

EMMY® UPDATE – CATEGORIES BY SHOW

(**LOS ANGELES** – Nov. 13, 2023) — The Television Academy today announced the awards categories to be presented during the 75th Emmy® Awards and the 2023 Creative Arts Emmy® Awards ceremonies.

The **75th Emmy Awards** will be broadcast live from the Peacock Theater at L.A. LIVE Monday, Jan. 15, 2024, (8:00-11:00 PM EST/5:00-8:00 PM PST) on FOX.

The **2023 Creative Arts Emmy Awards** will take place at the Peacock Theater at L.A. LIVE over two consecutive nights Saturday, Jan. 6, and Sunday, Jan. 7. An edited presentation will air Saturday, Jan. 13, 2024, at 8:00 PM EST/PST on FXX.

Attached is a complete list of awards to be presented at the 75th Emmy Awards and 2023 Creative Arts Emmys ceremonies.

About the Television Academy

The Television Academy strives to shape and advance the dynamic television landscape; cultivate a diverse, inclusive and accessible professional community; and advocate for the television industry while capturing the spirit of a new generation of content creators and industry professionals. Through innovative programs, publications and events, the Academy and its Foundation foster and empower storytellers. The Academy also celebrates those who excel in the industry recognizing their achievements through awards and accolades, including the renowned Emmy® Award. Membership in the Academy is open to working professionals in the television industry. For more information, please visit [TelevisionAcademy.com](https://www.televisionacademy.com).

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*Listed In Alphabetical Order

1. OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
2. OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
3. OUTSTANDING CASTING FOR A COMEDY SERIES
4. OUTSTANDING CASTING FOR A DRAMA SERIES
5. OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
6. OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
7. OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
8. OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)
9. OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)
10. OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES
11. OUTSTANDING CONTEMPORARY COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
12. OUTSTANDING CONTEMPORARY HAIRSTYLING
13. OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
14. OUTSTANDING FANTASY/SCI-FI COSTUMES
15. OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
16. OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
17. OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
18. OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
19. OUTSTANDING MAIN TITLE DESIGN
20. OUTSTANDING MOTION DESIGN
21. OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
22. OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
23. OUTSTANDING MUSIC SUPERVISION
24. OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
25. OUTSTANDING ORIGINAL MUSIC AND LYRICS
26. OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
27. OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
28. OUTSTANDING PERIOD COSTUMES FOR A SERIES
29. OUTSTANDING PERIOD COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
30. OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES
31. OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES
32. OUTSTANDING PICTURE EDITING FOR A SINGLE-CAMERA COMEDY SERIES
33. OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
34. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
35. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
36. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
37. OUTSTANDING PROSTHETIC MAKEUP
38. OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
39. OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
40. OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
41. OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
42. OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
43. OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
44. OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
45. OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE
46. OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM
47. OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE
48. OUTSTANDING STUNT PERFORMANCE
49. OUTSTANDING TELEVISION MOVIE

1. OUTSTANDING ANIMATED PROGRAM
2. OUTSTANDING CASTING FOR A REALITY PROGRAM
3. OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
4. OUTSTANDING CHOREOGRAPHY FOR A VARIETY OR REALITY PROGRAMMING
5. OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
6. OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
7. OUTSTANDING COMMERCIAL
8. OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
9. OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
10. OUTSTANDING DIRECTING FOR A REALITY PROGRAM
11. OUTSTANDING DIRECTING FOR A VARIETY SERIES
12. OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
13. OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
14. OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
15. OUTSTANDING EMERGING MEDIA PROGRAM
16. OUTSTANDING EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
17. OUTSTANDING GAME SHOW
18. OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
19. OUTSTANDING HOST FOR A GAME SHOW
20. OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
21. OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
22. OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
23. OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING
24. OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
25. OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
26. OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM
27. OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC UNDERSCORE)
28. OUTSTANDING MUSIC DIRECTION
29. OUTSTANDING NARRATOR
30. OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
31. OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
32. OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
33. OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
34. OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
35. OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES
36. OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
37. OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
38. OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
39. OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)
40. OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
41. OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
42. OUTSTANDING STRUCTURED REALITY PROGRAM
43. OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES
44. OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR SPECIAL
45. OUTSTANDING UNSTRUCTURED REALITY PROGRAM
46. OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
47. OUTSTANDING WRITING FOR A NONFICTION PROGRAM
48. OUTSTANDING WRITING FOR A VARIETY SERIES
49. OUTSTANDING WRITING FOR A VARIETY SPECIAL

1. OUTSTANDING COMEDY SERIES
2. OUTSTANDING DIRECTING FOR A COMEDY SERIES
3. OUTSTANDING DIRECTING FOR A DRAMA SERIES
4. OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
5. OUTSTANDING DRAMA SERIES
6. OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
7. OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
8. OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
9. OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
10. OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
11. OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
12. OUTSTANDING LIMITED OR ANTHOLOGY SERIES OR MOVIE
13. OUTSTANDING REALITY COMPETITION PROGRAM
14. OUTSTANDING SCRIPTED VARIETY SERIES
15. OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
16. OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
17. OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
18. OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
19. OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
20. OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
21. OUTSTANDING TALK SERIES
22. OUTSTANDING VARIETY SPECIAL (LIVE)
23. OUTSTANDING WRITING FOR A COMEDY SERIES
24. OUTSTANDING WRITING FOR A DRAMA SERIES
25. OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE