FOR IMMEDIATE RELEASE

FIRST GROUP OF 2022 CREATIVE ARTS EMMY® WINNERS ANNOUNCED

(LOS ANGELES — Sept. 3, 2022) — The Television Academy tonight presented the first of its two 2022 Creative Arts Emmy® Awards ceremonies honoring outstanding artistic and technical achievement in television at the Microsoft Theater in downtown Los Angeles. The ceremony, which kicked off the 74th Emmys, awarded many talented artists and craftspeople in genres including animation, reality, documentary/nonfiction and variety programming.

A complete list of this year’s Creative Arts Emmy Award winners, as compiled by the independent accounting firm of Ernst & Young LLP, is attached.

This year’s first Creative Arts Awards, executive produced by Bob Bain, featured presenters from television’s top shows including Monica Aldama and Morgan Simianer (Cheer); Judd Apatow (George Carlin’s American Dream); W. Kamau Bell (We Need To Talk About Cosby); Bobby Berk, Karamo Brown, Tan France, Antoni Porowski and Jonathan Van Ness (Queer Eye); Bob the Drag Queen, Eureka and Shangela (We’re Here); Nicole Byer (Nailed It!); RuPaul Charles (RuPaul’s Drag Race); Christine Chiu and Kevin Kreider (Bling Empire); Cat Deeley (So You Think You Can Dance); Mary Fitzgerald, Emma Hernan, Chelsea Lazkani and Chrishell Stause (Selling Sunset); Chris Hardwick (Talking Dead; @midnight); Jon Gabrus and Adam Pally (101 Places to Party Before You Die); Chip and Joanna Gaines (Fixer Upper: Welcome Home); Bill Nye (The End is Nye); Randy Rainbow (The Randy Rainbow Show); and Diallo Riddle and Bashir Salahuddin (Sherman’s Showcase; South Side).

An edited presentation of the awards presented on both nights of the Creative Arts Emmys will air Saturday, Sept. 10, at 8:00 PM EDT/PDT on FXX and be available for streaming on Hulu Sept. 11-27.

For more information, please visit emmys.com.

# # #

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(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

**OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)**

ADELE: ONE NIGHT ONLY CBS

Ben Winston, Executive Producer
Adele Adkins, Executive Producer
Jonathan Dickins, Executive Producer
Raj Kapoor, Executive Producer
Tara Montgomery, Executive Producer
Terry Wood, Executive Producer
Rob Paine, Co-Executive Producer

**OUTSTANDING DIRECTING FOR A VARIETY SERIES**

BRIDGET STOKES, Directed By HBO/HBO MAX

A Black Lady Sketch Show
Save My Edges, I'm A Donor!

**OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING**

(Area Award: Possibility of one, more than one or no award.)

STEPHANIE FILO, ACE, Editor HBO/HBO MAX
BRADINN FRENCH, Editor
TAYLOR JOY MASON, Editor
S. ROBYN WILSON, Editor

A Black Lady Sketch Show
Save My Edges, I'm A Donor!

**OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES**

(Area Award: Possibility of one or more than one award.)

OSCAR DOMINGUEZ, Lighting Designer NBC
SAMUEL BARKER, Lighting Director
RONALD K. WIRSGALLA, Lighting Director
DANIEL K. BOLAND, Lighting Director
ERIN ANDERSON, Lighting Director
ANDREW MUNIE, Lighting Director

The Voice
Live Finale
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

(Area Award: Possibility of one or more than one award.)

NOAH MITZ, Lighting Designer  CBS
BRYAN KLUENDER, Lighting Director
PATRICK BOOZER, Lighting Director
PATRICK BRAZIL, Lighting Director
MATTHEW COTTER, Lighting Director
CHRISTOPHER LANDY, Lighting Director

Adele: One Night Only

OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

MIA NEAL, Department Head Hairstylist  NBC
LEAH LOUKAS, Assistant Department Head Hairstylist

Annie Live!

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

CHADWICK BOSEMAN as Star Lord T'Challa  DISNEY+

What If...?
What If... T'Challa Became A Star-Lord?

