



Outstanding Hairstyling For A Single-Camera Series

Altered Carbon

Man With My Face
February 02, 2018

Synopsis

With Ortega's fate hanging in the balance, Kovacs drops a bombshell on the Bancrofts. Later, he comes face to face with an unsettling opponent.

Technical Description

Used various combinations of fuchsia, burgundy, pink, blue, and purple from root to tip on a lace-front blonde wig. Widow's peak knotted in, and hairline receded using hair remover cream. Middle section of hair finely crimped with hairspray, then hair at front and sides combed with gel into crimp with wig upside down to stand straight-up. Clipper-cut into a flat top, with the rest combed into a ducktail style/shape.

Janice Workman, Department Head Hairstylist
Ailsa Macmillan, Key Hairstylist

Arrested Development

An Old Start
May 29, 2018

Synopsis

In the aftermath of Cinco de Quatro, the Bluth family are all facing one question, that no one quite has the answer to; where is Lucille Two?

Technical Description

In this episode Tobias was mimicking George Michael, so we used a human hair wig to replicate his look exactly. Maeby was impersonating the elderly, designed looks including gray shampoo/set-style wig, and a red wig blended with her hair. Stan Sitwell's looks were always outlandish using a variety of wigs. For Dusty we used a gray lace front wig. Lucille was blown out, fighting humidity at the beach.

Patricia Gundlach, Department Head Hairstylist
Ann Marie Luddy, Key Hairstylist
Katrina Chevalier, Hairstylist
Sam Rosenburg, Hairstylist

Atlanta

Barbershop

March 29, 2018

Synopsis

You know how you need a fresh cut but your barber is always on some wack stuff? He's lucky I only trust him.

Technical Description

For Barbershop we had to create the illusion of a bad haircut. An afro kinky toupee and afro tek hair were used to blend in with the actors natural hair texture. Master Andis clippers were used to create the unusual shape of the bad haircut. Aunt Jackie's natural haircare products were used to style and detail the new trendy haircut that was revealed at the end of the episode. Team work makes the dream work!

Shunika Terry, Department Head Hairstylist

Philonese West, Key Hairstylist

Yisreal Wright, Hairstylist

Atypical

The Silencing Properties Of Snow

August 11, 2017

Synopsis

After a disastrous dinner with Paige's family, Sam makes amends at the school dance. Casey's fury at her mom affects her relationship with Evan.

Technical Description

Wanted an edgier look, overall. Established Casey's look with a severe bob, adding quirk to her tomboyish way. For the dance, we curled it for a softened 1940's vibe. Paige has quirky style with her blue extensions, gave her a fun bow for the dance. Curled Jennifer's hair for a modern Brigitte Bardot feel. Sam would want tidy, neat hair, reflecting the linearity of his world.

Lori Guidroz, Department Head Hairstylist

Christy Cagle, Key Hairstylist

Barry

Chapter Seven: Loud, Fast And Keep Going

May 06, 2018

Synopsis

A deadly shootout at the airstrip forces Barry to make a difficult decision, and threatens his participation in Sally's big stage moment, compromising her chance to impress another Hollywood agent. Pazar blames Fuches for convincing him to declare war on Cristobal Sifuentes, a ruthless yet civilized Bolivian drug lord.

Technical Description

Barry is a contemporary dark comedy, depicting aspiring actors, the Chechen mob, and a soul-tortured hitman. We used all aspects of hairstyling to help bring these characters to light. Lace front wigs, Haircuts, hair coloring, Blow dries, curling irons, wet sets. Giving each character their individual looks, as well as the many stage performances created through the season.

Kimberley Spiteri, Department Head Hairstylist

Ginger Damon, Key Hairstylist

Billions

Icebreaker
May 20, 2018

Synopsis

Axe makes a bold play to secure capital from a controversial source. Taylor chafes against Axe's recent moves. Chuck recruits the allies he needs to move forward with a new plan. Connerty seeks out a career opportunity.

Technical Description

In this episode of Billions we think it showcases modern techniques of hairstyling. Male characters are given full grooming similar to a barbershop. Many of our women have custom ventilated hair pieces extensions. We do a lot of custom color blending on our men and women eliminating the need for color correcting in post.

Sarah Stamp, Department Head Hairstylist
Katie Beatty, Co-Department Head Hairstylist

black-ish

Juneteenth
October 03, 2017

Synopsis

The Johnsons go to a school play about Columbus Day, and Dre is dismayed by the historically inaccurate way that the holiday is portrayed. He feels like there aren't enough black holidays, so he enlists Aloe Blacc to help raise awareness for a holiday worth celebrating: Juneteenth.

Technical Description

Old American Period piece Hairstyling. Africans portraying European culture with ancestral tradition. Afro textured handmade custom wigs with Traditional African braiding and hair garments. Hours of prep and hand stitching skin wefts for proper placement. Objective is to show the strong prevailing through cultural hardships yet finding the natural beauty in American History.

Araxi Lindsey, Department Head Hairstylist

Broad City

Just The Tips
September 27, 2017

Synopsis

Abbi throws herself fully into a new relationship, and Ilana basks in her newfound riches.

Technical Description

This episode is set in New York City in 2018, so the hair was contemporary on all actors. Ilana requested an orange wig, which isn't the most flattering color on any skintone, wanted to ensure she looked unique, but still beautiful in her scenes. Designed the wig and colored it with a creamsicle ombré inspiration from light peach at the root, to a more intense bright orange on the ends.

Marcel Dagenais, Department Head Hairstylist
Johnny Maruyama Mooi, Key Hairstylist

Brockmire

In The Cellar
June 13, 2018

Synopsis

Jim goes on a bender with his new nihilistic friend, Elle, who pushes him towards a new level of destruction.

Technical Description

This episode shows Hank Azaria and Carrie Preston's characters on a downward spiral of drug abuse risking a game of Russian roulette. Azaria was distressed by hand and slick works for sweatiness. A custom blend color and airbrush gun technique was used for his hair. Preston was distressed using HotTools, hand teasing, and products for unkept hair. A stunt double wig for the flesh wound-to the head was a flawless custom color and cut match.

Elizabeth Robinson, Department Head Hairstylist
Lindsay McAllister, Key Hairstylist

Claws

Escape
July 23, 2017

Synopsis

After the big nail competition, Desna (Niecy Nash) may finally get out from Uncle Daddy's (Dean Norris) grasp. Jennifer (Jenn Lyon) struggles knowing Desna's dark secret. Dean (Harold Perrineau) discovers his first feelings of romantic love and makes a discovery that threatens to destroy everyone he knows and loves.

Technical Description

Episode 107 shows the girls in full bloom as they celebrate an art show and a modern yet vintage (Gone With The Wind) themed wedding Anniversary. Hair was thermal curled and set on rollers to achieve the intricate period and modern hairstyles worn by the women of Claws. Sprays, Pomaded, hair pieces and extensions helped achieve all of the looks which included sculpted up styles as well as flowing and textured down styles.

Lawrence Davis, Department Head Hairstylist
Nell B. Rattler, Key Hairstylist
Yolanda Mercadel, Hairstylist

Counterpart

Birds Of A Feather

January 28, 2018

Synopsis

Howard must work together with his counterpart. Baldwin comes face to face with her past. Emily, from the other side, tries to make sense of her orders.

Technical Description

Designing Baldwin/Nadia's character. Contrasting, Baldwins short no nonsense edgy haircut and Nadia's classic long pretty locks. Seven doubles total. Six wigs for Nadia, Violinist/CGI, two photo doubles, two stunt doubles in the US two doubles in Berlin. Creating Counterpart had its unique challenges. Simultaneously Establishing and shooting, two worlds, ten one hour episodes, on two different continents over seven months all intercut together. Like a highbred of a feature and hour episodic miniseries.

Ketty Gonzalez, Department Head Hairstylist

Valeska Schitthelm, Co-Department Head Hairstylist

Dana Vargas, Key Hairstylist

Ann Marie Luddy, Hairstylist

The Crown

Dear Mrs. Kennedy

December 08, 2017

Synopsis

Inspired by Jackie Kennedy and against her government's wishes, Elizabeth takes an unconventional approach to resolving an issue in Ghana.

Technical Description

As the series progressed many emotional storylines created an opportunity for more hair pieces and wigs, made in different colours. For the Queen, I made the hair darker so she looks harder and older. Prince Philip's hair was made more sparse and ashier in colour, which helped when they meet the Kennedys, showing them to be less fashionable. For the Kennedys I chose warm colours and shiny texture, which showed the differences between their worlds.

Ivana Primorac, Department Head Hairstylist

Dear White People

Chapter V

May 04, 2018

Synopsis

Tired of living in Sam's shadow, Joelle strikes up a flirtation with a student outside the A-P circle who treats her like a queen.

Technical Description

This episode has a period year of 1840, where I used water, hair grease and Brylcreem on afro-textured wigs for an authentic Slave look, finished off with a hair pick and fingers to comb out. Some afro tech was added for fullness, color and blending. Current day styles included the Deva Curl styling technique for natural hairstyles as well as ponytails and top knot shaping with box braids with added custom hair jewelry.

Dontay Savoy, Department Head Hairstylist

David L. Calhoun III, Key Hairstylist

Romaine Markus Myers, Additional Hairstylist

Enoch W. Williams, IV, Additional Hairstylist

Cora Diggins-McMillan, Additional Hairstylist

The Deuce

Au Reservoir

October 22, 2017

Synopsis

Abby thrusts Vincent into her tony former lifestyle; Bobby takes charge at the parlors; Lori revels in her newfound stardom; Ashley defies C.C. and forms a connection with Frankie; Reggie Love faces the consequence of his brutality.

Technical Description

The goal was to portray the time period as realistic and non-sentimental, that the character development would be subtle and aid the story, without distracting from it. All the characters intersect at some point so we had to create one coherent picture. Each Pimp, Prostitute, cop or mobster design demonstrates their status and occupation. Particular attention to detail was given to supporting cast and background to round out the world.

Anita Lausevic, Department Head Hairstylist

Valerie Gladstone, Key Hairstylist

Mandrill Hardge, Hairstylist

The Deuce

Pilot

September 10, 2017

Synopsis

Vincent Martino leaves family life in Brooklyn behind for the vibrancy of '70s Times Square; veteran prostitute Candy struggles with a double life; flamboyant pimps dominate their stable of streetwalkers.

Technical Description

Candy/Maggie- custom wig-bleached platinum, back cut frizziness/white girl Afro, 3 different sized perm rods, wet set/dryer, hard front to mimic store bought MethodMan/pimp- African American wig, imperfect relaxed texture, middle part, layered, blunt at shoulders Darlene/prostitution- placed one wig on top of another-added dust and dirt Cici/pimp- African American custom wig, relaxed texture, cut/marcel short layers, long nape, oil shine.

Janice Kinigopoulos, Department Head Hairstylist

Dennis Bailey, Key Hairstylist

Drunk History

Heroines

January 23, 2018

Synopsis

Tiffany Haddish, Evan Rachel Wood, Busy Philipps and Mandy Moore pay tribute to the first woman to fight in the Revolutionary War and receive a pension, a museum curator who saved art from the Nazis and Civil War hero Clara Barton.

Technical Description

Three stories set in different decades and locations. After researching historical figures and time periods, we utilized lace wigs, synthetic wigs, hair pieces, and natural hair on a budget. We transformed seven ensemble cast, multiple daily guest actors, and massive background into historical figures maintaining proper period while enhancing comedy. With location changes, quick shooting, and playing multiple parts, we had to work quickly with each hair changeover keeping in mind continuity and period.

Julia Papworth, Department Head Hairstylist

Ashleigh Childers, Key Hairstylist

Jimmy Servera, Jr, Hairstylist

Lynnae Duley, Hairstylist

Dynasty

Promises You Can't Keep

January 31, 2018

Synopsis

At a casino-themed political fundraiser, Cristal suspects Blake of Bluffing. Fallon goes all-in for a deal.

Technical Description

In this episode of Dynasty the idea is to pay homage to the original 80's Dynasty but with a very modern twist. Big curls and voluminous blowouts are achieved with hot rollers and Velcro rollers. While we mostly work with the actors own hair, in this episode we are using a bang piece on the female character Fallon because on the previous episode she is kidnapped and to torture her the kidnappers cut her bangs.

Jennifer Johnson, Department Head Hairstylist

Rene Warnes, Key Hairstylist

Iesha Lee, Hairstylist

Empire

Fair Terms

May 09, 2018

Synopsis

When Cookie finally visits her mother, the two must confront their complicated past. Meanwhile, Lucious and Eddie (guest star Forest Whitaker) continue their fight over Empire. Eddie makes a power play at the grand opening of Empire's 20 for 20 showcase. Jamal and his band anonymously release their latest single.

Technical Description

For Empire, the men wore clean modern cuts. Cookie Lyon wore a variety of styles including long, straight silky hair with a center part in both her natural color and as a blonde achieved with smoothing cream and a hair straightener. She then changed to a Sassoon inspired short bob with a center part and then styled to a deep side part with modern beach waves using a curling iron and beach wave spray.

Melissa Forney, Department Head Hairstylist

Theresa Fleming, Key Hairstylist

Nolan Kelly, Hairstylist

The End Of The F*ing World**

Episode 4

January 05, 2018

Synopsis

Alyssa begins to see James in a new light as they scramble to cover their tracks and alter their appearance after a harrowing night.

Technical Description

Created concealing, then revealing, hairstyles. James' long hair obscuring his eyes, cut, styled and shaped with added hair wefts. Alyssa's long hair coloured, cut, styled for a clean, shiny, young hairstyle. James's short haircut, choppy, homemade, revealing his eyes. Alyssa wears a wig made for her blonde, with patch dark stripes cut into a bob with a fringe revealing more of her face for an older appearance, attached using spirit gum grips and gafquat.

Helen Speyer, Department Head Hairstylist

Joanna Dzierzanowska, Hairstylist

Episodes

Episode 5

September 24, 2017

Synopsis

When Matt's father drops dead at Target, Matt – with Sean and Beverly's reluctant help – must deal with his remains. On a beach at midnight, Matt finally faces his father's loss.

Technical Description

For the actor Kathleen Rose Perkins, colored her hair using highlift foil highlights and tint on the roots. Cutting her hair every 2 weeks with scissors and thinning scissors to maintain continuity. Styling her hair, sprayed texture spray in her roots and used a round brush and blowdryer to get root lift. Finishing the look with some dry shampoo spray to give more texture and sweeping the bangs to the side.

Luke Anthony, Department Head Hairstylist

Everything Sucks!

All That And A Bag Of Chips

February 16, 2018

Synopsis

A pulled fire alarm lands Luke in detention and his mother in Ken's office. The irate drama club plots revenge on the AV kids.

Technical Description

Characters' individual charismatic looks, portray real people of Boring in 1996. Gathered local yearbooks, music festival photos and magazines. Extras were designed to recall: geeks, goths, grunge. Vintage barrettes and tools used on cast and atmosphere. Emaline's esthetic, influenced by era mavens (Barrymore, Stefani), follows her characters' emotions. With Sherry's iconic 90's wig, Tyler's Butthea'-inspiration, and others, we captured a nostalgic time capsule, that from a distance, you see yourself, in 1996.

Jennifer Jane, Department Head Hairstylist

Chase Heard, Key Hairstylist

Fear The Walking Dead

Just In Case

May 20, 2018

Synopsis

Strand wrestles with Madison's decisions; things take an unexpected turn at the Stadium.

Technical Description

FTWD is post apocalyptic, Survival of the living against the desperate and undead. Challenges: Cast of 15, 5 stunt doubles. 90% on location, weather, time restraints, tracking sweat, blood, dirt, and deterioration. Extensions hand sewn and colored. Scalps Airbrushed and color flicked. Wig wraps with no pins, wigs sewn onto hair, cut and colored. Design of Vulture looks.

Cyndra Dunn, Department Head Hairstylist

Sheila Moore, Key Hairstylist

Mischa Fruge, Hairstylist

For The People

World's Greatest Judge

April 10, 2018

Synopsis

Judge Byrne finds himself at a crossroads in his career when he presides over a case that requires a disproportionate mandatory minimum sentence. Allison represents a charming defendant in a fraud case. Leonard struggles to decide whether or not to bring charges against a political figure.

Technical Description

Based off actual stories, the hair should reflect that. Real working people, not glamorous or overly done up. We used a custom three-quarter piece on Tina to recreate fullness and effortless curls. We did all of the men's barbering, including the hair shading and fill in on Judge Byrne. With Allison, we celebrated her natural texture, everyday we started from completely wet hair and dried it naturally using low ionic heat.

Michael Holman, Department Head Hairstylist

Brittany Madrigal, Key Hairstylist

Taylor Tanaka White, Hairstylist

Friends From College

Second Wedding

July 14, 2017

Synopsis

Tensions flare, suspicions grow and mics drop at a lavish wedding reception, where Ethan takes his new persona out for a spin.

Technical Description

Showcasing contemporary beauty hairdressing, methods of styling were achieved with blowouts, braids, ironwork and extensions for the ladies. Mens techniques ranged from clean shaving to using fibers to create fuller hair looks.

Satoko Ichinose, Department Head Hairstylist

JT Franchuk, Key Hairstylist

Future Man

Beyond The TruffleDome

November 14, 2017

Synopsis

Torn apart by internal divisions, the team is scattered throughout history, as Tiger and Wolf reckon with the way the mission has changed them and the possibility that they might fail.

Technical Description

FutureMan is a show where we had color (Tiger's) The lead actresses hair every week to maintain a purple, lavender and silver hair color. We also had a wig made for her so we could go back-and-forth between the 1940s and 1950s. It also helped us to give her hair a small break when we could. We also traveled into the 1980s and 1990s with the character Wolf, we had several different lengths of hair extensions.

Tricia Vecchio, Department Head Hairstylist

Michael Marcellino, Key Hairstylist

Game Of Thrones

The Dragon And The Wolf

August 27, 2017

Synopsis

Season finale. Tyrion tries to save Westeros from itself. Sansa questions loyalties.

Technical Description

Took care of 55 wigs plus 10 back pieces used on main cast in addition to cuts and colours on cast's own hair. Also produce stunt and picture doubles for most cast as well as keeping continuity over 6 months, working between 3 countries: Northern Ireland, Spain and Iceland. The crowd team works on over 7,000 background artists, all with very distinctive looks; styles requiring wigs and hair pieces.

Kevin Alexander, Department Head Hairstylist

Candice Banks, Key Hairstylist

Nicola Mount, Hairstylist

Rosalia Culora, Hairstylist

Get Shorty

Shot On Location
September 24, 2017

Synopsis

Miles (Chris O'Dowd) struggles to keep production challenges at bay before a studio executive's visit; Rick (Ray Romano) and Louis (Sean Bridgers) navigate their own relationships and the issues they pose to the film.

Technical Description

This episode of Get Shorty consisted of a story within a story of a modern film set shooting 1800's English Regency with multiple class levels. 53 cast and 15 stunts total. We cut, colored, used lace front wigs, falls, synthetics, applied extensions and did different period sets to create these characters. This episode shot in two locations, with block shooting of two episodes at once, often making it difficult to create continuity with the hairstyles.

Nani Casillas, Department Head Hairstylist
Lydia Fantini, Key Hairstylist
Monte C Haught, Hairstylist
Bryson Conley, Hairstylist

GLOW

Pilot
June 23, 2017

Synopsis

Desperate to jump-start her career, struggling actress Ruth heads to a casting call at an LA gym -- and quickly realizes it's not a typical audition.

Technical Description

The Gorgeous Ladies of Wrestling (GLOW) 1985! Cast of 16 were cut, colored and permed to portray the iconic styles of the 80s. Hot rollers, hot sticks, crimping and small curling irons, as well as mousse and hairspray to create authentic textures. Stunt double wigs were permed, colored, cut and styled to perfectly match our two lead actresses. Sheila the She Wolf braids and dreadlocks are hand-made.

Theraesa Rivers, Department Head Hairstylist
Valerie Jackson, Key Hairstylist
Leslie Bennett, Hairstylist
Jules Holdren, Hairstylist

Good Behavior

You Could Discover Me
November 12, 2017

Synopsis

Letty finds herself in a drag club and one queen's reveal speaks worlds about Letty's life so far. In order to buy their freedom back, Letty and Javier must steal 1/2 a million dollars from the owner Mickey/Rose .

Technical Description

Many different techniques were incorporated, including stacking and sewing 2 and 3 wigs together as was used for Sweetie. On Mickey/Rose 's wig we also added various color extensions that were reverse sewed around the crown. Letty's look of blonde full curls was set on rods at night and then touched up with small iron as needed. To change her look, random pieces were pinned up.

Diane Dixon, Department Head Hairstylist
Joan Shay, Key Hairstylist

The Good Doctor

Heartfelt

February 26, 2018

Synopsis

An operation to correct a teenager's heart defect puts Shaun and Dr. Morgan at odds. A new resident's experience as a police officer leads him to doubt an imprisoned killer's motives for wanting to be an organ donor.

Technical Description

All natural looks. Freddie has slightly unkempt look with blowout and styling cream. For Antonia, we add a long 3/4 wig to the back and braid the front or curl. Nicholas has a blowout with small round brush and styling cream. Hill has hot towel and pomade. Chuku uses curl cream and tattoo cover on his white spot. Beau has extensions and curling iron to create beach waves. Richard gets pomade for taming his hair.

Sarah Koppes, Department Head Hairstylist

Angela Johnson, Key Hairstylist

Codey Blair, Additional Hairstylist

The Good Fight

Day 443

April 08, 2018

Synopsis

Adrian becomes an overnight celebrity after his appearance on a cable news show goes viral. Lucca, yet to formally announce her pregnancy, worries about her future at the firm. Meanwhile, Adrian's newfound cable news fame grabs the attention of Chicago's top law firm and the jury of his latest case.

Technical Description

Christine Baranski, Point Cut, styled to create volume at Crown, Fluid movement in sides. Bold bangs frame the face, showcase eyes. Blunt edges play on her elegant neck implying power. Cush Jumbo's classic short pixie cut, razored, graduated. Layered bangs create pieces to bounce off her striking eyes. Clean, tapered sides/nape, speak sexy, in-control. Sarah Steele's internally layered cut, styled to accentuate natural curl. Swept away from face, direct viewer to unassuming intensity and discovery.

Emily McKenzie, Department Head Hairstylist

Claire Mahony, Key Hairstylist

Cheria Celesete Brown, Hairstylist

The Good Place

Rhonda Diana, Jake, And Trent

January 18, 2018

Synopsis

Eleanor, Chidi, Tahani and Jason assume disguises to infiltrate the Bad Place, but when the gang finds themselves at a literal party in hell, Chidi struggles with breaking his moral code.

Technical Description

Our cast in the Bad Place disguised as demons, which had a vintage American vibe, based on film noir looks. Hair was loosely based on the 1940s through 1960s. On female actors, we used roller sets, small barrel marcel irons, lace front wigs and hair extensions to achieve vintage-inspired hair with a modern twist. For men, we did fade barbering techniques and curled and waved with small barrel irons, and slicked the hair with pomades.

Terrie Valezquez-Owen, Department Head Hairstylist

Aubrey Marie, Key Hairstylist

Gotham

That's Entertainment

April 12, 2018

Synopsis

Welcome To Gotham - Villains, killing, freezing, destroying. Chaos is about to unfold. Jerome makes threatening demands to his brother Jeremiah (played by the same actor) and Bruce Wayne. Barbara is finding out who her friends are. Penguin is in for the ride of his life.

Technical Description

Jerome: haircut, blown, flat ironed, twisted up, waxed. Jeremiah: deepened hair using color mousse, blown, flat ironed, Pomades. Barbara: haircut, blown, waved, round brushes, gloss Barbara, Ra's: (picture hanging) set, steamed wigs styled 1800's Penguin: signature haircut, style, blown, mason brushes, thickening, wax spray. Freeze: lace wig cut, styled pompadour white mascara on hairline. Freezing Mr. Freeze and lab technicians only. Ice gel, powder, frost, Crystals.

Theresa Marra Siliceo, Department Head Hairstylist

Patricia Leonidas, Key Hairstylist

Alyce Gargano, Hairstylist

Colleen Lee, Hairstylist

Grace And Frankie

The Expiration Date

January 19, 2018

Synopsis

Grace fears her relationship has reached its expiration date. Frankie faces an existential crisis when she learns she's been declared legally dead.

Technical Description

The cast's looks were created using contemporary cutting techniques and period-inspired styling. Custom colored extensions, and hair color were also used. Classic barbering was employed for the men. Grace's layered bob incorporated volumizing round brush blowdry techniques and razor-cut extensions for tousled body and movement. Frankie's full lace wig was created to reflect her bohemian spirit. Air dried waves were enhanced with spiral curls using various irons and broken into flowing natural texture.

Kelly Kline, Department Head Hairstylist

Jonathan Hanousek, Key Hairstylist

Marlene Williams, Personal Hairstylist

grown-ish

Safe And Sound

March 14, 2018

Synopsis

Cal U threatens to close Hawkins Hall.

Technical Description

In grown-ish we aim to show that Zoey and friends have created a safe space to express their personalities and political beliefs through their innovative hair trends. Safe and Sound shows Zoey and the students at Hawkins Hall pay homage to activist movements of the past and, at the same time, display their modern style through hairdos, including: dreadlocks, jeri curls, bubble braids, and double ponytails.

Tinisha Meeks, Department Head Hairstylist

The Handmaid's Tale

June

April 25, 2018

Synopsis

Offred reckons with the consequences of a dangerous decision while haunted by memories from her past and the violent beginnings of Gilead.

Technical Description

Elizabeth Moss's hair required 5 wigs and 2 pieces in order to execute the effect of her cutting her hair on camera as well as the changes as it grew out throughout the series. 25 Colonies women wear wigs depicting hair loss from radiation. Extensions and wigs on women whose hair is not covered in all episodes.

Karola Dirnberger, Department Head Hairstylist

Ewa Latak, Key Hairstylist

Lukas Press, Additional Hairstylist

Happy!

The Scrapyard Of Childish Things

January 17, 2018

Synopsis

Sax and Happy embark on lonely journeys in which Sax stumbles on a new plan to negotiate for his daughter's release and Happy takes solace in the welcoming arms of another Imaginary Friend.

Technical Description

Various full lace wigs to create flashback period looks. Toupees to create Japanese rockabilly pompadours. Full lace wigs for stunt actors as well as doubles. Falls and extensions to create geisha doll looks, child beauty queens and anime characters. Barbering techniques for various characters.

