FOR IMMEDIATE RELEASE  
September 10, 2011  
7:30 PM PDT

The Academy of Television Arts & Sciences (ATAS) tonight (Saturday, September 10, 2011) awarded the 2010-2011 Creative Arts Primetime Emmy Awards for programs and individual achievements at the 63rd Emmy Awards presentation at the NOKIA Theatre L.A. LIVE in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, and Outstanding Costumes for a Variety/Music Program or a Special. Additionally, the Governors Award was presented to John Walsh from America’s Most Wanted. ATAS Chairman & CEO John Shaffner participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

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<th>Program/Website</th>
<th>Programs</th>
<th>Individuals</th>
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Emmys in 25 other categories will be presented at the 2011 Primetime Emmy Awards telecast on Sunday, September 18, 2011, 8 ET/5 PT, over the FOX Television Network at the NOKIA Theatre L.A. LIVE.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.
OUTSTANDING CASTING FOR A DRAMA SERIES

ELLEN LEWIS, Casting Director       HBO
MEREDITH TUCKER, Casting Director

Boardwalk Empire

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

LAURA ROSENTHAL, Casting Director      HBO

Mildred Pierce

OUTSTANDING CASTING FOR A COMEDY SERIES

ROBERT J. ULRICH, CSA, Casting Director      FOX
ERIC DAWSON, CSA, Casting Director

Glee

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

LORETTA DEVINE as Adele Webber      ABC

Grey’s Anatomy

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A SPECIAL (Area Award: Possibility of more than one award.)

GREG NICOTERO, Special Makeup Effects Department Head      AMC
ANDY SCHONEBERG, Special Makeup Effects Artist
GARRETT IMMEL, Special Makeup Effects Artist
JAKE GARBER, Special Makeup Effects Artist
KEVIN WASNER, Special Makeup Effects Artist
HOWARD BERGER, Prosthetic Designer
JAREMY AIELLO, Prosthetic Designer

The Walking Dead
Days Gone Bye
OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)

JORDAN SAMUEL, Department Head Makeup Artist    REELZCHANNEL
COLIN PENMAN, Key Makeup Artist
AMANDA TERRY, Additional Makeup Artist
LINDA DOWDS, Personal Makeup Artist

The Kennedys

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

NICKI LEDERMANN, Department Head Makeup Artist    HBO
EVELYN NORAZ, Key Makeup Artist

Boardwalk Empire
Boardwalk Empire (Pilot)

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

LOUIE ZAKARIAN, Department Head Makeup Artist    NBC
JOSH TURI, Additional Makeup Artist
AMY TAGLIAMONTI, Additional Makeup Artist
DANIELA ZIVKOVIC, Additional Makeup Artist
KATHERINE O’DONNELL, Additional Makeup Artist

Saturday Night Live
Host: Jon Hamm

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

SUSANNAH BUXTON, Costume Designer      PBS
CAROLINE MCCALL, Assistant Costume Designer

Downton Abbey (Masterpiece)
Part 1

OUTSTANDING COSTUMES FOR A SERIES

GABRIELLA PESCUCCI, Costume Designer    SHOWTIME
ULIVA PIZZETTI, Costume Supervisor

The Borgias
Lucrezia’s Wedding
OUTSTANDING COSTUMES FOR A VARIETY/MUSIC PROGRAM OR A SPECIAL
(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

KATE CARIN, Costume Designer       HISTORY
ABIGAIL METCALF, Costume Supervisor

Gettysburg

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AMANDA NEEDHAM, Costume Designer      FARM
NIKI DIMITRAS, Costume Supervisor

Portlandia

OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE

JENNY FIFIELD-ARBOUR, Department Head Hairstylist    REELZCHANNEL
JUDI COOPER SEALY, Key Hairstylist

The Kennedys

OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

MARY GUERRERO, Department Head Hairstylist       ABC
KIMI MESSINA, Key Hairstylist
JENNIFER MAZURSKY, Additional Hairstylist
CYNTHIA ROMO, Additional Hairstylist
CYNDRA DUNN, Additional Hairstylist
RACHEL DOWLING, Additional Hairstylist

Dancing With The Stars
Episode 1106
OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

SEAN FLANIGAN, Department Head Hairstylist     AMC
GLORIA CASNY, Key Hairstylist
LUCIA MACE, Key Hairstylist
THERAESA RIVERS, Additional Hairstylist
JULES HOLDREN, Additional Hairstylist

