FOR IMMEDIATE RELEASE

FIRST NIGHT OF 2020 CREATIVE ARTS EMMY® WINNERS ANNOUNCED


The ceremony was hosted by Emmy-nominated host Nicole Byer and featured presenters from some of the season’s most popular shows including Gina Carano (The Mandalorian), RuPaul Charles (RuPaul's Drag Race), Daryl Mitchell (NCIS: New Orleans), Rob Riggle (Holey Moley), Drew Scott (Property Brothers: Forever Home; Brother vs. Brother) and J.B. Smoove (Curb Your Enthusiasm).

The 2020 Creative Arts Emmy Awards are being streamed on Emmys.com for four consecutive nights, Monday, Sept. 14, through Thursday, Sept. 17, at 8:00 p.m. EDT/5:00 p.m. PDT with a fifth broadcast ceremony on Saturday, Sept. 19, at 8:00 p.m. EDT/5:00 p.m. PDT on FXX. Winners’ names are known only by Ernst & Young LLP until they are revealed to the director of the Emmys ceremony as the show is airing. All five shows are produced by Bob Bain Productions.

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Press Contact:
Stephanie Goodell
breakwhitelight (for the Television Academy)
stephanie@breakwhitelight.com
818-462-1150

For more information, please visit emmys.com.
(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

NATIONAL GEOGRAPHIC PRESENTS: CREATING COSMOS: POSSIBLE WORLDS

Erin Newsome, Executive Producer
Sarah Lavoie, Executive Producer
Maricruz Merlo, Supervising Producer
Meghan Gleason, Producer
Matt Wizan, Producer
Tatiana Villegas, Producer

OUTSTANDING CASTING FOR A REALITY PROGRAM

GOLOKA BOLTE, CSA, Casting by ETHAN PETERSEN, Casting by

RuPaul's Drag Race

OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

(Area Award: Possibility of one, more than one or no award.)

ERIC MILANO, Re-Recording Mixer

Apollo 11

OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

ERIC MILANO, Sound Design

Apollo 11

OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

LAURA KARPMAN, Composer

Why We Hate
Tools & Tactics
OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

MUHAMMED KHAIR AL SHAMI, Cinematography by NATIONAL
AMMAR SULAIMAN, Cinematography by GEOGRAPHIC
MOHAMMED EYAD, Cinematography by

The Cave

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

MICHAEL CHEESEMAN, Director of Photography NATIONAL
DANNY DAY, Director of Photography GEOGRAPHIC
DWAYNE FOWLER, Director of Photography
JOHN GRIBER, Director of Photography
SIMEON HOUTMAN, Director of Photography
BEN MULLIN, Director of Photography

Life Below Zero
The New World

OUTSTANDING WRITING FOR A NONFICTION PROGRAM

MARK LEWIS, Written by NETFLIX

Don't F**k With Cats: Hunting An Internet Killer
Closing The Net

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

STEVEN BOGNAR, Directed by NETFLIX
JULIA REICHERT, Directed by

American Factory

OUTSTANDING NARRATOR

DAVID ATTENBOROUGH, Narrator BBC AMERICA

Seven Worlds, One Planet
Antarctica
OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

ARIELLE KILKER, Supervising Editor
DAVID NORDSTROM, Supervising Editor
KATE HACKETT, Editor
DANIEL MCDONALD, Editor
MARK MORGAN, Editor
SHARON WEAVER, Editor
TED WOERNER, Editor

Cheer
God Blessed Texas

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

TODD DOUGLAS MILLER, Editor

Apollo 11

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

JAMIE MARTIN, Lead Editor
MICHAEL ROHA, Editor
PAUL CROSS, Editor
MICHAEL LYNN DEIS, Editor
RYAN MALLICK, Editor

RuPaul's Drag Race
I'm That Bitch

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

(Area Award: Possibility of one or more than one award.)

LEAH REMINI: SCIENTOLOGY AND THE AFTERMATH

Leah Remini, Executive Producer/Host
Eli Holzman, Executive Producer
Aaron Saidman, Executive Producer
Ray Dotch, Executive Producer
Devon Graham Hammonds, Executive Producer
Chris Rowe, Co-Executive Producer
Mike Rinder, Co-Executive Producer
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
(Area Award: Possibility of one or more than one award.)

THE APOLLO
Lisa Cortés, Produced by
Jeanne Elfant Festa, Produced by
Cassidy Hartmann, Produced by
Roger Ross Williams, Produced by
Dan Cogan, Executive Producer
Nicholas Ferrall, Executive Producer
Julie Goldman, Executive Producer

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

GREG WHITELEY, Directed by
Cheer
Daytona

OUTSTANDING STRUCTURED REALITY PROGRAM

QUEER EYE
David Collins, Executive Producer
Michael Williams, Executive Producer
Rob Eric, Executive Producer
Jennifer Lane, Executive Producer
Jordana Hochman, Executive Producer
Adam Sher, Executive Producer
David George, Executive Producer
David Eilenberg, Executive Producer
Rachelle Mendez, Co-Executive Producer
Mark Bracero, Co-Executive Producer