OUTSTANDING NARRATOR

BARACK OBAMA, Narrator  NETFLIX

Our Great National Parks
A World Of Wonder

OUTSTANDING COMMERCIAL

TEENAGE DREAM - SANDY HOOK PROMISE

Smuggler, Production Company
BBDO New York, Ad Agency
OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
(Area Award: Possibility of one or more than one award.)

PARRIS GOEBEL, Choreographer
PRIME VIDEO
Savage X Fenty Show Vol. 3
Routine: Opening

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

MIKE PRICKETT, Director of Photography
LAURENT PUJOL, Cinematography by
HBO/HBO MAX
100 Foot Wave
Chapter IV – Dancing With God

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

DANNY DAY, Director of Photography
MICHAEL CHEESEMAN, Director of Photography
SIMEON HOUTMAN, Director of Photography
NATIONAL GEOGRAPHIC
Life Below Zero
Fire In The Sky

OUTSTANDING MUSIC DIRECTION

ADAM BLACKSTONE, Music Director
NBC
The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre, Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar And 50 Cent

OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

DAVID SCHWARTZ, Composer
PRIME VIDEO
Lucy and Desi
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

ANNE-LAURE TO, Color Script Artist
NETFLIX

Arcane
The Boy Savior

********

JULIEN GEORGEL, Art Direction
NETFLIX

Arcane
Happy Progress Day!

********

BRUNO COUCHINHO, Background Designer
NETFLIX

Arcane
When These Walls Come Tumbling Down

********

LEXY NAUT, Storyboard Artist
PRIME VIDEO

The Boys Presents: Diabolical
Boyd In 3D

********

KECY SALANGAD, Animator
NETFLIX

The House

********

ALBERTO MIELGO, Character Designer
NETFLIX

Love, Death + Robots
Jibaro
OUTSTANDING UNSTRUCTURED REALITY PROGRAM
LOVE ON THE SPECTRUM U.S. NETFLIX

Cian O’Clery, Executive Producer
Karina Holden, Executive Producer
Stephanie Haber, Supervising Producer

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

DEIDRE PANZIERA, Lead Editor PRIME VIDEO
HANNAH CARPENTER, Editor
BRIAN MURPHY, Editor
JEANIE PHILLIPS, Editor

Lizzo's Watch Out For The Big Grrrls
Naked

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

NNEKA ONUORAH, Directed By PRIME VIDEO

Lizzo's Watch Out For The Big Grrrls
Naked

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES
(Area Award: Possibility of one or more than one award.)

GIANNA COSTA, Production Designer VH1
ALLISON SPAIN, Art Director

RuPaul's Drag Race
Catwalk

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
(Area Award: Possibility of one or more than one award.)

BRUCE RODGERS, Production Designer NBC
SHELLEY RODGERS, Art Director
MARIA GARCIA, Art Director

The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre, Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar And 50 Cent
OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

CASEY CALDWELL, Costume Designer
DIEGO MONTOYA, Costume Designer
JOSHUA "DOMINO" SCHWARTZ, Costume Designer
MARCO MARCO, Costume Designer
PATRYQ HOWELL, Costume Designer

We’re Here
Evansville, Indiana

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
(Area Award: Possibility of one or more than one award.)

THE BEATLES: GET BACK

Paul McCartney, Producer
Ringo Starr, Producer
Yoko Ono Lennon, Producer
Olivia Harrison, Producer
Peter Jackson, Produced by
Clare Olssen, Produced by
Jonathan Clyde, Produced by

OUTSTANDING WRITING FOR A VARIETY SERIES

DANIEL O'BRIEN, Senior Writer
OWEN PARSONS, Senior Writer
CHARLIE REDD, Senior Writer
JOANNA ROTHKOPF, Senior Writer
SEENA VALI, Senior Writer
JOHNATHAN APPEL, Writer
ALI BARTHWELL, Writer
TIM CARVELL, Writer
LIZ HYNES, Writer
GREG IWINSKI, Writer
RYAN KEN, Writer
MARK KRAMER, Writer
SOFÍA MANFREDI, Writer
JOHN OLIVER, Writer
TAYLOR KAY PHILLIPS, Writer
CHRISSY SHACKELFORD, Writer