Mad Men
Christmas Comes But Once A Year

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

GWYNETH PALTROW as Holly Holliday     FOX

Glee

OUTSTANDING CHOREOGRAPHY (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Choreography peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

MIA MICHAELS, Choreographer     FOX

So You Think You Can Dance
Routines: Alice In Mia-Land “Every Little Thing She Does Is Magic” / “When We Dance” / “This Bitter Earth – On the Nature of Daylight”

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TABITHA D’UMO, Choreographer     FOX
NAPOLEON D’UMO, Choreographer

So You Think You Can Dance
Routines: “Scars” / “Fallin” / “Outta Your Mind”

OUTSTANDING MUSIC DIRECTION

HARRY CONNICK JR., Music Director     PBS

Harry Connick Jr., In Concert On Broadway (Great Performances)
ACADEMY OF TELEVISION ARTS & SCIENCES
63rd ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

GARTH NEUSTADTER, Music by PBS

American Masters
John Muir In The New World

OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

CARTER BURWELL, Music by HBO

Mildred Pierce
Part Five

OUTSTANDING ORIGINAL MUSIC AND LYRICS

KATREESE BARNES, Music by NBC

SETH MEYERS, Lyrics by
JUSTIN TIMBERLAKE, Lyrics by
JOHN MULANEY, Lyrics by

Saturday Night Live
Host: Justin Timberlake (Song Title: Justin Timberlake Monologue)

OUTSTANDING ART DIRECTION FOR VARIETY, MUSIC OR NONFICTION PROGRAMMING (Area Award: Possibility of more than one award.)

FLORIAN WIEDER, Production Designer MTV
ISABELLE RAUERT, Art Director
TAMLYN RAE WRIGHT, Art Director

2010 MTV Video Music Awards

OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES (Area Award: Possibility of more than one award.)

MICHAEL ANDREW HYNES, Production Designer TV LAND
MARALEE ZEDIKER, Set Decorator

Hot In Cleveland
Sisterhood Of The Traveling SPANX® • I Love Lucci: Part Two •
LeBron Is Le Gone
OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE (Area Award: Possibility of more than one award.)

MARK FRIEDBERG, Production Designer  
PETER ROGNESS, Art Director  
ELLEN CHRISTIANSEN-DE JONGE, Set Decorator  
HBO

Mildred Pierce

OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES (Area Award: Possibility of more than one award.)

BOB SHAW, Production Designer  
DOUGLAS HUSZTI, Art Director  
DEBRA SCHUTT, Set Decorator  
HBO

Boardwalk Empire

Boardwalk Empire (Pilot)

OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES (SINGLE OR MULTI-CAMERA)

SUE FEDERMAN, Edited by  
CBS

How I Met Your Mother  
Subway Wars

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

SIDNEY WOLINSKY, A.C.E., Editor  
HBO

Boardwalk Empire

Boardwalk Empire (Pilot)

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

SARAH FLACK, A.C.E., Editor  
ROBERT PULCINI, Editor  
HBO

Cinema Verite
OUTSTANDING SHORT-FORM PICTURE EDITING (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

MATT O’CONNOR, Editor        ESPN
ANTHONY MARCHEGIANO, Editor

The 2010 ESPY Awards
Images Piece

OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)

MICHAEL POLITO, Editor        HBO
BILL DERONDE, Editor
KEVIN O’DEA, Editor
KATIE HETLAND, Editor

Lady GaGa Presents The Monster Ball Tour:
At Madison Square Garden

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

LEWIS ERSKINE, Edited by
ALJERNON TUNSIL, Edited by        PBS

Freedom Riders

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JOSH EARL, Supervising Editor        DISCOVERY CHANNEL
KELLY COSKRAN, Supervising Editor
ALEX DURHAM, Editor

Deadliest Catch
Redemption Day
OUTSTANDING ANIMATED PROGRAM

FUTURAMA
The Late Philip J. Fry

Matt Groening, Executive Producer
David X. Cohen, Executive Producer
Ken Keeler, Executive Producer
Dan Vebber, Co-Executive Producer
Patric M. Verrone, Co-Executive Producer
Josh Weinstein, Co-Executive Producer
Eric Horsted, Co-Executive Producer
Michael Rowe, Co-Executive Producer
Lee Supercinski, Produced by
Claudia Katz, Produced by
Gregg Vanzo, Animation Executive Producer
Lewis Morton, Written by
Peter Avanzino, Supervising Director/Directed by
Scott Vanzo, Director of Computer Graphics
Ira Sherak, Assistant Director

OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM

DISNEY PREP & LANDING: OPERATION SECRET SANTA

John Lasseter, Executive Producer
Dorothy McKim, Producer
Kevin Deters, Written by/Directed by
Stevie Wermers, Written by/Directed by

OUTSTANDING VOICE-OVER PERFORMANCE

MAURICE LAMARCHE as Lrrr & Orson Welles

Futurama
Lrrreconcilable Ndndifferences
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried Award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

DREW HODGES, Character Animator  
Community: Abed’s Uncontrollable Christmas  

JILL DANIELS, Background Painter  
Disney Phineas And Ferb  
Wizard Of Odd  

BRIAN WOODS, Background Design  
Disney Phineas And Ferb  
Wizard Of Odd  

PETER CHUNG, Character Design  
Firebreather  

SUNG CHANG, Character Animator  
Firebreather  

VANESSA MARZAROLI, Production Design  
Lilac Wine  

PHILIP BOURASSA, Character Design  
Young Justice  
Independence Day
GOVERNORS AWARD

JOHN WALSH
America’s Most Wanted

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES

ROBERT STROMBERG, Visual Effects Designer HBO
DAVID TARITERO, Visual Effects Producer
JUSTIN BALL, Visual Effects Supervisor
RICHARD FRIEDLANDER, Visual Effects Producer
PAUL GRAFF, Visual Effects Supervisor
STEVE KIRSHOFF, Special Effects Coordinator
J. JOHN CORBETT, Lead Compositor
BRIAN SALES, Lead Compositor
AH DEE, Lead Compositor

Boardwalk Empire
Boardwalk Empire (Pilot)

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE OR A SPECIAL

KENT JOHNSON, Visual Effects Supervisor HISTORY
J. DAVID EVERHART, Visual Effects Producer
MIKE YIP, Lead Visual Effects Animator
JON RHINEHARDT, Lead Visual Effects Compositor
JASON KORBER, Visual Effects Compositor
JARED JONES, Visual Effects Compositor
ETHAN SUMMERS, Lead Model Maker
BRENT STEINBERG, CGI Artist
MAX POOLMAN, Special Effects Supervisor

Gettysburg

OUTSTANDING STUNT COORDINATION

PEEWEE PIEMONTE, Stunt Coordinator TNT

Southland
Graduation Day
OUTSTANDING MAIN TITLE DESIGN

ANGUS WALL, Creative Director       HBO
ROBERT FENG, Art Director
KIRK H. SHINTANI, Animator
HAMEED SHAUKAT, Designer

Game Of Thrones

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

TREVOR MORRIS, Music by       SHOWTIME

The Borgias

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES
(ONE HOUR)

VON VARGA, Production Sound Mixer       FOX
JUAN CISNEROS, Production Sound Mixer
JOSEPH DEANGELIS, Re-Recording Mixer
BRAD NORTH, Re-Recording Mixer

House
Bombshells

OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

HENRY EMBRY, Production Sound Mixer       REELZCHANNEL
FRANK MORRONE, Re-Recording Mixer
STEPHEN TRAUB, Re-Recording Mixer
LAROLD REBHUN, Music Score Mixer

The Kennedys
Lancer And Lace

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES
(HALF-HOUR) AND ANIMATION (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

PATRICK CLARK, Production Sound Mixer       FOX
JAMES F. FITZPATRICK, Re-Recording Mixer

Family Guy
Road To The North Pole
OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

EDWARD J. GREENE, Production Mixer
RANDY FAUSTINO, Music Mixer
PATRICK BALTZELL, PA Mixer
MICHAEL PARKER, Monitor Mixer

FOX

American Idol
Finale

OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING

BOB BRONOW, C.A.S., Re-Recording Mixer

DISCOVERY CHANNEL

Deadliest Catch
Redemption Day

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

MARCEL POTHIER, Supervising Sound Editor
CHRISTIAN RIVEST, Sound Designer
ANTOINE MORIN, Sound Effects Editor
DOMINIK PAGACZ, Sound Effects Editor
GUY PELLETIER, Music and Dialogue Editor
TOM TRAFALSKI, Music Editor
GUY FRANCOEUR, Foley Artist

STARZ

The Pillars Of The Earth
The Work Of Angels

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

CHARLES MAYNES, Sound Editor
ZACH SEIVERS, Sound Design
BRENT KISER, Sound Effects Editor