Brian B. Badie, Department Head Hairstylist

Danielle Crawford, Key Hairstylist

Here And Now

It's Here

April 15, 2018

Synopsis

Season finale. Ramon goes missing; Audrey clashes with Steve during and after a morning talk show. Farid's guilt drives him to extremes, damaging his family ties. Greg gets enlightenment during a visit with Audrey's brother Ike. A cataclysmic event shakes the family to its core.

Technical Description

As the series was based in Portland, Oregon, contemporary Bohemian urban look was the theme. Hair styles from lace wigs to hair extensions to dreadlocks and techniques from blow drying to styling to haircuts were used to bring the characters to life. As the ethnic background differ per actor, hair texture and color were carefully applied to create a natural look.

Edward Morrison, Department Head Hairstylist

Lillie Frierson, Key Hairstylist

How To Get Away With Murder

Was She Ever Good At Her Job?

October 19, 2017

Synopsis

Feeling like she's found her purpose again, Annalise focuses on developing her big case and Bonnie grows suspicious. Meanwhile, Connor gets a surprise visit from his dad, and Laurel turns to an old friend to relieve some stress.

Technical Description

Annalise Keating: Natural hair is corn rowed tight against the head. A lace front wig is used. A small dot of spirit gum is used to lay the lace down. Its blotted to blend glue in. Michaela Partial: closure weave, remainder of hair used to blend. Teegan: 18' hair is braided and attached making a braid. Professor Hargrow curled.

Kemi Cooks, Department Head Hairstylist

George Guzman, Key Hairstylist

Jamika Wilson, Hairstylist

I'm Dying Up Here

Creative Indifferences

August 13, 2017

Synopsis

Goldie forces Cassie to take sides. Adam has an epic set, but shows Ralph up in the process. Ron helps Eddie get revenge. Nick discovers a new path. A shocking event changes everything for Goldie and her comics. Season finale.

Technical Description

Hairstyles of the 70's. The Shag, Farrah, Wedge, and Afro. Principal actors, as well as background artist wore lace front wigs, toupees, extensions, falls, water perms, hand laid hair, hair coloring, Curling irons, wet sets, blow-dries and hot rollers were used to create the iconic hairstyles of the 70's. Johnny Carson, Rona Barret, Wolfman Jack, as well as up and coming comics. Richard Pryor, Gabe Kaplan, Elaine Boselier, Marsha Warfield, were recreated.

Kimberley Spiteri, Department Head Hairstylist

Catherine Childers, Key Hairstylist

Joy Zapata, Hairstylist

Insecure

Hella Disrespectful
September 03, 2017

Synopsis

Tensions run high during Derek and Tiffany's dinner party. Molly rethinks her future after being forced to come to terms with her romantic realities. Issa tries to make things right with Frieda.

Technical Description

Styles were tailor-made in conglomeration with makeup/wardrobe to create specific looks, including several changes for scenes/episodes. Protective products were used to accentuate styles, keeping them current by various contemporary partings, finger curls, bounce and wave formations. We also cut, colored both natural and corrective hues when necessary. This was specifically designed with lighting to show textures and style. Several wigs were cut and styled to personally frame and accent each character's specific features and personality.

Yvette Shelton, Department Head Hairstylist

Nikki Wright, Key Hairstylist

Felicia Leatherwood, Personal Hairstylist

Sherrita Cole, Personal Hairstylist

Kya Bilal, Hairstylist

Into The Badlands

Enter The Phoenix
April 22, 2018

Synopsis

Sunny returns to the Badlands, seeking a cure for his son Henry. The Widow and Chau wage a bloody civil war. A new threat emerges.

Technical Description

The challenge in reinventing our main characters alongside designing a diverse look for a new gang was enhancing the visual feast for the audience. This tribal, supernatural yet earthy essence was created by handmade Wigs and hairpieces. Constructed into various shapes, colours and textured forms then built into looks. The stylish edgy hairstyles to the bloody dirt engrossed visuals with additional recreations on prosthetic wigs demonstrate great character hairstyling, creative skills and detailed techniques throughout.

Sevlene Roddy, Department Head Hairstylist

Shirley Talbot, Hairstylist

Niamh Glynn, Hairstylist

Jane the Virgin

Chapter Sixty-Nine

November 10, 2017

Synopsis

Jane and Adam's relationship hits a bump when he reveals his dating past; Lina seeks Jane's advice about marriage; Petra hears some important information that could help Rafael get the hotel back, but Rafael is more concerned about his sister's well-being; Rogelio is hesitant about Xo's medical procedure.

Technical Description

1930's Murder Mystery styles on 3 leads, 30 Background though hot irons, wet sets. Styles duplicated for multiple work days. 1700's Telenovela look achieved through iron work, hand painted clip in hair extensions match Actors natural graying. One actress plays twins - looks achieved through multiple full lace wigs + hair pieces and weft extensions, styled with hot iron work and braiding prep, full wig wrapping, partial wig wrapping, hand painted root darkening and lightening.

Michelle Rene Elam, Department Head Hairstylist

Kimberly Boyenger, Key Hairstylist

Monica Sabedra, Hairstylist

Valentino Agundez, Hairstylist

Knightfall

He Who Discovers His Own Self, Discovers God

December 27, 2017

Synopsis

A pagan helps Landry search his past. Gawain conducts a murder investigation. Princess Isabella is betrayed.

Technical Description

Actors had wigs/ series of hair pieces attached to their own hair. Detail was made to maintain the period, different cultures, religions and countries. The female pieces and styles were extremely intricate. Many male actors had wigs and many had doubles for stunts. When wigs weren't required, everyone's hair was dressed for period/character daily. We had dreadlocks, braids, bejeweled hairstyles, dirty peasants and battle worn knights, wigs and styles for everyone including hundreds of extras.

Daniel Parker, Department Head Hairstylist

Julio Parodi, Key Hairstylist

Lady Dynamite

Little Manila

November 10, 2017

Synopsis

When the plans for Maria's second wedding hit a snag, her new friends in the Filipino community step in to throw her an unforgettable party.

Technical Description

Lace wigs and various synthetic wigs. Custom-fitted, cut and highlighted. Lace Wigs for Maria's characters playing 1980's past Side Ponytail, 1960's 'past and future' sexy Barbarella scenes. Present her own hair, layered blown-dry, side-bang, tesseled-curl. Created a Mullet Spaghetti Hairpiece out of rubber and wire. Timeless 60s, 70s and 80s glamorous bohemian sexy, cult-classics and natural-looking. Mullets (Joe Dirt) to midwestern housewife-looks. Controlled big hair. Tight sides heavy bangs, naughty and demure.

Barbara Dally, Department Head Hairstylist

Marc Boyle, Hairstylist

Darrell Redleaf Fielder, Hairstylist

The Last Man On Earth

Paint Misbehaven

January 14, 2018

Synopsis

Karl changes, so Tandy and Todd mistake him for a prison guard and welcome him into the group, which is still searching for Jasper. Tandy, suspicious- spies on Karl eating the band-aid with a cup of tea, tells Todd. Melissa leaves food cooler for Jasper, who takes it.

Technical Description

Karl (Fred Armisen) wears a long, human hair lace wig looking mangled and showing time passing-goes to clean cut look to fool the LMOE group. Tandy (Will Forte) has unkempt hair most days, very natural. Cast of 4 women wearing casual, flowing, contemporary hair-touched up regularly. We film on location in very cold, hot, windy spots. It is a challenge! Beach waves on the ladies, extensions for fullness and dry texture spray used.

Kim M. Ferry, Department Head Hairstylist

Lesley Poling, Key Hairstylist

Legion

Chapter 16

May 08, 2018

Synopsis

What could have been

Technical Description

Viewer not supposed to define time, but overall sixties feel. Characters morph into other characters, involving multiple hairpieces and wigs. This episode was one-character multi-dimensional; one path leads to homelessness, the other to immense wealth. Dan Stevens has over 10 looks ranging from 20's to mid-80's; all required extensive hairpieces, bald-caps, and wig-work. All needed to be executed with prosthetics, applied and changed in a timely manner to accommodate a hectic shooting schedule.

Lori Fenton, Department Head Hairstylist

Kaity Licina, Key Hairstylist

Lost In Space

Transmission

April 13, 2018

Synopsis

As the team builds a tower to signal the Resolute, Maureen investigates a planetary anomaly, and Will braces for a tough conversation with his dad.

Technical Description

Maureen: designed/applied two custom wigs, full-lace and 3/4. Cut/coloured to create natural weight/dimension. Hand-painted highlights, slide-cut layers, internal-texturizing to blend hair/wig. Secured wig from being ripped off during action sequences, series of crossed pins/clips. Insured placement wouldn't cause injury during stunt. Maureen, Penny, Max: photo/stunt doubles, cut/coloured custom-fitted wigs to match, allowing director to shoot at any angle.

Jeannie Chow, Department Head Hairstylist

Frances Smith, Hairstylist

Marvel's Agents Of S.H.I.E.L.D.

Fun & Games

January 05, 2018

Synopsis

With Daisy's life on the line, an unexpected friend arrives in an attempt to help with her and the team's rescue. And Yo-Yo and Mack try to help out a young man who has been forced into an Inhuman change via Terrigenesis.

Technical Description

This season, we created futuristic/apocalyptic hairstyles with haircuts that were based off of Roman, Aristocratic style. Looks for each level of social status were designed by sewing in hair pieces, hair sponge forms, and airbrushing for adding different colors based off of unique alien characters. Many styles of braiding were used by weaving in fabric. Stunt double wigs were styled to match actors for fight sequences, some painted with vinyl to hold their shape.

Shay Sanford-Fong, Department Head Hairstylist

Megg Massey, Key Hairstylist

Maggie Hayes Jackson, Hairstylist

Marvel's The Punisher

Two Dead Men

August 18, 2017

Synopsis

A mysterious phone call forces Frank's hand. Meanwhile, Madani goes digging for suspects and Curtis delivers a message.

Technical Description

To achieve Frank's incognito style in the beginning of the episode, we chemically relaxed his curls and used a matte clay for grit and hold. Later, to transition him into The Punisher, cut his hair using edgers and clippers for the iconic cut. To maintain the grounded realism of the show, everyone was styled using minimalist techniques and light products. Custom wigs were created for stunt doubles to seamlessly match the principal cast.

Shari Besanceney, Department Head Hairstylist

Joshua Gericke, Key Hairstylist

The Marvelous Mrs. Maisel

Pilot

November 29, 2017

Synopsis

In 1958 New York, Midge Maisel's life is just how she pictured, a loving family and elegant dinners in their Upper West Side apartment until she learns of her husband's affair. No longer a housewife, she surprises everyone when she decides to be a stand-up comic.

Technical Description

Midge's hairstyle is a 1950s below the jawline fluff of bouncing curls, S waves for a fringe. A pin curl set, finished with hairspray. Alex short androgynous Bob groomed with texturizing spray. Joel's 1950s longer pomp was slicked back with Brylcreem or left floppy. Rose's hair set in pin curls and gathered up into a French twist, giving her a controlled look finished with hairspray. Abe's conservative haircut groomed with Brylcreem.

Francesca Paris, Hair Department Head

Christine Cantrell, Key Hairstylist

Cassie Hurd, Additional Hairstylist

Reo Anderson, Additional Hairstylist

The Men Who Built America: Frontiersmen

Into The Wilderness

March 07, 2018

Synopsis

The Revolution begins, and the outbreak of war spreads beyond the colonies into the remote frontier; Daniel Boone's life-or-death struggle for the future of his settlement becomes a fight for the future of America.

Technical Description

Lead's hair and facial hair was kept long to move away from modern styles. We created lived-in dirt and grime with coconut oils and custom made dirt powders. For the Shawnee we researched traditional hairstyles for the period. We used traditional materials such as turkey feathers to add adornment. For background Shawnee we used hard-fronted wigs and handmade mohawks for young Tukumseh we utilized a hand-knotted lace-front wig to bring him into an earlier era.

Catherine Maguire, Key Hairstylist

Mindhunter

Episode 9

October 13, 2017

Synopsis

Holden interviews the eerily articulate murderer Ed Kemper, but his research provokes negative feedback at the Bureau.

Technical Description

Agent Holden Ford, well groomed FBI. He feels that if you want truffles you have to get dirty with the pigs. Agent Bill Tench had a disheveled flattop which complimented his personality. Character Richard Speck's hair was out grown color to show aging in prison where he still maintained his stylish look. Detective Chambers hair was gelled where it was called into a natural wave in the Deep South.

Paula Ashby, Department Head Hairstylist

Ervette Mahan, Key Hairstylist

Mozart In The Jungle

An Honest Ghost

February 16, 2018

Synopsis

On a mission to talk to Mozart, Rodrigo visits an unusual classical music collector (Michael Emerson) who might have what he needs. Hailey gets an exciting conducting opportunity, but has to prove she is up for the challenge. Thomas discovers the missing ingredient for the Queens Phil and invites Cynthia along for the ride.

Technical Description

Episode 404 featured the ghosts of several historical composers and musicians including Maria Anna Mozart, Fanny Mendelssohn, Isabella Leonarda and Liberace. Designed wigs and hairstyles for each of them based on research into the real life characters and the hairstyles of the various time periods in which they lived. For another character, Morton Norton, designed a widows peak hair piece that he wore in imitation of Carlo Gesualdo, a notorious 16th century composer.

Esther Ahn, Department Head Hairstylist

Layna Roberts, Key Hairstylist

Daniel Koye, Additional Hairstylist

Mr. Robot

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November 01, 2017

Synopsis

Dom has a close call. Elliot chases himself with Darlene on the lookout. Mr. Robot doesn't have a need for Swede. Angela gets savage AF.

Technical Description

Episode four was a prime choice for its wide display of characters. Elliot computer hacker darkened his hair to an edgy faux-hawk. Mr Robot a conservative haircut. Angela cascading golden locks of sultry waves. Darlene militant undone Mane of Golden brown. Irving retro 50s added a gray streak in the front. Dom colored red flame for an intense tough demeanor. White rose sleek sophisticated Bob.

Francesca Paris, Department Head Hairstylist

Jonathan Sharpless, Key Hairstylist

Carrie Minchin, Hairstylist

9-1-1

Point Of Origin

January 31, 2018

Synopsis

The crew responds to an emergency at an Indian wedding.

Technical Description

In this episode of 9-1-1 we had to recreate a Bollywood style Indian wedding involving main cast, 50 stunt players and 150 wedding attendees. We worked very hard to keep everyone authentic and realistic before and after the crash through the floor. Details in aftermath of the accident were just as important as the wedding itself. Main cast cut, wigged, designed by us. Extensive research was done and applied.

Michelle Ceglia, Department Head Hairstylist

Julie Rael, Assistant Department Head Hairstylist

Romaine Markus Myers, Additional Hairstylist

Lydia Fantini, Additional Hairstylist

Randy Stodgehill, Additional Hairstylist

Valerie Nelson, Additional Hairstylist

On My Block

Chapter Ten

March 16, 2018

Synopsis

Partners switch on more than the dance floor at Olivia's quinceañera, but an act of mercy could cost the friends everything they hold dear.

Technical Description

Monse/Sierra has naturally curly hair which had to be washed and blow-dried the day before, then flat-ironed and curled with large barrel curling irons. Ronni/Olivia has naturally curly hair which was smoothed-out with a large barrel curling iron. Her updo was created with ponytails to give better anchor support. Each character we kept as natural looking possible, using hair sprays and gels and pomade with little to no shine.

Shelia Cyphers-Leake, Department Head Hairstylist

Pauletta Lewis-Irwin, Key Hairstylist

Orange Is The New Black

The Tightening

June 09, 2017

Synopsis

Red senses trouble, but the others are convinced she's just paranoid. Taystee and Black Cindy enlist an unlikely ally, and two old friends clash.

Technical Description

Since it was Russia in 1977, we used wigs and extensions, Illustrator pallets to blend color, all various size curling irons, absolutely no Flat Irons, and plowed through a lot of research books for authentic looking hairstyles that did not have the typical flattened look of today's hairstyles. Even if they were straight, they looked much more naturally straightened with no heat, or dried naturally with large mesh rollers!

Angel De Angelis, Department Head Hairstylist

Valerie Velez, Key Hairstylist

Dierdre Harris, Key Hairstylist

Joanne Cocuzza, Hairstylist

The Originals

Don't It Just Breaks Your Heart

May 16, 2018

Synopsis

A family of power hungry thousand year old vampires take back their city of New Orleans flashing back over a millennial reign facing their past enemies who have returned for revenge.

Technical Description

Using marcel irons, pin, pomades extreme hold sprays and even wiring for hair styling on our trapeze artist to recreate these 1933 German inspired looks true to period in this flashback scene. Also lace wigs were used on our main character, guest stars and background artist to set a accurate tone for this era. Steam styling was used for deep waving our synthetic units.

Victor Jones-Moore, Department Head Hairstylist

Scott Spencer Miller, Key Hairstylist

Outlander

Heaven And Earth

November 19, 2017

Synopsis

Claire races to discover the source of an epidemic aboard a disease-stricken ship before hundreds of sailors die. And as Jamie locks horns with Captain Raines, Fergus finds himself torn between loyalty and love.

Technical Description

Our script required the ships to be becalmed at sea which was challenging when filming in notoriously windy Cape Town. A test weighing down the Hair with product and pins was not completely successful so we stitched a woven thread through the hair which worked well. Chose mainly two historical hairstyle shapes for each ship to help our audience distinguish between the two crews.

Ann McEwan, Department Head Hairstylist

Claire Harris, Key Hairstylist

Ozark

Coffee, Black

July 21, 2017

Synopsis

Russ learns Agent Petty's true identity and makes plans to murder, steal and flee. Wendy stumbles on an ideal business to add to the Byrde portfolio.

Technical Description

The challenge on Ozark was to create looks for a diverse group of believable characters. There's a tight timeline from episode-to-episode and cast go from upscale to grit and grime, from scene-to-scene. Work requires: conventional blowdry styles, hot-set looks and natural hairstyling. For Grit 'n' Grime we combine: airbrushing, flocking and designing our own dirt using a hair masque and powdered makeup. We use various irons, crimpers, wave-clips and wave-styling caps to complete these looks.

Rita Parillo, Department Head Hairstylist

Elizabeth Robinson, Key Hairstylist

Peaky Blinders

The Company

December 21, 2017

Synopsis

During the boxing match, Arthur follows a hunch. Tommy is inspired by some words of wisdom from Alfie Solomons and gets valuable intel from Jessie.

Technical Description

The look progressed with the age. Ladies new sexy look achieved using wigs and natural hair. Boy's hair remained strong and bold. Polly: Short-haired wig in pincurls, sculpted into position, reset daily. Lizzie: Her own hair, wet finger waves, sculpted onto face. Ada: Wig, created beautiful marcel waves using tongs. Kate: Her own hair, marcel waved, using tongs. Bonnie Gold: We gave him an extremely short fringe, shorter sides, left curly at the back.

Loz Schiavo, Department Head Hairstylist

Julie Knightingale, Key Hairstylist

Queen Of The South

El Beso De Judas

June 29, 2017

Synopsis

A Young Woman against the world, left to her own devices and grit, to compete with a formidable Queen Pin in tale of Power and how one rises and falls, and all is fair in love, war, and the quest for loyalty.

Technical Description

Camilla is a feline like beauty how starts out as a bohemian free spirit, the transformation begins with her Sleek, Raven Bob. Teresa is a natural beauty that doesn't need much effort, however we transform her to the beautiful ruffian by accenting her chestnut locks, then when, she becomes The Queen, we take that free flowing hair and twist it into a beautiful low chignon.

JoAnn Stafford-Chaney, Department Head Hairstylist

Aleen Louise Martinez, Key Hairstylist

Ray Donovan

Horses

October 01, 2017

Synopsis

A last-ditch medical trial sends Ray on a dark mission in New York. Alone in LA, Abby turns to Terry and Bridget to help her make the toughest decision of her life.

Technical Description

The technique used in this episode was to flashback to early years in which Paula Malcomson was cancer free. We added extensions to the flashback scenes and used bald caps with punched Hair for the cancer looks. With Eddie Marsan, his hair was cut shorter for season 5 so we built a wig to match his hair for the episode 508.

Larry Waggoner, Department Head Hairstylist

The Resident

Family Affair

March 18, 2018

Synopsis

Much to Bell's dismay, Nic and Conrad decide to admit a homeless Jane Doe, whom they suspect was dumped off by another hospital during Chastain's big Charity Ball. Devon and Irving care for a male escort who offers surprisingly good advice, Devon's parents are in town.

Technical Description

Charity Ball Event 195 background, Upscale hairstyles created with color mousse, color sprays, curling irons, flat irons, blow dry, pomades, gels, waxes dry shampoo, hair nets, accessories. Main actors, barber cuts, extensions, color sprays, highlights, updo's, pomades, curling Irons and natural hair designs. Various stages of our homeless actress, using teasing, color sprays, dirt, then for polished look, curling wand, flat iron, volume spray.

Colleen LaBaff, Department Head Hairstylist

Kevin Edwards, Key Hairstylist

S.W.A.T.

Pilot

November 02, 2017

Synopsis

Follows a locally born and bred S.W.A.T. lieutenant, Hondo, who is torn between loyalty to the streets and duty to his fellow officers when he's tasked to run a highly-trained unit that's the last stop for solving crimes in Los Angeles.

Technical Description

The S.W.A.T. pilot shot over 16 days, nights, and completely on location. With 60 main cast, 11 stunt doubles, 10 photo doubles, splinter units and changes every day, we had to be mobile and adapt quickly, sometimes changing looks on set. Haircuts happened daily to keep with continuity, as well as stunt and photo doubles to match. Many doubles had lace front wigs attached solidly since stunts were massive.

Julia Papworth, Department Head Hairstylist

AnnaRose Kern, Key Hairstylist

Pavy Olivarez, Hairstylist

A Series of Unfortunate Events

Carnivorous Carnival: Part 1

March 30, 2018

Synopsis

Come one, come all to the creepiest circus the world has ever seen, a place where puzzling mysteries -- and a familiar face -- await.

Technical Description

Olaf wore his trademark hand-tied two piece lace-front wig that was applied over a prosthetic bald cap daily. Esme wore an elaborately built and styled wig to reflect the carnival theme. Circus freaks all had period hairstyles. Kids wore disguise wigs. Olivia wore a fortune teller wig as Madame Lulu. The circus audience were all period-styled. Featured in episode, a flashback scene with cast made younger using a multitude of wigs.

Julie McHaffie, Department Head Hairstylist

Dianne Holme, Key Hairstylist

Sharon Markell, Key Hairstylist

Cindy Larsen, Hairstylist

Jill Corp, Hairstylist

Silicon Valley

Facial Recognition

April 22, 2018

Synopsis

Overshadowed by Jared in an interview, Richard's confidence wavers further when Laurie and Monica force him to work with a new artificial-intelligence company, Eklow. Gilfoyle worries about the prospect of introducing AI into Pied Piper. Dinesh makes Jared self-conscious ahead of a second interview. Gavin questions his future beyond Hooli.

Technical Description

Ariel, wore a stock lace wig, with tweezed hair for a receding appearance, his head was shaved to show through the wig. Gilfoyle wears a custom wig. John in Maleant, wore a balding stock wig, with a crown cap to simulate baldness. Monica and Laurie wear 3/4 wigs integrated into their hair for a fuller look. Careful details were used on all actors reflecting their individual places in the Technology world.

Mary Ann Valdes-Poole, Department Head Hairstylist

Nancy G. Stimac, Key Hairstylist

Snowfall

Seven-Four

August 02, 2017

Synopsis

Franklin's indecision causes issues at Jerome's 4th of July BBQ. Teddy and Alejandro are stranded. Lucia's family vets Gustavo.

Technical Description

The cast members wore 1980's hairstyles that were recreated from the 80's. The hair techniques that were used were hair cuts, barbering, wig-work, hair coloring, laying and adding hair, weaving extensions, flocking and gluing hair and braiding.

Andrea Jackson, Department Head Hairstylist

Brett Mayo, Key Hairstylist

Stan Against Evil

Girls' Night

November 08, 2017

Synopsis

When the bachelor on a TV dating show hypnotizes Evie, and the same man bets on Stan's life, they all become prey to a murderous game of fate.

Technical Description

Starting the episode in the 1800's carnival scene. We used a lot of hairpieces and wefts to achieve eclectic carnival looks. We had to camouflage contemporary hairstyles such as dreads and neon colored hair as many of the actors were actual carnival performers. Our characters battled the heat and humidity, and we worked to keep the hair looking fresh and original.

Randa Squillacote, Department Head Hairstylist

Star Trek: Discovery

Will You Take My hand

February 11, 2018

Synopsis

Ten years before Kirk, Spoke and the Enterprise, the USS Discovery discovers new worlds and life forms as one Starfleet Officer learns to understand all things alien.

Technical Description

An assortment of wigs and hair pieces were used to achieve the overall look of the show. I used a lace front wig on our leads short cropped Afro centric style for a natural look. Lace wigs were also used on the white haired Andorians our black/green haired Orions and our earth toned Tellarite Aliens hair. Extensions were used on the Georgiou and Tilly characters for their season finally looks.

Ryan Reed, Department Head Hairstylist

Station 19

Reignited

April 05, 2018

Synopsis

As if being co-captains weren't hard enough, Andy and Jack find themselves in disagreement over spending decisions at the station. Meanwhile, the firefighters respond to a structure fire at a brand-new bed-and-breakfast; and Ryan calls Maya when he finds her brother in some trouble.

Technical Description

The 3 stages of distress in the garage was achieved using oil on the edges to mimic sweat, and ends to make hair limp. Danielle got a blow out for the bar scene and Andy's hair a soft wave with iron to give it texture. Barrett's had a custom wig worn with hair out at the top and sides. A tiny iron was used to match texture. Pomade and hairspray was used on the cast.

Carla Gentry Osorio, Department Head Hairstylist

Roberto Rangel, Hairstylist

Step Up: High Water

Episode 1

January 13, 2018

Synopsis

After their mother is arrested, twins Janelle and Tal are sent to live with their Uncle Al in Atlanta. Janelle learns about a performing arts school, High Water, in their new neighborhood, which may just change everything.

Technical Description

Prepping hair this episode was a very creative venture. After seeing the amazing images on the mood board that the choreographer, costume designer and art director had presented, were inspired to do hair pieces and hair ornaments using feathers, braided chords, beads, fabrics and different hair textures to create the tribal looks of dancers. Used everything from blond hair to afro-dreaded hair add to the overall feel of this magnificent dance scene.

