FOR IMMEDIATE RELEASE

THIRD NIGHT OF 2020 CREATIVE ARTS EMMY® WINNERS ANNOUNCED

(LOS ANGELES – Sept. 16, 2020) — The Television Academy tonight hosted the third of its five 2020 Creative Arts Emmy® Awards ceremonies honoring outstanding artistic and technical achievement in television at Emmys.com. The ceremony awarded many talented artists and craftspeople in the categories of Scripted Programming.

The ceremony was hosted by Emmy-nominated host Nicole Byer and featured presenters from some of the season’s most popular shows including Rose Byrne (Mrs. America), Hilarie Burton Morgan (Friday Night In With The Morgans), Bobby Cannavale (Homecoming), Laverne Cox (Orange Is the New Black; Disclosure), Brandee Evans (P-Valley), Giancarlo Esposito (The Mandalorian; Better Call Saul), John Hodgman (Dicktown from Cake), Justin H. Min (The Umbrella Academy), Jeffrey Dean Morgan (Friday Night In With The Morgans; The Walking Dead) and Monica Raymund (Hightown).

The 2020 Creative Arts Emmy Awards are being streamed on Emmys.com for four consecutive nights, Monday, Sept. 14, through Thursday, Sept. 17, at 8:00 p.m. EDT/5:00 p.m. PDT with a fifth broadcast ceremony on Saturday, Sept. 19, at 8:00 p.m. EDT/5:00 p.m. PDT on FXX. Winners’ names are known only by Ernst & Young LLP until they are revealed to the director of the Emmys ceremony as the show is airing. All five shows are produced by Bob Bain Productions.

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For more information, please visit emmys.com.
OUTSTANDING SPECIAL VISUAL EFFECTS

RICHARD BLUFF, VFX Supervisor  
JASON PORTER, VFX Supervisor  
ABBIGAIL KELLER, VFX Producer  
HAYDEN JONES, VFX Supervisor  
HAL HICKEL, Animation Supervisor  
ROY CANCINO, Special Effects Supervisor  
JOHN ROSENGRANT, Supervisor  
ENRICO DAMM, Environment Supervisor  
LANDIS FIELDS, Virtual Production Visualization Supervisor

Disney+  
The Mandalorian  
Chapter 2: The Child

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

DOMINIC REMANE, Visual Effects Supervisor  
BILL HALLIDAY, Visual Effects Producer  
BECCA DONOHUE, Visual Effects Producer  
LEANN HARVEY, On-Set Visual Effects Supervisor  
TOM MORRISON, CG Supervisor  
OVIDIU CINAZAN, Lead Compositor  
JIM MAXWELL, Lead Matte Painter  
EZRA WADDELL, Lead Massive Crowd Artist  
WARREN LAWTEY, FX Lead

HISTORY  
Vikings  
The Best Laid Plans

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

GREGORY MIDDLETON, ASC, CSC, Director of Photography  

HBO  
Watchmen  
This Extraordinary Being

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

DONALD A. MORGAN, ASC, Director of Photography  

NETFLIX  
The Ranch  
It Ain't My Fault

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

GREIG FRASER, ASC, ACS, Director of Photography
BAZ IDOINE, Director of Photography

DISNEY+
The Mandalorian
Chapter 7: The Reckoning

OUTSTANDING CONTEMPORARY HAIRSTYLING

ARAXI LINDSEY, Department Head Hairstylist
ROBERT C. MATHEWS LLL, Additional Hairstylist
ENOCH WILLIAMS, Key Hairstylist

ABC
black-ish
Hair Day

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

PATRICIA REGAN, Department Head Makeup Artist
CLAUS LULLA, Key Makeup Artist
JOSEPH A. CAMPAYNO, Key Makeup Artist
MARGOT BOCCIA, Makeup Artist
MICHAEL LAUDATI, Makeup Artist
TOMASINA SMITH, Makeup Artist
ROBERTO BAEZ, Makeup Artist
ALBERTO MACHUCA, Makeup Artist

PRIME VIDEO
The Marvelous Mrs. Maisel
It's Comedy Or Cabbage

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
(Area Award: Possibility of one or more than one award.)

