



Outstanding Hairstyling For A Single-Camera Series

A.P. Bio

Melvin
April 11, 2019

Synopsis

Jack's war with his neighbor reaches a turning point when it threatens to ruin a date with Lynette. And when the school photographer ups his rate, Durbin takes school pictures into his own hands.

Technical Description

Lynette's hair was flat-ironed straight and styled. Glenn's hair was blow-dried and styled with pomade. Lyric's wigs are flat-ironed straight or curled with a marcel iron; a Marie Antoinette wig was created using a ¾" marcel iron and white-color spray. Jean and Paula's (Paula = set in pin curls) curls were created with a ¾" marcel iron and Redken Hot Sets. Aparna's hair is blow-dried straight and ends flipped up with a metal round brush.

Nancy Martinez, Department Head Hairstylist
Kristine Tack, Key Hairstylist

American Gods

Donar The Great
April 14, 2019

Synopsis

Shadow and Mr. Wednesday seek out Dvalin to repair the Gungnir spear. But before the dwarf is able to etch the runes of war, he requires a powerful artifact in exchange. On the journey, Wednesday tells Shadow the story of Donar the Great, set in a 1930's Burlesque Cabaret flashback.

Technical Description

Mr. Weds slicked for Cabaret and two 1930-40's inspired styles. Mr. Nancy was finger-waved. Donar wore long and medium lace wigs and a short haircut for time cuts. Columbia wore a lace wig ironed and pin curled for movement. TechBoy wore short lace wig. Showgirls wore wigs and wig caps backstage audience men in feminine styles women in masculine styles. Sun and Moon goddesses were in gold and silver wigs. Valkyries in braided extensions.

Daniel Curet, Department Head Hairstylist
Tamara Harrod, Key Hairstylist
Nati Atuan, Hairstylist

American Horror Story: Apocalypse

Forbidden Fruit

September 26, 2018

Synopsis

As Ms. Mead grapples with her identity, Michael reveals more of his. Coco's ex rears his ugly head. Venable crafts a plan to give the residents of Outpost 3 one magical night.

Technical Description

In episode 3 of AHS Apocalypse everyone had big avant-garde hair styles and cuts. Multiple actors wore more than one look. All color, wigs, hairpieces created and applied by our dedicated team. One actress alone wore a Marie Antoinette inspired wig complete with birdcage, nest and bird made out of hair in addition to 3 other detailed looks. Actors played multiple characters. Recreated iconic characters from season 3, plus creating looks for the future, 1958 & 1988.

Michelle Ceglia, Department Head Hairstylist

Helena Cepeda, Assistant Department Head Hairstylist

Lydia Fantani, Hairstylist

Romaine Markus-Meyers, Hairstylist

American Vandal

The Brownout

September 14, 2018 - September 14, 2018

Synopsis

Peter and Sam travel to a prestigious private high school in Bellevue, Washington, to document the story of a filthy vandal called the Turd Burglar.

Technical Description

In talking with the director it became clear less was more. Everything we did we asked ourselves: is this something the character could and would do on their own? We looked through current school year books to get an idea of what the current trends were. Our main goal was to make these actors look real, with fly aways and cowlicks, but not distracting. The looks created begged the question: is this for real?

Emie Otis, Department Head Hairstylist

Amanda Williams, Key Hairstylist

Anne With An E

Memory Has As Many Moods As The Temper

July 06, 2018

Synopsis

Cole accompanies the girls to Aunt Josephine's for a lavish party filled with surprises. Back at home, Marilla's health takes a worrisome turn.

Technical Description

By episode 207, Anne's hair has grown out (after a scripted hair colour gone dreadfully wrong) into a short pixie style. Cut the custom wig appropriate to the time elapsed in the story. For the party scene, researched real-life members of the Victorian era's edgiest clique (e.g., composer Cécile Chaminade) and designed many colourful wigs, including a green birdcage of braided hair and some really saucy ones for men in drag.

Zinka Tuminski, Department Head Hairstylist

Arrested Development

Courting Disasters

March 15, 2019

Synopsis

George and Lucille overestimate their new lawyer's expertise in the courtroom. Two familiar faces testify, and a video sheds more light on the case.

Technical Description

On this fast-paced show we continually pulled out new looks! Courting Disaster was shot out of order, so organizing continuity was necessary. We flashed-back-and-forth to the Bluth's in the 1980s: wig for George Sr., Lucille with a blow-out, and matched the kids' aesthetic to their current-day characters. In present-day, we aged Dermot Mulroney, greying him. Tobias had a dyed pink mustache and mutton-chops. Throughout, every character had multiple looks/wigs, and sets/styles of facial hair (men).

Patricia Gundlach, Department Head Hairstylist

Rick Evans, Key Hairstylist

Katrina Chevalier, Hairstylist

Barry

ronny/lily

April 28, 2019

Synopsis

Barry goes to the home of Loach's desired target, Ronny Proxin, but his plans go awry when Ronny turns out to be a very formidable opponent. They go even further awry when Ronny's daughter, Lily, arrives home.

Technical Description

In Ep. 205 we painted a stunt wig with Illustrator to match a young actress hair color to her stunt double. Matching hair color, length and texture was the first task. Next keeping every strand of hair in step with each stunt move kept the sequence looking seamless. At times pulling hair back, tucked into costumes away from harnesses while keeping the stunt ladies wig secure. And, maintaining the look for each shoot day.

Trish Almeida, Department Head Hairstylist

Rheanne Garcia, Key Hairstylist

Meghan Heaney, Hairstylist

Best. Worst. Weekend. Ever.

Issue 1

October 19, 2018

Synopsis

When Comic-Con comes to town, three friends plan a surprise for the creator of their favorite comic. But the weekend gets off to a rocky start.

Technical Description

There was an overwhelming amount of continuity during this 10 episode series that took place during a sole weekend. Full Lace wigs and lace Mohawks were used on multiple actors We also had stunt and photo doubles for each look. One actor wore 4 hand made pieces that were braided and glued and then braided in daily. We created all looks including the 50+ wigs that worked in background on any given day.

Amanda Mofield, Department Head Hairstylist

Raissa Patton, Assistant Department Head Hairstylist

Better Call Saul

Something Beautiful

August 20, 2018

Synopsis

Jimmy puts a risky plan into motion. As alliances shift, Nacho finds himself in the crosshairs. Kim contemplates her future.

Technical Description

Collaborating with makeup, we recreated two characters from Breaking Bad, merging the shows plots. My biggest task was recreating Gale. After careful planning with Justin Stafford, wigmaker, I was able to reconstruct Gale's hairline and fill in his crown. Once the pieces were made, I was happily putting him back together. We also met Ira, Jimmy's thief friend, adding hair extensions to him, recreating his long hair in Breaking Bad look.

Trish Almeida, Department Head Hairstylist

Aleen Martinez, Key Hairstylist

Better Things

Monsters In The Moonlight

March 21, 2019

Synopsis

Sam deals with monsters.

Technical Description

Ralph and team used many different techniques to achieve all of the characters looks.

Ralph Abalos, Department Head Hairstylist

Richard Dealba, Personal Hairstylist

Billions

Maximum Recreational Depth

April 21, 2019

Synopsis

Axe discovers a trap set for him by Taylor. Chuck and Wendy navigate marital issues. Wendy rekindles an unlikely friendship. Taylor pursues a new business venture. Connerty formulates a plan to go after Chuck.

Technical Description

At Billions we utilize all of the most current modern hair techniques to achieve the look of this contemporary show. Blow-drying, iron work, unique coloring techniques, wigs and in-house hand-ventilated hair pieces help us achieve a polished high-end look. There is a strong emphasis on men's grooming throughout, but in Episode Six specifically we used a number of wigs; cutting, coloring, styling and fitting them to create looks for the cross-dressed characters in the story.

Katie Beatty, Department Head Hairstylist

Caitlin Boland, Key Hairstylist

Black Monday

7042

March 17, 2019

Synopsis

We get a glimpse into Mo's past, while Blair and Dawn pursue some necessary detective work.

Technical Description

The hairstyles achieved for episode 8 of Black Monday were achieved by using wigs and styling techniques from the periods portrayed. Wigs were used to achieve Don Cheadle , Regina Hall , and Paul Sheer looks. Wigs were cut, styled and colored by our team. Xosha Roquemore own hair was used to achieve her Afro.

Carla Farmer, Department Head Hairstylist

Edward Morrison, Key Hairstylist

Lillie Fierson, Additional Hairstylist

Black Summer

Alone

April 11, 2019

Synopsis

Forced to fend for themselves, the survivors that were left behind must improvise and look out for both the dead and the living.

Technical Description

Designing hair for a zombie apocalypse was precise. It took days to plan and coordinate to achieve the collective vision of the show. We needed room to digress while keeping within the realm of believability. Being able to amplify the stress, sadness, fear and strength to keep going, we wanted the hair to help pull the audience in without distraction. Precisely adding sweat, blood and dirt to help break down these intricate characters and beings.

Sasha McLaughlin, Co-Department Head Hairstylist

Robert Spina, Co-Department Head Hairstylist

Tracy Murray, Key Hairstylist

black-ish

Purple Rain

November 13, 2018

Synopsis

The Johnson family is shocked to learn that Jack and Diane are not familiar with the iconic music of Prince. One by one, each member of the family works to explain Prince's tremendous impact on their lives through his music.

Technical Description

Techniques of Precision hair cuts, Jheri Curl/Perm roller sets, 14 lace front hand sewn wigs, low light hair coloring, and hair augmentation are terms used to recreate the unforgettable fashion choices of the Musical genius Roger Prince Nelson. This episode is packed with Iconic, Legendary, period hairstyles of the 80s and early 90s. The artistry of cornrow and micro braiding was used to create the perfect fit of wig placement and flawless hairline coverage.

Araxi Lindsey, Department Head Hairstylist

The Bold Type

Plus It Up

April 16, 2019

Synopsis

Jane begins her fertility treatments in preparation for freezing her eggs and is assigned an article to write about her experience. Kat learns that a prominent lesbian bar is being closed down and replaced with condos and decides to throw a Queer Prom to fundraise its rescue.

Technical Description

The girls attend queer prom, which inspired us to create a mix of young/stylish braided looks. Melora rocks an original mohawk with French braids on each side. Katie's hair is tied in a low fishtail curled around itself. For Aisha, we created a high bun by twisting her own braids. Different style of French-braids are used to tight Meghann's hair, which are curled using a curling iron. Sam has a modern cut with faded sides.

Frédéric Duguay, Department Head Hairstylist

Frédéric Bélanger, Key Hairstylist

Stacie Merriman, Hairstylist

Boomerang

Pilot- Episode 101

February 12, 2019

Synopsis

Bryson Broyer and Simone Graham create their own paths as millennial marketing professionals navigating life with their friends while following their parents legacy from the 90s working at the Graham Agency.

Technical Description

The Ari character look was created using techniques which included constructing individual dreadlocks, using Afro kinky hair, hand-tying and coloring each loc to make a custom hair unit. The flashback 90's high top fade was built on characters head using Afro-tech, laying hair, pulling apart pieces that were shaped, molded and cut into high top fade and sealed with Got2B hairspray. Simone wore a hand sewn custom wig, cut and styled for a natural look.

Joyce M Gilliard, Department Head Hairstylist

Broad City

Stories

January 24, 2019

Synopsis

To celebrate Abbi's 30th birthday, Abbi and Ilana travel from the top of Manhattan to the bottom, running into old and new friends along the way.

Technical Description

In this final season, I wanted to keep Abbi and Ilana in their classic hairstyles to keep the focus on their characters. As the series was coming to an end, anything causing distraction from the two leads and their relationship, felt superfluous and excessive. In a few instances we relied on hair gags to enhance the story. One example being the long synthetic braid in Ilana's hair.

Marcel Dagenais, Department Head Hairstylist

Annie Martin, Key Hairstylist

Brooklyn Nine-Nine

The Crime Scene

February 14, 2019

Synopsis

Jake and Rosa must deal with a mother in mourning as they work and rework a crime scene in order to solve a difficult murder case with confusing evidence.

Technical Description

Rosa's girlfriend, a cosmetologist student, did 15 different hair changes to Rosa. Rosa with a frizzy wig and it gets crazier, one day a mohawk that's a unit and triponytail with hairpieces. We used 4 wigs, 3 hairpieces and extensions. Each style was within 15 minutes and had to build up and then partially breakdown so it would look like a student did it. Dennis Parker and I built each style ahead of time.

Kathleen Leonard, Department Head Hairstylist

Dennis Parker, Key Hairstylist

Chambers

Heroic Dose

April 26, 2019

Synopsis

Danger lurks all around during the Annex's spring equinox party as Sasha takes extreme measures to free herself from the darkness that plagued Becky.

Technical Description

The elements needed to award hair work are present in this episode. We have a wig on a homeless woman that was teased, produced and rolled in leaves to achieve the proper effect. We also had a scene with live dolls, that required hot rollers, curling wands, tight curls and loose curls, backcombing, braids and Aerogel galore. On Big Frank's extended locks and Sasha's naturally perfect curls we used Coconut Souffle Curl enhancer product.

JoAnn Stafford Chaney, Department Head Hairstylist

Aleen L. Martinez, Key Hairstylist

Betty Lawson, Hairstylist

Darrell Fielder, Personal Hairstylist

Chilling Adventures Of Sabrina

Chapter Seven: Feast Of Feasts

October 26, 2018

Synopsis

The coven prepares for an annual ritual as Harvey takes part in a Kinkle family tradition. Sabrina grows suspicious of Lady Blackwood.

Technical Description

Styling - 1960's undertone. -Zelda: Curl setting, iron, hot rollers and brush out. Veronica Lake vibe. -Hilda: classic Bubble flip bob (curling iron and 3/4 hair piece.) -Sabrina: Set with curling iron and hair band. -Weird Sisters: braids, classic set finger waves with a stoic witchy vibe. -Blackwood: fierce hard part, combed straight. -Madam Satan: bombshell curls done with iron, hot rollers, 3/4 wig. -Lady Blackwood: classic french twist.

Lisa Leonard, Department Head Hairstylist

Brittin Ireland, Key Hairstylist

Crazy Ex-Girlfriend

I See You

November 16, 2018

Synopsis

Rebecca (Rachel Bloom) gets more than she bargained for during a day out with Darryl (Pete Gardner). Josh (Vincent Rodriguez III) lends a helping hand to Paula (Donna Lynne Champlin), while Heather (Vella Lovell) encourages Nathaniel (Scott Michael Foster) to be a nice person.

Technical Description

The musical number in episode 406 takes place in 1960 and then 1970 in a quick transition. We shot this in one sequence so to prep our ladies for the changeover, we blowdried and flat iron their hair under their wig wraps. The ladies wore custom designed wigs and a bang piece we created for the 60s then 70s wigs are removed and their hair is touched up, accessories, bangs are added for the period.

Jeanie Duronslet, Department Head Hairstylist

Josie Peng, Key Hairstylist

Stephanie Fenner, Hairstylist

Dead To Me

It's All My Fault

May 03, 2019

Synopsis

On what would have been her husband's 50th birthday, Jen clashes with her disapproving mother-in-law over the best way to mark the occasion.

Technical Description

Natural modern hairstyling. Christina Applegate: varying-sized sections with curling irons, heat protection spray. Linda Cardellini: blow out, specialty irons, shag with fringe haircut. James Marsden: anti-humidity spray, mousse, sea salt, small round brush, blowdried. Ed Asner: fresh haircut, light cream, hairspray. Each male actor had a variety of custom pomades cocktailed to suit hair needs for shine and control with hairsprays. Female actors had hairpieces, extensions, enhancing hair products with backcombing and age appropriate styling.

Kerry Mendenhall, Department Head Hairstylist

Ahou Mofid, Key Hairstylist

Romy Fleming, Hairstylist

Prescilla Jean Olay, Hairstylist

The Deuce

Seven-Fifty

September 23, 2018

Synopsis

Lori eyes a sunny future; Frankie gets lucky, again; Rudy sends a message to his rivals.

Technical Description

We find our characters in 1977—the era of Disco, Punk, and Porn. This meant extensive use of wigs and hairpieces. The design was approached with a critical eye to understate the obvious. With modern actors' hair styled far from period, we used every technique to achieve realistic, natural hair. In the porn world, we had larger than life, over the top wigs, and each actor had different looks at home vs. in the movies.

Anita Lausevic, Department Head Hairstylist

Valerie Gladstone, Key Hairstylist

Mandrill Hardge, Hairstylist

Documentary Now!

Original Cast Album: Co-op

February 27, 2019

Synopsis

Original Cast Album: Co-op is inspired by Original Cast Album: Company, the 1970 D.A. Pennebaker documentary that follows the strenuous overnight cast recording of Stephen Sondheim's hit musical. The episode follows producers Benedict Juniper, Simon Sawyer and Howard Pine overseeing the recording for the cast album of the musical Co-op.

Technical Description

Set in 1971, it was an exciting challenge to achieve a period-accurate look. Convincing the audience that they were witnessing footage from a different era required eliminating any distracting modern day hairstyles. Using over 18 wigs on the entire cast and background, we transformed each of their individual looks from contemporary to retro. With limited budget, staff, and time, I feel that this episode represents the artistry and skill level of our department.

Jennifer Serio, Department Head Hairstylist

Emie Otis, Key Hairstylist

Documentary Now!

Waiting For The Artist

March 06, 2019

Synopsis

Waiting for the Artist, starring two-time Academy Award®-winner Cate Blanchett, draws inspiration from 2012 documentary Marina Abramovic: The Artist Is Present. It follows acclaimed performance artist Izabella Barta as she prepares for a major career retrospective, while reconciling her relationship with former lover Dimo—an infamous provocateur of the art world.

Technical Description

The episode followed the characters from late 70's to 2002. For Miss Blanchett, we used various deep brown wigs, different shapes and shades accentuating her character's intentions. We cut Mr. Armisen's hair for easier application of several short wigs, and worked on the contour with special adhesive and rosewood stick to achieve an authentic effect. We used a variety of curling irons, classic hair curlers, hair dryers and different products to protect the actors' hair.

László Pásztor, Department Head Hairstylist

Massimo Gattabrusi, Personal Hairstylist

Drunk History

Drunk Mystery

March 05, 2019

Synopsis

Colonial gossip columnist James Callender winds up dead; a Hollywood producer dies on a celebrity-filled yacht; Ken McElroy is murdered after terrorizing a Missouri town.

Technical Description

Three stories set in three different time periods with 8 ensemble cast members, 4 guest stars, and twenty plus background bring together one episode. With countless hours of research with one day to prep each story, we transformed Bobby Moynihan, Jerry O'Connell, Thomas Lennon and Justin Bartha into historical death victims, as well as applying multiple lace and synthetic wigs, hair pieces and extensions to our ensemble and background to bring each story to life.

Ashleigh Childers, Department Head Hairstylist

Monte C Haught, Key Hairstylist

Empire

Had It From My Father

December 05, 2018

Synopsis

The financial security of the Lyon family is on the line as their LFM showcase quickly approaches. Kai's research for an expose on Empire uncovers some dirty activity within the company. Hakeem and Tiana finally reach an agreement on how best to move forward with their relationship.

Technical Description

Many of the lead actresses wear wigs in this episode. Taraji P. Henson wears straight and curled bobs, I made a specialty braid wig piece and a lilac wig. The looks were achieved with half inch Marcel flat irons using light hairspray so I can continue to comb through the hair. The men's very distinct looks were achieved using clippers and trimmers. Clean and sharp, we also used fibers and spray color on some.

Melissa Forney, Department Head Hairstylist

Nolan Kelly, Hairstylist

The Fix

Pilot

March 18, 2019

Synopsis

L.A. district attorney Maya Travis suffers a defeat after prosecuting an A-list movie star for double murder. With her career derailed, she flees for a quieter life. Eight years later, when this same star is under suspicion for another murder, Maya is lured back for another chance at justice.

Technical Description

With the backdrop of the Los Angeles legal world, modern high end beauty and metrosexual hairstyle looks with eight year flashbacks comprised the endeavors required for The Fix pilot. The ethnically diverse cast allowed team hair the opportunities to explore the multifaceted stages of hairstyles from personal to professional. Finely and individually designed looks for our leading ladies, polished looks for our leading men and complete role specific looks for every background artist as well.

Dugg Kirkpatrick, Department Head Hairstylist

Future Man

J1: Judgement Day

January 11, 2019

Synopsis

Josh, Tiger, and Wolf go on a mission to find their TTD and take down the Pointed Circle. Josh discovers he is not the only Josh in 2162, but Athena escapes with the TTD. Tiger vows to hunt her down – alone. A wedge between Tiger and Wolf grows.

Technical Description

Our lead actress (Tiger & TyAnne) played two different characters. We had the challenges of 6 wigs for her, the photo doubles and her stunt doubles. We had to change the wigs back and forth 1 to 3 times a day on all of them. We also had to maintain the lavender and silver hair color, which required coloring all six wigs weekly.

Tricia Vecchio, Department Head Hairstylist

David Fields, Key Hairstylist

Stacey Bergman, Hairstylist

Brent Winholt, Hairstylist

Game Of Thrones

The Long Night

April 28, 2019

Synopsis

The characters engage in a heated conflict.

Technical Description

Hair team includes department head plus four others. Of 22 actors, 4 had lace wigs. Of 16 pictures/stunt doubles, 12 had lace wigs. Using dirt made of hair gels/oils mixed with dirt powder and dry shampoos. Fresh blood plus fresh scab. Episode 803 had continuity jumping pre/post battle, cleaning actors up on set. 25 crowd hairdressers did over 400 extras. Special lace wigs for the dead in the crypt/library. 7 Whitewalker wigs, 2 giant's wigs.

Kevin Alexander, Department Head Hairstylist

Candice Banks, Key Hairstylist

Nicola Mount, Hairstylist

Rosalia Culora, Hairstylist

Gentleman Jack

Are You Still Talking?

June 10, 2019

Synopsis

Anne journeys from Paris to Copenhagen, and enjoys being part of Danish high society. Queen Marie invites her to her Birthday Ball. But, difficult news from Shibden threatens to call Anne back from her aristocratic lifestyle, while in Scotland, Ann Walker finally finds the courage to control her own destiny.

Technical Description

My starting point for Anne's look, was her top hat! It was always going to be a feature, so I designed a hairstyle that would work every time she removed the hat. I wanted a style that was true to the period but had a masculine edge. Hence, what affectionately became known as The Croquettes which were set every night on dowling rods. I also hand painted strands of grey through her own hair.

Lin Davie, Department Head Hairstylist

Sue Newbould, Co-Department Head Hairstylist

Laura Flynn, Hairstylist

Get Shorty

Selenite

August 19, 2018

Synopsis

Miles (Chris O'Dowd) finds himself off the grid at a strange motel. Meanwhile Rick (Ray Romano) and Amara (Lidia Porto) attend the premiere for The Admiral's Mistress while Louis (Sean Bridgers), Ed (Isaac Keys), and Yago (Goya Robles) keep an eye on the movie's star actor.

Technical Description

For this episode, we had to plan and prep several hairpieces, wiglets, extensions and partial wigs for up-dos and upscale red carpet looks. We wanted to give an authentic Hollywood red carpet vibe and make our mob boss Amara stand out, which I feel the hair team executed beautifully. The looks created a feeling of timeless elegance, while simultaneously demonstrating Amara's wealth and power.

Nani Casillas, Department Head Hairstylist

Lydia Fantini, Key Hairstylist

GLOW

The Good Twin

June 29, 2018

Synopsis

It's the moment you've been waiting for: A straight-to-the-airwaves episode of GLOW, complete with dream sequences, music videos and epic wrestling.

Technical Description

1980s hair. Wigs, extensions, hair coloring and haircuts. It is important that all actor and background artists go through fittings. On film day, every artist is given a fun yet accurate hairdo that mirrors 1985.

Theraesa Rivers, Department Head Hairstylist

Valerie Jackson, Key Hairstylist

Mishell Chandler, Hairstylist

Deborah Pierce, Hairstylist

Loretto Nero, Hairstylist

Jason Green, Hairstylist

The Good Doctor

Faces

February 04, 2019

Synopsis

As Andrews (Hill Harper) leads a surgical team in a delicate procedure to transplant an accident victim's face onto a maimed teenager, sharing some medical marijuana sends Glassman (Richard Schiff) and Shaun (Freddie Highmore) on a journey to make up for a decades-old slight.

Technical Description

I transformed Chloë Csengery from a brain dead accident victim (Karin) into a girl needing a face transplant (Molly). When I met Chloe, she had blond hair with copper roots. I colored her roots darker with the use of a color mousse that took the red out for Karin. I transformed her into Molly by wrapping her hair and putting a dark brown lace front wig on her with a soft and natural style.

Sarah Koppes, Department Head Hairstylist

Angela Johnson, Hairstylist

The Good Fight

The One With The Celebrity Divorce

April 18, 2019

Synopsis

A celebrity hairdresser seeks Lucca's help with a postnuptial agreement for a high profile client. Following their deal with Second Helix, Blum makes his presence known at Reddick, Boseman & Lockhart. With political pundits buzzing about the resistance group's covert efforts, Diane takes her axe throwing to the next level.

Technical Description

Christine Baranski, cut/styled to create volume and fluid movement. Blunt edges play on her long neck implying power. Cush Jumbos pixie cut, razored, graduated. Bangs accentuate striking eyes. Clean sides / nape, suggest confidence and control. Sarah Steele, blown straight to insinuate growth in professionalism. Audra McDonalds wig gently waved, projects power within femininity. Michael Sheen, styled to reflect this devilish character. Melania Trump character fitted with color matched hair pieces to complete impersonators transformation.

Emily McKenzie, Department Head Hairstylist

Monet Moon, Key Hairstylist

Cheria Celeste Brown, Hairstylist

Grace And Frankie

The Alternative

January 18, 2019

Synopsis

In the wake of their big fight, Grace and Frankie imagine what their lives would be like if they hadn't lived together for the last three years.

Technical Description

A what if episode in an alternate universe has Grace and Frankie clinging to their youth. A lace-front wig, blow-dry roller set, layered products, were used to create Grace's Palm Desert comb out, and Frankie's whimsical Rastafarian look was created by dread locking a vivid color lace front wig. Extensions, razor cutting, contemporary blow dry techniques, texture sprays, sticky mud, were used to create alternate character driven looks for the rest of the cast.

Kelly Kline, Department Head Hairstylist

Jonathan Hanousek, Key Hairstylist

Marlene Williams, Personal Hairstylist

Greenleaf

Day Of Reckoning
November 14, 2018

Synopsis

After Mae's beautiful sermon at A Day with Lady Mae, Bishop fears he may lose Calvary. Grace gets a paternity test with Aaron. Jacob and Grace work to clear the family name.

Technical Description

The style begins with an onbase roller set using kadus xtra hold mousse for firmness and curly pressed wig. During the brushing and teasing stage hair is pre-shaped and styled with Kenra superfine and super hold finishing spray. wig is fitted to a previously prepped Intricate wig wrap technique to create a height foundation underneath wig. The hair line and wig are married together creating an undetectable demarcation line Hair is then finished and shaped complementing the face.

Antonio Tee White, Department Head Hairstylist
Jerome Allen, Key Hairstylist

The Handmaid's Tale

The Word
July 11, 2018

Synopsis

Serena and the other Wives strive to make change. Emily learns more about her new Commander. Offred faces a difficult decision.

Technical Description

Offered/June wears wigs and hair pieces when not in a caplet. Alexis and Ann wear hair pieces. Yvonne's bun is held only with pins, no elastic. All women in Gilead have long hair and do not use chemicals so can't have hair color.

Karola Dirnberger, Department Head Hairstylist
Ewa Latak, Key Hairstylist

Happy!

19 Hours And 13 Minutes
April 24, 2019

Synopsis

Due to a PB&J sandwich, Nick Sax is on a hallucination trip through the city trying to get Haley the perfect gift and Amanda uses aerosol fumes to recall what she's missing, besides her daughter's birthday. Sonny Shine shows Dayglow Doug his interpretation of mic drop.

Technical Description

Sonny Shine's hair starts with a full iron set and incorporates wet-set fingerwaved pieces to retain shape and height. Amanda's white Foxy Brown afro was sprayed with silver and holographic glitter and Swarovski crystals were individually hand applied. Amanda's hair in the amniotic sac was prepped with a solution of setting lotion and a heavy conditioning mask.

Bobby Diehl, Department Head Hairstylist
Michael Buonincontro, Key Hairstylist

House Of Cards

Chapter 68

November 02, 2018

Synopsis

The Shepherds push Claire on a Supreme Court nomination. Doug works to find a new path for himself. Claire consults with Jane on Syria.

Technical Description

For Claire's strong look, we ventilated a full lace wig where I cut, designed and applied. Annette Shepherd: Sophisticated roller sets and updos for gala scene. Bill Shepherd: To start his illness-look, we lightened his hair, applied a FX skin palette to thin hair. For flashbacks of young Claire and Annette, we cut, low-lit and color-matched the characters. Thomas Yates' dead frozen body: Aerogel to stiffen hair, air brushed iridescent alcohol color, silicone ice pieces.

Jules Holdren, Department Head Hairstylist

Kristin Saia, Key Hairstylist

How To Get Away With Murder

I Want To Love You Until The Day I Die

November 15, 2018

Synopsis

In the explosive winter finale, Connor and Oliver's big wedding day has arrive, but there's murder in the air and the mystery of who the unlucky victim is will be revealed.

Technical Description

Michaela for this character we chose to take a soft, bohemian approach to her style. A halo braid was made around her head meeting in the back of her head to create a classic chignon. Tendrils and wisps of hair were created to create a romantic unfinished look.

Kemi Cooks, Department Head Hairstylist

George Guzman, Assistant Department Head Hairstylist

Jamika Wilson, Hairstylist

Carla Gentry Osorio, Hairstylist

Huge In France

Épisode Huit

April 12, 2019

Synopsis

At the runway show, Gad's torn between his comic instincts and his promise to Luke. Back in LA, confessions and revelations abound.

Technical Description

This episode revolved around a John Paul Gaultier men's fashion show, so we did looks that mimicked his recent high fashion shows. We had 159 background and celebrity look-a-likes such as Lady Gaga, Jennifer Lopez, Pit Bull and Childish Gambino. Wigs and specified hair styles were used to enhance the looks.

Gabby Suarez, Department Head Hairstylist

Desiree Ponce, Key Hairstylist

Sean Smith, Additional Hairstylist

Monica Diventi, Additional Hairstylist

I Love You, America With Sarah Silverman

S1 E12 9/13/18: Bernie Sanders

September 13, 2018

Synopsis

Sarah discusses comedy's place in our current culture of outrage, then spends the night in the Hall of Presidents. Senator Bernie Sanders is her guest.

Technical Description

Changed the appearance of 24 actors to match the American Presidents, Cutting and styling lace front wigs, synthetic wigs. Cutting out tops or just using sides of wigs. I used just the bottom of wigs to add length. I laid loose hair to balding tops to make the illusion on thinning hair. I airbrush, to darken or add grey . Adding roots to wigs adding many colors to add definition.

Cynthia Romo, Department Head Hairstylist

Lisa Meyers, Key Hairstylist

Jeanette Kleinbard, Hairstylist

Insatiable

WMBS

August 10, 2018

Synopsis

Patty contemplates what to do with Stella Rose's necklace while also striving to win her first pageant, a mother-daughter event.

Technical Description

Hairstyling was diverse. During the gym scenes, hair was subject to sweat and dishevelment to contrast the different couples' physical fitness levels. We used a toupee for Bob's stunts. For Bob's high school flashback we dragged the hair down/forward to show it beneath hat. Coralee wore a 3/4 wig for period look. The pageant's Classy Southern Prom Hair required 3 wardrobe/hair changes each. Debby wore a 3/4 wig styled to keep heat/products off her hair.

Mary Lampert, Department Head Hairstylist

Michelle Vanderpool, Key Hairstylist

Deborah Ball, Additional Hairstylist

Insecure

Ghost-Like

September 30, 2018

Synopsis

Season finale. After facing numerous obstacles, Issa gets discouraged about her project. Molly helps give Issa a drama-free 30th birthday.

Technical Description

All hair styles are very contemporary from the hair color down to the parting in hair. Our hairstyles complimented each costume, setting and storyline. Our team uses various products to create our beautiful styles along with our individual creativity with beautiful natural hairstyles in which we see sectioned Ms.Rae's hair into updos, twists, braids and finger curls. Yvonne Oriji hair used braid styles, w/ bob wigs with various length to her youthful yet sultry look.

Yvette Shelton, Department Head Hairstylist

Nikki Wright, Key Hairstylist

Felicia Leatherwood, Personal Hairstylist

Sherrita Cole, Personal Hairstylist

Kidding

Philliam

October 28, 2018

Synopsis

Jeff meets the son of his pen pal, an inmate on death row, who tries to explain what it's like to be underprivileged to Jeff's family. Jeff decides to help him. Deirdre's philanthropic trip to Belize is not as humanitarian in nature as she leads the Pickles family to believe.

Technical Description

Kidding takes place in Columbus, Ohio. Episode 108 Includes flashbacks between present day and 2 years previous avoiding giveaway of time difference. Half fall is used to lengthen Judy's hair for more styled look to represent a happier time in life, sponge is used on Alex's curls for a more undone look. A Photo double with natural hair and stunt double wearing a wig were used for Cole playing both Will and twin Phil.

Jeanie Duronslet, Department Head Hairstylist

Leeland "Kent" Nelson, Hairstylist

Anne Morgan, Hairstylist

Killing Eve

The Hungry Caterpillar

April 21, 2019

Synopsis

Villanelle's new circumstances are looking bleak. Eve makes a dangerous deal with an old acquaintance. Villanelle is surprised when she is approached by a figure from her past.

Technical Description

Is led by two very different women with opposing styles; I wanted Eve to have a Just rushed out the door look, so that her appearance feels experimental. Her hair unraveled signifies a befuddled state of mind and Villanelle's influence over her. In contrast, Villanelle is bold and brash. Her ability to blend into any environment is enabled by the varying looks she uses. Her look is synonymous with her killing style – stylized.

Lucy Cain, Department Head Hairstylist

Rachel Buxton, Hairstylist

Knightfall

Death Awaits

May 06, 2019

Synopsis

Friday the 13th. Captured and brought back to Paris, the Knights Templar must stand trial for heresy.

Technical Description

12th- 13th century hair required me to stock well over 200 lace front wigs and hair pieces to take on the extremely long hair of the period. We transitioned the unwashed lived-in look of the knights and villagers to the clean, braided, curled hair of the princesses and their servants in the king's palace. Daily, we washed, prepped and styled multiple wigs to service the large cast and crowd on the show.

Kate Starr, Hairstylist

The Kominsky Method

Chapter 8: A Widow Approaches

November 16, 2018

Synopsis

Norman has lunch with a widowed friend of Eileen's. Sandy and Norman attend a Parkinson's fundraiser. Norman is haunted by women from his past.

Technical Description

Our hair work is beautiful present day hair. For Sandy Kominsky (played by Michael Douglas), his hair design came from referencing Steve Bannon's disheveled hair. Sandy Kominsky, is a brilliant, self-aware person, that look gave us what Michael Douglas wanted for Sandy Kominsky. We gave as much hair character to his class of students as we did to all of our amazing guest cast.

Jeri Baker, Department Head Hairstylist

Connie Kalos, Key Hairstylist

Gary Allyn Nochenson, Additional Hairstylist

L.A.'s Finest

Dangerous Minds

June 03, 2019

Synopsis

It's busy for our team of detectives as they continue to investigate the case of the missing diamonds, and the task force executes a major drug bust. With the threat of Knox looming, both Syd and McKenna must confront some of their deepest secrets yet.

Technical Description

HAIR DESIGN: Afro's, coils, braiding, twists, kink hair, lace front wigs, afro tech, dreadlocks. topknots, color/extensions, and de-construct hair. SYD: Urban. Edgy. Sexy tomboy. Lace-front wig sets hand colored with specialized razoring, and hi-lighting. Natural iron set waves, assorted braids, coils and kinky textures. NANCY: Mother. Wife. From the block. 6 forms/size irons with multiple product layers were used to create uneven reflective curl patterns. Hair extensions and free form hair added for silhouetting.

Julie Rea, Department Head Hairstylist

Kim Kimble, Key Hairstylist

Hayley Farrington, Key Hairstylist

Kendra Garvey, Hairstylist

Melody White, Additional Hairstylist

Anthony Wilson, Additional Hairstylist

The Last O.G.

The Scenerio
April 23, 2019

Synopsis

Bobby blows an important meeting for Tray, who has to reconsider his business relationship with his cousin; Shay drags Amira to a birthday party so can spend time with her new friend Faith.