Charles Gregory, Department Head Hairstylist

TA Henderson, Key Hairstylist

Stranger Things

Chapter Two: Trick Or Treat, Freak

October 27, 2017

Synopsis

After Will sees something terrible on trick-or-treat night, Mike wonders whether Eleven's still out there. Nancy wrestles with the truth about Barb.

Technical Description

Period hairstyling for Hawkins, Indiana for the biggest Halloween party of the year. Traditional roller sets, frosted tips, big blow outs, bowl cuts, perms and mullets ruled the day. We achieve the looks with color, cut, teasing, permanent waves, extensions, and lots of wigs - but even more hairspray.

Sarah Hindsgaul, Department Head Hairstylist

Evelyn Roach, Key Hairstylist

Katrina Suhre, Hairstylist

13 Reasons Why

The Little Girl

May 18, 2018

Synopsis

In the aftermath of Hannah's death, Liberty High prepares to go on trial, but someone will stop at nothing to keep the truth surrounding Hannah's death concealed. A series of ominous polaroids lead Clay and his classmates to uncover a sickening secret and a conspiracy to cover it up.

Technical Description

The hairstyles featured in this episode were executed with custom made wigs, a custom hair piece, human hair fall, barber cuts, blow drying and hot iron work.

Carla Farmer, Department Head Hairstylist

Paula Ashby, Key Hairstylist

Dane Christian Diego, Hairstylist

Kristen Kirchen, Hairstylist

This Is Us

The Wedding

March 13, 2018

Synopsis

Kate's marriage brings together the extended Pearson family. The wedding invokes memories of decades past, and a dream sequence in which she sees her late father, Jack, as he appears present day. A wedding toast gives a glimpse of Kate's brother, Randall, as he would appear decades into the future.

Technical Description

Jack, Rebecca and Miguel - characters portrayed by actors in their 30's and 40's - are aged into their late 60's and 70's using lace front wigs and graying techniques. Randall's transformation - from age 38 to 60's - involved custom blended, hand-laid hair techniques. Hairpieces, extensions, hot rollers and irons were used to create Kate's bridal look. Full and partial wigs were used on other Pearson family members, including Beth and Deja.

Michael Reitz, Department Head Hairstylist

Katherine Rees, Key Hairstylist

Reina Green, Additional Hairstylist

Iraina Crenshaw, Hairstylist

Timeless

The King Of The Delta Blues

April 22, 2018

Synopsis

When Rufus and Jiya add a fourth seat to the Lifeboat, Connor Mason joins the team as they travel back to the Depression-era South to rescue Robert Johnson – King of the Delta Blues, Godfather of Rock n' Roll.

Technical Description

Episode 206 was 1936. Bessie Smith's hairstyle was a hard front human hair wig, hot roller set into fingerwaves, baby bangs cut. Robert Johnson, we cut a hard part line, used hot towel to melt Murray's pomade into the hair. Lucy Preston's long hair pinned into a faux bob with a modern fingerwave, transitioned to long in the episode. We used fillers and airbrushed Muddy Waters and Son House to transform modern haircuts into 1936.

Jeanie Duronslet, Department Head Hairstylist

Josie Peng, Key Hairstylist

Stephanie Fenner, Hairstylist

Cora Diggins, Hairstylist

Trust

Kodachrome

May 06, 2018

Synopsis

Old Paul tries to follow through on his plan, Gail grows hopeful, but Big Paul obsesses about the quarrels of the past.

Technical Description

1970s with flashbacks to 1960s. Had to pay special attention to the development of the characters in their traumatic present times verses their more relaxed looks in the 60s. Many wigs made, with colors more muted when the tunes were bit so good and very heightened and bright and sunny for the flashbacks. Changed the textures of hair to help with the aging process.

Ivana Primorac, Department Head Hairstylist

TURN: Washington's Spies

Blood for Blood

June 24, 2017

Synopsis

Abe's scheme to rescue Caleb turns deadly. Anna faces a difficult decision. Arnold suspects Peggy is keeping a secret from him.

Technical Description

Peggy Shippen: I wet set and styled the wig. I prepped her hair with water and conditioner. Hair is sectioned. Angled sections in the back are wrapped tightly with pop clips. Top and side sections are combed straight back. Gafquat is brushed onto hairline and heated to set. Wig is positioned and applied. Hairline lace is glued down. Wig is now fine tuned and ready.

Ardis Cohen, Department Head Hairstylist

Nakoya Yancey, Key Hairstylist

Unbreakable Kimmy Schmidt

Kimmy And The Beast!

May 30, 2018

Synopsis

Titus directs his middle-school students in a musical that is, for legal reasons, called Beady an' the Beest. Lillian and Jacqueline concoct a scheme to make a quick buck selling tickets to the show. Kimmy confronts men's rights activist Fran Dodd (Bobby Moynihan).

Technical Description

Built Titus high top by lining a small cardboard box with a hair net and filling it with kanekolan; then spraying it and gluing it onto Titus. We covered the Coach's hair to look younger. We cut and style two identical wigs for the Beest look: a dark long wig to look like Gustav, and a blonde wig to look like a prince. We also had to braid Aisha and her photo double identical.

Liliana Meyrick, Department Head Hairstylist

Guy Bayo, Key Hairstylist

Janelle Leone, Hairstylist

Alesha Oak, Hairstylist

Victoria (Masterpiece)

Entente Cordiale

January 28, 2018

Synopsis

Victoria decides to try her hand at foreign relations, and takes the royal court on an adventure to France, stepping toe-to-toe with the cunning King of the French, Louis Philippe.

Technical Description

The aim was to create Victorian simplicity set against french pomp. Traditional techniques used to showcase hair styles. Braid work, stem plaits, basket weaves, papilotte, rag, baked dowel, coils, ringlets and curls all adored with floral hair wreaths inspired by great portraits. Over 70% additional hair intertwined with real wigs, 1/2 and 3/4, toupees, back pieces, top and front, postiche facial, switches, wefts. Stylists perfecting, creating and applying for authentic individual character looks.

Nic Collins, Department Head Hairstylist

Katharine Scott, Key Hairstylist

Vida

Episode 101
May 06, 2018

Synopsis

Circumstances force estranged sisters Lyn and Emma to return to their old neighborhood where they are confronted by their past and surprised by family revelations.

Technical Description

Techniques included cutting, coloring and incorporating human hair extensions and styling of a very specific, current day Boyle heights. The collaboration with the creator and costume designer was essential to the character of Emma and her strong one length bob as well as the character of Lyn with her soft bohemian ombré look.

Vito Trotta, Department Head Hairstylist
Richard de Alba, Key Hairstylist

Vikings

The Plan
December 13, 2017

Synopsis

Guided by Bishop Heahmund's visions, the Saxons devise a battle plan. Ivar the Boneless strategizes on his own as the Vikings undergo increasing pressure. Bjorn Ironside finds himself in a new territory and must convince the local commander he is a trader and not a raider.

Technical Description

Set in four countries, this episode demands vibrant, historically authentic styles to match the diverse characters and storylines. The 24 Hairdressers in our Department produced intricate styles for both women and men to inform all aspects of Viking life. From the practicalities of warfare to the elaborate and ceremonial marriage scenes, characters' hair was adorned with locally sourced wool and leather, and juxtaposed with stunning stones and jewels to enhance the credibility for our audiences.

Dee Corcoran, Department Head Hairstylist
Zuelika Delaney, Key Hairstylist
Peter Burke, Hairstylist

The Walking Dead

Wrath
April 15, 2018

Synopsis

The communities join forces in the last stand against the Savivors as all-out war unfolds.

Technical Description

This episode included over 33 cast and over 300 background. The terrain was challenging. Techniques used for consistent sweat effect was Evian and Paul Mitchell's straight works. The episode includes one lace dreadlock wig for King Ezekiel, a lace dreadlock wig for Michonne, along with hair extensions for Eugene's mullet. All 3 units were designed, executed, and maintained on set as the actors were running, fighting and navigating the terrain.

Taylor Knight, Department Head Hairstylist
Vincent Gideon, Key Hairstylist
Tiffany Simpson, Hairstylist

Westworld

Akane No Mai

May 20, 2018

Synopsis

Maeve finds a new voice. Dolores and Teddy face the realities of a future together.

Technical Description

Responsible for designing and creating intricate geisha, samurai, shogun, and concubine wigs for Episode 205. We constructed 25 lace geishas, 25 lace samurai flap, and 20-30 knots for warriors including stunt doubles. Due to the intricate nature of the wigs, a team of seven was integral in maintaining the continuity of principal cast in addition to the routine of redressing wigs for the episodes.

Joy Zapata, Department Head Hairstylist

Lori McCoy Bell, Assistant Department Head Hairstylist

Dawn Victoria Dudley, Additional Hairstylist

Karen Zanki, Additional Hairstylist

Connie Kallos, Additional Hairstylist

Norma Lee, Additional Hairstylist

Wet Hot American Summer: Ten Years Later

Reunion

August 04, 2017

Synopsis

In August 1991, the far-flung alums of Camp Firewood make their way to Maine for a long-awaited reunion.

Technical Description

Set in 1991, with flashbacks to 1981. With 21 cast members in this episode, we had 12 wigs/hair-pieces in period-look (while operating with only 3 hairstylists)! Combination of hot-rollers, velcro-rollers, and curling irons to set hair every morning, and finished cast off with teasing, hairspray, and mousse to achieve these looks...during Malibu's rainy season! Modern men generally have shorter hair than in 1991, so we opted for wigs to add length/variations to their looks.

Nicole Alkire, Department Head Hairstylist

Meghan Heaney, Key Hairstylist

Stephanie Rives, Hairstylist

Younger

A Close Shave

August 02, 2017

Synopsis

The success of Liza and Kelsey's latest title spurns a Twitter feud, ending in disaster. Maggie meets a woman with a little something extra.

Technical Description

Liza Miller is a 41 year old trying to pass as a millennial. We collaborated on current trends to create styles with texture and grit by using products that allow movement. Curling irons, flatirons crimpers of different sizes to create shape and texture. We love to mix and match bobby pins, hair clips, handmade hair accessories with buns, braids and ponytails to create new trends and styles unique to Younger.

Annemarie Bradley, Department Head Hairstylist

Cynthia Vanis-Benson, Key Hairstylist

End of Category

Outstanding Hairstyling For A Multi-Camera Series Or Special

Alexa & Katie

Bad Hair Day

March 23, 2018

Synopsis

Alexa's plan to hide her cancer from her classmates and to start high school like everyone else is totally doable...until she starts losing her hair.

Technical Description

In this show about a teen with cancer, you never see the actresses' real hair. Human hair $\frac{3}{4}$ falls and extensions were color blended, cut, styled and applied throughout the episode. For the clipper head shaving, built in conjunction with Jason Collins, resettable custom lace wigs and breakaway magnetic extension strips were retrofitted for the baldcap. Under the baldcap, the actresses' hair had to be prepped with a specialized hair wrap to minimize bulk.

Jennifer Guerrero, Department Head Hairstylist

Rene Vaca, Key Hairstylist

Sylvia Surdu, Hairstylist

At Home With Amy Sedaris

Holidays

November 28, 2017

Synopsis

Amy Sedaris invites viewers to her celebrity-packed festive spectacular, but due to an unforeseen mishap, she's unable to continue with her celebration. With the help of a few otherworldly visitors, Amy recaptures her holiday spirit and puts on a show! Did we mention that the mishap is a cursed nutcracker?

Technical Description

At Home with Amy Sedaris employed the following hairstyling techniques: cutting, color (permanent and temporary), roller setting, custom lace fronts we re-fronted ourselves, hard front wigs, falls, and pieces. Amy portrayed 5 different characters which all had distinct looks that also all had to be doubled, as well as Amy's self looks, in order to shoot with a split screen. We had over 50 guest stars on this 60s-70s inspired variety show.

Jameson Eaton, Department Head Hairstylist

Erika Abberton, Key Hairstylist

Big Brother: Celebrity Edition

Episode 7

February 16, 2018

Synopsis

Celebrity Big Brother, the first celebrity edition of reality hit Big Brother, follows a group of celebrities living together in a house outfitted with cameras and microphones, recording their every move 24 hours a day. Each week, someone will be voted with the last remaining Houseguest receiving a grand prize.

Technical Description

For this look, I created a very full pony tail. Dividing her hair into two ponytails with one right above the other creating the illusion of a fuller longer ponytail. I wrapped wefts around the lower ponytail adding thickness. I follow the line of her high cheek bones, to manipulate the grain of her hair creating the illusion of a more prominent cheek bone which amplifies her almond shape eyes and accentuates her outer eyes.

Lucianna Pezzolo, Hairstylist

Carpool Karaoke Primetime Special 2018

April 23, 2018

Synopsis

James Corden's annual Primetime Special, featuring a brand new Carpool Karaoke with Christina Aguilera (and special guest Melissa McCarthy), a Sound of Music Crosswalk: the Musical with Allison Janney, Anna Faris, Kunal Nayyar and Iain Armitage, as well as highlights from the last year.

Technical Description

Primetime shows a variety of hairstyles that are used on the daily: Using synthetic and human hair, certain wigs require additional pieces to be sewn in. Dying to get exact color match. IT Pennywise wig was dyed, cut; also used a beard glued to baldcap. Recreations of Wrinkle in Time wigs. Crosswalk musical involved recreating and designing hair looks for multiple, large cast.

Zarina Herrera, Department Head Hairstylist

Cassie Russek, Department Head Hairstylist

A Christmas Story Live!

December 17, 2017

Synopsis

A Christmas Story Live incorporated the 2012 stage musical and movie about a boy and a red Ryder B.B. gun. Based in the 1940's in Indiana. Heartwarming story about family and holiday bonding.

Technical Description

Welcome to 1940's Indiana. 100 cast members were styled with rollers, curling irons, and pin curling techniques to achieve the 1940's hairstyles. Its a live show with Dancing and singing, so the styles were sew in and secured on their heads, all of the principle actors needed their microphones to be fed through their hair. We hid their microphones packs in their hairstyles. No Sound Stage everything was on location at Warner Bros.

Dean Banowetz, Department Head Hairstylist

Lotus Seki, Key Hairstylist

Kimi Messina, Additional Hairstylist

Derrick Spruill, Additional Hairstylist

Miko Nishida-Parker, Additional Hairstylist

Ralph Abalos, Additional Hairstylist

Dancing With The Stars

Night At The Movies

October 23, 2017

Synopsis

The nine remaining couples dance to celebrate Tinseltown. Each couple attempts to capture the spirit of a movie genre, action, foreign, spy, musical, sci-fi, drama, sports, or animation and performs a paso doble, jazz, rumba, Argentine tango, samba, jive, or quickstep. At the end of the night, one couple is eliminated.

Technical Description

Two-hour live competition show with 18 cast members and 6 troupe Dancers. Opening Old Hollywood glamour theme hairstyles. Hair was Pincurled, and structured to transition into multiple quick-changes that depict different movies genres. Tango updo's secured with anchor underbraiding to help secure rigorous moves. Hair extensions, hairpieces were added to add volume, texture, and length. Quick-change wigs were cut, prepped and styled to help cut time during the time constraints of this challenging episode.

Kimi Messina, Department Head Hairstylist

Gail Ryan, Key Hairstylist

Derrick Spruill, Additional Hairstylist

Rene Vaca, Additional Hairstylist

Patricia Pineda, Additional Hairstylist

Pixie Schwartz, Additional Hairstylist

The Four: Battle For Stardom

Finale

February 02, 2018

Synopsis

The Four: Battle for Stardom is an American reality music competition show where singers battle for the top 4 seats and a chance to win a recording contract with Republic Records.

Technical Description

Let the Battles begin. The singers on The Four contestants went thru the works for their hair. Braid pieces, extensions, wigs and pieces. Crystals and cuffs were incorporated into the hair and we also used irons and sets for vintage waves with a contemporary twist.

Dean Banowetz, Department Head Hairstylist

Lotus Seki, Key Hairstylist

Derrick Spruill, Additional Hairstylist

Ryan Randall, Additional Hairstylist

Miko Nishida-Parker, Additional Hairstylist

Erica Adams, Additional Hairstylist

Fuller House

Happily Ever After
December 22, 2017

Synopsis

The She-Wolves suit up to help with Ramona's Best Homecoming Dance Ever ... isn't. Kimmy and Steph cater to a demanding client.

Technical Description

We re-created our Cinderella tale using colorful synthetic wigs, cutting, setting, and sculpting them to create over the top Drag Queen Fairy Godmother looks for our leading actors. Cinderella also makes a transformation with an elegant updo, iron work and placement. Every actor wore a style to reflect fantasy looks, even the unicorn Pony's mane had braided extensions. This show was filmed in front of a live audience working fast and team work was essential.

Anna Maria Orzano, Department Head Hairstylist
Sandra Munk, Key Hairstylist
Daniel Blaylock, Personal Hairstylist
Romy Flemming, Additional Hairstylist

Jesus Christ Superstar Live In Concert

April 01, 2018

Synopsis

Jesus Christ Superstar aired live Easter Sunday as a concert staging of Tim Rice and Andrew Lloyd Webber's rock musical, starring John Legend as Jesus Christ, Sara Bareilles as Mary Magdalene, Brandon Victor Dixon as Judas and Alice Cooper as King Herod.

Technical Description

In the weeks prior to the live event design choices were made. Custom wigs were built and cuts and colors were done to establish looks. On the day of the live performance it required 11 artists and 2 hours to facilitate the looks for the show. The styles involved a combination of braiding, curling, blow-drying, shaving, twisting and dreading hair and wigs. Prepping for quick changes and touch-ups were also necessary during the live show.

Charles LaPointe, Department Head Hairstylist
Kevin Maybee, Co-Department Head Hairstylist

K.C. Undercover

The Final Chapter Part 1
February 02, 2018

Synopsis

K.C Undercover is a teenage spy, A+ student and a tough action pack agent keeping the world safe from the other side. With her spy mom, dad, brother and robot sister that can see through wall, float on water and helps the family solve all missions.

Technical Description

Actor was transformed to a cement statue wig like Paul Revere. Wig was teased up high with lift and pulled back into a tight ponytail swirl wig was sprayed with gray paint. Next Actor was changed into an old man using wig styled a salt and pepper high top fade using clippers and shears to cut the look hair was also hand laid and glued for fullness.

Nena Ross Davis, Department Head Hairstylist

Late Night With Seth Meyers

Show #0649

February 08, 2018

Synopsis

This episode starts with a Closer Look at Russia. Guests are Holly Hunter, Jason Jones, and a performance from Once on this Island. The centerpiece is Newspaper Movie a period film parody of The Post and Spotlight featuring Seth Meyers and crew as several 1970s feathered-haired archetypes.

Technical Description

Other than maintaining/styling Seth Meyers' amazing coif, we are responsible for the daily stylings of the 8G Band. A pretaped sketch, The Newspaper Movie allowed us to create thirty 70's hairstyles using 3 custom wigs for Seth Meyers as a reporter, a copy editor and lobbyist, a custom hairpiece for Seth Reiss, supervising writer, as a reporter, and 2 other wigs for featured players whose modern hairstyles couldn't be in the realm of the 70's.

Bettie O. Rogers, Department Head Hairstylist

Kristin Falcone, Key Hairstylist

Robin Day, Hairstylist

The Late Show With Stephen Colbert

Episode 0513

March 28, 2018

Synopsis

Stephen introduces America to Trump's new National Security Advisor John Bolton (Dana Carvey) and his accomplice. Guests Dana Carvey, Simon Pegg, Coyote Peterson.

Technical Description

Social media's hottest story of the year! Dana Carvey portrays John Bolton - blocking my white 12" wig, cutting into the shape/style to match. Scissors and razors create different textures throughout the wig to mimic dry, brittle appearance of Bolton's hair. Different shades of gray painted throughout the wig for color matching, pinned/prepped Dana's hair and applied the wig. I was only able to tack the wig with glue in a few places for quick removal.

Jenna Robinson, Department Head Hairstylist

Adam Cummins, Hairstylist

Lip Sync Battle

Lip Sync Battle Live: A Michael Jackson Celebration

January 18, 2018

Synopsis

This live, one-hour episode of Lip Sync Battle features epic, larger-than-life performances by Neil Patrick Harris, Hailee Steinfeld, Taraji P. Henson and Laverne Cox showcasing some of Michael Jackson's greatest hits. The series is hosted by LL COOL J with colorful commentary by Chrissy Teigen.

Technical Description

Live one-hour Michael Jackson tribute featuring Neil Patrick Harris, Taraji Henson, Laverne Cox and Hailee Steinfeld along with 66 dancers on stage. Group A dancers were in 5 of 6 performances. Group B dancers were in 3 of 6 performances. Planning and setting the hair was crucial moving quickly into next look. The opening low buns into a 30's vibe, big sexy hair, grungy street look, big sexy hair getting wet and closing with buns.

Jerilynn Stephens, Department Head Hairstylist

Derrick Spruill, Key Hairstylist

Lotus Seki, Hairstylist

Romy Fleming, Hairstylist

Ryan Randall, Hairstylist

Cory Rotenberg, Hairstylist

Lip Sync Battle

Tom Holland Vs. Zendaya

July 05, 2017

Synopsis

Spider-Man literally goes upside down to fight off his toughest opponent yet, beloved Disney superstar Zendaya! She's got soul and swag as Bruno Mars! He's got rain, Rihanna, and a wig that won't quit!! Will he catch her in a web of defeat? Keep watching to find out!!

Technical Description

For Tom as Rhianna, Handmade a waterproof cap from ace bandage and hair glue, sewed the hair to it, and cut and styled the hair. The cap created both a wig that could resist the stunts and water effects of his dance routine, and would stay styled in her iconic bob. For Zendaya as Bruno Mars, tightly curled human hair and sewed it to a stretch base to fit over her natural braids.

Jennifer Singleton, Department Head Hairstylist

Elizabeth Fitzpatrick, Key Hairstylist

Romaine Markus Myers, Hairstylist

David L Calhoun, Hairstylist

Lip Sync Battle Shorties

Enchanted Forest/Colorful City/Magical Attic

February 02, 2018

Synopsis

Welcome to the Magical Attic where our Enchanted Ballerina is woken up by the need to party!! This is what old toys do when no one is around to see! Watch our ballerina show the other toys how to have a great time in this upside down adventure of imagination!!

Technical Description

For the Magical Attic performance, handmade a double sided black and blonde bow to fit over the ballerina bun of our performer. The bow was made of synthetic hair and each side was hand sculpted into the half the bow shape, then hardened using various hairsprays, and a coating of crystal clear acrylic spray. Once dry, the bow was assembled over the performers own hair to mimic the pop singer SIA.

Jennifer Singleton, Department Head Hairstylist

Elizabeth Fitzpatrick, Key Hairstylist

Romaine Markus Myers, Hairstylist

David L Calhoun, Hairstylist

Oh, Hello On Broadway

June 13, 2017

Synopsis

Two delusional geriatrics reveal curious pasts, share a love of tuna and welcome a surprise guest in this filming of the popular Broadway comedy show, Oh, Hello On Broadway starring Nick Kroll and John Mulaney.

Technical Description

Transforming John and Nick into George and Gil began with learning about their character's stories, age, and personalities. Then I customized hand-tied, lace front, human hair wigs that would best reflect their characters and be wearable, and breathable for the full length of the show. Both wigs were built with their own color patterns, textures and nuances. I then cut and styled them, and worked along with the Makeup designer to create a cohesive look.

Leah Loukas, Department Head Hairstylist

The Oscars

March 04, 2018

Synopsis

A three-and-a-half hour global broadcast, honoring actors and filmmakers, hosted by Jimmy Kimmel, televised in the U.S. and more than 100 countries from Austria to Uruguay, featuring 24 awards from sound editing to best picture.

Technical Description

There is primarily three looks we were concerned with Remember Me culturally had to be spot on. We used quite a bit of hair and ribbon to get the extended braided look which specifically had to be designed down to every detail (placement) head dresses. Mighty River marcel, press, Beauty Hair. This is me hair to represent individuality, Texture, product, not over done.

Anthony Wilson, Department Head Hairstylist

Cynthia Romo, Hairstylist

Mary Guerrero, Hairstylist

Lucia Mace, Hairstylist

Iraina Crenshaw, Hairstylist

Portlandia

You Do You

February 22, 2018

Synopsis

Sandra discovers she can have it all. Jamie's co-workers help her get over a cold. Portland adds more lanes to the freeway. Fred and Carrie prepare for a natural disaster. Kath and Dave learn the art of taking photobooth pictures. A trampoline company's legal department experiences another hectic day.

Technical Description

This episode contains 18 different Fred Armisen and Carrie Brownstein characters, along with several Guest Star characters. For each, we designed custom wigs and hairstyles with an emphasis toward their comedic potential. In addition to Fred and Carrie's characters, each scene required guest star (including Kumail Nanjiani and Tracee Ellis Ross) and background hairstyling to match Fred and Carrie's worlds. It is always fun and challenging to introduce new quirky characters to the Portlandia world.

Jennifer Serio, Department Head Hairstylist

Jameson Eaton, Key Hairstylist

The President Show

Christmas Special

November 30, 2017

Synopsis

Donald J. Trump, played by Anthony Atamanuik, hosts a free-wheeling late-night show direct from the Oval Office, where he's joined by his straight-laced sidekick, Vice President Mike Pence (Peter Grosz).

Technical Description

Built custom wigs, then cut and styled them in effort to transform Anthony Atamanuik into Donald Trump, Peter Grosz into Mike Pence, John Gemberling into Steve Bannon, and James Adomian into Bernie Sanders. Built a custom front hairpiece, and applied it along with black hairspray to flat-ironed hair for Adam Pally as Don Jr. Used B and B's blondish hair powder to keep up with Trump's ever-changing tonality in hair color.

Bettie O. Rogers, Department Head Hairstylist

Robin Marie Day, Key Hairstylist

Project Runway

Finale Part 2

November 17, 2017

Synopsis

Fashion Week is finally here and designers rush to put the final touches on their collections. Four designers will have their dream of showing at NYFW, but only one designer will reach the ultimate goal of being crowned the next Project Runway Winner! Guest judge Jessica Alba joins the panel.

Technical Description

60 models for NYFW. 1) Applied Haircolor to extensions. Applied Gel to base of hair, created high ponytail, added/cut long extensions. 2) Wet hair, created 2 sleek inside out braids. 3) Wigs - small curls 1/4 inch iron. Hair wrapped to head added wig cap. 4) Diffused natural texture. Secured into hair bunjee. Added custom hair pieces added for volume, wrapped around base. Curled with small iron, back combed for volume.

