



## **FOR IMMEDIATE RELEASE**

## COLLEGE TELEVISION SUMMIT OFFERS MEDIA STUDENTS NATIONWIDE FREE PROFESSIONAL DEVELOPMENT WITH TOP HOLLYWOOD TALENT AND CREATORS APRIL 25-26

Cast and Crew From Severance, Shrinking, Good Trouble and The Sex Life of College Girls Among Speakers for Television Academy Foundation's Virtual Summit

(**LOS ANGELES** - April 11, 2023) — The Television Academy Foundation today announced speakers and registration details for its online **College Television Summit**, free to college television and media arts students nationwide, to be held **April 25-26**.

The online Summit is open to all media students from two- and four-year colleges and universities; attendees will have the chance to participate in virtual networking sessions with industry leaders, including Emmy<sup>®</sup> winners, top creatives, business executives, agents and more.

To register for the event, visit <u>TelevisionAcademy.com/cts/register</u>. Students who sign up early will be invited to participate in additional speed-networking opportunities.

The Summit will kick off with opening remarks from **Cris Abrego**, Chairman of the Americas, Banijay, and Chair of the Television Academy Foundation. Next, a panel discussion, "Script to Screen: Apple TV+'s *Shrinking*," features show creators **Bill Lawrence**, **Brett Goldstein** and **Jason Segel** (who also stars in the series), and actors **Christa Miller** and **Jessica Williams**, and is moderated by **Jeff Conway**, senior contributor, Hollywood and Entertainment, *Forbes*.

The day will proceed with a keynote conversation with *Access Hollywood's* **Scott Evans** followed by "The Art of the Pitch Workshop"—a live Q&A with producer **Krista Gano** (*Invisible Virtual Table Read*).

Day two of the Summit will commence with a virtual "Speed Networking" event that will connect students with industry leaders in small groups for interactive-flash mentoring experiences. Early registrants will have the opportunity to sign up for two, 25-minute networking sessions.

Additional programming includes a live conversation with **Justin Noble**, co-creator of HBO Max's *The Sex Life of College Girls*, moderated by entertainment interviewer **Mara Webster**; a conversation with actor **Tramell Tillman** of Apple TV+'s *Severance*; and "Script to Screen: Freeform's *Good Trouble"* with showrunner and executive producer **Joanna Johnson**, executive producer **Christine Sacani**, co-executive producer of post-production **Gillian Sonnier**, director **Constance Zimmer**, composer **Amanda Jones**, and production designer **Rachel Kamerman**, moderated by *Deadline's* **Katie Campione**.



Jason Segel (Photo credit: Michael Muller)



Justin Noble (Photo credit: Lauren Cate)



Scott Evans
(Photo credit: Joel Barhamand)



Joanna Johnson (Photo credit: Freeform)

"The College Television Summit offers students nationwide first-hand information, tips and current practices from some of today's top industry professionals," said Abrego. "The Foundation is committed to providing access and opportunities in the entertainment industry for students from all backgrounds to help launch their media careers."

Sponsors for the College Television Summit include Apple TV+, Warner Bros. Discovery, Freeform and Biola University.



## **About the Television Academy Foundation**

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs such as <a href="The Interviews">The Interviews</a>: An Oral History of Television Project, <a href="College Television Awards">College Television Awards</a> and <a href="Summit">Summit</a>, <a href="Student Internship Program">Student Internship Program</a>, and the <a href="Media Educators Conference">Media Educators Conference</a>, the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society. For more information on the Foundation, please visit <a href="TelevisionAcademy.com/Foundation">TelevisionAcademy.com/Foundation</a>.

###

## **Media Contacts:**

Jane Sparango **breakwhitelight** (for the Television Academy Foundation) jane@breakwhitelight.com 310-339-1214

Christina Parisi **breakwhitelight** (for the Television Academy Foundation) <a href="mailto:christina@breakwhitelight.com">christina@breakwhitelight.com</a> 310-962-3027