Technical Description

Tiffany Haddish wears a full lace wig. The look is achieved using her natural hairline to blend w/ the edge of the wig so that it appears seamless. Hair is braided underneath, edges pressed and flat ironed. Eyebrow gel is painted to soften the line, bridge the gap. Curled softly w/ iron, spritz of soft hold to finish. Cousin Bobby hair bleached, lightened and toned vibrant green. Curl gel added and edge designed w/ clippers.

Erin Hicks, Department Head Hairstylist
Oscar James, Personal Hairstylist

Lucifer

Save Lucifer
May 08, 2019

Synopsis

Lucifer's so-called epiphany has Chloe worried, but it's his physical transformation that's really freaking her out. Also, Maze gives Eve a pep talk.

Technical Description

In this episode, we used hair extensions to add 22 inches of length to main characters Eve & Maze, in addition to multiple glamorous modern hairstyles for a masquerade party. In another scene, we tricked the audience by making one cast member look identical to another by styling the same and adding blonde tape in hair extensions to match the color. Lots of men's grooming, and completely changed Lucifer's appearance when turning into the Devil.

Ange Grmolyes, Department Head Hairstylist
Elizabeth Ferguson, Key Hairstylist
Kaylie Klone, Additional Hairstylist

Lunatics

Episode 1
April 19, 2019

Synopsis

Meet a fashion wannabe, a 7-foot-3 college girl, an obnoxious child heir, a pet psychic to the stars, a former porn star and a cocky real estate agent.

Technical Description

Jana (Lace Front Human Hair Wig)—Curled w/chopsticks, added highlights. Quentin (Lace Front Human Hair Wig)—dyed wig semi-red tone to bleach out his look. Becky (Lace Front Human Hair Wig)—Three wigs combined into one. Keith (Lace Front Human Hair Wig)—Karl Lagerfeld was who I had in mind. We added eyebrows, mustache, chin-piece, sideburns. Joyce (Lace Front Human Hair Wig)—Set the wig in rollers nightly, deconstructed it before applying, to give it a worn in look.

Rick Findlater, Department Head Hairstylist
Tia Stephanou, Key Hairstylist

The Man In The High Castle

Baku

October 05, 2018

Synopsis

Juliana and Wyatt's mission takes them farther east and dangerously close to the center of a top-secret Nazi project. Trying to improve relations between their sides, Tagomi reaches out to Smith. Smith makes a crucial discovery. Kido finds closure.

Technical Description

Period Hair Styles that make up the Dystopian world of High Castle are a blend of the 1930's, 1940's and 1950's Marcel Waves, Finger waves, pin curl sets, roller sets taper/fade cut techniques were utilized to create the looks. Frank, lace hair pieces were applied to the prosthetics to blend the hairline to the burn. Thelma, Lucy, Caroline, Himmler, Helen's looks were all created using Human hair wigs, lace pieces styled to period appropriateness.

Caroline Dehner, Department Head Hairstylist

Rita Mooney, Key Hairstylist

Marvel's Daredevil

A New Napkin

October 19, 2018

Synopsis

In the season finale, Matt prepares to cross the line, as Dex becomes more dangerous than ever and Fisk enacts his endgame.

Technical Description

Episode 13 featured a grand wedding of beautiful updos after a season of fighting. The Bride wore an elaborate classic updo and stunt wig to match. I started with a roller-set, then hair puff for volume at base, followed by back combing techniques, pinning and hairspray to polish the look. Same steps for the stunt wig but added highlights to match our actresses face framing highlights.

Layna Roberts, Department Head Hairstylist

Robert Lugo, Key Hairstylist

Marvel's The Punisher

The Dark Hearts Of Men

January 18, 2019

Synopsis

As Madani and Krista debate who's worth saving, Frank prepares to storm Russo's territory. A brutal encounter pushes Pilgrim back into old habits.

Technical Description

The look was created through the use of haircuts, specifically detailed barbering and extensions, other products and colors were used to create highly stylized looks. Multiple stunt doubles worked in this episode who were matched to actors through the use of wigs, temporary hair color, fillers and clipper cuts. The application of hand made grease products, dirt, sweat and blood was also utilized to create the final effect.

Kat Percy, Department Head Hairstylist

Brittany Romney, Key Hairstylist

The Marvelous Mrs. Maisel

We're Going To The Catskills!

December 05, 2018

Synopsis

The Weissmans arrive in the Catskills for their annual summer trip and attempt to settle into familiar patterns. Whispers of Midge and Joel's separation cause Rose to poke around her daughter's love life. Susie must adjust her summer plans in an effort to keep her and Midge's career momentum going.

Technical Description

Wigs set with pin curls to create authentic looks of the 50's. To achieve the same looks on principles and backgrounds, we purchased hot stick and small hot roller the same dimension as the pin curls. Background with long hair was tricked by using elastics to shorten it to achieve, pageboy's, bustle back's, and 50's fluff. In prep we taught classes to BG stylists to demonstrate the methods, styles and comb-outs of the period.

Jerry DeCarlo, Department Head Hairstylist

Jon Jordan, Key Hairstylist

Peg Schierholz, Personal Hairstylist

Christine Cantrell, Hairstylist

Sabanna Majeed, Hairstylist

Mayans M.C.

Rata/Ch'o

October 23, 2018

Synopsis

EZ's past continues to haunt him, but present horrors give him a new perspective.

Technical Description

The raw and rugged characters of the Mayans M.C. were groomed to perfection every episode sometimes 2 or 3 times. Using our barbering skills with clippers, trimmers, and shears to keep these men's' fades clean and blended. Barbering was doubled on stunt men as well as wig work to match the actors perfectly. The females of the cast were kept simple to their character with soft blow dries and light irons.

Arleen Chavez, Key Hairstylist

Jennifer Petrovich, Key Hairstylist

Tanya Stine, Additional Hairstylist

My Brilliant Friend

The Metamorphoses / Le Metamorfosi

November 25, 2018

Synopsis

Now a teenager, Elena grapples with the onset of puberty, her studies, and her friendship with Lila, who now works at the family's shoe-repair store. Elena and Lila struggle to connect as their futures diverge and young men demand their attention, and Lila stands up against the dangerous Solara brothers.

Technical Description

This series tells the lives of a neighborhood in Naples in the 1950s. I've recreated the style and the poverty – with and without the support of wigs – using period photos as reference. The characters' hairstyles – for both main and secondary cast – had to also reflect the filth of that time. Episode #3 because Lila and Elena turn from little girls into teenagers, a short span of time full of changes.

Samankta Giorgia Mura, Department Head Hairstylist

Virna Vento, Key Hairstylist

9-1-1

Dosed

October 22, 2018

Synopsis

The first responders race to the rescue of a crashed news copter, and emergencies at an eating contest, a bodybuilding competition and a toddler pageant.

Technical Description

For the beauty pageant emergency, collaboration with the makeup department was essential to create the illusion of a stiletto in the cheek. To alleviate shoe weight a headband was attached to the shoe and concealed with hair creating a more comfortable and stable base for all day use. The pageant consisted of 100+ extras, 20 being 3 year old girls, all wearing additional hair pieces. Homecoming looks and a helicopter crash were among other emergencies.

Julie Rael, Department Head Hairstylist

Randy Sodghill, Personal Hairstylist

Zulma Zamora, Key Hairstylist

D'nelle Almanza, Additional Hairstylist

Now Apocalypse

This Is The Beginning Of The End

March 10, 2019

Synopsis

Ulysses Zane is struggling in the dating scene in LA. His best friend, Carly, is striving to become an actress and secretly works as a cam girl on the side. Uly's roommate, Ford, is an aspiring screenwriter dating Severine, an astrobiological theorist. Ulysses is haunted by ominous nightmares.

Technical Description

Carly prepped with Oribe, R&Co, Paul Mitchell and Gisou luxury products. Saturated hair from roots to ends with thermal protectant spray, voluminous spray, voluminous mousse, styling spray. Horizontal sections starting from the nape blown out, no more than three passes on each section. Roots smoothed with a Flat Iron. Curled with 1" brick layered horizontal sections with a 1" curling iron and set with a single prong clip. Sprayed for hold and tease/brush/comb each section.

Miko Nishida-Parker, Department Head Hairstylist

Alyson Black-Barrie, Key Hairstylist

On My Block

Chapter Nineteen

March 29, 2019

Synopsis

With Cesar's options dwindling, he takes drastic measures, prompting his worried friends to put their own Hail Mary plan into motion.

Technical Description

The goal was to design and stylize the hair to give it the feel of an urban school. Monse had 3 three quarters falls to navigate in and out of texture and straight styles, and an assortment of twist, beads, hair cuffs and pearls. Jasmine had 2 three quarters falls designed and a 24 inch pony tail. In this episode, we played with wigs/hair pieces to help disguise them in a comical way.

Michael Ward, Department Head Hairstylist

Orange Is The New Black

State Of The Uterus

July 27, 2018

Synopsis

While Daddy deals with backlash, Badison plots revenge. Flaca finds a co-host for her radio show. Lorna discovers that pregnancy has its perks.

Technical Description

This episode told the backstory of the character Daddy. I changed the character's hair color with temporary color and some razor art using a clipper, showing passage of time. Lots of extensions used on Aleida, whose character is on the outside, and a wig on Red, who had her hair hacked off last season. Extensions used on Fig and a wig on Linda, who had her head shaved last season!

Angel De Angelis, Department Head Hairstylist

Valerie Velez, Key Hairstylist

Dierdre Harris, Key Hairstylist

The Other Two

Chase Turns Fourteen

March 14, 2019

Synopsis

Streeter throws Chase a 14th birthday party at a wildly inappropriate club, Brooke and Cary each reconnect with a guy from their past, and Pat takes molly with some girl named Mona.

Technical Description

This episode features party looks for our principle actors as well as over 100 background actors all filmed within one script day. We utilized all of the most current modern hair techniques including hand tied lace front wigs and hair pieces to achieve this fun contemporary look. Temporary highlights were also used to accentuate the leading character's story, enabling us to switch to non-highlighted looks over the course of the day per our block-shooting schedule.

Jodi Mancuso, Department Head Hairstylist

Katie Beatty, Key Hairstylist

Ozark

The Gold Coast

August 31, 2018

Synopsis

Marty makes plans without telling Wendy. Darlene sends a message via Jonah. Wyatt learns the truth about his dad. Ruth realizes Cade must be stopped.

Technical Description

In Episode 210 we feature Jonah with a botched head shave requiring multiple look-a-likes (4 to be exact) including twin brothers to pull off this effect (No CGI was used to create this). Using a combination of hair pieces, products, air brushing, flocking and styling along with intense continuity allowed us to create and maintain this through the episode.

Rita Parillo, Department Head Hairstylist

Elizabeth Robinson, Key Hairstylist

PEN15

Dance

February 08, 2019

Synopsis

It's the night of their first school dance but Anna and Maya are on bad terms. They'll have to navigate this unfamiliar terrain set to billboard hits, by themselves.

Technical Description

The main focus for the dance was to create looks inspired by the characters' personalities that the girls would have done themselves. Maya: aimed to mix up her everyday bowl cut by flipping out ends.

Butterfly accessories - a staple item of the early 2000s - added. Anna: look created by adding sporadic curls, era-inspired twists, and asymmetrical jewels, while keeping her signature 'front tails'.

Lara Cilento, Department Head Hairstylist

Nina Adado, Key Hairstylist

Pose

Pilot

June 03, 2018

Synopsis

In 1987 New York, Blanca Rodriguez pursues her dream of becoming a house mother after receiving a devastating medical diagnosis. Alongside the members of her newly formed House of Evangelista, Blanca competes in the House Ballroom scene against her former mother and recent rival, Elektra Abundance.

Technical Description

A collection of 36 wigs. 9 custom lace front wigs were used in the pilot - Including various wigs in natural textures from 4C to relaxed. Another 27 wigs were used throughout the cast and background. These wigs invoked the period, socioeconomics, and the ball categories of our story. Research was key to staying truthful - the members of the ball room community on hand to make sure we were getting it right.

Chris Clark, Department Head Hairstylist

Barry Lee Moe, Department Head Hairstylist

Jameson Eaton, Hairstylist

Mia Neal, Hairstylist

Tim Harvey, Additional Hairstylist

Sabana Majeed, Additional Hairstylist

Power

Everyone Is Implicated

July 01, 2018

Synopsis

Ghost forms a dangerous alliance with Tommy and Kanan. Angela discovers that she too is implicated in Raymond Jones murder and turns to an unlikely ally. Tasha enlists LaKeisha to help cover up Jones' murder.

Technical Description

We began with a funeral where the hair was controlled, fixed, polished. As the story continues two of our leads began to change, at times their characters would unravel. Tasha's hair which is always coifed and styled edgy chic was now many different ways from being simplistic, less manicured, then more tousled, even at times disheveled. James St. Patrick's hair went from a dark low haircut and very refined goatee to his hair becoming longer.

Erin Hicks, Department Head Hairstylist

Takisha Sturdivant, Key Hairstylist

Project Blue Book

Abduction

March 25, 2019

Synopsis

Hynek is drawn into a case he literally can't escape when a man arrives at Blue Book headquarters with his wife, claiming he was abducted by aliens, with plans to hold Hynek and Quinn hostage until they find out the truth. Inspired by the Betty and Barney Hill Abduction case.

Technical Description

Hairstyle looks are based off of the 1950s time period. In this episode, we showcase the lace wigs used for Mimi, Susie, and Vivian. Styles were achieved with marcel tongs, pin curls, finger waves and roller sets. We created victory rolls, French rolls and bob length roller set styles. Men were groomed to perfection with pomades after receiving military taper cuts and fades.

Caroline Dehner, Department Head Hairstylist

Rita Mooney, Key Hairstylist

Ray Donovan

He Be Tight. He Be Mean.

November 11, 2018

Synopsis

Ray is officially back working for Sam, and with Anita behind in the polls, they have to make a splash at the first mayoral debate. Three generations of Donovans make their way from California to New York.

Technical Description

*Tools – various irons, blow dryers, scissors and clippers. *Airbrush color for Ray hair and scalp *Hair pieces for Sam – halo and clip wefts, large irons and rollers. *Small hair pierce for Sandy styled with wax. Skin Illustrator hair color to blend actor's hair with the rat tail. *Roux temporary hair color in black, chocolate kiss and lucky copper to change Bunchy and Mickey. *Afro Wig for Jay – custom cut with clippers.

Pamela May, Department Head Hairstylist

Kat Drazen, Key Hairstylist

Russian Doll

The Way Out

February 01, 2019

Synopsis

As the present begins to unravel, Nadia's troubled past comes back to haunt her, and Alan worries they're running out of time.

Technical Description

In this 1991 flashback, Chloë's red wig was texturized to reflect the mental illness of her character. For Young Nadia and Young Ruth, era-inspired hairstyles were created to parallel their contemporary characters. I colored Natasha's hair copper red with a more refined curl, while maintaining a rock and roll aesthetic. I designed the main supporting characters to compliment Nadia with a slick black bob and a short platinum pixi for the full color spectrum.

Marcel Dagenais, Department Head Hairstylist

Elvira Gonzalez, Key Hairstylist

Santa Clarita Diet

The Cult Of Sheila

March 29, 2019

Synopsis

Joel and Sheila have a scary man's undivided attention. Abby and Eric are surprised by hungry visitors. A troublesome trio crashes the Hammonds' party.

Technical Description

A marcel iron hot-set for Jean; a blowout for Tim, finger-styled piecey look, airbrushed to conceal grey; beachy waves on Liv with a marcel iron/texture products; marcel iron waves for Lisa, pinned up partly to give it last season's silhouette; Janko and Radul are grungy so just product for a sleazy look; for Poplovic, scissor cut, blow out, strong hold products; blowout for Skylar and texture products. Winter's hair is wrapped around an iron.

Kristine Tack, Department Head Hairstylist

Lauren Ernsdorf, Key Hairstylist

Daniel Howell, Personal Hairstylist

Schitt's Creek

Love Letters

January 16, 2019

Synopsis

A sleep-deprived Moira worries about a stack of old love letters addressed to Johnny from another woman, while David and Stevie are held up at David's store.

Technical Description

Style icon Moira Rose is a former soap star that has a wig collection which is made up of different outrageous wigs that were each created to represent her different moods. Each wig is extravagant yet specific down to the last detail; Moira has even given a name to each wig. To accentuate the character contrasts between Moira and the townies, Jocelyn Schitt's hair is meant to be outdated. It's styled, but not in style.

Annastasia Cucullo, Key Hairstylist

Ana Sorys, Personal Hairstylist

Schooled

Lainey's All That
January 16, 2019

Synopsis

Trying to gain respect from her fellow teachers, a misguided Lainey She's All That's a student, only to find CB and other fellow teachers were doing the same to her. Meanwhile Principal Glascott and Coach Mellor battle for the heart of teacher Liz Fleming before the school dance.

Technical Description

To prove she can make a real difference in a student's life, and inspired by the movie She's All That, new schoolteacher, Lainey does a makeover on the nerdiest girl in class. All the while she herself accepts a make-under by a fellow teacher, in order to better fit in with rest of the faculty. A variety of hair pieces and extensions with crimping, curling and flattening irons were used to achieve the 1990's hairstyles.

Kent Nelson, Department Head Hairstylist

A Series Of Unfortunate Events

Penultimate Peril: Part 2
January 01, 2019

Synopsis

Big secrets are revealed when Count Olaf goes on trial in the hotel lobby. The Baudelaires are the first to take a stand, but will justice be revealed?

Technical Description

Olaf is on trial for his past crimes wearing a trademark two-piece lace wig over prosthetics. Lemony wears two toupees styled to represent three different time periods. Strauss is wearing her handmade judge wig and another wig to look like her hair. Two other judge wigs were hand built. Esme and Carmelita are in stylized wigs. Episode opens with cast in FB younger looks. All returning cast in their period looks. Background are period styled.

Julie McHaffie, Department Head Hairstylist
Dianne Holme, Key Hairstylist
Sharon Markell, Key Hairstylist
Jill Corp, Hairstylist
Cindy Larsen, Hairstylist

She's Gotta Have It

#NationTime
May 24, 2019

Synopsis

In Martha's Vineyard, Nola gets a chance to learn from artists like Carrie Mae Weems and Amy Sberald. But an unwelcome surprise throws her off her game.

Technical Description

Nola Darlings hip-length, five-colored braids were installed individually by myself over two days. I blended hues of blonde, auburn and browns to create a multi-dimensional look. I styled her braids into a 3-tiered bun with beads. Then, Nola wears her braids down, with a few pulled back and adorned with jewelry that I made personally. I created messy up-dos and variations of ponytails for when she was painting or riding a bike through town.

LaWanda Pierre-Weston, Department Head Hairstylist
Shaun Perkins, Key Hairstylist

Single Parents

Politician, Freemason, Scientist, Humorist And Diplomat, Ben Franklin (Halloween)

October 24, 2018

Synopsis

A group of friends and their family in array of wigs/hairstyles for Halloween. Will is Ben Franklin, Poppy and Rory are characters from Pretty Woman. Meanwhile, Angie struggles to tell her boss that she needs to leave work to be with her son on Halloween, leaving Graham's costume in limbo.

Technical Description

We cut and styled synthetic wigs using mesh rollers and steamers to create George Washington, Kit De Luca and Edward Lewis and Orphan Annie. Wigs were secured with pins and sewn in for stability. Painted in grey with Illustrator, teased and sprayed with Aerogel for hold. Some actors' hair was styled with irons to create texture for their character. Please Vote for us!

Lotus Seki, Department Head Hairstylist

Miko Nishida-Parker, Co-Department Head Hairstylist

SMILF

Should Mothers Incur Loss Financially?

March 03, 2019

Synopsis

Bridgette discovers the hidden strings attached to financial assistance. Rafi and Nelson grow closer as they accept the ugly realities of their cohabitation. Tutu's own housing is at risk with the increased involvement of Joe Jr.

Technical Description

As a team, we worked to transform everyday hair into the fantasy world of Welfare Queen's. We incorporated a fusion of wigs, extensions, falls, and our actors real hair to achieve this look. It took five colour sessions to create the perfect red color everyone wanted in Frankie/Bridget's wig. Preparation lasted for two weeks prior because we knew this transformation was going to need to happen quickly due to our location and time restrictions.

Crystal M Cook, Department Head Hairstylist

Courtney Ullrich, Key Hairstylist

The Society

Childhood's End

May 10, 2019

Synopsis

After the boys ransack the stores, Cassandra rallies the girls to exert their power. The students plan a prom, and Kelly uncovers a family secret.

Technical Description

For Childhood's End our look for The Society was prom hair without going to the salon: -With help from Renne Furter products it brought shine and youth to casts' hair designs. -With 20 hero actors we formed a production line teaming up on characters with both hair and makeup. -To achieve a modern look we used curl wands, hair extensions, and flatirons. -We also transitioned the hair for a night of dancing, inhibitions, and unwinding.

Frank Barbosa, Department Head Hairstylist

Shayna Passaretti, Key Hairstylist

Star Trek: Discovery

Such Sweet Sorrow, Part 2

April 18, 2019

Synopsis

The Discovery battles Control in a fight for their lives and for the future, with a little help from some unexpected friends. Spock and Burnham discern vital new connections between the red signals while Burnham faces one of life's harshest truths: the right decisions are often the hardest to make.

Technical Description

I designed, hand-tied, and styled wigs for our Hipster and Iconic Spocks. I designed, altered, coloured, and pin-curl set a wig for Number One(Rebecca) to mirror the original character. Anson needed a period cut and style makeover for his retro likeness. I created texture through hairpieces I handmade for our warrior Emperor (Gorgiou), having to sew wigs to silicon and putting Klingon hair up and creating texture. Resized and twisted Burnham's wig to remaster it.

Sandy Sololowski, Department Head Hairstylist

Josie Stewart, Hairstylist

Station 19

Always Ready

May 02, 2019

Synopsis

Following a deadly blaze inside a coffee beanery, the members of Station 19 find themselves on high alert as a beloved member of their team lands at Grey Sloan, leaving the future uncertain in the face of a life-threatening situation.

Technical Description

In this episode, we lose one of our team. The character Vic is affected most of all...During the episode she has 9 significantly different hairstyles from trying to impress a date, to flashbacks and work looks. Also, there were stunt sequences with doubles using wigs to match other characters.

Scott Williams, Department Head Hairstylist

Jennifer Singleton, Hairstylist

David Calhoun, Hairstylist

Strange Angel

Sacrament Of The Ancestors

August 09, 2018

Synopsis

Susan realizes Thelema might be the key to her psychological wounds. Jack becomes increasingly disenchanted with the religion. Richard and the Suicide Squad hit a stumbling block, forcing Richard to invite Jack and Susan out to a lavish dinner in an attempt to gain Jack's help with Rocketry.

Technical Description

Jack hair color and cut to match the hair of real-life character. Susan' cut, colored to a more natural looking blonde, steam rollers, 1/4" curling iron. Virgil younger flashback, lace hairpiece. Laine shorter period hair, used stock 3/4 fall. Marisol color, cut, 1/2" curling iron used styled into waves, stock wig used for 1900s theater performance. Young Susan colored for period look, waving iron for flashback. Pomades used on the men to simulate 1940s hair.

MaryAnn Valdes, Department Head Hairstylist

Sheryl Blum, Key Hairstylist

George Guzman, Hairstylist

This Is Us

Her

April 02, 2019

Synopsis

As we meet Kate and Toby's newborn, Jack, in present day – a flashback to Rebecca's 1992 car accident ultimately takes us from her hospital bed to a flash-forward of her as a frail, elderly bedridden woman in the 2030's.

Technical Description

In an episode spanning nearly six decades, lace front wigs, hair pieces, extensions, natural protective hair styling and custom-blended hand laid hair techniques are incorporated to help bring characters from the early nineties ... to present day... to the early 2030's.

Michael P Reitz, Department Head Hairstylist

Katherine Rees, Key Hairstylist

Corey "Chill" Hill, Additional Hairstylist

Reina Green-Edittorio, Additional Hairstylist

Germicka Barclay, Hairstylist

Timeless

The Miracle Of Christmas Part I

December 20, 2018 - December 20, 2018

Synopsis

With a little help from their future selves, Lucy and Wyatt, along with the rest of the team, journey to the California Gold Rush and the Korean War's Hungnam evacuation in a daring bid to save Rufus and stop Rittenhouse once and for all.

Technical Description

Their 1848 hairstyles should look as if they tried to recreate period hairstyles in the Life Boat. LUCY and JIYA's hair were styled using flat irons to create a wave pattern that would have been contemporary and then styled it into a period look. JESSICA hairstyle was achieved using curling irons combed into finger waves. Stock wigs were used to recreate actual historic people. JOAQUIN and his BANDITS all wore stock wigs.

Mary Ann Valdes-Poole, Department Head Hairstylist

Norma Lee, Key Hairstylist

Nanci Cascio, Hairstylist

The Twilight Zone

Point Of Origin

May 16, 2019

Synopsis

A suburban housewife (Ginnifer Goodwin) wants to go home. But where – and what – is home, really? Zabryna Guevara and James Frain guest star.

Technical Description

Ginnifer Goodwin's hairstyle had a 50's-60's vibe. I used Bb Hairdresser's Invisible Oil Protector, Bb Mousse as a base, then the blow dryer to create the shape and 2 sizes of hot irons to curl it. I back combed her hair with a fine tooth tail comb. I smoothed the hairstyle with a natural bristle brush and tail comb. I used the tail for lifting the hair for height, finishing with Sebastian firm hairspray.

Pauline L. Tremblay, Department Head Hairstylist

Nancy Steyns, Key Hairstylist

The Umbrella Academy

The Day That Wasn't

February 15, 2019

Synopsis

Sparks fly when Vanya finds her siblings holding an emergency family meeting without her. Five starts his new job at HQ. Cha-Cha faces a dilemma.

Technical Description

This episode showcases the hive where we see periods of 40s and 50s inspired hairstyles achieved with Wigs and styling led by The Handler in her White finger waves. This episode also has a fantasy dance number where a signature curly do goes up for the look. And our Robot Mom has her hair styled down with soft waves staying true to her period styled do.

Ryan Reed, Department Head Hairstylist

Jeanette Stawiarski, Key Hairstylist

Molly Adey, Hairstylist

Unbreakable Kimmy Schmidt

Kimmy Is Rich*!

January 25, 2019

Synopsis

Kimmy learns what Giztoob really does and has to choose between her principles and a big payday. Titus finally makes his Broadway debut. Jacqueline goes head-to-head with a powerful Hollywood agent.

Technical Description

For the Cats costumes, we bought blonde afro costume wigs and shaped cat ears into the wigs. We picked out the afro wigs, then used clippers to shape a cat head with ears. We sewed and/or glued accessories, dishwashing sponges, wire, etc. to decorate each cat according to their name. We also glued feathers, fur, and kanekolane onto wig caps to create more aged cats.

Liliana Meyrick, Department Head Hairstylist

Guy Bayo, Key Hairstylist

Janelle Leone, Hairstylist

Veep

Veep

May 12, 2019

Synopsis

Series finale. Mike covers the convention. After Ben's heart attack, Selina destroys Tom, chooses Jonah as VP, and blames Gary for the Meyer Fund, ensuring her nomination and the White House. Richard fires Dan. Amy is forced to be Jonah's chief of staff. Years later, everyone gathers at Selina's funeral.

Technical Description

Showing age in hair for 13 cast members. We used bald pates and applied hand made receding hair line, full lace front wigs. I designed them to match the correct age for each cast member, with varying degrees of greying, receding hairline and appropriate hair styles. All wigs and pieces, we custom colored and cut to fit each character.

Terrie Velazquez-Owen, Department Head Hairstylist

Kimberly Boyenger, Key Hairstylist

Vida

Episode 208

May 23, 2019

Synopsis

Emma and Nico head to an after-party to check out a new musical act, and Lyn and Marcos will not be left out. Lyn and Emma's conflict comes to a head.

Technical Description

Designed and colored a straight lavender wig for the character Lyn, to give her a completely different look than normal. The background for this underground, fetish after hours party was extensive, designed and constructed hair pieces, ornaments, extensions and wigs for more than 60 background artists and guest cast. Used wire, fabric, jewels, hair swatches, color (permanent and temporary) to create wide array of characters to complete the director's vision of colorful and dark scene.

Vito Trotta, Department Head Hairstylist

Joy Zapata, Hairstylist

Daniela Martinez, Key Hairstylist

Dawn Dudley, Hairstylist

Vikings

Hell

December 26, 2018

Synopsis

Bishop Heahmund is wracked with guilt as he fights to renounce his passions. Vikings will clash with Saxons on the battlefield leaving a key figure lost in the calamity.

Technical Description

Our team of hair stylists created multiple styles for each of the 14 principle characters and hundreds of supporting and background artistes. Using an array of techniques, from shaving, tonging, waving, dreading, braiding, knotting, sewing with wigs, extensions, and specially made pieces we were able to create the specific shapes and designs for the elaborate looks. Taking materials such as wire, wool, leather, feathers and different metals, the Viking look came together.

Dee Corcoran, Department Head Hairstylist

Peter Burke, Key Hairstylist

Zuelika Delaney, Hairstylist

What We Do In The Shadows

The Trial

May 22, 2019

Synopsis

The vampires must defend themselves as an international vampire tribunal gathers to judge them for their transgressions.

Technical Description

Nandor is groomed and pulled back into an infinity knot at his crown. Guillermo wears a centre part set into curls and diffused. Nadja wore 32" weft extensions curled into body waves and also two 30" pony tails secured with braids at crown, and also wears a look with postiche adding volume to the crown sides pulled softly back. Lazlo wears a blowout for volume. Kristin Schaal wore a 32" platinum lace wig with mermaid waves. Garret wore a 12" lace wig with natural texture. Vasilika has 26" blonde weft extensions. Vladislav wore a 12" lace wig ironed for natural wave movement. Viago wore temporary colour. Deacon wore temporary colour. Tilda is lace wig as per her character. Evan is classic roller set Paul is lace wig as per character. Gloria is wearing a hot roller set with an added chignon hairpiece.

Tamara Harrod, Department Head Hairstylist

Connie Agawin, Key Hairstylist

Who Is America?

Episode 102

July 22, 2018

Synopsis

Erran Morad teaches a Republican state representative counter-terrorists measures. Gio Monaldo has Corinne Olympios endorse his charity. Billy Wayne Ruddick Jr., PhD, debates Ted Koppel over inauguration attendance numbers. U.S. Vice-President Dick Cheney agrees to autograph Morad's waterboarding kit. Dr. Nira Cain-N'Degeocello presents at a town hall meeting in Arizona.

Technical Description

I executed techniques such as hair ventilation to create a natural hair line that is custom to each characters look. I used a flocking technique to create the military buzz cut. All wigs have been colored using balayage, color blocking and 4 layered color techniques. Styling techniques used include wet setting, hot roller set, extensions, flat and curl ironing.

Analyn Cruz, Department Head Hairstylist

Yellowstone

No Good Horses

July 11, 2018

Synopsis

The Duttons deal with a painful family anniversary. Kayce saves a young girl from danger. Jamie and Beth plan their respective political careers. Rainwater makes an ominous threat to the Dutton legacy.

Technical Description

Beth - half put together, more of a messy wild look on the ranch, in business softer color a strawberry blonde, classic Bob. For Kacey - unkept grunge, long shaggy look, not cowboy, not native, in-between. For Jamie lawyer/government, trying to please his father, very coiffed look every hair has its place. For a Rip, head ranchhand burly manly, colored hair dark for a mysterious, rugged, not-to-be messed-with look.

Tim Muir, Department Head Hairstylist

Kathy Lynch, Key Hairstylist

Young Sheldon

Carbon Dating And A Stuffed Raccoon

November 01, 2018

Synopsis

The Young Sheldon series is a spin-off prequel to The Big Bang Theory. Sheldon gets into trouble with fellow child genius Paige at the science museum; George Sr. is forced to play therapist to Paige's bickering parents.

Technical Description

In this episode we transformed Sheldon's family into Neanderthals. On Missy, we used a partial wig, texture spray throughout, then crimped and teased loose hair for an unkempt look. For Lance we added hair wax and Fullers Earth for a messy look. For Georgie and Mary, we enhanced their natural hair, pinning pieces of crepe wool and blending pomade to create twists and knots for texture, then used Fullers Earth to complete the Neanderthal look.

Laura LaRocca, Key Hairstylist

Nickole Jones, Department Head Hairstylist

Younger

Fraudlein

August 21, 2018

Synopsis

The Empirical gang heads to Frankfurt for the world's biggest annual book fair.

Technical Description

Liza Miller is a 41 year old trying to pass as a millennial. Cynthia and I collaborate on current trends to create styles with texture and grit by using products that allow movement. Curling irons, flatirons crimpers of different sizes to create shape and texture. We love to mix and match bobby pins, hair clips, handmade hair accessories with buns, braids and ponytails to create new trends and styles unique to Younger.

Annemarie Bradley, Department Head Hairstylist

Cynthia Vanis, Key Hairstylist

End of Category

Outstanding Hairstyling For A Multi-Camera Series Or Special

American Idol

Show #215 Queen

April 28, 2019

Synopsis

Queen week on American Idol with Adam Lambert. Contestants sang their favorite Queen Songs, with Judges Luke, Katy and Lionel weighing in on their performances. Each contestant had a solon and then a duet with another contestant. The 2 hour show featured viral sensation Avett Maness.

Technical Description

For Queen week it was all about Rock. The contestants all had quick changes for their duets. For the hair Extensions, Silver Hardware Nail, Jewels, metallic thread Stitching and of course a ton of Volume were achieved. Katy was in a full lace front wig in perfect rocker fashion and crystals as accessories. The team worked in 3 different locations to make sure every quick change was on time and perfect for the live stage.

Dean Banowetz, Department Head Hairstylist

Melanie Verkins, Key Hairstylist

Annette Jones, Additional Hairstylist

Sandy Munk, Additional Hairstylist

Chris Appleton, Hairstylist

Jayson Stacy, Hairstylist

At Home with Amy Sedaris

Anniversary

March 19, 2019

Synopsis

This very special episode of At Home with Amy Sedaris marks the show's 15th episode anniversary, and Amy celebrates big with celebrity guests, local singers, balloons, and a look back at some of the show's most memorable moments that nobody remembers!

Technical Description

Cutting, color (permanent and temporary), roller setting, custom lace fronts that we re-fronted ourselves, hard front wigs, falls, and pieces. Amy portrayed 5 different characters which all had distinct looks that also all had to be doubled, as well as Amy's self looks, in order to shoot with a split screen. We had over 50 guest stars on this 60s-70s inspired variety show.

Jameson Eaton, Department Head Hairstylist

Tim Harvey, Key Hairstylist

CONAN

#1186

July 18, 2018

Synopsis

Conan Batman Cold Open from Comic Show #1186.

Technical Description

Superman character, hard front wig styled with gel Cyborg character, styled using actors hair, filled in with super million hair fibers Aquaman character, styled using actors hair with curl booster Thor character lace front wig styled with gel, hairspray Black widow character achieved using hard front wig with gel, pin curls, hairspray Iron man character styled using actors hair Robin character was styled using actors hair Jughead character achieved using hard front wig, gel, hairspray.

Jeffrey Swander, Department Head Hairstylist

Carol Mitchell, Key Hairstylist

Dancing With The Stars

Halloween

October 29, 2018

Synopsis

The remaining celebrities perform Halloween-themed dances, plus performances from The Jabbawockeez and Stephen tWitch Boss.

Technical Description

Halloween night opens with ghouls, goblins, and zombies revealing many hairstyles throughout the episode. Each individual Halloween themed dance features crimping, textured curls, sculpted hair, crocheted hair mats, braiding, twisting techniques, hair extensions, wigs, color spray, glitter gel, and hair accessories all used in creating hairstyles in this episode. Orchestrated hairstyle changes are made with minimal time during the live show. Anything goes in these dances so the hair must be secured at all times.

Kimi Messina, Department Head Hairstylist

Gail Ryan, Key Hairstylist

Cheryl Eckert, Hairstylist

Brittany Spaulding, Hairstylist

Rhonda O'Neil, Hairstylist

Jani Kleibard, Hairstylist

Desus & Mero

Series Premiere, Ballbags

February 21, 2019

Synopsis

Desus Nice and The Kid Mero sound off on pop culture, politics, sports and more; illustrious guest: fellow Bronx native Congresswoman Alexandria Ocasio-Cortez.

Technical Description

The hair was prepped for cut/style. Used Razor technique to cut and Shears to fine-tune the desired style. Once the cut took shape Schwarzkopf got 2b ultra styling gel was applied to the hair and combed through for a molded slick-down look and then sealed with Schwarzkopf Got 2b glued blasting freeze spray followed by blowdrying with a Diffuser to lock in the style. For gloss and shine Influence S3 spray was used for glazing.

