FOR IMMEDIATE RELEASE
September 11, 2005
8:00 PM PDT

The Academy of Television Arts & Sciences (ATAS) tonight (Sunday, September 11, 2005) awarded the 2004-2005 Creative Arts Primetime Emmys for programs and individual achievements at the 57th Annual Emmy Awards presentation at the Shrine Auditorium in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Achievement in Animation, Outstanding Voice-Over Performance, Outstanding Costumes for a Variety or Music Program, Outstanding Interactive Television Programming, Outstanding Achievement in Engineering Development. ATAS Chairman & CEO Dick Askin participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

<table>
<thead>
<tr>
<th>Network</th>
<th>Programs</th>
<th>Individuals</th>
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<td>HBO</td>
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<td>ABC</td>
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<td>CARTOON NETWORK</td>
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<td>SHOWTIME</td>
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<td>HALLMARK</td>
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Emmys in 27 other categories will be presented at the 2005 Primetime Emmy Awards telecast on Sunday, September 18, 2005, 8:00 p.m. - conclusion, ET/PT over the CBS Television Network at the Shrine Auditorium.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

For further information, see http://www.emmys.tv
OUTSTANDING CASTING FOR A DRAMA SERIES

APRIL WEBSTER, C.S.A.  
MANDY SHERMAN, C.S.A.  
ALYSSA WEISBERG  
VERONICA COLLINS ROONEY

Lost

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

JOHN PAPSIDERA, C.S.A.  
HBO

Lackawanna Blues

OUTSTANDING CASTING FOR A COMEDY SERIES

SCOTT GENKINGER  
JUNIE LOWRY-JOHNSON, C.S.A.

Desperate Housewives

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

AMANDA PLUMMER as Miranda Cole  
NBC

Law & Order: Special Victims Unit
OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

MATT DEITRICH, Supervising Editor  
MIKE BOLANOWSKI, Editor  
HEEYEON CHANG, Editor  
CHRIS DALZELL, Editor  
EVAN FINN, Editor  
DANNY FLYNN, Editor  
MICHAEL “MIGHTY” FRIEDMAN, Editor  
ERIC GOLDFARB, Editor  
JULIAN GOMEZ, Editor  
ANDY KOZAR, Editor  
PAUL NIELSEN, Editor  
JACOB PARSONS, Editor  
JEFF RUNYAN, Editor  
ERIC WILSON, Editor

The Amazing Race  
*We’re Moving Up The Food Chain*

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

MICHAEL BERENBAUM, A.C.E., Editor  

Desperate Housewives  
*Pilot*

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

MARY JO MARKEY, A.C.E., Editor  

Lost  
*Pilot (Part 1 & Part 2)*
OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A SERIES

JOHN F. MICHEL, Editor
NBC

Scrubs
My Life In Four Cameras

OUTSTANDING COSTUMES FOR A VARIETY OR MUSIC PROGRAM
(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

WENDY BENBROOK, Costume Designer
FOX
WANDA LEAVEY, Costume Supervisor
MADtv
Episode #1017

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

ODILE DICKS-MIREAUX, Costume Designer
PBS
COLIN MAY, Wardrobe Supervisor

The Lost Prince (Masterpiece Theatre)
Episode One

OUTSTANDING COSTUMES FOR A SERIES

KATHERINE JANE BRYANT, Costume Designer
HBO
LE DAWSON, Costume Supervisor

Deadwood
Boy The Earth Talks To
OUTSTANDING SOUND EDITING FOR A SERIES

WILLIAM DOTSON, Supervising Sound Editor  
CATHERINE SPEAKMAN, Sound Editor  
PEMBROOKE ANDREWS, Sound Editor  
JEFF WHITCHER, Sound Editor  
SHAWN KENNELLY, Sound Editor  
JEFF CHARBONNEAU, Music Editor  
LAURA MACIAS, Foley Artist  
VINCE NICASTRO, Foley Artist

FOX

24

12:00 PM – 1:00 PM

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

SIMON FARMER, Sound Supervisor  
DISCOVERY CHANNEL

Pompeii: The Last Day

OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A SERIES

BILL GOCKE, Production Sound Mixer  
MICHAEL OLMAN, Supervising Re-Recording Mixer  
KENNETH KOBETT, Supervising Re-Recording Mixer

FOX

24

6:00 AM – 7:00 AM

OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL OR ANIMATION (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

