The Academy of Television Arts & Sciences (ATAS) tonight (Saturday, September 12, 2009) awarded the 2008-2009 Creative Arts Primetime Emmy Awards for programs and individual achievements at the 61st Emmy Awards presentation at the NOKIA Theatre L.A. LIVE in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, and Outstanding Costumes for a Variety/Music Program or a Special. Additionally, the Governors Award was presented to Sheila Nevins, president of HBO Documentary Films, and the Syd Cassyd Founders Award was given to Dixon Dern in recognition of his service to the Academy. ATAS Chairman & CEO John Shaffner participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

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<tr>
<th></th>
<th>Programs</th>
<th>Individuals</th>
<th>Total</th>
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<tr>
<td>HBO</td>
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<td>FOX</td>
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<td>CBS</td>
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<td>Showtime</td>
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<td>drhorrible.com</td>
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<td>Travel Channel</td>
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At a previous awards ceremony on Saturday, August 22, the following awards for Outstanding Achievement in Engineering Development were announced:

**The Philo T. Farnsworth Corporate Achievement Award to the National Aeronautics and Space Administration (NASA)**
In commemoration of the 40th anniversary of the technological innovations that made possible the first live broadcast from the lunar surface by the crew of Apollo 11 on July 20, 1969.

**Engineering Emmy Award to the Dolby DP600 Program Optimizer (Dolby Laboratories, Inc.)**
The Dolby DP600 Program Optimizer is an innovative audio platform specifically designed for use in cable, satellite, IPTV, terrestrial TV, radio, and postproduction facilities. It includes an intelligent audio analysis and automated loudness normalization engine and provides an automated and adaptive file-based workflow solution for faster-than-real-time encoding, decoding, conversion, transcoding, loudness correction, audio creation, and upmixing with full audio metadata support.

**Engineering Emmy Award to Fujinon Precision Focus Assistance System (Fujinon Inc. and NHK)**
Fujinon's Precision Focus Assist System enables camera operators the ability to ensure fast accurate focusing of high definition images by providing instantaneous correction of marginally focused images. Operation of focus can be manual, momentary or fully automatic.

**Engineering Emmy Award to Henson Digital Puppetry Studio™ (Jim Henson's Creature Shop™)**
The Henson Digital Puppetry Studio is an animation system that allows performers to puppeteer and voice digital characters in real time on a soundstage setting with multiple virtual cameras and a real time viewer, generating a high yield per minute and cutting both animation time and costs exponentially.

**Engineering Emmy Award to Litepanels LED lighting products (Litepanels, Inc.)**
Litepanels' products are low-voltage, low-wattage, energy efficient, LED lighting fixtures that allow for a wide range of applications of LED technology to a variety of image capture situations.

**Engineering Plaque to Grip Trix Electric Motorized Camera Dolly (Grip Trix)**
(Plaques to Herb Ault, Aaron Hammel and Bob Anderson)
This special equipment camera dolly is virtually silent and is adaptable to accommodate just about any moving camera shot.

Emmys in 28 other categories will be presented at the 2009 Primetime Emmy Awards telecast on Sunday, September 20, 2009, 8:00 p.m. - conclusion, ET/PT over the CBS Television Network at the NOKIA Theatre L.A. LIVE.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.
OUTSTANDING CASTING FOR A DRAMA SERIES

JUNIE LOWRY JOHNSON, CSA, Casting Director  HBO
LIBBY GOLDSTEIN, Casting Director

True Blood

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

RACHEL FRECK, Casting Director  PBS

Little Dorrit

OUTSTANDING CASTING FOR A COMEDY SERIES

JENNIFER MCNAMARA-SHROFF, Casting Director  NBC

30 Rock

OUTSTANDING COSTUMES FOR A VARIETY/MUSIC PROGRAM OR A SPECIAL

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

SOYON AN, Costume Designer  FOX

So You Think You Can Dance
Episode #415/416A

OUTSTANDING COSTUMES FOR A SERIES

ROBERT BLACKMAN, Costume Designer  ABC
CAROL KUNZ, Costume Supervisor

Pushing Daisies
Bzzzzzzzzz!