Leon Taylor, Department Head Hairstylist

Historical Roasts

Muhammad Ali

May 27, 2019

Synopsis

Float like a butterfly, sting like a comedian. Jeff and friends take jabs at one of boxing's all-time greats during this rumble in the roasting jungle.

Technical Description

Customizing cuts and fitting wigs to build characters. Hand building Afros and hand laying hair. Tapering Hair using classic barbering skills and scissors over comb technique. Alongside square layered haircuts. Hair-net was glued over Actors real hair and around hairline as reinforcement. Once the net dried, then afro texture braiding hair was laid into the general shape of a soft square and glued onto the net. Accenting that strong square 70s shape, light airbrushing filler.

Gina DeAngelis, Department Head Hairstylist

Dennis Ramirez, Key Hairstylist

Elizabeth Fitzpatrick Cho, Hairstylist

Homecoming: A Film By Beyoncé

April 17, 2019

Synopsis

This intimate, in-depth look at Beyoncé's celebrated 2018 Coachella performance reveals the emotional road from creative concept to cultural movement.

Technical Description

The inspiration for Homecoming was marching bands from Historically Black Colleges/Universities (HBCU) with hairstyling supported that theme. Beyoncé's hair was an exaggerated version of a college student-glammed up! Long, flowing textured hair with a topknot in one look, and styled loose/flowing in others. The band and dancers were more uniform. Majorettes had long bobs with berets. Band members/dancers were barbered with intricate designs etched in their hair (school emblems/mascots/etc.). Some had dreadlocks, enhanced with color.

Kimberly Kimble, Department Head Hairstylist

Kendra Garvey, Key Hairstylist

The Late Late Show With James Corden

Andrew Garfield, Lake Bell And Blackpink

April 18, 2019

Synopsis

James and Andrew Garfield can't believe they were never cast in Game Of Thrones despite auditioning for several roles. Plus, K-pop super group Blackpink perform and play the game Flinch.

Technical Description

Contemporary hair styling, designing and building wigs to duplicate or recreate looks. Using synthetic and human hair. Certain wigs require additional pieces to be sewn in. Dyed to color match. Recreating and designing hair looks for sketches.

Zarina Herrera, Department Head Hairstylist

Late Night with Seth Meyers

Show #0804

February 21, 2019

Synopsis

This episode of Late Night with Seth Meyers includes *White Savior*, a movie set in the Green Book era where Amber Ruffin breaks racial barriers but Seth gets credit for them, a Closer Look on President Trump declaring a national emergency, and guests James Spader and legendary actress Glenda Jackson

Technical Description

For the pre-taped sketch, *White Savior*, we established 1950's hairstyles using a combination of custom-made wigs and natural hair styled with hot rollers, curling irons and pin-curl sets for women and Layrite Supershine Cream for men. Also, we replicated hairstyles of Rosa Parks and the bus boycott. For the show, we create and regularly maintain the hairstyles for Seth Meyers and the 8G Band comprised of Syd Butler, Seth Jabour, Eli Janney and Marnie Stern.

Bettie O. Rogers, Department Head Hairstylist

Kristin Falcone, Key Hairstylist

Joe Whitmeyer, Hairstylist

The Late Show With Stephen Colbert

Tony Shalhoub; Joe Wong

December 14, 2018

Synopsis

Colbert's monologue focuses on the news that the White House canceled its annual Christmas party for the press. Act 2 is the latest installment of *Kids Movie*, starring Bryan Cranston as Santa/Atnas (evil Santa) with surprise appearances from other famous faces. Tony Shalhoub and Joe Wong are featured guests.

Technical Description

Cut, curled and styled a lace front gray wig for Bryan Cranston to turn him into Santa. Cut, curled and styled a black synthetic wig in attempt to match the previous gray wig. Prepped Cranston and applied, pinned and glued the Santa wig. Quick changes to take Cranston out of Santa and into Atnas. For Stephen Colbert, trimmed blew dry and styled his hair to achieve that handsome look.

Jenna Robinson, Department Head Hairstylist

JT Franchuk, Key Hairstylist

Lip Sync Battle

Queer Eye

January 17, 2019

Synopsis

It's a Fab Five-way LSB throwdown as Queer Eye guys Karamo Brown and Jonathan Van Ness battle costars Antoni Porowski, Tan France and Bobby Berk for the championship belt.

Technical Description

We had 6 wigs in this show all styled and designed by our team using razors, hot tools and steamer. 3 versions of Britney Spears, 2 versions of Beyonce and Lady Gaga with soda cans in the hair. Securing wigs with double stick tape, bobby pins and toupee clips. The cans secured with velcro rollers and pins. Dancers hair all 3 performances and quick changes were styled using hot tools, teasing and extensions.

Jerilynn Stephens, Department Head Hairstylist

Kathleen Leonard, Key Hairstylist

Cory Rotenburg, Hairstylist

Romy Fleming, Hairstylist

Ryan Randall, Hairstylist

Jason Orion Green, Hairstylist

No Good Nick

The Jam Auction

April 15, 2019

Synopsis

Nick makes plans to hold an estate sale while the Thompsons are away seeing Hamilton. Little does she know, they've planned a surprise of their own.

Technical Description

This episode took us back to the early 1990s, so we got to play with low side ponytails, half-up ponytails, claw clips, butterfly clips, headbands and even a few scrunchies. Our lead Siena Agudong enjoyed a side texturized ponytail with a sequenced scrunchy. Melissa Joan Hart got to rock a few Dutch braids and colorful butterfly clips inspired by her days as a 90s child star. We also had 100 bg rocking these looks also.

Gabby Suarez, Department Head Hairstylist

Desiree Ponce, Key Hairstylist

One Day At A Time

The Funeral

February 08, 2019

Synopsis

At a relative's funeral, Penelope urges Lydia to end a petty feud with her sister, and Elena wonders if her cousin Pilar is gay.

Technical Description

We had quite a large cast and guest cast. We had wigs and extensions working. My team and I designed beautiful hair styles for regular and special guests including Gloria Estefan, Liz Torrez, Melissa Fumero and Stephanie Beatriz.

Lucia Mace, Department Head Hairstylist

Pixie Schwartz, Key Hairstylist

Robert Ramos, Key Hairstylist

Cynthia Romo, Additional Hairstylist

The Oscars

February 24, 2019

Synopsis

Featuring 24 awards from sound editing to best picture, the show honors actors and filmmakers.

Technical Description

46 hours before we went live, we needed a queen Elizabeth balding wig and MB Jordan. Shopped, blocked, razor, cut lace, balded and fit Saturday. Cut the back off a wig as a base and sewed in dreads. Pulled his hair through wefts and pinned. Went live!

Anthony Wilson, Department Head Hairstylist

Cynthia Romo, Hairstylist

Project Runway

Survive In Style

April 04, 2019

Synopsis

The designers are whisked away from their urban creature comforts for a camping trip and challenged to create survival chic looks while embracing the wilderness. Their work room, the accessories wall and the runway itself have all been moved to the woods for this unconventional materials challenge like never before.

Technical Description

Project Runway required Rebekah and Coree to create individual, high fashion looks that complemented each episode's theme. Rebekah used a top knot, blowing the hair up and back away from face, followed with a curling iron molding the hair to form knot. Coree used a light-weight product to embrace moisture in the air, helping organize strands in a low-nape hugging pony secured with bungee hooks. Hairline was sculpted using detailing brush, damped with moisture mist.

Rebekah Forecast, Personal Hairstylist

Coree Moreno, Personal Hairstylist

Jeanie Syfu, Personal Hairstylist

The Ranch

If I Could Just See You Now

December 07, 2018

Synopsis

Beau intervenes to keep Colt out of trouble. Abby and Colt follow a lead. Maggie returns to Garrison, and Mary wrestles with guilt.

Technical Description

Hairstyles for each actor are carefully designed to reflect the lifestyle of their character. This runs a range of styles from overly-done to rough/rugged. To achieve these looks we use products and tools that will create looks authentic to this rustic midwestern community. This includes barbering for the men with attention to the grow-out process in their haircuts. We also use lots of air-dried extension pieces in the hair for a natural feel.

Grace Leider, Department Head Hairstylist

Cindy Welles, Key Hairstylist

Amy McHale, Hairstylist

Karen Bartek, Hairstylist

RENT

January 27, 2019

Synopsis

A re-imagining of Puccini's La Bohème, and set in New York City's gritty East Village, RENT tells the unforgettable story of seven artists struggling to follow their dreams during a time of great social and political turmoil.

Technical Description

A variety of hairstyling techniques were used in order to create the vibrant, diverse world of Rent, set in the late 90's. Our team of 12 hairstylists masterfully incorporated box braids, feed-in braids, bantu knots, clip-in extensions, glue-in extensions, and temporary color. We used 4 custom lace-front wigs, 4 human hair wigs, and multiple synthetic hairpieces. Each hairstylist executed multiple hair changes for their actors throughout the fast-paced live taping.

Barry Lee Moe, Department Head Hairstylist

April Schuller, Key Hairstylist

Erica Adams, Hairstylist

RuPaul's Drag Race

Trump: The Rusical

March 21, 2019

Synopsis

The queens get political in a Grease inspired musical, Trump School For Girls. Rachel Maddow makes a guest appearance, while Tiffany New York Pollard and Joel McHale guest judge.

Technical Description

We achieved the looks in this episode using various methods, like steam, heated rollers and hot tools. Once the hair was set, we would brush them out and tease, tease, and tease, until the look was achieved. Once the look is achieved they are sprayed and set into place. But still keeping the look and flow of real hair.

Hector Pocasangre, Hairstylist

Saturday Night Live

Host: Adam Sandler

May 04, 2019

Synopsis

Adam returns to SNL and sings about how he was fired from the show in his monologue. Parodies include an Italian tour company; a Sandler family reunion, and Opera Man singing the news. Adam sings a touching tribute to his pal, Chris Farley. Two live performances by Shawn Mendes.

Technical Description

In 3 days we created 180 hairstyles, 64 of which were wigs. 100 looks were created and styled in 1 day for 3 pre-taped sketches. Show openers were Avengers Endgame and Game of Thrones characters, moving to war zone reporters and iconic Sandler movie characters including wigged guests Kristen Wiig, Jimmy Fallon, and Shawn Mendes ending with a full combover for Adam in Last Call! Average wig application was 90 seconds during the live broadcast.

Jodi Mancuso, Department Head Hairstylist

Cara Hannah Sullivan, Key Hairstylist

Inga Thrasher, Hairstylist

Gina Ferrucci, Hairstylist

Joseph C Whitmeyer, Hairstylist

Amanda Duffy Evans, Hairstylist

So You Think You Can Dance

1511-12 Top 10-8

August 13, 2018

Synopsis

So You Think You Can Dance Top 10-8 Dancers from different categories of dance compete for the title of best dancer. Everything from Tap, Jazz, Contemporary, and Ball Room. All routines are planned and executed in a weeks time.

Technical Description

Each of the 10 dancers have 3 quick changes. Extensions were colored and crafted into shells with pins and other accessories that were custom made for each contestant. 6 different types of braided pieces were sewed in to make sure everything was secured for the duration of the dance. Intricate detailed work went into each look. Team work is essential for this fast paced show. Everything is coordinated and practiced for the live show.

Dean Banowetz, Department Head Hairstylist

Erica Adams, Key Hairstylist

Melanie Verkins, Hairstylist

Yuko Koach, Hairstylist

David Calhoun III, Hairstylist

PJ Olay, Hairstylist

Taylor Swift Reputation Stadium Tour

December 31, 2018

Synopsis

Taylor Swift takes the stage in Dallas for the reputation Stadium Tour and celebrates a monumental night of music, memories and visual magic.

Technical Description

We added a natural looking texture for the hair. I used a 1" flat iron holding it horizontal towards the hair strand curling the hair 1.5" apart in and out. I stamped the look with a flexible hair spray. Taylor's dance choreography needed hair movement and ability to transition as the show went on, therefore that banded curl was long lasting.

Jemma Muradian, Department Head Hairstylist

The Tonight Show Starring Jimmy Fallon

Episode #1056

April 25, 2019

Synopsis

The Tonight Show Starring Jimmy Fallon aired a shot-for-shot recreation of Dead or Alive's classic 80s music video You Spin Me Round, featuring Jimmy and that night's guest Paul Rudd in full 80s regalia, mimicking the original video down to the smallest detail.

Technical Description

We recreated the music video Dead or Alive Spin Me Round which went viral. Marie used a custom made wig for both Jimmy as Steve Coy and Paul as Pete Burns. Jimmy's wig was originally blonde and was colored using Wella Koleston equal parts 6/4 and 7/3 with 10 volume. Both wigs used an exceptional amount of hairspray and heat along with curling irons and crimping irons. Applied by Jakob and Marie using K.D.151.

Marie Kelley, Department Head Hairstylist

Jakob Sherwood, Personal Hairstylist

Maisha Stephens Teacher, Hairstylist

The Voice

Live Top 13 Performances

May 06, 2019 - May 07, 2019

Synopsis

This is the best of the best! Top 13! It's our job to elevate and transform them into the performer they were meant to be. The song choice, wardrobe, makeup and hair bring the performance to a Grammy level performance every episode.

Technical Description

Fresh hair color and haircuts and the base of every great hairstyle. We used extensions, halo, wig, braiding hair, hair jewels, and hot tools of all sizes. The Barbering is a work of art! Lines, designs, and fades on point. The spring hair trends are executed to perfection in this episode.

Jerilynn Stephens, Department Head Hairstylist

Meagan Herrera-Schaaf, Key Hairstylist

Renee Ferruggia, Hairstylist

Darbie Wieczorek, Hairstylist

Stacey Morris, Hairstylist

Amber Maher, Hairstylist

When You Wish Upon A Pickle: A Sesame Street Special

November 10, 2018

Synopsis

What if your every wish could come true? When a mysterious wish pickle machine starts granting wishes, Elmo and the gang have a very Funny Day (sweeping the clouds away...) on Sesame Street. With special guest stars Amanda Seyfried and Blake Lively.

Technical Description

In keeping with the overall look of Sesame Street, I feel it's very important to compliment all the other factors that make Sesame Street so unique. I worked to keep the hair styles light, fun, whimsical and at the same time, clean. While it may look like a simple ponytail, Natalie Neptune's hair was achieved in four sections to ultimately create a very flattering and youthful look that works from all camera angles.

Jackie Payne, Hairstylist

Will & Grace

The Things We Do For Love

March 28, 2019

Synopsis

The morning after his bachelor party, Jack realizes he's lost one of the thirteen gold coins he is to present to Estefan at their wedding so that their relationship will not be forever cursed.

Technical Description

All cast's looks are curated to fit their characters NYC lifestyle. Will and Jack are cut, colored and styled. Grace's signature red locks are cut, colored and infused with extensions, halos, falls, toppers and a palette of irons create her flawless look. Karen's trademark Hero wig is custom crafted adding tape-in extensions, styled with waving wands and volume shine. Karen's Butch pompadour, half-knot grunge mullet wig complements Nikki's undercut with hand-twisted spindle curls.

Tim Burke, Department Head Hairstylist

Darlene Brumfield, Hairstylist

Nicole Venables, Hairstylist

World Of Dance

Episode 306

March 31, 2019

Synopsis

The Duels round continues with judges Jennifer Lopez, Derek Hough, NE-YO and a new twist of Redemption! In this round, the top qualifying acts from each division will choose a rival and face off in a head-to-head elimination duel.

Technical Description

Hairstylists on this show have to be good at what you do from a beauty stand point but you need to understand how hair holds, molds, moves and make it Last through dancing, jumping, whipping, flipping, and running. Nothing is off limits as we create Hairstyles that push boundaries for these dancers. We use everything imaginable from typical hair tools to every arts and crafts imaginable.

Dean Banowetz, Department Head Hairstylist

Meagan Herrera-Schaaf, Key Hairstylist

Cory Rotenberg, Hairstylist

Yuko Koach, Hairstylist

John McCormick, Hairstylist

Melanie Verkins, Hairstylist

Yes, It's Really Us Singing: The Crazy Ex-Girlfriend Concert Special!

April 05, 2019

Synopsis

The cast perform live versions of fan-favorite songs along with incredible staging, multimedia visuals and a live band and orchestra.

Technical Description

Our focus for The Crazy Ex-Girlfriend Concert Special was to create hairstyles that would stay true to the characters as well as survive filming a live show. We set the hairstyles by layering products on wet hair (moisture, holding spray, anti humidity), blowdrying and finishing with voluming powders and hairsprays. Alcohol palettes and air brush was used for long lasting performance. We finger-styled as last looks for a slightly undone, lived in feel.

Jeanie Duronslet, Department Head Hairstylist

Josie Peng, Key Hairstylist

Stephanie Fenner, Hairstylist

Arleen Chavez, Hairstylist

End of Category

Outstanding Hairstyling For A Limited Series Or Movie

The Act

A Whole New World

April 17, 2019

Synopsis

While Gypsy and Nick are on the run, flashbacks to a much younger Dee Dee reveal how trauma with her own mother set her up for conflict with Gypsy.

Technical Description

Episode spans 1991-2015. Dee Dee: Custom full-lace wig, styled using serum/thickening cream/glosser. Medium curling-iron for texture. Toddler Gypsy: Oribe run-through primer, Featherbalm weightless styler, doffiser for texture. Teenage Gypsy: Brown synthetic wig with razor cutting/steam; rainbow-colored synthetic wig with razor-cut bangs for fantasy look. Nick: Colored dark brown, razor cut for utilitarian look.

Ralph Ochoa, Department Head Hairstylist

Mandrill Hardge, Hairstylist

Bandersnatch (Black Mirror)

December 28, 2018

Synopsis

In 1984, a young programmer begins to question reality as he adapts a dark fantasy novel into a video game. A mind-bending tale with multiple endings.

Technical Description

Black Mirror: Bandersnatch is set in London 1984 and 1970. I referenced the youth culture looks of those periods to show a realistic look of the time and individuality through hairstyling. I used wigs, hair extensions and restyled/dyed the cast's hair to obtain the correct looks. I made all the demon Pax body hair pieces and wig from felting together raw sheep's fleece and applied on top of the prosthetics.

Kirstin Chalmers, Department Head Hairstylist

Brexit

January 19, 2019

Synopsis

Benedict Cumberbatch stars as the director of the Vote Leave campaign for the Brexit referendum. A referendum which caused a political earthquake, laying waste to the normally stable British establishment, and laid the groundwork for tactics that proved vital to the year's other political earthquake: the election of Donald Trump.

Technical Description

To change Benedict's hairline, we shaved part of his head and he wore a 3/4 wig. Rory Kinnear wore a full wig. Boris Johnson wore a full wig with a bald cap underneath for scalp effect. Mercer wore a full wig. Gove was aged and wore grey hairline fillers with grey painted all over. We also did haircuts, colouring and used wefts to match other characters with less than a week to prep each.

Angie Mudge, Department Head Hairstylist

Catch-22

May 17, 2019 - May 17, 2019

Synopsis

Yossarian, an Air Force bombardier in World War II, is furious because thousands of people he's never met are trying to kill him. But his real problem is not the enemy, but his own army, which keeps increasing the number of missions the men must fly to complete their service.

Technical Description

Actor's hair cut every two days to keep the same lengths. Natural powders and waxes used to make soldiers appear war sweaty and dirty. Wigs were used on actresses to reflect hairstyles of the 1940s.

Ferdinando Merolla, Department Head Hairstylist
Domingo Santoro, Co-Department Head Hairstylist
Angelo Vannella, Hairstylist
Martha Vicini, Hairstylist

Chernobyl

May 06, 2019 - March 31, 2019

Synopsis

Chernobyl dramatizes the true story of one of the worst man-made catastrophes in history: the 1986 explosion at the Chernobyl nuclear power plant in the USSR. The series tells of the heroes who suffered and sacrificed to save Europe from unimaginable devastation.

Technical Description

Continuity ageing and balding wigs, wigs with alopecia, character wigs for both men and women and wigs for most of the background artists was necessary to create the period look. We also did extensive research on the period and adhered to this rigidly to create an absolutely period and geographical look for the military, conscripts, the public of all classes as well as high government officials. In order to obtain the looks we needed.

Julio Parodi, Key Hairstylist
Jovana Jovanovic, Hairstylist

Deadwood

May 31, 2019

Synopsis

In the Deadwood film, the indelible characters of the series are reunited after ten years to celebrate South Dakota's statehood. Former rivalries are reignited, alliances are tested and old wounds are reopened, as all are left to navigate the inevitable changes that modernity and time have wrought.

Technical Description

The paramount challenge was to design and honor this iconic series Deadwood, 12 years later as it enters its statehood. Concern to recognize characters and yet historically show their time passage was key. Custom blended wigs, postiches, hair goods and bangs were made and set with marcel, wet sets, pin curls, all colored to match each character. Many hours of research at historical libraries decided how we broke down each character as well as background artists.

Melissa Yonkey, Department Head Hairstylist
Laine Trzinski, Assistant Department Head Hairstylist
Jose Zamora, Key Hairstylist

Dirty John

November 25, 2018 - January 13, 2019

Synopsis

Based on the true crime podcast from the Los Angeles Times, Dirty John tells the cautionary tale of how a whirlwind romance between Debra Newell (Connie Britton) and the charismatic con-man John Meehan (Eric Bana) spiraled into a frightening web of deception and denial that nearly tore a family apart.

Technical Description

We made A 50 year old look 20's by airbrushing grey out of his hair. An actress was aged to 80 and made younger to 40's both with lace wigs. Both daughters had curly hair and both were straightened with blow outs and flat ironed and full sets of extensions were used. A 38 year old actor was aged to 50's with mascara wands and then made to look 20's with haircut and styling.

Dena Green, Department Head Hairstylist

Maria Elena Pantoja, Key Hairstylist

Yvette Stone, Personal Hairstylist

Sharon Perry, Additional Hairstylist

Escape At Dannemora

November 18, 2018 - December 30, 2018

Synopsis

This limited series is based on the stranger-than-fiction account of a prison break in upstate New York in the summer of 2015 that spawned a massive manhunt for two convicted murderers. The prisoners were aided in their escape by a female prison employee with whom they both became sexually entangled.

Technical Description

My team and I did extensive research to, as accurately as possible, recreate these non-fiction characters within the vision of the creative team, and the actors portraying them. We had wigs custom built, paying detailed attention to color, hairlines and style. For some characters, there was a noticeable difference over the period time-span of the series (1994- 2004). We also used custom color techniques and extension work to bring these characters to life.

Suzy Mazzaresse Allison, Department Head Hairstylist

Erin Kennedy Lunsford, Key Hairstylist

Valerie Gladstone, Hairstylist

Victor De Nicola, Hairstylist

Handri Gunawan, Hairstylist

Kelly Reed, Hairstylist

Escaping The Madhouse: The Nellie Bly Story

January 19, 2019

Synopsis

On a mission to expose the deplorable conditions and mistreatment of patients at the Women's Lunatic Asylum, investigative reporter Nellie Bly feigns mental illness in order to be institutionalized to report from the inside.

Technical Description

Hours of research begin the process of discovering the happenings within an insane asylum in the late 1800's. A handmade wig was custom built for Christina, and a pre-existing wig was re-fronted for Judith. Their looks were a result of collaboration, period characteristics and practicality. Hair coloring, product, specific curling and pinning took cast hairstyles back to the era. Background had a combination of conditioner and clean dirt applied to create unkempt hairstyles.

Pina Robinson, Department Head Hairstylist

Leanne Neiser, Key Hairstylist

Fosse/Verdon

April 09, 2019 - May 28, 2019

Synopsis

Fosse/Verdon will tell the story of Bob Fosse and Gwen Verdon – the love they shared, the art they created, and the price they paid in the pursuit of greatness.

Technical Description

Chris designed wigs for Sam Rockwell and Michelle Williams to tell the story through the different decades. Chris colored/permed Michelle's wigs and styled them in classic rollers sets, then softened them to look airy and natural. For Fosse's iconic comb-over, Chris created a horseshoe wig for Sam with interchangeable front pieces that I could manipulate as Fosse aged. Supporting characters were researched and showcased with a variety of wigs, roller sets, haircuts and perms.

Christopher Fulton, Department Head Hairstylist

Christen Edwards, Key Hairstylist

Nicole Bridgeford, Personal Hairstylist

Christine Cantrell, Hairstylist

Charlene Belmont, Additional Hairstylist

The Haunting Of Hill House

Silence Lay Steadily

October 12, 2018

Synopsis

The Red Room's contents are finally revealed as the Crains return to the house to confront old ghosts, unspeakable secrets and an insatiable evil.

Technical Description

We literally had characters from every decade starting with the 1920s-to-present. Extensive research was done for each time period. We used products and tools commonly found in each period. Example: the 1920's character Poppy - after cutting and coloring the actress's hair, styled using era appropriate rollers and products. We wanted everything to be as historically accurate as possible. Several lace front wigs, partial wigs and hairpieces were used (many vintage).

John Tarro, Department Head Hairstylist

Traci Walker, Key Hairstylist

The Hot Zone

May 27, 2019 - May 29, 2019

Synopsis

Based on the eponymous best-seller by Richard Preston, *The Hot Zone*, starring Julianna Margulies, is inspired by a true story about the origins of Ebola, a highly infectious virus from the central African rainforest and its arrival on US soil in 1989.

Technical Description

The Hot Zone came with challenges including blending wig-lace with the skin; leaving a natural hairline; making sure that the wigs moved in a natural way and maintaining correct looks for each period. Many wigs were required to maintain continuity with varying time periods and airbrushing was used to change the colour of Liam's hair, during the early years. As product evaporates in the South African sun - wigs were washed, blow-dried and curled daily.

Etheline Joseph, Department Head Hairstylist

Ting-Fang Liu, Hairstylist

I Am The Night

January 28, 2019 - March 04, 2019

Synopsis

Inspired by true events, *I Am The Night* follows Fauna Hodel (India Eisley), a teenage girl investigating her past with ruined reporter (Chris Pine), forever haunted by the case that undid him. Together they follow a sinister trail that leads to a doctor involved in Hollywood's legendary Black Dahlia murder.

Technical Description

Period hairstyles ranging from 1940s - 1960s. Using StarZ and Reel Color I made a balding actor's hair look healthy and full (without using a wig). I created a hairstyle supporting a bird cage using a device underneath the hair to support the cage. Used heat rollers, curling irons, and other tools of the trade. I worked with wigs, hairpieces, falls, and braids.

Pauletta O. Lewis-Irwin, Department Head Hairstylist

Lillie Frierson, Key Hairstylist

The Little Drummer Girl

November 19, 2018 - November 21, 2018

Synopsis

The Little Drummer Girl weaves a story of espionage and international intrigue; of love and betrayal. Actress Charlie meets an intriguing stranger while vacationing in Greece, but it becomes apparent his intentions are far from romantic. An Israeli intelligence officer, he entangles her in a complex, high stakes spy plot.

Technical Description

Charlie's changing hair color and texture was subtle and contributed to her ability to transform and adapt. Becker had short hair with no grading to look like Action Man, a military toy in the seventies. We kept hair bigger, fluffy and curly. Many cast members had hair cuts typical of the 1979 time period. Anna had a feather haircut and Rose's militant left-wing style was a reference to Jane Fonda in the seventies.

Nicole Stafford, Department Head Hairstylist

Peta Dunstall, Key Hairstylist

Love You To Death

January 26, 2019

Synopsis

Love You to Death is the shocking tale of a mother and daughter whose tumultuous relationship ends in murder. Camile seems the perfect mother to the sickly, wheelchair-bound and Esme until Camile is found stabbed to death in her home, and Esme has vanished.

Technical Description

Cut and permed four wigs using photos of the actual person as a guide. Cutting a fringe in Marcia's own hair to blend hairlines of wigs. Playing younger added length to her 80's drip dry look which made her appear thinner also. Esme: The beautiful underwater wig was originally platinum: Coloured twice to achieve density then soaked in chlorinated pool water to test for possible bleeding or colour change.

Ian Ballard, Department Head Hairstylist

Sandi Hall, Key Hairstylist

Maniac

September 21, 2018 - September 21, 2018

Synopsis

Set in a world somewhat like our world, in a time quite similar to our time, Maniac tells the stories of Annie Landsberg (Emma Stone) and Owen Milgrim (Jonah Hill), two strangers drawn to the late stages of a mysterious pharmaceutical trial, each for their own reasons.

Technical Description

Maniac travels through character reincarnations and time periods: 1940s, 1950s, and 1980s. Authentic roller sets and come out techniques were applied in styling/creating. Emma and the entire cast had classic 1940's hairstyles. I designed a magical elfin world, utilizing hair extensions, wigs, braids, and fabrics to create graphic shapes and textures. Every episode included wigs and hairpieces to create the period/contemporary looks. The main cast all wore full lace front wigs or hair pieces throughout.

Frida Aradottir, Department Head Hairstylist

Liliana Meyrick, Key Hairstylist

The Miniaturist (Masterpiece)

September 09, 2018 - September 23, 2018

Synopsis

1686 Amsterdam: Anya Taylor-Joy (The Witch) and Romola Garai star in the adaptation of the best-selling novel. A young woman is married off to a wealthy merchant. His wedding gift is a replica of their home, which she must furnish. But when its miniature contents arrive, they reveal dark secrets.

Technical Description

Inspiration - emulating golden age Dutch masters paintings. Designs supported each characters emotional story line. Hair was styled using authentic methods/tools i.e reverse pincurls, marcel tonging, fishtail cushions, barley twists, specific Dutch knots. All men were wigged and had false vandyke facial/laid on hair. Wigs, hair pieces and switches were used for women. Hair oil was specifically used for separation and weight. Natural hair colouring products were required and meant recolouring every 10 days.

Chrissie Baker, Department Head Hairstylist

Jillian Walton, Key Hairstylist

My Dinner with Hervé

October 20, 2018

Synopsis

Inspired by real events, *My Dinner with Hervé* explores an unlikely friendship that evolves over one wild night in L.A. between struggling journalist Danny Tate (Jamie Dornan) and actor Hervé Villachaise (Peter Dinklage), the *Fantasy Island* star who took his own life only days after his interview.

Technical Description

Regarding the hair design on the film, three wigs were used for Peter Dinklage, capturing how Hervé's hair changed, over the 1960's until 1993. Wigs were used for a few of the principal actors, for example, Andy Garcia as Ricardo Montalban, from *Fantasy Island*, Michael Elwyn as Gore Vidal. As always, the accuracy of the hair work on Background artists, seals the looks through the different decades.

Claire Burgess, Key Hairstylist

Native Son

April 06, 2019

Synopsis

Bigger Thomas, a young African-American living in Chicago who is hired as a chauffeur for affluent-businessman Will Dalton enters a seductive new world of money and power — including a precarious relationship with Dalton's daughter, Mary— facing unforeseen choices and perilous circumstances that alter the course of his life forever.

Technical Description

We wanted the hair styling in the film to contribute to a unique viewing experience. The characters are singular and the choices we made were designed to highlight this. The green hair of Big (Ashton Sanders) was a signifying element and one that required daily maintenance. Bessie (KiKi Layne) plays an actual hairstylist and each time the audience sees her it's a new hair style, a true representation of the African-American female experience of styling.

Korrey Robinson, Department Head Hairstylist

Deborah Paulk, Key Hairstylist

The One That Holds Everything (The Romanoffs)

November 23, 2018

Synopsis

In a story that circles the globe, a man tries to escape a family curse.

Technical Description

Four periods are shown in this episode 1960, 1970, 1980 and present day. Techniques used, wig styling, hair coloring and hair cutting. This episode takes place in London and Hong Kong.

Theraesa Rivers, Department Head Hairstylist

Zoe Brown, Hairstylist

Sharp Objects

Closer

August 05, 2018

Synopsis

Despite potential serial killer being on the loose, residents gather for the annual southern-pride festival at Adora's house. As Amma and her friends perform a traditional play depicting the sacrifices made by the wife of a Confederate soldier, Adora shares confidences with Richard that may impact his relationship with Camille.

Technical Description

Sharp Objects was set in a small town, present day. Everyone had to look completely realistic whether it be clean and coiffed or a scrappy dirty mess. Some characters required being styled immaculately with a slight period feel to convey their rigid nature. All sets, color, extensions, cuts, and wigs were often used to achieve these looks to aid in telling the story in a purposefully undetectable way for present day and flashbacks.

Jose Zamora, Department Head Hairstylist

Michelle Ceglia, Co-Department Head Hairstylist

Jocelyn Mulhern, Key Hairstylist

Patti Dehaney, Personal Hairstylist

Melissa Yonkey, Hairstylist

Stacey K Black, Hairstylist

True Detective

January 13, 2019 - February 24, 2019

Synopsis

Wayne Hays, a retired detective who has been tormented for 35 years by a case involving the 1980 disappearance of a 12-year-old boy and his 10-year-old sister in the town of West Finger, Arkansas, ruminates on details of his investigation with the producer of a true-crime documentary.

Technical Description

Period hairstyling ranging between 1980, 1990, 2013 and 2015. custom wigs installation, Hair extensions, precision cuts, Custom coloring, barbering, laying loose hair. Stunt double wig construction. Mahershala Ali 1980, 2013, 2015 custom afro wig for aging. 1990 barbering cuts Stephen Dorff 1980, 2013, 2015 custom wigs, for aging. His 1990 precision cut. Carmen Ejogo custom wig 1980 cut in for feathery flips, 1990 custom wig for length and volume. 2013 wig for an aged look.

Brian B. Badie, Department Head Hairstylist

Andrea Mona Bowman, Key Hairstylist

Lawrence Cornell Davis, Personal Hairstylist

Valley Of The Boom

January 13, 2019 - January 27, 2019

Synopsis

Silicon Valley circa-1990s was a technology breeding ground that attracted visionaries and charlatans alike, spawning some of the world's most influential people and recognizable brands. Valley of the Boom follows the turbulent ride of three companies whose founders were trying to change the world using the emergent technology of the internet.

Technical Description

The 90's hair on Valley of the Boom was a fabulous stroll down memory lane with the high crowns and flipped ends. Then there was Michael Fenne's hair. Creating this look consisted of designing 2 wigs which were permed to liken the real person Michael Fenne represented. Then to add some authenticity to the blonde curls, we airbrushed the base of the wig to give it some depth and dimension.

Katalin Lippay, Department Head Hairstylist

Nakry Keo, Key Hairstylist

Vanity Fair

December 21, 2018 - December 21, 2018

Synopsis

In a world where everyone is striving for what is not worth having, no one is more determined to climb to the heights of English Society than Miss Rebecca Sharp.

Technical Description

Goal was achieve look with characters that not only reflected position/status in society but also suited cast in a way that appealed to the audience, making characters accessible to a modern eye, whilst maintaining period feel. Becky Sharpe: natural hair darkened to give gypsy feel; multiple hairpieces added. As she matures, hair becomes more structured and adorned with accessories. Amelia: Hair lightened, dyed Titian red to keep within period and add softness.

Vickie Lang, Department Head Hairstylist

Laura Allen, Key Hairstylist

A Very English Scandal

June 29, 2018 - June 29, 2018

Synopsis

A true story. Jeremy Thorpe, the leader of the British Liberal party, has a secret he's desperate to hide. His ex-lover Norman Scott is putting Thorpe's brilliant political career at risk so Thorpe schemes and deceives until he realizes there's only one way to silence Scott for good.

Technical Description

Hugh Grant: Color-tinted with Koleston Perfect Pure Naturals range. Hair line shaved back to recede; hair razor-cut, styled to create likeness of historic figure from 1960s-1970s. Self-knotted greying wefts added and hair extensions at nape and sides adhered daily with rubber glue solution. Ben Wishaw: Cut and tinted with Wella Color Fresh. Applied ¾ and full-lace wigs to denote various decades. Lace sideburns added. Supporting cast wore lace wigs or own hair colored and styled.

Daniel Phillips, Department Head Hairstylist

Amie Wilson, Assistant Department Head Hairstylist

What / If

May 24, 2019 - May 24, 2019

Synopsis

Desperate to secure funding for her med tech startup, an idealistic scientist and her husband strike an outrageous deal with a mysterious investor.

Technical Description

Lisa: blow dry then used a large iron for soft large waves, made, added 6 extensions added, cut short square bangs. Anne: Renee's wig was cut styled, strong blow dry, roller set plus back combing/styling. Angela: Full head extensions hand-sewn ironed maintained throughout the season Sophie: different knots/braids to make cool shapes. added purple extensions. 60s flashbacks Laura were done with roller set and back combing then styling. Male actors trimmed each episode.

David Fields, Department Head Hairstylist

Patricia Vecchio, Key Hairstylist

When They See Us

May 31, 2019 - May 31, 2019

Synopsis

From Ava DuVernay, based on a true story, When They See Us chronicles the notorious case of five teenagers of color, labeled the Central Park Five, who were convicted of a rape they did not commit.

