FOR IMMEDIATE RELEASE

FINAL GROUP OF 2022 CREATIVE ARTS EMMY® WINNERS ANNOUNCED

(LOS ANGELES — Sept. 4, 2022) — The Television Academy tonight presented the second of its two 2022 Creative Arts Emmy® Awards ceremonies honoring outstanding artistic and technical achievement in television at the Microsoft Theater in downtown Los Angeles. The ceremony awarded many talented artists and craftspeople in categories including cinematography, guest actor, production design, sound editing, television movie and stunt performance.

A complete list of this year’s Creative Arts Emmy Award winners, as compiled by the independent accounting firm of Ernst & Young LLP, is attached.

This year’s final Creative Arts Awards, executive produced by Bob Bain, featured presenters from television’s hit shows including Skylar Astin (So Help Me Todd; Zoey’s Extraordinary Playlist); Ashley Nicole Black (Ted Lasso; A Black Lady Sketch Show); Rachel Bloom (Reboot; Crazy Ex-Girlfriend); Ryan Broussard, James Caverly and Jane Lynch (Only Murders in the Building); Colman Domingo (Euphoria; Fear the Walking Dead); Marcia Gay Harden (The Morning Show); Jon Huertas (This Is Us); Melissa Fumero (Blockbuster; Brooklyn Nine-Nine); Jane Levy (Zoey’s Extraordinary Playlist: The Movie); Ralph Macchio and William Zabka (Cobra Kai); Simone Missick (All Rise; Iron Fist); Niecy Nash and Jeanette “JJ” Branch (The Rookie: Feds); Edward James Olmos (Mayans M.C.); Coral Peña and Shantel VanSanten (For All Mankind); Sam Richardson (Ted Lasso; The Afterparty); Angela Sarafyan (Westworld); and Jason and Randy Sklar (The Nosebleeds).

An edited presentation of the Creative Arts Emmy Awards will air Saturday, Sept. 10, at 8:00 PM EDT/PDT on FXX and be available for streaming on Hulu Sept. 11-27.

For more information, please visit emmys.com.

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break whitelight (for the Television Academy)
(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

**OUTSTANDING CASTING FOR A COMEDY SERIES**

WENDY O’BRIEN, CSA, Casting By  
ABBOTT ELEMENTARY

**OUTSTANDING CASTING FOR A DRAMA SERIES**

AVY KAUFMAN, CSA, Casting By  
HBO/HBO MAX
FRANCINE MAISLER, CSA, Original Casting By  
SUCCESSION

**OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE**

MEREDITH TUCKER, Casting By  
HBO/HBO MAX
KATIE DOYLE, Location Casting  
The White Lotus

**OUTSTANDING PERIOD COSTUMES**  
*(Area Award: Possibility of one or more than one award.)*

SHARON LONG, Costume Designer  
HULU
VIVEENE CAMPBELL, Costume Supervisor
ANNA CAVALIERE, Assistant Costume Designer
BOBBIE EDWARDS, Assistant Costume Designer

The Great
Seven Days

**OUTSTANDING CONTEMPORARY COSTUMES**  
*(Area Award: Possibility of one or more than one award.)*

KATHLEEN FELIX-HAGER, Costume Designer  
HBO/HBO MAX
KAREN BELLAMY, Costume Supervisor

Hacks
The Captain’s Wife
OUTSTANDING FANTASY/SCI-FI COSTUMES
(Area Award: Possibility of one or more than one award.)

LAURA MONTGOMERY, Costume Designer  FX
JUDY LAUKKANEN, Costume Supervisor
BARBARA CARDOSO, Assistant Costume Designer

What We Do In The Shadows
The Wellness Center

OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
(Area Award: Possibility of one or more than one award.)

ERIKA OKVIST, Hair Designer  NETFLIX
JENNY RHODES-MCLEAN, Key Hairstylist
SIM CAMPS, Additional Hairstylist

Bridgerton
The Viscount Who Loved Me

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

SUE FEDERMAN, ACE, Editor  HULU

How I Met Your Father
Timing Is Everything

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
(Area Award: Possibility of one or more than one award.)

