FOR IMMEDIATE RELEASE

FIRST NIGHT OF 2017 CREATIVE ARTS EMMY® WINNERS ANNOUNCED

(Los Angeles, Calif. – September 9, 2017) The Television Academy tonight presented the first of its two 2017 Creative Arts Emmy® Awards Ceremonies honoring outstanding artistic and technical achievement in television at the Microsoft Theater in Los Angeles. The ceremony, which kicked-off the 69th Emmys, awarded many talented artists and craftspeople in the categories of animation, documentary, reality and variety programming.

This year’s first Creative Arts Awards, executive produced by Bob Bain, featured presenters from television’s top shows including Rachel Bloom (Crazy Ex-Girlfriend), T Bone Burnett (American Epic), Nancy Cartwright (The Simpsons), LL Cool J (Lip Sync Battle), Ava DuVernay (13th) and Chris Sullivan (This Is Us).

In recognition of its focus on diversity and inclusiveness in documentary programming, ITVS received the prestigious 2017 Governors Award, chosen by the Television Academy Board of Governors.

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For more information please visit emmys.com.
The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

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<thead>
<tr>
<th>Program</th>
<th>Program</th>
<th>Individual</th>
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<td>Viceland</td>
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A complete list of all awards presented tonight is attached.
OUTSTANDING VARIETY SPECIAL

CARPOOL KARAOKE PRIMETIME SPECIAL 2017  CBS

Ben Winston, Executive Producer
Rob Crabbe, Executive Producer
Amy Ozols, Co-Executive Producer
Josie Cliff, Supervising Producer
Sheila Rogers, Supervising Producer
Michael Kaplan, Supervising Producer
James Longman, Supervising Producer
Jeff Kopp, Supervising Producer
James Corden, Producer/Host
Diana Miller, Producer

OUTSTANDING WRITING FOR A VARIETY SPECIAL

SAMANTHA BEE, Writer  TBS
JO MILLER, Writer
ASHLEY NICOLE BLACK, Writer
PAT CASSELS, Writer
ERIC DRYDALE, Writer
MATHAN ERHARDT, Writer
TRAVON FREE, Writer
JOE GROSSMAN, Writer
MILES KAHN, Writer
MELINDA TAUB, Writer

Full Frontal With Samantha Bee Presents Not The White House Correspondents' Dinner

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

GLENN WEISS, Directed by  ABC

The Oscars

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

ROBERT BARNHART, Lighting Designer  FOX
DAVID GRILL, Lighting Director
PETE RADICE, Lighting Director
JASON RUDOLPH, Lighting Director

Super Bowl LI Halftime Show Starring Lady Gaga
OUTSTANDING CASTING FOR A REALITY PROGRAM

SASHA ALPERT, CSA, Casting by A&E
MEGAN SLEEPER, Casting by

Born This Way

OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
(Area Award: Possibility of one or more than one award).

ZALDY GOCO, Costume Designer (RuPaul) VH1
PERRY MEEK, Costume Designer (Lady Gaga)

RuPaul's Drag Race
Oh. My. Gaga!

OUTSTANDING PICTURE EDITING FOR A STRUCTURED OR COMPETITION REALITY PROGRAM

JAMIE MARTIN, Lead Editor VH1
JOHN LIM, Editor
MICHAEL ROHA, Editor

RuPaul's Drag Race
Oh. My. Gaga!

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

BRUCE READY, Director of Photography A&E

Born This Way
Rough Waters

OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

MIIA KOVERO, Hair Designer NBC
TERRY BALIEL, Head Hairstylist
ROXANE GRIFFIN, Hairstylist
LAWRENCE DAVIS, Hairstylist
JILL CROSBY, Hairstylist
JOY ZAPATA, Hairstylist

Hairspray Live!
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

SIMON MILES, Lighting Designer
MATTHEW COTTER, Lighting Director
SUZANNE SOTEOLO, Lighting Director
MATT MCADAM, Media Server Programmer

Dancing With The Stars
Cirque Du Soleil Night

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, NONFICTION, REALITY OR REALITY-COMPETITION SERIES

(Area Award: Possibility of one or more than one award).

