The Academy of Television Arts & Sciences tonight (Saturday, September 8, 2007) awarded the 2006-2007 Creative Arts Primetime Emmys for programs and individual achievements at the 59th Emmy Awards presentation at the Shrine Auditorium in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, Outstanding Costumes for a Variety/Music Program Or A Special, Outstanding Achievement in Engineering Development. The Syd Cassyd Founders Award was bestowed to Rich Frank. Additionally, the Governors Award was presented to American Idol’s “Idol Gives Back” (FOX) and “The Addiction Project” (HBO). Chairman & CEO Dick Askin participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

<table>
<thead>
<tr>
<th>Program</th>
<th>Programs</th>
<th>Individuals</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>HBO</td>
<td>2</td>
<td>13</td>
<td>15</td>
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<tr>
<td>NBC</td>
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<td>12</td>
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<td>CBS</td>
<td>1</td>
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<td>CARTOON NETWORK</td>
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<td>7</td>
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<td>FOX</td>
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<td>PBS</td>
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<td>ABC</td>
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<td>DISCOVERY CHANNEL</td>
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<td>SHOWTIME</td>
<td>-</td>
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<td>BRAVO</td>
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<td>NICKELODEON</td>
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<td>USA</td>
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Emmys in 29 other categories will be presented at the 2007 Primetime Emmy Awards telecast on Sunday, September 16, 2007, 8:00 p.m. - conclusion, ET/PT over the FOX Television Network at the Shrine Auditorium.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

For further information, see http://www.emmys.tv
OUTSTANDING CASTING FOR A DRAMA SERIES

LINDA LOWY, Casting  
JOHN BRACE, Casting  
BETH SEPKO, Location Casting  

Friday Night Lights  

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

WENDY WEIDMAN, C.S.A., Casting  
COREEN MAYRS, C.S.A., Canadian Casting  
HEIKE BRANDSTATTER, C.S.A., Canadian Casting  
JACKIE LIND, C.S.A., Calgary Casting  
FIorentino/Mangieri/Weidman Casting, Casting  

Broken Trail  

OUTSTANDING CASTING FOR A COMEDY SERIES

LIBBY GOLDSTEIN, Casting  
JUNIE LOWRY JOHNSON, C.S.A., Casting  

Ugly Betty  

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

ELAINE STRITCH as Colleen Donaghy  

30 Rock  

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

ANDREA GALER, Costume Designer  
SALLY CREES, Assistant Costume Designer  

Jane Eyre (Masterpiece Theatre)  
Part 1
OUTSTANDING COSTUMES FOR A SERIES

JOAN BERGIN, Costume Designer
GER SCULLY, Costume Supervisor
JESSICA O’LEARY, Costume Supervisor

SHOWTIME

The Tudors
Episode 103

OUTSTANDING COSTUMES FOR A VARIETY/MUSIC PROGRAM OR A SPECIAL (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

COLLEEN ATWOOD, Costume Designer
KENDALL ERRAIR, Wardrobe Supervisor

NBC

Tony Bennett: An American Classic

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

DALIA DOKTER, Department Head Prosthetic Makeup Artist
JAMIE KELMAN, Prosthetic Makeup Artist
ED FRENCH, Prosthetic Makeup Artist

FOX

House
Que Sera Sera

OUTSTANDING MAKEUP FOR A MINISERIES, MOVIE OR A SPECIAL (NON-PROSTHETIC)

GAIL KENNEDY, Department Head Makeup Artist
ROCHELLE POMERLEAU, Key Makeup Artist
JOANNE PREECE, Key Makeup Artist

HBO

Bury My Heart at Wounded Knee
OUTSTANDING MAKEUP FOR A SERIES (NON-PROSTHETIC)

JOHN RIZZO, Department Head Makeup Artist       HBO
RON SNYDER, Assistant Department Head Makeup Artist
BOB SCRIBNER, Key Makeup Artist
JIM SCRIBNER, Additional Makeup Artist

Deadwood
   *I Am Not The Fine Man You Take Me For*

OUTSTANDING HAIRSTYLING FOR A SERIES

ALDO SIGNORETTI, Department Head Hairstylist  HBO
STEFANO CECCARELLI, Key Hairstylist
CLAUDIA CATINI, Additional Hairstylist
MICHELE VIGLIOTTA, Additional Hairstylist

Rome
   *De Patre Vostro (About Your Father)*

OUTSTANDING HAIRSTYLING FOR A MINISERIES, MOVIE OR A SPECIAL

ANNE OLDHAM, Department Head Hairstylist  PBS
FAY DE BREMAEKER, Key Hairstylist

Jane Eyre (Masterpiece Theatre)

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

SAM POLLARD, Supervising Editor       HBO
GEETA GANDBHIR, Editor
NANCY NOVACK, Editor

When the Levees Broke: A Requiem in Four Acts
OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JON BACHMANN, Editor        CBS
STEVEN ESCOBAR, Editor
ERIC GOLDFARB, Editor
JULIAN GOMEZ, Editor
ANDY KOZAR, Editor
PAUL NIELSEN, Editor
JACOB PARSONS, Editor

The Amazing Race
I Know Phil, Little Ol’ Gorgeous Thing

OUTSTANDING MAIN TITLE DESIGN

ERIC ANDERSON, Creative Director        SHOWTIME
JOSH BODNAR, Editor
LINDSAY DANIELS, Designer
COLIN DAVIS, Main Title Producer

Dexter

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

TREVOR MORRIS, Main Title Theme Music by        SHOWTIME

The Tudors
Episode 5

OUTSTANDING ART DIRECTION FOR VARIETY, MUSIC OR NONFICTION PROGRAMMING (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

J. MICHAEL RIVA, Production Designer        ABC
GREGORY RICHMAN, Art Director
TAMLYN WRIGHT, Art Director

79th Annual Academy Awards
JOHN MYHRE, Production Designer  
TOMAS VOTH, Art Director  
BARBARA CASSEL, Set Decorator  

Tony Bennett: An American Classic

**OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES**

STEVE OLSON, Production Designer  
SUSAN ESCHELBACH, Set Decorator  

How I Met Your Mother  
_Aldrin Justice, Something Borrowed, Something Blue_

**OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE** (Area Award:  
Possibility of one, more than one or, if none has a majority approval, no award.)

GRENVILLE HORNER, Production Designer  
PATRICK ROLFE, Art Director  
CLARE ANDRADE, Set Decorator  

Jane Eyre (Masterpiece Theatre)

**OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES**

JOSEPH BENNETT, Production Designer  
ANTHONY PRATT, Production Designer  
CARLO SERAFINI, Art Director  
CRISTINA ONORI, Set Decorator  

Rome  
_Heroes of the Republic, Philippi, Deus Impeditio Esuritori Nullus_
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

LESLIE CARON as Lorraine Delmas
NBC
Law & Order: Special Victims Unit

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

DAVID ROGERS, Editor
DEAN HOLLAND, Editor
NBC
The Office
The Job

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

ELENA MAGANINI, Editor
SHOWTIME
Dexter
Dexter

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

MICHAEL ORNSTEIN, A.C.E., Editor
MICHAEL BROWN, A.C.E., Editor
HBO
Bury My Heart at Wounded Knee

* * * * * *

GEOFFREY ROWLAND, A.C.E., Editor
ERIC SEARS, A.C.E., Editor
BRYAN HORNE, Editor
DAVID HANDMAN, A.C.E., Editor
MITCHELL DANTON, Editor
ABC
The Path to 9/11
Night 2
OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A SERIES

JOE BELLA, Editor
CBS

Two and a Half Men
Release the Dogs

OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)