RYAN HEFFINGTON, Choreographer  HBO/HBO MAX

Euphoria
Routines: Call Me Irresponsible / Holding Out For A Hero /
Cheerleader

OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CHRISTIAN MINKLER, Re-Recording Mixer  HBO/HBO MAX
RYAN COLLINS, Re-Recording Mixer
WALTER ANDERSON, Production Mixer
JEFFREY ROY, ADR Mixer

The White Lotus
Departures
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

WILL FILES, CAS, Re-Recording Mixer
MARK PATERSON, Re-Recording Mixer
CRAIG HENIGHAN, CAS, Re-Recording Mixer
MICHAEL P. CLARK, CAS, Production Mixer

NETFLIX

Stranger Things
Chapter Seven: The Massacre At Hawkins Lab

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

(Like Award: Possibility of one, more than one or no award.)

LINDSEY ALVAREZ, Re-Recording Mixer
MATHEW WATERS, CAS, Re-Recording Mixer
JOSEPH WHITE JR., Production Mixer
ALAN DEMOSS, Scoring Mixer

HULU

Only Murders In The Building
The Boy From 6B

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

LAURIE METCALF as Weed

HBO/HBO MAX

Hacks
Trust The Process

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

CHRISTIAN SPRENGER, Director Of Photography

FX

Atlanta
Three Slaps

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

MARCELL RÉV, HCA, Director Of Photography

HBO/HBO MAX

Euphoria
The Theater And Its Double
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

LEE YOU-MI as Ji-yeong

Squid Game

Gganbu

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

RICHARD BLUFF, Visual Effects Supervisor
ABBIGAIL KELLER, Visual Effects Producer
PAUL KAVANAGH, Animation Supervisor
CAMERON NEILSON, Assoc. Visual Effects Supervisor
SCOTT FISHER, Special Effects Supervisor
JOHN ROSENGRANT, Legacy Effects Supervisor
ENRICO DAMM, ILM Environments Visual Effects Supervisor
ROBIN HACKL, Image Engine Visual Effects Supervisor
LANDIS FIELDS, Virtual Production Visualization Supervisor

The Book of Boba Fett

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

(Area Award: Possibility of one or more than one award.)

CHEONG JAI-HOON, VFX Supervisor
KANG MOON-JUNG, CG Supervisor (3D)
KIM HYE-JIN, VFX Producer
JO HYUN-JIN, Layout Lead
KIM SEONG-CHEOL, Matte Painting Supervisor
LEE JAE-BUM, Animation Supervisor
SHIN MIN-SOO, CG Supervisor (2D)
SEOK JONG-YEON, Compositing Supervisor
JUN SUNG-MAN, Compositing Supervisor

Squid Game

VIPS

OUTSTANDING STUNT COORDINATION FOR COMEDY SERIES OR VARIETY PROGRAM

WADE ALLEN, Stunt Coordinator

Barry
OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

HIRO KODA, Stunt Coordinator

Stranger Things

OUTSTANDING STUNT PERFORMANCE

LIM TAE-HOON, Stunt Performer
SHIM SANG-MIN, Stunt Performer
KIM CHA-I, Stunt Performer
LEE TAE-YOUNG, Stunt Performer

Squid Game
Stick To The Team

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

DAVID WILLIAMS, Department Head Makeup Artist
JENNIFER ASPINALL, Key Makeup Artist
JASON COLLINS, Special Makeup Effects Artist
ABBY LYLE CLAWSON, Makeup Artist
MO MEINHART, Makeup Artist
DAVE SNYDER, Makeup Artist
BILL MYER, Makeup Artist
VICTOR DEL CASTILLO, Makeup Artist

Pam & Tommy
Jane Fonda

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

DONIELLA DAVY, Department Head Makeup Artist
TARA LANG SHAH, Assistant Department Head Makeup Artist
ALEX FRENCH, Makeup Artist

Euphoria
The Theater And Its Double
OUTSTANDING PROSTHETIC MAKEUP
(Area Award: Possibility of one or more than one award.)