JAMES ROBERT MACKINNON, Special Makeup Effects Department Head
VINCENT VAN DYKE, Prosthetic Designer
RICHARD REDLEFSEN, Special Makeup Effects Artist
ALEXEI DMITRIEW, Special Makeup Effects Artist
NEVILLE PAGE, Prosthetic Designer
MICHAEL ORNELAZ, Makeup Effects Artist

CBS ALL ACCESS
Star Trek: Picard
Absolute Candor
OUTSTANDING FANTASY/SCI-FI COSTUMES
(Area Award: Possibility of one or more than one award.)

SHAREN DAVIS, Costume Designer
VALERIE ZIELONKA, Costume Supervisor
HBO

Watchmen
It’s Summer And We’re Running Out Of Ice

OUTSTANDING PERIOD COSTUMES
(Area Award: Possibility of one or more than one award.)

AMY ROBERTS, Costume Designer
SIDONIE ROBERTS, Assistant Costume Designer
SARAH MOORE, Costume Supervisor
NETFLIX

The Crown
Cri De Coeur

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

CHERYL CAMPSMITH, ACE, Editor
POP TV

One Day At A Time
Boundaries

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

BILL HENRY, Editor
VENYA BRUK, Additional Editor
HBO

Succession
This Is Not For Tears

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE

HENK VAN EEGHEN, ACE, Editor
HBO

Watchmen
A God Walks In To Abar
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
(Area Award: Possibility of one, more than one or no award.)

SHAWN HOLDEN, Production Mixer
BONNIE WILD, Re-Recording Mixer
CHRIS FOGEL, Scoring Mixer

SHAWN HOLDEN, Production Mixer DISNEY+
BONNIE WILD, Re-Recording Mixer
CHRIS FOGEL, Scoring Mixer

The Mandalorian
Chapter 2: The Child

OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE

DOUGLAS AXTELL, Production Mixer HBO
JOE DEANGELIS, Re-Recording Mixer
CHRIS CARPENTER, Re-Recording Mixer

DOUGLAS AXTELL, Production Mixer HBO
JOE DEANGELIS, Re-Recording Mixer
CHRIS CARPENTER, Re-Recording Mixer

Watchmen
This Extraordinary Being

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

CRAIG HENIGHAN, Co-Supervising Sound Editor NETFLIX
WILLIAM FILES, Co-Supervising Sound Editor
RYAN COLE, Sound Editor
KERRY DEAN WILLIAMS, Sound Editor
ANGELO PALAZZO, Sound Editor
KATIE HALLIDAY, Sound Editor
DAVID KLOTZ, Music Editor
STEVE BAINE, Foley Artist

CRAIG HENIGHAN, Co-Supervising Sound Editor NETFLIX
WILLIAM FILES, Co-Supervising Sound Editor
RYAN COLE, Sound Editor
KERRY DEAN WILLIAMS, Sound Editor
ANGELO PALAZZO, Sound Editor
KATIE HALLIDAY, Sound Editor
DAVID KLOTZ, Music Editor
STEVE BAINE, Foley Artist

Stranger Things
Chapter Eight: The Battle Of Starcourt
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

DAVID ACORD, Co-Supervising Sound Editor/Sound Designer
MATTHEW WOOD, Co-Supervising Sound Editor
BONNIE WILD, Sound Effects Editor
JAMES SPENCER, Dialogue Editor
RICHARD QUINN, ADR Editor
RICHARD GOULD, Foley Editor
STEPHANIE MCNALLY, Music Editor
RYAN RUBIN, Music Editor
RONNI BROWN, Foley Artist
JANA VANCE, Foley Artist

The Mandalorian
Chapter 1: The Mandalorian

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
(Area Award: Possibility of one or more than one award.)

ANDREW L. JONES, Production Designer
JEFF WISNIEWSKI, Art Director
AMANDA SERINO, Set Decorator

The Mandalorian
Chapter 1: The Mandalorian

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
(Area Award: Possibility of one or more than one award.)

ELISABETH WILLIAMS, Production Designer
MARTHA SPARROW, Art Director
ROBERT HEPBURN, Set Decorator

The Handmaid's Tale
Household