Jennifer MacDougall, Key Hairstylist

Neal Pittman, Hairstylist

The Rundown With Robin Thede

Episode 105

November 09, 2017

Synopsis

Robin chronicles Trump's history of disrespect for the blacks, and celebrates election wins across the country. Plus, a trailer for the inspiring and edgy new film about double dutch!

Technical Description

For the cold open, Mother's Arsenal, I cut and curled a lace front wig with hot tools. I blunt cut, colored, round brushed and flat ironed the human hair unit in the monologue. In the sketch, On the Edge of Glory, I cut Robin's wig and cut and colored the Coach's. For the sparse hairlines, I hand plucked both. I accomplished the Coach's hairline reveal by installing two wigs; delivering the no edges punchline underneath.

Tishonna Ferguson, Department Head Hairstylist

RuPaul's Drag Race

10s Across The Board

March 22, 2018

Synopsis

RuPaul's Drag Race, the fiercest competition on primetime returns with its 10th season. Each supersized, 90-minute episode gives fans more fashion, lip-syncs and drag than ever before.

Technical Description

Align, shape, movement and color with storyboarded wardrobe/makeup to create fantasy. Integrated human and synthetic wigs and hairpieces (within the same style) to meticulously glued lace-front bases that appear to grow from the subject's head. Volume and proportion are balanced with curl/wave pattern, and colorization, diminishing male features and bringing to life realistic fantasy.

Hector Pocasangre, Hairstylist

Gabriel Villarreal, Personal Hairstylist

Saturday Night Live

Host: Tiffany Haddish

November 11, 2017

Synopsis

Tiffany does her stand up routine for her monologue and mentions how her expensive white dress takes her to all occasions. Parodies include Lion King auditions, The Last Black Unicorn, (a spoof of Tiffany's book), and a message from the DNC. Two live performances by Taylor Swift.

Technical Description

In 4 days we created 145 hairstyles, 63 of which were wigs. Designs included political figures Mike Pence, Jeff Sessions and Roy Moore, along with Joe Biden, Bernie Sanders, Hillary Clinton, Chuck Shumer, Donna Brazile and Tim Kaine. Also impersonations of Cardi B, Lin-Manuel Miranda, Nick Offerman, James Cordon, John Oliver, Kristen Schall, Sterling K. Brown, Celine Dion, and Oprah. Average wig application was 2 minutes during live the broadcast.

Jodi Mancuso, Department Head Hairstylist

Jennifer Serio, Key Hairstylist

Inga Thrasher, Hairstylist

Cara Hannah Sullivan, Hairstylist

Joseph C Whitmeyer, Hairstylist

Amanda Duffy, Hairstylist

So You Think You Can Dance

Finale

September 25, 2017

Synopsis

So You Think You Can Dance is a dance competition show utilizing all types of dance from hip hop to tap. Contestants showcase their talent in specific choreographed numbers.

Technical Description

Live performances with variations of sleek braids, premade jeweled fingerwaves, glued and sewn to micro cornrows. Detailed with crystals on partlines and custom glittergel to match. A tribal number, premade pieces or prebraided/dreaded wigs adorned with natural elements of shells, wood, feathers, metal and decorated with pops of color.

Dean Banowetz, Department Head Hairstylist

Erica Adams, Key Hairstylist

Alyn Topper, Additional Hairstylist

Yuko Koach, Additional Hairstylist

Lotus Seki, Additional Hairstylist

Anna Maria Orzano, Additional Hairstylist

The Tonight Show Starring Jimmy Fallon

#0820

February 09, 2018

Synopsis

The Tonight Show Starring Jimmy Fallon invites Paul Rudd and Laurie Metcalf as guests. Jimmy writes his weekly Thank You Notes and shows a shot for shot recreation of the Go West music video King of Wishful Thinking featuring Paul Rudd. Plus, musical guest Alice Merton performed No Roots.

Technical Description

Jimmy and Paul Rudd created a remake of the 1990 Go West music video King of Wishful Thinking. Paul's custom made wig was applied on a bald pate to achieve a receded hairline. Jimmy's look changed throughout the video, we used the same wig styled differently with each wardrobe change. Other wigs used for this shoot were for Pretty Woman lookalike, Roy Orbison and the lead ballerina. Also styled Alice Merton for her performance.

Marie Argenziano, Department Head Hairstylist

Jakob Sherwood, Personal Hairstylist

Maisha Stephens-Teacher, Hairstylist

The Voice

Live Finale, Part 1

December 18, 2017 - December 19, 2017

Synopsis

Addison Agen, Chloe Kohanski, Red Marlow and Brooke Simpson perform one last time for Coaches Miley Cyrus, Jennifer Hudson, Adam Levine, and Blake Shelton. America decides who will win The Voice Season 13!

Technical Description

The Voice hair team takes hairstyles to the next level. We use extensions, braiding, hot tools, hair jewelry and hair pieces along with cutting and coloring hair. Our season winner, Chloe liked 70's 80's Rocker hair. We took her there with a modern edge. We want to take them from who they are, to who they want to become as an artist. This episode represents all genre of styles and eras.

Jerilynn Stephens, Department Head Hairstylist

Meagan Herrera-Schaaf, Key Hairstylist

Renee Ferruggia, Hairstylist

Derrick Spruill, Hairstylist

Alyn Topper, Hairstylist

Darbie Wieczorek, Hairstylist

Will & Grace

A Gay Olde Christmas

December 05, 2017

Synopsis

Will (Eric McCormack), Grace (Debra Messing), Karen (Megan Mullally), and Jack (Sean Hayes) wish they could have experienced Christmas in old New York City, but realize the past was not quite as romantic -- or open to diversity -- as they pictured it.

Technical Description

Traveling from 2017 to 1910 and back again is what the hair team accomplished. Megan sports lace front wigs in both eras, while Deborah fancies extensions for modern day and a custom made top piece for her flashback. Sean and Eric both have modern current day cuts and wear lace front wigs for flashbacks. Megan and Leslie's wigs were pin curled and the boys' wigs were wet set with an iron finish in front.

Tim Burke, Department Head Hairstylist

Renee Vaca, Assistant Department Head Hairstylist

Luke O'Connor, Department Head Hairstylist

Darlene Brumfield, Hairstylist

Monte C. Haught, Hairstylist

World Of Dance

Divisional Finals

August 01, 2017

Synopsis

NBC showcases World of Dance a high energy international dance competition show. World of Dance has a history of an underground gritty dance ring competition where you can showcase your talent and dance skills to win a massive prize.

Technical Description

Styling Hair on World of Dance requires you to be a strong hairstylist and have extreme knowledge in all types of dance. You will see styles from traditional ballroom to Avante Guard and contemporary. We used extensions, wigs, braiding hair, hair jewelry making sure every hairstyle stays in place. In order to protect the style while they jump, spin, flip, and dive we glue, pin and sew every single look.

Dean Banowitz, Department Head Hairstylist

Meagan Herrera-Schaaf, Key Hairstylist

Cory Rotenberg, Additional Hairstylist

Samantha Wen, Additional Hairstylist

Maria Sandoval, Additional Hairstylist

Kimi Messina, Additional Hairstylist

End of Category

Outstanding Hairstyling For A Limited Series Or Movie

Alias Grace

November 03, 2017 - November 03, 2017

Synopsis

In 19th-century Canada, a psychiatrist weighs whether a murderess should be pardoned due to insanity. Based on Margaret Atwood's novel.

Technical Description

Set in the 1800s, Alias Grace spans 30 years. The leads, Sarah Gadon, Anna Paquin and Edward Holcroft, wore wigs. Subtle palette adjustments and hand-knotted grey threads were introduced to age them naturally. A spectrum of hairlines, hairpieces and extensions were required to depict a diverse cast: maid-servants with bonnets, ladies with restrained chignons, poor farmhands and wealthy masters sporting sideburns. Exaggerated period hairstyles were used to underline the startling contrast between the classes.

Paul Elliot, Department Head Hairstylist
Cathy Shibley, Key Hairstylist

The Alienist

January 22, 2018 - March 26, 2018

Synopsis

An unflinching psychological thriller amidst the underbelly of New York City's Gilded Age, TNT's The Alienist follows Dr. Laszlo Kreizler, a brilliant and obsessive Alienist in the controversial new field of treating mental pathologies, who holds the key to hunting down a never-before-seen ritualistic killer murdering young boys.

Technical Description

Despite an ethnically diverse cast and plot taking place in 1896, one of the biggest challenges was creating dual looks for the young boys who also had to look feminine when they worked as prostitutes – we achieved this through the use of wigs and different hairpieces. To recreate authentic looks with curls, frizzy, and dirty hair, we used a large skillset employing tongs and hot rollers, as well as different products to remove shine.

Konnie Daniel, Department Head Hairstylist

American Horror Story: Cult

September 05, 2017 - November 14, 2017

Synopsis

After the surprising results of the 2016 presidential election, a fearful woman's phobias begin to resurface.

Technical Description

AHS Cult used many wigs, pieces, permanent extensions, custom color, cuts and techniques to bring the characters to life. Main cast had multiple characters throughout. Evan Peters alone bounced between 13 different looks/characters. This season was primarily modern day with flashbacks to other time periods including 1957-1969, 1974-1978, 1980's and 1990's. Extensive research was done and applied by our wonderful team while filming multiple episodes simultaneously on double units.

Michelle Ceglia, Department Head Hairstylist

Samantha Wade, Assistant Department Head Hairstylist

Brittany Madrigal, Hairstylist

Julie Rael, Hairstylist

Valerie Jackson, Hairstylist

Joanne Onorio, Hairstylist

The Assassination Of Gianni Versace: American Crime Story

January 17, 2018 - March 21, 2018

Synopsis

The Assassination of Gianni Versace: American Crime Story profiles spree-killer Andrew Cunanan, whose cross-country path of destruction earned him a spot on FBI's 10 Most Wanted List, before his murder of international fashion icon Gianni Versace on the steps of Versace's South Beach residence in 1997.

Technical Description

Our goal was to respect this tragic story while creating a seamless blend of each actor and their real life counterpart, maintaining period and enhancing the visual storytelling. Period haircuts and color were the foundation to all the styles. Research key to differentiate location. The transformation of the cast included a mix of lace front wigs, and custom integrated hairpieces, hand-painted and airbrush color all intended to fit each character and period.

Chris Clark, Department Head Hairstylist

Natalie Driscoll, Key Hairstylist

Shay Sanford-Fong, Additional Hairstylist

Helena Cepeda, Additional Hairstylist

Cocaine Godmother: The Griselda Blanco Story

January 20, 2018

Synopsis

Catherine Zeta-Jones stars in Cocaine Godmother: The Griselda Blanco Story, based on the life of drug lord Griselda Blanco, a pioneer in the Miami-based cocaine trade.

Technical Description

In order to achieve the looks for this film, a combination of research of the time frame and the actual historical looks of characters that existed at the time was required. Hand knotted wigs and synthetic wigs were made and used dressed and groomed for certain characters.

Cindy Lou Tache, Department Head Hairstylist

Adam James Phillips, Personal Hairstylist

Fahrenheit 451

May 19, 2018

Synopsis

In an alternate tomorrow, fireman Montag burns books for a living. Under the guidance of his mentor Beatty, Montag represses intellectual thought and battles terrorists who want to preserve freedom, culture and history. Influenced by renegade Clarisse, Montag begins to question all he believes. Based on Ray Bradbury's Fahrenheit 451.

Technical Description

While putting the look together for Fahrenheit 451, I was inspired to update the original, somewhat of a re-imagining of the style and look of the classic film. As a tribute, I took the look of the original and deconstructed the hairstyles so they were much more relaxed, yet still keeping the look fresh while reflecting the darker tone of the screenplay.

Rhosael Ciandre, Department Head Hairstylist

Lauren Fisher, Key Hairstylist

Genius: Picasso

April 24, 2018 - June 19, 2018

Synopsis

Genius: Picasso stars Antonio Banderas as one of the 20th century's most influential and celebrated artists, who pushed the boundaries of artistic expression, reinventing our perception of the world. From Imagine Entertainment, Genius explores Picasso's eight decades of groundbreaking innovation intertwined with his tumultuous personal life.

Technical Description

Transitioning through a large time period from 1880-1970s we needed to hit all the elements that visually bring you into Picasso's life. Preparing over 200 wigs, from the naturally long wavy wigs of the 1900s, to the sleek groomed bobs of the 1920s, to the beehives of the 1950s. We created/applied 4 wigs and 4 sets of fake eyebrows for Picasso to show passing of time, taking him from 44-92 years.

Kate Starr, Key Hairstylist

Alex Rouse, Hairstylist

Judit Halasz, Hairstylist

Janosne Kajtar, Hairstylist

The Girlfriend Experience

Bria: Making Amends

December 17, 2017

Synopsis

An out-of-control and unstable Ian forces Bria to prepare for her day in court. Handcuffed and blindfolded en route to the courthouse, Bria recalls her traumatic and criminal history with Donald as she prepares to face him head-on.

Technical Description

Bria: Alluring, Effortless, Stylized. We decided to work with the actors' own hair. No Wigs or Hairpieces. Men with sharp rugged looks. Daughter Kayla naturally undone. Wet to dry small round brush blow dry; cream heat protectant. 1-inch Curling iron following her natural wave pattern. Going over waved hair with light flat ironing to soften waves. Constructed then deconstructed a sexy lived-in look with pomade and oil which only got better each shoot day.

Dennis Polanco, Department Head Hairstylist

Kenneth K-Bobby Edgar, Key Hairstylist

The Girlfriend Experience

Erica & Anna: The List

November 12, 2017

Synopsis

Anna delivers a piece of incriminating evidence against Novak, while her relationship with Erica becomes personal. Erica is contacted by a powerful financier.

Technical Description

Erica: Polished, powerful, sleek style emphasizing a flawless silhouette. For day-to-day look, hair was either styled down and sleek, or a flawless ponytail. Method: Paddle brush wet-to-dry blowdry, flat-iron, smoothing serum Formal evening look: Sleek modern up-do with volume at front and softer curls pinned at crown and back. Anna: Feminine, seductive, soft s-waves framing her face. Method: Medium round brush blowdry, mousse/seaspray to create volume and ¾-1" curling wand to define s-wave.

Nathan Rival, Department Head Hairstylist

Carol Hartwick, Key Hairstylist

Godless

November 22, 2017 - November 22, 2017

Synopsis

A ruthless outlaw terrorizes the West in search of a former member of his gang, who's found a new life in a quiet town populated only by women.

Technical Description

Production was cross-boarded and each day included multiple episodes, so continuity was a priority. Extensive research provided a foundation for each character having their own individual look, including African Americans and five Native American tribes. Lace wigs and synthetics were set with hot tools, rollers and wet sets to achieve the textured look appropriate to the period. We ventilated pieces and hand-built extensions that were custom colored, fit and styled specific to each actor.

Geordie Sheffer, Department Head Hairstylist

Megan Daum, Key Hairstylist

Carmen Jones, Hairstylist

Hang the DJ (Black Mirror)

December 29, 2017

Synopsis

Paired up by a dating program that puts an expiration date on all relationships, Frank and Amy soon begin to question the system's logic.

Technical Description

The world of Hang the DJ is populated with people looking for love. The hair was kept neat and tidy at the beginning when there is hope and then less so as optimism begins to wane. Pieces were added to our principal actor to show passage of time and flexibility. Maintenance was key to create a polished look through which helped to create a surreal world.

Magi Vaughan, Department Head Hairstylist

Harry & Meghan: A Royal Romance

May 13, 2018

Synopsis

Chronicling the courtship and love story between a beloved prince and his new fiancée, the film examines the history of Prince Harry and Meghan Markle from the moment they met, through their initial courtship and ultimately the intense global media attention surrounding their relationship.

Technical Description

I studied the looks and time periods. My intention was to create true to life looks as not to distract but draw the audience to the story. This involved cutting colouring styling hair beard's eyebrows Re-stitching colouring and cutting wigs for the characters. Strategically colouring and thinning full head of hair to create male pattern baldness with William and Charles. All these looks were created on my own. My team helped to facilitate my vision.

Shelly Jensen, Department Head Hairstylist

Howards End

April 08, 2018 - April 29, 2018

Synopsis

E.M. Forster's Howards End is the story of two independent and unconventional sisters and the men in their lives seeking love and meaning as they navigate an ever-changing world.

Technical Description

The scripts for Howards End were full of energy. Therefore I designed hair that was free and unselfconscious, that felt real whilst being historically accurate. I wanted to see natural colour and texture. Nothing too perfect. We did not use wigs, which really helped the cast feel at ease. The ladies' hair was typically set on heated rollers and bendies and padding was used to create the soft shapes.

Catherine Scoble, Department Head Hairstylist
JoJo Dutton, Key Hairstylist

Kill All Others (Philip K. Dick's Electric Dreams)

January 12, 2018

Synopsis

A man hangs dead from a lamppost, ignored, apparently murdered after a politician running for office encourages the population toward violence. When one man dares to speak up in protest, he instantly finds himself to be the new target.

Technical Description

The inspiration for The Candidate was androgynous, David Bowie and Rockstar. Vera's enthusiasm wearing each new costume inspired the hairstyles. When she would giggle I knew it was right! T.V. Host and Panelists were inspired by Rock Stars, Boy George and 50-75% Hunger Games! BG hair had to be molded, contained with a touch of retro. Philbert, Lenny and Ed were to look blue color. We had to keep they and stunts consistent.

Cindy Shute, Department Head Hairstylist
Anna Zenner, Key Hairstylist
Morgan Blaul, Hairstylist
Brooke Carlson, Hairstylist

The Last Tycoon

Oscar, Oscar, Oscar

July 28, 2017

Synopsis

Brady makes a drastic decision to save the studio causing a rift in his relationship with Stahr. Monroe and Kathleen grapple with the emotional fallout of her dark deception. Rose forges a new path in life. Celia takes a lesson from her father. Max's indiscretion comes back to haunt him.

Technical Description

The golden age of Hollywood in the 1930's. Research for accuracy of all hairstyles. Traditional techniques used to create iconic styles. Natural hair and custom wigs were wet set into authentic finger waves. Marcel waves were created with marcel irons using the classic waving methods of the 1930's. Male actors were clipper cut and styled. Hollywood icons were recreated for our big 1937 Oscars episode. Icons were researched to recreate a perfect match. Every background actor styled.

Theraesa Rivers, Department Head Hairstylist

Valerie Jackson, Key Hairstylist

Mishell Chandler, Hairstylist

Amanda Mofield, Hairstylist

Deborah Pierce, Hairstylist

Loretta Nero, Hairstylist

Little Women

May 13, 2018 - May 20, 2018

Synopsis

Set against the backdrop of the Civil War, the story follows sisters Jo, Meg, Beth and Amy March from childhood to adulthood. With the help of their mother, Marmee, the girls navigate what it means to be young women: from sibling rivalry and first love, to loss and marriage.

Technical Description

Our goal was to create hairstyles that were true to the period. The March sisters often styled each other's hair so we aimed to keep true to that. Jo was most challenging. She starts with amazingly long hair that she then cuts tom-boyishly short. Amy, meanwhile, was more girly and fashion-conscious. Facial hair shapes were specifically chosen for each male member of cast and background, with more flamboyant styles for our high society party scenes.

Sandra Kelly, Department Head Hairstylist

The Long Road Home

November 07, 2017 - December 19, 2017

Synopsis

On 4/4/2004, the First Cavalry Division from Fort Hood was ambushed in Sadr City, Baghdad--a day that came to be known as Black Sunday. Based on Martha Raddatz's book, The Long Road Home chronicles their heroic fight for survival, as well as their families' wait on the home front.

Technical Description

Designs were based on military regulation, clipper-cuts on all soldiers. We would often have a rush-call for background, requiring dozens of clipper-cuts in very little time. Styles were maintained daily since the entire series took place within 24-hours. Families were kept simple/soft, doing our best to keep looks real/not overdone. I am very proud to be part of this story.

Roxie Hodenfield, Department Head Hairstylist

Charmaine Richards, Key Hairstylist

The Looming Tower

February 28, 2018 - April 18, 2018

Synopsis

The Looming Tower traces the rising threat of Osama Bin Laden and Al-Qaeda in the late 1990s and how the rivalry between the FBI and CIA during that time may have inadvertently set the path for the tragedy of 9/11.

Technical Description

My team and I did extensive research to, as accurately as possible, recreate these non-fiction characters within the vision of the creative team, and the actors portraying them. We had wigs custom built, paying detailed attention to color, hairlines and style. For some characters, there was a noticeable difference over the period time-span of the series. (1994- 2004). We also used custom color techniques and extension work to bring these characters to life.

Suzy Mazzaresse Allison, Department Head Hairstylist

Erin Kennedy Lunsford, Key Hairstylist

Manhunt: Unabomber

August 01, 2017 - September 12, 2017

Synopsis

Manhunt: Unabomber is a dramatic retelling of the true story of the FBI's hunt for the Unabomber, the deadliest serial bomber in history. The story centers on FBI Agent and Criminal Profiler Jim Fitzgerald, who pioneered the use of forensic linguistics to identify and ultimately capture the Unabomber, Ted Kaczynski.

Technical Description

The challenge for the Hair Dept was to recreate characters portraying real people over two decades. This required several lace front Wigs and Hair pieces. Each piece was properly cut and styled. Then required precise application using glue, nylon and airbrushing. We had to use the proper styling tools for each period: clippers, vent and round brushes, blowdryers and hair products. We also had to maintain Hair Color and Cuts thru out the 100-day production.

Rita Parillo, Department Head Hairstylist

Melizah Wheat, Key Hairstylist

Mosaic

Zebra-Itis

January 24, 2018 - January 26, 2018

Synopsis

Mosaic, a six-part limited series from Steven Soderbergh, explores the psychological underpinnings of love and murder in a small town, blurring the line between reality and memory.

Technical Description

To show the passage of 4 years time, we used hair color, extensions, toupees, haircuts, and different styling on all of our characters. Paul Reubens had tiny extensions individually glued to strands of his own hair, Jeremy Bobb wore a toupee to convey youth, we cut Garrett Hedlund's hair, then had him grow it out. With some actors, we did that backwards. Continuity was a major task with so many POV's.

Marie Larkin, Department Head Hairstylist

Maika Taylor, Key Hairstylist

Paterno

April 07, 2018

Synopsis

In the aftermath of the Jerry Sandusky sexual abuse scandal, Joe Paterno, the winningest coach in college football history finds his legacy challenged and is forced to confront questions of personal culpability and institutional failure in regard to the victims.

Technical Description

The HBO project, Paterno, is non-fiction centering in on a very tragic event. The characters are recognizable and most are still living. This fact made design reality-based, matching actors to the people whom they portrayed. The hair department achieved this first by matching colour, texture and style. This was done with hair colour changes, extensions, wigs, and toupees. Different toupees were imperative to take several of our characters through the different periods and ages.

Aaron F. Quarles, Department Head Hairstylist

Ruth Carsch, Key Hairstylist

Trish Almedia, Personal Hairstylist

Seven Seconds

February 23, 2018 - February 23, 2018

Synopsis

The death of a 15-year-old African American boy in Jersey City sets off a police cover-up and a search for the truth.

Technical Description

Rain, sleet and snow, the elements were a challenge for a cast I call my sisters and bros. We kept a tight schedule on hair cuts, moments of stress and the purple streak. Every look I designed was personal and unique. Keeping the cast down to earth and real, out of place fuzzy hair and natural hairlines was the deal. The entire cast was mentally sharp - from day 1 we had a great start.

Adenike Wright, Department Head Hairstylist

Manuela LaPorte, Key Hairstylist

Duane Sharky Moody, Key Hairstylist

The Sinner

Part I

August 02, 2017

Synopsis

An unassuming housewife violently stabs a beachgoer to death sparking an investigation by local police and sudden confusion in a small town.

Technical Description

Before filming, we were able to transform actress, Jessica Biel, with a 3-step Redken color and natural hi lights created by colorist and hairstylist, Russell Rickborn. Daily, I used Alterna's 48 Hour Leave in Conditioner and Dry Oil Spray as well as a Diffuser on her damp hair to enhance the texture, making it look as natural as possible. In exterior scenes, I used Alterna Anti-Humidity spray and trimmed her fringe often for continuity.

Patricia Glasser, Department Head Hairstylist

Mary Ashton Glasser, Key Hairstylist

The Tale

May 26, 2018

Synopsis

Revisiting a story she wrote at thirteen, a documentary filmmaker (Laura Dern) faces life-altering questions about her first sexual experience and the elusive nature of memory. The Tale is director Jennifer Fox's personal memoir examining the journey from denial to truth—and the stories we tell ourselves to survive.

Technical Description

Since I took care of Miss Laura Dern's hair and knowing that the story is based on true events, it was important to work closely in deciding on the look with Jennifer Fox and Laura for the character. So in doing that, the hair conveys simple, real, everyday looks that newer overpower or distract from this important story. Flattering and real is what we went for.

Crystal Woodford, Department Head Hairstylist

Carol White, Key Hairstylist

Frida Aradottir, Personal Hairstylist

Twin Peaks

May 21, 2017 - September 03, 2017

Synopsis

It is happening again.

Technical Description

Cooper: dyed hair dark brown/Black to hide greys for a younger appearance. Dougie: dyed, cut and styled a wig added grey hair to give an aged appearance. Evil Cooper: dyed and cut/styled a wig and used natural hairline to give a more slicked back appearance. Laura Palmer: highlighted and cut/styled a wig to match her younger appearance of 25 yrs ago. Diane: designed a short A-lined wig in both chromed white and a fire-flamed red.

Clare M. Corsick, Department Head Hairstylist

Bryn Leetch, Assistant Department Head Hairstylist

Unsolved: The Murders Of Tupac And The Notorious B.I.G.

Unsolved?

May 01, 2018

Synopsis

The Task Force and Russell Poole chase down their final leads.

Technical Description

The cast members wore 1990's, 2000's hairdos. The technique used were hair cuts, barbering and razoring, wig work, extensions, flocking, gluing, sew-in hair and braiding. Styles worn were Jheri curls, Afros, Fades and Bobs and twist.

Andrea Jackson, Department Head Hairstylist

Brett Mayo, Key Hairstylist

End of Category

Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

Altered Carbon

Out Of The Past

February 02, 2018

Synopsis

Waking up in a new body 250 years after his death, Takeshi Kovacs discovers he's been resurrected to help a titan of industry solve his own murder.