BARRIE GOWER, Special Makeup Effects Department Head
DUNCAN JARMAN, Special Makeup Effects Department Head
MIKE MEKASH, Special Makeup Effects Artist
ERIC GARCIA, Special Makeup Effects Artist
NIX HERRERA, Special Makeup Effects Artist
PATT FOAD, Special Makeup Effects Artist
PAULA EDEN, Special Makeup Effects Artist

NETFLIX
Stranger Things
Chapter Four: Dear Billy

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
(Area Award: Possibility of one or more than one award.)

BOB SHAW, Production Designer
LARRY BROWN, Art Director
LAURA BALLINGER GARDNER, Art Director
REGINA GRAVES, Set Decorator

HBO/HBO MAX
The Gilded Age
Never The New

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
(Area Award: Possibility of one or more than one award.)

CHAE KYOUNG-SUN, Production Designer
GIM EN-JEE, Art Director
KIM JEONG-GON, Set Decorator

NETFLIX
Squid Game
Gganbu

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
(Area Award: Possibility of one or more than one award.)

CURT BEECH, Production Designer
JORDAN JACOBS, Art Director
RICH MURRAY, Set Decorator

HULU
Only Murders In The Building
True Crime
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

LAURA ZEMPEL, Editor
JULIO C. PEREZ IV, ACE, Editor
NIKOLA BOYANOV, Editor
AARON I. BUTLER, ACE, Additional Editor

HBO/HBO MAX

Euphoria
The Theater And Its Double

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

ALI GREER, Editor

HBO/HBO MAX

Barry
starting now

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

JOHN M. VALERIO, ACE, Editor

HBO/HBO MAX

The White Lotus
Departures

OUTSTANDING MAIN TITLE DESIGN

OLIVER LATTA, Director/Creative Director/Art Director/
Editor/Animator/3D Artist
TEDDY BLANKS, Typographer/Typography Animation

APPLE TV+

Severance

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

NATHAN LANE as Teddy Dimas

HULU

Only Murders In The Building
The Boy From 6B
OUTSTANDING MOTION DESIGN
(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

JON BERKOWITZ, Creative Director
BRAD COLWELL, Creative Director
KIMBERLY TANG, Associate Creative Director
NOLAN BORKENHAGEN, Art Director

APPLE TV+
Home Before Dark

OUTSTANDING ORIGINAL MUSIC AND LYRICS
CINCO PAUL, Music & Lyrics

APPLE TV+

Schmigadoon!
Schmigadoon! / Song Title: Corn Puddin’

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
CRISTOBAL TAPIA DE VEER, Composer

HBO/HBO MAX

The White Lotus
Mysterious Monkeys

OUTSTANDING MUSIC SUPERVISION
NORA FELDER, Music Supervisor

NETFLIX

Stranger Things
Chapter Four: Dear Billy
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

CRAIG HENIGHAN, MPSE, Co-Supervising Sound Editor  
WILL FILES, MPSE, Co-Supervising Sound Editor  
RYAN COLE, Sound Editor  
KOREY PEREIRA, MPSE, Sound Editor  
ANGELO PALAZZO, MPSE, Sound Editor  
KATIE HALLIDAY, MPSE, Sound Editor  
KEN MCGILL, MPSE, Foley Editor  
STEVEN BAINE, Foley Artist  
DAVID KLOTZ, Music Editor  
LENA GLIKSON-NEZHELSKAYA, Music Editor  

NETFLIX  
Stranger Things  
Chapter Seven: The Massacre At Hawkins Lab

OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

BONNIE WILD, Co-Supervising Sound Editor  
MAC SMITH, Co-Supervising Sound Editor  
KIMBERLY PATRICK, Sound Editor  
VANESSA LAPATO, Sound Editor  
MATT HARTMAN, Sound Editor  
TERESA ECKTON, Sound Editor  
TIM FARRELL, Sound Editor  
LEO MARCIL, Sound Editor  
JOEL RAABE, Sound Editor  
IAN CHASE, Sound Editor  
ANELE ONYEKWERE, Music Editor  
STEPHANIE LOWRY, Music Editor  
CARL SEALOVE, Music Editor  
DAN O’CONNELL, Foley Artist  
JOHN CUCCI, MPSE, Foley Artist  