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

BARBARA KIDD, Costume Designer  PBS
MARION WEISE, Costume Supervisor

Little Dorrit
Part 3
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

JUSTIN TIMBERLAKE as Various Characters  
Saturday Night Live  
Host: Justin Timberlake

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES,  
MOVIE OR A SPECIAL  
(Area Award: Possibility of one, more than one or, if none has a  
majority approval, no award.)

VIVIAN BAKER, Special Makeup Effects Department Head  
LINDA DOWDS, Department Head Makeup Artist  
BILL CORSO, Prosthetic Designer  
SEAN SANSOM, Special Makeup Effects Artist

Grey Gardens

OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)

TREFOR PROUD, Department Head Makeup Artist  
The Courageous Heart of Irena Sendler (Hallmark Hall of Fame Presentation)

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

TODD A. MCINTOSH, Department Head Makeup Artist  
DAVID MARTIN DELEON, Key Makeup Artist  
STEVEN ANDERSON, Additional Makeup Artist

Pushing Daisies  
Dim Sum Lose Some

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL  
(NON-PROSTHETIC)

JENNIFER ASPINALL, Department Head Makeup Artist  
ALEXEI O’BRIEN, Additional Makeup Artist  
DAVID WILLIAMS, Additional Makeup Artist  
HEATHER MAGES, Additional Makeup Artist

MADtv  
Episode 1405
OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

GLORIA PONCE, Department Head Hairstylist
KATHERINE REES, Key Hairstylist
MARILYN PHILLIPS, Additional Hairstylist
MICHELE PAYNE, Additional Hairstylist

Mad Men
The Gold Violin

OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR A SPECIAL

MARY GUERRERO, Department Head Hairstylist
CYNTHIA ROMO, Key Hairstylist
JENNIFER MAZURSKY, Additional Hairstylist
MARIA VALDIVIA, Additional Hairstylist

Dancing With The Stars
Episode 709

OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE

JENNY FIFIELD-ARBOUR, Department Head Hairstylist
NANCY E. WARREN, Hairstylist

Grey Gardens

OUTSTANDING CHOREOGRAPHY (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Choreography peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

ROB ASHFORD, Choreographer

81st Annual Academy Awards
Routine: Musicals Are Back

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TYCE DIORIO, Choreographer

So You Think You Can Dance
Routine: Adam and Eve/Silence

OUTSTANDING MUSIC DIRECTION

WILLIAM ROSS, Music Director

Streisand: The Concert
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

JOE LODUCA, Music By SYNDICATED

Legend Of The Seeker
Prophecy

OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

HOWARD GOODALL, Composer HBO

Into The Storm

OUTSTANDING ART DIRECTION FOR VARIETY, MUSIC OR NONFICTION PROGRAMMING (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

ANDY WALMSLEY, Production Designer FOX
JAMES YARNELL, Art Director

American Idol
Episode 821/822

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KEITH IAN RAYWOOD, Production Designer MTV
SCOTT M. STOREY, Production Designer
STAR THEODOS KAHN, Art Director
JAMES PEARSE CONNELLY, Art Director

2008 MTV Video Music Awards

OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

STEPHAN G. OLSON, Production Designer CBS
SUSAN ESCHELBACh, Set Decorator

How I Met Your Mother
Shelter Island
Not A Father’s Day
OUTSTANDING ART DIRECTION FOR A MINISERIES OR A MOVIE  (Area Award: Possibility of one, more than one, or if none has a majority approval, no award.)

KALINA IVANOV, Production Designer  HBO
BRANDT GORDON, Art Director
NORMA JEAN SANDERS, Set Decorator

Grey Gardens

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JAMES MERIFIELD, Production Designer  PBS
PAUL GHIRARDANI, Art Director
DEBORAH WILSON, Set Decorator

Little Dorrit

OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES  (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

MICHAEL WYLIE, Production Designer  ABC
KEN CREBER, Art Director
HALINA SIWOLOP, Set Decorator

Pushing Daisies
*Dim Sum Lose Some*

OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES (SINGLE OR MULTI-CAMERA)