EVAN ADELMAN, Production Sound Mixer  
PAUL SANDWEISS, Music Mixer  
RANDY FAUSTINO, Front of House Mixer  
ROBERT LAMASNEY, Sweetener

CBS

Genius: A Night For Ray Charles
OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

ED CAMPBELL, Re-Recording Mixer  
PBS  
Broadway: The American Musical  
*Oh, What A Beautiful Mornin’*

OUTSTANDING CHOREOGRAPHY (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

CHRISTOPHER DEAN, Choreographer  
A&E  
Smucker’s Stars On Ice 2005

OUTSTANDING MUSIC DIRECTION

MICHAEL KOSARIN, Music Produced and Adapted  
NBC  
Underscore by  
A Christmas Carol

OUTSTANDING MUSIC AND LYRICS

DAN STUDNEY, Music  
SHOWTIME  
KEVIN MURPHY, Lyrics  
Reefer Madness  
Song Title: “Mary Jane/Mary Lane”

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (DRAMATIC UNDERSCORE)

MICHAEL GIACCHINO, Composer  
ABC  
Lost  
Pilot
OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (DRAMATIC UNDERSCORE)

BRUCE BROUGHTON, Composer
HBO

Warm Springs

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

BOBBY CANNAVALE as Vince
NBC

Will & Grace

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A SERIES

TIMOTHY KENNEDY, Technical Director
AL CIALINO, Camera
DAVID DORSETT, Camera
KARIN-LUCIE GRZELLA, Camera
JACK YOUNG, Camera
JOHN HANNEL, Camera
JOHN CURTIN, Camera
GEORGE ROTHWEILER, Camera
DAN FLAHERTY, Camera
FRED SHIMIZU, Camera
STEVE KAUFMAN, Camera
JOE DEBONIS, Camera
CLAUS STUHLWEISSENBURG, Camera
JOHN PRY, Camera
WILLIAM WHITE, Senior Video Control
DAN CAMPBELL, Video Control

Late Show With David Letterman
#2269
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A MINISERIES, MOVIE OR A SPECIAL

STEVE LAXTON, Technical Director
DEAN ANDERSEN, Camera
DAVE ADKINS, Camera
BOB BASILE, Camera
CODY ALEXANDER, Camera
DAN BEARD, Camera
ANDY ALLMAN, Camera
JOE CARZOLI, Camera
STEVE COZAKOS, Camera
ROBERT JAEGER, Camera
JOE DEBONIS, Camera
RICHIE LEIBLE, JR., Camera
RICK FOX, JR., Camera
JAMES MANSFIELD, Camera
MIKE HARVATH, Camera
DAVID MANTON, Camera
TERRY HESTER, Camera
BRIAN PHRANER, Camera
ANDY ITALIANO, Camera
JOHN PINTO, Camera
RICK RICE, Camera
DAVID WHITLOCK, Camera
PAT RONDOU, Camera
MIKE WIMBERLY, Camera
MARC TIPPY, Camera
KEN WOO, Camera
NICK UTLEY, Camera
JAMES WACHTER, Camera
HARRY WEISMAN, Camera
JERROLD HOCHMAN, Senior Video Control

The Games of the XXVIII Olympiad – Opening Ceremony
OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR VMC PROGRAMMING

ROBERT DICKINSON, Lighting Designer
ELEFTHERIA DEKO, Lighting Designer
TED WELLS, Lighting Director
ANDY O’REILLY, Lighting Director
THEODORE TSEVAS, Lighting Director

The Games of the XXVIII Olympiad - Opening Ceremony

ENGINEERING PLAQUE TO LITEPANELS MINI LED LIGHT LITEPANELS, INC. (This award was previously announced.)

OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR MORE) (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

STAR WARS: CLONE WARS VOLUME 2 CARTOON NETWORK
Chapters 21-25

Claudia Katz, Executive Producer
Brian A. Miller, Executive Producer
Jennifer Pelphrey, Supervising Producer
Shareena Carlson, Producer
Geraldine Symon, Producer
Genndy Tartakovsky, Producer/Director/Story/Animation Director
Bryan Andrews, Story
Darrick Bachman, Story
Paul Rudish, Story
Yu Mun Jeong, Supervising Director
Dong Soo Lee, Director
Jong-Ho Kim, Director
Scott Vanzo, Director of Computer Animation
Robert Alvarez, Sheet Timer
Randy Myers, Sheet Timer
OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)

SOUTH PARK

Best Friends Forever

Trey Parker, Executive Producer/Director/Writer
Matt Stone, Executive Producer
Anne Garefino, Executive Producer
Jennifer Howell, Supervising Producer
Frank C. Agnone II, Producer
Eric Stough, Director of Animation

ENGINEERING AWARD (This award was previously announced.)