SYLVAIN LEBEL, Editor
BRAVO

Cirque Du Soleil: Corteo

OUTSTANDING CHOREOGRAPHY (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

WADE ROBSON, Choreographer
FOX

So You Think You Can Dance
Ramalama (Bang Bang)

*  *  *  *  *  *  *

MIA MICHAELS, Choreographer
FOX

So You Think You Can Dance
Calling You

*  *  *  *  *  *

ROB MARSHALL, Choreographer
NBC
JOHN DELUCA, Choreographer

Tony Bennett: An American Classic
OUTSTANDING MUSIC DIRECTION

WILLIAM ROSS, Music Director

ABC

79th Annual Academy Awards

OUTSTANDING ORIGINAL MUSIC AND LYRICS

JUSTIN TIMBERLAKE, Composer & Lyricist
JORMA TACCONE, Composer & Lyricist
KATREESE BARNES, Composer
ASA TACCONE, Composer
AKIVA SCHAFFER, Lyricist
ANDY SAMBERG, Lyricist

Saturday Night Live
Host: Justin Timberlake
Song title: “Dick In A Box”

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

GEORGE FENTON, Composer

DISCOVERY CHANNEL

Planet Earth
Pole to Pole

OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

JEFF BEAL, Composer

TNT

Nightmares & Dreamscapes: From the Stories of Stephen King
Battleground
OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR MORE) (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

JOE MURRAY, Executive Producer/Story by/Writer/Director CARTOON NETWORK
BRIAN A. MILLER, Executive Producer
MARK O’HARE, Supervising Producer/Story by/Writer/Director
JENNIFER PELPHREY, Supervising Producer
JANET DIMON, Producer
BRIAN SHEESLEY, Supervising Director/Director
WON DONG KUN, Animation Director
MERRIWETHER WILLIAMS, Story by
RUSSELL CALABRESE, Timer
PHIL CUMMINGS, Timer
LINDSEY POLLARD, Timer
SWINTON O. SCOTT III, Timer

Where’s Lazlo? (Camp Lazlo)

OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)

TREY PARKER, Executive Producer/Director/Writer COMEDY CENTRAL
MATT STONE, Executive Producer
ANNE GAREFINO, Executive Producer
FRANK C. AGNONE II, Supervising Producer
KYLE MCCULLOCH, Producer
ERIC STOUGH, Director of Animation

South Park
Make Love, Not Warcraft

ENGINEERING PLAQUE TO TM SYSTEMS QC STATION (TM SYSTEMS, LLC)
(This award was previously announced.)
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

SANG-JIN KIM, Animator
NICKELODEON

Avatar: The Last Airbender
Lake Logai

* * * * * *

SIHANOUK MARIONA, Animator
CARTOON NETWORK

Moral Orel
The Lord’s Prayer

* * * * * *

THOMAS SMITH, Animator
CARTOON NETWORK

Robot Chicken
Lust for Puppets

* * * * * *

SUE MONDT, Art Director
CARTOON NETWORK

Camp Lazlo
Squirrel Secrets

* * * * * *

DAVE DUNNET, Background Key Designer
CARTOON NETWORK

Good Wilt Hunting (Foster’s Home for Imaginary Friends)

* * * * * *

NARINA SOKOLOVA, Background Painter
CARTOON NETWORK

My Gym Partner’s a Monkey
The Big Field Trip

* * * * * *
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Continued)

DAVID COLMAN, Character Designer  CARTOON NETWORK

    Class of 3000
    Eddie’s Money

          *   *   *   *   *   *   *

PHIL RYNDA, Character Designer  CARTOON NETWORK

    Billy & Mandy’s Big Boogey Adventure
    (The Grim Adventures of Billy & Mandy)

