FOR IMMEDIATE RELEASE

SECOND GROUP OF 2021 CREATIVE ARTS EMMY® WINNERS ANNOUNCED

(LOS ANGELES — Sept. 12, 2021) — The Television Academy this afternoon presented the second of its three 2021 Creative Arts Emmy® Awards ceremonies honoring outstanding artistic and technical achievement in television at L.A. LIVE in Los Angeles. The ceremony honored producers, artists and craftspeople for excellence in animation, documentary, non-fiction, and reality programming.

A complete list of this year’s Creative Arts Emmy Award winners, as compiled by the independent accounting firm of Ernst & Young LLP, is attached.

Executive produced by Bob Bain, the Creative Arts Emmy Awards featured presenters from the season’s acclaimed television programs including W. Kamau Bell (United Shades of America), Tituss Burgess (Central Park), Bear Grylls (Running Wild With Bear Grylls), Ross Mathews (RuPaul’s Drag Race), RuPaul (RuPaul’s Drag Race), Jana Schmieding (Rutherford Falls), Drew and Jonathan Scott (Property Brothers: Forever Home), Randy and Jason Sklar (Cheap Seats), Chrishell Stause (Selling Sunset) and Michelle Visage (RuPaul’s Drag Race).

FX will broadcast the awards on Saturday, Sept. 18 (8:00 PM ET/PT).

For more information, please visit emmys.com.

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(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

**OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE**

MAYA RUDOLPH as Connie The Hormone Monstress  
*NETFLIX*

Big Mouth  
*A Very Special 9/11 Episode*

**OUTSTANDING CASTING FOR A REALITY PROGRAM**

GOLOKA BOLTE, CSA, Casting By  
ETHAN PETERSEN, CSA, Casting By  
*VH1*

RuPaul's Drag Race

**OUTSTANDING WRITING FOR A NONFICTION PROGRAM**

VICKIE CURTIS, Written By  
DAVIS COOMBE, Written By  
JEFF ORLOWSKI, Written By  
*NETFLIX*

The Social Dilemma

**OUTSTANDING NARRATOR**

STERLING K. BROWN, Narrator  
*CNN*

Lincoln: Divided We Stand  
*The Dogs Of War*
OUTSTANDING ANIMATED PROGRAM

GENNDY TARTAKOVSKY’S PRIMAL
Plague Of Madness
ADULT SWIM

Genndy Tartakovsky, Executive Producer/Directed by
Brian A. Miller, Executive Producer
Jennifer Pelphrey, Executive Producer
Keith Crofford, Executive Producer
Mike Lazzo, Executive Producer
Oussama Bouacheria, Executive Producer
Julien Chheng, Executive Producer
Ulysse Malassagne, Executive Producer
Erika Forzy, Executive Producer
Shareena Carlson, Supervising Producer
Darrick Bachman, Head Writer
David Krentz, Written by/Story by
Bryan Andrews, Story by

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

DAVIS COOMBE, Editor
NETFLIX

The Social Dilemma

OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)

GRAHAM WILD, Re-Recording Mixer
NETFLIX

David Attenborough: A Life On Our Planet

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

STANLEY TUCCI: SEARCHING FOR ITALY
CNN

Stanley Tucci, Executive Producer/Host
Adam Hawkins, Executive Producer
Eve Kay, Executive Producer
Amy Entelis, Executive Producer
Lyle Gamm, Executive Producer
Jon Adler, Supervising Producer
Molly Harrington, Supervising Producer
OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
KIRSTEN JOHNSON, Directed By NETFLIX
Dick Johnson Is Dead

OUTSTANDING DIRECTING FOR A REALITY PROGRAM
NICK MURRAY, Directed By VH1
RuPaul's Drag Race
Gettin' Lucky

OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
STEVEN PRICE, Composer NETFLIX
David Attenborough: A Life On Our Planet

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
GAVIN THURSTON, Director Of Photography NETFLIX
David Attenborough: A Life On Our Planet