Last Week Tonight With John Oliver
OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM
(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

TONIA GREEN, Department Head Makeup Artist
TYSON FOUNTAIN, Key Makeup Artist
SEAN CONKLIN, Makeup Artist
MARCEL BANKS, Makeup Artist
JENNIFER FREGOZO, Makeup Artist
SILVIA LECZEL, Makeup Artist
GLEN ALEN, Makeup Artist

Legendary
*Whorror House*

********

JEREMY DAMION AUSTIN, Makeup Artist
MARTIN DE LUNA JR., Makeup Artist
TYLER DEVLIN, Makeup Artist

We’re Here
*Kona, Hawaii*

OUTSTANDING SHORT FORM ANIMATED PROGRAM

LOVE, DEATH + ROBOTS

*Jibaro*

David Fincher, Executive Producer
Tim Miller, Executive Producer
Jennifer Miller, Executive Producer
Joshua Donen, Executive Producer
Sergio Jimenez, Executive Producer
Victoria Howard, Supervising Producer
Jennifer Yuh Nelson, Supervising Director
Alberto Mielgo, Written By/Directed By

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

CARPOOL KARAOKE: THE SERIES

James Corden, Executive Producer
Ben Winston, Executive Producer
Eric Pankowski, Executive Producer
David Young, Co-Executive Producer
Blake Webster, Producer
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

FULL FRONTAL WITH SAMANTHA BEE PRESENTS: ONCE UPON A TIME IN LATE NIGHT

Samantha Bee, Executive Producer/Host
Allana Harkin, Executive Producer
Elisa Kreisinger, Supervising Producer
Caroline Dunphy, Producer
Anthony Zaccone, Producer

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

PETER JACKSON, Directed By

The Beatles: Get Back
Part 3: Days 17-22

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

(Please Award: Possibility of one, more than one or no award.)

PAUL WITTMAN, Production Mixer
TOM ELMHIRST, Music Mixer
ERIC SCHILLING, Music Mixer
JOSH MORTON, Re-Recording Mixer
KRISTIAN PEDREGON, Re-Recording Mixer
SHANE O’CONNOR, Re-Recording Mixer
CHRISTIAN SCHRADER, Supplemental Audio Mixer

Adele: One Night Only

OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)

MARTIN KWOK, Supervising Sound Editor / Dialogue Editor
EMILE DE LA REY, Sound Editor
MATT STUTTER, Sound Editor
MICHAEL DONALDSON, Foley Editor
STEPHEN GALLAGHER, Music Editor
TANE UPJOHN-BEATSON, Music Editor
SIMON RILEY, Foley Artist

The Beatles: Get Back
Part 3: Days 17-22
OUTSTANDING STRUCTURED REALITY PROGRAM
QUEER EYE
NETFLIX

David Collins, Executive Producer
Michael Williams, Executive Producer
Rob Eric, Executive Producer
Jennifer Lane, Executive Producer
Jordana Hochman, Executive Producer
Mark Bracero, Executive Producer
Lyndsey Burr, Co-Executive Producer
Westley Harris, Supervising Producer
Jennifer Lerman, Supervising Producer
Shay Caldwell, Producer
Solange Gomez, Producer

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
RACHEL GRIERSON-JOHNS, Editor
SIMON CALLOW-WRIGHT, Editor
JOHN ROSSER, Editor

Love On The Spectrum U.S.
Episode 1

OUTSTANDING CASTING FOR A REALITY PROGRAM
LAURA RITCHIE, Casting by
KAT ELMORE, Casting by
JEFFREY MARX, Casting by

Love On The Spectrum U.S.

OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM
RUPAUL, Host

RuPaul’s Drag Race
OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
(Area Award: Possibility of one or more than one award.)

STANLEY TUCCI: SEARCHING FOR ITALY  CNN

Stanley Tucci, Executive Producer/Host
Tom Barry, Executive Producer
Eve Kay, Executive Producer
Adam Hawkins, Executive Producer
Amy Entelis, Executive Producer
Lyle Gamm, Executive Producer
Jon Adler, Executive Producer

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

JABEZ OLSSEN, Editor  DISNEY+

The Beatles: Get Back
Part 3: Days 17-22

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
(Area Award: Possibility of one or more than one award.)