          *   *   *   *   *   *   *

JAMES McDERMOTT, Character Designer  STARZ KIDS AND FAMILY

    Eloise
    Me, Eloise

          *   *   *   *   *   *   *

STEVE FONTI, Storyboard Artist  FOX

    Family Guy
    No Chris Left Behind

GOVERNORS AWARD

THE ADDICTION PROJECT  HBO

AMERICAN IDOL’S “IDOL GIVES BACK”  FOX

OUTSTANDING STUNT COORDINATION

JIM VICKERS, Stunt Coordinator  CBS

    CSI: Miami
    Rush
OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES

GARY HUTZEL, Visual Effects Supervisor
MICHAEL GIBSON, Senior VFX Coordinator
DOUG DREXLER, CG Supervisor
ADAM “MOJO” LEBOWITZ, CGI Sequence Designer
JEREMY HOEY, Lead Matte Painter
TOM ARCHER, Lead Compositor
ANDREW KARR, CGI Supervisor
ALEC MCCLYMONT, Lead CGI Artist/ Animator
BRENDA CAMPBELL, Lead Compositor

Battlestar Galactica
Exodus, Part 2

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE OR A SPECIAL

SAM NICHOLSON, Visual Effects Supervisor
ERIC GRENAUDIER, Visual Effects Supervisor
MARK SPATNY, Visual Effects Producer
ADALBERTO LOPEZ, CGI Supervisor
MICHAEL COOK, Lead CGI Model Maker
DANIEL KUMIEGA, Lead CGI Animator
MEGAN OMI, Lead Visual Effects Compositor
RYAN WIEBER, Lead Visual Effects Compositor
MARC VAN BUUREN, Visual Effects Producer

Nightmares & Dreamscapes: From the Stories of Stephen King
Battleground

ENGINEERING CERTIFICATE OF ACHIEVEMENT TO VARICAP VARIABLE VOLTAGE CAPACITATOR (SYCOM) (This award was previously announced.)
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

MICK FOWLER, Production Mixer CBS
YURI REESE, Re-Recording Mixer
BILL SMITH, Re-Recording Mixer

CSI: Crime Scene Investigation
Living Doll

OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

GEORGE TARRANT, Production Mixer HBO
RICK ASH, Re-Recording Mixer
EDWARD C. CARR, III, Re-Recording Mixer

Bury My Heart at Wounded Knee

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF HOUR) AND ANIMATION (Area Award: Possibility of one, more than one or, if none has a majority, no award.)

STEVE MORANTZ, C.A.S., Production Mixer HBO
DENNIS KIRK, Re-Recording Mixer
MARK FLEMING, Re-Recording Mixer

Entourage
One Day in the Valley

* * * * * *

JOE FOGLIA, Production Mixer NBC
JOHN W. COOK II, Re-Recording Mixer
PETER J. NUSBAUM, Re-Recording Mixer

Scrubs
My Musical
OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL. (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

DAE BENNETT, Recorded & Mixed By NBC
SUE PELINO, Re-Recording Mixer
CHRISTOPHER KOCH, Additional Audio Post Mixer

Tony Bennett: An American Classic

OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

ED CAMPBELL, Re-Recording Mixer PBS

American Masters
Atlantic Records: The House That Ahmet Built

OUTSTANDING SOUND EDITING FOR A SERIES

WILLIAM DOTSON, Supervising Sound Editor FOX
CATHERINE SPEAKMAN, Supervising ADR Editor
JEFFREY R. WHITCHER, Sound Effects Editor
PEMBROOKE ANDREWS, Sound Editor
SHAWN KENNELLY, Sound Editor
RICK POLANCO, Sound Editor
VIC RADULICH, M.P.S.E., Sound Editor
JEFFREY CHARBONNEAU, Music Editor
LAURA MACIAS, Foley Artist
VINCE NICASTRO, Foley Artist

