

FOR IMMEDIATE RELEASE

## FIRST GROUP OF 2022 CREATIVE ARTS EMMY® WINNERS ANNOUNCED

(LOS ANGELES — Sept. 3, 2022) — The Television Academy tonight presented the first of its two 2022 Creative Arts Emmy® Awards ceremonies honoring outstanding artistic and technical achievement in television at the Microsoft Theater in downtown Los Angeles. The ceremony, which kicked off the 74<sup>th</sup> Emmys, awarded many talented artists and craftspeople in genres including animation, reality, documentary/nonfiction and variety programming.

A complete list of this year's Creative Arts Emmy Award winners, as compiled by the independent accounting firm of Ernst & Young LLP, is attached.

This year's first Creative Arts Awards, executive produced by Bob Bain, featured presenters from television's top shows including Monica Aldama and Morgan Simianer (*Cheer*); Judd Apatow (*George Carlin's American Dream*); W. Kamau Bell (*We Need To Talk About Cosby*); Bobby Berk, Karamo Brown, Tan France, Antoni Porowski and Jonathan Van Ness (*Queer Eye*); Bob the Drag Queen, Eureka and Shangela (*We're Here*); Nicole Byer (*Nailed It!*); RuPaul Charles (*RuPaul's Drag Race*); Christine Chiu and Kevin Kreider (*Bling Empire*); Cat Deeley (*So You Think You Can Dance*); Mary Fitzgerald, Emma Hernan, Chelsea Lazkani and Chrishell Stause (*Selling Sunset*); Chris Hardwick (*Talking Dead; @midnight*); Jon Gabrus and Adam Pally (*101 Places to Party Before You Die*); Chip and Joanna Gaines (*Fixer Upper: Welcome Home*); Bill Nye (*The End is Nye*); Randy Rainbow (*The Randy Rainbow Show*); and Diallo Riddle and Bashir Salahuddin (*Sherman's Showcase; South Side*).

An edited presentation of the awards presented on both nights of the Creative Arts Emmys will air Saturday, Sept. 10, at 8:00 PM EDT/PDT on FXX and be available for streaming on Hulu Sept. 11-27.

For more information, please visit [emmys.com](http://emmys.com).

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TELEVISION ACADEMY  
2022 CREATIVE ARTS EMMY AWARDS – SATURDAY, SEPTEMBER 3, 2022

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

ADELE: ONE NIGHT ONLY

CBS

Ben Winston, Executive Producer  
Adele Adkins, Executive Producer  
Jonathan Dickins, Executive Producer  
Raj Kapoor, Executive Producer  
Tara Montgomery, Executive Producer  
Terry Wood, Executive Producer  
Rob Paine, Co-Executive Producer

OUTSTANDING DIRECTING FOR A VARIETY SERIES

BRIDGET STOKES, Directed By

HBO/HBO MAX

A Black Lady Sketch Show  
*Save My Edges, I'm A Donor!*

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

*(Area Award: Possibility of one, more than one or no award.)*

STEPHANIE FILO, ACE, Editor  
BRADINN FRENCH, Editor  
TAYLOR JOY MASON, Editor  
S. ROBYN WILSON, Editor

HBO/HBO MAX

A Black Lady Sketch Show  
*Save My Edges, I'm A Donor!*

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

*(Area Award: Possibility of one or more than one award.)*

OSCAR DOMINGUEZ, Lighting Designer  
SAMUEL BARKER, Lighting Director  
RONALD K. WIRSGALLA, Lighting Director  
DANIEL K. BOLAND, Lighting Director  
ERIN ANDERSON, Lighting Director  
ANDREW MUNIE, Lighting Director

NBC

The Voice  
*Live Finale*

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OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

*(Area Award: Possibility of one or more than one award.)*

NOAH MITZ, Lighting Designer CBS  
BRYAN KLUNDER, Lighting Director  
PATRICK BOOZER, Lighting Director  
PATRICK BRAZIL, Lighting Director  
MATTHEW COTTER, Lighting Director  
CHRISTOPHER LANDY, Lighting Director

Adele: One Night Only

OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

*(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)*

MIA NEAL, Department Head Hairstylist NBC  
LEAH LOUKAS, Assistant Department Head Hairstylist

Annie Live!