KEN ELUTO, A.C.E., Editor  NBC

30 Rock
*Apollo, Apollo*

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

LYNNE WILLINGHAM, Edited By  AMC

Breaking Bad
*ABQ*
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

LEE PERCY, A.C.E., Editor       HBO
BRIAN A. KATES, A.C.E., Editor

Taking Chance

OUTSTANDING SHORT FORM PICTURE EDITING (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

KYLE COOPER, Best Motion Picture Montage By       ABC
HAL HONIGSBERG, Editor

81st Annual Academy Awards

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DAVID BRODIE, Editor         ABC/CBS/NBC
ANDY GRIEVE, Editor

Stand Up To Cancer

OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)

MICHAEL D. SCHULTZ, Editor       HBO

Chris Rock: Kill The Messenger

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

JOE BESHENKOVSKY, Editor       SHOWTIME

This American Life
John Smith

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JAMIE PEDROZA, Edited By       BRAVO
MARY DECHAMBRES, Edited By
SPIRO C. LAMPROS, Edited By
RICHIE EDELSON, Edited By
MARIS BERZINS, Edited By
MATTHEW MOUL, Edited By
STEVE LICHTENSTEIN, Edited By

Project Runway
Finale (Part 1)
OUTSTANDING MAIN TITLE DESIGN

JAMIE CALIRI, Director/Designer       SHOWTIME
DAVE FINKEL, Creative Director
BRETT BAER, Creative Director
ALEX JUHASZ, Illustrator
ANTHONY SCOTT, Lead Animator
MORGAN HAY, Title Producer

United States Of Tara

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

JOHN WILLIAMS, Theme Music By       PBS

Great Performances

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

VON VARGA, Production Sound Mixer       FOX
JUAN CISNEROS, Production Sound Mixer
GERRY LENTZ, Re-Recording Mixer
RICHARD WEINGART, Re-Recording Mixer

House
House Divided

OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

COLIN NICOLSON, Production Mixer       HBO
PAUL HAMBLIN, Re-Recording Mixer
MARTIN JENSEN, Re-Recording Mixer

Generation Kill
The Cradle Of Civilization
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

TOM STASINIS, Production Mixer HBO
DENNIS KIRK, Re-Recording Mixer
BILL JACKSON, Re-Recording Mixer

Entourage
Pie

******************************************************************************

JON AILETCHER, C.A.S., Sound Mixer SHOWTIME
FRED TATOR, C.A.S., Re-Recording Mixer
CHRIS PHILP, C.A.S., Re-Recording Mixer

Weeds
Three Coolers

OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR A SPECIAL

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

ED GREENE, Audio Director ABC
DAN WALLIN, Orchestra Mixer
ROBERT DOUGLASS, Audience Sweetener
PATRICK BALTZELL, House P.A. Mixer
PABLO MUNGUIA, Music Playback Mixer
MIKE PARKER, Monitor Mixer
BRIAN RIORDAN, Pre-Production Packages Mixer
ADRIAN ORDONEZ, Pre-Production Packages Mixer
CONNER MOORE, Pre-Production Packages Mixer
MARK EDMONDSON, Pre-Production Packages Mixer

81st Annual Academy Awards

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TOM HOLMES, Audio Mixer CBS
ERIC JOHNSTON, Audio Mixer
MIKAEL STEWART, PA Mixer
RON REAVES, PA Mixer
JOHN HARRIS, Music Mixer
ERIC SCHILLING, Music Mixer
MICHAEL PARKER, Monitor Mixer
TOM PESA, Monitor Mixer
BOB LAMASNEY, Audience Sweetener
PAUL SANDEWEISS, Re-Recording Mixer

The 51st Annual Grammy Awards
OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

DAMON TROTTA, Re-Recording Mixer

HISTORY

102 Minutes That Changed America

OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR MORE) (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

DESTINATION IMAGINATION (FOSTER’S HOME FOR IMAGINARY FRIENDS)