24
10:00 PM – 11:00 PM

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

KATE HOPKINS, Sound Editor DISCOVERY CHANNEL

Planet Earth
Pole to Pole
OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

STEPHEN FLICK, Supervising Sound Editor HBO
AVRAM GOLD, Supervising Sound Editor
STEFFAN FALESITCH, Dialogue Editor
ERIC HERTSGAARD, Dialogue Editor
PATRICIO LIBENSON, Dialogue Editor
DENISE HORTA, Dialogue Editor
ADAM JOHNSTON, Sound Effects Editor
PAUL BEROLZHEIMER, M.P.S.E., Sound Effects Editor
DEAN BEVILLE, Sound Effects Editor
JEFF SAWYER, Sound Effects Editor
KENNETH YOUNG, Sound Effects Editor
MIKE FLICKER, Music Editor
DAVID LEE FEIN, Foley Artist
HILDA HODGES, Foley Artist

Bury My Heart at Wounded Knee

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

STEVEN SILVER, Director of Photography CBS

Two and a Half Men
Release The Dogs

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

ALIK SAKHAROV, A.S.C., Director of Photography HBO

Rome
Passover

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

DAVID FRANCO, Director of Photography HBO

Bury My Heart at Wounded Knee
OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

DOUG ALLAN, Cinematographer DISCOVERY CHANNEL
MARTYN COLBECK, Cinematographer
PAUL STEWART, Cinematographer
SIMON KING, Cinematographer
MICHAEL KELEM, Cinematographer
WADE FAIRLEY, Cinematographer

Planet Earth
Pole to Pole

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

PER LARSSON, Director of Photography CBS
JOHN ARMSTRONG, Camera
SYLVESTER CAMPE, Camera
PETR CIKHART, Camera
TOM CUNNINGHAM, Camera
CHIP GOEBERT, Camera
BOB GOOD, Camera
PETER RIEVESCHL, Camera
DAVE ROSS, Camera
URI SHARON, Camera
ALAN WEEKS, Camera

The Amazing Race
I Know Phil, Little Ol’ Gorgeous Thing

ENGINEERING PLAQUE TO TERANEX VIDEO COMPUTER (SILICON OPTIX, TERANEX DIVISION) (This award was previously announced.)

ENGINEERING PLAQUE TO DVNR IMAGE PROCESSING HARDWARE-DVO IMAGE PROCESS SOFTWARE (DIGITAL VISION) (This award was previously announced.)
OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE TELEVISION

THE FALLEN ALTERNATE REALITY GAME
ABC Family
Double Twenty
Xenophile Media

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

JOHN GOODMAN as Judge Robert Bebe
NBC

Studio 60 on the Sunset Strip

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A SERIES

STEVEN CIMINO, Technical Director
JOHN PINTO, Camera
RICHARD B. FOX, Camera
BRIAN PHRANER, Camera
BARRY FRISCHER, Camera
ERIC A. EISENSTEIN, Camera
SUSAN NOLL, Senior Video
FRANK GRISANTI, Senior Video

Saturday Night Live
Host: Alec Baldwin and Musical Guest: Christina Aguilera

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A MINISERIES, MOVIE OR A SPECIAL

JOHN PRITCHETT, Technical Director
FOX
DAMIEN TUFFEREAU, Camera
SUZANNE EBNER, Camera
JOHN REPCZYNSKI, Camera
GEORGE PRINCE, Camera
EASTER XUA, Camera
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A MINISERIES, MOVIE OR A SPECIAL (Continued)

ALEX HERNANDEZ, Camera
DAVE EASTWOOD, Camera
BOBBY HIGHTON, Camera
RAY GONZALES, Camera
VINCE SINGLETARY, Camera
BERT ATKINSON, Camera
BRIAN REASON, Camera
ED HORTON, Camera
RICK EDWARDS, Camera
ROB VUONA, Camera
MIKE TRIBBLE, Camera
HECTOR RAMIREZ, Camera
BRAD ZERBST, Camera
GARRETT HURT, Camera
DANNY BONILLA, Camera
DAVE HILMER, Camera
MARC HUNTER, Camera
ALLEN MERRIWEATHER, Camera
RICHARD STROCK, Video Control
MARK SANFORD, Video Control