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

CHADWICK BOSEMAN as Star Lord T'Challa DISNEY+

What If...?  
*What If... T'Challa Became A Star-Lord?*

OUTSTANDING NARRATOR

BARACK OBAMA, Narrator NETFLIX

Our Great National Parks  
*A World Of Wonder*

OUTSTANDING COMMERCIAL

TEENAGE DREAM - SANDY HOOK PROMISE

Smuggler, Production Company  
BBDO New York, Ad Agency

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OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

*(Area Award: Possibility of one or more than one award.)*

PARRIS GOEBEL, Choreographer

PRIME VIDEO

Savage X Fenty Show Vol. 3  
*Routine: Opening*

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

MIKE PRICKETT, Director of Photography  
LAURENT PUJOL, Cinematography by

HBO/HBO MAX

100 Foot Wave  
*Chapter IV – Dancing With God*

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

DANNY DAY, Director of Photography  
MICHAEL CHEESEMAN, Director of Photography  
SIMEON HOUTMAN, Director of Photography

NATIONAL  
GEOGRAPHIC

Life Below Zero  
*Fire In The Sky*

OUTSTANDING MUSIC DIRECTION

ADAM BLACKSTONE, Music Director

NBC

The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre,  
Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar And 50  
Cent

OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL  
(ORIGINAL DRAMATIC SCORE)

DAVID SCHWARTZ, Composer

PRIME VIDEO

Lucy and Desi

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OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

*(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)*

ANNE-LAURE TO, Color Script Artist

NETFLIX

Arcane  
*The Boy Savior*

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JULIEN GEORGEL, Art Direction

NETFLIX

Arcane  
*Happy Progress Day!*

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BRUNO COUCHINHO, Background Designer

NETFLIX

Arcane  
*When These Walls Come Tumbling Down*

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LEXY NAUT, Storyboard Artist

PRIME VIDEO

The Boys Presents: Diabolical  
*Boyd In 3D*

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KEYY SALANGAD, Animator

NETFLIX

The House

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ALBERTO MIELGO, Character Designer

NETFLIX

Love, Death + Robots  
*Jibaro*

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OUTSTANDING UNSTRUCTURED REALITY PROGRAM

LOVE ON THE SPECTRUM U.S.

NETFLIX

Cian O'Clery, Executive Producer  
Karina Holden, Executive Producer  
Stephanie Haber, Supervising Producer

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

DEIDRE PANZIERA, Lead Editor  
HANNAH CARPENTER, Editor  
BRIAN MURPHY, Editor  
JEANIE PHILLIPS, Editor

PRIME VIDEO

Lizzo's Watch Out For The Big Grrrls  
*Naked*

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

NNEKA ONUORAH, Directed By

PRIME VIDEO

Lizzo's Watch Out For The Big Grrrls  
*Naked*

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

*(Area Award: Possibility of one or more than one award.)*

GIANNA COSTA, Production Designer  
ALLISON SPAIN, Art Director

VH1

RuPaul's Drag Race  
*Catwalk*

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

*(Area Award: Possibility of one or more than one award.)*

BRUCE RODGERS, Production Designer  
SHELLEY RODGERS, Art Director  
MARIA GARCIA, Art Director

NBC

The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre,  
Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar And  
50 Cent

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OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY  
PROGRAMMING

*(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)*

CASEY CALDWELL, Costume Designer  
DIEGO MONTOYA, Costume Designer  
JOSHUA "DOMINO" SCHWARTZ, Costume Designer  
MARCO MARCO, Costume Designer  
PATRYQ HOWELL, Costume Designer

HBO/HBO MAX

*We're Here  
Evansville, Indiana*

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

*(Area Award: Possibility of one or more than one award.)*

THE BEATLES: GET BACK

DISNEY+

Paul McCartney, Producer  
Ringo Starr, Producer  
Yoko Ono Lennon, Producer  
Olivia Harrison, Producer  
Peter Jackson, Produced by  
Clare Olssen, Produced by  
Jonathan Clyde, Produced by

OUTSTANDING WRITING FOR A VARIETY SERIES

DANIEL O'BRIEN, Senior Writer  
OWEN PARSONS, Senior Writer  
CHARLIE REDD, Senior Writer  
JOANNA ROTHKOPF, Senior Writer  
SEENA VALI, Senior Writer  
JOHNATHAN APPEL, Writer  
ALI BARTHWELL, Writer  
TIM CARVELL, Writer  
LIZ HYNES, Writer  
GREG IWINSKI, Writer  
RYAN KEN, Writer  
MARK KRAMER, Writer  
SOFÍA MANFREDI, Writer  
JOHN OLIVER, Writer  
TAYLOR KAY PHILLIPS, Writer  
CHRISSY SHACKELFORD, Writer

HBO/HBO MAX

*Last Week Tonight With John Oliver*

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OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM

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TONIA GREEN, Department Head Makeup Artist HBO/HBO MAX  
TYSON FOUNTAINE, Key Makeup Artist  
SEAN CONKLIN, Makeup Artist  
MARCEL BANKS, Makeup Artist  
JENNIFER FREGOZO, Makeup Artist  
SILVIA LECZEL, Makeup Artist  
GLEN ALEN, Makeup Artist

Legendary  
*Whorror House*

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JEREMY DAMION AUSTIN, Makeup Artist HBO/HBO MAX  
MARTIN DE LUNA JR., Makeup Artist  
TYLER DEVLIN, Makeup Artist

We're Here  
*Kona, Hawaii*

OUTSTANDING SHORT FORM ANIMATED PROGRAM

LOVE, DEATH + ROBOTS NETFLIX  
*Jibaro*

David Fincher, Executive Producer  
Tim Miller, Executive Producer  
Jennifer Miller, Executive Producer  
Joshua Donen, Executive Producer  
Sergio Jimenez, Executive Producer  
Victoria Howard, Supervising Producer  
Jennifer Yuh Nelson, Supervising Director  
Alberto Mielgo, Written By/Directed By

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

CARPOOL KARAOKE: THE SERIES APPLE TV+

James Corden, Executive Producer  
Ben Winston, Executive Producer  
Eric Pankowski, Executive Producer  
David Young, Co-Executive Producer  
Blake Webster, Producer



OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

FULL FRONTAL WITH SAMANTHA BEE PRESENTS: ONCE UPON A TIME TBS  
IN LATE NIGHT

Samantha Bee, Executive Producer/Host  
Allana Harkin, Executive Producer  
Elisa Kreisinger, Supervising Producer  
Caroline Dunphy, Producer  
Anthony Zaccone, Producer

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

PETER JACKSON, Directed By DISNEY+

The Beatles: Get Back  
Part 3: Days 17-22

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

*(Area Award: Possibility of one, more than one or no award.)*

PAUL WITTMAN, Production Mixer CBS  
TOM ELMHIRST, Music Mixer  
ERIC SCHILLING, Music Mixer  
JOSH MORTON, Re-Recording Mixer  
KRISTIAN PEDREGON, Re-Recording Mixer  
SHANE O'CONNOR, Re-Recording Mixer  
CHRISTIAN SCHRADER, Supplemental Audio Mixer

Adele: One Night Only

OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM  
(SINGLE OR MULTI-CAMERA)

MARTIN KWOK, Supervising Sound Editor / Dialogue Editor DISNEY+  
EMILE DE LA REY, Sound Editor  
MATT STUTTER, Sound Editor  
MICHAEL DONALDSON, Foley Editor  
STEPHEN GALLAGHER, Music Editor  
TANE UPJOHN-BEATSON, Music Editor  
SIMON RILEY, Foley Artist

The Beatles: Get Back  
Part 3: Days 17-22

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OUTSTANDING STRUCTURED REALITY PROGRAM

QUEER EYE

NETFLIX

David Collins, Executive Producer  
Michael Williams, Executive Producer  
Rob Eric, Executive Producer  
Jennifer Lane, Executive Producer  
Jordana Hochman, Executive Producer  
Mark Bracero, Executive Producer  
Lyndsey Burr, Co-Executive Producer  
Westley Harris, Supervising Producer  
Jenifer Lerman, Supervising Producer  
Shay Caldwell, Producer  
Solange Gomez, Producer

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

RACHEL GRIERSON-JOHNS, Editor  
SIMON CALLOW-WRIGHT, Editor  
JOHN ROSSER, Editor

NETFLIX

Love On The Spectrum U.S.  
*Episode 1*

OUTSTANDING CASTING FOR A REALITY PROGRAM

LAURA RITCHIE, Casting by  
KAT ELMORE, Casting by  
JEFFREY MARX, Casting by

NETFLIX

Love On The Spectrum U.S.

OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

RUPAUL, Host

VH1

RuPaul's Drag Race

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OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

*(Area Award: Possibility of one or more than one award.)*

STANLEY TUCCI: SEARCHING FOR ITALY

CNN

Stanley Tucci, Executive Producer/Host  
Tom Barry, Executive Producer  
Eve Kay, Executive Producer  
Adam Hawkins, Executive Producer  
Amy Entelis, Executive Producer  
Lyle Gamm, Executive Producer  
Jon Adler, Executive Producer

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

JABEZ OLSSSEN, Editor

DISNEY+

The Beatles: Get Back  
*Part 3: Days 17-22*

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

*(Area Award: Possibility of one or more than one award.)*

DAVE SARETSKY, Technical Director  
DANTE PAGANO, Camera  
JOHN HARRISON, Camera  
RICH FREEDMAN, Camera  
JOHN SCHWARTZ, Camera  
AUGIE YUSON, Video Control