Technical Description

To create the looks of the various decades, along with multi-generational, multi-ethnic, multi-social class and across cultures, we implemented the use of wigs, hair pieces, extensions, and various braiding and barbering techniques. We did all of this in conjunction with hand-laying hair of all textures. Utilized processes of Press and Curl, Croquignole thermal-curling, plus revisited color techniques of that time. Included Jheri Curl and texturizing, along with creating the Asymmetrical silhouettes of the era.

Nathan Busch, Department Head Hairstylist

Nakoya Yancey, Key Hairstylist

Derrick Kollock, Hairstylist

Tarsha Marshall, Hairstylist

End of Category

Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

A.P. Bio

Happiness

March 07, 2019

Synopsis

Jack tries to unlock the secret of what makes ordinary people happy, leading him to a new book idea that he believes will be his ticket out of Whitlock and Toledo. Mary, Stef, and Michelle celebrate a special day while Helen and Durbin stave off a copier catastrophe.

Technical Description

I created a chemical rash on Heather's skin. My process began with me adding some glue to skin to create texture to the affected area of the face. After that, I began to layer on different shades of reds and burgundy illuminator to give the skin an illusion of being irritated. The final step after that was to apply a little baby oil gel to make it seem as if the rash was fresh skin.

Terrell Mullin, Department Head Makeup Artist

The Affair

405

July 15, 2018

Synopsis

Vik decides it's time he started living for himself. But is he ready to face the consequences? Cole meets Nan, an old friend of his father's, who sends him on a journey to exorcise the ghosts of his past. Cole realizes that his relationship with Louisa is over.

Technical Description

Aged Zenobia Shroff 15+ years. Used kuretake zig clean color water art markers to accentuate wrinkle lines and placement of age spots. Stippled/sponged multiple layers of Le Maquillage Pro cream colors made into washes, thinned with Kryolan makeup blend. 3 layers of Blue Bird stretch and stipple on eyelids, under eyes, nasal labials, neck, forehead, and cheeks. Inglot pressed shadows to enhance. Hands aged with stretch and stipple, and alcohol colors. RCMA foundation applied last.

Michelle Radow, Department Head Makeup Artist

Erin Rosenmann, Key Makeup Artist

After Life

Episode 1

March 08, 2019

Synopsis

Tony's cantankerous funk -- which he calls a superpower -- is taking a toll on his co-workers. Meanwhile, a new writer starts at The Tambury Gazette.

Technical Description

After Life bald cap had to look as real as possible, removing the eyebrows and the hair by putting the bald cap (made out of vinyl) edge in the crease of the eye lids and bridge of the nose. Using no hair grips on the long hair we smoothed it with products only keeping the cap smooth and flat creating no lumps. All characters needed to look natural and believable, creating characters the audience believe in and relate to.

Helen Speyer, Department Head Makeup Artist

Joanna Dzierzanowska, Key Makeup Artist

American Gods

Donar The Great

April 14, 2019

Synopsis

Shadow and Mr. Wednesday seek out Dvalin to repair the Gungnir spear. But before the dwarf is able to etch the runes of war, he requires a powerful artifact in exchange. On the journey, Wednesday tells Shadow the story of Donar the Great.

Technical Description

Musical episode, partially taking place in a 1930's burlesque theatre. We designed stylized cabaret looks for all dancing girls and leads. We filled the theatre with large numbers of colourful clients that would frequent a club run by gods. Techniques included: Period theatrical makeup, facial hair (lace pieces and hand laid), blocking eyebrows with glue stick, gender swap makeup, body makeup and extensive tattooing. I had an army of artists chasing dancers and maintaining looks.

Colin Penman, Department Head Makeup Artist

Indiana Allemang, Key Makeup Artist

Olga Kirnos, Additional Makeup Artist

American Horror Story: Apocalypse

Forbidden Fruit

September 26, 2018

Synopsis

As Ms. Mead grapples with her identity, Michael reveals more of his. Coco's ex rears his ugly head. Venable crafts a plan to give the residents of Outpost 3 one magical night.

Technical Description

Purple and gray themes ran throughout the episode and are reflected in all makeup choices for our cast. Flashback to 1962,1968,1988, Halloween; face paint (Kryloan aqua color), injuries (Out of kit cuts and wounds to the face using Skin Tite, and hand painted injuries with Skin Illustrator palettes), blood gags, foaming mouths, vomit (mixing seltzer, applesauce and soup), stunt doubles, robot (Kathy Bates painted to look other-worldly) explosions, and character work define makeup for AHS.

Eryn Krueger Mekash, Department Head Makeup Artist

Kim Ayers, Assistant Department Head Makeup Artist

Michael Mekash, Key Makeup Artist

Silvina Knight, Makeup Artist

Jamie Leigh Devilla, Makeup Artist

American Vandal

All Backed Up

September 14, 2018

Synopsis

An interview with a former St. Bernardine student gives the guys confidence that they're on the right track with their most recent theory.

Technical Description

Achieving a documentary look isn't easy. There is a fine balance between applying makeup while giving the illusion of no makeup. Cast would come in with blemishes/imperfections that we chose to leave. We thought this would bring reality to the style of filming. We would have four sets running at the same time. Communication was crucial, especially when filming the recreations. It was important to maintain continuity.

Jessica Needham, Department Head Makeup Artist

Eva Lohse, Key Makeup Artist

Anne With An E

Memory Has As Many Moods As The Temper

July 06, 2018

Synopsis

Cole accompanies the girls to Aunt Josephine's for a lavish party filled with surprises. Back at home, Marilla's health takes a worrisome turn.

Technical Description

The full face of freckles on Anne are created using eyebrow putty, applied with different sizes of eyeliner brushes and finessed with q-tips. The characters at the party were created using loose geisha powder makeup buffed into the skin in varying degrees. Marilla's wound is encapsulated bondo, coloured with alcohol based ink and adhered with pros-aide.

Diane Mazur, Department Head Makeup Artist

Larissa Palaszczuk, Key Makeup Artist

Atypical

Juiced!

September 07, 2018

Synopsis

Sam's frustration at being unable to find a therapist and Casey's anxiety about going to a new school spark a blowup between the two.

Technical Description

We had some fake eyebrows laid down on one of the therapists, as well as a small superficial looking cut on Casey after a fight with Sam. During a flashback, we laid a beard on Michael's character Doug to transform him.

Gina Nicole Maceri, Department Head Makeup Artist

Phyllis Williams, Key Makeup Artist

Barry

What?!

April 21, 2019

Synopsis

Barry's patience is put to the test when a figure from Sally's past arrives in LA. Gene gets a pleasant surprise and encourages Barry to believe that change is possible.

Technical Description

Barry groomed stubble first sc has alcohol paint. Sally fresh Beauty with cream colors to give a fresh minimal look. Fuchs glazed gels to add stress texture and dark under eyes to his face add transfer tattoo on his arm. NoHo's many transfer tattoo to chest arms back neck fingers, zinc on nose. Chechens all have several transfer tattoos neck fingers. Cover all tattoo's for acting class. War flash backs dust sweat and blood.

Rebecca Alling, Department Head Makeup Artist

Denise Dellavalle, Key Makeup Artist

Best. Worst. Weekend. Ever.

Issue 8

October 19, 2018

Synopsis

With minutes to go before the colonel's return, a news alert gives the gang fresh inspiration -- and one last chance to make their dream come true.

Technical Description

28 year old actress to look 16 invisibly for HD, using smoothing primers, line fillers, concealers. Treece's purple lightening bolt color matched using facial paint, applied with custom stencil, distinct smudges added. Same done on photo, stunt double with full arm tattoos covered, Dirt added. Zed and Argo: concealer, acne cover, facial hair etched out with wax, primers, concealers. Same done on stunt, and photo doubles.

Tegan Taylor, Department Head Makeup Artist

Blake Shepard, Key Makeup Artist

Jed Dornoff, Additional Makeup Artist

Tammy Ashmore, Additional Makeup Artist

Better Call Saul

Talk

August 27, 2018

Synopsis

A restless Jimmy embarks on a new endeavor while Mike burns bridges. Kim pursues her bliss. Nacho tries to survive a turf war.

Technical Description

The show is a prequel set in the mid 2000's. Actors need to look younger and match the characters from 10 years ago. Using lifts, eyetabs, highlight and shadow this is achieved. For distressed looks we used stretch and stipple, sculpting silicone onto the face, bruising gels, blood mixed with adhesive and vitamin E to make it shine and always stay in continuity. Character needed a handled beard to match his look in Breaking Bad.

Cheri Montesanto, Department Head Makeup Artist

Ashlynn Padilla, Key Makeup Artist

Better Things

Shake The Cocktail

May 16, 2019

Synopsis

Sam searches and takes a breath.

Technical Description

This episode is a movie in a movie to create the wounds on the temple and cheek. Used the dermaflage blood red applicator. Stippled skin Illustrator glazing gel bruise red and red 3. Around the opening and surrounding areas using an orange stipple sponge. Then stippled skin Illustrator glazing gel. Sunburn on cheeks and added sweat. Fresh gel blood running out of the center of both wounds and sealed with blue marble sealer.

Joni Powell, Department Head Makeup Artist

Carme Tenuta, Key Makeup Artist

Black Monday

122

March 03, 2019

Synopsis

At Blair and Tiff's engagement party, Mo's feelings for Dawn begin to cloud his judgment. Wayne and Yassir get into serious trouble, while Keith takes a big step.

Technical Description

Designed multiple looks for cast (outside of set looks), ten guest cast, seven stunts, and 363 background including: out of shower clean beauty, post drug binges, formal party looks, punks, homeless, female escorts. We created two dead bodies; one with slit throat and one with bullet wound using creams, illustrator, fresh scab, liquid blood. Bullet mark was sticker illustrated + dressed with blood. Working lava cake and vomit also played. While block shooting two episodes daily.

Mary Klimek, Department Head Makeup Artist

Linda Whang Bern, Key Makeup Artist

Tifanie White, Makeup Artist

Yuriko Bondies, Additional Makeup Artist

Michelle Chung, Additional Makeup Artist

Black Summer

The Stadium

April 11, 2019

Synopsis

As the group approaches the stadium, everything goes sideways. The survivors blast through their bullets -- and their options.

Technical Description

Anatomical and forensic authenticity were key points to both my ZED makeups and the teams' Triage looks. The ZED disease was lymphatic in origin, meaning great care had to be taken in crafting vein shapes, nodules, and textures for realistic viral eradication. Everything was hand applied every day, sans transfers, and even the blood/bile mix was varying layers of colors and textures, based on the originating organ. The Protagonists' wounds maximized realism in dirt/blood.

Ashley Levy, Department Head Makeup Artist

Gunther Schetterer, Key Makeup Artist

Bodyguard

Episode 2

October 24, 2018

Synopsis

After an attempted attack on the school Budd's kids attend, Montague worries about leaks in the department. But she may be in the line of fire herself.

Technical Description

From main cast to big crowds, the techniques included: - change of skin texture on screen, didn't want the matte look but not to look sweaty either, researched different products with lighting to get this right. - classical looks - Out-of-kit Mfx: Richard back and Andy's facial scars from bomb aftermath injuries. Research involved war veterans and bomb victims from various wars. - continuity of injuries and blood work - Layering of dirt and blood.

My Alehammar, Department Head Makeup Artist

Lisa Zipper, Key Makeup Artist

The Bold Type

Plus It Up

April 16, 2019

Synopsis

Jane begins her fertility treatments in preparation for freezing her eggs and is assigned an article to write about her experience, but with a very personal twist.

Technical Description

The makeup team worked together to create modern looks on all our multicultural and gender diverse cast using upscale skincare products and the latest technology. Applying new trendy colors and textures and adjusting our techniques for them, we achieved sophisticated look. Using shading and highlighting, we create a complimentary palette to our design team. Adding funky eyeliner and bright colors influenced by social media, we realize individual look for the show.

Kathy Kelso, Department Head Makeup Artist

Magalie Métivier, Key Makeup Artist

Chambers

Heroic Dose

April 26, 2019

Synopsis

Danger lurks all around during the Annex's spring equinox party as Sasha takes extreme measures to free herself from the darkness that plagued Becky.

Technical Description

The four main girls were turned into life-size dolls for the drug trip sequence. Transfer brow covers used. Three sets of Lashes on each to create doll-shaped eyes. A different Character make-up was designed for each girl: bride, native, wife, cowgirl. Tattoo transfers on main cast, acrylic nails designed specifically for Sasha and Yvonne and changed twice during episode as part of story arc. Out-of-kit bruises and track marks. Tattoos covered using Jordane and Bluebird. DISCLAIMER: Transfer brow covers were used.

Tricia Sawyer, Department Head Makeup Artist

Bryan Perkal, Key Makeup Artist

Sara Roybal, Key Makeup Artist

Robin Fredriksz, Personal Makeup Artist

The Chi

Every Day I'm Hustlin'

April 14, 2019

Synopsis

Brandon begrudgingly helps Jerrika land a new client. Reg must answer to the leadership of the 63rd St. Mob. Ronnie reels from devastating news and makes a deal with an inmate. Emmett adjusts to his new living situation and starts another side hustle with Amir.

Technical Description

The makeup visually captures the beauty, strength and resilience of a community facing hardships, injustices and pain. Miss Ethel's 20 year flashbacks employ taping and other youthful makeup techniques, in contrast to her modern day hand-painted brutal beating. Wolf, an imprisoned Arian gang leader, has a unique tattoo designed to convey racism and fear. Ronnie transitions from a young military clean shaven look to a full hand-laid beard for his modern day look.

Karen Lynn Accattato, Department Head Makeup Artist

Earl Nicholson, Key Makeup Artist

Bryin Smoot, Makeup Artist

Chilling Adventures Of Sabrina

Chapter Fifteen: Doctor Cerberus's House Of Horror

April 05, 2019

Synopsis

Sabrina, Theo, Roz and others attempt to navigate the lines between fact, fiction and fate when a mysterious stranger sets up shop in Ceberus Books.

Technical Description

In this episode we made Kiernan Shipka frozen. I airbrushed Skin Illustrator in layers of ivory, bone and white, then a touch of alchemy. I hand-painted veins and cracks in vein blue. I applied Ice FX and crystals in specific spots, paying attention to the brows/lashes. I used font shimmer and white hi-light powder on cheeks/around the ice crystals. The bigger crystals were kept in place with Telesis. I also used cream Ben Nye colours.

Candice Stafford-Bridge, Department Head Makeup Artist

Kari Anderson, Key Makeup Artist

Crazy Ex-Girlfriend

I Need Some Balance

January 11, 2019

Synopsis

Rebecca (Rachel Bloom) decides that she needs to find a way to take her mind off her ex-boyfriends.

Technical Description

The makeup design on our 5 cat characters Funky, Elated, Itchy, Hungry and Nostalgia Cat used the musical Cats as inspiration, but had to show the performers face so they would still be recognizable. We achieved this using various products including aqua color, clown white as underbase, liquid liner, black Creme liner, bright colored eyeshadow, glitter accents and lashes. The mustache on Burt needed to be enhanced with hand-laid hair to be more lush.

Sabine Roller-Taylor, Department Head Makeup Artist

Laura Leppanen, Key Makeup Artist

KyMBER Blake, Makeup Artist

Glen Alen Gutierrez, Makeup Artist

Brian Penikas, Makeup Artist

Dead To Me

I've Gotta Get Away

May 03, 2019

Synopsis

A grief retreat in Palm Springs gives Jen a chance to move on and cut loose under the watchful eye of Judy, who soon follows her friend's lead.

Technical Description

Contemporary makeup looks on cast applied with a diluted formula that consists of foundation and water or foundation and argan oil mix to create a sheer natural clean finish with a real skin no makeup feel. Mens facial hair grooming. Body makeup on all cast on any skin showing at all times.

Marianna Elias, Department Head Makeup Artist

Christine Choi, Key Makeup Artist

Kim Greene, Personal Makeup Artist

Liz Lash, Personal Makeup Artist

The Deuce

Seven-Fifty

September 23, 2018

Synopsis

Lori eyes a sunny future; Frankie gets lucky, again; Rudy sends a message to his rivals.

Technical Description

Creating the look for The Deuce Season Two required different levels of makeup to staying true to the time period (1978). We started with period correct makeup and application. Then we'd add the character —tired eyes, age lines and spots. We'd texturize with various colors to add depth and give the actor the desired effect. In most cases, we would let nature take her course—our final step to give each person that real look.

Steven Lawrence, Department Head Makeup Artist

Monique Benoit, Key Makeup Artist

Craig Lindberg, Makeup Artist

Jeni Zaharian, Makeup Artist

Nana Fischer, Personal Makeup Artist

Documentary Now!

Batsh*t Valley, Part 2

February 20, 2019

Synopsis

Inspired by Emmy®-winning documentary series Wild Wild Country and 2012's feature documentary The Source Family, Batsh*t Valley follows Father Ra-Shawbard, a self-proclaimed spiritual leader who, with his loyal and strong-willed assistant Ra-Sharir, creates a commune of devoted followers in the small town of Chinook, Oregon in the 1980s.

Technical Description

Multiple makeup designs on a micro budget were created for nearly a dozen actors to span across 40 years. Without the resources to create individual prosthetics the episode required, aging and de-aging were done by hand painted enhancements. Capillaries, hyper-pigmentation, thinning lips, and contouring were approaches taken in achieving looks. We used a stretch and stipple method for aging skin. Facial hair was partially hand-laid and lace pieces used to distinguish generations.

Jessica Needham, Department Head Makeup Artist

Morgan Muta, Key Makeup Artist

Documentary Now!

Waiting For The Artist

March 06, 2019

Synopsis

Waiting for the Artist, starring Cate Blanchett, draws inspiration from 2012 documentary Marina Abramovic: The Artist Is Present. It follows acclaimed performance artist Izabella Barta as she prepares for a major career retrospective, while reconciling her relationship with former lover Dimo—an infamous provocateur of the art world.

Technical Description

Inspired by the characters of the original documentary we used classic make-up techniques instead of prosthetics. Miss Blanchett's skin tone was adjusted for her dark brown wigs, her brows were dyed and shaped; added veneers on the lower teeth to alter the shape of lips. Lighter gel makeup was applied for younger looks; highlight/shade was appropriately used to depict age. Heavy makeup, deliberate contouring accentuated photo shoots to stay truthful to the characters.

Ágoston Zsombor, Department Head Makeup Artist

Morag Ross, Personal Makeup Artist

Doom Patrol

Danny Patrol

April 05, 2019

Synopsis

Jane's persona Karen has taken a victim. One of her other personas, Hammerhead, breaks through, trying to destroy Karen's wedding. Her other personas drag Karen to The Underground. The Patrol discovers Danny The Street, a sentient, gender queer city block inhabited by colorful drag queens and other marginalized people.

Technical Description

Three Jane personas: Jane-black smoked eye, lighter base, shimmer highlight and heavy contour. Hammerhead-heavier smoked eye and character shading, five transfer tattoos and a collodion scar on lip. Karen - Prosaide transfer brow cover, individual brow hairs. Base 3 shades lighter to a more caucasian complexion, peachy/dewy cheeks and spattered freckles. Also had 100 fantasy, drag and character makeups [all out kit] for The Dannizens, the inhabitants of the character Danny The Street.

Travis Pates, Department Head Makeup Artist

Derek Garcia, Makeup Artist

Deborah Rutherford, Makeup Artist

Don Rutherford, Makeup Artist

Drunk History

Are You Afraid Of The Drunk?

January 15, 2019

Synopsis

Evan Rachel Wood, Will Ferrell and Seth Rogen star in this episode about how teenage writer Mary Shelley created her legendary novel, Frankenstein.

Technical Description

The beauty makeups were natural and ethereal for our 1816 time period. The men's grooming, light handed and tidy groomed facial hair. For Frankenstein's monster we created dimension for black and white film using airbrush alcohol makeups, creams, and matte pigments to contour the face and build structure without the use of prosthetics. Our vampire is contoured and veined with an airbrush process. He is also wearing fangs and contact lenses.

Kat Bardot, Department Head Makeup Artist

Abby Lyle Clawson, Key Makeup Artist

Easy

Low Rolling Boil

May 10, 2019

Synopsis

When the police bust Jeff for running a bar in his garage, Jeff's estranged brother Matt offers him a job at his rival brewery.

Technical Description

The intent for the episode was a super natural look, showing clean/dewy/imperfect skin. Prep was paramount. Techniques were very subtle, at times, applying and removing, then touching up for a lived in look. Cleansed skin with surgical cleanser/water, followed with moisturizer, tinted BB cream, and/or foundation, only if necessary. Blemishes and dark circles were neutralized only. Zazie had to look like she did her own eyeliner. Aya's makeup was all organic/natural products, which was challenging.

Lillian Sakamaki, Department Head Makeup Artist

Stacey Herbert, Key Makeup Artist

Empire

Steal From The Thief

September 26, 2018

Synopsis

The Lyons pick up the pieces after losing Empire to Eddie Barker.

Technical Description

The opening scene shows Cookie and Luscious melting from the heat. Makeup was natural and perspiration was added. Throughout we kept the men clean and natural. For women, a stripped-down natural beauty, red carpet high fashion, theatrical stage performances and sultry seductive gave full range of makeup looks. For Becky, a hint of African centric pops of color and Cookie goes from a beautiful daytime look to the high fashion glam of an awards show.

Beverly Jo Pryor, Department Head Makeup Artist

Eric Pagdin, Key Makeup Artist

Ashunta Sheriff, Makeup Artist

The Fix

Pilot

March 18, 2019

Synopsis

L.A. district attorney Maya Travis suffers a defeat after prosecuting an A-list movie star for double murder. With her career derailed, she flees for a quieter life. Eight years later, when this same star is under suspicion for another murder, Maya is lured back for another chance at justice

Technical Description

With the backdrop of the Los Angeles legal world, modern high end beauty and metrosexual makeup looks with eight year flashbacks comprised the endeavors required for The Fix pilot. The ethnically diverse cast allowed team makeup the opportunities to explore the multifaceted stages of makeup from personal to professional. Finely and individually designed looks for our leading ladies, polished looks for our leading men and complete role specific looks for every background artist as well

Douglas Noe, Department Head Makeup Artist

Future Man

Exes and OS's

January 11, 2019

Synopsis

Ty-Anne shares her story of becoming Achilles, starting as a child hungry for love Stu could never give, and ending in a mission with her ex-lover Torque to shut down Stu - from the inside. Josh believes he's the key to stopping Stu once and for all.

Technical Description

Every aspect makeup applied through paint. For the 1940's makeup, we did distressed teeth, head to toe filth with oil and Fingernails and toenails included. Wolf stripes on face was continuous. For classic 1950s beauty on Eliza we did head to toe body makeup on her and her doubles with correct shades. We introduced new characters with elements including beard mustaches.

Nikoletta Skarlatos, Assistant Department Head Makeup Artist

Leslie Devlin, Assistant Department Head Makeup Artist

Gabriel De Cunto, Makeup Artist

Game Of Thrones

The Long Night

April 28, 2019

Synopsis

The characters engage in a heated conflict.

Technical Description

Progressive wounds and injuries applied throughout to tell the story of the battle. Wounds sculpted freehand with thicken sculpting-prosoid, painted with various make up and finished with blood splatter, dirt effects and rubber dust mixture for depth and texture. Character faces created with latex then painted to create broken veins and liver spots for a weathered look. Colodion scars, hair lace beards, laid on Yak hair beards. Frozen effects on facial hair with petroleum wax.

Jane Walker, Department Head Makeup Artist

Kay Bilk, Makeup Artist

Marianna Kyriacou, Makeup Artist

Nicola Matthews, Makeup Artist

Pamela Smyth, Makeup Artist

GLOW

The Good Twin

June 29, 2018

Synopsis

It's the moment you've been waiting for: A straight-to-the-airwaves episode of GLOW, complete with dream sequences, music videos and epic wrestling.

Technical Description

Illustrator and Fine brush to create '80s brow shape. Spray tan on the girls to create a California tan. Dirt, shimmer shadow, and eyeliner to create feral Sheila the She Wolf. 1980s style makeup on girls for normal character looks and glitter and lashes for the wrestling looks.

Lana Horochowski, Department Head Makeup Artist

Maurine Burke, Key Makeup Artist

Lesa Neilson Duff, Makeup Artist

Melissa Buell, Makeup Artist

Kristina Frisch, Makeup Artist

The Good Cop

Who Is The Ugly German Lady?

September 21, 2018

Synopsis

After escaping from prison, Big Tony's old buddy moves in -- disguised as a woman. Meanwhile, TJ suspects the escapee of a murder.

Technical Description

We had to transform the actor, John Carroll Lynch (Sherman Smalls) into a woman. We put facial laced long beard and mustache with layered hair on it for when he escaped prison, then had to shave it. We took off the facial hair to turn him into a natural looking female (aka ELKE), creating a soft look with eyeliner, lipstick, blush and foundation. He hid his image well, so he wouldn't get recognized as Sherman.

Leo Won, Department Head Makeup Artist

Scott Hersh, Key Makeup Artist

The Good Doctor

Carrots

October 29, 2018

Synopsis

A patient asks Shaun (Freddie Highmore) and Park (Will Yun Lee) to keep an earlier weight loss surgery a secret from his husband. Claire (Antonia Thomas) and Melendez (Nicholas Gonzalez) disagree over how to treat an anorexic woman who needs heart surgery.

Technical Description

Transformed a healthy actress into one suffering from Anorexia Nervosa. Hollowed out her bone structure with dark creams, focusing on the neck and clavicle areas, and sharply edging them. Next, highlighted the top edge of the bones with a shiny highlighter to add more dimension and catch more light. Then, used red and maroon around the eyes to distress her even more and made sure her lips appeared dry, expressing dehydration.

Tina Teoli, Department Head Makeup Artist

Victoria Ferguson, Makeup Artist

The Good Fight

The One With Lucca Becoming A Meme

April 04, 2019

Synopsis

Lucca's involvement in a viral mothering while black video sparks conversations at Reddick, Boseman & Lockhart that unearth racial biases and pay disparity at the firm. Liz joins Diane at a resistance group meeting as they bring in a celebrity influencer to swing votes. Maia faces consequences at the firm.

Technical Description

This season, it's been raining. It's been very dark. I wanted to give Diane an inner glow, a brightness. I achieved this by a lighter colored cream make-up in the center of her face. Still framing out her eyes with charcoal and lightening her eyelid to keep the eyes bright. Shading her face and finished her lips with shades of pink, soft plum and peach.

Andrea Miller, Department Head Makeup Artist

Emily Nowacki, Key Makeup Artist

Kim Taylor, Makeup Artist

The Good Place

Everything Is Bonzer! Part 1

September 27, 2018

Synopsis

Michael intervenes in the near-death accidents of Eleanor, Chidi, Tahani and Jason on Earth, in hopes that a second chance at life allows them to become better versions of themselves.

Technical Description

This episode was the season opener of The Good Place. A show about the afterlife. Our make-up team had the opportunity to do contemporary beauty and corrective make-up unique to each character on a largely diverse cast playing characters from all walks of life. Additionally we created a stylized mix of 1950's and 1960's make-up for the demons from the bad place.

Regina Homan, Department Head Makeup Artist

Rene Caruso-Napolitano, Key Makeup Artist

Grace And Frankie

The Alternative

January 18, 2019

Synopsis

In the wake of their big fight, Grace and Frankie imagine what their lives would be like if they hadn't lived together for the last three years.

Technical Description

A what if episode, taking place in an alternate reality, where Grace has had extreme plastic surgery and Frankie has gone down her hippie trail. On Grace, lifts were used to give the impression of an extreme facelift. The lips were over-drawn, highlighted to look over-plumped, topped off by glamour makeup. Frankie's look was achieved with lighter fantasy colors, using soft mauves and spiky lashes. Hand-laid afrotex beard created Bud's character. No prosthetics were used.

Melissa Sandora, Department Head Makeup Artist

David De Leon, Key Makeup Artist

Bonita DeHaven, Personal Makeup Artist

Greenleaf

The Underdog

September 12, 2018

Synopsis

Lady Mae visits world famous Pastor Maxine Patterson and endures the Bishop's (Keith David) final attempt to win her back at a round table party. Connie asks if Grace is interested in running Calvary.

Technical Description

I believe that Makeup Art helps make a character believable. Lipstick colors included varying shades of reds, berries and browns. Rochelle's character was the villain, her eye shadow consisted of natural tones, viséart pallet, but lipcolor was Red After Dark by Milani for a dark and vampy, intimidating look. Lady Mae's lips were Origins Blooming Bold Poppy Pout. As a leader she wore a bold red/orange statement lip which said I have this under control.

Carol Rasheed, Department Head Makeup Artist

Yvonne Eagle, Key Makeup Artist

Trent Simmons, Makeup Artist

The Handmaid's Tale

Holly

June 27, 2018

Synopsis

Offred faces a grueling challenge alone as she recalls her life as a mother. Serena Joy and the Commander deal with the fallout of their actions towards Offred.

Technical Description

Offred has subtle washes of pale skin undertones, assorted glazing gels; dark undereye shadows, red pencil in waterline. Dry, slightly cracked lips. In labour, Offred has distressed look with layers of sweat and varying degrees of blood tones. For Handmaid's, Wives and Aunts individual hairs applied for fuller brows. In flashbacks, to highlight the pre-Gilead period, tinted moisturizers were used to achieve a glowing makeup look with accents of color and well groomed facial hair.

Burton LeBlanc, Department Head Makeup Artist

Talia Reingold, Key Makeup Artist

Hanna

Forest

March 29, 2019

Synopsis

In a covert Romanian facility, Erik Heller evades security to rescue baby Hanna. 15 years on, father and daughter live deep in the Polish forest. Erik has trained Hanna to be an incredible killer and hunter. She begins to venture away from home.

Technical Description

Joel Kinnaman: Aged 15-years with Bluebird Old Age around eyes. Beard laid-on. Bluebird Glazing gel in red/purple under eyes for dark circles. Bluebird B.A.D. palette for weather-worn skin. L.S. Dirt for dirt/grime on face and hands. Esme Creed-Miles: Chantecaille foundation with NYX palette for shading. Old scar created on right eyebrow where hair missing by using bald cap piece and dermacolor D1. Brow illustrator palette to darken eyebrows. SFX Illustrator colors for weather-worn skin.

Csilla Blake-Horváth, Department Head Makeup Artist

Nora Kapas, Key Makeup Artist

Happy!

19 Hours And 13 Minutes

April 24, 2019

Synopsis

Sweat, Blood and Glitter!! Half Naked Nick Sax roams the streets of Manhattan while hallucinating a glittering Foxy Brown, degenerates and former murdered associates. Hailey's friendship blossoms with the pink-eyed sociopath Smoothy. Demon Orcus builds an Army amongst convicts. Amanda suffers withdrawal while remembering emerging from a Wishee Amniotic Sac.

Technical Description

Bruising, gun shot wounds and cuts done with alcohol pallets, gel colors and scab materials for Wheelchair Dagny. Blue Scaramucci, Hailey and murdered poker players. Drug withdrawal Amanda look done by using hi sheen glosses used on face to convey a constant clammy state along with very dark contours for sickly look. Conversely her Foxy Brown look is done with luminous make up with glitter mixed with adhesive products. Tattoo cover for main characters.

Katherine O'Donnell, Department Head Makeup Artist

Brenna McGuire, Key Makeup Artist

Rachel Hevesi, Additional Makeup Artist

Haunted

The Woman In White

October 19, 2018

Synopsis

After moving into a new apartment with his family, a boy is haunted by frequent visions of a ghostly woman hanging in his closet.

Technical Description

The director wanted to create in the Woman In White, a scary character that had never been seen on screen before. I decided then not to use a whole big prosthetic, keeping the look more realistic using both probondo and silicone material for the neck cut, the cracked lips and the eyebrows. I used latex, proseide, alcohol colours and blood to create the deadly looking body. I applied full sclera contact lenses and cracked nails.

Ilaria Zamprioli, Department Head Makeup Artist

Linda Eisenhamerova, Makeup Artist

Ivo Strangmuller, Makeup Artist

Homecoming

Pineapple

November 02, 2018

Synopsis

Clients will share their service experiences with our counselors. Specificity is key to recovery.

Technical Description

2018 looks were clean shaven soldiers with covered unapproved tattoos. Colin look clean shaven tan skin. Anthony darken in beard with alcohol color glaze gels to darken under eyes for a worn tired look. 2020 looks. Nail polish changes Thomas look more worn tired with glaze gels. Ellen fresh face is done with cream colors with tattoos added 1 tattoo transfer and hand drawn moons and stars hands and feet.

Rebecca Alling, Department Head Makeup Artist

Denise Dellavalle, Key Makeup Artist

Jean Black, Personal Makeup Artist

House Of Cards

Chapter 72

November 02, 2018

Synopsis

While the Shepherd family attempts to diminish Claire's power, Doug goes off the grid but continues angling to advance his agenda.

Technical Description

In our last and final season we had our traditional beauty make-ups on Robin Wright, Diane Lane, and Patricia Clarkson. We did a slow degradation on Greg Kinnear to show his character's cancer battle thru paint and powder techniques. Sheer undereye circles applied with PPI glazing gels, age spots drawn and skin color-washed with skin illustrator complexion palette. Michael Kelly's character wearing a full lace beard with overlay applied with matte lace adhesive.

Tricia Sawyer, Department Head Makeup Artist

Vasilios Tanis, Key Makeup Artist

Huge In France

Épisode Six

April 12, 2019

Synopsis

As Me Llamó Marco hits the airwaves and Exhale implodes, Gad hustles to salvage Luke's fashion week dreams -- and prove his own sexual prowess.

Technical Description

Real people, pretty beauty make-up with a flare — high definition powder so the natural skin would shine through. The character Marcos, played by John Stamos, has a wound on his face caused by an exploding key light. No prosthetics were used, instead we melted gelatin and placed it precisely for torn skin and blisters and painted accordingly with skin illustrator. A lace mustache was applied — and then his character took over.

Antonyia Verna, Department Head Makeup Artist

Lynn Barber, Key Makeup Artist

I Think You Should Leave With Tim Robinson

Thanks For Thinking They Are Cool

April 23, 2019

Synopsis

A nifty new tug-friendly t-shirt. The smart way to ditch your toupee. A prank doesn't go so well. An airline passenger gets aggressively creepy.

Technical Description

We applied 10-12 thin layers of rubber latex on a tuffly head to create a custom bald cap. We then placed a wig on top to simulate balding. Old-age stipple was applied to Forte's eyes and cheeks. We chose to keep Tim and fiancé freshly groomed in minimal makeup to help further support an age gap between the traveling couple and Forte.

Golden Shyne, Department Head Makeup Artist

Nayari Navas, Key Makeup Artist

Carmen Thomas, Additional Makeup Artist

Insatiable

Pilot

August 10, 2018

Synopsis

Bullied teenager Patty goes to court to defend her fight with a homeless man. Defense attorney Bob sees a chance to redeem himself by helping her.

Technical Description

As Department Head, I oversaw and worked on all aspects of makeup for the principle cast and background actors. Makeup and bald cap application on Dallas Roberts, makeup for beauty pageant contestants and their mothers, makeup to accompany/enhance Debbie Ryan's prosthetic makeup, and all makeup continuity for the actors. I collaborated with the hair department suggesting a breakaway hairpiece/wig for the gag to reveal that Dallas Roberts' character was balding in the final scenes. A standard bald cap made by Kryolan was used.

Julie Hill-Parker, Department Head Makeup Artist

Ebony Parsons, Key Makeup Artist

It's Always Sunny In Philadelphia

Mac Finds His Pride

November 07, 2018

Synopsis

Frank tries to recruit Mac for the gang's kickass float for the Gay Pride Parade. It dawns on Frank that Mac will never be secure with his sexual identity unless he comes out to his father.

Technical Description

In this episode we did minimal and corrective make up (made to look minimal), added fake tattoos and altered real tattoos for prison inmates, did body make up, continuity for Mac who was tanned. An entire dance sequence with a water with main cast and a featured dancer as well as continuity of character development.

Thea Samuels, Department Head Makeup Artist

Chris Burgoyne, Key Makeup Artist

Emma Burton, Additional Makeup Artist

Liz Kellog, Additional Makeup Artist

Jane The Virgin

Chapter Eighty-Two

March 27, 2019

Synopsis

Jane makes a shocking discovery and looks to Rafael for answers but is confused by his decision to put everything he and Jane have on hold. Meanwhile, Petra is trying to secure a future with the hope of it being with JR , but her past might jeopardize everything.

Technical Description

On Jane the Virgin we four artists created a multiracial large scale day of the Dead celebration with freehand makeups. Our cast was age regressed twenty plus years employing lifts, highlight and shadow. We show chemotherapy transitions with multicolor translucent washes of S.i. glazes. Add in a villainainous grandmother with a chemical burn scar made out of super-baldease, bloodwork, love scenes, enormous amount of tattoo cover and South Beach glamor. All out of kit.