DAVE SARETSKY, Technical Director  HBO/HBO MAX
DANTE PAGANO, Camera
JOHN HARRISON, Camera
RICH FREEDMAN, Camera
JOHN SCHWARTZ, Camera
AUGIE YUSON, Video Control

Last Week Tonight With John Oliver
Union Busting
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL
(Area Award: Possibility of one or more than one award.)

MICHAEL ANDERSON, Technical Director  CBS
DAN WINTERBURN, Technical Director
DANNY WEBB, Camera
ROB PALMER, Camera
DAVID EASTWOOD, Camera
VINCENT FOILETT, Camera
ALLEN MERRIWEATHER, Camera
BRUCE GREEN, Camera
ROBERT DEL RUSSO, Camera
BRIAN LATAILLE, Camera
KEITH DICKER, Camera
PATRICK GLEASON, Camera
DANNY BONILLA, Camera
ROB VUONA, Camera
DAVE RUDD, Camera
KEYAN SAFYARI, Camera
FREDDY FREDERICK, Camera
GABRIEL DE LA PARRA, Camera
JOFRÉ ROSERO, Camera
DAVID CARLINE, Camera
KOSTA KRSTIC, Camera
TERRANCE HO, Video Control
JOEY LOPEZ, Video Control

Adele: One Night Only

OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
(Area Award: Possibility of one, more than one or no award.)

MICHAEL HEDGES, Re-Recording Mixer  DISNEY+
BRENT BURGE, Re-Recording Mixer
ALEXIS FEOROFOFF, Re-Recording Mixer
GILES MARTIN, Music Mixer

The Beatles: Get Back
Part 3: Days 17-22
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL  
(Area Award: Possibility of one or more than one award.)

GEORGE CARLIN’S AMERICAN DREAM  
HBO/HBO MAX

Teddy Leifer, Executive Producer  
Judd Apatow, Executive Producer  
Michael Bonfiglio, Executive Producer  
Kelly Carlin, Executive Producer  
Joseph Beshenkovsky, Co-Executive Producer  
Amanda Glaze, Supervising Producer  
Wayne Federman, Producer

OUTSTANDING WRITING FOR A NONFICTION PROGRAM  

MARK MONROE, Written By  
PRIME VIDEO

Lucy And Desi

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING  
(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

WHEN CLAUDE GOT SHOT  
PBS

Lois Vossen, Executive Producer  
Brad Lichtenstein, Producer  
Steven Cantor, Producer  
Jamie Schutz, Producer

OUTSTANDING VARIETY SPECIAL (LIVE)  

THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT  
NBC

Shawn Carter, Executive Producer  
Desiree Perez, Executive Producer  
Jesse Collins, Executive Producer  
Dionne Harmon, Co-Executive Producer  
Dave Meyers, Co-Executive Producer  
Aaron B. Cooke, Supervising Producer  
Dr. Dre, Performer  
Snoop Dogg, Performer  
Mary J. Blige, Performer  
Eminem, Performer  
Kendrick Lamar, Performer  
50 Cent, Performer
OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

PAUL DUGDALE, Directed By CBS
Adele: One Night Only

OUTSTANDING ANIMATED PROGRAM

ARCANE NETFLIX
When These Walls Come Tumbling Down

CHRISTIAN LINKE, Executive Producer/Story by
MARC MERRILL, Executive Producer
BRANDON BECK, Executive Producer
JANE CHUNG, Executive Producer
THOMAS VU, Executive Producer
JERÔME COMBE, Co-Executive Producer
MELINDA WUNSCH DILGER, Co-Executive Producer
PASCAL CHARRUE, Co-Executive Producer/Directed by
ARNAUD DELORD, Co-Executive Producer/Directed by
ALEX YEE, Co-Executive Producer/Written by/Story by
ASH BRANNON, Co-Executive Producer/Story by
CONOR SHEEHY, Story by
BARTHELEMY MAUNOURY, Animation Director
DAVID LYERLY, Voice Director
## Programs With Multiple Awards

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