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
DANNY DAY, Director Of Photography NATIONAL
JOHN GRIBER, Director Of Photography GEOGRAPHIC
SIMEON HOUTMAN, Director Of Photography
BEN MULLIN, Director Of Photography
MICHAEL CHEESEMAN, Director Of Photography
DAVID LOVEJOY, Director Of Photography
BRIAN BITTERFELD, Camera
TOM DAY, Camera
JEFFREY ALEXANDER, Camera
JOSH FISCH, Camera
Life Below Zero
Series Body Of Work
OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

RUPAUL, Host
VH1
RuPaul's Drag Race

OUTSTANDING SHORT FORM ANIMATED PROGRAM

LOVE, DEATH + ROBOTS
NETFLIX
Ice
David Fincher, Executive Producer
Tim Miller, Executive Producer
Jennifer Miller, Executive Producer
Joshua Donen, Executive Producer
Andrew Ruhemann, Executive Producer
Cara Speller, Executive Producer/Produced by
Victoria Howard, Supervising Producer
Philip Gelatt, Teleplay by
Robert Valley, Directed by
Jennifer Yuh Nelson, Supervising Director
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

DAVID KRENTZ, Storyboard Artist
Genndy Tartakovsky's Primal
_Plague Of Madness_

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ROBERT VALLEY, Production Designer
Love, Death + Robots
_Ice_

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PATRICIO BETTEO, Background Artist
Love, Death + Robots
_Ice_

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DANIEL GILL, Stop Motion Animator
Love, Death + Robots
_All Through The House_

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LAURENT NICOLAS, Character Designer
Love, Death + Robots
_Automated Customer Service_

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NIK RANIERI, Lead Character Layout Artist
The Simpsons
_Wad Goals_
OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)

JONATHAN GREBER, Sound Supervisor HBO
PASCAL GARNEAU, Sound Effects Editor

The Bee Gees: How Can You Mend A Broken Heart

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

JAMIE MARTIN, Lead Editor VH1
PAUL CROSS, Editor
RYAN MALLICK, Editor
MICHAEL ROHA, Editor

RuPaul's Drag Race
Condragulations

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

TONY DIAZ, Editor NATIONAL GEOGRAPHIC
MATT EDWARDS, Additional Editor
JENNIFER NELSON, Additional Editor
ERIC MICHAEL SCHRADE, Additional Editor
MICHAEL SWINGLER, Additional Editor

Life Below Zero
The Other Side

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
(Area Award: Possibility of one or more than one award.)

BOYS STATE APPLE TV+

Davis Guggenheim, Executive Producer
Laurene Powell Jobs, Executive Producer
Jonathan Silberberg, Executive Producer
Nicole Stott, Executive Producer
Shannon Dill, Co-Executive Producer
Amanda McBaine, Producer
Jesse Moss, Producer
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
(Area Award: Possibility of one or more than one award.)

SECRETS OF THE WHALES
Disney+

James Cameron, Executive Producer
Maria Wilhelm, Executive Producer
Shannon Malone-deBenedictis, Executive Producer
Pamela Caragol, Executive Producer
Kevin Krug, Producer
Sam Legrys, Producer
Brian Skerry, Producer

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

76 DAYS
Pluto TV

Hao Wu, Produced By
Jean Tsien, Produced By

OUTSTANDING STRUCTURED REALITY PROGRAM

QUEER EYE
Netflix

David Collins, Executive Producer
Michael Williams, Executive Producer
Rob Eric, Executive Producer
Jennifer Lane, Executive Producer
Jordana Hochman, Executive Producer
Rachelle Mendez, Executive Producer
Mark Bracero, Executive Producer
Adam Sher, Executive Producer
David George, Executive Producer
David Eilenberg, Executive Producer
Bernard Parham Jr., Producer

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

EMMANUEL ACHO, Executive Producer
MOROLAKE AKINOSUN, Producer

Uncomfortable Conversations With A Black Man
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

RUPAUL'S DRAG RACE UNTUCKED  VH1

Fenton Bailey, Executive Producer
Randy Barbato, Executive Producer
Tom Campbell, Executive Producer
RuPaul Charles, Executive Producer
San Heng, Executive Producer
Mandy Salangsang, Executive Producer
Steven Corfe, Executive Producer
Tim Palazzola, Executive Producer
Kenneth Leslie, Co-Executive Producer
Thairin Smothers, Senior Producer
Jen Passovoy, Supervising Producer