FOR IMMEDIATE RELEASE

TELEVISION ACADEMY FOUNDATION’S COLLEGE AWARDS ANNOUNCE NOMINEES FOR INDUSTRY’S HIGHEST STUDENT HONOR

Exceptional Student-Produced Programs Recognized In National Competition By Television Academy Members

(LOS ANGELES - Dec. 6, 2023) — The Television Academy Foundation today announced nominees for the 43rd College Television Awards, which recognizes and rewards excellence in student-produced programs from colleges nationwide,
and revealed the recipient of the $10,000 Loreen Arbus Focus on Disability Scholarship.

The College Television Awards ceremony will be held on Saturday, April 13, 2024, at the Television Academy’s North Hollywood campus. Student nominees will also participate in two days of professional development discussions and networking opportunities with media and industry leaders to support career advancement.

Twenty-one student-produced programs are nominated from 181 entries submitted by 37 colleges and universities. Designed to emulate the Emmy® Awards, student entries are judged by Television Academy members; three projects are nominated in each of the seven categories. Criteria for the College Television Awards reflects industry standards of excellence, imagination and innovation. Each winning project will receive a $3,000 cash prize.

“Congratulations to the 2024 nominees whose outstanding student productions have been recognized by the Television Academy Foundation,” said Jodi Delaney, executive director of the Foundation. “We’re thrilled to present their exceptional work to Hollywood’s entertainment community through this awards program, giving students career exposure.”

The nominees for the 43rd College Television Awards are listed below:

Image from The Witch’s Cat Nominated in the Animation Series Category
ANIMATION SERIES:

**Strings Attached** - Ringling College of Art and Design  
Ria Shinde, Director, Producer, Writer

**The Sun is Bad** - Savannah College of Art and Design  
Rachel Mow, Director, Writer  
Ivan Chui, Producer

**The Witch’s Cat** - Brigham Young University  
Jessica Fink Blaine, Producer  
Abby Staker, Director, Writer

COMEDY SERIES:

**Fishmonger** - American Film Institute  
Neil Ferron, Director, Writer  
Jordan Willcox, Producer  
Alexandra Dennis-Renner, Writer

**Slobopoly** - Chapman University  
Jennifer Baker, Producer, Writer  
Yinghui Li, Director

**We Met At Camp** - American Film Institute  
MC Plaschke, Director, Writer  
Alexander Heller, Producer, Writer  
Abbey Letizia, Producer, Writer

COMMERCIAL, PSA OR PROMO:

**Alzheimer’s Association - No One is Alone** - Brigham Young University  
Remington Butler, Director, Writer  
Alex Mcbride, Producer

**IMAX - Maximum Immersion** - Brigham Young University  
Remington Butler, Director, Writer  
Eli Wright, Producer  
Alex Mcbride, Producer  
Lucy Nielson, Producer
Lyft - We Don’t Judge, We Drive - Brigham Young University
Remington Butler, Director
Carter Halvorsen, Writer
Jeremy Holbrook, Writer
Gwynie Bahr, Producer
Tanner Jackson, Producer

DRAMA SERIES:

Backlog - University of Southern California
Jacqueline Elyse Rosenthal, Director, Producer, Writer
Zhongyu Wang, Producer
Marian Cook, Producer
Josh Powell, Producer

Chorus - American Film Institute
Daniel Egbert, Director, Writer
Ling Guo, Producer

Windows - University of California, Los Angeles
Jorge Parra Jr., Director, Producer, Writer
Meghan Truax, Producer

NEWS:

Flashpoint Florida: Midterm Election Special - University of Miami
Maddie Bassalik, Producer, Writer
Isabella Morales, Writer
Zachari Levy, Writer
Katelyn Kucharski, Producer
Madison Schurr, Producer, Writer
Anna Coon, Director, Writer
Harvey Duplock, Writer

NewsVision - University of Miami
Embrik Eyles, Producer
Harvey Duplock, Producer
Anna Coon, Director
Katelyn Kucharski, Producer
Derryl Barnes, Writer
Sophia Vitello, Writer
Cal Friedman, Writer
Wyatt Kopelman, Writer
Quinn Davidson, Producer

**WUFT News First at Five** - University of Florida
Taylor Fishman, Producer
Caroline Chao, Producer
Ophelie Jacobson, Writer
Emily Ferguson, Director
Chris Will, Writer
Camila Pereira, Writer

**NONFICTION SERIES:**

*Healing Paws* - Florida State University
Keith Cohen, Director, Producer, Writer

*Laced* - Florida State University
Nico Wilcox, Director, Producer, Writer

*Wings Of Dust* - New York University
Giorgio Ghiotto, Director, Producer, Writer

**SPORTS:**

*SportsDesk: The Magazine Edition* - University of Miami
Daniel Toll, Producer, Writer
Morgan Champey, Director, Producer
Derryl Barnes, Producer
Anna Coon, Producer
Kayla Davis, Producer
Leslie Dominique, Producer
Lauren Lennon, Producer
Jaclyn Marra, Producer

*Sports Final* - Ithaca College
Bryan Manchester, Producer
Julia Foster, Producer
Ryan Spadafina, Producer
Lauren Mitchell, Director
Rheanna DeCrow, Writer
Eli Fishman, Writer
The Foundation also named the recipient of the $10,000 Loreen Arbus Focus on Disability Scholarship, which rewards a student-produced project that best portrays disability issues or helps emerging artists with a disability gain recognition. The winning piece for 2024 is titled Just Jacob by Halle Losordo (director/ writer) and Abigail Dickinson (producer) from the Savannah College of Art and Design. It profiles the day-to-day life of fellow SCAD student Jacob Thiele who has Treacher Collins Syndrome. The genetic disorder affects the growth and development of the head, preventing the skull, cheek and jawbones from developing properly, causing facial anomalies and hearing loss.

Loreen Arbus is a two-time Emmy nominee who holds the trailblazing distinction of being the first woman to head programming for a U.S. network, both at Showtime and Cable Health Network/Lifetime, and is a leading advocate for people with disabilities. This is the 12th year for this award, provided by the Loreen Arbus Foundation, which has established and funds scholarships that both enhance and elevate social consciousness around key societal issues.

Winners in the competition will be announced by celebrity presenters at the awards ceremony on April 13, 2024. During the show the Seymour Bricker Humanitarian Award, a $4,000 cash prize, will also be awarded to a College Television Award winning project that best highlights a humanitarian concern.

Tickets to the April 13 awards ceremony are $25 for students with ID and $50 for general admission. To purchase tickets, visit TelevisionAcademy.com/cta/tickets.

In addition to The Loreen Arbus Foundation, United Airlines is a proud supporter of the 43rd College Television Awards.

ERRORS OR OMISSIONS: The deadline for correcting errors in the listing of nominations is Dec. 12, 2023, at 5 p.m. PST. Omissions will be considered on a case-by-case basis. Contact CTASupport@televisionacademy.com.

About the Television Academy Foundation
Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs such as The Interviews: An Oral History of Television, College Television Awards and Summit, Student Internship Program, and the Media Educators Conference, the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society. For more information on the Foundation, please visit TelevisionAcademy.com/Foundation.

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