Shauna Giesbrecht, Department Head Makeup Artist

Felicia Linsky, Key Makeup Artist

Brigitte Bugayong, Makeup Artist

Jose Lopez, Makeup Artist

The Kids Are Alright

9 Birthdays

February 26, 2019

Synopsis

Peggy's talent for reusing wax from old birthday candles to create new ones lures her into exploring a new identity. Her newfound candle-making work takes up time, however, prompting Mike to get angry about her priorities. Timmy's determined to get tickets for a birthday taping of Boxcar Billy's Hobo Jamboree.

Technical Description

To achieve 70's era looks for 200 background we hand laid and applied lace pieces for facial hair. Peggy's look was upgraded to reflect the 60's she grew up in. Peggy cares about her appearance and she has a artistic side that she expresses through make-up. We did this with a blue pastel cut crease winged liner and rounded brows and warmed her up to soften her tough mom exterior.

Marina Coria, Department Head Makeup Artist

Knightfall

Death Awaits

May 06, 2019

Synopsis

Friday the 13th. Captured and brought back to Paris, the Knights Templar must stand trial for heresy.

Technical Description

12th and 13th century required the subtlety of applications to achieve a more natural makeup in the king's palace, to the more dramatic of transformations of the Knights Templar and villagers for a ground in dirt and grimy look and the raw lived-in feel of the era. We had a minimum of 150 facial hair pieces to apply daily, with a lot of hand painting bruising, blood work and out of kit wounds.

Davina Lamont, Department Head Makeup Artist

Hayden Bloomfield, Key Makeup Artist

Lukas Vicek, Makeup Artist

Tash Lees, Makeup Artist

The Kominsky Method

Chapter 2: An Agent Grieves

November 16, 2018

Synopsis

Sandy helps Norman organize an event with complicated arrangements and invites Lisa on an unusual date. Norman is a hit with Sandy's class.

Technical Description

The makeup was contemporary. We had lashes on our ladies, tears, a dying character created by using highlight and shadow, adding purple and blue to accent the veins and make our actor hollow without using prosthetics. We had looks of old Hollywood glamour. Also had to apply facial hair which was hand-laid. The director wanted the characters as real as possible so Makeup, though there, had to be invisible or as natural as possible.

Becky Cotton, Department Head Makeup Artist

Vera Steimberg, Key Makeup Artist

Michelle Tyminski, Makeup Artist

Kelsey Fry, Makeup Artist

L.A.'s Finest

Déjà Vu

May 20, 2019

Synopsis

Time is up – Syd and McKenna need to get Knox's fentanyl into police custody while leaving no trace of their own involvement. But can they pull it off when McKenna is distracted by Izzy's strange behavior and a ghost from Syd's past returns to haunt her?

Technical Description

Besides doing corrective beauty, We also had flashback looks on our main casts including a tortured look on Gabrielle Union where we used out of kit pros-aid transfer, bondo, pros-aid bullet holes and alcohol paint to give the pieces realistic look. We design tattoos, scars, and piercing for our main gangsters.

Tym Shutchai Buacharern, Co-Department Head Makeup Artist

Aurora Bergere, Co-Department Head Makeup Artist

Becky Cotton, Key Makeup Artist

Margaret Prentice, Makeup Artist

Joohn Damiani, Makeup Artist

The Last O.G.

The Scenario

April 23, 2019

Synopsis

Tiffany Haddish personal makeup artist transforming her into the character Shay who has many layers. Shay is a wife, mother of two and works a full-time job at a design firm.

Technical Description

I transformed Tiffany Haddish into the character Shay; by using a foundation that reads like skin on HD. I used the technique of highlighting and contouring to shape her face. I used bright lip colors because the character is a pro that works with color. Mink lashes to finish the effect.

Anita Gibson, Department Head Makeup Artist

Dionne Wynn, Personal Makeup Artist

Lucifer

Who's Da New King Of Hell?

May 08, 2019

Synopsis

With murderous demons on the loose in Los Angeles, it's up to Lucifer to rein in the chaos and protect the people he most cares about.

Technical Description

The Lucifer finale leaves our audience filled with ghoulish splendor and devilish delight! We start off with a variety of cast, including principle, in demon makeups, using a variety of mediums including cremes, alcohol based and powder pigments. To achieve these looks we paint, powder, airbrush, stipple, contour, highlight shadow, splatter, lay facial hair, apply dirt, blood and apply tattoos.

Brigitte Myre Sharpe, Department Head Makeup Artist

Liz Kellogg, Key Makeup Artist

Rachel Galey, Makeup Artist

Jen Garber, Makeup Artist

The Man In The High Castle

Baku

October 05, 2018

Synopsis

Juliana and Wyatt's mission takes them farther east and dangerously close to the center of a top-secret Nazi project. Trying to improve relations between their sides, Tagomi reaches out to Smith. Smith makes a crucial discovery. Kido finds closure.

Technical Description

3 looks: San Francisco, NYC, Neutral Zone. Helen, Lips Nars, Brows Anastasia pencils, nails red, Alternate reality John lace burns, darkened eyebrows. Accurate 1960's male shaven, allow beard shadow. Female's 1950's, brows black/brown, strip lashes, matte shadows, lips red/coral, nails matching, Background brows and lips, Himmler Historical, lace moustache, IT foundation scalp sides/back, nails long. Tamiko understated 1950's, define brows, neutral lips, no polish, Okinawa finger tattoos, hand drawn Aged ink.

Natalie Cosco, Department Head Makeup Artist

Amber Crombach, Assistant Department Head Makeup Artist

Brooke Fenton, Makeup Artist

Kate Blythe, Makeup Artist

Marvel's Iron Fist

A Duel Of Iron

September 07, 2018

Synopsis

In the season finale, Iron Fists collide as the fate of New York City hangs in the balance.

Technical Description

The techniques we used in this episode are: Frostbite and Snow Makeup, Beauty Makeup inspired by the comic books, Heavy bruising and blood work, and a stage of makeups designed to show the effects of the dragon fire that takes over Colleen and Davos.

Kaela Dobson, Department Head Makeup Artist

Dayeon Kang, Key Makeup Artist

Lexan Rosser, Makeup Artist

Marvel's Luke Cage

They Reminisce Over You

June 22, 2018

Synopsis

Mariah adapts to her new circumstances and goes to extremes to cover her tracks. Luke takes a new approach to protecting Harlem.

Technical Description

The techniques we used on this episode are beauty and glam makeup, heavy bruising paint, and blood work. In the final party at Harlem's Paradise you get to see Misty Knight and Nightshade in detailed glam makeup inspired by their comic book characters. I think the overall work of the episode shows a wide range of skills and style.

Kaela Dobson, Department Head Makeup Artist

Dayeon Kang, Key Makeup Artist

Lexan Rosser, Makeup Artist

Tatiana Thorpe, Personal Makeup Artist

Marvel's The Punisher

The Dark Hearts Of Men

January 18, 2019

Synopsis

As Madani and Krista debate who's worth saving, Frank prepares to storm Russo's territory. A brutal encounter pushes Pilgrim back into old habits.

Technical Description

In this episode we had a flashback to a marine gauntlet, we made all of them muddy, bloody, bruised during a rain storm. On The Punisher, we did tattoo cover, scar continuity, blood progression during the fight scenes. On Pilgrim, we covered his own tattoos and applied character tattoos on top along with bruises and blood. Character tattoos on the stuntmen and blood. On Madani, we had scar continuity and she deteriorated thru the season.

Cassandra Keating, Department Head Makeup Artist

Jessica Toth, Key Makeup Artist

Jill Karol, Makeup Artist

Ray Santoleri, Makeup Artist

The Marvelous Mrs. Maisel

We're Going To The Catskills!

December 05, 2018

Synopsis

The Weissmans arrive in the Catskills for their annual summer trip and attempt to settle into familiar patterns. Whispers of Midge and Joel's separation cause Rose to poke around her daughter's love life. Susie must adjust her summer plans in an effort to keep her and Midge's career momentum going.

Technical Description

Makeups were created based on extensive research of New York's makeup trends of summer 1959. Fresh simple makeup applications in cream or liquid foundation; flesh or pink-ivory powders; muted peach rather than pink colored cheeks; muted light shadows, thin to thick liner along lashes; darkened brows with a prominent arch; Vibrant summer looks in deeper reds; true reds, orange as well as rose colored, full lips; nail varnish to match lip shades.

Patricia Regan, Department Head Makeup Artist

Claus Lulla, Key Makeup Artist

Joseph Campayno, Key Makeup Artist

Mayans M.C.

Cuervo/Tz'ikb'uul

November 06, 2018

Synopsis

The club has reason to celebrate, but big changes leave the future uncertain. Written by Kurt Sutter. Directed by Elgin James.

Technical Description

Stunt doubles of MC. Beauty Emily, Dita, Adelita, Leticia. Men's grooming, beard continuity EZ, Angel, Bishop, Miguel, Riz, Felipe, Alvarez, Linc (Hand lay sideburns, beard) Jimenez, Chucky, creeper, Nestor, Bowen, Pablo. Tattoo cover angel, Bishop, coco, happy, rusty, Jimenez, creeper. Wound continuity EZ, Emily, Angel, Leticia. Tattoo continuity EZ(tattoo and fresh ink) Angel, Bishop, Riz, Alvarez, Adelita, Creeper, Coco. Gunshot wound (using 3rd degree)/blood continuity Bowen, Jimenez. Flashback wound/blood continuity EZ. Flashback EZ, Emily, Angel.

Tracey Anderson, Department Head Makeup Artist

Chris Hampton, Key Makeup Artist

Karen McDonald, Makeup Artist

A Million Little Things

Perspective

December 12, 2018

Synopsis

Gary has trouble dealing with Maggie's life changing decision, which takes him back to when Jon was there for him during his chemo treatments, Rome finally opens up to his dad about his internal struggles and Katherine battles balancing being a working mother without Eddie.

Technical Description

Throughout this series, the makeup team has shown both physical and emotional changes that have occurred within the characters' lives through the use of different techniques including corrective, concealing, contouring etc. We also have flashbacks, making several characters look up to 10 or 20 years younger, using corrective makeup and lifts. We also portray the effects of chemotherapy with makeup. Additionally, several characters have had tattoos applied or covered

Norma Hill-Patton, Department Head Makeup Artist

Modern Family

SuperShowerBabyBowl

February 20, 2019

Synopsis

Jay hosts a Super Bowl party at the same time that Claire hosts a baby shower for Haley, both at Jay's house. Manny hires Phil to be in his student film.

Technical Description

We were creating a student film within our t.v. show and the actors were supposed to be Russian soldiers from the 1850's. We started with John Blake mustaches on our two principles and for the rest of the soldiers, we laid stilazzi sideburns, beards, and mustaches with yak hair laid over the edges. We also added blood, dirt, and sweat to show that some of the soldiers were wounded.

Stephanie L. Massie, Department Head Makeup Artist

Melissa Sandora, Key Makeup Artist

Mr Inbetween

Captain Obvious

October 02, 2018

Synopsis

Anger mismanagement and no such thing as Jesus. If you can't kill your own brother-in-law, who can?

Technical Description

The makeup had to look raw and natural. The budget was low and we had to pull together great effects and clever ways to achieve the looks in as little time as possible. Each cast member had a distinct look, a quirky under tone. The effects were big for this scale of budget. They were designed to look gruesome and real.

Jennifer Lamphee, Department Head Makeup Artist

Anna Gray, Makeup Artist

My Brilliant Friend

The Metamorphoses / Le Metamorfosi

November 25, 2018

Synopsis

Now a teenager, Elena grapples with the onset of puberty, her studies, and her friendship with Lila, who now works at the family's shoe-repair store. Elena and Lila struggle to connect as their futures diverge and young men demand their attention, and Lila stands up against the dangerous Solara brothers.

Technical Description

We used natural pigments on the actors' skin to recreate the filth due to the poor sanitary conditions and take away all signs of modernity. Actual hair on the cast recreated the thick style of eyebrows at that time. For the turnover from little girls to teenagers, we created olive skin on teenage Lila and for the pimples' evolution, created different custom-made stencils with alcohol inks and prosthetic glue for her different stages of teenagerhood.

Esmé Sciaroni, Department Head Makeup Artist

Sarah Iannelli, Key Makeup Artist

Narcos: Mexico

Jefe De Jefes

November 16, 2018

Synopsis

Maria implores Félix to move back to Sinaloa. Kiki gathers evidence of the Guadalajara cartel's pot fields. Neto mourns.

Technical Description

For makeup in general the use of light and shadows is the predominant technique, this is to add a strong contrast in most characters without compromising the natural look.

Helmut Karpf, Department Head Makeup Artist

Yamile Gonzalez, Makeup Artist

NCIS

Once Upon A Tim

February 19, 2019

Synopsis

When a murdered Navy contractor is found bearing the password to Special Agent Tim McGee's high school computer, McGee must revisit his past and reopen old wounds in order to solve the case.

Technical Description

Actor (Stephen Full, late 40s, as Mr. Lewis) made to look both older and younger, alternately, in same episode. For younger, used cosmetic lifts, glued lace hairline, filled brows, hand layed beard stubble, highlights and shadows. For older, used old age stipple on eyes, forehead and neck, pulled back hairline, greyed out hair and hand layed beard. Also used capillary agelines, highlights and shadows, and old age spots.

Tina Hoffman, Department Head Makeup Artist

James Albert Rohland, Makeup Artist

9-1-1

Fight Or Flight

April 01, 2019

Synopsis

The first responders rally together to search for a missing Maddie.

Technical Description

Maddy beat up makeup, paled out, remnants of date makeup on, black eye, split lip, bruises, swollen cheek, strangle wounds, wrists bruised from zipties, painted with alcohol paints, gel blood added. Chimney stabbed, pale and bleeding out, mouth blood, blood on hands. Buck distressed from no sleep, pale, darkness around the eyes, red from crying painted with alcohol paints. Chimney in hospital, lips and face paled out, dark around the eyes, done with eyeshadows.

Suzy Diaz, Department Head Makeup Artist

Carleigh Herbert, Key Makeup Artist

Julie Murray, Makeup Artist

Michael D'Andrea Davis, Additional Makeup Artist

Now Apocalypse

This is The Beginning Of The End

March 10, 2019

Synopsis

Ulysses Zane is struggling in the dating scene in LA. His best friend, Carly, is striving to become an actress and secretly works as a cam girl on the side. Uly's roommate, Ford, is an aspiring screenwriter dating Severine, an astrobiological theorist. Ulysses is haunted by ominous nightmares.

Technical Description

Male and female body grooming, tanning, covering tan lines, adding sweat and body makeup. Hand laid beards, covered tattoos, added tattoo transfers. Used many layers of sealers to keep everything in place through movement and rubbing. Prepped the actors' faces with primers, moisturizer, serums. Used bright, vibrant, contrasting, colorful, precisely placed shadows, pigments, lipsticks, contour sticks, and glitter to paint the canvas of the imaginative beauty of young millennials living dangerously exciting and strange lives.

Lorraine Martin, Department Head Makeup Artist

Jed Dornoff, Key Makeup Artist

The OA Part II

Chapter 4: SYZYGY

March 22, 2019

Synopsis

Karim visits Nina at the clinic for help finding the secret entrance to the house. Meanwhile, Hap meets a fellow traveler, and Homer goes on a date.

Technical Description

This episode was shot in LA and San Francisco, months apart. Continuity was key. We matched injuries tracked from earlier episodes on all cast. The club scene was a mixture of 250 avant-garde characters. Russian staff members, aerialist performers, club kids, models, etc! Various stages of distress and sweat on Karim and Nina, Dr. Percy was tanned, and for the sauna, sweaty. We had body makeup, opera singers, dead bodies, fights, dates, and tattoos.

Cyndilee Rice, Department Head Makeup Artist

Luis Garcia, Key Makeup Artist

KyMBER Blake, Key Makeup Artist

Kalaadevi Ananda, Personal Makeup Artist

On My Block

Chapter Eleven

March 29, 2019

Synopsis

On New Year's Eve, Monse makes a promise that leaves Cesar at loose ends, Jamal keeps an eye on the money, and Ruby's brother returns with a surprise.

Technical Description

Working with dark skin actors, I paid attention to the light. I worked closely with the DP. Rosebud balm to reflect the light so they would not look ashy. The character Diego had wounds that were slowly healing from a gang beating. I used rigid collodion for the cuts, painted the wounds with skin illustrator. For the character Monse, I mixed iridescent highlight into her foundation to look fresh and natural. I never used powder.

Antonyia Verna, Department Head Makeup Artist

Lynn Barber, Key Makeup Artist

The Other Two

Chase Shoots A Music Video

February 28, 2019

Synopsis

Chase shoots a new music video that is borderline disgusting, Brooke confronts her past as a professional dancer, and Cary takes a big swing and debuts a new look to advance his career.

Technical Description

Bold makeup takes characters of all ages and ethnicities from home to a gym, music video, talk show, and back. Makeup includes daytime beauty; teen grooming; men's grooming; shaving cream and trick razor to fake multiple takes of body shaving; dancers and our star in huge lashes, bright lips, glittery eyes, and shimmery cheeks; sweaty body builders; all tattoos fully covered; and extreme for-comedic-effect full-body tan makeup for shirtless bartending on Watch What Happens Live.

Andrew Sotomayor, Department Head Makeup Artist

Angela Johnson, Key Makeup Artist

Barbara Lacy, Personal Makeup Artist

Melanie Demetri, Additional Makeup Artist

Outlander

The Deep Heart's Core

January 06, 2019

Synopsis

Jamie and Claire keep secrets from one another as they try to help Brianna process her recent trauma. But the secrets they keep cause a bigger familial rift once they are revealed and Brianna learns of a terrible misunderstanding that has had disastrous consequences for Roger.

Technical Description

The makeup was speckled in layers, from illustrator pallet grunge, dark skin and complexions to show weathering and injury. Makeup on lips to create dry lip look. Fresh and dry blood makeups progressing through the journey on face and damaged wrists. (Disclaimer: Roger's 4 wounds - eye, forehead, cheek, and brow - are prosthetic)

Ann McEwan, Department Head Makeup Artist

Maxine Dallas, Key Makeup Artist

Ozark

The Badger

August 31, 2018

Synopsis

Marty finds a way around the Snells. Charlotte hires a lawyer. The Byrdes get a meeting with the gaming commission, whose approval comes with a big ask.

Technical Description

Modern day: no makeup/worn down look using cream or alcohol based makeup on women to express the specific character. Facial hair grooming and lace pieces for men and stunt doubles. Petty's Mom - sickly appearance and heroin track marks applied with alcohol based makeup and dried fake blood. 1970's Flashback sequences - lace and hand laid sideburns applied to the males. Women: Pastel color palette. Pink frosted lipstick or gloss, blue or green eyeshadow.

Kim Greene, Department Head Makeup Artist

Lay'Na Anderson, Key Makeup Artist

Saj Mack, Makeup Artist

PEN15

Dance

February 08, 2019

Synopsis

It's the night of their first school dance but Anna and Maya are on bad terms. They'll have to navigate this unfamiliar terrain set to billboard hits, by themselves.

Technical Description

We transformed two 30 year old women into outcast 7th graders during the 1999/Y2K era. We used corrective techniques, strategic contour placement, blush, eyeshadow, glitter, lip gloss while working with textures and appropriate color palette for the time period. We hand laid individual eyebrow hairs, painted on individual mustache hairs, and applied braces and retainers. We hand laid crepe hair which was shaved during the scene, to emulate shaving for the first time.

Michelle Miller, Department Head Makeup Artist

Alexandra French, Key Makeup Artist

Michele Sweeney, Additional Makeup Artist

Pose

Pilot

June 03, 2018

Synopsis

In 1987 New York, Blanca Rodriguez pursues her dream of becoming a house mother after receiving a devastating medical diagnosis. Alongside the members of her newly formed House of Evangelista, Blanca competes in the House Ballroom scene against her former mother and recent rival, Elektra Abundance.

Technical Description

80's period work included trump era glamour, 80's icon influences, victorian inspirations mixed with 80's trends, our mostly transgender cast and ball walkers portraying fantasy lifestyles for LGBTQ+ ballroom community of color (Paris is Burning), sex workers, junkies. Closeup onscreen makeup applications. Eyeshadows color blocked, period blush shapes, nail extensions, blocked brows. Facial hair applied and/or groomed period appropriate. Period research was imperative. Ballroom makeup designs were verified by members of 80's ballroom community for accuracy.

Sherri Laurence, Department Head Makeup Artist

Nicky Pattison Illum, Department Head Makeup Artist

Chris Milone, Makeup Artist

Deja Smith, Makeup Artist

Lucy O'Reilly, Makeup Artist

Andrew Sotomayor, Makeup Artist

Power

Happy Birthday
July 29, 2018

Synopsis

The St. Patricks celebrate Tariq's birthday. Tasha finds a shoulder to cry on. Ghost is on the outs with Tate and discovers Dre is ready to replace him. Kanan and Tariq bond over their shared mistrust of Ghost.

Technical Description

Our main characters begin to unravel. Ghost getting darkened tired look under the eyes, Tasha became more muted and earth-toned, for Angela we leaned towards a more colorless application almost washed out. We showed Tommy's cocaine abuse by making him roomy under the eyes with watery glaze and played-up a more swollen look by taking away contour. Laces had darkness under his eyes making his skin look ashy, applying scars and scratches to his face.

Anita Gibson, Department Head Makeup Artist
Daniel Green, Key Makeup Artist

Project Blue Book

The Scoutmaster
February 19, 2019

Synopsis

After a Scoutmaster vanishes when he and his troop witness a strange craft hovering in the woods, Hynek is sent to investigate for Project Blue Book, while Quinn is pulled into a rogue mission for General Harding. Inspired by the Sonny DesVergers Scoutmaster UFO case.

Technical Description

The vision for this series was to stay authentic to early 1950's makeup, achieved by using period appropriate reds, corals and petal pink lips and blushes with natural eyes and a thin black winged liner. Scoutmaster's burn out of kit using baldize for blisters and peeling skin. Illustrator colour and makeup pus to create wet oozing wounds. Rizzuto's out of kit trauma achieved with highlight swelling and glazes and thick blood for bruising and cuts.

Rebecca Lee, Department Head Makeup Artist
Kate Blythe, Key Makeup Artist

Queen Sugar

From On The Pulse Of Morning
August 22, 2018

Synopsis

Ralph Angel gets unexpected news. The fate of the prison is finally decided. Charley continues to advocate for the farmers. Violet and Hollywood celebrate their love.

Technical Description

We used a lot of improvisation and products that would normally be used to prolong the wear of makeup on the face, on other areas of the body, to keep the cast cool and prevent rain/heat from messing up the face and body makeup. We used cold towels, eye drops, electric fans and continuously reapplied makeup. Despite the continuous downpour of rain, and high heat/humidity we were still able to maintain the little-to-no makeup look.

LaLette Littlejohn, Department Head Makeup Artist
Se'Anne "Seekie" Simon, Key Makeup Artist

Random Acts Of Flyness

They Won't Go When I Go
September 07, 2018

Synopsis

A woman stays woke too long; a waitress contemplates uploading her consciousness to the cloud amid warnings of an impending hurricane; after Najja has her demons exorcised, her jealousy tries to talk its way back into her life.

Technical Description

A multi person team layered black grease paint and powder for the opaque matte black finish of the Primordial Beings. Natural skin was perfected using Fenty and Temptu Airbrush Foundations. Demon of Jealousy sported layered: latex body paint, airbrushing, and splattering techniques. Her drool: Food coloring and Karo syrup. Bentonite clay and baby powder created the crust and dusty clouds of Demon of Ashiness.

Risha Rox, Department Head Makeup Artist

Ray Donovan

Who Once Was Dead
December 16, 2018

Synopsis

Ray works to make things right with Sam, but she has her own ideas about controlling damage. Bunchy comes back to New York with some missing goods. Bridget pays the price for her father's actions.

Technical Description

This episode had all sorts of character and beauty make-up. From healing injuries, to red carpet glamour. Ray Donovan - Bruising and healing cuts built up with transparent gels, Bluebird and Illustrator palettes. Terry Donovan - Healing boxing injuries, bruising using liquid Illustrator and Jordane colors. Brush and spatter techniques. Sam Winslow - Red Carpet/Gala look. Anita Novak - TV interview and Campaign HQs looks

Todd Kleitsch, Makeup Artist
Kathleen Brown, Key Makeup Artist
Ingrid Okola, Makeup Artist

Russian Doll

Ariadne
February 01, 2019

Synopsis

Nadia and Alan look for each other and finally cross paths at the deli. Something's not right -- but they're not giving up on each other.

Technical Description

Nadia's makeup was a nod to Debbie Harry/the grungy nature of the East Village. Alan's ear piercings were filled and tattoo was covered. Maxine's graphic eyeliner is electric blue liquid, a punch of teal and a black dot; coral nails with black stripes and dots. Horse wears a lace beard/mustache which we textured, added a fake tan, hand drew hobo symbols on his fingers, hand, palm, neck, head and face; added dirt/dust.

Heidi Pakdel, Department Head Makeup Artist
Amy Forsythe, Co-Department Head Makeup Artist
Danielle Minnella, Key Makeup Artist

Schitt's Creek

Life Is A Cabaret

April 10, 2019

Synopsis

It's Opening Night for Cabaret, and Stevie is nowhere to be found. David tries to make a big announcement, but keeps getting overshadowed by the musical.

Technical Description

There is a large visual divide between the townies and the tailored, polished looks of the Roses. Johnny is made to look healthy and tan, whereas Roland looks peaked so the difference is clear when they are together on-screen. Moira arms herself with a smokey eye and a strong red lip. Smokey eyes harken to her days of exotic travel. The has-she-or-hasn't-she-had-them-done crimson lips change shape depending on Moira's emotional state, which is unpredictable

Candice Ornstein, Key Makeup Artist

Lucky Bromhead, Personal Makeup Artist

Schooled

Lainey's All That

January 16, 2019

Synopsis

Trying to gain respect from her fellow teachers, a misguided Lainey She's All That's a student, only to find CB and other fellow teachers were doing the same to her. Meanwhile Principal Glascott and Coach Mellor battle for the heart of teacher Liz Fleming before the school dance.

Technical Description

Our show takes place in the 90's and to transform the nerdy Harriet Jones, we started with no makeup for her nerdy look. For her transformation, we gave her a fresh, dewy look with groomed eyebrows, lip tint, and a soft pink blush. For Lainey's makeunder, we went with a no makeup makeup look. I still used her base and powder, a light blush, and a tinted lip balm.

Tracy Manzo, Department Head Makeup Artist

A Series Of Unfortunate Events

Penultimate Peril: Part 2

January 01, 2019

Synopsis

Big secrets are revealed when Count Olaf goes on trial in the hotel lobby. The Baudelaires are the first to take the stand, but will justice be served?

Technical Description

Olaf: mono-brow, sideburns and chin piece, tourist/drawn on moustache. Lemony younger: hidden pulls, youthful make-up and lace hair. Esmé: 1970's tourist/sunbathing/orange look all complimented with custom made/designed nails. Carmelita painted on brows, airbrushed freckles/nails. Nero: ear-hair, eyebrows, sunburn, lace chest hair, hand laid shoulder and back hair. Submarine Clerk and Various Characters: custom patinas, facial hair, moles, freckles, teeth, capillaries, veining, aging. Everyone in period looks 1920-1970. All facial hair designed, patterned, cut and styled in-house.

Rita Ciccozzi, Department Head Makeup Artist

Krista Seller, Key Makeup Artist

Tanya Hudson, Key Makeup Artist

Tana Lynn Moldovanos, Key Makeup Artist

Gitte Axen, Makeup Artist

Debbie Lelievre, Makeup Artist

Sex Education

Episode 7

January 11, 2019

Synopsis

The big dance brings out the best, and the drama, in Moordale's student body. Otis finds a date, Maeve gets her dress, and Eric returns with style.

Technical Description

The brief for us was to create characters with very different personalities and unique character traits that were evident in the looks we designed for them. The period and setting were non specific, but nodding toward the '80s. We created looks that were '80s influenced but with a modern twist. We created a back story for each character with our designs. We tried to show character development and transition with the looks we created.

Claire Williams, Department Head Makeup Artist

Kate Roberts, Key Makeup Artist

She's Gotta Have It

#NationTime

May 24, 2019

Synopsis

In Martha's Vineyard, Nola gets a chance to learn from artists like Carrie Mae Weems and Amy Sberald. But an unwelcome surprise throws her off her game.

Technical Description

Each of Nola's looks set out to convey her struggles and accomplishments with her art and personal life. Nola's different makeup looks from lips to eyes focus on Nola's ability to use all mediums in art, from Canvas to self as a canvas.

Martha Melendez, Department Head Makeup Artist

Kirsten Sylvester, Key Makeup Artist

SMILF

Should Mothers Incur Loss Financially?

March 03, 2019

Synopsis

Bridgette discovers the hidden strings attached to financial assistance. Rafi and Nelson grow closer as they accept the ugly realities of their cohabitation. Tutu's own housing is at risk with the increased involvement of Joe Jr.

Technical Description

The majority of this episode featured contemporary natural and beauty makeup application to enhance the natural features of the characters. The looks were all character-driven. For the welfare queen fantasy sequence, the look could be described as hip-hop meets Marie Antoinette. We used music video images for inspiration and a bright, colorful color palette, with a glamorous and avant-garde flare, which included the use of chrome nail art and gold leaf applied to the face.

Heather Ford, Department Head Makeup Artist

Nichole Pleau, Key Makeup Artist

SMILF

Single Mom Is Losing Faith

March 24, 2019

Synopsis

In the style of The Magnificent Seven, Bridgette gathers a posse of white hats to challenge the tyrannical rule of the town's mysterious baron.

Technical Description

Transformed Frankie Shaw into a cowboy- ppi solid color mauve with MUD character stipple brush all over face, hands. Midnight brown under nails. Blue Bird character 2 palette freckle brown flecked for past sun damage look. makeup company's sunburn pink sprayed and sponged on hands and high points on face. Miguel Gomez into a prostitute. 8 individual medium cluster lashes on each eye. full coverage rcma foundation, and contour. NYX matte lip cream in prague.

Michelle Radow, Department Head Makeup Artist

Erin Rosenmann, Key Makeup Artist

Sneaky Pete

The Stanford Trust Fall Episode 303

May 10, 2019

Synopsis

A con man on the run from a vicious gangster takes cover by assuming the identity of his prison cellmate, Pete, reuniting with his estranged family, that threatens to drag him into a world just as dangerous as the one he's escaping.

Technical Description

To achieve the diversity of our characters we incorporated airbrushing, tattoo cover and stretch and stipple for aging. Alcohol-based gels and palettes, Telesis 5 and blood were also used for out of kit effects. Lace/hand laid hair was used throughout including period 1985 flashbacks. To maintain the variety of styles both glamour and grit were invoked. Specific foundations, eye shadows, lashes and lip colors were vital in creating Sneaky Pete.

Robin Beauchesne, Department Head Makeup Artist

Kris Evans, Key Makeup Artist

Karriann Sillay, Additional Makeup Artist

Gina Ribisi, Makeup Artist

Lydia Milars, Additional Makeup Artist

The Society

Childhood's End

May 10, 2019

Synopsis

After the boys ransack the stores, Cassandra rallies the girls to exert their power. The students plan a prom, and Kelly uncovers a family secret.

Technical Description

In real life, the cast members were ages 21-29 but all played high school students. The Prom gave the chance to kick it up a notch. For girls, we got to do more of a fashion makeup using blush, color for lips and adding individual eyelashes to accentuate the eyes. With 20 hero actors and limited time to get them thru, makeup and hair teamed-up and created a production line to achieve a beautiful night.

Scott Hersh, Department Head Makeup Artist

Sherryn Smith, Key Makeup Artist

Star Trek: Discovery

Such Sweet Sorrow, Part 2

April 18, 2019

Synopsis

Discovery battles Control in a fight not only for their lives but for the future, with a little help from some unexpected friends. Spock and Burnham discern vital connections between the red signals while Burnham faces one of life's harshest truths: the right decisions are often the hardest to make.

Technical Description

The diverse characters and looks required entertaining a classic Star Trek feel while modernizing it. Martin-Green- matte and luminous textures for consistency. Yeoh- illuminators, double sided eyelid tapes, glitter. Romijns- 1960's homage- Urban Decay Naked Skin. Ancheril - gold eyes made resilient/safe for lens applications using Lit sealer. Peck- Jane Iredale minerals coverage and contour. Breakdowns- layered Egyptian Magic, Badescu facial spray, alcohol inks, bruise gels, powdered dirts, FX Rubber, various scab and bloods.

Shauna Llewellyn, Department Head Makeup Artist

Anita Guastella, Key Makeup Artist

Talia Reingold, Makeup Artist

Monik Walmsley-Cross, Makeup Artist

Station 19

Lost And Found

October 25, 2018

Synopsis

Everyone is less than enthusiastic when Sullivan assigns each member of the crew a specialty skill to learn. During a house call, Ryan is caught off guard when he comes face-to-face with someone from his past; and Sullivan, Andy and Maya handle a structure fire in a derelict building.

Technical Description

Most of our time is spent mastering the art of sweat and soot continuity aka sexy soot. From time to time we get to bust out the bronzer and give the girls a different kind of glow. Throughout the season we've had flashbacks, special occasions and bar nights where we got to glam up while still being realistic in a firefighter world. This episode was a favorite.

Denise Hooper, Department Head Makeup Artist

Sheri Knight, Key Makeup Artist

Superstore

Costume Competition

October 25, 2018

Synopsis

When an employee costume competition is announced, Amy and Mateo aren't afraid to play dirty to win first prize - a paid day off. Meanwhile, Glenn is preoccupied by Cloud 9's new automatic cart collector, and Garrett is tormented by an annoying Halloween novelty song.

Technical Description

The makeup team crafted individual looks for each of the Cloud 9 employees based on the premise of a last-minute costume competition announcement. Mateo's pink lip and blonde wig paid homage to Tippi Hedren's iconic Birds look. The episode also featured an array of looks from Smurf-inspired body-paint to a windswept Clark Kent.

Ashlee Mullen, Department Head Makeup Artist

Allison Bryan, Key Makeup Artist

This Is Us

Six Thanksgivings
November 20, 2018

Synopsis

The Pearsons have an unconventional Thanksgiving dinner. In the past, Jack, Rebecca and the big three spend Thanksgiving with Miguel.

Technical Description

We made our Multicultural cast both younger and older than their natural ages in multiple time periods. Multiple actors play the same characters as teenagers and adults and subtle lookalike makeups were applied to the younger actors. Jack and William both wear custom lace pieces and hand laid hair. Vietnam war scenes called for tan/sunburn on soldiers and we applied specific dirt on all actors and BG. Nicky has a defined drugged out look.

Zoe Hay, Department Head Makeup Artist
Heather Plott, Assistant Department Head Makeup Artist
Luis Garcia, Makeup Artist
Elizabeth Hoel-Chang, Makeup Artist
Erik Porn, Additional Makeup Artist
David Abbott, Additional Makeup Artist

The Tick

Magic Is Real
April 05, 2019

Synopsis

Tick and Arthur hunt their bank robbing nemesis in the sewers, aided by new superpowered pals - but Arthur must face this enemy alone. Dot and Overkill question a piece of furniture and learn one of The Duke's secrets.

Technical Description

Research of old The Tick comic-books informed superhero and villain designs that required equal parts comedic, colorful and oftentimes gruesome makeup. Tattoos, facial hair, and fantasy makeup were frequently applied together with hand-painted contact lenses, to achieve a futuristic, otherworldly look. Notable designs included a three-part torso tattoo transfer and 20 "Human Furniture" characters with bespoke pigmented shimmer to blend into their costumes.

Stephanie Pasicov, Department Head Makeup Artist
Jackie Risotto, Co-Department Head Makeup Artist
Elisa Tallerico, Additional Makeup Artist

Tom Clancy's Jack Ryan

Pilot

August 31, 2018

Synopsis

CIA analyst Jack Ryan uncovers a series of suspicious transactions that take him and his boss James Greer out from behind their desks into the field to hunt down a powerful new threat. Hanin begins to question her husband's affairs after he brings a mysterious outsider into their home.

Technical Description

Yemeni soldiers, American Military, Saudi/Yemeni civilians, insurgent groups - facial hair laid by-hand; lace beards/moustaches applied for authentic looks. Bronzing powders/gels, dirt, sweat, Skin Illustrator pallets, glazing gels used for worn looks shooting in the desert. Tattoo transfers for American Military. Burns/wounds created out-of-kit using 3rd degree, latex, skin illustrator color, charcoal powder, fresh blood, gel blood with gloss medium for high shine. Cabo transfers applied for gunshot wounds, using gel/fresh blood for three-dimensional effect.