CARTOON NETWORK

Craig McCracken, Executive Producer/Story By/Directed By
Brian Miller, Executive Producer
Jennifer PELPHREY, Supervising Producer
Ryan Slater, Producer
Michelle Papandrew, Animation Producer
Lauren Faust, Written By/Story By
Tim McKeon, Written By/Story By
Darrick Bachmann, Story By
Ed Baker, Story By
Vaughn Tada, Story By
Alex Kirwin, Story By
Rob Renzetti, Story By/Directed By
Robert Alvarez, Animation Direction
Eric Pringle, Animation Direction

OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)

SOUTH PARK

Margaritaville

COMEDY

Trey Parker, Executive Producer/Writer/Director
Matt Stone, Executive Producer
Anne Garefino, Executive Producer
Frank C. Agnone II, Supervising Producer
Eric Stough, Producer
Adrien Beard, Producer
Bruce Howell Producer
Erica Rivinoja, Producer
Vernon Chatman, Producer
Bill Hader, Producer
Ryan Quincy, Director of Animation
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried Award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

SHIGEMI IKEDA, Art Director
SPIKE TV
Afro Samurai: Resurrection

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JOE BINGGELI, Background Painter
CARTOON NETWORK
Chowder
Shnitzel & The Lead Farfel

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CHRIS ROSZAK, Background Painter
CARTOON NETWORK
The Marvelous Misadventures of Flapjack
Sea Legs

**********************************************

ANDY SURIANO, Character Designer
CARTOON NETWORK
Underfist: Halloween Bash

**********************************************

ELIZABETH HARVATINE, Character Animator
CARTOON NETWORK
Moral Orel
Sacrifice

**********************************************

JOSHUA A. JENNINGS, Character Animator
CARTOON NETWORK
Robot Chicken
Robot Chicken: Star Wars Episode II

OUTSTANDING VOICE-OVER PERFORMANCE

DAN CASTELLANETA as Homer Simpson
FOX
The Simpsons
Father Knows Worst
GOVERNORS AWARD

SHEILA NEVINS, HBO Documentary Films President

OUTSTANDING STUNT COORDINATION

MERRITT YOHNKA, Stunt Coordinator       NBC

Chuck
Chuck Versus The First Date

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES

MARK SCOTT SPATNY, Visual Effects Producer       NBC
ERIC GRENAUDIER, Visual Effects Supervisor
GARY D'AMICO, Special Effects Supervisor
MICHAEL COOK, Lead CG Artist
 DANIEL KUMIEGA, Lead CG Animator
CHRIS MARTIN, Compositing Supervisor
MELIZA FERMIN, Lead Visual Effects Compositor
RYAN WIEBER, Lead Visual Effects Compositor
DIEGO GALTIERI, Lead Visual Effects Compositor

Heroes
The Second Coming/The Butterfly Effect

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE OR A SPECIAL

ADAM MCINNES, Visual Effects Supervisor       HBO
COURTNEY VANDERSLICE-LAW, Visual Effects Producer
ANTONY BLUFF, Visual Effects Producer
PAUL EDWARDS, Visual Effects Producer
KEN DAILEY, Visual Effects Producer
STEPHANE PARIS, CGI Supervisor
DAVID SEWELL, Lead Visual Effects
STUART PARTRIDGE, Lead Visual Effects Compositor
JEAN-PAUL ROVELA, Lead CGI Artist

Generation Kill
The Cradle of Civilization

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

ELLEN BURSTYN as Bernadette Stabler       NBC

Law & Order: Special Victims Unit
Swing
OUTSTANDING SOUND EDITING FOR A SERIES

DANIEL COLMAN, Supervising Sound Editor/Sound Designer
JACK LEVY, Supervising Sound Editor
VINCE BALUNAS, Dialogue/ADR Editor
SAM LEWIS, Sound Effects Editor
MICHAEL BABER, Music Editor
DOUG MADICK, Foley Artist
RICK PARTLOW, Foley Artist

Battlestar Galactica
Daybreak (Part 2)

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

SETH SKUNDRICK, Sound Designer

102 Minutes That Changed America

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

STEFAN HENRIX, Supervising Sound Editor
GRAHAM HEADICAR, Sound Effects Editor
JACK WHITTAKER, Sound Effects Editor
LEE WALPOLE, Sound Effects Editor
BECKI PONTING, Supervising ADR Editor
JENNIFER RALSTON, MPSE, Supervising ADR Editor
IAIN EYRE, Dialogue Editor
ANDRE SCHMIDT, ADR Editor
VIRGINIA THORN, Sound Editor
ANDY KENNEDY, Sound Designer
PETER BURGIS, Foley Artist
ANDI DERRICK, Foley Artist