HBO/HBO MAX

Last Week Tonight With John Oliver  
*Union Busting*

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OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

*(Area Award: Possibility of one or more than one award.)*

MICHAEL ANDERSON, Technical Director CBS  
DAN WINTERBURN, Technical Director  
DANNY WEBB, Camera  
ROB PALMER, Camera  
DAVID EASTWOOD, Camera  
VINCENT FOILETT, Camera  
ALLEN MERRIWEATHER, Camera  
BRUCE GREEN, Camera  
ROBERT DEL RUSSO, Camera  
BRIAN LATAILLE, Camera  
KEITH DICKER, Camera  
PATRICK GLEASON, Camera  
DANNY BONILLA, Camera  
ROB VUONA, Camera  
DAVE RUDD, Camera  
KEYAN SAFYARI, Camera  
FREDDY FREDERICK, Camera  
GABRIEL DE LA PARRA, Camera  
JOFRE ROSERO, Camera  
DAVID CARLINE, Camera  
KOSTA KRSTIC, Camera  
TERRANCE HO, Video Control  
JOEY LOPEZ, Video Control

Adele: One Night Only

OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

*(Area Award: Possibility of one, more than one or no award.)*

MICHAEL HEDGES, Re-Recording Mixer DISNEY+  
BRENT BURGE, Re-Recording Mixer  
ALEXIS FEODOROFF, Re-Recording Mixer  
GILES MARTIN, Music Mixer

The Beatles: Get Back  
Part 3: Days 17-22

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OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

*(Area Award: Possibility of one or more than one award.)*

GEORGE CARLIN'S AMERICAN DREAM

HBO/HBO MAX

Teddy Leifer, Executive Producer  
Judd Apatow, Executive Producer  
Michael Bonfiglio, Executive Producer  
Kelly Carlin, Executive Producer  
Joseph Beshenkovsky, Co-Executive Producer  
Amanda Glaze, Supervising Producer  
Wayne Federman, Producer

OUTSTANDING WRITING FOR A NONFICTION PROGRAM

MARK MONROE, Written By

PRIME VIDEO

Lucy And Desi

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

*(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)*

WHEN CLAUDE GOT SHOT

PBS

Lois Vossen, Executive Producer  
Brad Lichtenstein, Producer  
Steven Cantor, Producer  
Jamie Schutz, Producer

OUTSTANDING VARIETY SPECIAL (LIVE)

THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE,  
SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50  
CENT

NBC

Shawn Carter, Executive Producer  
Desiree Perez, Executive Producer  
Jesse Collins, Executive Producer  
Dionne Harmon, Co-Executive Producer  
Dave Meyers, Co-Executive Producer  
Aaron B. Cooke, Supervising Producer  
Dr. Dre, Performer  
Snoop Dogg, Performer  
Mary J. Blige, Performer  
Eminem, Performer  
Kendrick Lamar, Performer  
50 Cent, Performer

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

PAUL DUGDALE, Directed By

CBS

Adele: One Night Only

OUTSTANDING ANIMATED PROGRAM

ARCANE

NETFLIX

*When These Walls Come Tumbling Down*

CHRISTIAN LINKE, Executive Producer/Story by  
MARC MERRILL, Executive Producer  
BRANDON BECK, Executive Producer  
JANE CHUNG, Executive Producer  
THOMAS VU, Executive Producer  
JERÔME COMBE, Co-Executive Producer  
MELINDA WUNSCH DILGER, Co-Executive Producer  
PASCAL CHARRUE, Co-Executive Producer/Directed by  
ARNAUD DELORD, Co-Executive Producer/Directed by  
ALEX YEE, Co-Executive Producer/Written by/Story by  
ASH BRANNON, Co-Executive Producer/Story by  
CONOR SHEEHY, Story by  
BARTHELEMY MAUNOURY, Animation Director  
DAVID LYERLY, Voice Director

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PROGRAMS WITH MULTIPLE AWARDS

Adele: One Night Only	5
The Beatles: Get Back	5
Arcane	4
Love On The Spectrum U.S.	3
The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre, Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar And 50 Cent	3
A Black Lady Sketch Show	2
Last Week Tonight With John Oliver	2
Lizzo's Watch Out For The Big Grrrls	2
Love, Death + Robots	2
Lucy And Desi	2
RuPaul's Drag Race	2
We're Here	2

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INDIVIDUALS WITH MULTIPLE AWARDS

<u>Name</u>	<u>Count</u>	<u>Credits</u>
Jackson, Peter	2	Director, Producer
Mielgo, Alberto	2	Character Designer, Writer/Director
Winston, Ben	2	Executive Producer