EUGENE LEE, Production Designer
AKIRA YOSHIMURA, Production Designer
KEITH IAN RAYWOOD, Production Designer
N. JOSEPH DETULLIO, Production Designer

Saturday Night Live
Host: Alec Baldwin

OUTSTANDING NARRATOR

MERYL STREEP, Narrator

Five Came Back
The Price Of Victory
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED SERIES, MOVIE OR SPECIAL

CHARLES CIUPI, Technical Director  
BILLY STEINBERG, Video Control  
CHRIS HILL, Video Control  
BERT ATKINSON, Camera  
RANDY GOMEZ, Camera  
NATHANIAL HAVHOLM, Camera  
RON LEHMAN, Camera  
BETTINA LEVESQUE, Camera  
DAVE LEVISOHN, Camera  
TORE LIVIA, Camera  
MIKE MALONE, Camera  
ADAM MARGOLIS, Camera  
ROB PALMER, Camera  
BRIAN REASON, Camera  
DAMIEN TUFFEREAU, Camera  
ANDREW WARUSZEWSKI, Camera

Hairspray Live!

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
(Area Award: Possibility of one or more than one award).

STEVEN CIMINO, Technical Director  
JOHN PINTO, Camera  
PAUL CANGIALOSI, Camera  
LEN WECHSLER, Camera  
ERIC EISENSTEIN, Camera  
DAVE DRISCO, Camera  
SUSAN NOLL, Video Control  
FRANK GRISANTI, Video Control  
JEFF LATONERO, Camera  
ANN BERGSTROM, Camera  
RANDY BITTEL, Camera

Saturday Night Live
Host: Jimmy Fallon
OUTSTANDING MOTION DESIGN
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award.)

ORION TAIT, Executive Creative Director
THOMAS SCHMID, Creative Director
DANIEL OEFFINGER, Creative Director
WILLIAM TREBUTIEN, Lead Animator

Beyond Magic

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ANGUS WALL, Co-Creative Director
LEANNE DARE, Co-Creative Director
LYNN CHO, Designer
DAN MEEHAN, Animator
EKIN AKALIN, Animator

13th

OUTSTANDING INFORMATIONAL SERIES OR SPECIAL
(Area Award: Possibility of one or more than one award).

LEAH REMINI: SCIENTOLOGY AND THE AFTERMATH A&E

Eli Holzman, Executive Producer
Aaron Saidman, Executive Producer
Leah Remini, Executive Producer
Alex Weresow, Executive Producer
Devon Graham Hammonds, Executive Producer
Erin Gamble, Co-Executive Producer
Rachelle Mendez, Co-Executive Producer
Jeana Dill, Supervising Producer

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

VICELAND AT THE WOMEN’S MARCH VICELAND

Meghan Kirsch, Executive Producer
Nacho Gil, Co-Executive Producer
Hannah Gregg, Supervising Producer
Michele Beno, Producer
OUTSTANDING CHOREOGRAPHY
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award.)

MANDY MOORE, Choreographer  
ABC

Dancing With The Stars
Routines: On Top Of The World & Carol Of The Bells

* * * * * * *

TRAVIS WALL, Choreographer  
FOX

So You Think You Can Dance
Routines: The Mirror & Send In The Clowns & She Used To Be Mine

OUTSTANDING ORIGINAL MUSIC AND LYRICS

COMMON, Music & Lyrics by  
NETFLIX
ROBERT GLASPER, Music by
KARRIEM RIGGINS, Music by

13th
Song Title: Letter To The Free

OUTSTANDING SOUND EDITING FOR A NONFICTION PROGRAM
(SINGLE OR MULTI-CAMERA)

JON MICHAELS, Co-Supervising Sound Editor  
HULU
CAMERON FRANKLEY, Co-Supervising Sound Editor
HARRISON MEYLE, Dialogue Editor
DAN KENYON, Sound Effects Editor
WILL DIGBY, Sound Effects Editor
MELISSA MUIK, Music Editor

The Beatles: Eight Days A Week - The Touring Years
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, NONFICTION, EVENT OR AWARD SPECIAL
(Area Award: Possibility of one or more than one award).

DEREK MCLANE, Production Designer  
JOE CELLI, Art Director  
JASON HOWARD, Set Decorator

Hairspray Live!