HISTORY

Gettysburg
OUTSTANDING SOUND EDITING FOR A SERIES

PHILIP STOCKTON, Supervising Sound Editor     HBO
EUGENE GEARTY, Sound Effects Editor
FRED ROSENBERG, Dialogue Editor
MARISSA LITTLEFIELD, ADR Editor
STEVE VISSCHER, Foley Editor
JENNIFER DUNNINGTON, Music Editor
MARKO COSTANZO, Foley Artist

Boardwalk Empire
Boardwalk Empire (Pilot)

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

JUSTIN TIMBERLAKE as Host       NBC

Saturday Night Live
Host: Justin Timberlake

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

STEVEN V. SILVER, Director of Photography     CBS

Two And A Half Men
Hookers, Hookers, Hookers

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

JONATHAN FREEMAN, Director of Photography     HBO

Boardwalk Empire
Home

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

DAVID KATZNELSON, D.F.F., B.S.C., Director of Photography     PBS

Downton Abbey (Masterpiece)
Part 1
OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

CINEMATOGRAPHY TEAM OF DEADLIEST CATCH

Deadliest Catch
Redemption Day

DISCOVERY CHANNEL

OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

ZACH ZAMBONI, Director of Photography
TODD LIEBLER, Director of Photography

Anthony Bourdain: No Reservations
Haiti

TRAVEL CHANNEL

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

ERIC BECKER, Technical Director
CHRISTINE A. SALOMON, Technical Director
ROBERT L. HIGHTON, Camera
DAVE EASTWOOD, Camera
SUZANNE EBNER, Camera
JOHN REPCZYNSKI, Camera
GEORGE A. PRINCE III, Camera
KENNETH M. DAHLQUIST, Camera
EDWIN HORTON, Camera
BILL CHAIKOWSKI, Camera
JOHN PERRY, Camera
DANNY BONILLA, Camera
DIANE BIEDERBECK, Camera
ALEX HERNANDEZ, Camera
KEITH DICKER, Camera
DANNY WEBB, Camera
CHRISTOPHER GRAY, Video Control

American Idol
Finale

FOX
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A MINISERIES, MOVIE OR A SPECIAL

EMMERT LOUGHRAN, Technical Director      PBS
MIGUEL ARMSTRONG, Camera
JOSEPH DEBONIS, Camera
MANNY GUTIERREZ, Camera
SHAUN HARKINS, Camera
JOHN KOSMACZEWSKI, Camera
BOB LONG, Camera
JAY MILLARD, Camera
ALAIN ONESTO, Camera
DAVID SMITH, Camera
LARRY SOLOMON, Camera
RON WASHBURN, Camera
MARK WHITMAN, Camera
ANTHONY DEFONZO, Video Control
MATTY RANDAZZO, Video Control
PAUL RANIERI, Video Control

Don Pasquale (Great Performances At The Met)

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY, MUSIC OR COMEDY SERIES

ROBERT BARNHART, Lighting Designer      FOX
PETER RADICE, Lighting Director
PATRICK BOOZER, Lighting Director
MATT FIRESTONE, Lighting Director

So You Think You Can Dance
Season 7 Finale (Part 2)

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY, MUSIC OR COMEDY SPECIAL

ROBERT DICKINSON, Lighting Designer      CBS
JON KUSNER, Lighting Director
ANDY O’REILLY, Lighting Director
TRAVIS HAGENBUCH, Lighting Director

The 53rd Annual Grammy Awards
OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

JOSH FOX, Directed by HBO
Gasland

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

STANLEY NELSON, Written by PBS
Freedom Riders

EXCEPTIONAL MERIT IN NONFICTION FILMMAKING (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Nonfiction peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

STANLEY NELSON, Produced by PBS
LAURENS GRANT, Produced by
MARK SAMELS, Executive Producer
SHARON GRIMBERG, Senior Producer
Freedom Riders

OUTSTANDING NONFICTION SPECIAL (Area Award: Possibility of more than one award.)

GETTYSBURG HISTORY
Ridley Scott, Executive Producer
Tony Scott, Executive Producer
Mary Lisio, Executive Producer
Mark Herzog, Executive Producer
David McKillop, Executive Producer for History
Mary E. Donahue, Executive Producer for History
Julian P. Hobbs, Executive Producer for History
Ben Fox, Supervising Producer
Christopher G. Cowen, Producer
OUTSTANDING NONFICTION SERIES (Area Award: Possibility of more than one award.)