Colleen Quinton, Department Head Makeup Artist

Kelly Mitchell, Personal Makeup Artist

Christophe Giraud, Key Makeup Artist

Nazha Aouis, Key Makeup Artist

Tracey Ullman's Show

Episode 1

September 28, 2018

Synopsis

Tracey Ullman satirizes both public figures and today's culture, including television's latest obsession with strong but messy female characters; the future possibilities for smart-home devices; and life in a post-Brexit world. Ullman takes on the absurdity of our current news cycle by putting her unique comic-spin on today's headlines.

Technical Description

As a team we aged Tracey and cast from 40's to 70's using face and neck lifts, highlight, shadow and airbrushing for youth. Old age stipple, illustrator and greasepaint to shade and age. Applied various coloured contact lenses. We used teeth and plumpers (plastic lumps on a metal wire) change shape of face. Hand laid on eyebrows, eyelashes, false nails. We applied Tattoo's and nose teats. We used eyeshadows, lipstick, brow pencils, gel eyeliners, blushers, Opsite tape for lifting eye.

Vanessa White, Department Head Makeup Artist

Linda Wilson, Makeup Artist

Cathy Burczak, Makeup Artist

Turn Up Charlie

Episode 6

March 15, 2019

Synopsis

At the Latitude Festival, Sara's determined to spend time with her daughter, but Gabs and Hunter have other plans. Charlie takes Astrid on a date.

Technical Description

We encapsulated fun festival makeup in this episode. I wanted lots of glitter and colour as well as people looking festival cool or wasted. This was a very tough episode to film. We had massive time constraints due to the festivals availability to where and when we could film. We had hundreds of people to get ready daily, and sometimes filming inside the real festival we had to remain incredibly organised, and low key.

Jo Jo Williams, Department Head Makeup Artist

Lisa Zipper, Key Makeup Artist

Ang Oxley Evans, Makeup Artist

Bianca Scott, Makeup Artist

Karleigh Williams, Makeup Artist

Hafasa Ghate, Makeup Artist

The Umbrella Academy

Changes

February 15, 2019

Synopsis

Vanya veers between shock and despair as she makes a string of unsettling discoveries. A serendipitous development leaves Five at loose ends.

Technical Description

Vanya transforms into White Violin, pale skin, smoky eye. Hazel has a beard application that consists of custom lace pieces, laying of hair, which had to hold up through fight sequences. Peabody has a battered look in hospital and death. Beauty makeups for Grace, Allison, Cha-Cha, and The Handler. Character makeups for Agnes, Klaus with custom tattoos. Diego had multiple facial scars. Hargreeves facial lace piece with hair laid in.

Linda Preston, Department Head Makeup Artist

Trason Fernandes, Key Makeup Artist

Taylor Byers, Makeup Artist

Unbreakable Kimmy Schmidt

Kimmy Is Rich*!

January 25, 2019

Synopsis

Kimmy learns what Giztoob really does and has to choose between her principles and a big payday. Titus finally makes his Broadway debut. Jacqueline goes head-to-head with a powerful Hollywood agent.

Technical Description

All 18 of the Cats makeups were designed ahead of time. Each mapped and drawn on paper so the makeup team had a clear idea of each Cats character. Kryolan aqua color was used to paint the makeups on each day of filming. And antiperspirant was used on the makeup to ensure the longevity of the makeup throughout the day.

Arielle Toelke, Department Head Makeup Artist

Lauzanne Nel, Key Makeup Artist

Veep

Oslo

May 05, 2019

Synopsis

Chickenpox in 2 stages of severity on 3 characters, Jonah, Lloyd and Clay. Mike McLintock's newsman makeover. Catherine's beige makeup wedding look and Marjorie's Smokey eye. Catherine cries black mascara streaks. Amy's new makeup vibe channels Kellyanne Conway. Beth's addiction to pain pills look and daily kooky makeup.

Technical Description

Illustrator was used to color scar making material placed sporadically on faces and hands. Selina and Minna's variety of beauty looks. Mike McLintock needed a full image reporter makeover, including over tanning, whitened teeth and well-manicured mustache. Mascara was sprayed with Evian to create dripping tears on Catherine. Amy's character get fake lashes, heavy eyeliner, metallic eyeshadows, and bold lips. Beth's' eyes were colored with purples and pinks to create a look of addiction.

Karen Kawahara, Department Head Makeup Artist

Cheryl Calo, Key Makeup Artist

Viola Rock, Makeup Artist

Michele Teleis-Fickle, Additional Makeup Artist

LaVerne Caracuzzi, Additional Makeup Artist

Vida

Episode 208

May 23, 2019

Synopsis

Emma and Nico head to an after-party to check out a new musical act, and Lyn and Marcos will not be left out. Lyn and Emma's conflict comes to a head.

Technical Description

Lynn and Emma had to get taken from their everyday look to their warehouse party look that involved shimmers, high light and shadow, with lime crime and Kat Von D products, lashes ,and body make up. Background included human statues which involved smeared colored make up, a gold man was painted head to toe in gold including gold lashes I made, some men make ups involved lashes and full coverage make up and glitter.

Liz Briseno, Department Head Makeup Artist

Laverne Munroe, Key Makeup Artist

Vikings

A New God

December 12, 2018

Synopsis

Heahmund fights to convince King Alfred of his religious intents in defense of the Crown. Ubbe and Torvi strengthen the position of the Vikings but not everyone supports their strategy. Another settler disappears in Iceland.

Technical Description

Creating 9th century Make-up for an ensemble principal cast is challenging. Our team used raw materials to encapsulate authenticity and an unforgiving Viking environment for a contemporary HD screen. We use domestic cosmetics, combined with glazing gel washes suspended in matt mediums, theatrical contact lenses, tattoo transfers and hand laid mohair, yak and horse hair using Telisis-8. We formulate the dirt, the blood, the Clay and the skincare for an immersive audience experience.

Tom McInerney, Department Head Makeup Artist

Katie Derwin, Key Makeup Artist

Deidre Fitzgerald, Makeup Artist

Ciara Scannell, Makeup Artist

Lizanne Procter, Makeup Artist

Kate Donnelly, Makeup Artist

Warrior

Chinese Boxing

May 31, 2019

Synopsis

Chinatown gathers to witness a prize fight between elite warriors from the Hop Wei and Long Zii. Ah Sahm remembers his roots as a fighter as Ah Toy warns him of the dangers that await him. Bill and Lee question Wang Chao about the recent sword killings in San Francisco.

Technical Description

Produced and applied facial hair and all Queues in-house with applications on large numbers, WM creations, Telesis, Bluebird glues, Prosaide. Ancient Chinese writing, tattoos for fung hai, hair pieces. A fantasy world in brothel, extensions, lashes, airbrushing, Feathers, shadows glitters, and stick on decorations, 45 minute, on set changes. Aging, old age stipple, Green marble, hand painted detail. Alcohol palettes for skin tones to creating bruising and wounds.

Amanda Ross-McDonald, Department Head Makeup Artist

Marlie Kruger, Key Makeup Artist

What We Do In The Shadows

The Orgy
May 22, 2019

Synopsis

Tensions run high as the vampires prepare to host the Biannual Vampire Orgy.

Technical Description

To create the aesthetic of the vampires, lighter foundation and a blend of concealer were used to pale out the skin. Browns and red were used to enhance the eyes of Nandor and Laszlo. Sultry eye makeup paired with deep red and dark lip colours contrast Nadja's porcelain skin. The familiars, energy vampires, and civilians, on the other hand, have a healthy complexion, and a life-like glow.

Katie Brennan, Department Head Makeup Artist
Sarah Milk, Assistant Department Head Makeup Artist
Vann Gouweleeuw, Makeup Artist

Yellowstone

The Unraveling, Part 1
August 15, 2018 - August 22, 2018

Synopsis

A Sheriff's investigation turns the heat up on Rip. Jamie makes a bold decision about his future and faces the consequences.

Technical Description

Yellowstone has a range of ethnic and class distinctions. The hair and makeup are used to promote these looks. Hair color on Rip, Beth, Monica and young Rip along with beard color and skin tones are used to match the characters. Tracking of bruises and cuts from past episodes along with one's for this episode. Hand laid mustache on young John Dutton and beards and mustaches on stunt doubles.

Greg Moon, Department Head Makeup Artist
Bern Kubiak, Key Makeup Artist
Mario Michisanti, Makeup Artist
Abigail Steele, Makeup Artist
Shannon Hokama, Key Makeup Artist

Younger

Fraudlein
August 21, 2018

Synopsis

The empirical gang heads to Frankfurt for the worlds biggest annual book fair.

Technical Description

As with all Darren Star Productions, makeup plays an important role. Audiences often tune in just to see the makeup looks for each episode. Younger is no exception. The makeup on Younger is designed to reflect the current trends of the moment, while keeping each look true to each character. This episode is a prime example of what we do at Younger.

Eldo Ray Estes, Department Head Makeup Artist
Anette Lian-Williams, Key Makeup Artist

End of Category

Outstanding Makeup For A Multi-Camera Series Or Special (Non-Prosthetic)

America's Got Talent

Live Show Finals
September 18, 2018

Synopsis

The Top 10 acts compete one last time for the chance to win \$1 million.

Technical Description

Live show-63 total performers. 53 acrobat dancers received cirque inspired painted masks using waterproof face paints in yellow, white, red, orange and black. Other looks included a sexy burgundy Smokey eyed aerialist, a female singer with sparkly shadow, dramatic lash and pinky lip. A female comedian had a bright pink lip and bold liner. A young female singer was given age appropriate makeup and the rest of the male performers were groomed and spot concealed.

Tonia Green, Department Head Makeup Artist
Christina Jimenez, Key Makeup Artist
Kathy Santiago, Makeup Artist
Danielle Saunders Rush, Makeup Artist
Silvia Leczel, Makeup Artist
Anya Brewster, Makeup Artist

American Idol

Top 14
April 14, 2019

Synopsis

In hopes of winning over the hearts of viewers and being voted through the next phase of the competition, the top 14 contestants perform.

Technical Description

The Top 14 were glammed for stage for the first time since the competition began. Six females and eight males were made up and maintained throughout the 2 hour episode. Contestant makeups were adjusted for high definition television using RCMA, Armani, Makeup Forever. Ladies were graced with looks to fit their personalities and boys were spot concealed and matted down using blot powdered and papers. MAC body makeups were applied to even out for stage.

Tonia Green, Department Head Makeup Artist
Gina Ghiglieri, Key Makeup Artist
Danielle Saunders Rush, Makeup Artist
Michelle Chung, Makeup Artist
Thea Samuels, Makeup Artist
Michael Anthony, Makeup Artist

At Home With Amy Sedaris

All About Amy

March 05, 2019

Synopsis

In this special episode, Amy invites the winner of the At Home with Amy Sedaris biggest fan essay contest to co-host. As she shares her kitchen and craft room with winner Mary from Two Points, it becomes clear that Mary has her eyes focused on something much more than co-hosting.

Technical Description

Working on this show is a makeup artist's dream with so many creative gags. In one episode, Amy puts something in the oven and it explodes. I created that outrageous look by using a bald cap, blocking out her eyebrows, adding dirt on her face, and blacking out her tongue - all in 20 minutes. I got to create skin tags for Rose Byrne using 3D up silicone gel, plus many moles for many characters.

Jane DiPersio, Department Head Makeup Artist

Lauzanne Nel, Key Makeup Artist

Big Brother

Episode 1

June 27, 2018

Synopsis

Big Brother follows a group of people living together in a house outfitted with dozens of high-definition cameras and microphones recording their every move, 24 hours a day. Each week, the Houseguests will vote someone out of the house. The last remaining Houseguest will receive the grand prize of \$500,000.

Technical Description

Ann Marie creates Julie's signature look by blending deep colors from the eye lids to an imagined crease to create a smoky effect on Julie's eyes, applying lashes that curve outward and up, applying thick liner from inner corner to outer corner and slightly beyond then upward, contouring and highlighting her entire face, contouring her nose sharply bringing her eyes closer together, and penciling eyebrows with various shades to shape and bring brows closer together.

Ann-Marie Oliver, Makeup Artist

The Daily Show With Trevor Noah

#24044

January 14, 2019

Synopsis

Derek Waters and The World's Fakest News Team dramatize President Trump's sober-yet-incoherent rant about the major players in the Civil War, Drunk History-style.

Technical Description

Enid transformed the look of the actors and correspondents in this episode using not only makeup, but also with a variety of mustache and beard appliances of the Civil War period. She did so in order to closely resemble the appearances of each of the Civil War General roles that correspondents played where the story allowed. All correspondents and guests in the remainder of the episode had makeup applied by Enid.

Enid Seymore, Makeup Artist

Dancing With The Stars

Halloween Night
October 29, 2018

Synopsis

The remaining celebrities perform Halloween-themed dances, plus performances from The Jabbawockeez and Stephen 'tWitch' Boss.

Technical Description

Live show challenge, out of kit full scale character makeup, multiple quick changeovers during show, from full blown zombies, skeletons, Bride of Frankenstein, to modern day glamour, sexy kitten and Cleopatra. Products used included everything from airbrush, paints, tattoo inks, hair work to cream eyeshadow, glitter, and rhinestones. Used all techniques from hand painted, blended, stippled to airbrushed, splattered and sponged on.

Zena Shteyssel, Department Head Makeup Artist
Angela Moos, Key Makeup Artist
Patti Ramsey-Bortoli, Additional Makeup Artist
Julie Socash, Additional Makeup Artist
Alison Gladieux, Additional Makeup Artist
Donna Bard, Additional Makeup Artist

Desus & Mero

On Deckington
May 06, 2019

Synopsis

After running down the weeks topics, Desus & Mero throw a pop-up concert with rising country/hip hop phenom Lil Nas X. Elsewhere, the guys talk about how Tekashi 69 has had to go into witness protection, and we see what his life might be like working a normal office job.

Technical Description

Desus: mens grooming, cream foundation lightly applied and blended to even out skin with combo of powders/bronzers to create a matte look. Mero Tekashi character: Combination of airbrush makeup, hand painted and fake tattoos to create tattoos on face/body. Brows groomed and defined with high arch, sculpting on the face. Wig designed by attaching rainbow extensions to a dark brown wig, sheared out and trimmed from the ends.

Candace Henderson, Department Head Makeup Artist

The Four

Episode 5

July 12, 2018

Synopsis

A new set of challengers face off against The Four

Technical Description

Dozens of individual henna tattoos were placed around Sharaya's bald head post chemo. Henna tattoos were applied for her eyebrows and eyeliner tips. Red and black Swarovski crystals were glued around to enhance the lace design and the edges were tipped with black diamond studs glued with eyelash glue. Ali was given a gold glitter smokey eye and a deep burgundy lip. 3 female dancers were given classic glam gold metallic eye and nude lip.

Tonia Green, Department Head Makeup Artist

Silvia Leczel, Key Makeup Artist

Alison Gladioux, Makeup Artist

Kathy Santiago, Makeup Artist

Tamara Buttita, Makeup Artist

Christina Jimenez, Makeup Artist

Historical Roasts

Freddie Mercury

May 27, 2019

Synopsis

As rock legend and musical icon Freddie Mercury himself might put it: Can anybody find me ... somebody to kill Jeff Ross?

Technical Description

Added mustache and fake teeth for an exaggerated overbite that Freddie was known for. Hand laid goatee/mustache on Nikki Glaser to transform her into Kurt Cobain, adding dark circles and sunken, contoured cheekbones. I freehand painted the famous lightening bolt for David Bowie on top of highlighted, purple toned Ziggy Stardust skin. The Princess Diana era we're imitating she wore a lot of blush, so made it more exaggerated for comedic effect and immediate recognition.

Tara Loren, Department Head Makeup Artist

Lisa Rocco, Key Makeup Artist

Rocky Calderon, Makeup Artist

Homecoming: A Film By Beyoncé

April 17, 2019

Synopsis

This intimate, in-depth look at Beyoncé's celebrated 2018 Coachella performance reveals the emotional road from creative concept to cultural movement.

Technical Description

We employed a beauty theme that was representative of the Black HBCU Homecoming experience. One that was expressive, mesmerizing, yet youthful and allowed Beyoncé's most prominent features to naturally shine. With rigorous choreography and with Coachella taking place in the desert, my priority was durability. I layered make-up creating a teflon sweat-resistant face. The spotlight glittering eyes were the most impactful, practically breaking the internet. A firestorm of Instagram/YouTube tutorials were birthed the next day.

Sir John, Department Head Makeup Artist

The Late Late Show With James Corden

James Tries To Rock N Roll All Nite With KISS

October 31, 2018

Synopsis

For the Halloween episode, James dresses as a band member and performs with KISS on a new interpretation of one of their classic songs. And James entertains on the couch with guests Adam Devine and Dan Stevens.

Technical Description

Transforming James Corden into a band member of Kiss. Achieving this custom design by airbrushing water based liquid body makeup. Using water soluble products in order to turn James back into normal show look quickly. Creating a stencil by hand to give James a similar but not an exact replica of another members iconic look. Cleaning up the detailed lines and applying around the eyes with a black cake liner.

Diana Oh, Department Head Makeup Artist

Jason Schneidman, Key Makeup Artist

Late Night With Seth Meyers

Show #0804

February 21, 2019

Synopsis

This episode of Late Night with Seth Meyers includes White Savior, a movie set in the Green Book era where Amber Ruffin breaks racial barriers but Seth gets credit for them, a Closer Look on President Trump declaring a national emergency, and guests James Spader and legendary actress Glenda Jackson.

Technical Description

For this episode we had a pretape (White Savior) where we gave our cast 1950's looks. We kept the men clean shaven and groomed others with period specific facial hair. The women had glamorous makeup with pink, coral or red lips. For the live show we groomed Seth Meyers, the male band members and gave Marnie Stern glam rock makeup.

Sarah Egan, Department Head Makeup Artist

Angella Valentine, Key Makeup Artist

The Late Show With Stephen Colbert

Tony Shalhoub; Joe Wong

December 14, 2018

Synopsis

Colbert's monologue focuses on the news that the White House canceled its annual Christmas party for the press. Act 2 is the latest installment of Kids Movie, starring Bryan Cranston as Santa/Atnas (evil Santa) with surprise appearances from other famous faces. Tony Shalhoub and Joe Wong are featured guests.

Technical Description

A wig was sculpted into a beard to look full like Santa Claus'. It was glued and taped on. We also used mustaches and made them into eyebrows to look fuller. Atnas (evil Santa) had a sculpted mustache. There were very quick changes on everything, as always. Stephen Colbert's flawless makeup look is achieved through the use of a variety of products that keep his skin young, fresh and handsome, something I always strive for.

Kerrie R. Plant-Price, Department Head Makeup Artist

Jesse Lindholm, Key Makeup Artist

Lani Barry, Makeup Artist

Lip Sync Battle

Boris Kodjoe vs. Nicole Ari Parker

February 14, 2019

Synopsis

It's a full-on family affair when Boris Kodjoe and Nicole Ari Parker square off in a syncing showdown for household bragging rights and the title of Lip Sync Battle Champion.

Technical Description

Tattoos were applied on Nicole Ari Parker beneath her clothes for a surprise reveal, well sealed to avoid being rubbed off. Facial hair was applied using Super Baldeez during a fast change and her makeup was taken down to be more masculine. Boris went from sexy guy to drag queen in under 5 mins with eyeshadow, lashes, blush and lipstick, while his wardrobe and wig were applied. Big Changes happening lightning fast....Lip Sync Battle style!!

Brigitte Hennech, Department Head Makeup Artist

T.C. Luisi, Key Makeup Artist

Aimee Circosta, Key Makeup Artist

Chris Escobosa, Makeup Artist

Eleanor Sabaduquia, Makeup Artist

The Lonely Island Presents: The Unauthorized Bash Brothers Experience

May 23, 2019

Synopsis

Visionary artists (and lifelong Oakland Athletics fans) The Lonely Island, pay tribute to legendary baseball gods, Jose Canseco and Mark McGwire AKA The Bash Brothers, in this long-form visual poem set in 1988.

Technical Description

The 80's were in full effect! It was all about bringing the fantasy world of the Bash Brothers to life. I used bright, fun colors and glitter for multicolored eye looks/lips that popped as well as heavy contours with a lot of blush for our female characters. The brothers were well-groomed with goateed Mark McGuire and a clean-shaven Jose Canseco. My goal was to keep the "Bros" looking as just that.

Tara Loren, Department Head Makeup Artist

No Good Nick

The Pigeon Drop

April 15, 2019

Synopsis

A paranoid Ed puts everyone on lockdown for Thompson Family Safety Day. But that doesn't work for Nick, who's got to get to an important meeting.

Technical Description

The makeup for No Good Nick was simple and subtle, designed to create an overall look. This cutting edge sitcom required "no makeup" makeup for the kid and teen actors, making their skin look clear and nice, even if blemished. Our leading actresses got upscale beauty makeup to enhance their skin and eyes. The various guest actors on the show had corrective makeups for television, but also subtle makeups that help to inform their characters.

Myriam Arougheti, Department Head Makeup Artist

Merry Lee Traum, Key Makeup Artist

Jacklynn Evans, Makeup Artist

The Oscars

February 24, 2019

Synopsis

The Oscars are the most-watched live entertainment broadcast, televised in more than 225 countries and territories worldwide. Featuring 24 awards from sound editing to best picture, the show honors actors and filmmakers.

Technical Description

In 15 minutes we transformed Melissa McCarthy by adding ¾" opposite hair cover to create extra surface to apply a ¾" bald cap, gluing front, sides and opposite back for hairpiece, burning edges with acetone, painting coral adjuster, two passes of skin color and make adjustments as she walked to stage. Brian Tyree Henry face was transformed in 5 minutes with Tribal makeup using cream color to paint precise dots across forehead and circling eyes.

Bruce Grayson, Department Head Makeup Artist

Angela Moos, Makeup Artist

James MacKinnon, Makeup Artist

Project Runway

Survive In Style

April 04, 2019

Synopsis

The designers are whisked away from their urban creature comforts for a camping trip and challenged to create survival chic looks while embracing the wilderness. Their work room, the accessories wall and the runway itself have all been moved to the woods for this unconventional materials challenge like never before.

Technical Description

William and Alana were tasked with maintaining a strong, cohesive, fashionable look for their respective talent. William used mattifying primer, applied seamless foundation/concealer, added radiance with blush/highlight, then finished with a strong brow, and a long-wear liner. Alana used foundation, sculpted cheeks with a contour palette, created a neutral eye using an eyeshadow palette, and lined with a liquid liner. Knot free individual lashes and a velvet matte lip pencil were also used.

William Scott, Makeup Artist

Alana Wright, Makeup Artist

The Ranch

If I Could Just See You Now

December 07, 2018

Synopsis

Beau intervenes to keep Colt out of trouble. Abby and Colt follow a lead. Maggie returns to Garrison, and Mary wrestles with guilt.

Technical Description

The goal is to give our multi-cam show a realistic look and feel. Our cast has an age range from 20's-to-70's. We take great care creating individual characters. Some have their beauty enhanced, while others' character is enhanced and are made to look like they have been working on the ranch. With a light hand, precision and lots of blending we use sheer products, liquid foundations and concealers, individual lashes and facial lifts when needed.

Kathleen Karridene, Department Head Makeup Artist

Sheree Morgan, Key Makeup Artist

Kati Urszuly, Makeup Artist

RENT

January 27, 2019

Synopsis

A re-imagining of Puccini's *La Bohème*, and set in New York City's gritty East Village, *RENT* tells the unforgettable story of seven artists struggling to follow their dreams during a time of great social and political turmoil.

Technical Description

Gritty Eastside 1990's New York with over 35 characters constantly changing live from HIV/Aids lesion progression, junkies, hollowing faces and arm contouring. Natural to full Drag Makeup in 8 live minutes. Quick changes using facial hair and tattoos on/off to covered in seconds. Bright pops of color in *La Vie Bohème*, while adapting makeup in greys, blues, purples, pinks and reds to pop in a myriad of colored lights on a dark live backstage!

Zena Shteyssel, Department Head Makeup Artist

Angela Moos, Key Makeup Artist

Donna Bard, Additional Makeup Artist

Julie Socash, Additional Makeup Artist

Rocky Faulkner, Additional Makeup Artist

Bruce Grayson, Additional Makeup Artist

RuPaul's Drag Race

Trump: The Rusical

March 21, 2019

Synopsis

The queens get political in a *Grease* inspired musical, *Trump School For Girls*. Rachel Maddow makes a guest appearance, while Tiffany New York Pollard and Joel McHale guest judge.

Technical Description

Did full glamour makeup: contouring, corrective makeup, HD makeup, covering tattoos, airbrush makeup, lashes, and drag makeup. On RuPaul used a combination of pen eyeliner, brow powder and traditional pencil to create individual hairs that mimicked the full eyebrow typically characteristic of a male. Applied makeup and performed touchups for Michelle Visage. I primed her skin with magic cream, and used eye cream and concealer on her eyelids.

Adam Burrell, Makeup Artist

Nicole Faulkner, Makeup Artist

Jen Fregozo, Makeup Artist

Natasha Marcelia, Makeup Artist

Karen Mitchell, Makeup Artist

Saturday Night Live

Host: Adam Sandler

May 04, 2019

Synopsis

Adam returns to SNL and sings about how he was fired from the show in his monologue. Parodies include an Italian tour company; a Sandler family reunion, and Opera Man singing the news. Adam sings a touching tribute to his pal, Chris Farley. Two live performances by Shawn Mendes.

Technical Description

Make-up techniques included beauty, corrective and character make-up with theatrical painting techniques and bald caps for a variety of looks. A range of custom made lace facial hair is applied to heighten characters and recreate likenesses throughout the show. With changes made in only minutes on a cast of 17 regulars and celebrity guests, during the live Nationwide HD broadcast.

Louie Zakarian, Department Head Makeup Artist

Amy Tagliamonti, Key Makeup Artist

Jason Milani, Key Makeup Artist

Rachel Pagani, Additional Makeup Artist

Sarah Egan, Makeup Artist

Young Beck, Makeup Artist

So You Think You Can Dance

Finale

September 10, 2018

Synopsis

The final four dancers show the judges and the country what they've got one last time before the winner is crowned.

Technical Description

LIVE Finale included current day glam. Tribal-patterns painted in black, white, red and yellow cream paints combined with tattoos. RuPaul-gold lips and a purple smoky eye with hard contour for both men and women. Disco- Studio 54 strong blush and cut creases combined with shimmer and pastel shadows. Quick changes-created birdlike character using feather lashes and white rhinestones. Hip hop divas with glossy black shadow & deep vamp lip. Chacha smoky eye, salsa bold lip.

Tonia Green, Department Head Makeup Artist

Danielle Saunders, Key Makeup Artist

Alison Gladieux, Makeup Artist

Silvia Leczel, Key Makeup Artist

Michelle Ramos, Makeup Artist

Taylor Swift Reputation Stadium Tour

December 31, 2018

Synopsis

Taylor Swift takes the stage in Dallas for the reputation Stadium Tour and celebrates a monumental night of music, memories and visual magic.

Technical Description

The make up had to be designed specifically to hold up under extreme conditions of heat, humidity, sweat and water since it was filmed LIVE with multiple costume changes for Taylor.

Lorrie Turk, Department Head Makeup Artist

The Tonight Show Starring Jimmy Fallon

Episode #1056

April 25, 2019

Synopsis

The Tonight Show Starring Jimmy Fallon aired a shot-for-shot recreation of Dead or Alive's classic 80s music video You Spin Me Round, featuring Jimmy and that night's guest Paul Rudd in full 80s regalia, mimicking the original video down to the smallest detail.

Technical Description

Jimmy and Higgins are maintained in a groomed high fashion look throughout the show. Note the viral re-creation of Dead or Alive's Spin Me Round. Cyndie Lou and Kimberly executed the makeups as exacting as possible by doing 80s full beauty makeup on Jimmy as Steve Coy and Paul as Pete Burns. Smoky eye application, cheek contour, pale lips. Rigged Jimmy's ears to stick out like Steve. Kimberly blocked out Paul's eyebrows and repainted them.

Cyndie Lou Boehm, Department Head Makeup Artist

Kimberly Braisin-Winsor, Makeup Artist

Maria Scali, Makeup Artist

The Voice

Live Top 13 Performances

May 06, 2019 - May 07, 2019

Synopsis

The Voice Lives Show! This elimination and competition style show features different singers from around the country who are paired with 4 accomplished singers to be Coached. Each Coach works directly with the singers to help them define their genre and brand. We help facilitate the style part of that.

Technical Description

This Lives Show episode was filmed in two parts which helps to feature many different looks of makeup applications. We are showing the TOP 13 Artist which all varied in different skin tones, textures and personal styles. We are challenged to shoot high definition but in different lighting elements, sometimes transitioning in one scene. Different creams, liquids, powders, tattoo coverage and body makeup are our basics. We use many different companies to accomplish this.

Darcy Gilmore, Department Head Makeup Artist

Kristene Bernard, Key Makeup Artist

Gina Ghiglieri, Additional Makeup Artist

Kathleen Karridene, Additional Makeup Artist

Nikki Carbonetta, Additional Makeup Artist

Erin Guth, Additional Makeup Artist

When You Wish Upon A Pickle: A Sesame Street Special

November 10, 2018

Synopsis

What if your every wish could come true? When a mysterious wish pickle machine starts granting wishes, Elmo and the gang have a very Funny Day (sweeping the clouds away...) on Sesame Street. With special guest stars Amanda Seyfried and Blake Lively.

Technical Description

To compliment the cheerful scenery, I kept a clean, bright look for Chris and Nina. I complimented the natural look of Amanda Seyfried's beautiful skin by adding light pink blush to the apples of her cheeks, filling in and arching her brows, doing a light sweep of a powder blue eyeshadow with a black liner in a dove shape, and a soft pink gloss on her lips to give her a soft and youthful look.

Jane Di Persio, Makeup Artist

Will & Grace

The Things We Do For Love

March 28, 2019

Synopsis

The morning after his bachelor party, Jack realizes he's lost one of the thirteen gold coins he is to present to Estefan at their wedding so that their relationship will not be forever cursed.

Technical Description

Corrective makeup and building facial dimensions keeps our cast timeless. Carefully placed highlights in inner & outer corners, plus under the eyes, gives a youthful lifting effect. Jack's skin tone is deepened 3 shades to match Will's olive complexion. Flat finishes are critical with 4 camera. Grace and Karen begin with correcting undertones using 6 foundation shades to reshape and 8 eye-shadow colors to define/lift. Samira Wiley was given a natural, fresh lifting.

Patty Bunch, Department Head Makeup Artist

Elaine Offers, Key Makeup Artist

World Of Dance

Episode 308

April 14, 2019

Synopsis

The Cut 1. The acts face the deepest and most intense cut. The top six acts from each division remain but only the top three highest-scoring acts from each division will move on to the Divisional Final and be one step closer to winning a grand prize of \$1 million.

Technical Description

75 contestants--Two had full red rhinestone lips using Swarovski crystals. Fifteen had a total of 90 crystals on top of cheekbones and eight had purple stones on corners of the eyes using DUO. Eleven dancers had 2 neon green cream stripes sealed with green marble. A Facelace rhinestone appliqué was glued onto the outer eye and forehead for a salsa number. Eight females were dusted with highlight shimmer and glitter for an angelic effect.

Tonia Green, Department Head Makeup Artist

Danielle Rush, Key Makeup Artist

April Chaney, Makeup Artist

Jennifer Daranyi, Makeup Artist

Silvia Leczel, Makeup Artist

Jeong-Hwa Fonkalsrud, Makeup Artist

Yes, It's Really Us Singing: The Crazy Ex-Girlfriend Concert Special!

April 05, 2019

Synopsis

In this concert special, Rachel Bloom and the cast of the critically acclaimed series will perform live versions of fan-favorite songs along with incredible staging, multimedia visuals and a live band and orchestra.

Technical Description

For the concert special we adjusted our makeup application from the customary way the characters looked on the series to balance out live show lighting conditions, adding more coverage with foundation, more color with blush and bronzer to prevent a washed out appearance, brighter lip colors on the females and individual and strip lashes with liquid eyeliner for extra impact.

Sabine Roller Taylor, Department Head Makeup Artist

Laura Leppanen, Key Makeup Artist

Kymber Blake, Makeup Artist

End of Category

Outstanding Makeup For A Limited Series Or Movie (Non-Prosthetic)

The Act

March 20, 2019 - May 01, 2019

Synopsis

The Act is a seasonal anthology series that tells startling, stranger-than-fiction true crime stories. The first season follows Gypsy Blanchard, a girl trying to escape the toxic relationship she has with her overprotective mother. Her quest for independence opens a Pandora's box of secrets, one that ultimately leads to murder.

Technical Description

Gypsy: sick look with pale skin tone, adding shading, character paints to create malnourished look. Extensive bruising when teeth pulled. Recreated actual Facebook images/photographs of the real Gypsy Rose as accurately as possible. Dee Dee: age progression, health decline over time. Moisturizers/masks, face/neck lifts for youthful look; illustrator paints shading/highlighting, gels for older, diabetic, less-healthy look. Scott: Broken nose/black eyes with gels/cream paints. Cosplay convention: extensive background in various cosplay makeups.

Sarah Graham, Department Head Makeup Artist

Amanda Carrol, Personal Makeup Artist

Amor Vincit Omnia (Sense8)

June 08, 2018

Synopsis

Passions run high as the Sensates and their closest allies fight to save the cluster and stop their enemies for good.

Technical Description

The Sense8 finale demanded that we use just about everything in the make-up armory, from the sultry glamour of the villain Lila to the blood, bruising and bullet hits from the fights. There was the flashback youth of Angelica and Whispers; laying on beards and mustaches on the doubles for unavailable actors; designing new and obscuring existing tattoos and finally the glamour of the Eiffel Tower wedding.

Jeremy Woodhead, Department Head Makeup Artist

Robb Crafer, Key Makeup Artist

Bandersnatch (Black Mirror)

December 28, 2018

Synopsis

In 1984, a young programmer begins to question reality as he adapts a dark fantasy novel into a video game. A mind-bending tale with multiple endings.

Technical Description

Bandersnatch is set in London 1984 with flashbacks to the 60s/70s. We wanted to reference the youth culture styles of those periods and create a realistic look of the time. It was incredibly important that each character felt real and unique with their own style and personality. The interactive aspect of the episode was our greatest challenge, we created subtle but believable changes to the characters looks to guide the viewer through various story lines.

Lizzie Davies, Assistant Department Head Makeup Artist

Polly Mossman, Makeup Artist

Black Earth Rising

January 25, 2019

Synopsis

Adopted by a human rights attorney after the Rwandan genocide, legal investigator Kate Ashby confronts her past when she takes on war crimes cases.

Technical Description

Our main aim for this show was to make it as natural, but also as beautiful and sleek looking, as possible, so that all the violence hit harder. We wanted a no makeup makeup look, with the weight concentrated on making the most perfect skin we could on everyone, and also enhancing everything interesting and beautiful on each face. So we worked a lot with skin perfection, primers, high and low light.

Erika Okvist, Department Head Makeup Artist
Jenny Rhodes, Key Makeup Artist

Catch-22

May 17, 2019 - May 17, 2019

Synopsis

Yossarian, an Air Force bombardier in World War II, is furious because thousands of people he's never met are trying to kill him. But his real problem is not the enemy, but his own army, which keeps increasing the number of missions the men must fly to complete their service.

Technical Description

Looks for Catch 22, established with the director George Clooney, come from thorough research on the period the story takes place in, the summer of 1940 in Italy. All the male characters had to be tanned, dusty, sweaty and clean shaven. In a remarkable scene shot in a brothel in Rome we prepared females characters in their 1940s prostitute looks. To achieve these looks I used make-up products and sun looks resistant to the sun.

Maurizio Silvi, Department Head Makeup Artist
Rossella Gregorio, Makeup Artist

Chernobyl

May 06, 2019 - May 31, 2019

Synopsis

Chernobyl dramatizes the true story of one of the worst man-made catastrophes in history: the 1986 explosion at the Chernobyl nuclear power plant in the USSR. The series tells of the heroes who suffered and sacrificed to save Europe from unimaginable devastation.

Technical Description

Non-prosthetic old ageing, character enhancing, including scars, false eyebrows etc. Facial hair, before, during and after radiation sickness. Blackened coal miners, dirty soldiers, civilians and children of all classes. Everyone made up for the correct period and appropriately to their class and surroundings. A Russian period look, correct colours and shapes, were heavily researched and strictly adhered to. Radiation burns, pre-prosthetic, were airbrushed and fine painted onto the victims, of all ages and included babies.