Technical Description

Mercenary's freehand tattoos, piercings, and blood fx. Prosdaide scars tinted with inks. Tattoo coverage using system of Pax, Jordane and zincoxide. Sick patients paled silicone base and Maq Pro creams around eyes. Skulls using white and black Kryolan with Aquaseal. Kovacs pale and intoxicated with grapeseed oil, menthol, tears and red penciled rims. Injured Kovacs Inks and blood gels for freehand cuts, swelling and bruising. Dancers with metallic flashes and dark lips under black light.

Rebecca Lee, Department Head Makeup Artist

Ceilidh Dunn, Key Makeup Artist

Kate Blythe, Makeup Artist

Rebekah Bak, Makeup Artist

The Americans

Dead Hand

March 28, 2018

Synopsis

In the season 6 premiere of The Americans: it's autumn, 1987, and as a major arms control summit looms, Elizabeth is pushed to her limits as never before. Philip, meanwhile, has settled into running the newly expanded travel agency – until an unexpected visitor makes a disquieting request.

Technical Description

Elizabeth is looking bedraggled which was achieved by putting liner and mascara on then rubbing it smudging her under eyes. She has six different disguises in 601 that include colored contacts, freckles applied from my own custom handmade transfers for continuity, and varied pale and tanned foundations. The period jumped three years from season 5. We reflected it by giving her fuller brows, and brown eye shadow in the Mexico disguise.

Lori Hicks, Department Head Makeup Artist

Angelina Avallone, Key Makeup Artist

Steven Lawrence, Makeup Artist

Mary Aaron, Makeup Artist

Arrested Development

Sinking Feelings

May 29, 2018

Synopsis

In the aftermath of Cinco de Quatro, the Bluth family are all facing one question, that no one quite has the answer to; where is Lucille Two?

Technical Description

Modern makeup for men: Including facial hair grooming, color matching of skin tones. Women: Character appropriate makeups. Skin tone matching, lipstick, blush, eyeshadow, lashes and body makeup. Character makeups using highlight and shadow, color and texturizing.

Kim Greene, Department Head Makeup Artist

Dana Hamel, Key Makeup Artist

Erin Wooldridge, Makeup Artist

Ash Vs Evil Dead

Baby Proof

March 25, 2018

Synopsis

Ruby's house of horrors reveals her master plan as well as a little bundle of joy that terrorizes Ash. Pablo's Brujo ties bring him back to the path he needs to take to reveal his true destiny in the battle against evil.

Technical Description

We had 5 year-old kids playing Ruby's baby, whose mouth was smothered in blood. Techniques included jam around the mouth and non-toxic edible blood. Pablo's tattoos were hand-made and applied with art slide paper, glued, water-saturated to slide tattoos onto the skin, then raymond pink anti-shine to sink in. Masked Woman was played by pale-skinned dancer/actor. We tanned her body everyday w/Kyolan Sudan body wash and fixer-spray. We then applied a merkin to the pubic-area.

Vanessa Hurley, Department Head Makeup Artist

Aly Webby, Key Makeup Artist

Atlanta

Money Bag Shawty

March 15, 2018

Synopsis

Earn is out here making that money. Too bad he still look broke as hell. This whole city runs on stunting, you feel me?

Technical Description

The natural no makeup makeup on the show was designed to give the show it's authentic look. Makeup looks for men were kept to a minimum. Skin care was applied to prep the skin and spot concealer was used on any blemishes or discoloration. Facial hair was kept low and groomed to match hair styles. Makeup for the character Van was based on her character as a teacher and was kept natural.

Denise Tunnell, Department Head Makeup Artist

Atypical

The Silencing Properties Of Snow

August 11, 2017

Synopsis

After a disastrous dinner with Paige's family, Sam makes amends at the school dance. Casey's fury at her mom affects her relationship with Evan.

Technical Description

The look for Atypical is realistic and slightly-awkward for the teens. We wanted the high-schoolers to look like your best friends; not like they came from the mall with the newest colors. For Prom, we sought balance between everyday teenage-looks and formal-looks to show they made an effort with their makeup, without hiring someone. We imagined them going to CVS or through their mother's cosmetics. We covered tattoos and kept looks as real as possible.

Heba Thorisdottir, Department Head Makeup Artist

Molly Tissavary, Key Makeup Artist

Barry

Chapter Seven: Loud, Fast And Keep Going

May 06, 2018

Synopsis

A deadly shootout at the airstrip forces Barry to make a difficult decision, and threatens his participation in Sally's big stage moment, compromising her chance to impress another Hollywood agent. Pazar blames Fuches for convincing him to declare war on Cristobal Sifuentes, a ruthless yet civilized Bolivian drug lord.

Technical Description

The acting class is putting on a Shakespeare play. We had to make them up as if they did it themselves for a silly acting class performance, so a bit over done and under done theater looks. For flashback scene it's a pretty shimmering look that makes Sally soft and dreamy looking to Barry. There is a breaking down throughout the episode of Barry from sweat tears to drawn looking. Fuches has a bruised face.

Rebecca Alling, Department Head Makeup Artist

Denise Dellavalle, Key Makeup Artist

Debra Schrey, Makeup Artist

Baskets

A Night At The Opera

February 13, 2018

Synopsis

Chip incorporates a San Joaquin Valley earthiness into his clown routine.

Technical Description

For majority cast, techniques were contemporary beauty makeup design and application. We kept the looks character-driven. We also used the design and application of clown makeup, facial hair coloring and grooming in order to transform one actor into two separate characters, and makeup design and application in order to transform a male actor to look like a female character. Lastly we used theater makeup techniques specifically for the opera singer.

Heather Ford, Department Head Makeup Artist

Kathryne Mullin, Key Makeup Artist

Black Lightning

Shadow Of Death; The Book Of War

April 17, 2018

Synopsis

In the town of Freeland repercussions of the showdown with Black Lightning leave everybody wondering what the future hold; Tobias assembles his forces.

Technical Description

To create an illusion as LaLa beaten, bruised Face, and hand laid beard mixture of Black and Dk Brown Stippling pros-aide. Using illustrator colors fresh blood sweat gel and mist of water to intensify the trauma. Cyonide has an edgy clean makeup hand painted white graphic line on one eye for dramatic effect and a bold matte red lipstick. Cream Tattoo cover was used instead of white eyeliner to withstand fight scenes and sweating.

Yolanda Sheridan, Department Head Makeup Artist

Quintessence Patterson, Key Makeup Artist

The Blacklist

Ian Garvey (#13)

November 15, 2017

Synopsis

Tom goes missing and Liz desperately retraces his steps to find him; Red's hunt for the suitcase of bones leads to lives being changed forever.

Technical Description

Makeups includes blood work for various injuries, bruising, gunshot wounds, dirt and grime, coma makeup and clean makeup for entire cast.

Anthony Pepe, Department Head Makeup Artist

Amy Wadford, Key Makeup Artist

Broad City

Just The Tips

September 27, 2017

Synopsis

Abbi throws herself fully into a new relationship, and Ilana basks in her newfound riches.

Technical Description

Created a look for Ilana consisting of vibrant blue eye-shadow and hot pink lips- as if she'd visited a MAC counter and requested a look inspired by Pretty Woman-meets- Fifth Element-meets-Nikki Minaj. Nails by Mei created amazing stiletto nails featuring the Obama's and dollar signs. On the flip side of the pseudo-glam look we had some fun giving Ilana blistered and bloody ballet feet, complete with matching stiletto toenails.

Mandy Biseti, Department Head Makeup Artist

Christina Grant, Key Makeup Artist

Brockmire

In The Cellar
June 13, 2018

Synopsis

Jim goes on a bender with his new nihilistic friend, Elle, who pushes him towards a new level of destruction.

Technical Description

We used Makeup to show Hank and Elle high, dirty, and sweaty, specifically we applied Fleet Street dirt and sweat. Hank has a bruise on his left eye so I used PPI Gels for this effect. Elle shoots herself so we used Fleet Street drying blood and blood jam for the wound. The rest of the characters have basic makeups on.

Tracy Ewell, Department Head Makeup Artist
Lay'na Anderson, Key Makeup Artist

The Chi

Alee
January 14, 2018

Synopsis

Brandon reels from his brother Coogie's death as Ronnie realizes he's made a grave mistake. Meanwhile, Emmett's carefree life is upended. Best friends Papa and Jake taunt Kevin over his school crush Andrea. Detective Cruz is shaken by conflicting clues in the investigation.

Technical Description

My approach was to show the everyday human struggle, tragedy and joy through believable makeup. I used untraditional makeup techniques including light therapy wands to lessen the use of foundation for natural skin. Organic oils created emotion and reflected stress, sexiness and fear. For natural prettiness, I hand-laid eyelashes without mascara. Earth tone colored palettes reflected the landscape the characters live through and died. A hard narrative told through the skin.

Karen Lynn Accattato, Department Head Makeup Artist

Claws

Escape
July 23, 2017

Synopsis

After the big nail competition, Desna (Niecy Nash) may finally get out from Uncle Daddy's (Dean Norris) grasp. Jennifer (Jenn Lyon) struggles knowing Desna's dark secret. Dean (Harold Perrineau) discovers his first feelings of romantic love and makes a discovery that threatens to destroy everyone he knows and loves.

Technical Description

Makeup techniques used throughout this episode include, airbrushed foundations to create overly bronzed skin tones. Tattoos and artificial nails were hand painted and designed for each characters persona. Art Basil scene, makeup was hand painted on the characters body to create abstract art, along with a variety of color tones and shades to give an art gallery feel. Gone With The Wind party scene, colors were custom blended and mixed to create a 1930's remix.

Stevie Martin, Department Head Makeup Artist
Naima Jamal, Personal Makeup Artist

Crazy Ex-Girlfriend

Josh's Ex-Girlfriend Wants Revenge

October 13, 2017

Synopsis

Rebecca reappears after hiding out from everyone and plots her revenge against Josh for leaving her at the altar with the help of Paula, Valencia and Heather. Scott pulls out all the stops to regain Paula's trust. Darryl and WiJo are seeing a therapist for problems in their relationship.

Technical Description

Rebecca distressed look: added dark under eye circles using cream makeup, chipped nails, contrasting with a vampy look when she reappears using individual lashes, dark lip stain and dark nail polish. Let's Generalize about Men: bright eye, cheek and lip colors with period appropriate placement for 80's look Where's Rebecca Bunch: created natural makeup look as it was set in fantasy medieval times. tattoo cover on Scott: alcohol based airbrush color, stippled freckles with palettes.

Sabine Roller Taylor, Department Head Makeup Artist

Laura Leppanen, Key Makeup Artist

KyMBER Blake, Makeup Artist

Dear White People

Chapter X

May 04, 2018

Synopsis

As the campus braces for Rikki Carter's speech, Sam and Lionel piece together the clues they've gathered on the secret society known as Order of X.

Technical Description

This show is driven with eclectic, diverse, unique characters, with each makeup designed specifically to reinforce the overall look of the character. Even though each character's look was so different the overall feeling was cohesive. This season was filled with rich warm tones and complimentary highlights. The products used enforced the theme of diversity within the show. We purchased from and reached out to black-owned cosmetic companies, both known and unknown.

Natalie MacGowan Spencer, Department Head Makeup Artist

Stephanie Bravo, Key Makeup Artist

The Deuce

What Kind Of Bad?

October 08, 2017

Synopsis

Vincent weighs Rudy's latest offer; Darlene completes a mission for Larry Brown; Sandra presses Alston for help with her story; Paul seeks freedom from police harassment; Candy reaches her breaking point on the street.

Technical Description

We were making up a group of characters who were struggling to survive. Pimps, prostitutes, and Cops working the Times Square beat in the early 70s. We wanted to make life look as hard as it was on them but also to respect them and the period. We thought about what makeup would look like after a cold long night on the street. How often would a prostitute stop to fix her lipstick or mascara?

Steven Lawrence, Department Head Makeup Artist

Nana Fischer, Personal Makeup Artist

Drunk History

Heroines

January 23, 2018

Synopsis

Tiffany Haddish, Evan Rachel Wood, Busy Philipps and Mandy Moore pay tribute to the first woman to fight in the Revolutionary War and receive a pension, a museum curator who saved art from the Nazis and Civil War hero Clara Barton.

Technical Description

Heroines episode comprised of three stories from 1788, 1860's, to 1940's, US and France. Starring Evan Rachel Wood, Mandy Moore, Alexander Skarsgard, Jack McBrayer, and Busy Philipps. Episode contains many period beauty makeups, women playing men, Facial hair application (beards, mustaches, sideburns), stunt doubles, out of kit wounds and blood work. Historical figures matched to reference photos, lesser know characters designed based on historically accurate period styling. Shot in extreme heat, sun exposure, outdoor conditions.

Kat Bardot, Department Head Makeup Artist

Kate Mullin, Key Makeup Artist

Michelle Chung, Makeup Artist

Dynasty

Promises You Can't Keep

January 31, 2018

Synopsis

The Carringtons host a lavish Casino Night party as a fundraiser that brings together the 1% of the 1% of the most rich and powerful. Here we see that this display of extravagance, is nothing more than a cover for corruption.

Technical Description

Inspired by the opulence of Monte Carlo and an updated homage to the original Dynasty, we used many high end, luxury cosmetics to transform the cast to upscale glamour. Each actress was fashionably designed with sharp contours, subtle highlights, acute lines, bold lashes and perfected lips to express influence and power. The design of refined skin and facial hair was carried out similarly on the actors but with a masculine edge.

Amber M Crowe, Department Head Makeup Artist

Elizabeth A. Moore, Key Makeup Artist

Patrina John Bradshaw, Makeup Artist

Empire

Fair Terms

May 09, 2018

Synopsis

When Cookie visits her mother, the two confront their complicated past. Lucious and Eddie continue their fight over Empire. Eddie makes a power play at the grand opening of Empire's 20 for 20 showcase. Jamal and his band anonymously release their latest single. Hakeem tests out a career in film.

Technical Description

The makeup looks for the ladies of Empire are varied, from classic red lips with a black liquid liner cat eye and natural colored powder eyeshadows to a rich bronze smokey eye with a matte lavender lipstick. Other looks included an emerald green cream eye shadow with natural glossy lips and strobed makeup with the use of highlighters (both cream and powder). A futuristic look included metallic green pigment eyeshadow with a powder pink lipstick.

Beverly Jo Pryor, Department Head Makeup Artist

Eric Pagdin, Key Makeup Artist

Everything Sucks!

I Just Wanna Be Anybody

February 16, 2018

Synopsis

The Boring High crew takes an emotionally exhausting trip to California to shoot a scene for the movie ... minus one important member.

Technical Description

Applied airbrush makeup in various mediums to achieve a blue alien appearance with highlights.

Christina Kortum, Department Head Makeup Artist

Morgan Muta, Key Makeup Artist

Friends From College

Second Wedding

July 14, 2017

Synopsis

Tensions flare, suspicions grow and mics drop at a lavish wedding reception, where Ethan takes his new persona out for a spin.

Technical Description

This episode portrays our Harvard graduates at a upscale yet tacky wedding with over 100 extras in formal sophisticated makeup. Our leading ladies all start with glamorous high fashion looks and dissolve gradually as they dance and party. Seth Rogan guest stars as party dog and required facial hair work. We had all the bridesmaids sprayed orange tan and sparkly head to toe as one of the comedy gags.

Jenn Nelson, Department Head Makeup Artist

David Kalihiki, Key Makeup Artist

Julie Teel, Makeup Artist

Future Man

Beyond The TruffleDome

November 14, 2017

Synopsis

Torn apart by internal divisions, the team is scattered throughout history, as Tiger and Wolf reckon with the way the mission has changed them and the possibility that they might fail.

Technical Description

Each character was distinctive in their design inclusive of fantasy, character, beauty. Periods covered: 1949-1952, 2049, 2017, 1986-1999. All Makeups were period correct: lashes, lips, men's facial hair. Facial hair was hand laid or pieces created in situ. Bruises, black eyes, hand drawn tattoos on Eliza and Wolf. Character Skaarsgaard de-aged from 65-32 with three face lift tapes, painted out age spots, highlighting and shading face and neck. Hand-laid sideburns.

Nikoletta Skarlatos, Department Head Makeup Artist

Leslie Devlin, Assistant Department Head Makeup Artist

Game Of Thrones

The Dragon And The Wolf

August 27, 2017

Synopsis

Season finale. Tyrion tries to save Westeros from itself. Sansa questions loyalties.

Technical Description

Sculpting materials used freehand with art work and blood products to create open wounds and bruises. Contact lenses, old age stipple, tooth decay, broken veins and dirty down techniques used to create dead, decayed weathered and wounded effects. Collodion and scar making material for aged scars. Laid-on hair, partial and full hair-lace beards and moustaches. Petroleum wax and snow effects used to recreate freezing conditions.

Jane Walker, Department Head Makeup Artist

Kay Bilk, Makeup Artist

Marianna Kyriacou, Makeup Artist

Pamela Smyth, Makeup Artist

Kate Thompson, Makeup Artist

Nicola Matthews, Makeup Artist

GLOW

Money's In The Chase

June 23, 2017

Synopsis

On the day of the big taping, Sam attends to unfinished personal business, while Ruth scrambles to make last-minute changes to the lineup.

Technical Description

Illustrator and fine brush to create 80s brow shape. Spray tan on the girls to create a California tan. Dirt, shimmer shadow, and eyeliner to create ferral Sheila the She Wolf. 80s style makeup on girls for normal character looks and glitter and lashes for the wrestling looks.

Lana Horochowski, Department Head Makeup Artist

Maurine Burke, Key Makeup Artist

Lesla Nielson Duff, Makeup Artist

Melissa Buell, Makeup Artist

Kristina Frisch, Makeup Artist

Good Behavior

You Could Discover Me

November 12, 2017

Synopsis

In order to buy her freedom back, Letty (Michelle Dockery) must steal half a million dollars from the owner of a drag club. Letty goes undercover in a dangerous operation as a drag queen, a woman claiming to be a man in drag.

Technical Description

Dramatic transformation started with eyebrow blocking with Elmer's glue sticks. Opaque foundations used to highlight and contour facial bones. Techniques included drawing in eyebrows, over-drawing lips, and creating dramatic colorful eyes with sets of mink lashes. Makeup was set with waterproof powders and setting sprays. Press on color fingernails facilitated quick aesthetic changes. Actors' tattoos completely covered with body makeup. Feminine illusion achieved by contouring actor's chests. 10 plus drag queens in this episode.

Diane Heller, Department Head Makeup Artist

Lindsay Desarno, Key Makeup Artist

Louisa Gore, Additional Makeup Artist

The Good Doctor

Not Fake

October 30, 2017

Synopsis

A wedding party bus crash challenges Shaun and his colleagues on their first night in the ER.

Technical Description

A bus of 20 people, wedding party and guests, crashes and are brought into the emergency room. We did formal make up for the wedding first, then broke them down individually according to their injuries. Filmed over 3 days, so monitored for continuity and tracked progression. Worked closely with FX makeup as the injuries switched from prosthetics to regular makeup including a body burn, a shattered femur, and foreign objects lodged in a neck.

Tina Teoli, Department Head Makeup Artist

Victoria Ferguson, Key Makeup Artist

The Good Fight

Day 429

March 25, 2018

Synopsis

Liz decides to represent her son's favorite teacher after she senses the school fired him for illegitimate reasons. Lucca enlists the help of Elsbeth Tascioni when an unanticipated lawsuit hits close to home. Despite the recent chemical scare, the firm throws a party to celebrate their new offices.

Technical Description

Diane Lockhart gets dressed for the office party. We used peach frosted eye shadow going towards the inner part of her lid. A charcoal on the outer part of her eye, making her eyes slightly smokey. Peach Frost on her cheeks to give her a more polished look and Rose. She slept in her make up. Eye liner is smudgy. Lip stick still there, slightly and eye shadow is 10% less.

Andrea Miller, Department Head Makeup Artist

Emily Nowacki, Key Makeup Artist

Gotham

The Sinking Ship And Grand Applause

March 22, 2018

Synopsis

The Sinking Ship is one of our episodes that has almost every character in the show, showcasing a wide variety of makeup looks and skills.

Technical Description

All the ladies have different beauty looks ranging from glamour, smoky seductive to clean beauty. Grundy, Freeze and Zsasz have character makeups, a mixture painting by hand using alcohol and water based paint depending on the character and airbrush. Blood work on Nygma and Dentist, combination of mouth blood and various shades of blood/paste. Men's grooming-Gordon, Bruce and Nygma. Headhunter-tattoo transfer designed by Perkins with painting on top to make it pop.

John Perkins, Department Head Makeup Artist

Sarah Tollenaar, Key Makeup Artist

Crystal Soveroski, Makeup Artist

Grace And Frankie

The Expiration Date

January 19, 2018

Synopsis

Grace fears her relationship has reached its expiration date. Frankie faces an existential crisis when she learns she's been declared legally dead.

Technical Description

On leading ladies, Jane Fonda and Lily Tomlin, we employ classic corrective beauty techniques, using color theory color correction and lashes. These techniques include our female guest stars, Marsha Mason and Talia Shire. On additional female cast, we employ contemporary makeup with fashion influences. The look for Brianna's character is professional, fashion forward, while Mallory's character is classic, clean beauty. Basic grooming and corrections are used on our regular male cast and guest stars.

Melissa Sandora, Department Head Makeup Artist

David De Leon, Personal Makeup Artist

Bonita DeHaven, Personal Makeup Artist

The Handmaid's Tale

Unwomen

April 25, 2018

Synopsis

Offred adjusts to a new way of life. The arrival of an unexpected person disrupts the Colonies. A family is torn apart by the rise of Gilead.

Technical Description

For the women in the colonies, we applied various sallow undertones, glazing gels and stippling of colours for a sun and windburnt look. Out of kit silicone used for textured/broken skin. Tooth stain and dirt for hands/nails. Red eyes and dry cracked lips. Yellow pus oozing from open sores. Offred has pale undertones with dark under eye shadows. Her freshly cut ear and neck were washed with various blood tones.

Burton LeBlanc, Department Head Makeup Artist

Talia Reingold, Key Makeup Artist

Erika Caceres, Makeup Artist

Hap And Leonard: The Two-Bear Mambo

Senorita Mambo

March 28, 2018

Synopsis

Hap and Leonard flee from the KKK and get lost in a thicket outside Grovetown. They discover Florida's abandoned car and a tape recorder.

Technical Description

Prosaide Transfers applied directly from the mold and painted on with Skin Illustrator and Blue Bird inks. Body painting and bruising on Belinda: We did a combination of buffing on Mac Silicone makeup combined with Silicolor for proper durability in rain effects. Characters Boone and Grady had tattoos, bruising and cuts that were hand painted with Illustrator and Blue Bird Inks. Tim Garner's scruffy facial hair is hand laid and withstood heavy rain elements.

LuAndra Whitehurst, Department Head Makeup Artist

Hagen Linss, Key Makeup Artist

Happy!

Destroyer Of Worlds

January 24, 2018

Synopsis

Finally reunited, Sax and Happy make one last push to save Hailey while Amanda pursues a dangerous lead all by herself and Blue and Isabella come to blows over a dark family secret.

Technical Description

1980's rock video with bright colors, long fingernails. Themed doll-like children with sheen glosses and liquid glitter lips for plastic look, and cheek/lip stain for flush under plastic shine. Housewives received heavy contouring, fake lashes, long fingernails. Demented TV host in rock makeup. Latex clad orgy attendees with gunmetal faces. Walking-dead gangsters with skin paled and hollowed out face. Mob Boss bruised and bloodied.

Katherine O'Donnell, Department Head Makeup Artist

Brenna McGuire, Key Makeup Artist

Haters Back Off!

Makeen The News

October 20, 2017

Synopsis

While Miranda throws herself into building her theme park, Uncle Jim prepares a memorable first date, and a surprise visitor whisks Emily away.

Technical Description

Miranda that day had a specific look we needed to achieve with having her fall into the popcorn pile and make it look as though she was covered in popcorn residue. We gathered the popcorn and squished it into dust then rubbed it into the little patches of skin safe adhesive all over her face to make sure it stayed put and then we smudged her lipstick colour all over her face for more effect.

Jenn Kaminski, Department Head Makeup Artist

Jenni MacDonald, Key Makeup Artist

Here And Now

It's Here

April 15, 2018

Synopsis

Season finale. Ramon goes missing; Audrey clashes with Steve during and after a morning talk show. Farid's guilt drives him to extremes, damaging his family ties. Greg gets enlightenment during a visit with Audrey's brother Ike. A cataclysmic event shakes the family to its core.

Technical Description

Aged our 42 year old actor to 75 with old age stretch and stipple, airbrush, hand laid eyebrows, highlight and shadow, lace sideburns. Made him younger (30 years) with lace sideburns, color. Added 19 tattoos to Henry (Afx transfers). Makeups from 1978 Tehran including hand laid sideburns, lace beards, flesh wounds done with gel blood. Ramon covered in volcanic ash, (layers of ash, gel), Beat up makeups -illustrator, gel blood. Homeless people, illustrator, greasepaint.

Suzy Diaz, Department Head Makeup Artist

Margie Kaklamanos, Key Makeup Artist

Peter DeOliviera, Additional Makeup Artist

Homeland

Rebel Rebel

February 18, 2018

Synopsis

Carrie sees a doctor who suggests her lithium isn't working. O'Keefe broadcasts his theory that President Keane had McClendon killed in prison. Saul joins Keane's administration as National Security Advisor and she assigns him to the O'Keefe manhunt. Carrie is blackmailed by an internet troll.

Technical Description

We focused on flawless skin for the women but also keeping them looking like everyday people. Carrie's makeup was very clean and simple given her intense character who's always on the go, when she's more stressed out we would give her subtle bags under her eyes with color. Brett O'Keefe was always sweaty. We added PPI Gel color under his eyes making him look worn out and tired. Saul's beard was trimmed and groomed regularly.

Ashley Fetterman, Department Head Makeup Artist

Rhonda Bareford, Key Makeup Artist

I'm Dying Up Here

Creative Indifferences

August 13, 2017

Synopsis

Goldie forces Cassie to take sides. Adam has an epic set, but shows Ralph up in the process. Ron helps Eddie get revenge. Nick discovers a new path. A shocking event changes everything for Goldie and her comics. Season finale.

Technical Description

Period 1973 Makeup for Men: Groomed existing facial hair. Hand laid yak, real and kinky hair. Applied hand made floated pieces and lace sideburns, chops, mustaches, Van Dykes and beards. Women: shimmery pastel eyeshadow, tweezed rounded thin brows, pencil eyeliners, glossy lips, soft pastel nail colors. Multiple specific characters and look a likes created through coloration, facial hair, rubber mask grease paint, lashes, lip and cheek color.