Emmy Statuette to USAnimation Opus
Toon Boom Animation Inc.

OUTSTANDING VOICE-OVER PERFORMANCE (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation and Performer peer groups. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

KEITH DAVID, Narrator

PBS

Unforgivable Blackness: The Rise and Fall of Jack Johnson

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

BARBARA WIERZCHOWSKA, Animator

HBO

Classical Baby

Bear Hugs

* * *

11
GORDON HAMMOND, Character Designer
NICKELODEON

The Fairly Odd Parents
* * *

Shelf Life

MIKE MOON, Art Director
CARTOON NETWORK

Foster’s Home for Imaginary Friends
* * *

House of Bloos

CRAIG McCracken, Character Designer
CARTOON NETWORK

Foster’s Home for Imaginary Friends
* * *

House of Bloos

ED BAKER, Storyboard Artist
CARTOON NETWORK

Foster’s Home for Imaginary Friends
* * *

World Wide Wabbit

FREDERICK GARDNER, Background Key Designer
CARTOON NETWORK

The Powerpuff Girls
* * *

West In Pieces

BRYAN ANDREWS, Storyboard Artist
CARTOON NETWORK

Samurai Jack
* * *

Episode 49

JUSTIN THOMPSON, Background Key Designer
CARTOON NETWORK

Star Wars: Clone Wars Volume 2
* * *

Chapters 21-25
GOVERNORS AWARD

JERRY LEWIS

OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)

GARY BRADLEY, Editor PBS

Eric Clapton Crossroads Guitar Festival (Great Performances)

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

JOHN SMITH, A.C.E., Editor HBO

The Life and Death of Peter Sellers

OUTSTANDING MAIN TITLE DESIGN

ANDRÉ STRINGER, Title Designer SHOWTIME
JOSE GOMEZ, Title Designer
TRACY CHANDLER, Title Designer
CHRISTOPHER MARKOS, Title Designer

Huff

OUTSTANDING MAIN TITLE THEME MUSIC

DANNY ELFMAN ABC

Desperate Housewives
OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

TIM HANDS, Supervising Sound Editor
GEOFF RUBAY, Sound Editor
JAMES MATHER, Sound Editor
VICTORIA BRAZIER, Sound Editor
ZACK DAVIS, Sound Editor
LAURA LOVEJOY, Sound Editor
ANNA MacKENZIE, Sound Editor
RICHARD FORD, Music Editor
FELICITY COTTRELL, Foley Artist
RUTH SULLIVAN, Foley Artist

HBO
The Life and Death of Peter Sellers

OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A MINISERIES OR A MOVIE

MARY ELLIS, Production Sound Mixer
RICK ASH, Re-Recording Mixer
ADAM JENKINS, Re-Recording Mixer

Warm Springs

HBO

OUTSTANDING MULTI-CAMERA SOUND MIXING FOR A SERIES OR SPECIAL

BRUCE PETERS, Production Sound Mixer
KATHY OLDHAM, Re-Recording Mixer
ROBERT LAMASNEY, Re-Recording Mixer
CHARLIE McDANIEL, Re-Recording Mixer

Two And A Half Men
Can You Eat Human Flesh With Wooden Teeth?

CBS

ENGINEERING AWARD (This award was previously announced.)

Emmy Statuette to Dolby E
Dolby Laboratories
OUTSTANDING ART DIRECTION FOR A VARIETY, MUSIC PROGRAM, OR SPECIAL

STEVE BASS, Production Designer  CBS
BRIAN STONESTREET, Production Designer
TAMLYN WRIGHT, Art Director
SCOTT WELBORN, Art Director

The 47th Annual Grammy Awards

OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES

JOHN SHAFFNER, Art Director  ABC
JUDI GIOVANNI, Set Decorator

George Lopez
*Leave It To Lopez/The Simple Life/Trouble In Paradise*

OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE  (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

JOHN-PAUL KELLY, Production Designer  PBS
EMMA MacDEVITT, Art Director
SARA WAN, Set Decorator

The Lost Prince (Masterpiece Theatre)