Daniel Parker, Department Head Makeup Artist
Natasha Nikolic-Dunlop, Key Makeup Artist

Deadwood

May 31, 2019

Synopsis

In the Deadwood film, the indelible characters of the series are reunited after ten years to celebrate South Dakota's statehood. Former rivalries are reignited, alliances are tested and old wounds are reopened, as all are left to navigate the inevitable changes that modernity and time have wrought.

Technical Description

Stretch and stipple to age the cast 10 years and tanning and dirt to weather them. Illustrator and Fine brush to create full ungroomed brows of 1889. Fine lines painted to age with airbrush sunburn to weather. Added and styled facial hair on principles and background to create the look of 1889. Dirt applied as a wash to give an all over grime feel. Illustrator to discolor and rot teeth.

Lana Horochowski, Department Head Makeup Artist

Maurine Burke, Key Makeup Artist

Lesa Nielsen Duff, Makeup Artist

Ron Pipes, Makeup Artist

Mary Kay Morse Witt, Makeup Artist

Dirty John

Shrapnel

December 16, 2018

Synopsis

Debra confronts John in the present, while we learn more about Arlane's past.

Technical Description

Character and beauty makeup (highlights, shadows, false lashes, skin color alterations) were implemented on our female actresses, to make them resemble the real women they portrayed. John's evolving look consisted of painting facial hair for flashbacks, stippling or airbrushing various makeups for sweat, dirt, wounds. We aged Jean smart and Shay Wigham with old age stretch and stipple, highlights, shadows, age spots. Younger Jean - we accentuated facial features, tanned her complexion.

Sarit Klein, Department Head Makeup Artist

Corina Kramer, Key Makeup Artist

Escaping The Madhouse: The Nellie Bly Story

January 19, 2019

Synopsis

On a mission to expose the deplorable conditions and mistreatment of patients at the Women's Lunatic Asylum, investigative reporter Nellie Bly feigns mental illness in order to be institutionalized to report from the inside.

Technical Description

I researched makeup, nails, skincare, facial hair, eyebrows and status in New York 1887. Residents were gaunt, malnourished, sometimes wounded having less color being limited to sun vs Asylum staff. Shading bones and bringing out garish feels for principal characters and situations differed from the few nurses with a softer presence. Men's facial hair was pieced together, hand layed, built, waxed and tong curled for upper class scenes.

Brenda Magalas, Department Head Makeup Artist

April Pangilinan, Key Makeup Artist

Nina Kvaternik, Makeup Artist

Margarita Vailas, Makeup Artist

Fosse/Verdon

April 09, 2019 - May 28, 2019

Synopsis

Fosse/Verdon will tell the story of Bob Fosse and Gwen Verdon – the love they shared, the art they created, and the price they paid in the pursuit of greatness.

Technical Description

Fosse/Verdon covers 1940's-1987 life of Bob Fosse and Gwen Verdon. Younger appearance: Facial lifts secured with Westmore silicone glue, dewier foundations, cream blush, plexiderm. Aging: Bluebird ager, airbrush spatter techniques using various illustrator liquids and Reel colors for tonal variations, hand drawn freckles. Musical numbers: double sets of lashes, era specific lip colors and foundations. Men: era specific lace-backed sideburns, mustaches, goatees, beards, hand-laid hair with Baldez, Mastix.

Debbie Zoller, Department Head Makeup Artist

Blair Aycock, Co-Department Head Makeup Artist

Dave Presto, Key Makeup Artist

Sherri Laurence, Makeup Artist

Nicky Pattison Illum, Makeup Artist

Jackie Risotto, Personal Makeup Artist

Good Omens

May 31, 2019 - May 31, 2019

Synopsis

Aziraphale and Crowley, of Heaven and Hell respectively, have grown rather fond of the Earth. So it's terrible news that it's about to end. The Four Horsemen are ready to ride. Everything is going according to the Divine Plan...except that someone seems to have misplaced the Antichrist.

Technical Description

Contact lenses. Snake soft and sclerals, black oily sclerals, wolf eyes, fisheyes, two mood changing colors for Ligur. Lilac (Liz Taylor eyes) for Gabriel. Serpent sideburn tattoo. Teeth as fangs, a fish and rotting teeth, Gabriel's henchman's diamond cross grill. Influences from Otto Dix/1960's seaside postcards. Laying on gold/silver leaf, Nun's facial hair and fish scales with A&B. Hell characters, Beelzebub, Dagon, Hastur and Ligur soften looks/disguises for above ground.

Anne 'Nosh' Oldham, Department Head Makeup Artist

Elaine Browne, Assistant Department Head Makeup Artist

The Haunting Of Hill House

Silence Lay Steadily

October 12, 2018 - October 12, 2018

Synopsis

The Red Room's contents are finally revealed as the Crain's return to the house to confront old ghosts, unspeakable secrets and an insatiable evil.

Technical Description

Cool berry and grey pigments were utilized to subliminally portray the tonal-duality of life and death for key Crain family characters. Liquifying powders and blending techniques for seamless transition of color and translucency were implemented. Customized desaturated, color palettes were created to ensure post-production color manipulation on make-ups was not necessary. Airbrushed paint layering and spatter techniques were applied. Customized Flocking and Baldeiz sheets were created for three-dimensional mold.

Staci Witt, Department Head Makeup Artist

Robert Kurtzman, Assistant Department Head Makeup Artist

Christopher Varosky, Key Makeup Artist

Erica Kyker, Makeup Artist

The Hot Zone

May 27, 2019 - May 29, 2019

Synopsis

In 1989, the Ebola virus appears in chimpanzees in a research lab in the suburbs of Washington, D.C., and there is no known cure; a U.S. Army scientist puts her life on the line to head off an outbreak before it spreads to the human population.

Technical Description

Because The Hot Zone wasn't a heavy makeup show, there were special challenges to putting on a no-makeup look for lead/supporting cast, including Julianna Margulies. We did aging makeups for James D'Arcy and Grace Gummer, very subtle for realism. For Sgt. Kyle Ormond, we created a hand cut and covered up tattoos. With the other cast, we applied makeup to their ears, necks and hands so they would look believable and organic.

Marysue Heron, Department Head Makeup Artist

Candice Drury, Key Makeup Artist

House Of Special Purpose (The Romanoffs)

October 19, 2018

Synopsis

A movie star and a director go head to head in a battle over what is real.

Technical Description

Modern Glam make up for Olivia as herself and a very simple no makeup look for her in character. Stretch and stipple around eyes of Rasputin and a custom lace beard. Several styles beards and mustaches on the background and principles to sell period and mimic that of the Romanov family.

Lana Horochowski, Department Head Makeup Artist

I Am The Night

January 28, 2019 - March 04, 2019

Synopsis

Inspired by true events, *I Am The Night* follows Fauna Hodel (India Eisley), a teenage girl investigating her past with ruined reporter (Chris Pine), forever haunted by the case that undid him. Together they follow a sinister trail that leads to a doctor involved in Hollywood's legendary Black Dahlia murder.

Technical Description

Set in the 1960s with flash-backs to the 1940s. We darkened our lead actress' (India Eisley) porcelain skin several shades and hand-painted and spattered freckles on her nose and cheeks. Chris Pine also had a black eye that went from fresh to healed during the duration. With period correct makeup, aging and youthening for flashbacks, added facial hair, military port style fake tattoos and face paintings in the style of Man Ray.

Rocky Faulkner, Department Head Makeup Artist

Denise Paulson, Key Makeup Artist

Toni Garavaglia, Makeup Artist

Annie Cardia, Makeup Artist

Kevin Heney, Makeup Artist

King Lear

September 28, 2018

Synopsis

80-year-old King Lear divides his kingdom among his daughters, Goneril, Regan and Cordelia, according to their affection for him. When his youngest daughter, Cordelia, refuses to flatter him, hurt and angry Lear banishes her. With that fateful decision, family and state collapse into chaos and warfare.

Technical Description

Women - strong glamour makeups to reflect strength and position. Anthony Hopkins (King Lear) had wide arc of strong ruling king to homeless man. Given weathered/beaten look using illustrator palette; dried blood, ground-in dirt over face/hands; mud in hair. Andrew Scott (Edgar) disguised as Poor Tom, almost naked, covered in dripping mud and makeup using highlight and shade to change contours of face and reflect madness and despair.

Naomi Donne, Department Head Makeup Artist

Sara Kramer, Key Makeup Artist

Doone Forsyth, Makeup Artist

Les Misérables (Masterpiece)

Full Series

April 14, 2019 - May 19, 2019

Synopsis

Victor Hugo's masterpiece comes to television in a star-studded adaptation by screenwriter Andrew Davies. An extraordinary cast of characters struggle to survive in war-torn France in this epic story of love, injustice, redemption and hope, starring Dominic West as Jean Valjean, David Oyelowo as Javert and Lily Collins as Fantine.

Technical Description

Jean Valjean had scars, facial and old-age makeup to define his journey. Fantine's decline included teeth pulling. Elite Parisienne women had high-style beauty. There were three stages of makeup used for Pontmercy and Marius for the Waterloo aftermath and on the barricades. Tattoos, pox marks and scars were used for prostitutes and the lower orders. The makeup design covered frostbite and cholera, prisoner suntans, beauty, blood, dirt, sweat, tears and death.

Jacqueline Fowler, Department Head Makeup Artist

Love You To Death

January 26, 2019

Synopsis

Love You to Death is the shocking tale of a mother and daughter whose tumultuous relationship ends in murder. Camile seems the perfect mother to the sickly, wheelchair-bound and Esme until Camile is found stabbed to death in her home, and Esme has vanished.

Technical Description

Marcia Gay Harden: Shadow: brushed on Sian Richards Golden Caramel, Kryolan Dermacolor D14. Highlight: Sian Richards Wheat (nasolabial, chin, jowls) Cheeks: Capillaries/rosacea fine brush Bluebird Flushed/True Rose. Lips: Sian Richards Ecru over lip, Ben Nye Natural pencil bottom lip. Eyebrows: applied custom ventilated brows (unkempt look). Emily Skeggs: Kryolan Plastic Bald Cap: stipple sponge painted MEL PAX, PPI Illustrator brush spackled various shades. Skin paled Blue Bird Driftwood, lips paled Sian Richards Bisque.

Patricia Murray, Department Head Makeup Artist

Amy Van Wormer, Key Makeup Artist

Carmen Tse, Makeup Artist

Maniac

September 21, 2018 - September 21, 2018

Synopsis

Set in a world somewhat like our world, in a time quite similar to our time, Maniac tells the stories of Annie Landsberg (Emma Stone) and Owen Milgrim (Jonah Hill), two strangers drawn to the late stages of a mysterious pharmaceutical trial, each for their own reasons.

Technical Description

We redesigned principal cast as magical women, evil queens, a tribe of menacing, bearded medieval guards, and elves. We also transformed other cast from their regular character looks (ranging from period to contemporary) into gangsters utilizing custom gold dental veneers, applied facial hair, and full sleeve tattoos, most of them hand drawn. Emma Stone plays 3 different characters, while other cast are seen in multiple character looks as well.

Judy Chin, Department Head Makeup Artist

Rondi Scott, Key Makeup Artist

Tom Molinelli, Makeup Artist

Mandy Biseti, Makeup Artist

Mrs Wilson (Masterpiece)

March 31, 2019 - April 07, 2019

Synopsis

Ruth Wilson (The Affair, Luther) stars as her grandmother Alison in this miniseries based on the true story of Alison's marriage to MI-6 operative and spy novelist Alexander Wilson. Fact and fiction merge in Alec's life, he deceives wives, children, and colleagues. Also starring Iain Glen, Keeley Hawes, Fiona Shaw.

Technical Description

The biggest challenge for Mrs Wilson was aging Alison, Alec, Coleman, Dorothy and Shahbaz Karim through the 1930s - 1960s without special effects. For male characters we used facial hair, which provides a more mature look. For war scenes, we went with minimal, for a broken down look. For Alison, we did a warm, youthful look with a red lip for 1940s - transitioning to a stronger eye and pared back sheen for the 1960s.

Konnie Daniel, Department Head Makeup Artist

My Dinner With Hervé

October 20, 2018

Synopsis

Inspired by real events, My Dinner With Hervé explores an unlikely friendship that evolves over one wild night in L.A. between struggling journalist Danny Tate (Jamie Dornan) and actor Hervé Villachaise (Peter Dinklage), the Fantasy Island star who took his own life only days after his interview.

Technical Description

Through the make-up design, we tried to capture the essence of Hervé Villachaise. Peter Dinklage was changed with the help of a re-shaping of his eyebrows, brown contact lenses, and assorted facial plumpers. Then, with his make-up, light and shade was used as much as possible, with accenting the dark beard shadow, always obvious on Hervé. With the principal actors, we strove to capture likenesses. Also, the background actors spanned from the 1940's through 1993.

Christine Beveridge, Department Head Makeup Artist

Polly Fehily, Key Makeup Artist

Native Son

April 06, 2019

Synopsis

Bigger Thomas, a young African-American living in Chicago who is hired as a chauffeur for affluent-businessman Will Dalton enters a seductive new world of money and power — including a precarious relationship with Dalton's daughter, Mary— facing unforeseen choices and perilous circumstances that alter the course of his life forever.

Technical Description

The goal of our makeup work on the film was to keep a naturalistic look, one that existed within the environments portrayed in the film. From a technical standpoint, a key element was the creation of the tattoos for the character of Big (Ashton Sanders). These were original designs, created by the makeup team and applied daily.

Anouck Sullivan, Department Head Makeup Artist

Alan Tuskes, Key Makeup Artist

O.G.

February 23, 2019

Synopsis

Filmed in a maximum-security prison, Louis is a retired leader of a prison gang, now in the final weeks of a 24-year sentence. His impending release is upended when he takes new arrival Beecher under his wing, and Louis finds his freedom hanging in the balance.

Technical Description

There are multiple makeup techniques utilized to create a range of characters including beauty to breakdown. In order to create these looks I utilized highlighting, contouring, facial hair, and tattoos.

Kimberly Conolly, Department Head Makeup Artist

Charlotte Scovill, Makeup Artist

Sharp Objects

July 08, 2018 - August 26, 2018

Synopsis

Camille (Amy Adams), a journalist with psychiatric issues, returns home to cover the alleged murders of two preteen girls. Putting together psychological puzzles from her past, Camille clashes with overbearing mother, Adora (Patricia Clarkson), falls back into self-destructive habits, and identifies with the young murder victims a bit too closely.

Technical Description

To achieve realistic, flawed characters for director Jean-Marc Vallée techniques included: layering of various cosmetic mediums using tissue, sponges, flecking, airbrush spatter resulting in uneven and traumatized skin, 5'o clock shadow, freckles, sunburn, razor burn, dirt, birthmarks. Stippling various tested cosmetic and medical grade fluids and adhesives for sweat and heat irritation. Created water-slide transfers for cuts, gashes, bruising. Created custom eyelashes for pulling out on camera from synthetic fur and used cosmetic lifts.

Michelle Radow, Department Head Makeup Artist

Erin Rosenmann, Key Makeup Artist

Kate Biscoe, Personal Makeup Artist

Karen Rentrop, Makeup Artist

The Spanish Princess

May 05, 2019 - May 31, 2019

Synopsis

The Spanish Princess is the vivid and captivating reclaiming of Catherine of Aragon's story, which has historically been overshadowed by her infamous marriage to King Henry VIII.

Technical Description

In order to bring to life the vibrant characters in The Spanish Princess within its historical setting I applied the make up in many layers much like how a 16th century oil painting is formed. Using layers helped to create a contrast between light and dark and generated a glowing, natural feel, which generated a unique expression. This gave a transparent, vivid look that highlighted lips and cheeks and enhanced the historical feeling.

Linda Boije af Gennäs, Department Head Makeup Artist

To All The Boys I've Loved Before

August 17, 2018

Synopsis

When her secret love letters somehow get mailed to each of her five crushes, Lara Jean finds her quiet high school existence turned upside down.

Technical Description

The make-ups created for All the Boys were soft, naturally blended beauty looks in light, pastel colours. It was important for the actors to look authentic to the age of their characters, the audience needed to see them as high school students. Lara Jean, and sisters, Margot and Kitty were designed similar to show the eldest sister influencing their looks and to bring similarity. Chris's rock look was heavier to help create her character.

Sharon Toohey, Department Head Makeup Artist
Madison Farwell, Key Makeup Artist

True Detective

January 13, 2019 - February 24, 2019

Synopsis

Wayne Hays, a retired detective who has been tormented for 35 years by a case involving the 1980 disappearance of a 12-year-old boy and his 10-year-old sister in the town of West Finger, Arkansas, ruminates on details of his investigation with the producer of a true-crime documentary.

Technical Description

Executed and supervised all the non-prosthetic make-up for each episode. This included: Beauty and non-prosthetic aging on Carmen Ejogo. Hand laid sideburns and beard stubble, as well as tattoo cover on Stephen Dorff. Hand laid sideburns and lace moustache on Scoot McNary. Out of kit wounds using thickened prosaid applied directly from a silicone mold.

John Blake, Department Head Makeup Artist
Francisco X. Perez, Key Makeup Artist
Debi Young, Personal Makeup Artist

Valley Of The Boom

January 13, 2019 - January 27, 2019

Synopsis

Silicon Valley circa-1990s was a technology breeding ground that attracted visionaries and charlatans alike, spawning some of the world's most influential people and recognizable brands. Valley of the Boom follows the turbulent ride of three companies whose founders were trying to change the world using the emergent technology of the internet.

Technical Description

Designing the makeups for Valley of the Boom required viewing hours of news footage, interviews, and image searches to recreate the characters in this story. I designed the transformation of actor Steve Zahn into the eccentric character Michael Fenne, a fugitive of the law in disguise, the business men and women responsible for developing the companies that brought us the internet, and the various characters that celebrated this newfound wealth that occurred during the 1990s.

Leah Ehman, Department Head Makeup Artist

Jennifer Powell, Key Makeup Artist

What / If

May 24, 2019 - May 24, 2019

Synopsis

Desperate to secure funding for her med tech startup, an idealistic scientist and her husband strike an outrageous deal with a mysterious investor.

Technical Description

What/ If is a neo-noir thriller. Keeping in noir theme, I designed the looks to embrace a contemporary 1950s feel. I wanted Renée Zellweger's makeup to contrast the severity and complexity of her character, so I created a soft, elegant, sexy look with wing-tipped eyes, rosy cheeks and lips. I kept the skin fresh and dewy by blending oils into the foundation, massaging it into the skin then misting with hyaluronic acid serum.

Dana Hamel, Department Head Makeup Artist

Debra Denson, Key Makeup Artist

When They See Us

May 31, 2019 - May 31, 2019

Synopsis

From Ava DuVernay, based on a true story, When They See Us chronicles the notorious case of five teenagers of color, labeled the Central Park Five, who were convicted of a rape they did not commit.

Technical Description

We wanted a minimalist design from 1980s/90s Harlem. Women wore lip balm or red/deep-wine/brown lipstick contrasting the polished look of Linda Fairstein and the world below 95th St. Our police officers were clean shaven or mustached. We transformed Jharrel, aging him from 16-21, from clean-shaven, to slight beard, then beard. Micheal K. Williams went from young and vibrant to broken/ill. For his younger look we brightened him to be vibrant (color theory), smoothing imperfections.

Anita Gibson, Department Head Makeup Artist

Felice Diamond, Key Makeup Artist

End of Category

Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special

The Act

March 20, 2019 - May 01, 2019

Synopsis

The Act is a seasonal anthology series that tells startling, stranger-than-fiction true crime stories. The first season follows Gypsy Blanchard, a girl trying to escape the toxic relationship she has with her overprotective mother. Her quest for independence opens a Pandora's box of secrets, one that ultimately leads to murder.

Technical Description

Gypsy: feeding tube prosthetic applied on several occasions - small/thin silicone prosthetic applied to allow tube to be inserted/extracted on-camera. Additional depth created using paints. Wore four stages of artificial dental appliances to give actress a closer appearance to the actual Gypsy Rose. Barney Burman created pair of silicone prosthetic legs for Dee Dee to portray the diabetic swollen look. We also applied fake toenails that were cut on camera.

Sarah Graham, Department Head Makeup Artist

Art Sakamoto, Special Makeup Effects Artist

Barney Burman, Prosthetic Designer

Bill Johnson, Prosthetic Designer

American Horror Story: Apocalypse

Apocalypse Then

November 14, 2018

Synopsis

Cordelia and Myrtle prepare for the End Times. The witches make a desperate last stand at Outpost Three in the final showdown against the Antichrist.

Technical Description

Apocalypse Then has Michael in his demon prosthetics, Dinah's machete chop to neck with blood spray, blood gags, character makeups, Marie's heart removal, Mead's gargling robot head prosthetics, Brock radiation prosthetics, Michael shot, several stabbing makeups, Michael car accident death prosthetics, robot people with silicone bald caps, throat slashes, and on and on! Apocalypse, Murder House, and Coven seasons were all represented in this episode.

Eryn Krueger Mekash, Department Head Makeup Artist

Michael Mekash, Special Makeup Effects Assistant Department Head

Steve LaPorte, Special Makeup Effects Artist

Jake Garber, Special Makeup Effects Artist

Vance Hartwell, Special Makeup Effects Artist

Silvina Knight, Makeup Artist

Glen Eisner, Prosthetic Designer

Dave Anderson, Prosthetic Designer

Amor Vincit Omnia (Sense8)

June 08, 2018

Synopsis

Passions run high as the Sensates and their closest allies fight to save the cluster and stop their enemies for good.

Technical Description

Sense8 provided many opportunities for prosthetic make-up. Some were planned – such as the throat cuts with blood pumps which could be made in advance, using encapsulated platgel silicone. Others had to be sculpted, moulded and manufactured in situ: Wolfgang's beaten mother, the chairman's fresh head wounds and then the burn scars for his final scene amongst others, using various materials: gelatin, 2-part silicone, probondo and Glatzan.

Jeremy Woodhead, Special Makeup Effects Department Head
Robb Crafer, Key Makeup Artist

Bandersnatch (Black Mirror)

December 28, 2018

Synopsis

In 1984, a young programmer begins to question reality as he adapts a dark fantasy novel into a video game. A mind-bending tale with multiple endings.

Technical Description

PAX demon: we created a full body multi-piece silicone make-up, comprised of over twenty separate pieces. We made huge false dentures that would clip onto the actors teeth, arm appliances, finger extensions and long finger nails. Kirstin Chalmers designed the hair pieces applied on top. We also created a forehead appliance with integrated blood tubing for when the father gets killed with ashtray and several body parts that could be sawed into for Body disposal.

Mark Coulier, Special Makeup Effects Department Head
Colum Mangan, Makeup Effects Artist
Josh Weston, Prosthetic Designer
Adam Edwards, Prosthetic Designer

Best. Worst. Weekend. Ever.

Issue 5

October 19, 2018

Synopsis

As a special agent interrogates Zed about the hacker Digilord, Patches lures Treece to the hotel roof. Argo and Zed get stuck in a stinky predicament.

Technical Description

We designed and created a custom-prosthetic to feel as though there was no eye in a socket, just emptiness with lids for an eye poke. A lifecast was taken, sculpture created/molds made. A Silicone encapsulated prosthetic was cast in the talent's skin tone, then slightly pre-painted and hand-punched brow in the prosthetic, plus lashes along the lid lines. The prosthetic was glued using Telesis 5 adhesive. Everything was then painted with skin illustrator to completion.

Tegan Taylor, Department Head Makeup Artist
Vincent Van Dyke, Prosthetic Designer
Thom Floutz, Special Makeup Effects Artist
Ian Cromer, Special Makeup Effects Artist

Black Earth Rising

January 25, 2019

Synopsis

Adopted by a human rights attorney after the Rwandan genocide, legal investigator Kate Ashby confronts her past when she takes on war crimes cases.

Technical Description

The Prosthetic work for Black Earth Rising was sculpted and applied by the main make-up team. The research was harrowing and very upsetting, and the fact that there were real pictures of what had happened in Rwanda made it even more of a real feeling. We wanted to stay as true to reality as possible and created our prosthetic makeup looks based on our research.

Erika Okvist, Special Makeup Effects Department Head
Jenny Rhodes, Key Makeup Artist

Bodyguard

Episode 2

October 24, 2018

Synopsis

After an attempted attack on the school Budd's kids attend, Montague worries about leaks in the department. But she may be in the line of fire herself.

Technical Description

- sculpting and making facial and back piece. - research of war veterans and bomb victims and their injuries - Applying and painting facial and back silicone pieces.

My Alehammar, Department Head Makeup Artist
Kristyan Mallett, Special Makeup Effects Artist

Chambers

2 For 1

April 26, 2019

Synopsis

Believing her disturbing impulses are a message from Becky, Sasha hatches a risky plan to get answers. Nancy experiences worrying symptoms.

Technical Description

The Penelope burn scars were subtle multi-piece cabo transfers. The scar on her head was a silicone appliance with a punch hairline and lace pieces that glues into and blends with her hair. We used Cabo transfers for Sasha's healed chest scar and Ben's smudge stick burn and a silicone chest appliance rigged to bleed for the bathroom sequence.

Jason Hamer, Special Makeup Effects Department Head
Frieda Valenzuela, Department Head Makeup Artist
Hiroshi Yada, Key Makeup Artist
Bryan Perkal, Additional Makeup Effects Artist

Chernobyl

May 06, 2019 - May 31, 2019

Synopsis

Chernobyl dramatizes the true story of one of the worst man-made catastrophes in history: the 1986 explosion at the Chernobyl nuclear power plant in the USSR. The series tells of the heroes who suffered and sacrificed to save Europe from unimaginable devastation.

Technical Description

Prosthetic challenges... Premature aging on several of the characters including characteristics of radiation poisoning. Recreating historical characters such as President Gorbachev. Complete naked bodies, head to toe severe initial radiation burns through to massive loss of skin, blistering and necrosis. It was necessary to create new techniques to achieve these looks which meant contradicting the norm of painting and the application of prosthetics. Most the work included bald caps, wigs, contact lenses and false teeth.

Barrie Gower, Special Makeup Effects Department Head

Paul Spateri, Special Makeup Effects Department Head

Daniel Parker, Prosthetic Designer

Chilling Adventures Of Sabrina

Chapter Five: Dreams In A Witch House

October 26, 2018

Synopsis

A mysterious demon wreaks havoc on Spellman Mortuary. Sabrina goes rogue and puts her powers to the test.

Technical Description

The Batibat character was designed, sculpted, ran in silicone, and pre-painted at Amazing Ape. The character consists of a silicone cowl and 3 overlapping facial prosthetics, hand ventilated eyebrows and custom wig, silicone gloves with finger extensions, and feet and leg prosthetics. A custom silicone autopsy prosthetic was also made and applied to the Ambrose character and body double as part of this episode, as the character autopsied their own corpse in a dream sequence.

Werner Pretorius, Special Makeup Effects Department Head

Mike Fields, Special Makeup Effects Artist

Shelagh McIvor, Prosthetic Designer

Carolyn Williams, Prosthetic Designer

DC's Legends Of Tomorrow

Hey World!
May 20, 2019

Synopsis

The Legends save the magical creatures.

Technical Description

Rock Troll: Bald Cap with 8 foam appliances. Sasquatch: Muscle suit with fur suit over top, foam gloves, neck/head cowl, face and chin foam appliances with hand-laid fur. Ogre: Foam appliances with teeth. Mona: Foam suit and gloves, silicone neck cowl, forehead/cheek/nose ear and chin appliances, lace eyebrows, acrylic teeth and beauty makeup. Puca: Bald cap, underskull with horns, lace wig, hair punched forehead/cheek and ears appliances, teeth, gloves, feet, tail. All with contact lenses.

Sandy Lindala, Special Makeup Effects Assistant Department Head
Cayley Giene, Special Makeup Effects Artist
Toby Lindala, Prosthetic Designer
Michael Nickiforeck, Prosthetic Designer

DC's Legends Of Tomorrow

Nip / Stuck
May 06, 2019

Synopsis

When Sara hesitates to make a tough call, Rory steps up creating a wedge in the team. Meanwhile, Ava gives Gary the responsibility of handling the Bureau performance reviews for all the Agents.

Technical Description

Puca Makeup: Hair wrap for bald cap, plastic bald cap, fibreglass underskull for horn mounts, hair punched pre-painted silicone forehead/cheek appliances, hair punched pre-painted silicone ears, custom lace front wig, lightweight urethane horns, hair punched pre-painted silicone gloves and feet, mounted fur tail, custom acrylic dentures and contact lenses. Makeup application whittled down to 90 minutes.

Gila Bois, Special Makeup Effects Artist
Cayley Giene, Special Makeup Effects Artist
Holland Miller, Special Makeup Effects Artist
Toby Lindala, Prosthetic Designer
Michael Nickiforeck, Prosthetic Designer

Dead To Me

I Can Handle It
May 03, 2019

Synopsis

A break in the case and a crushing business setback leave Jen shaken. Judy and Steve take care of unfinished business.

Technical Description

This bloody corpse was brought to life with Skin Illustrator, My Blood and Kryolan Arterial blood. I applied a pros aid transfer to create a gash on the forehead, layered the face with Skin Illustrator Glazing Gels, then added different tones of Skin Illustrator airbrush to create mottled skin that has been dead for hours. I splattered, sprayed, dripped layers of fresh red-yellow and dark red blood to achieve different effects of the mangled corpse.

Marianna Elias, Special Makeup Effects Department Head
Christine Choi, Special Makeup Effects Artist

Doom Patrol

Puppet Patrol

March 01, 2019

Synopsis

Larry was taken to a private hospital after his plane crashed. His body is covered head to toe in radiation burns. The Doom Patrol head to Paraguay to find Von Fuchs, a 100 year old Nazi scientist that has been conducting experiments to create meta-humans with super powers.

Technical Description

Matt Bomer's character Larry Trainor is covered in over 20 silicone prosthetics on his head, arms, chest, legs, feet, textured transfer sheets were added to complete the look on both Actor and Double. Matt wore custom contacts. 100 year old Nazi scientist Von Fuchs, Julian Richings wore custom silicone age appliances and aging stipple covering his head, face, neck and lower arms. Lace hair pieces and bio-mechanical hoses were also used.

Travis Pates, Department Head Makeup Artist

Don Rutherford, Key Makeup Artist

Todd Watson, Special Makeup Effects Artist

Derek Garcia, Special Makeup Effects Artist

Bill Johnson, Prosthetic Designer

Escape At Dannemora

November 18, 2018 - December 30, 2018

Synopsis

This limited series is based on the stranger-than-fiction account of a prison break in upstate New York in the summer of 2015 that spawned a massive manhunt for two convicted murderers. The prisoners were aided in their escape by a female prison employee with whom they both became sexually entangled.

Technical Description

Arquette's skin texture and tone changed by mottling skin with skin illustrator. Designed teeth to achieve underbite and stained top teeth. Contacts for eye color change. Paul Dano hand laid beard and mustache for 100 days. Applied bald cap on Paul Dano. Created bug bites, poison ivy, scratches, bruises with transfers. Created inmates cuts, scars, bruises, blood effects and tattoos with transfers. Made actors in likeness of actual people they played.

Bernadette Mazur, Department Head Makeup Artist

Donald Kozma, Key Makeup Artist

Yoichi Art Sakamoto, Special Makeup Effects Artist

Fosse/Verdon

April 09, 2019 - May 28, 2019

Synopsis

Fosse/Verdon will tell the story of Bob Fosse and Gwen Verdon – the love they shared, the art they created, and the price they paid in the pursuit of greatness.

Technical Description

4 decades of aging in life of Bob Fosse and Gwen Verdon. Sam Rockwell: Silicone mold prosaide transfers: forehead, upper/lower eye bags, nasal labials, Bluebird stretch and stipple. Bluebird Ager on neck, hands. Dental plumpers. Michelle Williams: Silicone mold prosaide transfers: upper/lower eye bags, nasal labials, 3 sizes neck waddles (year specific), silicone encapsulated double chin piece for 1987. Veneers (3) younger to older. Airbrush spatter techniques using various Illustrator liquids, Reel colors.

Debbie Zoller, Department Head Makeup Artist

Dave Presto, Key Makeup Artist

Jackie Risotto, Personal Makeup Artist

Yoichi Art Sakamoto, Special Makeup Effects Artist

Vincent Van Dyke, Prosthetic Designer

Full Frontal With Samantha Bee

Christmas On I.C.E.

December 19, 2018

Synopsis

Full Frontal presents: Christmas on I.C.E, a holiday episode packed with Christmas cheer, celebrity cameos, and a reminder that Christmas is a time for All Families to be together, even the ones that the Trump administration has forcibly separated at the border.

Technical Description

For the ICE special I used two difference foam latex prosthetics to create a layering application for the sake of the time lapse video. First I bald capped Sam. Then Applied the main prosthetic which was a foam latex full face appliance applied with prosaid glue . Blended edges and began to pant using pax paint and airbrush to get color depth and highlight to all the raised areas and folds Translucent powder was used to set the paint . Next green fur was hand applied around the face perimeter and eye brows . Black eye liner, shadow and lashes were added next and finished the look with a red lip.

Kyle Harder, Department Head Makeup Artist

Shaun Thomas Gibson, Key Makeup Artist

Corinne Twedel, Makeup Artist

Future Man

Dia De Los Robots

January 11, 2019

Synopsis

It's the day of the Mars launch. Josh goes on a suicide mission to sneak into Stu's upload machine to shut him down for good. But Stu discovers the plot and patches himself. Tiger betrays Stu and saves Josh just in time, sending Stu into a murderous rage.

Technical Description

For this episode, we applied several pieces to create the nut allergy prosthetic for Josh Hutcherson. There was full makeup applied to the prosthetic pieces as well as hackling hair to be overlaid on the prosthetic pieces. This was all shot in over 100-degree weather and nothing melted.

Nikoletta Skarlatos, Special Makeup Effects Department Head

Tony Gardner, Prosthetic Designer

Mike Smithson, Makeup Artist

Richard Redlefsen, Makeup Artist

Game Of Thrones

The Long Night

April 28, 2019

Synopsis

The characters engage in a heated conflict.

Technical Description

Night King full silicone head and hands make-up, contact lenses and dentures. 6 White Walkers, each consisting of 9 silicone appliances, dentures, contact lenses, lace hair pieces. The Hound: Silicone burn makeup. Bespoke Wights silicone make-ups : 9x in Library scene, 9x mummified wights in the Crypt, Hero Wight which attacks Arya on battlement. Plethora of Wights silicone make-ups throughout the battle. Giant Wight, silicone head and hands make-up. Many various wounds and blood gags.

Emma Faulkes, Special Makeup Effects Artist

Paul Spateri, Special Makeup Effects Artist

Chloe Muton-Phillips, Special Makeup Effects Artist

Duncan Jarman, Special Makeup Effects Artist

Patt Foad, Special Makeup Effects Artist

John Eldred-Tooby, Special Makeup Effects Artist

Barrie Gower, Prosthetic Designer

Sarah Gower, Prosthetic Designer

Goliath

Episode 8

June 15, 2018

Synopsis

A disgraced lawyer, now an ambulance chaser, gets a case that could bring him redemption or at least revenge on the firm which expelled him.

Technical Description

The makeup for Mark Duplass' amputated limbs used a specially designed table to hide his arms and legs. We glued silicone prosthetics to his shoulders and his upper thighs which allowed him to still have mobility with the short limbs. For the ear amputation we glued the actor's ear down and used a plate prosthetic to create look. We applied the with Telesis 8 and used alcohol-based colors to create a translucent look skin color.

Melanie Tooker, Special Makeup Effects Department Head

Bruce Fuller, Special Makeup Effects Artist

Daniel Rebert, Prosthetic Designer

Good Omens

May 31, 2019

Synopsis

Aziraphale and Crowley, of Heaven and Hell respectively, have grown rather fond of the Earth. So it's terrible news that it's about to end. The Four Horsemen are ready to ride. Everything is going according to the Divine Plan...except that someone seems to have misplaced the Antichrist.

Technical Description

Hastur and Ligur, human-reptiles. Head casts, Plastilene sculpts of frog and Chameleon, fiberglass mounds, three sections for Ligur include poseable armature in the long chameleon tail. Skins in PlatSil Gel 10. Colored with illustrator and wet gel. Chameleon colors changed with mood, blended to actor when calm to flaming red/orange when angry. Application Telesis 5. Demon Heads, silicon fabricated masks with different color threads and fabric added to create weird monsters. Probondo scars/veins.

Anne "Nosh" Oldham, Department Head Makeup Artist

Elaine Browne, Assistant Department Head Makeup Artist

Laura Blount, Makeup Artist

Matthew Smith, Prosthetic Designer

The Haunting Of Hill House

Silence Lay Steadily

October 12, 2018

Synopsis

The Red Room's contents are finally revealed as the Crains return to the house to confront old ghosts, unspeakable secrets and an insatiable evil.