AMERICAN MASTERS

Susan Lacy, Executive Producer
Stanley Buchthal, Executive Producer
Michael Cohl, Executive Producer
Prudence Glass, Series Producer
Julie Sacks, Supervising Producer
Michael Epstein, Producer
Jessica Levin, Producer

PBS

OUTSTANDING SPECIAL CLASS – SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAMS (Area Award: Possibility of more than one award.)

THE DAILY SHOW CORRESPONDENTS EXPLAIN

Steve Grimes, Executive Producer
Rachel Maceiras, Senior Producer
Nick Poppy, Producer
Judi Stroh, Producer

THEDAILYSHOW.COM

OUTSTANDING SPECIAL CLASS – SHORT-FORMAT NONFICTION PROGRAMS (Area Award: Possibility of more than one award.)

JAY LENO’S GARAGE

Jay Leno, Producer
Helga Pollock, Producer
Robert Angelo, Producer

JAYLENOSGARAGE.COM

OUTSTANDING SPECIAL CLASS PROGRAMS (Area Award: Possibility of more than one award.)

64TH ANNUAL TONY AWARDS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer
Sean Hayes, Host

CBS
OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA

DISNEY ABC TELEVISION GROUP       ABC.COM
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

Oscar Digital Experience

OUTSTANDING DIRECTING FOR A VARIETY, MUSIC OR COMEDY SPECIAL

LONNY PRICE, Directed by       PBS

Sondheim! The Birthday Concert (Great Performances)

OUTSTANDING WRITING FOR A VARIETY, MUSIC OR COMEDY SPECIAL

DAVE BOONE, Written by       CBS
MATT ROBERTS, Special Material by
MO ROCCA, Special Material by

64th Annual Tony Awards

OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL

THE KENNEDY CENTER HONORS       CBS

George Stevens, Jr., Produced by
Michael M. Stevens, Produced by

OUTSTANDING CHILDREN'S PROGRAM

A CHILD'S GARDEN OF POETRY       HBO

Sheila Nevins, Executive Producer
Jacqueline Glover, Supervising Producer
Amy Schatz, Produced by
Beth Aala, Producer
Beth Levison, Producer
OUTSTANDING CHILDREN’S NONFICTION, REALITY OR REALITY-COMPETITION PROGRAM

(Area Award: Possibility of more than one award.)

NICK NEWS WITH LINDA ELLERBEE: NICKELODEON
UNDER THE INFLUENCE: KIDS OF ALCOHOLICS

Linda Ellerbee, Executive Producer
Rolfe Tessem, Executive Producer
Wally Berger, Supervising Producer
Mark Lyons, Producer
Martin Toub, Produced by

OUTSTANDING COMMERCIAL

BORN OF FIRE ● CHRYSLER 200

Wieden+Kennedy, Ad Agency
Serial Pictures, Production Company

OUTSTANDING REALITY PROGRAM

DEADLIEST CATCH DISCOVERY CHANNEL

Thom Beers, Executive Producer
Jeff Conroy, Executive Producer
Paul Gasek, Executive Producer for Discovery Channel
Tracy Rudolph, Executive Producer for Discovery Channel
Matt Renner, Co-Executive Producer
Sheila McCormack, Supervising Producer
Ethan Prochnik, Series Producer
Steven Robillard, Senior Producer
Todd Stanley, Producer

OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

JEFF PROBST as Host CBS
Survivor

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

PAUL MCCRANE as Josh Peyton NBC

Harry’s Law
# Programs with Multiple Awards

<table>
<thead>
<tr>
<th>Program</th>
<th>Awards</th>
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<tbody>
<tr>
<td>Boardwalk Empire</td>
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<tr>
<td>Deadliest Catch</td>
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<tr>
<td>Gettysburg</td>
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<tr>
<td>Freedom Riders</td>
<td>3</td>
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<td>Mildred Pierce</td>
<td>3</td>
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<td>Saturday Night Live</td>
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<td>So You Think You Can Dance</td>
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<tr>
<td>The Kennedys</td>
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<tr>
<td>64th Annual Tony Awards</td>
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<td>American Idol</td>
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<td>American Masters</td>
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<td>Disney Phineas And Ferb</td>
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<td>Downton Abbey (Masterpiece)</td>
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<td>Firebreather</td>
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<td>Futurama</td>
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<td>Glee</td>
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<td>The Borgias</td>
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