American Idol’s “Idol Gives Back”

OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR VARIETY, MUSIC OR COMEDY PROGRAMMING

ROBERT A. DICKINSON, Lighting Designer     CBS
MATT FIRESTONE, Lighting Director
ANDY O’REILLY, Lighting Director

49th Annual Grammy Awards

ENGINEERING PLAQUE TO OSRAM HMI METAL HALIDE LAMP TECHNOLOGY (OSRAM SYLVANIA PRODUCTS, INC.) (This award was previously announced.)
OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

SPIKE LEE, Director
HBO

When the Levees Broke: A Requiem in Four Acts

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

JAMES SANDERS, Writer
RIC BURNS, Writer
PBS

American Masters
Andy Warhol: A Documentary Film

OUTSTANDING NONFICTION SPECIAL  (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

GHOSTS OF ABU GHRAIB  HBO

Rory Kennedy, Producer
Liz Garbus, Producer
Jack Youngelson, Producer
Diana Barrett, Executive Producer
Sheila Nevins, Executive Producer
Nancy Abraham, Senior Producer

OUTSTANDING NONFICTION SERIES  (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

PLANET EARTH  DISCOVERY CHANNEL

Maureen Lemire, Executive Producer
Alastair Fothergil, Series Producer
Mark Linfield, Producer
EXCEPTIONAL MERIT IN NONFICTION FILMMAKING (Juried award: Possibility of one, more than one or no award.)

A LION IN THE HOUSE
(INDEPENDENT LENS) PBS

Steven Bognar, Producer
Julia Reichert, Producer
Sally Jo Fifer, Executive Producer
Lois Vossen, Series Producer

WHEN THE LEVEES BROKE: A REQUIEM IN FOUR ACTS HBO

Sam Pollard, Producer
Spike Lee, Producer
Sheila Nevins, Executive Producer
Jacqueline Glover, Supervising Producer

OUTSTANDING CHILDREN’S PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

NICK NEWS WITH LINDA ELLERBEE: PRIVATE WORLDS: KIDS AND AUTISM NICKELODEON

Rolfe Tessem, Executive Producer
Mark Lyons, Producer
Martin Toub, Producer
Kara Pothier, Producer
Wally Berger, Supervising Producer

OUTSTANDING COMMERCIAL

ANIMALS – AMERICAN EXPRESS

Hungry Man, Production Company
Ogilvy & Mather, Ad Agency
OUTSTANDING SPECIAL CLASS PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

THE 60TH ANNUAL TONY AWARDS (2006)   CBS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer

OUTSTANDING REALITY PROGRAM

KATHY GRIFFIN: MY LIFE ON THE D-LIST   BRAVO

Marcia Mule, Executive Producer
Bryan Scott, Executive Producer
Lisa M. Tucker, Executive Producer
Kathy Griffin, Executive Producer
Lenid Rolov, Supervising Producer
Beth Wichterich, Supervising Producer
Kelly Luegenbiehl, Supervising Producer
Cori Abraham, Executive Producer
Frances Berwick, Executive Producer
Amy Introcaso-Davis, Executive Producer

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

STANLEY TUCCI as David Ruskin   USA

Monk
ACADEMY OF TELEVISION ARTS AND SCIENCES
59TH ANNUAL PRIMETIME EMMY AWARDS

PROGRAMS WITH MULTIPLE AWARDS

<table>
<thead>
<tr>
<th>Program</th>
<th>Awards</th>
</tr>
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<tr>
<td>Bury My Heart at Wounded Knee</td>
<td>5</td>
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<td>Jane Eyre (Masterpiece Theatre)</td>
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<td>Rome</td>
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<td>When the Levees Broke: A Requiem in Four Acts</td>
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<td>American Idol’s “Idol Gives Back”</td>
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