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL
(NON-PROSTHETIC)

LOUIE ZAKARIAN, Department Head Makeup Artist  
AMY TAGLIAMONTI, Key Makeup Artist  
JASON MILANI, Key Makeup Artist  
DANIELA ZIVKOVIC, Makeup Artist  
RACHEL PAGANI, Makeup Artist  
ANDREW SOTOMAYOR, Makeup Artist

Saturday Night Live  
Host: Alec Baldwin

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
(Area Award: Possibility of one, more than one or no award.)

ANTHONY MIALE, Editor  

Last Week Tonight With John Oliver  
F*ck 2016 (segment)
OUTSTANDING ANIMATED PROGRAM

BOB'S BURGERS
Bob, Actually

Loren Bouchard, Executive Producer
Jim Dauterive, Executive Producer
Dan Fybel, Executive Producer
Rich Rinaldi, Executive Producer
Greg Thompson, Co-Executive Producer
Jon Schroeder, Co-Executive Producer
Nora Smith, Co-Executive Producer
Scott Jacobson, Co-Executive Producer
Steven Davis, Supervising Producer/Writer
Kelvin Yu, Supervising Producer/Writer
Lizzie Molyneux, Supervising Producer
Wendy Molyneux, Supervising Producer
Holly Schlesinger, Supervising Producer
Janelle Momary-Neely, Produced by
Joel Kuwahara, Animation Executive Producer
Scott Greenberg, Animation Executive Producer
Bernard Derriman, Supervising Director
Chris Song, Director

OUTSTANDING SHORT FORM ANIMATED PROGRAM

ADVENTURE TIME
Islands Part 4: Imaginary Resources

Pendleton Ward, Executive Producer/Story by/Written by
Fred Seibert, Executive Producer
Adam Muto, Executive Producer/Story by
Rob Sorcher, Executive Producer
Brian A. Miller, Executive Producer
Jennifer Pelphey, Executive Producer
Curtis Lelash, Executive Producer
Kelly Crews, Supervising Producer
Graham Falk, Written by
Kent Osborne, Story by
Jack Pendarvis, Story by
Ashly Burch, Story by
Elizabeth Ito, Supervising Director
Lindsey Pollard, Animation Director
Cheolhui Han, Animation Director
Michel Lyman, Timer
Ken Bruce, Timer
Maureen Mlynarczyk, Timer
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award.)

BRYAN ANDREWS, Storyboard Artist
ADULT SWIM
Samurai Jack
XCIII

SCOTT WILLS, Production Designer
ADULT SWIM
Samurai Jack
XCIII

CRAIG KELLMAN, Character Designer
ADULT SWIM
Samurai Jack
XCII

LOU ROMANO, Background Designer
ADULT SWIM
Samurai Jack
XCV

JUSTIN NICHOLS, Character Animator
DISNEY XD
Wander Over Yonder
The End Of The Galaxy

OUTSTANDING SHORT FORM VARIETY SERIES

THE DAILY SHOW - BETWEEN THE SCENES
COMEDY CENTRAL
(THEDAILYSHOW.COM)
Jennifer Flanz, Executive Producer
Steve Bodow, Executive Producer
Ramin Hedayati, Supervising Producer
Jocelyn Conn, Produced by
Trevor Noah, Host
OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

CINEMATOGRAPHY TEAM  BBC AMERICA

Planet Earth II
Islands

OUTSTANDING DIRECTING FOR A NONFICTION PROGRAM

EZRA EDELMAN, Directed by  ESPN

O.J.: Made In America
Part 3

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

BRET GRANATO, ACE, Editor  ESPN
MAYA MUMMA, ACE, Editor
BEN SOZANSKI, ACE, Editor

O.J.: Made In America
Part 4

OUTSTANDING INTERACTIVE PROGRAM

LAST WEEK TONIGHT WITH JOHN OLIVER  HBO

Partially Important Productions

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN AN UNSCRIPTED PROGRAM

THE OSCARS: ALL ACCESS  ABC (OSCAR.COM)

Meghan de Boer, Executive Producer
Rich Preuss, Co-Executive Producer
Teeny Stillings, Producer
Augie Max Vargas, Producer
Shelby Sundling Lathrop, Supervising Producer
OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award.)

PEARL
Patrick Osborne, Director
David Eisenmann, Producer
Karen Dufilho, Executive Producer
Google Spotlight Stories
Evil Eye Pictures

OUTSTANDING MUSIC DIRECTION

RICKEY MINOR, Music Direction by ABC

Taking The Stage: African American Music And Stories That Changed America

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
(Area Award: Possibility of one or more than one award).