*  *  *

SARAH KNOWLES, Production Designer  HBO
SCOTT RITENOUR, Art Director
THOMAS MINTON, Art Director
FRANK GALLINE, S.D.S.A., Set Decorator

Warm Springs
OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES

MARIA CASO, Production Designer
JAMES J. MURAKAMI, Art Director
DAVID POTTS, Art Director
ERNIE BISHOP, Set Decorator

HBO

Deadwood
Requiem For A Gleet/Complications/Childish Things

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES

KEVIN BLANK, Visual Effects Supervisor
MITCH SUSKIN, Visual Effects Supervisor
ARCHIE AHUNA, Special Effects Supervisor
JONATHAN SPENCER LEVY, CGI Supervisor
BENOIT “BEN” GIRARD, CGI Supervisor
LAURENT M. ABECASSIS, CGI Supervisor
KEVIN KUTCHAVER, Visual Effects Compositor
STEVE FONG, Visual Effects Compositor
BOB LLOYD, Visual Effects Compositor

ABC

Lost
Pilot (Part 1 & Part 2)

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE OR A SPECIAL

JOE PAVLO, VFX Supervisor
BARRIE HEMSLEY, VFX Producer
PAUL TUERSLEY, Lead Visual Effects Compositor
ANDY MacLEOD, Lead Visual Effects Animator
ANDREW FOWLER, Visual Effects Producer
CAMILLE CELLUCCI, Visual Effects Producer
MARK INTRAVARTOLO, Lead Visual Effects Compositor
ROBIN HUFFER, Lead CGI Artist
NEIL CULLEY, Lead Visual Effects Compositor

HBO

The Life and Death of Peter Sellers
OUTSTANDING STUNT COORDINATION

MATT TAYLOR, Stunt Coordinator

FOX

24
12:00 PM – 1:00 PM

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

KATHRYN JOOSTEN as Mrs. McClusky

ABC

Desperate Housewives

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A SPECIAL

WESLEY WOFFORD, Geoffrey Rush Prosthetics Designed

HBO

and Applied By

DAVY JONES, Prosthetic Makeup Artist and Applied by

The Life and Death of Peter Sellers

OUTSTANDING MAKEUP FOR A MINISERIES, MOVIE OR A SPECIAL (NON-PROSTHETIC)

BEATRIX DOLLINGERova, Key Makeup Artist

HALLMARK

Frankenstein

OUTSTANDING MAKEUP FOR A SERIES (NON-PROSTHETIC)

JOHN RIZZO, Department Head Makeup

HBO

ADAM BRANDY, Assistant Department Head Makeup

RON SNYDER, Key Makeup Artist

DEBORAH McNULTY, Makeup Artist

Deadwood

A Lie Agreed Upon, Part I
OUTSTANDING HAIRSTYLING FOR A SERIES

CAROL PERSHING, Department Head Hairstylist
TERRY BALIEL, Key Hairstylist
KIMBERLY SPITERI, Key Hairstylist

HBO

Deadwood
Boy The Earth Talks To

OUTSTANDING HAIRSTYLING FOR A MINISERIES, MOVIE OR A SPECIAL

VERONICA BREBNER, Key and Department Head for Hairstyling
ENZO ANGILERI, Hairstylist for Ms. Theron
ASHLEY JOHNSON, Hairstylist

HBO

The Life and Death of Peter Sellers

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

TONY ASKINS, Director of Photography

NBC

Will & Grace
Friends With Benefits

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

JAMES GLENNON, A.S.C., Director of Photography

HBO

Deadwood
Complications (Formerly “Difficulties”)

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

PETER LEVY, A.C.S., A.S.C., Director of Photography

HBO

The Life and Death of Peter Sellers
OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

JAMES MILLER, Director of Photography

HBO

Death In Gaza

OUTSTANDING ACHIEVEMENT IN INTERACTIVE TELEVISION (These awards were previously announced.)

Outstanding Achievement for Program Specific Enhanced or Interactive Television:

TV LAND AWARDS 2005 TV LAND AWARDS ALL ACCESS PASS (TV LAND, NICK-AT-NITE, ZETOOLS)

Outstanding Achievement for Non-Program Specific Enhanced or Interactive Television for a Channel, Network or Service:

iO INTERACTIVE OPTIMUM DIGITAL CABLE SERVICE FROM CABLEVISION (CABLEVISION SYSTEMS CORPORATION)

ENGINEERING AWARDS (These awards were previously announced.)