Kimberly Greene, Department Head Makeup Artist

Tammy Ashmore, Key Makeup Artist

Erin Woolridge, Makeup Artist

Insecure

Hella Perspective

September 10, 2017

Synopsis

Season finale. Over the course of one pivotal month, Issa, Molly, and Lawrence face choices impacting their work and personal lives, with each considering whether to embrace a new future or look back to the past.

Technical Description

Insecure has very real characters, thus we created approachable tones setting strong character. We set daily skin care routines, allowing them to radiant. Skin had a natural glow, hydrating base + moisturizing eye concealers. Blending corrections using cream bases, loose powder to set their skin, naturally created individual looks using varieties of neutral warm colours matt or glimmer eyes, with a pop of a smokey eye and a strong glossy lip for evening scenes!

Natalie MacGowan-Spencer, Department Head Makeup Artist

Amy Taylor, Key Makeup Artist

Into The Badlands

Enter The Phoenix

April 22, 2018

Synopsis

Sunny returns to the Badlands, seeking a cure for his son Henry. The Widow and Chau wage a bloody civil war. A new threat emerges.

Technical Description

On this season we were challenged with reinventing our main characters along with the introduction of a diverse new gang. This was achieved by the use of face tattoos, color washes, tribal markings and scarring. We incorporated the Badlands landscape into the make-ups with the use of bright pigments dusted with dirt and blood. From timeless beauty, modern grunge to battle worn injured faces every aspect of our makeup skills were used.

Clare Lambe, Department Head Makeup Artist

Emma Moffat, Makeup Artist

Aisling Duffy, Makeup Artist

Jane The Virgin

Chapter Eighty

April 13, 2018

Synopsis

Jane and Rafael find themselves in a not ideal living situation in order to save money while Xo tries to stay positive during treatment. Meanwhile, Petra feels unsupported by JR when she questions what really happened the night Anezka died.

Technical Description

Xiomara undergoes through the trauma of Breast Cancer and Chemotherapy. With her is guest actress Amy Brenneman playing Donna, who befriends in the chemo lounge. Both suffer through stages of chemotherapy and we achieved this with translucent glazes of color and washes of pigments, showing the ravishing effects of chemotherapy on the body without appearing as makeup of any kind. In stark contrast we also have guest star Brooke Shields in all of her glamour.

Shauna Giesbrecht, Department Head Makeup Artist

Felicia Linsky, Key Makeup Artist

Randy Westgate, Makeup Artist

Annie Maniscalco, Makeup Artist

Knightfall

Do You See The Blue?

February 07, 2018

Synopsis

Vastly outnumbered, the Templars must fight for their lives in a battle with the Red Knights.

Technical Description

Recreated the look of medieval France from the aspect of the peasants, monks, and knights and into the grandeur of the royal palace. Character scars and facial hair application for many of the male actors. Dirt, wounds, blood, sweat and tears. Old and new scars and old age make-ups with just the use of paint. Characterization between different nationalities/religions for hundreds of extras, clean, dirty and down and blood spattered filthy knights and monks.

Natasha Nikolic-Dunlop, Key Makeup Artist

Krypton

House Of Zod

April 18, 2018

Synopsis

Seg finds a window into Krypton's ancient past as he fights for survival. Meanwhile, Jayna Zod reflects on her childhood as she considers an offer from House Vex.

Technical Description

Probondo and hand drawn on wounds. Fresh and aged cuts and bruises with distinct colouring. Full beard for General Zod -laid on around all edges In the Outlands: -grease and alcohol inks to break down the skin; emulating different levels of exposure - from pinking around extremities to purple/blue tones when freezing. -ice, snow fx and dry lip fx for depth Cythonnites: -patina of dust and grime -groomed beards -facial tattoos

Sian Wilson, Department Head Makeup Artist

Sarita Allison, Key Makeup Artist

Lisa McConville, Makeup Artist

Katie Lee, Makeup Artist

Polly McKay, Makeup Artist

Lady Dynamite

Little Manila

November 10, 2017

Synopsis

When the plans for Maria's second wedding hit a snag, her new friends in the Filipino community step in to throw her an unforgettable party.

Technical Description

Makeup looks created for past/present/future. Magazine images from 1987 to inspired the color palette for high schoolers and adults in Duluth scenes. The present-day makeups were light applications to enhance actors' natural features. We added hand-laid facial hair, lace-pieces and created a set of spaghetti noodle sideburns out of tubing/wire/lace. Future makeups utilized bright/metallic color palettes with a glam and avant-garde flare, including the use of gold-leaf and special-effect contact lenses on The Hive Queen.

Heather Ford, Department Head Makeup Artist

Allison Bryan, Key Makeup Artist

Zoe Franklin, Makeup Artist

Legion

Chapter 9

April 03, 2018

Synopsis

In which David fights the future.

Technical Description

Legion's makeup is a confluence of makeup styles and skills. A timeless feel is shown through a primarily 60's vibe with other period of makeups illustrating specific characters. Specific makeups are: Syd/Future Syd: Painted aging/Age stipple/layered airbrush splatters. Lenny/ Oliver: Period look with waterproof tan and sheen Japanese Man: Lace beard and mustache and hand-laid eyebrows. The Monk: Forehead mark made with Silibond and rubber dust. Plague Victims: Pale faces with sheen added.

Todd McIntosh, Department Head Makeup Artist

Jennifer Zide, Key Makeup Artist

Tina Harrelson, Additional Makeup Artist

Lost In Space

Impact

April 13, 2018

Synopsis

On the way to a space colony, a crisis sends the Robinsons hurtling towards an unfamiliar planet, where they struggle to survive a harrowing night.

Technical Description

Looks using straight makeup and out-of-kit effects. There is a hand-laid beard that had to be applied on top of the performer's own facial hair (for continuity purposes). Out-of-kit breakdown using latex/protein-based texturizer on his lips to simulate weathered and peeling skin. The lead lady suffers an injury. As she deteriorates, I used reflective products for sweat, cream colours for shading and highlighting to give her a sunken sallow look and texturized her lips.

Zabrina Matiru, Department Head Makeup Artist

The Magicians

The Losses Of Magic

January 24, 2018

Synopsis

Alice visits her parents, while Quentin tags along. Eliot and Margo encounter some unfriendly locals. Kady and Julia bring in an expert to heal Penny.

Technical Description

Penny's progressing sick/dying makeup: paled; contoured creating gaunt face/hands; flakey lip texture with lip dry from Makeup. Cool blue Illustrator color used on nails and stippled into the eye area in accordance with his darker complexion and scene lighting. Astroth: Highlight and shadow using actors natural bone structure with Illustrator paints. Sunken/menacing eyes were done with Endura colors; dark brown, aged blood, capillary. Placement crucial to give illusion of no brows.

Jennifer Kaminski, Department Head Makeup Artist

Jenni Macdonald, Key Makeup Artist

Marvel's Jessica Jones

AKA Playland

March 08, 2018

Synopsis

Waking up in unfamiliar surroundings, Jessica once again finds herself torn between two worlds and facing an impossible choice.

Technical Description

Jessica is seen at the end, blood-splattered. This was hand-painted w/mixture of alcohol-bloods and blood out-of-kit. The continuity had to be tight because we shot this scene over several days. Trish has three looks showing recovery from a near-death experience. She goes from sickly-looking w/sunken-eyes/pale skin to slightly healthier-looking. In the end, she's back to healthy-looking. In a car crash scene, a family and trucker are severely-injured. We did injury-makeups/blood and dirt/sweat from the explosion.

Lauren Killip, Department Head Makeup Artist

Emma Strachman, Key Makeup Artist

Liz Coakley, Makeup Artist

Marvel's The Punisher

Virtue Of The Vicious

August 18, 2017

Synopsis

An attack on a high-profile politician is examined (and reexamined) through different perspectives. Madani faces a painful truth.

Technical Description

Alcohol based products were used for bruising and wound applications allowing for extra longevity and consistency over lengthy scenes. Out of kit makeups were used on the fly as scenes were shot to incorporate wounds and effects from the scene action or time passage. Multiple stunt doubles were matched in injuries, blood and wounds, and taken to different stages (along with principals) on the fly to accommodate shooting angles and timeframes.

Brenda Bush Johannesen, Department Head Makeup Artist

Jessica Toth, Key Makeup Artist

Rachel Hevesi, Additional Makeup Artist

The Marvelous Mrs. Maisel

Pilot

November 29, 2017

Synopsis

In 1958 New York, Midge Maisel's life is just how she pictured, a loving family and elegant dinners in their Upper West Side apartment until she learns of her husband's affair. No longer a housewife, she surprises everyone when she decides to be a stand-up comic.

Technical Description

Researching New York in 1950's. The Make up Design was a defined black eyeliner and blotted red lipstick. Flashback to 1940's college girls, are bleaching their hair everywhere. White frosting used for safety and swim cap for fast cleanup. The right red or dusty rose lipstick not vivid for shooting on HD, brushing the lip with colorless powder over a tissue. The right amount facial hair, a custom lace mustache on Abe for naturalism.

Michele Paris, Department Head Makeup Artist

Felice Diamond, Key Makeup Artist

Danielle Minnella, Makeup Artist

The Men Who Built America: Frontiersmen

Into The Wilderness

March 07, 2018

Synopsis

The Revolution begins, and the outbreak of war spreads beyond the colonies into the remote frontier; Daniel Boone's life-or-death struggle for the future of his settlement becomes a fight for the future of America.

Technical Description

We designed our own blood and dirt ink palettes and waterproof dirt. We created tobacco tooth stains to knock back white teeth. Using reds and capillary colours to ruddy up skin, then adding layer upon layer of breakdown dirt, sweat, blood grime. Our Shawnees needed to be body washed daily, to create the sun worn skin tones. Under guidance from cultural anthropologist Buck Woodard for Shawnee war paint, we used traditional black and red designs.

Michele Perry, Department Head Makeup Artist

Mindhunter

Episode 2

October 13, 2017

Synopsis

Holden interviews the eerily articulate murderer Ed Kemper, but his research provokes negative feedback at the Bureau.

Technical Description

We have serial killer Edmond Kemper, a dead ringer when we finished his makeup. Tench received golf tan extraordinaire. 50ft dolly shot through '70s-style prison inmates. A sweltering 120° dinner that shows no sweat. Mrs. Gonzales who is beat into a coma. The cop bar with fab mustaches. And Jonathan with his signature dark circles and chilled jawline. All this done out-of-kit.

Gigi Williams, Department Head Makeup Artist

Michelle Audrina Kim, Key Makeup Artist

Mozart In The Jungle

An Honest Ghost

February 16, 2018

Synopsis

On a mission to talk to Mozart, Rodrigo visits an unusual classical music collector (Michael Emerson) who might have what he needs. Hailey gets an exciting conducting opportunity, but has to prove she is up for the challenge. Thomas discovers the missing ingredient for the Queens Phil and invites Cynthia along for the ride.

Technical Description

Skin for all women in period makeup were varnished with metallic powders and brought back 2-3 shades lighter than natural skin tones to bridge beauty and period appropriate makeup. Morton Norton's character was carefully built to show he took the steps himself to transform. Carefully drawn eyebrows were edged and raised. The facial hair pieces were carefully designed and cut to match the frame of the face with more linear sharp lines to transform.

Krystal Phillips, Department Head Makeup Artist

Tomy Rivero, Key Makeup Artist

Mr. Robot

eps3.5_kill-process.inc

November 15, 2017

Synopsis

Remember, remember, 29th of September. Elliot faces off with Mr. Robot. Dom grows tired of red tape, but tries the ribs for escape. Tyrell's new plan won't be forgotten.

Technical Description

Mr. Robot's beard was darkened with brush and alcohol color for a younger look. Lighter foundations and dark shadows for a mom who was sickly. Watered down mascara and face paint on Angela from the mask. Elliot's blood is a variety and used with alcohol color for bruising. Red eye shadow for Darlene to look stressed out. Dom's strong eye shadow on outer edge and corrective liner on one eye, gave her perfect balance.

Michele Paris, Department Head Makeup Artist

Danielle Minnella, Key Makeup Artist

Paul Molnar, Key Makeup Artist

9-1-1

Karma's A Bitch
March 07, 2018

Synopsis

An unremorseful widow, an unsuspecting thief and an arrogant fitness club owner receive a taste of karma.

Technical Description

We wanted our cast to look natural and realistic as first responders. Sweat, dirt, tattoo coverage, tons of stunt double (beard work) and the occasional glamour makeup were employed in our large cast for this episode.

Eryn Krueger Mekash, Assistant Department Head Makeup Artist
Kim Ayers, Assistant Department Head Makeup Artist
Michael Mekash, Department Head Makeup Artist
Carleigh Herbert, Additional Makeup Artist
Cary Ayers, Additional Makeup Artist
Bruce Spalding Fuller, Additional Makeup Artist

Ozark

Sugarwood
July 21, 2017

Synopsis

After his business partner cheats a dangerous client, financial adviser Marty must devise a radical plan to save the lives of himself and his family.

Technical Description

We began with the characters looking healthy by utilizing hydrating skincare, bronzers, contour and highlight. As the story progressed, we paled out their skin tones, and darkened under eyes. At the warehouse we added dirt and grime effects, and coconut oil for sweat. Alcohol palettes and glazing gels were used to create cuts and bruises. During the flashback we made the characters appear younger by using eye/face masks, luminous foundations, and cream products.

Kimberly Jones, Department Head Makeup Artist
Ellen Arden, Key Makeup Artist

Preacher

On Your Knees
September 04, 2017

Synopsis

Jesse hits a bump in the road and plans to leave the city. An old foe resurfaces causing a change of plans.

Technical Description

For the Saint of Killers, layers of alcohol paints as well as special dirt products we created, were used to achieve a subtle undead period look. Beauty makeup was used to transform an actress into three distinct characters. Alcohol palettes, facial hair pieces, tattoos and theatre makeup were utilized to portray a cast characters including Hitler, Jesus and Ganesh. Wounds were created with paints, scab and bloods often applied on set.

Aimee Stuit, Department Head Makeup Artist
Paige Reeves, Key Makeup Artist
Chrissy Morris, Makeup Artist

Queen Sugar

Dream Variations
November 15, 2017

Synopsis

Charley's shocking plan to save her business puts her relationship with Remy in jeopardy. Hollywood proposes to Violet, and Nova and Remy share an unexpected moment. Finally, Ralph Angel decides if he can forgive Darla.

Technical Description

We used the characters pain/strength to determine make-up looks. Characters who were in despair we reduced make-up to almost non-existent or enhanced a look of despair with a rattled beard and sweaty skin. For female characters that found strength, we focused on confident makeup with stronger eyes or brighter colors. During filming the weather was high in heat and humidity, which caused the makeup to move and required many touch-ups.

LaLette Littlejohn, Department Head Makeup Artist
SeÁnne Seekie Simon, Key Makeup Artist

Ray Donovan

Horses
October 01, 2017

Synopsis

A last-ditch medical trial sends Ray on a dark mission in New York. Alone in LA, Abby turns to Terry and Bridget to help her make the toughest decision of her life.

Technical Description

Episode 508 was a flashback. Terminal cancer is implied by basing out a healthy skin tone and creating a sallow appearance with yellow and green primers. Shadowed with lilac and taupe creams to create a hallowed look. Eyebrows, lashes, and lips were painted out with RMGP. Bright lipstick was chosen to show contrast in her health. Glazing gels were used around eyes to show irritation. Vein tone was added to show skin translucency.

Angel Radefeld Wright, Department Head Makeup Artist
Corina Kramer, Makeup Artist
Rebecca Cotton, Makeup Artist
Karrieanne Sillay, Makeup Artist

The Resident

Haunted
April 16, 2018

Synopsis

Conrad (Matt Czuchry) is hit by a bike and badly sprains his ankle, but works through the pain when he takes the case of his retired medical professor (Erika Slezak), who is having hallucinating visions of her past neurological patients that she could not save.

Technical Description

For this episode along with the entire season we created the makeup looks for the cast that included but were not limited to skin tone color correction for specific lighting, character notes, hand painted beard, tribal scar (out of kit) and tattoos were all applied daily. All tattoos were designed and produced by myself. This episode also required hand-painted bruising for ankle, hallucination makeup for visions, cancer makeup.

Anthony Brooks, Department Head Makeup Artist
Jorie Malan, Key Makeup Artist

S.W.A.T.

Pilot

November 02, 2017

Synopsis

Follows a locally born and bred S.W.A.T. lieutenant, Hondo, who is torn between loyalty to the streets and duty to his fellow officers when he's tasked to run a highly-trained unit that's the last stop for solving crimes in Los Angeles.

Technical Description

SWAT was shot on location over 16 days and nights with 60 cast members and 21 doubles. Changes happened daily. We had to adapt quickly. Many tattoos, except a few main cast members had to be covered. Using a combination of pax, and illustrator for coverage. Facial hair was trimmed and colored daily to keep continuity. Stunt and photo doubles had a combination of lace pieces and hand laid hair to match the actors look.

Dayne Johnson, Department Head Makeup Artist

Anna Fleiner, Assistant Department Head Makeup Artist

Scandal

Pressing The Flesh

October 12, 2017

Synopsis

President Mellie Grant hosts a state dinner for President Rashad of Bashran in a first step toward peace in the Middle East, and in case Mellie's charm alone doesn't work, Olivia secretly puts Jake to work so that they are armed with a back-up plan.

Technical Description

The biggest challenge with galas is streamlining the process to get our very large cast ready along with all of background players. It's important that everyone passes through the makeup trailers to accomplish the high-end beauty look we strive for. Our inspiration comes from the gorgeous designer dresses, hair styles, the incredible White House sets and the overall polished look of our show. We design and implement clean, beautiful, current and D.C. appropriate looks.

Denise Hooper, Department Head Makeup Artist

Sheri Knight, Key Makeup Artist

SEAL Team

Borderlines

May 09, 2018

Synopsis

Jason and the SEAL Team must rescue an undercover CIA Operative after she is captured by radical terrorists to be used as a bargaining chip. Also, Clay undergoes the final harrowing exercise for his candidacy to become a Tier One operator.

Technical Description

CIA agent, beaten, bruised using Fray Dirt, Skin Illustrator, grease based SupraColors. Navy Seal Clay has three large body tattoos covered throughout using Illustrator, Jordane, and Opsite. Clay removed from sludge barrel, face and body bruising, Fray dirt. Conventional makeup, sunburn pigments, colorants, aloe vera gels, KY Fray products created by Katy Fray, Dept Head. Fray products are the primary products used on our show for no movement when sweat, water, oil makeup are introduced.

Katy Fray, Department Head Makeup Artist

Leilani Baker, Makeup Artist

Kirsten Trost, Makeup Artist

A Series Of Unfortunate Events

Carnivorous Carnival: Part 1

March 30, 2018

Synopsis

Come one, come all to the creepiest circus the world has ever seen, a place where puzzling mysteries -- and a familiar face -- await.

Technical Description

Olaf wears mono-brow and sideburns. All facial hair designed/patterned/cut/styled in-house. Flashback scene to cast younger - achieved w/hidden pulls, youthful makeup and facial hair w/period flair. Baudelaire's Freak Disguises and corn-eating faces employed airbrushing, tattoo transfers, dirt sprays, custom-made mud and stained-teeth. Esme and Troupe transformed from dirty/dusty travelling looks to Circus Performance looks. Olivia disguised as Madam Lulu w/contacts, front teeth and Ethnic Makeup. Lemony Snicket and Circus Freaks Regular and Vintage Circus looks.

Rita Ciccozzi, Department Head Makeup Artist

Tana Lynn Moldovanos, Key Makeup Artist

Krista Seller, Co-Key Makeup Artist

Tanya Hudson, Co-Key Makeup Artist

Gitte Axen, Makeup Artist

Debbie Lelievre, Makeup Artist

She's Gotta Have It

#LBD (LITTLE BLACK DRESS)

November 23, 2017

Synopsis

After a setback, Nola tries to regain her power and confidence with help from a little black dress. But the effect isn't what she hoped.

Technical Description

In conceptualizing the look for Nola Darling in episode 3, we needed the little black dress to be identified separately with her three men. With Lyriq, we went with a classic sophisticate face. Showing off her flawless skin and emphasizing her eyes with a slight smokey look. With Mars, we went with a more fun, upbeat look, emphasizing her lips with a bright red color. With Greer, we gave her just a clean glowing face.

Martha Melendez, Department Head Makeup Artist

Chauntelle Langston, Key Makeup Artist

SMILF

Run, Bridgette, Run Or Forty-Eight Burnt Cupcakes & Graveyard Rum

December 03, 2017

Synopsis

Three separate scenarios play out for Bridge on Father's Day as she grapples with choosing different paths to forgive Rafi for baptizing Larry.

Technical Description

Transformed her look from scene to scene by applying a water base black cake liner on her lids and under the tight of her lower lash line. Sometimes making it much darker then blending it down to a sheer natural finish. Each scene has slight changes depending on the mood of the scene written.

Jorjee Douglass, Department Head Makeup Artist

Robin Glaser, Key Makeup Artist

Snowfall

Seven-Four

August 02, 2017

Synopsis

Franklin's indecision causes issues at Jerome's 4th of July BBQ. Teddy and Alejandro are stranded. Lucia's family vets Gustavo.

Technical Description

Airbrushing/illustrator to cover tattoos; personalized tattoo stencils were used to apply. Removed or applied facial hairs, depending on character (hair, spirit gum and/or pros aid). Shaping eyebrows, appropriate beauty makeup applied in period colors (colorful pinks, oranges, purples, reds) Hid non-period piercings with duo adhesive. Scars, cuts and bruises achieved by illustrator, dry or wet blood, A&B silicone. Old age stipple over, and stretching of, lips for appearance of chapped/cracked.

Debra Denson, Department Head Makeup Artist

Brigitte Hennech, Key Makeup Artist

Deborah Huss Humphries, Makeup Artist

Stan Against Evil

Girls' Night

November 08, 2017

Synopsis

When the bachelor on a TV dating show hypnotizes Evie, and the same man bets on Stan's life, they all become prey to a murderous game of fate.

Technical Description

For the 1816 carnival, tattoo coverage was applied by Ashley Pleger and Dave Snyder. The Bearded Lady's beauty/tattoo coverage by Ashley and beard applied by Dave. All other cast member's beauty, character makeup and male grooming by Ashley. Evie's character makeup was a dysfunctional Baby Jane inspiration. It was important to create her look using standard cosmetics as she had self applied in a craze. Please disregard zombie and prosthetic/digital modification on Jeffery.

Ashley Pleger, Department Head Makeup Artist

Dave Synder, Makeup Artist

Star

After The Set It's The Afterparty

April 25, 2018

Synopsis

Star's life in foster system gave her strength to follow path to fame in cut-throat music industry. She locates her sister and another friend they form girl trio go to Atlanta. There they find Carlotta (mother-figure) talent agent Jahil interested in Star. Girls discover chasing dream has price.

Technical Description

Makeup intensive show huge cast. This episode 15 main characters all playing simultaneously in several scenes each character makeup designed defined by full makeup: contemporary 2018 Atlanta. Lashes nails Foundation highlighting lip colours accents (gold tooth for Miss Bruce) facial hair trimmed shaped per actor different makeup for every different scene. Primarily African American Cast. Had to look flawless perfect and natural at same time All makeup applied by hand no airbrush.

Nikoletta Skarlatos, Department Head Makeup Artist

Keitric Starks, Key Makeup Artist

Ebony Parson, Makeup Artist

Star Trek: Discovery

Will You Take My Hand?

February 11, 2018

Synopsis

Season one finale. With Georgiou at the helm of the plan to end the Klingon war once and for all, the U.S.S. Discovery crew struggles to fathom and tolerate her hostile tactics. Memories of past hardships are rekindled within Burnham.

Technical Description

Dual applications for our cast, including their clean beauty Starfleet looks, and their contrasting evil mirror universe personas. Large numbers of paint-up aliens, at the Orion outpost, including airbrushing, full body paint and tattoos.

Colin Penman, Department Head Makeup Artist

Indiana Allemang, Key Makeup Artist

Olga Kirnos, Makeup Artist

Station 19

Hotbox

May 10, 2018

Synopsis

In the final days before the Station 19 captaincy is announced, Pruitt warns Andy not to be disappointed with the outcome. Meanwhile, Ben gets upset with Pruitt for having told Bailey the dangers of firefighting; and the team gets trapped inside the garage of a burning house.

Technical Description

Starting with clean Makeups. Moving on to three distress levels. Shine and sweat by not powdering and Vitamin E oil with orange stipple sponges and finger tips, allowing layers to build up. Concealing eyes less each level creating a darkening effect. Heat inflamed face achieved with brushes and fingertips in peach-red tones. Celebration, glammed look while keeping integrity of our firefighters. Light brush strokes, spot touching, and cream cheeks for dewy overall HD look.

LaVerne Caracuzzi Milazzo, Department Head Makeup Artist

Lisa Layman, Key Makeup Artist

Tegan Taylor, Makeup Artist

Step Up: High Water

Episode 5

January 13, 2018

Synopsis

Sage's troubles start trending, and Dondre discovers Janelle's been keeping a secret from him.

Technical Description

All makeups in Episode 5 were created for each character using a corrective makeup approach by utilizing highlighting and contouring techniques. Foundations were applied using a light application so that the skin was always visible. The white face paint look was achieved by creating an ethereal beauty look using white and silver face paint to reflect the white theme of the scene.

Denise Tunnell, Department Head Makeup Artist

Janice Tunnell, Key Makeup Artist

Sarah Okum, Additional Makeup Artist

Stranger Things

Chapter Nine: The Gate

October 27, 2017

Synopsis

Eleven makes plans to finish what she started while the survivors turn up the heat on the monstrous force that's holding Will hostage.

Technical Description

1984 makeup transition from S1's 1983, exorcism pale/crusty makeup, custom goo, wrist ropeburns, mindflayer possessed contacts on Will, sweat, tunnel-mud, syringe-gag, beat-up makeup/blood for Steve/Billy, Billy mustache bleach/shaping, Snowball beauty-makeup 100+ extras, nosebleed, punk Eleven look, menthol-blower, Jonathan's post-coital 5-o'clock shadow, football stripes on Lucas, tanner on Max, Dr. Owens bloody, bloody massacre in hallways, male-grooming, Demogorgon saliva.