Generation Kill
The Cradle of Civilization

OUTSTANDING CINEMATOGRAPHY FOR A HALF-HOUR SERIES

MICHAEL WEAVER, Director of Photography

Californication
In Utero
OUTSTANDING CINEMATOGRAPHY FOR A ONE-HOUR SERIES

OUSAMA RAWI, B.S.C., C.S.C., Director of Photography    SHOWTIME

The Tudors
Episode 303

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR A MOVIE

LUKAS STREBEL, Director of Photography    PBS

Little Dorrit
Part 1

OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

TODD LIEBLER, Camera    TRAVEL
ZACH ZAMBONI, Camera    CHANNEL

Anthony Bourdain: No Reservations
Laos

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

DEREK CARVER, Director of Photography    DISCOVERY
MICHAEL APPLEBAUM, Camera Operator    CHANNEL
JOHN ARMSTRONG, Camera Operator
MARC BENNETT, Camera Operator
ERIC FREEBURG, Camera Operator

Out Of The Wild: The Alaska Experiment
What Did I Sign Up For?

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA (NONFICTION)

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Interactive Media peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

THE LATE NIGHT WITH JIMMY FALLON DIGITAL EXPERIENCE    NBC.COM

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA (FICTION)

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Interactive Media peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

THE DHARMA INITIATIVE    DHARMAWANTS
YOU.COM
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

SHIRAN STOTLAND, Technical Director      FOX
RICK EDWARDS, Technical Director
BILL CHAIKOWSKI, Camera
GREG SMITH, Camera
JOHN REPCZYNSKI, Camera
GEORGE PRINCE, Camera
DANNY BONILLA, Camera
ALEX HERNANDEZ, Camera
DAVE EASTWOOD, Camera
BOBBY HIGHTON, Camera
KEN PATTERSON, Camera
KEN DAHLQUIST, Camera
DIANE BIEDERBECK, Camera
DANNY WEBB, Camera
DAVE PLAKOS, Camera
STEVE THIEL, Camera
MIKE TRIBBLE, Camera
CHRIS GRAY, Video Control

American Idol
Episode 834A

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A MINISERIES, MOVIE OR A SPECIAL

ROBERT LA MACCHIA, Technical Director      NBC
KRIS CASTRO, Technical Director
JOHN MURPHY, Camera Operator
ED AUSTIN, Camera Operator
DAVID ADKINS, Camera Operator
KEN CAVALI, Camera Operator
FRANK GRISANTI, Camera Operator
CODY ALEXANDER, Camera Operator
JIM WACHTER, Camera Operator
JOHN PINTO, Camera Operator
TIM O'NEILL, Camera Operator
MIKE HARVATH, Camera Operator
JAMES MANSFIELD, Camera Operator
NICK UTLEY, Camera Operator
BRIAN PHRANER, Camera Operator
DAN BEARD, Camera Operator
RICK FOX, Camera Operator
ERIC EISENSTEIN, Camera Operator
KEVIN KELLOGG, Camera Operator
GARY D'AMARO, Camera Operator
ANDY ITALIANO, Camera Operator
RICHARD LEIBLE JR., Camera Operator
RICK RICE, Camera Operator
KENNY WOO, Camera Operator
MIKE WIMBERLEY, Camera Operator
TORE LIVIA, Camera Operator
JOE DEBONIS, Camera Operator
MARC TIPPY, Camera Operator
DAVE MANTON, Camera Operator
JERRY HOCHMAN, Senior Video Control

Beijing 2008 Olympic Games Opening Ceremony

OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR VARIETY, MUSIC OR COMEDY PROGRAMMING

KIERAN HEALY, Lighting Designer FOX
JOSHUA HUTCHINGS, Lighting Director
GEORGE HARVEY, Lighting Director