DISNEY+  
Moon Knight  
Gods And Monsters
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

SEAN HEISSINGER, Co-Supervising Sound Editor  
MATTHEW E. TAYLOR, Co-Supervising Sound Editor  
JOHN CREED, Dialogue Editor  
RICKLEY W. DUMM, MPSE, Sound Designer  
CLAY WEBER, Sound Editor  
DARRIN MANN, Sound Editor  
MICHAEL BRAKE, MPSE, Music Editor  
ALYSON DEE MOORE, Foley Artist  
CHRIS MORIA, Foley Artist  

HBO/HBO MAX

Barry
starting now

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

COLMAN DOMINGO as Ali  
HBO/HBO MAX

Euphoria
Ruminations: Big and Little Bullys

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

THEODORE SHAPIRO, Composer  
APPLE TV+

Severance
The We We Are

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

CRISTOBAL TAPIA DE VEER, Composer  
HBO/HBO MAX

The White Lotus

OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

PATRICIA CLARKSON as Ellen  
SUNDANCETV

State of the Union
OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

TIM ROBINSON as Various Characters

I Think You Should Leave With Tim Robinson

OUTSTANDING CONTEMPORARY HAIRSTYLING

NATALIE DRISCOLL, Department Head Hairstylist
NANXY TONG-HEATER, Assistant Department Head Hairstylist
MICHELLE CEGLIA, Personal Hairstylist
SUZY MAZZARESE ALLISON, Personal Hairstylist
LAUREN KRESS, Hairstylist
LEIGHANN PITCHON, Hairstylist

Impeachment: American Crime Story
The Assassination of Monica Lewinsky

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

GARY BAUM, ASC, Director Of Photography

How I Met Your Father
Pilot

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CHECCO VARESE, ASC, Director Of Photography

Dopesick
Breakthrough Pain

OUTSTANDING TELEVISION MOVIE

CHIP 'N DALE: RESCUE RANGERS

Alexander Young, Executive Producer
Tom Peitzman, Executive Producer
Todd Lieberman, Produced by
David Hoberman, Produced by
PROGRAMS WITH MULTIPLE AWARDS  
(COMBINED CREATIVE ARTS)

Adele: One Night Only  
Stranger Things  
The Beatles: Get Back  
The White Lotus  
Arcane  
Squid Game  
Barry  
Love On The Spectrum U.S.  
Only Murders In The Building  
The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre, Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar And 50 Cent  
A Black Lady Sketch Show  
Hacks  
How I Met Your Father  
Last Week Tonight With John Oliver  
Lizzo’s Watch Out For The Big Grrrls  
Love, Death + Robots  
Lucy And Desi  
RuPaul’s Drag Race  
Severance  
We’re Here
## INDIVIDUALS WITH MULTIPLE AWARDS  
(COMBINED CREATIVE ARTS)

<table>
<thead>
<tr>
<th>Name</th>
<th>Count</th>
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<tr>
<td>Files, Will</td>
<td>2</td>
<td>Re-Recording Mixer, Co-Supervising Sound Editor</td>
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<tr>
<td>Henighan, Craig</td>
<td>2</td>
<td>Re-Recording Mixer, Co-Supervising Sound Editor</td>
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<td>Jackson, Peter</td>
<td>2</td>
<td>Director, Producer</td>
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<td>Mielgo, Alberto</td>
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<td>Character Designer, Writer/Director</td>
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<td>Tapia de Veer, Cristobal</td>
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<td>Composer</td>
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<tr>
<td>Winston, Ben</td>
<td>2</td>
<td>Executive Producer</td>
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