Amy L. Forsythe, Department Head Makeup Artist

Jillian Erickson, Key Makeup Artist

Survivor's Remorse

The Gala

September 17, 2017

Synopsis

Missy has planned an extraordinary gala which will promote the altruistic goals of The Calloway Philanthropic Trust. Anyone who is anyone in Atlanta will be there. Cam's enthusiasm is infectious. His efforts to make the gala the most gut-wrenching emotionally charged event in years come true.

Technical Description

Each of our four ladies had their own distinct look which was based on their characters. Before each makeup application, skin care was applied to add moisture to the skin without causing additional oiliness. Highlight and contour techniques were used to add shape to the face as well as to add dimension. All looks were age and character appropriate.

Denise Tunnell, Department Head Makeup Artist

Janice Tunnell, Key Makeup Artist

Sweetbitter

Salt

May 06, 2018

Synopsis

22-year-old Tess moves to New York City a blank slate, without friends or a specific ambition. After an intense interview at one of the city's best restaurants, she's invited to train to be a back-waiter.

Technical Description

We created many looks for the big ensemble cast. Starting with Tess we went from a small town girl to NYC girl - a more sophisticated make-up look. Influenced by Simone: older, mature and confident - strong red lipstick was her trademark. Other character looks included: Ariel: always had a very strong cat eye. Sasha: rimed lower lid black eyeliner. Will: always was clean shaven. Jake: never was clean shaven. Howard: always had a tan.

Nuria Sitja, Department Head Makeup Artist

Cassandra Keating, Key Makeup Artist

Sanja Milic, Makeup Artist

Teachers

Labor Pains

January 16, 2018

Synopsis

After Mrs. Adler announces she's pregnant, we're taken back in time to the 1940s, where the women of Fillmore fight for better treatment at work.

Technical Description

In this episode we flash back to the 1940s. In addition to their modern beauty looks, extensive research was conducted to ensure period authenticity while maintaining each character's unique personality. Brows sculpted, lips made fuller, subtle contouring, everyone had lashes, eyeshadow, blush and lip colors chosen to read with variation in black and white, facial hair applied to some men. Looks were heightened for performance and dance numbers, enhancing the old hollywood feel.

Karen Stein, Department Head Makeup Artist

Haruyo Sawada, Key Makeup Artist

Erin Walters, Key Makeup Artist

This Close

Who We Are

February 14, 2018

Synopsis

Kate is asked to fill a spot in a Disabilities in Media panel; Michael's ex-boyfriend returns unannounced.

Technical Description

The number one goal with this show was skincare. We shot at the end of summer, so to ensure a flawless makeup application that would last, we focused on prep and removal. We used mostly creams to create our looks with minimal powder, and opted for mattifying sprays and gels with our touch-ups.

Genevieve Garner, Key Makeup Artist

Jen Novak, Personal Makeup Artist

Stephanie Lawrence, Makeup Artist

This Is Us

Number Three

November 28, 2017

Synopsis

Randall calls upon the wisdom of his two fathers when he and Beth are faced with a tough choice concerning Deja; Jack is surprised by teen Randall's request while on a college tour.

Technical Description

Multiple characters are portrayed in childhood, as teenagers and adults by several actors, requiring character makeup to provide continuity in appearance. Jack, young William and old William wear beards, goatee, and sideburns all ventilated by us, hand laid hair overlay is applied. Kevin wears a hand laid beard. Old age stipple and painting techniques age Jack and Rebecca from the 1970's to 1990's. Period and contemporary beauty makeups are applied throughout the episode.

Zoe Hay, Department Head Makeup Artist

Heather Plott, Assistant Department Head Makeup Artist

Luis Garcia, Makeup Artist

Elizabeth Hoel-chang, Makeup Artist

Tania McComas, Makeup Artist

The Tick

Pilot

August 25, 2017

Synopsis

In a world where superheroes and villains are very real, unassuming office temp Arthur becomes obsessed with a sinister conspiracy he believes has taken over his City. Everyone thinks he's crazy, except his mysterious new ally, The Tick, a bizarre blue superhero who might just be a figment of Arthur's imagination.

Technical Description

We designed the overall makeup looks in beauty and character for the cast. The keys Makeup's focus was Ms. Lint, Dot and Arthur. Others appointed to The Tick for general makeup and Tick suit assisting. As well as working on additional cast members and B.G.

John Caglione, Department Head Makeup Artist

Julie Teel, Key Makeup Artist

Keith Palmer, Makeup Artist

David Kalahiki, Additional Makeup Artist

Timeless

Hollywoodland

March 25, 2018

Synopsis

When a Rittenhouse sleeper agent in 1941 Hollywood steals the only copy of Citizen Kane, the group teams up with Hedy Lamarr to get it back. Hedy Lamarr is not only a glamorous movie star but also a scientific wizard whose discoveries led to the invention of Wi-Fi.

Technical Description

Time traveling to and from 1941 requires every actor and 256 background artists to be transformed. Lucy: matte peaches and cream complexion, sculpted, tapered brows, lashes red lips, nails painted with ½ moon defines period. Hedy Lamaar: film noir look, lashes, red lips, tapered brows, wing liner, ½ moon painted nails. Men: period specific facial hair (hand layed and lace backed) glued with super baldez prosaide cream. Background artist's makeup designed character specific.

Debbie Zoller, Department Head Makeup Artist

Mandi Ruiz, Key Makeup Artist

Richard Redlefsen, Makeup Artist

Peter DeOliveira, Makeup Artist

Tracey Ullman's Show

Episode 1

October 20, 2017

Synopsis

Season premiere. Dame Judi Dench is finally apprehended, but will being a national treasure be enough to get her off the hook? Other sketches include a workaholic Clare Balding, Angela Merkel grieving Brexit and Nicola Sturgeon kidnapping JK Rowling.

Technical Description

As a team, we transformed the cast through a range of ages from twenties (Adele) middle ages (Jerry Hall) to eighties (Judy Dench). In order to create a myriad of 170 characters, we used lifts, contact lenses to alter eye shapes, colours and brows. Using shading, highlighting, false teeth and plumpers to completely disguise the cast. Mood boards, extensive research and tireless preparation is essential to recreate accurate and diverse looks of the highest standards.

Vanessa White, Department Head Makeup Artist

Linda Wilson, Makeup Artist

Cathy Burczak, Makeup Artist

TURN: Washington's Spies

Spyhunter General

June 17, 2017

Synopsis

Benedict Arnold rounds up spies in New York. Abe plots to destroy essential British supplies, but he will need his father's help.

Technical Description

In episode 401 there was a large cast and often averages of 100 extras that all were required to appear the 1700s. The upper class women had to look flawless with porcelain complexions and rosy cheeks, while the women and men in the war camps appeared dirty, grimy or sick. Each principal and background character had to have detailed makeup choices including covering pierced earring holes, covering tattoos, and period facial hair grooming.

Ashley Fetterman, Department Head Makeup Artist

Rhonda Bareford, Key Makeup Artist

Katie Middleton, Additional Makeup Artist

Unbreakable Kimmy Schmidt

Kimmy And The Beast!

May 30, 2018

Synopsis

Titus directs his middle-school students in a musical that is, for legal reasons, called Beady an' the Beest. Lillian and Jacqueline concoct a scheme to make a quick buck selling tickets to the show. Kimmy confronts men's rights activist Fran Dodd (Bobby Moynihan).

Technical Description

Titus's Beest makeup was created using water based face paint colors. The marks were made with flicks of the wrist to mimic hair. The children actors playing Maurice and Gaston also had face paint applied. The mustache was done in eyeliner and the old age makeup on Maurice was a nod to opera style makeup and was done using eyeliner and base colors.

Arielle Toelke, Department Head Makeup Artist

Lauzanne Nel, Key Makeup Artist

Vida

Episode 106

June 10, 2018

Synopsis

Lyn finally realizes she's messing up Johnny's life, and Emma learns the true value of the bar, but is it too late for Eddy?

Technical Description

Lyn's Limpia Ceremony, continuity between oily, wet, a beauty makeup, crying, applied tattoos. Emma wore a bold lip and eyes. Johnny's keloid scars from tattoos on chest and arm, were covered and built up with different products to match his skin level, then tattoos applied over. Tattoos were applied, including a full sleeve traveling up Cruz's neck and over her shoulder, a tattoo on her right wrist. Beat down makeup and applied tattoos on Eddy.

Liz Briseno, Department Head Makeup Artist

Laverne Munroe, Key Makeup Artist

Marsha Shearrill, Makeup Artist

Michelle Tyminski Schoenbach, Makeup Artist

Vikings

Homeland

December 06, 2017

Synopsis

Celebrations are cut short in the aftermath of the battle at York. Ragnar Lothbrok's sons are pitted against each other as tensions reach an all-time high and each is forced to choose a side.

Technical Description

When creating a 9th century palette for such a large principal cast, our team used multiple materials to encapsulate the authenticity of a raw, harsh and weathered Viking environment for a contemporary HD screen. We use domestic cosmetics, combine glazing gel washes suspended in matt mediums, theatrical contact lenses, tattoo transfers and hand laid mohair, yak and horse hair using Telisis-8. We formulate our own dirt, blood, and skincare for an immersive audience experience.

Tom McInerney, Department Head Makeup Artist

Katie Derwin, Key Makeup Artist

Lizanne Proctor, Makeup Artist

Ciara Scannell, Makeup Artist

Deirdre Fitzgerald, Makeup Artist

Kate Donnelly, Makeup Artist

The Walking Dead

Honor

February 25, 2018

Synopsis

Rick faces new difficulties after a battle. Meanwhile, the fight continues in other communities as core members face hard decisions.

Technical Description

Carl, his death looks were in three stages of sickness. 1. Very subtle character shading 2. Very dramatic shading and highlight make-up 3. Airbrush make ups with hand painted detail Silicone appliances used for a facial wound and his stomach Walker bite. Full upper body make up, dirt and sweat. Rick Grimes hand applied old facial scars and fresh open wounds on his face, from beginning to end of this episode.

Scott Eddo, Department Head Makeup Artist

Kerrin Jackson, Makeup Artist

Westworld

Akane No Mai

May 20, 2018

Synopsis

Episode 205 brings Maeve and Company to Shogun World. Shogun is a new park filled with samurai, geishas and Japanese townspeople. Multiple story and timelines bring Dolores, Teddy and the Horde searching for Dolores' father. Bernard struggles to make sense of whats happening while Delos Security attempt to regain control.

Technical Description

The makeup includes beauty, character, corrective makeup, tattoo application, body makeup, facial hair grooming and application, lace and laid. We used liquid, cream and illustrator pallets, liquids and powders applied with sponges, brushes and airbrush. The Geisha makeup was created using a sheer white liquid base to keep a translucent quality, a combination of white and translucent powders, red, pink powder were used for accents, plus carefully chosen sponges and brushes.

Elisa Marsh, Department Head Makeup Artist

Allan A. Apone, Key Makeup Artist

Rachel Hoke, Makeup Artist

John Damiani, Makeup Artist

Ron Pipes, Makeup Artist

Ken Diaz, Makeup Artist

Wet Hot American Summer: Ten Years Later

Softball

August 04, 2017

Synopsis

Beth drops a bombshell, McKinley grows suspicious of the nanny, and Andy spars with the new cool kid at camp. Meanwhile, a sinister plan takes shape.

Technical Description

This series featured techniques ranging from corrective beauty and period makeup, to character makeup, facial hair, and old age stretch and stipple. The series is set in 1991, so looks are influenced by the brightly-colored experimental late-eighties, to the earthy-grungy tones of the early nineties. With a very large ensemble cast, and some playing multiple roles, we were tasked with creating iconic character looks that played an integral part in this series.

Lindsay Garrison, Department Head Makeup Artist

Laura Peyer, Key Makeup Artist

Alex Perrone, Makeup Artist

Younger

A Close Shave

August 02, 2017

Synopsis

The success of Liza and Kelsey's latest title spurns a Twitter feud, ending in disaster. Maggie meets a woman with a little something extra.

Technical Description

All makeup done on Younger reflects current makeup trends... This episode also employs a moustache applied to the character Donna.

Eldo Ray Estes, Department Head Makeup Artist

Anette Lian-Williams, Key Makeup Artist

End of Category

Outstanding Makeup For A Multi-Camera Series Or Special (Non-Prosthetic)

Alexa & Katie

The Play, Part 1

March 23, 2018

Synopsis

After landing the lead in the school play, Katie's left wondering whether she actually earned it. Jennifer asks Lucas to baby-sit.

Technical Description

Beauty and the Bald Caps! Goal was keeping these 2 beauties youthful/natural while playing HS freshmen. Our challenge was creating a specific no-makeup-look and assuring the girls felt/looked beautiful while wearing bald caps. Adding structure to the makeup while keeping the look fresh and flawless entailed blending with combination of foundations and silicone moisture spray, A gel liner smudged into the lash line, clear/brown mascaras, Creamy, dewy blush and natural-colored lipstick created the perfect balance.

Lisa Ashley, Department Head Makeup Artist

Lois Harriman, Key Makeup Artist

Cindy Keyse, Makeup Artist

America's Got Talent

Semifinals 2 Episode 21

September 12, 2017

Synopsis

Semifinalists perform for the judges.

Technical Description

11 Live acts totaling 54 performers with diverse makeups. Looks included a smoke and fire inspired eye using reds, golds tones with heavy black liner and lashes for females and smudged charcoal liner on males in large dance group. A magic act featured a bald cap disguise. A singer had an old Hollywood look with clean lines and red lips. A burn victim had skin sensitivities and young performers had age appropriate looks.

Tonia Green, Department Head Makeup Artist

Christina Jimenez, Key Makeup Artist

Kathy Santiago, Makeup Artist

Keesh Winkler-Smith, Makeup Artist

Danielle Saunders, Makeup Artist

At Home With Amy Sedaris

Out Of This World
December 05, 2017

Synopsis

Amy blasts the show into the stratosphere. But before the launch into outer space, she receives tips from a real-life astronaut and Patty Hogg prepares a recipe from the beyond – a salad from the future. Amy then jets to the cosmos and shares moon cheese with new alien friends.

Technical Description

We wanted the aliens to have a homemade vibe to fit with the theme of the show. We used aqua and Supra colors to create this simple yet graphic look. For the queen alien we used Makeup Forever flash color paints and glued pearls to her forehead. We gave Amy a 1960's look and used halved sequins on the outer corners of her eyes for a flash of extraterrestrial sparkle.

Sarah Egan, Department Head Makeup Artist
Lauzanne Nel, Makeup Artist

Big Brother: Celebrity Edition

Episode 7
February 16, 2018

Synopsis

Celebrity Big Brother, the first celebrity edition of reality hit Big Brother, follows a group of celebrities living together in a house outfitted with cameras and microphones, recording their every move 24 hours a day. Each week, someone will be voted with the last remaining Houseguest receiving a grand prize.

Technical Description

Created Julie's signature look by blending deep colors from the eye lids to an imagined crease to create a smoky effect on Julie's eyes, applying lashes that curve outward and up, applying thick liner from inner corner to outer corner and slightly beyond then upward, contouring and highlighting her entire face, contouring her nose sharply bringing her eyes closer together, and penciling eyebrows with various shades to shape and bring brows closer together.

Ann-Marie Oliver, Department Head Makeup Artist

Carpool Karaoke Primetime Special 2018

April 23, 2018

Synopsis

James Corden's annual Primetime Special, featuring a brand new Carpool Karaoke with Christina Aguilera (and special guest Melissa McCarthy), a Sound of Music Crosswalk: the Musical with Allison Janney, Anna Faris, Kunal Nayyar and Iain Armitage, as well as highlights from the last year.

Technical Description

Grooming James Corden, Reggie Watts and cast of celebrities and dancers. With difficult weather condition and dancing we prevented perspiration for HD TV by applying antishine then mixing HD cream foundation and mattifying primer on our cast for the cold open. Parodying Pennywise from the movie IT we applied a latex bald cap, cream base makeup, and free handing details with skin illustrator and application of tooth decay fx.

Diana Oh, Department Head Makeup Artist
Jason Schneidman, Makeup Artist
Kat Connelly, Makeup Artist
Ali Carbajal, Makeup Artist

Dancing With The Stars

Halloween Night
October 30, 2017

Synopsis

The eight remaining couples treat the viewers to a Halloween-themed night of competition, including team dances. Each couple will perform a Charleston, contemporary, paso doble, jive, tango, or Viennese waltz. At the end of the night there will be an elimination based on scores and votes from last Monday.

Technical Description

Live show challenge, out of kit full scale character makeups, quick changeovers during show, from full blown zombies, day of the dead, ghouls and teen wolf to grungy and uniform characters, to beauty and period looks. Everything used from hair, crepe wool, wax, variety of mediums, pancake, tattoo, creams and powders – all techniques from hand painted, blended, stippled to airbrushed, splattered and sponged on.

Zena Shteysel, Department Head Makeup Artist
Angela Moos, Key Makeup Artist
Patti Ramsey-Bortoli, Makeup Artist
Sarah Woolf, Makeup Artist
Julie Socash, Makeup Artist
Donna Bard, Makeup Artist

Disjointed

4/20 Fantasy
August 25, 2017

Synopsis

While the gang celebrates 4/20, Ruth helps Olivia with a contract, Pete loses confidence in his growing abilities, and Jenny and Carter share a secret.

Technical Description

We created strong Princess makeups to enhance the 4/20 dance celebration. Using vibrant lipcolors in red, pink and orange. Strong contours with strong blush and eyes defined with strong brows, eyeliner and lashes. This was in contrast to our main characters natural makeup designs. Washes of foundations, cream and liquid blush, lip stains. Illustator gels to create the look of being high.

Janice Berridge, Department Head Makeup Artist
Dee Dee Altamura, Key Makeup Artist
Jennifer Turchi Nigh, Makeup Artist

The Fake News With Ted Nelms

December 13, 2017

Synopsis

In an age of fake news, only one man brings you actual fake news. The Fake News with Ted Nelms.

Technical Description

Created a stereotyped News anchor world with saturated colors on some hosts and creating a tanned overly made up but still somewhat realistic Ted Nelms. A slightly accentuated version of what you would commonly see on CNN, MSNBC, and so forth.

Charlotte Scovill, Department Head Makeup Artist
Annie Maniscalco, Makeup Artist
Benjamin Robin, Makeup Artist

The Four: Battle For Stardom

Week One

January 04, 2018

Synopsis

Four recording artists battle against new artists who are determined to take their spots.

Technical Description

Hip hop vibes were brought out on Lex Lu using a deep burgundy lip and silver yellow and black shadows waterproofed for performance. Elanese got a grey blue smokey eye and glossy nude lip. Blair was spot controlled and concealed. Ash was bronzed up and given a subtle liner to define the eye. The challengers were polished up to be camera ready. Four female dancers were also given a smokey eye and nude lip.

Tonia Green, Department Head Makeup Artist

Gloria Elias-Foeillet, Key Makeup Artist

Silvia Leczel, Makeup Artist

Fuller House

Here Comes The Sun

December 22, 2017

Synopsis

With big things hanging in the balance, the gang tries to revive the Tanner-Fuller magic, with an '80s-themed bash -- complete with costumes.

Technical Description

We strive to make the term Hot Mom come to life on screen. We make clean blended looks that mix modern styles with fun fantasy. In this episode we take you from 2017 back to the 80s with sharp lines and airbrushed cheeks and colors that pop.

Farah Bunch, Department Head Makeup Artist

Tara Brooks, Makeup Artist

Teri Groves, Makeup Artist

Dawn Johnson, Personal Makeup Artist

Sarah Woolf, Personal Makeup Artist

Henry Danger

Danger Games

November 25, 2017

Synopsis

When Dr. Minyak plans to ruin Double G's worldwide charity concert, Captain Man and Kid Danger join forces with the Game Shakers to defeat Dr. Minyak and keep Double G safe.

Technical Description

Ten dancers painted in head to toe gold paint with gleam and gold dust. Male dancers have hand sculpted goatees (pastiche) with packed striped glitter. Integrated aqua stripe across the face with stylized black liner, aqua and black striped lip. Gold female dancers with packed aqua glitter ombré blue to black brows with crystals and stylized liner. Six handlaid beards and sideburns and one set of silver veneer teeth.

Michael Kevin Johnston, Department Head Makeup Artist

Patti Brand Reese, Key Makeup Artist

Melanie Mills, Makeup Artist

Jamie Leigh DeVilla, Makeup Artist

Tyson Fountaine, Makeup Artist

Angela Moos, Makeup Artist

Jesus Christ Superstar Live In Concert

April 01, 2018

Synopsis

Jesus Christ Superstar aired live Easter Sunday as a concert staging of Tim Rice and Andrew Lloyd Webber's rock musical, starring John Legend as Jesus Christ, Sara Bareilles as Mary Magdalene, Brandon Victor Dixon as Judas and Alice Cooper as King Herod.

Technical Description

The Makeup team worked seamlessly to push 46 cast thru the glowing rock and roll look in an hour and a half preshow, often double-teaming to accomplish. Specific custom-designed tattoos were applied; embellished/adjusted by hand. Two major ensemble quick changes: messy rock and roll Herod dancers, then back to basic look and Superstar glamour complete with glitter. Blood and non-prosthetic wounds were applied in quick changes on John Legend for the crucifixion.

Joe Dulude II, Department Head Makeup Artist

Angela L. Johnson, Key Makeup Artist

Milagros Medina-Cerdeira, Makeup Artist

La Sonya Gunter, Makeup Artist

Margie Durand, Makeup Artist

Andrew Sotomayor, Makeup Artist

Late Night With Seth Meyers

Show #0649

February 08, 2018

Synopsis

This episode starts with a Closer Look at Russia. Guests are Holly Hunter, Jason Jones, and a performance from Once on this Island. The centerpiece is Newspaper Movie a period film parody of The Post and Spotlight featuring Seth Meyers and crew as several 1970s feathered-haired archetypes.

Technical Description

Recreated a 1970's news room look for the pretape, Newspaper Movie. We used a neutral palette for the women and for the men, applied mustaches and sideburns. Seth Meyers played 3 characters and we fitted him with sideburns and a mustache to change up his look. Also for this episode, we groomed and created looks for the 8G band and groomed Seth Meyers as himself.

Sarah Egan, Department Head Makeup Artist

Angella Valentine, Key Makeup Artist

The Late Show With Stephen Colbert

Episode 513

March 28, 2018

Synopsis

Stephen introduces America to Trump's new National Security Advisor John Bolton (Dana Carvey) and his accomplice. Guests: Dana Carvey; Simon Pegg.

Technical Description

Created the mustaches and had to do a 20 second turn around applying and taking off each one. I used duo wig tape to keep a strong hold on each one. I used a beard to create the large mustache. Creating the growth of the mustaches and applying them was tricking and fun. Dana was a real sport.

Kerrie Plant-Price, Department Head Makeup Artist

Julie Teel, Key Makeup Artist

Lip Sync Battle

Jeff Ross Vs. Rob Schneider

March 15, 2018

Synopsis

The RoastMaster General Jeff Ross takes on SNL alum Rob Schneider for all the laughs and all the glory on LSB.

Technical Description

In an ambitious 5 min quick change, we applied sideburns and a full chest hair piece on Jeff Ross. We prepared the chest hair as one large floating piece using afrotek so that we could lay it on in one movement, using a glue that sets up really fast. For Rob Schneider, we applied castaway dirt. The dancers were changed over from sultry sexy to bright and poppy using hi-pigment colors.

Brigitte Hennech, Department Head Makeup Artist

Thecia Luisi, Assistant Department Head Makeup Artist

Aimee Circosta, Makeup Artist

Chris Escobosa, Makeup Artist

Eleanor Sabaduquia, Makeup Artist

Oh, Hello On Broadway

June 13, 2017

Synopsis

Two delusional geriatrics reveal curious pasts, share a love of tuna and welcome a surprise guest in this filming of the popular Broadway comedy show, Oh, Hello On Broadway starring Nick Kroll and John Mulaney.

Technical Description

Transformed the stars from their 30s to their 70s. Using tromp l'oeil makeup techniques, created eye bags, wrinkles, and nasal labial folds. The look was completed with age spots, graying beards, and broken capillaries in the nasal region. Finally created realistic aging hands with pronounced veins, multi-tonal liver spots and speckling.

Annamarie Tandler Mulaney, Department Head Makeup Artist

The Oscars

March 04, 2018

Synopsis

A three-and-a-half hour global broadcast, honoring actors and filmmakers, hosted by Jimmy Kimmel, televised in the U.S. and more than 100 countries from Austria to Uruguay, featuring 24 awards from sound editing to best picture.

Technical Description

The Oscar Nominated song Remember Me from Coco provided the inspiration for the production number choreographed in genuine Mexico Folklorico dance. Close attention was applied to the authenticity of 8 female dancer's make up to ensure it was culturally traditional. Brick red lipstick was liberally applied in order to saturate lips in bold color, over drawn opaque eyebrows were painted on with fine line pencils and eyeshadow to give the dancers a Freda Kahlo essence.

Bruce Grayson, Department Head Makeup Artist

Barbara Fonte, Makeup Artist

Patti Bartoli, Makeup Artist

Jill Cady, Makeup Artist

Portlandia

Rose Route

March 22, 2018

Synopsis

The Mayor cuts deals all over town to secure the perfect route for the Portland Marathon. Fred & Carrie decide to run to break their addiction to constant news alerts. Candace's house guest Dolly arrives to run the marathon and quickly becomes her new best friend.

Technical Description

Cherry Jones was transformed into a bridge troll. Alcohol based color in moss green, and nicotine yellow, were painted on her teeth for decay effect. Real mud and dirt were applied to her skin and under nails, giving this character a layer of grime. I applied human hair to her eyebrows with glue and curled them giving an unkempt effect. Pimples on Fred and Carrie were made with eyelash glue and sugar granules.

Jessica Needham, Department Head Makeup Artist

Terri Lodge, Key Makeup Artist

The President Show

Halloween

October 26, 2017

Synopsis

Donald J. Trump, played by Anthony Atamanuik, hosts a free-wheeling late-night show direct from the Oval Office, where he's joined by his straight-laced sidekick, Vice President Mike Pence (Peter Grosz).

Technical Description

We apply vinyl bald caps and blend off with a light touch of acetone for edging. Diluted alcohol liquid colors are applied with an airbrush. The VP makeup is finished off with some strategically placed shading. For Trump all shading is heavily painted. A final coat of pre mixed Trump Color orange is sprayed with an airbrush. Then I place all of the highlights around the eyes and mouth. Lace brow pieces are added.