Emmy Statuette to MobiTV
MobiTV, Inc.

Emmy Statuette to Sprint PCS VisionSM Multimedia Services
Sprint

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

GEOFFREY C. WARD, Writer

PBS

Unforgivable Blackness: The Rise and Fall of Jack Johnson

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

JAMES MILLER, Director

HBO

Death In Gaza
OUTSTANDING NONFICTION SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON  
PBS

David Schaye, Producer
Paul Barnes, Producer
Ken Burns, Producer

OUTSTANDING NONFICTION SERIES (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

BROADWAY: THE AMERICAN MUSICAL  
PBS

David Horn, Executive Producer
Jac Venza, Executive Producer
Bill O’Donnell, Supervising Producer
Michael Kantor, Producer
Jeff Dupre, Producer
Sally Rosenthal, Producer
Julie Andrews, Host

EXCEPTIONAL MERIT IN NONFICTION FILMMAKING (Juried award: Possibility of one, more than one or no award.)

SHEILA NEVINS, Executive Producer  
HBO
NANCY ABRAHAM, Supervising Producer
JAMES MILLER, Producer
SAIRA SHAH, Producer

Death In Gaza

OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL

58TH ANNUAL TONY AWARDS (2004)  
CBS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer
OUTSTANDING CHILDREN’S PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

CLASSICAL BABY HBO

Sheila Nevins, Executive Producer
Dolores Morris, Supervising Producer
Amy Schatz, Producer
Sabina Barach, Producer
Beth Levison, Producer
Gina B. Legnani, Producer
Elissa W. Patterson, Producer
Elisabeth K. Wolfe, Producer

* * *

NICK NEWS WITH LINDA ELLERBEE: NEVER AGAIN? FROM THE HOLOCAUST TO THE SUDAN NICKELODEON

Linda Ellerbee, Executive Producer
Rolfe Tessem, Executive Producer
Wally Berger, Supervising Producer
Martin D. Toub, Producer
Mark Lyons, Produced by

OUTSTANDING COMMERCIAL

SURPRISE DINNER – AMERIQUEST MORTGAGE

MJZ, Inc., Los Angeles, CA, Production Company
DDB Los Angeles, Ad Agency

OUTSTANDING SPECIAL CLASS PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

STEPHEN SONIDHEIM’S “PASSION” PBS
(LIVE FROM LINCOLN CENTER)

John Goberman, Executive Producer
Marc Bauman, Supervising Producer
OUTSTANDING REALITY PROGRAM

EXTREME MAKEOVER: HOME EDITION  ABC

Tom Forman, Executive Producer
Denise Cramsey, Co-Executive Producer
Mike Maloy, Supervising Producer
Conrad L. Ricketts, Senior Producer
Diane Korman, Producer
Emily Sinclair, Producer
Andy Lipson, Producer
Ty Pennington, Host

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

RAY LIOTTA as Charlie Metcalf  NBC

ER
### PROGRAMS WITH MULTIPLE AWARDS

<table>
<thead>
<tr>
<th>Title</th>
<th>Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE LIFE AND DEATH OF PETER SELLERS</td>
<td>6</td>
</tr>
<tr>
<td>DEADWOOD</td>
<td>5</td>
</tr>
<tr>
<td>DESPERATE HOUSEWIVES</td>
<td>4</td>
</tr>
<tr>
<td>LOST</td>
<td>4</td>
</tr>
<tr>
<td>DEATH IN GAZA</td>
<td>3</td>
</tr>
<tr>
<td>FOSTER’S HOME FOR IMAGINARY FRIENDS</td>
<td>3</td>
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<tr>
<td>24</td>
<td>3</td>
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<tr>
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<td>3</td>
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<tr>
<td>WARM SPRINGS</td>
<td>3</td>
</tr>
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<tr>
<td>CLASSICAL BABY</td>
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</tr>
<tr>
<td>STAR WARS: CLONE WARS VOLUME 2</td>
<td>2</td>
</tr>
<tr>
<td>THE GAMES OF THE XXVIII OLYMPIAD – OPENING CEREMONY</td>
<td>2</td>
</tr>
<tr>
<td>THE LOST PRINCE (MASTERPIECE THEATRE)</td>
<td>2</td>
</tr>
<tr>
<td>WILL &amp; GRACE</td>
<td>2</td>
</tr>
</tbody>
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