PLANET EARTH II
Michael Gunton, Executive Producer
Tom Hugh-Jones, Series Producer
Elizabeth White, Produced by

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award.)

LA 92
TJ Martin, A Film by
Dan Lindsay, A Film by
Jonathan Chinn, Produced by
Simon Chinn, Produced by
Tim Pastore, Executive Producer
Matt Renner, Executive Producer
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

SETH MACFARLANE as Peter Griffin, Stewie Griffin, Brian Griffin, Glenn Quagmire
Family Guy
The Boys In The Band

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
(Area Award: Possibility of one or more than one award).

13TH

Angus Wall, Executive Producer
Jason Sterman, Executive Producer
Spencer Averick, Producer
Ava DuVernay, Produced by
Howard Barish, Produced by

NETFLIX
**OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL**

*(Area Award: Possibility of one, more than one or no award.)*

JOSH MORTON, Post Audio Mixer  
THOMAS HOLMES, Production Mixer  
MIKAEL STEWART, FOH Production Mixer  
ERIC SCHILLING, Broadcast Music Mixer  
JOHN HARRIS, Broadcast Music Mixer  
RON REAVES, FOH Mixer  
TOM PESA, Stage Foldback Mixer  
MICHAEL PARKER, Stage Foldback Mixer  
ERIC JOHNSTON, Playback Music Mixer  
PABLO MUNGUIA, Pro Tools Mixer  
BOB LAMASNEY, Sweetening Mixer

59th Grammy Awards

* * * * * *

AL CENTRELLA, Production Mixer  
SUSAN PELINO, Re-Recording Mixer  
JAY VICARI, Music Mixer  
DAVE NATALE, FOH Mixer  
ERIK VON RANSON, FOH Mixer  
SIMON WELCH, Monitor Mixer

2017 Rock And Roll Hall Of Fame Induction Ceremony

**OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM**

*(SINGLE OR MULTI-CAMERA)*

*(Area Award: Possibility of one, more than one or no award.)*

CHRIS JENKINS, Re-Recording Mixer  
CAMERON FRANKLEY, Re-Recording Mixer  
NATHAN EVANS, Production Mixer  
SAM OKELL, Music Mixer

The Beatles: Eight Days A Week - The Touring Years

**OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM**

RUPAUL CHARLES, Host  

RuPaul’s Drag Race
OUTSTANDING WRITING FOR A NONFICTION PROGRAM
AVA DUVERNAY, Written by NETFLIX
SPENCER AVERICK, Written by
13th

OUTSTANDING STRUCTURED REALITY PROGRAM
SHARK TANK ABC
Mark Burnett, Executive Producer
Clay Newbill, Executive Producer
Yun Lingner, Executive Producer
Phil Gurin, Executive Producer
Max Swedlow, Co-Executive Producer
Brandon Wallace, Co-Executive Producer
Becky Blitz, Supervising Producer
Sami Aziz, Senior Producer
Heather Dreiling, Senior Producer
Michael Kramer, Senior Producer
Shaun Polakow, Senior Producer
Laura Roush, Senior Producer
Kate Ryu, Senior Producer
Dominique Worden, Producer

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
IAN RICHARDSON, Editor NATIONAL
TONY DIAZ, Editor GEOGRAPHIC
ERIC MICHAEL SCHRADER, Editor
MATT MERCER, Editor
Life Below Zero
River Of Rage
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

UNITED SHADES OF AMERICA WITH W. KAMAU BELL

Jimmy Fox, Executive Producer
Gregory J. Lipstone, Executive Producer
Layla Smith, Executive Producer
W. Kamau Bell, Executive Producer
Donny Jackson, Executive Producer
Justin Yungfleisch, Co-Executive Producer
Steven Dickert, Co-Executive Producer
David E.J. Berger, Supervising Producer
Amy Entelis, Executive Producer
Lizzie Fox, Executive Producer

OUTSTANDING SPECIAL CLASS PROGRAM

(Area Award: Possibility of one or more than one award).

70TH ANNUAL TONY AWARDS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer
Allen Kelman, Supervising Producer
James Corden, Producer/Host
Ben Winston, Producer
### PROGRAMS WITH MULTIPLE AWARDS

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<td>O.J.: Made In America</td>
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