Technical Description

Multi-piece, encapsulated silicone products were used to alter actors' facial structures for all hero ghosts. Custom designed flocking and Baldeiz sheets created our three-dimensional mold on ghosts' bodies and faces. Customized desaturated color palettes were created to ensure post-production color manipulation on make-ups was not necessary. Airbrushed paint layering and spatter techniques was also implemented. Multi-piece encapsulated silicone products were used for our aging and major injury make-ups.

Robert Kurtzman, Special Makeup Effects Department Head

Staci Witt, Special Makeup Effects Assistant Department Head

Gregory McDougall, Special Makeup Effects Artist

Insatiable

Pilot

August 10, 2018

Synopsis

Bullied teenager Patty goes to court to defend her fight with a homeless man. Defense attorney Bob sees a chance to redeem himself by helping her.

Technical Description

For the character of Fat Patty we did a full body life cast from which we made custom silicone prosthetics for her face, arms and legs that were all glued to her each time the character worked. Everything was color matched to Debby. These prosthetics all integrated with a custom fat suit that was also built for the character.

Clinton Wayne, Special Makeup Effects Artist

Stephen Bettles, Prosthetic Designer

It's Always Sunny In Philadelphia

November 07, 2018

Synopsis

Frank tries to recruit Mac for the gang's kickass float for the Gay Pride Parade. It dawns on Frank that Mac will never be secure with his sexual identity unless he comes out to his father.

Technical Description

In this episode Frank walks into a door which slams into his nose opening up an old wound. He goes through three stages of bleeding, swelling and bruising. Liz started with strictly painting creating a swollen look, blood and bruising. Eventually we added more swelling with prosthetics. We glued, applied and colored Cricket's prosthetics which include a huge piece covering half of his neck and face, scars on his body, a missing tooth, milky eye and filth.

Thea Samuels, Department Head Makeup Artist

Chris Burgoyne, Key Makeup Artist

Liz Kellog, Special Makeup Effects Artist

Kelsey Berk, Special Makeup Effects Artist

Kidding

Every Pain Needs A Name

September 23, 2018

Synopsis

Jeff tries to fix his heartbreak by trying to find a romantic connection. Deirdre deals with her daughter's developing behavioral issues. Seb outlines the future of Mr. Pickles' Puppet Time without Jeff. Jeff tries to get Will off pot by giving him a hobby.

Technical Description

For the character of Vivian we created a custom plastic baldcap from a head cast. On the same form we created a custom 1/8' thin cotton batting form to smooth out the texture of her hair. After the hair wrap was complete opsite tape was used to keep it in place before placing the batting and applying the baldcap. Prosthetic brow blockers and and chemo plug completed the look.

Sabine Roller Taylor, Department Head Makeup Artist

Mike Mekash, Special Makeup Effects Artist

Stephen James Bettles, Prosthetic Designer

King Lear

September 28, 2018

Synopsis

80-year-old King Lear divides his kingdom among his daughters, Goneril, Regan and Cordelia, according to their affection for him. When his youngest daughter, Cordelia, refuses to flatter him, hurt and angry Lear banishes her. With that fateful decision, family and state collapse into chaos and warfare.

Technical Description

Jim Broadbent had a prosthetic creating a look of gouged out eyeballs. These were done in two pieces of encapsulated silicone. The eyes were coloured and blood dripped through. Special blood was made by Maekup by David Stoneman to allow for extreme sensitivity of the eyes. John McKenzie playing Edmund was stabbed in his upper arm. A bleeding prosthetic was applied. Encapsulated silicone was dripping blood.

Naomi Donne, Department Head Makeup Artist

Lolly Goodship, Special Makeup Effects Artist

Tristan Versluis, Prosthetic Designer

Knightfall

Death Awaits

May 06, 2019

Synopsis

Friday the 13th. Captured and brought back to Paris, the Knights Templar must stand trial for heresy.

Technical Description

The extremely large number of cast with prosthetics required for this show from start to finish, took us from applying pro bondo's daily to create old battles scars, to large amounts of silicon prosthetics for the lepers, torture scenes and battle wounds. The torture effects required eight characters to be in full swollen, bruised, bloodied prosthetics for close to 16 days, some for 4-5 hours of daily applications.

Davina Lamont, Special Makeup Effects Department Head

Jori Morera, Special Makeup Effects Artist

Tash Less, Special Makeup Effects Artist

Jack Firman, Prosthetic Designer

L.A.'s Finest

Farewell...

May 20, 2019

Synopsis

Our LAPD team works to solve the mystery behind the brutal death of a trans woman. Syd is forced to face her traumatic and complicated past head-on when an old flame is transferred to the LAPD. Meanwhile, McKenna helps Izzy process the grief from her mother's fatal car accident.

Technical Description

Actor played transgender victim. Victim received multiple stab wounds including removal of breast implants. We had to sculpt and fabricate large silicone chest piece. Bondo transfers were used for all stab wounds on his arm and torso. We dressed the inside of the breasts with 3rd degree tinted with alcohol paint to create fat cells and flesh. Entire body was airbrushed, beauty make up was applied. Then all the wounds was dressed with blood.

Aurora Bergere, Co-Department Head Makeup Artist

Tym Shutchai Buacharern, Co-Department Head Makeup Artist

Margaret Prentice, Makeup Artist

Vera Steimberg, Makeup Artist

Becky Cotton, Makeup Artist

Stevie Beetle, Prosthetic Designer

The Man In The High Castle

Baku

October 05, 2018

Synopsis

Juliana and Wyatt's mission takes them farther east and dangerously close to the center of a top-secret Nazi project. Trying to improve relations between their sides, Tagomi reaches out to Smith. Smith makes a crucial discovery. Kido finds closure.

Technical Description

Frank Fink's explosion scars - silicone and bondo transfer appliances. Platsil Gel 10 deadened to 175% provided the softness required for optimum mobility. Silicone pieces: forehead, temple cheek, upper lip/jaw, shoulder/trapezius, arm wrap, webbed fingers, chest piece, bondo transfer neck. Silicone and bondo tinted to Rupert Evans lightest base color, pre-painted with a thin layer of pros-ade and illustrator washes. Knotted hair piece representing damaged receded hairline then applied. Hemorrhaged scleral lens was final detail.

Natalie Cosco, Department Head Makeup Artist

Bill Terezakis, Prosthetic Designer

Vicki Syskakis, Special Makeup Effects Artist

Marvel's Daredevil

A New Napkin

October 19, 2018

Synopsis

In the season finale, Matt prepares to cross the line, as Dex becomes more dangerous than ever and Fisk enacts his endgame.

Technical Description

The Spinal surgery sequence: Full Body Silicone back appliance, with spine removal capabilities. 3 frozen bodies, Air brush, Paint, Ice Crystals, Prosthetic injuries. They include, cut throat, head wound with hand-laid hair, small transfer wounds, (she plays again in episode), and custom wound transfers. Transfers and Silicone Prosthetics on Daredevil and Fisk for their fight sequence. Custom encapsulated silicone prosthetic for Fisk's face was applied for aftermath. Tattoos and scars for all characters.

Joshua Turi, Special Makeup Effects Department Head

Brian Spears, Key Makeup Artist

Marvel's Iron Fist

Target: Iron Fist

September 07, 2018

Synopsis

Joy's interrogation of Mary takes a turn. Misty gives Danny an earful. Ward extends an olive branch. Davos makes a crucial discovery.

Technical Description

The mummified corpse of a 100-year-old Iron Fist. Sculpted facial element with Cotton and latex body, Iron fist Dragon added to chest. Chest logo was sliced off on camera, exposing insides. Silicone insert Torso of Danny, Sliced and bled on camera. Custom Tattoos for the 3 crane sisters. Each wears between 8 and 15 tattoos. Danny's Dragon chest transfer, applied throughout season. Davos' Steel Serpent Transfer; Finished Tattoo, and 3 stages for tattooing sequence.

Joshua Turi, Special Makeup Effects Department Head

Brian Spears, Key Makeup Artist

Marvel's Luke Cage

The Creator

June 22, 2018

Synopsis

Shaken by Mariah's latest act, Luke combs the city for a witness. Flashbacks reveal a fateful encounter between the Stokes and McIver families.

Technical Description

Full body, Silicone Burnt Corpse with articulating understructure. Bushmasters, after-explosion, wounds. Burns and shrapnel wounds. Custom made, Encapsulated Silicone Prosthetics for actors' chest and face, 15 Appliances in total. A Silicone Insert Torso, from chin to crotch was built to match his injury look. This torso was fitted with a push mechanism underneath that would force out the shrapnel as he heals. Body, torsos, and Prosthetic were all built in one week.

Joshua Turi, Special Makeup Effects Department Head

Brian Spears, Key Makeup Artist

Marvel's The Punisher

The Whirlwind

January 18, 2019

Synopsis

Frank, Pilgrim, Madani, Russo, Amy, Curt, and the Schultz family. No bullet is left unspent as season two comes to an explosive conclusion.

Technical Description

Billy, 9 individual Facial Scar Prosthetics for his Jigsaw look. Pilgrim's tattoos, (bicep and back), are in final stages of being removed. Tattoo Transfer and paint to achieve the disappearing look. Billy's bullet removal, Silicone torso Appliance with Intrinsic Blood tubing. Curtis, Keloid facial scars, Swollen Eyelid and Cheek Prosthetics. Frank Castle; Facial Prosthetics for the Pilgrim fight, and 3 Prosthetics for his Aftermath look; Cheek, Eye, and Forehead. Tattoos and Scars for Various characters.

Joshua Turi, Special Makeup Effects Department Head

Brian Spears, Key Makeup Artist

Rachel Hevesi, Special Makeup Effects Artist

Mr Inbetween

Captain Obvious

October 02, 2018

Synopsis

Anger mismanagement and no such thing as Jesus. If you can't kill your own brother-in-law, who can?

Technical Description

The effects were big for this scale of budget. They were designed to look gruesome and real. We made bullet wounds, explosive hits, open chest wounds, legs, arms, heads blown apart. We had fake arms designed like the actors to be torn off in action. The wounds were made by pro-bondo silicon pieces, Jen had made these pieces clear, transparent so that they could be used on every different skin tone without a lot of colour work.

Jennifer Lamphee, Special Makeup Effects Department Head

Anna Gray, Makeup Artist

My Brilliant Friend

The Money / I Soldi

November 19, 2018

Synopsis

As fourth grade draws to an end, Elena and Lila fight with their families for the chance to continue their education. Later, a trip out of town becomes a day Elena will never forget, and a death changes things in the neighborhood forever.

Technical Description

Immacolata Greco: Eyelid: sculpture/mold /transfer. Reconstruction eyebrows with fake fur, tattoo cover. Elena: Reconstituted canine tooth/fake teeth with dental paste. Black eye: glazing gel/water, transfer prosthetic on nose, trauma lens left eye. Young Lila: brown lenses; bruises, wounds, and transfer prosthetics. Special plaster for broken arm based on 1950s painting. Don: Silicone neck with punching hair technique for beard, live cut on neck with blood spurt. Maria: Gold tooth application.

Frederique Foglia, Special Makeup Effects Artist

Esmé Sciaroni, Department Head Makeup Artist

Sarah Iannelli, Key Makeup Artist

Narcos: Mexico

Jefe De Jefes

November 16, 2018

Synopsis

Maria implores Félix to move back to Sinaloa. Kiki gathers evidence of the Guadalajara cartel's pot fields. Neto mourns.

Technical Description

For the prosthetics that we used, the process of creating these begins with life-casting, we take a mold of a body part to use it as a base for sculpting. Then a negative mold and a positive mold are created. The form of the prosthetic is sculpted in clay on top of the positive. Once sculpting is completed, a second mold is made and the final piece is made, applied on the actor and finished.

Helmut Karpf, Special Makeup Effects Department Head

Maria de los Angeles Vallana, Special Makeup Effects Artist

NCIS

Bears And Cubs

March 12, 2019

Synopsis

When medical examiner Jimmy Palmer discovers that his father in law has altered the body of a murdered Navy Officer in order to make it look like the result of a bear attack, he is torn between family and professional ethics.

Technical Description

To simulate a bear attack, application on actor included multiple claw marks, cuts, scrapes, and gauges using Vincent Van Dyke silicone appliances, bond transfers, a gelatin y-scar, hand-painted injuries, airbrushed decomposition, veining and lividity on face and body. Make-up had several stages and appeared in the episode, including the crime scene, pre y-scar autopsy, post y-scar being stitched. Body also appeared bloodied and mauled and then cleaned up with injuries. Handmade appliances were also used.

Tina Hoffman, Special Makeup Effects Department Head

Margie Kaklamanos, Special Makeup Effects Artist

Bruce Spaulding Fuller, Special Makeup Effects Artist

9-1-1

New Beginnings

March 18, 2019

Synopsis

Bobby meets Athena's parents; Doug insinuates himself deeper into Chimney's life; Athena looks into a distressing 911 call.

Technical Description

Mid facelift surgery, moved actors hairline back with baldcap. Applied 4 silicon muscle appliances to face, layered 4 silicon skins over those. Match skin tone, added lace brows. Cleaned up then applied another bald cap for receded hairline, added lace brows. Shark attack- silicon arm wounds, multiple pieces, blood rig, pale out face. Saw blade in gut-silicon pieces surrounding rubber blade, blood rig. All above painted with alcohol paints, airbrushed pax and gel blood.

Suzy Diaz, Department Head Makeup Artist

Carleigh Herbert, Key Makeup Artist

Julie Murray, Makeup Artist

Thom Floutz, Special Makeup Effects Artist

Vincent Van Dyke, Prosthetic Designer

The OA Part II

Chapter 5: The Medium & The Engineer

March 22, 2019

Synopsis

After a harrowing ordeal, OA and Karim find themselves locked inside a labyrinth of puzzles. Nagging doubts prompt Homer to snoop on Dr. Percy.

Technical Description

We were tasked with aging actress Zendaya from 21 years old to roughly 74 years old. Digital designs were created to find the look, a headcast of the talent was then taken and sculptures created. The Makeup was 10 pieces. Silicone encapsulated prosthetics were created, along with lace brows and contact lenses to age the eyes. Pieces were glued using Telesis 5 adhesive and painted with skin illustrator.

Cyndilee Rice, Special Makeup Effects Department Head

Thom Floutz, Key Makeup Artist

Dave Snyder, Special Makeup Effects Artist

Vincent Van Dyke, Prosthetic Designer

Orange Is The New Black

Who Knows Better Than I

July 27, 2018

Synopsis

The COs at Litchfield's maximum security unit size up the new arrivals. Off her medication, Suzanne hallucinates.

Technical Description

Red wears a custom-made cheek Scar. She also wears 2 versions of a Silicone Bald Pate with Punched Hair. One version, with clown red hair for a dream sequence, 2nd version, her normal shaved head look. Blanca has a Silicone swollen cheek and eye prosthetic. For Piper, we built a silicone split lip appliance, and a custom dental prosthetic to simulate a chipped tooth. Tattoos, and Scars for all cast, designed and fabricated by us.

Joshua Turi, Special Makeup Effects Department Head

Brian Spears, Key Makeup Artist

The Orville

Sanctuary

April 11, 2019

Synopsis

The Crew discovers that Moclans aboard the Orville are harboring a secret with brings them to a delegation at the UN of Aliens to secure their species and possible war with the Krill. This exciting episode shows the vast array and scope of the characters created for this series

Technical Description

Our Dept. applied the largest number of Aliens ever created for any other series. In all 20 species/40 aliens were design and created, as well as main cast aliens. Using a combination of foam latex, silicone and 3D transfer prosthetics, we transformed our actors into the alien characters required. For the UN Delegation scenes, we had a team of 25 makeup artist applying 2 waves in order to accommodate the needs for the sequences.

Howard Berger, Department Head Makeup Artist

Tami Lane, Department Head Makeup Artist

Scott Stoddard, Makeup Artist

Garrett Immel, Key Makeup Artist

Christopher Nelson, Special Makeup Effects Artist

Erica Preus, Special Makeup Effects Artist

Greg Nicotero, Prosthetic Designer

Carey Jones, Prosthetic Designer

The Passage

Stay In The Light

March 10, 2019

Synopsis

When a botched US government experiment turns a group of death row inmates into highly infectious vampires, an orphan girl might be the only person able to stop the ensuing crisis

Technical Description

Twelve featured virals. Babcock and Fanning wear prosthetic custom cheek pieces that are blended to our viral flesh tones. Generic vein pieces are heavily manipulated to fit and accentuate facial contours and any visible flesh. Ten featured additional virals are created with generic prosthetic pieces that are manipulated to accentuate features. Each viral has a continuity of these pieces. Lila bite wound established continuity. Bitten victims, Clark head, arm gash. Stunt Carter, Babcock.

Tracey Anderson, Department Head Makeup Artist

Addison Foreman, Key Makeup Artist

Lucas Godfrey, Makeup Artist

Ashely Pleger, Makeup Artist

Matt Sprunger, Makeup Artist

Pose

Love Is The Message

July 06, 2018

Synopsis

Pray Tell organizes a cabaret for the AIDS ward at a local hospital.

Technical Description

Life casts were taken of the actors to create the appearance of advanced stages of AIDS and dramatic weight loss. Custom silicone appliances were molded to emphasize cheekbones (supraorbital, zygomatic bones). Custom acrylic dentures made the appearance of the maxilla bone protrude and discoloration of teeth. Contact lenses were fabricated to give glazed over and jaundice appearances in the eyes. Prosaide transfers of lesions were also painted and applied. Telesis was used for chapping lips.

Sherri Laurence, Department Head Makeup Artist

Nicky Pattison Illum, Special Makeup Effects Artist

Jeremy Selenfriend, Special Makeup Effects Artist

Lucy O'Reilly, Special Makeup Effects Artist

Vincent Schicchi, Prosthetic Designer

Ray Donovan

Baby

December 30, 2018

Synopsis

With Ray on the run, Radulovic and the Staten Island cops take a drastic measure - a move that sends Ray on a warpath. Mickey confronts his son. Sam makes her final move to win the election.

Technical Description

This episode had tattoos, transfers, blood rigs, silicone appliances – all custom made for the episode. Ray Donovan - Beating cuts and swelling. Pulling glass shard from chest. Tattoos Terry Donovan - Post boxing injuries and old scars Bunchy Donovan - Broken nose, swollen cheekbones, fresh boxing injuries Danny Bianchi - Severely beaten face appliances. Custom sculpt pieces. Big Al - Gunshot entry/exit wounds, through face. Custom sculpt pieces.

Todd Kleitsch, Department Head Makeup Artist

Tom Denier, Key Makeup Artist

David Presto, Special Makeup Effects Artist

Ingrid Okola, Makeup Artist

Santa Clarita Diet

We Let People Die Every Day

March 29, 2019

Synopsis

Sheila and Joel want Anne out of their business. Hey, good luck with that. Also, Eric laments his heroics, and a woman's life hinges on potato salad.

Technical Description

Gary's decomposing severed head (originally played by Nathan Fillion and now by Allan Tudyk). Tasked to not only show the continuation of decomposition but with having a new actor we had to create a similar likeness to that of the original actor. By adding additional decay in one eye and the lips we were able to overcome some anatomical hurdles and still keep true to the character. Nine overlapping silicone prosthetics, overlapping dentures and Wig.

Christien Tinsley, Special Makeup Effects Department Head

Corinne Foster, Special Makeup Effects Artist

Saturday Night Live

Host: Kit Harington

April 06, 2019

Synopsis

Kit Harington hosts and Sara Bareilles performs.

Technical Description

Creating a multitude of silicone appliances in 2 days. Pete and Heidi were White Walkers with full silicone head and face, silicone bald pate on Kit as Winston Churchill. A bald cap, nose and dentures to turn Sudeikis into Biden. An age silicone neck on Kate. With a variety of facial hair, prosthetic noses and bald caps applied to heighten characters and recreate likenesses in a matter of minutes during the live HD broadcast.

Louie Zakarian, Department Head Makeup Artist

Jason Milani, Key Makeup Artist

Amy Tagliamonti, Key Makeup Artist

Tom Denier, Special Makeup Effects Artist

Craig Lindberg, Special Makeup Effects Artist

Brandon Grether, Special Makeup Effects Artist

A Series Of Unfortunate Events

Penultimate Peril: Part 1

January 01, 2019

Synopsis

Various parties converge at the Hotel Denouement, where the mysterious J.S. has called the V.F.D. together -- and things aren't always what they seem.

Technical Description

Neil Patrick Harris plays 3 characters in the episode: 1: Count Olaf 2: Family Man 3. Jacque Snicket - Prosthetic silicone partial bald-cap, forehead, nose; discolored upper and lower dental veneers. Roger Bart/Vice Principal Nero: -Silicone bald pate with dental veneers -All silicone appliances are deadened 175% Platsil gel 10 with regular thinned baldies -Plastic cap material as encapsulator -Silicone tinted to lightest color on the actor's skin, once applied, thinned airbrush washes of illustrator liquids

Bill Terezakis, Special Makeup Effects Department Head

Rita Ciccozzi, Department Head Makeup Artist

Caitlin Groves, Special Makeup Effects Artist

Bree-Anna Lehto, Special Makeup Effects Artist

Ashley Forshaw, Special Makeup Effects Artist

Sharp Objects

July 08, 2018

Synopsis

Camille (Amy Adams), a journalist with psychiatric issues, returns home to cover the alleged murders of two preteen girls. Putting together psychological puzzles from her past, Camille clashes with overbearing mother, Adora (Patricia Clarkson), falls back into self-destructive habits, and identifies with the young murder victims a bit too closely.

Technical Description

We used clear plastic wrap, from Adams body, with words scripted, to transfer onto sheets of masonite wood. The words were carved backwards using an electric rotary tool. Clear silicone, flat molds followed, and filled with a prosthetic paste. These patterns were directly applied to the body with silicone adhesive. The words had intrinsic color, and application took 2 hours for the full body, by 2-4 people.

Adrien Morot, Special Makeup Effects Department Head

Mark Garbarino, Key Makeup Artist

Sue LaPrelle, Assistant Department Head Makeup Artist

Joe Badiali, Special Makeup Effects Assistant Department Head

SMILF

Single Mom In Love Forever

February 24, 2019

Synopsis

In 2014, Bridgette and Rafi prepare for the realities of parenthood as Bridgette experiences contractions, leading her on a day of self-discovery through the streets of Boston.

Technical Description

For SMILF a flashback episode required Frankie Shaw's character Bridgette to be 9 months pregnant including a birthing scene. A full upper body cast of the actress, sculpture, molding and silicone castings of the full-term belly and breasts were created. These prosthetic applications needed to blend seamlessly to the actress as she was naked in the shower with complete water immersion for hours. In addition, several other versions of bellies were created for other scenes.

Heather Ford, Department Head Makeup Artist

Jason Collins, Special Makeup Effects Artist

Richard Redlefsen, Special Makeup Effects Artist

Michael McCarty, Prosthetic Designer

Star Trek: Discovery

If Memory Serves

March 07, 2019

Synopsis

Spock and Burnham head to Talos IV, where the process of healing Spock forces the siblings to confront their troubled past. Stamets desperately tries to reconnect with an increasingly disconnected Hugh, while Tyler struggles to shed the crew's suspicions of him due to his past as Voq.

Technical Description

Our team created well over 300 prosthetic characters to populate our Discovery Universe. Vulcans were achieved with silicone ears, cabo-transfer brow blockers and brows. Saru, Talosians, Andorian, Tellarite, Nahn and others were accomplished with multi-piece gel-filled silicone appliance sets, some supported with foam latex interior structures. Airam and a few other characters also incorporated cutting edge 3d printed components into the prosthetics as well. PPI Illustrators, Telesis and a myriad of other products for application.

Glenn Hetrick, Special Makeup Effects Department Head
James Mackinnon, Special Makeup Effects Department Head
Hugo Villasenor, Special Makeup Effects Artist
Rocky Faulkner, Special Makeup Effects Artist
Chris Bridges, Special Makeup Effects Artist
Nicola Bendrey, Special Makeup Effects Artist
Mike O'Brien, Prosthetic Designer
Neville Page, Prosthetic Designer

Station 19

No Recovery

October 04, 2018

Synopsis

Lives hang in the balance as the members of Station 19 continue to fight a raging inferno inside a skyscraper. Meanwhile, Pruitt's health is in grave danger at Grey Sloan; and a seasoned firefighter with a mysterious past arrives at Station 19, leaving everyone to wonder what the future holds.

Technical Description

Our first episode was an action packed, blood and soot fueled adventure Filled with a lot of minor fx and a couple of penetrating chest wound pieces. The application was seamless and effortless due to the teamwork of our talented crew but most importantly because we had our prosthetic pieces made by Vincent Van Dyke. Vincent's Work ethic and quality made our jobs secondary but nevertheless the result was flawless, bloody and beautiful.

Denise Hopper, Department Head Makeup Artist
Michael Mekash, Makeup Effects Artist

This Is Us

Her

April 02, 2019

Synopsis

Rebecca helps Kate and Toby care for baby Jack. Zoe and Kevin look after Tess and Annie. Randall and Beth consider how to move forward.

Technical Description

Multiple age makeups were applied. Aging Rebecca 33yrs to mid 60's using 10 silicone prosthetics. Aged to her 80's, frail in hospice, applying 27 prosthetics on hands, neck and face, and adding contact lenses. Randall and Beth are aged forward into their 50's. Randalls appliances on neck and face. Beth has a silicone neck waddle, nasolabial folds, and eye bags. Rebecca's facial injuries were created with orbital prosthetics and a contact lens.

Zoe Hay, Department Head Makeup Artist

Heather Plott, Assistant Department Head Makeup Artist

Luis Garcia, Makeup Artist

Stephen James Bettles, Prosthetic Designer

Hugo Villasenor, Additional Makeup Artist

Erik Porn, Additional Makeup Artist

James Mackinnon, Additional Makeup Artist

The Tick

Magic Is Real

April 05, 2019

Synopsis

Tick and Arthur hunt their bank robbing nemesis in the sewers, aided by new superpowered pals - but Arthur must face this enemy alone. Dot and Overkill question a piece of furniture and learn one of The Duke's secrets.

Technical Description

Numerous silicon pieces were designed for the retro-futuristic comic-book characters of The Tick. The title character wore a custom silicon helmet and mask with animatronic antennae - glued down with Telesis. Other pieces included a third-degree scalp burn (Baldiez encapsulated Platsil Gel-10 prosthetic) with punched hair, and a comedic third nipple (also Baldiez encapsulated Platsil Gel-10). The prosthetic team worked closely with the costume department to create the cartoonish large-scale villain and superhero costume elements.

Stephanie Pasicov, Department Head Makeup Artist

Jackie Risotto, Key Makeup Artist

Keith Palmer, Special Makeup Effects Artist

David Presto, Prosthetic Designer

Tom Clancy's Jack Ryan

Pilo

August 31, 2018

Synopsis

CIA analyst Jack Ryan uncovers a series of suspicious transactions that take him and his boss James Greer out from behind their desks into the field to hunt down a powerful new threat. Hanin begins to question her husband's affairs after he brings a mysterious outsider into their home.

Technical Description

Suleiman: realistic childhood burns/torture wounds and scars using bondo/silicone prosthetics. Ali: skinned face - sculpted on lifecast, moulded, poured in silicone, painted, hair-punched to resemble realistic face. Special adhesive made to lock in place but allowing be pulled off, reset quickly. Actor's face prepped with paint, blood, fake tissue, slime. Silicone dummies - articulated armature with torso opening sutured closed/reset using hidden magnets. Inner-cavity allowed innards and gun to be opened/assembled in one take.

Adrien Morot, Special Makeup Effects Department Head

Kathy Tse, Key Makeup Artist

Tracey Ullman's Show

Episode 1

September 28, 2018

Synopsis

Tracey Ullman satirizes both public figures and today's culture, including television's latest obsession with strong but messy female characters; the future possibilities for smart-home devices; and life in a post-Brexit world. Ullman takes on the absurdity of our current news cycle by putting her unique comic-spin on today's headlines.

Technical Description

The prosthetic appliances were modelled on casts of Tracy and then floated and broken down in to multiple appliances and molded in either PU resin or fibreglass moulds. All pieces were cast in Platsil Gel 25 with deadener LV silicone gel with a Super Baldiez encapsulate. Application was done with silicone adhesives and colouring with alcohol activated colours and airbrush foundations applied with a combination of brush, sponge and airbrush depending on character appearance.

Vanessa White, Department Head Makeup Artist

Floris Schuller, Special Makeup Effects Artist

Neil Gorton, Makeup Effects Artist

True Detective

January 13, 2019 - February 24, 2019

Synopsis

Wayne Hays, a retired detective who has been tormented for 35 years by a case involving the 1980 disappearance of a 12-year-old boy and his 10-year-old sister in the town of West Finger, Arkansas, ruminates on details of his investigation with the producer of a true-crime documentary.

Technical Description

Prosthetic Makeup designed the aging makeups for the series. Starting with lifecasts, the team sculpted dozens of prosthetics on individualized molds of the actors. These prosthetics were then molded in syntactic epoxy and then were run with Marino's innovative formula of silicone that he adjusts to match each actor's softness and skin tone. For the shoot days, the team fabricated hundreds of extensive appliances to transform the actors throughout production.

John Blake, Department Head Makeup Artist

Goran Lundstrom, Special Makeup Effects Department Head

Kevin Kirkpatrick, Special Makeup Effects Artist

Mike Fontaine, Special Makeup Effects Artist

Crystal Jurardo, Special Makeup Effects Artist

Michael Marino, Prosthetic Designer

The Twilight Zone

A Traveler

April 18, 2019

Synopsis

On Christmas Eve in Iglaak, Alaska, a mysterious traveler (Steven Yeun) wishes to be pardoned by Captain Lane Pendleton (Greg Kinnear).

Technical Description

Created 2 stages of Steven Yeun's character transforming into an alien. Stage 1: the build of an animatronic mid transformation silicone bust with pneumatic neck elongation, full head movement and bladder rig to swell the head. Stage 2: foamed latex prosthetic alien head and neck. Only the head was applied to the actor as he laid horizontally on a slant board. This allowed the final look of the alien to retain its inhumanly long neck.

Bill Terezakis, Special Makeup Effects Department Head

Ashley Forshaw, Special Makeup Effects Artist

The Umbrella Academy

Man On The Moon

February 15, 2019

Synopsis

The story of Luther's transformation emerges. At the motel, Klaus puts Hazel and Cha-Cha's training to the test. Allison grows suspicious of Leonard.

Technical Description

The burns on Luther were sculpted and run in silicone. These were applied to actor Tom Hopper. Luther's ape suit was a foam prosthetic with neck and hand blenders with hair lace. Grace's robotic arm was a silicone prosthetic with a mechanical interior and resettable wires. This piece was blended off at the elbow. The Hazel and Cha-Cha victims were a mix of silicone and pros-aide pieces.

Kyle Glencross, Special Makeup Effects Department Head

Zane Knisely, Key Makeup Artist

Howard Berger, Prosthetic Designer

Veep

Veep / Finale Episode 707

May 12, 2019

Synopsis

For the Veep series finale, with a total of 50 characters and 1798 background actors, 4 characters were required to be aged 25 years into the future beyond what could be done with out of kit techniques. Silicone encapsulated prosthetic helped achieve a hyper realistic approach for the emotional finale.

Technical Description

For the series finale of Veep in addition to 14 out of kit aging makeups 4 characters needed prosthetic appliances to take them further. Silicone encapsulated nasal labial folds, silicone eye bags, prosaide transfer foreheads and silicone neck waddles were used to age actor's natural features. Stretch and stipple, plastic bald caps with airbrush painting and hair laying to extend facial and partial lace wig tie in for a seamless transition completed look.

Karen Kawahara, Department Head Makeup Artist

Cheryl Calo, Key Makeup Artist

Viola Rock, Makeup Artist

Hanny Tjan, Special Makeup Effects Artist

Lauren Wilde, Special Makeup Effects Artist

Michael Smithson, Special Makeup Effects Artist

Jason Collins, Prosthetic Designer

Vikings

The Lost Moment

December 19, 2018

Synopsis

Contrary to the celebrations in Kattegat, grief hits Iceland and Floki must now make a fated decision. Harald's army approaches Wessex and a conspiracy grows against King Alfred in Court.

Technical Description

The Prosthetics of Flatnose, The Seer and Thorunn demonstrates the diversity in techniques required to be both credible and practical with all character storyline requirements. Thorunns massive head trauma, Flatnose's subtle namesake and the Seer were created using Gelatines, Silicone, and new foam silicone. We coated appliances in waterproofing film, preventing damp and sweat perishing the prosthetics. We used thermoplastic jigs for placement and accuracy to maintain time premiums for each Prosthetic application.

Tom McInerney, Special Makeup Effects Department Head

Ruairi Butler, Special Makeup Effects Assistant Department Head

Bobby McGlynn, Special Makeup Effects Artist

Niall McFeeley, Special Makeup Effects Artist

Catherine Fox, Special Makeup Effects Artist

The Walking Dead

The Storm

March 31, 2019

Synopsis

In the aftermath of an overwhelming loss, the communities must brave a ferocious blizzard. As one group deals with an enemy from within, another is forced to make a life or death decision.

Technical Description

The Storm gave a glimpse into a frozen landscape with five dozen hero walkers emerging from the blizzard. To illustrate icicle covered dead skin, we utilized full body/torso and arm rotted foam latex prosthetics accentuated with baldeez sheets in combination with flocking, ultra-ice and resin dressed in for a snow-covered frozen look. Our color palette reflected bluish tones with black detailing to simulate frost-bite while bald-capped performers were covered by full head multi-piece prosthetics.

Greg Nicotero, Special Makeup Effects Department Head

Kerrin Jackson, Key Makeup Artist

Kevin Wasner, Makeup Artist

Gino Crognale, Makeup Artist

Garrett Immel, Makeup Artist

Carey Jones, Prosthetic Designer

Warrior

Chinese Boxing

May 31, 2019

Synopsis

Chinatown gathers to witness a prize fight between elite warriors from the Hop Wei and Long Zii. Ah Sahm remembers his roots as a fighter as Ah Toy warns him of the dangers that await him. Bill and Lee question Wang Chao about the recent sword killings in San Francisco.

Technical Description

Ah Sahm had 4 stages on his road to recovery each piece was sculpted, textured, flat moulded and cast in platgel 25 all pieces were intrinsically painted, eyebrows individually hand punched and applied with telesis 8s to the actor. We used probondo pieces for all scars and smaller wounds and some of the less swollen stages. Bluebird translucent palette was used to create all the subtle bruising.

Amanda Ross-McDonald, Department Head Makeup Artist

Ashley Powell, Special Makeup Effects Artist

Marlie Kruger, Key Makeup Artist

What We Do In The Shadows

Werewolf Feud

April 10, 2019

Synopsis

The fragile truce between the vampires and Staten Island's werewolves is tested, and Colin Robinson finds romance with a new co-worker.

Technical Description

Foam latex and silicone prosthetic appliances were created (with airbladders disguised under the surface for movement) as well as contact lenses, acrylic dentures and prosthetic body suits to achieve the multiple stages of werewolf transformation seen in the episode. The documentary shooting style of the show didn't allow for normal editing so several actors in different stages of prosthetics were used in the same take, each more complex than the next.

Paul Jones, Prosthetic Designer

Randy Daudlin, Personal Makeup Artist

When They See Us

May 31, 2019 - May 31, 2019

Synopsis

From Ava DuVernay, based on a true story, *When They See Us* chronicles the notorious case of five teenagers of color, labeled the Central Park Five, who were convicted of a rape they did not commit.

Technical Description

To achieve the various trauma looks of *When They See Us* the following techniques were used. Design and fabrication of custom made silicone prosthetics and 3D transfers for Korey Wise, Young Kevin and Trisha the Jogger. These prosthetics were applied to the actor face and body, airbrushed and hand painted.

David Presto, Special Makeup Effects Department Head

Raquel Vivve, Special Makeup Effects Artist

Who is America?

Episode 101

July 15, 2018

Synopsis

Billy Wayne Ruddick Jr., PhD interviews Senator Bernie Sanders. Dr. Nira Cain-N'Degeocello interviews Jane Page Thompson, a delegate who cast her vote for Trump, and her husband Mark. Rick Sherman sits down with a fine art consultant. Erran Morad convinces various conservatives to support arming children to prevent school shootings.

Technical Description

A 6'4" comedy icon walks into a bar ...and nobody knows it's him. To transform Sacha Baron Cohen into six different and convincing characters, we used silicone prosthetics, encapsulated bondo prosthetics, bald caps, dental veneers, wigs, lace pieces, hand-laid hair, tattoo and creme colors - and lots of patience. We filmed in real time with real people, and if the makeups didn't work, there would be no show.

Tony Gardner, Special Makeup Effects Department Head

Barney Burman, Special Makeup Effects Artist

Thomas Floutz, Special Makeup Effects Artist

End of Category