American Idol
Finale

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

TINA FEY as Governor Sarah Palin ( Spoof ) NBC

Saturday Night Live
Presidential Bash 2008

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

MARINA ZENOVICH, Director HBO

Roman Polanski: Wanted And Desired

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

JOE BINI, Writer HBO
P. G. MORGAN, Writer
MARINA ZENOVICH, Writer

Roman Polanski: Wanted And Desired
OUTSTANDING NONFICTION SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

102 MINUTES THAT CHANGED AMERICA

HISTORY

Greg Jacobs, Executive Producer
Jon Siskel, Executive Producer
Susan Werbe, Executive Producer
Nicole Rittenmeyer, Producer

OUTSTANDING NONFICTION SERIES (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

AMERICAN MASTERS

PBS

Susan Lacy, Executive Producer
Prudence Glass, Series Producer
Julie Sacks, Supervising Producer
Judy Kinberg, Producer

EXCEPTIONAL MERIT IN NONFICTION FILMMAKING (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Nonfiction peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

THE MEMORY LOSS TAPES

HBO

Sheila Nevins, Executive Producer
Maria Shriver, Executive Producer
John Hoffman, Series Producer
Shari Cookson, Produced By
Nick Doob, Produced By

OUTSTANDING SPECIAL CLASS PROGRAMS (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

BEIJING 2008 OLYMPIC GAMES OPENING CEREMONY

NBC

OUTSTANDING SPECIAL CLASS – SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAMS (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

DR. HORBIBLE’S SING-ALONG BLOG

DRHORRIBLE.COM

Joss Whedon, Producer
Michael Boretz, Producer
David Burns, Producer
OUTSTANDING SPECIAL CLASS – SHORT-FORMAT NONFICTION PROGRAMS
(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

WRITER'S DRAFT

Kenny Rhodes, Producer

OUTSTANDING CHILDREN'S PROGRAM

WIZARDS OF WAVERLY PLACE

Todd J. Greenwald, Executive Producer
Peter Murrieta, Executive Producer
Vince Cheung, Executive Producer
Ben Montanio, Executive Producer
Matt Goldman, Co-Executive Producer
Greg A. Hampson, Produced By

OUTSTANDING CHILDREN'S NONFICTION PROGRAM

GRANDPA, DO YOU KNOW WHO I AM? WITH MARIA SHRIVER

Sheila Nevins, Executive Producer
Maria Shriver, Executive Producer
Veronica Brady, Supervising Producer
Eamon Harrington, Produced By
John Watkin, Produced By
John Hoffman, Series Producer

OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL

THE KENNEDY CENTER HONORS

OUTSTANDING DIRECTING FOR A VARIETY, MUSIC OR COMEDY SPECIAL

BUCKY GUNTS, Director

Beijing 2008 Olympic Games Opening Ceremony
OUTSTANDING WRITING FOR A VARIETY, MUSIC OR COMEDY SPECIAL

CHRIS ROCK, Writer       HBO

Chris Rock: Kill The Messenger

OUTSTANDING COMMERCIAL

HEIST - COCA-COLA

Wieden + Kennedy, Ad Agency
Psyop, Production Company

OUTSTANDING REALITY PROGRAM

INTERVENTION       A&E

Gary Benz, Executive Producer
Michael Branton, Executive Producer
Sam Mettler, Executive Producer
Dan Partland, Executive Producer
Robert Sharenow, Executive Producer
Colleen Conway, Executive Producer
Jeff Grogan, Supervising Producer
Trisha Kirk Redding, Producer
Sarah Skibitzke, Producer
Kurt Schemper, Produced By

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

MICHAEL J. FOX as Dwight       FX NETWORKS

Rescue Me
Sheila
PROGRAMS WITH MULTIPLE AWARDS

Little Dorrit 4
102 Minutes That Changed America 3
81st Annual Academy Awards 3
American Idol 3
Beijing 2008 Olympic Games Opening Ceremony 3
Generation Kill 3
Grey Gardens 3
Pushing Daisies 3
30 Rock 2
Chris Rock: Kill The Messenger 2
Roman Polanski: Wanted And Desired 2
Saturday Night Live 2
So You Think You Can Dance 2