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43RD COLLEGE TELEVISION AWARDS WINNERS ANNOUNCED BY TELEVISION ACADEMY FOUNDATION

Lisa Ann Walter, Chris Perfetti, Midori Francis and Raymond Lee
Among Television Stars Who Presented Top Honors to Students From Colleges Nationwide

(LOS ANGELES – April 15, 2024) — The Television Academy Foundation announced the winners of the 43rd College Television Awards, which recognize and reward excellence in student-produced programs from colleges nationwide, at a star-studded awards gala at the Saban Media Center in North Hollywood, California, on April 13.
The 2024 winners were presented awards by top television stars, including Lisa Ann Walter (Abbott Elementary), Chris Perfetti (Abbott Elementary), Midori Francis (Grey’s Anatomy), Zyra Gorecki (La Brea), Courtney Eaton (Yellowjackets), Liv Hewson (Yellowjackets), Nischelle Turner (Entertainment Tonight), Stephanie Arcila (Fire Country), Raymond Lee (Quantum Leap), Judy Reyes (Dr. Death), Nia Sioux (Dance Moms) and Plasma (RuPaul’s Drag Race).

“Congratulations to all the winners in television’s most esteemed and coveted student awards,” said Tina Perry, chair of the Television Academy Foundation. “The Foundation is proud to leverage its platform to showcase the exceptional work of the industry’s future leaders. Our sincerest gratitude to all the celebrities and sponsors who participated in this event to make it a memorable experience for students.”

Emulating the Emmy® Awards selection process, entries for the College Television Awards were judged by Television Academy members. Top honors and a $3,000 cash prize went to winning teams in seven categories:

**ANIMATION SERIES:**

*The Witch’s Cat* – Brigham Young University
Jessica Fink Blaine, Producer
Abby Staker Graham, Director/Writer

**COMEDY SERIES:**

*Slobopoly* – Chapman University
Jennifer Baker, Producer/Writer
Yinghui Li, Director
Kaan Berkant, Producer

**COMMERCIAL, PSA OR PROMO:**

*Alzheimer’s Association - No One Is Alone* – Brigham Young University
Remington Butler, Director/Writer
Alex McBride, Producer

**DRAMA SERIES:**

*Backlog* – University of Southern California
Jacqueline Elyse Rosenthal, Director/Producer/Writer
Zhongyu Wang, Producer
Marian Cook, Producer
Josh Powell, Producer
NEWS:

*NewsVision* – University of Miami
Embrik Eyles, Producer
Harvey Duplock, Producer
Anna Coon, Director
Katelyn Kucharski, Producer
Derryl Barnes, Writer
Sophia Vitello, Writer
Cal Friedman, Writer
Wyatt Kopelman, Writer
Quinn Davidson, Producer

NONFICTION SERIES:

*Wings of Dust* – New York University
Giorgio Ghiotto, Director/Producer/Writer

SPORTS:

*SportsDesk: The Magazine Edition* – University of Miami
Daniel Toll, Producer/Writer
Morgan Champey, Director/Producer
Derryl Barnes, Producer
Anna Coon, Producer
Kayla Davis, Producer
Leslie Dominique, Producer
Lauren Lennon, Producer
Jaclyn Marra, Producer

Two special awards were also announced during the program:

- The Loreen Arbus Focus on Disability Scholarship was presented to Savannah College of Art and Design students Halle Losordo (director/writer) and Abigail Dickinson (producer) for their production *Just Jacob*. The $10,000 scholarship celebrates student storytellers whose work sheds light on people with disabilities and is underwritten by The Loreen Arbus Foundation.

- The Seymour Bricker Humanitarian Award, a $4,000 cash prize given to a College Television Award-winning project that best highlights a humanitarian concern, was awarded to New York University’s Giorgio Ghiotto for *Wings of Dust*. This award was created over 20 years ago by the late entertainment attorney Seymour Bricker.
The 43rd College Television Awards show is available for video-on-demand viewing at TelevisionAcademy.com/CTA.

The 43rd College Television Awards is supported by philanthropists and corporate partners, including the Johnny Carson Foundation, PEOPLE, United Airlines and The Loreen Arbus Foundation.

About the Television Academy Foundation
Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs, such as The Interviews: An Oral History of Television Project, College Television Awards and Summit, Student Internship Program, and the Media Educators Conference, the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society. For more information on the Foundation, please visit TelevisionAcademy.com/Foundation.

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