Tom Dennier Jr., Department Head Makeup Artist

Vincent Schicchi, Key Makeup Artist

RuPaul's Drag Race

10s Across The Board

March 22, 2018

Synopsis

RuPaul's Drag Race, the fiercest competition on primetime returns with its 10th season. Each supersized, 90-minute episode gives fans more fashion, lip-syncs and drag than ever before.

Technical Description

Unlike a regular make up application, there is so much that goes into feminizing and reconstructing the face and body. The illusion is created with precise contour and innovative ideals. Additionally, used tape and elastic to mechanically achieve feminine features. The number one goal is Goddess!

Nicole Faulkner, Makeup Artist

Jen Fregozo, Makeup Artist

Natasha Marcelina, Makeup Artist

David Petruschin, Personal Makeup Artist

Saturday Night Live

Host: Tina Fey

May 19, 2018

Synopsis

Tina takes questions from a celebrity filled audience. Parodies include Trump and his co-horts in the last diner scene from The Sopranos; the Royal wedding; Morning Joe and Mean Girls. Tina, as Sarah Palin, sings with the Trump administration, What I Did For Trump. Two live performances by Nicki Minaj.

Technical Description

Make-up techniques included beauty, corrective and character make-up with theatrical painting techniques and bald caps for a variety of looks. A range of custom made lace facial hair is applied to heighten characters and recreate likenesses throughout the show. With all changes made in only minutes on a cast of 17 regulars and celebrity guests, during the live Nationwide HD broadcast.

Louie Zakarian, Department Head Makeup Artist

Amy Tagliamonte, Key Makeup Artist

Jason Milani, Key Makeup Artist

Rachel Pagani, Makeup Artist

Sarah Egan, Makeup Artist

Daniela Zivkovic, Makeup Artist

So You Think You Can Dance

Finale Episode 15
September 25, 2017

Synopsis

The Final Four Dancers Give One More Performance Before The Winner is Crowned.

Technical Description

Looks included, Modern Glam/Tribal makeup's painted in black, white, red, yellow and prefab tattoos/ RuPaul number gold lip, smokey eye and fierce contour/Studio 54 using cut creases and bold cheeks. Quick changes included, a birdlike character using feather lashes and white and blue rhinestones, hip-hop glossy black and purple shadows with vamp lip, a sexy ChaCha with a smokey eye, a Salsa dancer with a bold lip and many natural makeups.

Tonia Green, Department Head Makeup Artist

Danielle Saunders, Key Makeup Artist

Gloria Elias-Foeillet, Makeup Artist

Silvia Leczel, Makeup Artist

Christina Jimenez, Makeup Artist

Michelle Ramos, Makeup Artist

The Tonight Show Starring Jimmy Fallon

#0764

October 30, 2017

Synopsis

The Tonight Show Starring Jimmy Fallon invited guests Blake Shelton and Andrea Martin. Jimmy read Tonight Show Monday Motivation and aired the sketch The News: A Horror Movie. Then, Jimmy and Blake played Caramel Apple Roulette and Blake Shelton performed At the House.

Technical Description

In the sketch called The News: A Horror Movie, Jimmy starts out as a well groomed man and ends made up as Trump. We did a fun zombie makeup with brow, cheek and nose latex appliances. We also did clean, beautiful straight makeup on background and news anchors. In addition to Jimmy and Higgins for the show, our team also made up Blake's band, specifically women's beauty makeup on the singer.

Cyndie Lou Boehm, Department Head Makeup Artist

Kimberly Braisin-Winsor, Key Makeup Artist

Maria Scali, Makeup Artist

VH1 Hip Hop Honors: The 90's Game Changers

Missy Elliott Performs She's A B*tch

September 18, 2017

Synopsis

The Hip Hop Honors is an annual event that airs on VH1. The television special honors old school hip hop rappers and contributors for their long-term influence. It features live performances by most of the honorees along with new school artists who have been influenced by them in tribute.

Technical Description

To make Missy Elliott and the dancers appear bald, vinyl bald caps were applied over wrapped and flattened hair. Hand laid crystals and metallic silver pigments were applied on Missy's bald cap. Missy and all dancers were painted from head to toe. Missy and key dancers were fully submerged in a water tank, which required waterproof matte black body make-up. Specialty makeup was done over paint to match Missy's look.

Cynthia Bachman Brown, Department Head Makeup Artist

Gloria Elias-Foeillet, Personal Makeup Artist

Jason Collins, Makeup Artist

Carole Soueidan, Makeup Artist

The Voice

Live Finale, Part 1

December 18, 2017 - December 19, 2017

Synopsis

Addison Agen, Chloe Kohanski, Red Marlow and Brooke Simpson perform one last time for Coaches Miley Cyrus, Jennifer Hudson, Adam Levine, and Blake Shelton. America decides who will win The Voice Season 13!

Technical Description

The artist considered each complexion, intention and application on all of the top four finale contestants in each scene submitted for this episode. This finale episode aired four elements to each singer on camera time. HD Reality Interviews, Music Videos, Stage Coach Duets and the final On Stage Performance. Each applied for different lighting situations including exterior sun, lit interview styles and High Definition Grammy style performances. Including Darcy Gilmore with Adam Levine.

Darcy Gilmore, Department Head Makeup Artist

Kristene Bernard, Key Makeup Artist

Gina Ghiglieri, Makeup Artist

Kathleen Karridene, Makeup Artist

Will & Grace

A Gay Olde Christmas

December 21, 2017

Synopsis

After walking thru a magical museum, Will, Grace, Karen and Jack are Transformed from 2017 to the 1910's. Will, is a closeted gay evil landlord, Grace is his wife, Karen is poverty stricken with 8 children and Jack is a straight sexy, tattooed sailor.

Technical Description

Transformed from 2017 to 1920's. Will's Facial hair was custom made for the period creating the look of a devious evil landlord. Grace; From trendy to rich soft beauty, is his wife. Karen from luxury to poverty. Polishing off the Lashes, liner, bright hues and replaced with dirt, fuller brows and damaged skin for her and her 8 children. Jack, now straight, tan and sexy sailor with tattoos covering both arms.

Patty Bunch Grossman, Department Head Makeup Artist

Farah Bunch, Key Makeup Artist

Julie Hewitt, Key Makeup Artist

Dawn Stand Johnson, Makeup Artist

World Of Dance

Divisional Final

August 01, 2017

Synopsis

The top two acts from each division will compete for a spot in the World Final. The judges will score each act's performance based on their artistry, precision and athleticism. The top scoring act from each division will be one step closer to winning the \$1 million.

Technical Description

Dancers were transformed into black and white using shades of white, grey and black cream and powder makeups. An Alice in Wonderland inspired look used black and white striped liquid liner with pastel shadows. A group wore bright pink pigment on their lids with black crease and winged liner. White, pink and fuchsia crystals were glued around the eyes. A Mad Max inspired look used earth tones smudged across her eyes and into the body.

Tonia Green, Department Head Makeup Artist

Christina Jiminez, Key Makeup Artist

Danielle Saunders Rush, Makeup Artist

Silvia Leczel, Makeup Artist

Leonor Esqueda Viola, Makeup Artist

Kristi Fuhrmann-Kerr, Makeup Artist

End of Category

Outstanding Makeup For A Limited Series Or Movie (Non-Prosthetic)

Alias Grace

November 03, 2017 - November 03, 2017

Synopsis

In 19th-century Canada, a psychiatrist weighs whether a murderess should be pardoned due to insanity. Based on Margaret Atwood's novel.

Technical Description

Techniques used for aging Sarah Gadon were all out-of-kit, in 3-stages. At 15, youthful color in lips/cheeks w/earthtones for eye-makeup. At 29, during a hard-life in prison/asylums, she's lost color and has more wear. Aged eyes/forehead w/shadowing/highlighting, taking away natural lip/cheek color, adding circles under eyes. At 45, she's released, prematurely-aged. Brush-on liquid around eyes/forehead, accentuating crows-feet, forehead, jowls w/shadow/highlights. Age spots added/hands-aged. Various actors aged using similar methods. Numerous facial hair-pieces reflect the period.

Leslie Sebert, Department Head Makeup Artist

Inge Klaudi, Key Makeup Artist

Gail Kennedy, Personal Makeup Artist

Iantha Goldberg, Makeup Artist

American Horror Story: Cult

September 05, 2017 - November 14, 2017

Synopsis

After the surprising results of the 2016 presidential election, a fearful woman's phobias begin to resurface.

Technical Description

Beauty makeup, tattoo coverage, dirt, death scenes, period work throughout, recreation of cult occurrences, foaming mouths, 1960's Warhol Warehouse era, 1970's Jim Jones era, 1960's Manson family killings. Blood, blood rigs, injuries, beard work.

Eryn Krueger Mekash, Department Head Makeup Artist

Kim Ayers, Assistant Department Head Makeup Artist

Michael Mekash, Assistant Department Head Makeup Artist

Silvina Knight, Makeup Artist

Carleigh Herbert, Additional Makeup Artist

The Assassination Of Gianni Versace: American Crime Story

January 17, 2018 - March 21, 2018

Synopsis

The Assassination of Gianni Versace: American Crime Story profiles spree-killer Andrew Cunanan, whose cross-country path of destruction earned him a spot on FBI's 10 Most Wanted List, before his murder of international fashion icon Gianni Versace on the steps of Versace's South Beach residence in 1997.

Technical Description

1950-1997 period-work, runway looks mimicking Versace's actual productions, operas, and photo shoots. Contacts were worn by our actors, many tattoos covered, highlight/shadow makeups for character recreations, eyebrows adjusted, chopped handlaid beards, AIDS looks. Versace looks that changed from 1990-1997 adjusted with beard coloration and sickness makeups.

Eryn Krueger Mekash, Department Head Makeup Artist

Robin Beauchesne, Department Head Makeup Artist

Silvina Knight, Makeup Artist

David Williams, Makeup Artist

Ana Lozano, Makeup Artist

Tym Buacharern, Makeup Artist

A Christmas Story Live!

December 17, 2017

Synopsis

In the 1940's, little Ralphie tries to convince his parents to get him a Red Ryder range-model BB gun for Christmas.

Technical Description

100 cast members set in the 1940's. Classic, clean and neutral eye colors in earth tones were applied to the eyes in mostly matte finishes. A pop of red or coral matte lips and a soft naturally blushing toned cheek finished the looks. The team of artists traveled to a dozen different locations to touch up between scenes and after 223 wardrobe quick changes during a live 3-hour show.

Tonia Green, Department Head Makeup Artist

Silvia Leczel, Key Makeup Artist

Christina Jimenez, Makeup Artist

Amy Sparks, Makeup Artist

Kathy Santiago, Makeup Artist

Keesh Winkler-Smith, Makeup Artist

Cocaine Godmother: The Griselda Blanco Story

January 20, 2018

Synopsis

Catherine Zeta-Jones stars in COCAINE GODMOTHER: THE GRISELDA BLANCO STORY, based on the life of drug lord Griselda Blanco, a pioneer in the Miami-based cocaine trade.

Technical Description

Catherine's looks consisted of period makeups, various levels of high lite and shadow, age stipple, paint, bald cap. On Carolina various period makeups plus breakdown of skin-tone, texture, weight-loss to mirror drug addiction using paints and stretch and stipple. Jimmy was aged 10, 15 and 20 years. Using various levels of stretch and stipple, paint and period facial hair. Escobar had contacts, period facial hair, skin-tone changed, face shape altered using highlight and shadow.

Andrea Manchur, Department Head Makeup Artist

Trefor Proud, Personal Makeup Artist

Fahrenheit 451

May 19, 2018

Synopsis

In an alternate tomorrow, fireman Montag burns books for a living. Under the guidance of his mentor Beatty, Montag represses intellectual thought and battles terrorists who want to preserve freedom, culture and history. Influenced by renegade Clarisse, Montag begins to question all he believes. Based on Ray Bradbury's Fahrenheit 451.

Technical Description

The makeup was designed to mirror the harshness of the world in which the story is set. Perspiration/sheen on complexions caught the warm glow of flames and simulated soot/ash enhanced the effect. Extreme violence between the Firemen and the Dissident Eels was conveyed with casualty makeup consisting of out-of-kit open wounds and abrasions, completed with wet rivulets of blood. Outcast Eels were broken down with simulated grime/dirt and dental stains were applied to rot teeth.

Jordan Samuel, Department Head Makeup Artist

Kristin Wayne, Key Makeup Artist

Genius: Picasso

April 24, 2018 - June 19, 2018

Synopsis

Genius: Picasso stars Antonio Banderas as one of the 20th century's most influential and celebrated artists, who pushed the boundaries of artistic expression, reinventing our perception of the world. From Imagine Entertainment, Genius explores Picasso's eight decades of groundbreaking innovation intertwined with his tumultuous personal life.

Technical Description

Transitioning through a large time period from 1880-1970s we needed to hit all the elements that visually bring you into Picasso's life from life in Paris to Spain. Adding the bright red lips of the 1920s to the deep brown lips and cool blue eye-shadows of the 1960s and 1970s. Included a large amount of beards, mustaches and giant sideburns for the 1900s, to subtle groomed mustaches of the 1940s.

Davina Lamont, Department Head Makeup Artist

Hayden Bloomfield, Key Makeup Artist

Szandra Biro, Key Makeup Artist

Szilvia Homolya, Makeup Artist

The Girlfriend Experience

Bria: Making Amends

December 17, 2017

Synopsis

An out-of-control and unstable Ian forces Bria to prepare for her day in court. Handcuffed and blindfolded en route to the courthouse, Bria recalls her traumatic and criminal history with Donald as she prepares to face him head-on.

Technical Description

We contrasted strong, modern red-carpet quality full-body/face make-ups with raw, stripped-down looks to help the audience fully realize Bria's double life as a high-end escort and as a factory worker in the witness protection program. Bria is shown applying and removing her make-up throughout the series, alluding to her use of make-up to alternate between her identities. Techniques include airbrushing, corrective beauty makeup, emphasizing natural-looking skin, and an editorial makeup sensibility.

Doniella Davy, Department Head Makeup Artist

Bonnie Masoner, Key Makeup Artist

The Girlfriend Experience

Erica & Anna: The List

November 12, 2017

Synopsis

Anna delivers a piece of incriminating evidence against Novak, while her relationship with Erica becomes personal. Erica is contacted by a powerful financier.

Technical Description

The look of the show is stark and minimal. We kept colour to a minimum using contouring, various highlighters and individual false lashes to define the face, and to compliment the stark lines the director used in his frames. For the party look (and Anna's call girl look), I bumped up the highlighter and added a deep lip on both girls creating an even greater contrast, and to add a note of glamour and seductiveness.

Susan Hayward, Department Head Makeup Artist

Scotia Boyd, Key Makeup Artist

Godless

November 22, 2017 - November 22, 2017

Synopsis

A ruthless outlaw terrorizes the West in search of a former member of his gang, who's found a new life in a quiet town populated only by women.

Technical Description

Hand painted milky white contact lenses, hand drawn broken capillaries, customized in-house hand painted vacuum form dental appliances. Application custom lace facial hair pieces, hand laid facial hair, sunburned, weathered stippling. Custom in-house transfers, scars, bullet wounds applied. Blood and alcohol palettes utilized. Cross-boarding up to five episodes daily, critical maintaining subtle, distinct changes creating passage of time. Maintaining organic palette of western genre/period. Natural palettes created makeup no makeup look.

Tarra Day, Department Head Makeup Artist

Sheila Gomez, Key Makeup Artist

Jon Shroyer, Makeup Artist

The Hood Maker (Philip K. Dick's Electric Dreams)

January 12, 2018

Synopsis

A war is brewing between Normals and telepathic mutants, or Teeps, and only Clearance Agent Ross and a Teep called Honor can stop it. But can they suppress their own feelings for each other and stop the war before humanity rips itself apart?

Technical Description

Kirstin designed individual birthmarks/meteorite strikes for each Teep, basing the design on natural birth markings, lightning strike scarring and vitiligo patterning using a mix of hand-painting, bespoke transfers, and subtle makeup textures. Particular care had to be taken designing correct colour markings for individual skin tones making the design at once striking, believable and relevant to the sci-fi script. The clearance agents world was underplayed 1950's period in feel, slick, yet grimy and sooty.

Kirstin Chalmers, Department Head Makeup Artist

Polly Mossman, Key Makeup Artist

Sophie Rowatt, Makeup Artist

Martina Byrne, Makeup Artist

Nina Pratley, Makeup Artist

Kill All Others (Philip K. Dick's Electric Dreams)

January 12, 2018

Synopsis

A man hangs dead from a lamppost, ignored, apparently murdered after a politician running for office encourages the population toward violence. When one man dares to speak up in protest, he instantly finds himself to be the new target.

Technical Description

The design was vibrant colors for all characters, except The Candidate. I took inspiration from David Bowie and chose a brown contact for one eye to reflect the difference in the surface of her character and the truth behind her eyes. Her makeup was subtle shades of grays and taupe to allow for the eyes to stand out. For the panelists and interviewers we used shimmer and bright colors to contrast the candidate.

Aimee Lippert, Department Head Makeup Artist

Justine LoSoya, Key Makeup Artist

Reilly Bastien, Additional Makeup Artist

The Last Tycoon

Oscar, Oscar, Oscar

July 28, 2017

Synopsis

Brady makes a drastic decision to save the studio causing a rift in his relationship with Stahr. Monroe and Kathleen grapple with the emotional fallout of her dark deception. Rose forges a new path in life. Celia takes a lesson from her father. Max's indiscretion comes back to haunt him.

Technical Description

Matte pale skin to mimic the product of the 20's and 30's. Thin pencil Clark Gable style mustaches on men at the Oscars. Glued down brows and covered to paint on the thin arched brow. Heavy pear shape eye contouring to alter shapes of the eye as they did in 30s. False lashes on top and bottom and nails painted with half moon in the period correct colors.

Lana Horochowski, Department Head Makeup Artist

Maurine Burke, Key Makeup Artist

Lesa Nielsen Duff, Makeup Artist

Melissa Buell, Makeup Artist

Cyndilee Rice, Additional Makeup Artist

Kelcey Fry, Additional Makeup Artist

Little Women

May 13, 2018 - May 20, 2018

Synopsis

Set against the backdrop of the Civil War, the story follows sisters Jo, Meg, Beth and Amy March from childhood to adulthood. With the help of their mother, Marmee, the girls navigate what it means to be young women: from sibling rivalry and first love, to loss and marriage.

Technical Description

Minimal, subtle makeup was applied to show the transition of seasons. Pink and red tones were applied to noses and cheeks to indicate frosty weather. Skin was left dewy to express that these were hard-working men and women. Facial hair shapes were specifically chosen for each male member of cast, with more flamboyant styles for our high society party scenes. Looks of note include manicured members of high society, scarlet fever patients and war victims.

Sharon Doyle, Department Head Makeup Artist

Sonia Dolan, Makeup Artist

Dorothy Campbell, Makeup Artist

The Long Road Home

November 07, 2017 - December 19, 2017

Synopsis

On 4/4/2004, the First Cavalry Division from Fort Hood was ambushed in Sadr City, Baghdad--a day that came to be known as Black Sunday. Based on Martha Raddatz's book, *The Long Road Home* chronicles their heroic fight for survival, as well as their families' wait on the home front.

Technical Description

The Long Road Home was a challenge we met head-on with blood, sweat, and dirt. Continuity was one of our biggest challenges matching blood/wound-progression/dirt/sweat for 4-months. The sets were also a challenge as we had to watch for explosive traps/tripwires/guns/trash-debris/heavy smoke...in the dark. An amazing story we were honored to be apart of and as a true event, we were dedicated to authenticity which called for loads of research.

Carla Palmer, Department Head Makeup Artist

Becki Drake, Key Makeup Artist

The Looming Tower

Losing My Religion

February 28, 2018

Synopsis

Following the simultaneous embassy bombings in Kenya and Tanzania, the FBI begins its investigation on the ground, while the CIA starts working on a retaliation plan.

Technical Description

We created accurate character portrayals of actual people from events in 1998. For the Muslim community, and Al-Qaeda, we used facial hair and scars. We recreated bombing victims with appliances and out of kit makeup. Transforming Michael Stuhlbarg into Richard Clarke was the biggest challenge. We created a receding hairline, mottled his complexion, added lenses, and changed his brows.

Stephen M. Kelley, Department Head Makeup Artist

Kymbra C. Kelley, Key Makeup Artist

Anna Stachow, Makeup Artist

Christa Schoeman, Department Head Makeup Artist

Natasha Du Toit, Key Makeup Artist

Manhunt: Unabomber

August 01, 2017 - September 12, 2017

Synopsis

Manhunt: Unabomber is a dramatic retelling of the true story of the FBI's hunt for the Unabomber, the deadliest serial bomber in history. The story centers on FBI Agent and Criminal Profiler Jim Fitzgerald, who pioneered the use of forensic linguistics to identify and ultimately capture the Unabomber, Ted Kaczynski.

Technical Description

Performed detailed research of actual historical figures. Design elements were developed to capture the essence of character rather than lookalike. Character traits employed included multi-piece lace and hand laid hair, custom created tattoos, prosaide transfers, foam rubber appliances, specially formulated lip colors and scars and wounds. Designed 7 different looks for the Unabomber character covering a twenty year span and reflecting various story points.

David Atherton, Department Head Makeup Artist

Leigh Ann Yandle, Key Makeup Artist

Marvel's The Defenders

August 18, 2017

Synopsis

Stick offers up a theory, Danny finds himself sidelined, and Alexandra learns that it's not easy being the leader.

Technical Description

Grooming, character and beauty makeup techniques were implemented to create all characters such as Alexandra/Elektra (false lashes, brow color, blood) and Stick (lenses). Assorted pigments (alcohol, gel, powder), dirt and sweat were utilized to create Danny Rand's evolving look. Madame Gao's face, neck and hands were aged with stretch-and-stipple, hand painted highlights, shadows and age spots. Facial hair replication and skin color alterations for stunt doubles.

Sarit Klein, Department Head Makeup Artist

Kaela Dobson, Key Makeup Artist

Mosaic

The Reckoning

January 26, 2018

Synopsis

Though he suspects the wrong man is in prison, Nate faces major obstacles as he tries to get a subpoena on a closed case. Eric is dogged by allegations stemming from an earlier mysterious death. An increasingly paranoid Joel weighs his options as evidence against him mounts.

Technical Description

Mosaic's murder mystery that begins in a flashback to 4 years before the main events of the story and follows it from all the POV's of each character involved with the investigation. To show the timeline, we needed to alter the main actors appearance. Facial hair, skin pallor, tattoos were added to a number of actors. The make-up changed as styles change. FX makeup was used for murder, transfers for swollen skin, bruises and blood.

Valli O'Reilly, Department Head Makeup Artist

Emma Johnston Burton, Key Makeup Artist

Paterno

April 07, 2018

Synopsis

In the aftermath of the Jerry Sandusky sexual abuse scandal, Joe Paterno, the winningest coach in college football history finds his legacy challenged and is forced to confront questions of personal culpability and institutional failure in regard to the victims.

Technical Description

Process began by discovering Al Pacino's approach to the famous coach and researching Paterno in pictures, videos, etc. Three makeup tests were required to arrive at: Paterno at 72, 75 and 83. Application consisted of warmer suntanned skin tones, darker fuller eyebrows for his two young healthier looks. For Paterno's sickness older look: Lighter paler/pallor skin tones with painted shadows and highlights (cheekbones, eye sockets, etc.) and gray/white eyebrows for a more gaunt look overall.

Lori Hicks, Department Head Makeup Artist

Steven Lawrence, Key Makeup Artist

John Caglione, Jr, Personal Makeup Artist

Patrick Melrose

May 12, 2018 - June 09, 2018

Synopsis

This five-part limited series based on the acclaimed novels by Edward St. Aubyn tracks Patrick from a privileged but deeply traumatic childhood in the South of France through severe substance abuse in his twenties in New York and, ultimately, toward recovery back home in Britain.

Technical Description

Melrose spanned 38 years and make-up was changed accordingly; we researched colour and looks thoroughly especially for lips nails and eyes. We charted Patrick's drug addiction by shadowing under eyes, breaking down his skin with grease palettes using latex around his eyes and Fx palettes to make track marks .Early ageing stages were achieved by changing skin tone and at the other end of the scale Eleanor had ageing nails adapted from fashion false nails.

Karen Hartley Thomas, Department Head Makeup Artist

Caroline Greenough, Key Makeup Artist

Picnic At Hanging Rock

May 25, 2018 - May 25, 2018

Synopsis

A reimagining of the iconic Australian novel that plunges us into the mysterious disappearances of three schoolgirls and their governess on Valentine's Day, 1900.

Technical Description

The challenges were mainly concerned with bringing essentially period accurate design whilst embracing the opportunities that the various eccentricities and checkered pasts of the characters presented, therefore techniques employed included; extensive research, beauty makeup, period and contemporary, character makeup, corrective makeup, SPF makeup.

Kirsten Veysey, Department Head Makeup Artist

Louise Coulston, Co-Department Head Makeup Artist

Rellik

April 13, 2018 - May 18, 2018

Synopsis

Rellik is a twisting thriller that follows Gabriel, a disfigured UK police detective who becomes obsessed with tracking down the serial killer who left him physically and emotionally scarred after an acid attack. Rellik begins with the capture of a prime suspect, moving backwards in time to the crime itself.

Technical Description

Timeless and dystopian, seen through a Polaroid. Diffused skin, enhanced contrasting shadows, makeup pressed on with fingers to keep everything soft. We handmade our own makeup to get the colours just right. We wanted the ravers to look like they had been dancing for days. Smears of black grease, oiled, glistening bodies, glitter ground into hair and smeared over chests as if it had been transferred countless times through encounters with strangers.

Pippa Woods, Department Head Makeup Artist

Charlotte Broadbent, Key Makeup Artist

Polly Campbell, Makeup Artist

Poppy Clouster, Makeup Artist

Seven Seconds

February 23, 2018 - February 23, 2018

Synopsis

The death of a 15-year-old African American boy in Jersey City sets off a police cover-up and a search for the truth.

Technical Description

We designed tattoos from phone conversations/texts with the show creator. Some were free-handed the day-of and then recreated to be used throughout the show. Lead Actor shaved his facial hair for a different show and we had to hand-lay it to match other episodes. An incredible amount of character development was done in subtle and nuanced ways as we slowly started to pull some characters together visually while others began to unravel.

Linda Kaufman, Department Head Makeup Artist

Rebecca Hickey, Key Makeup Artist

Cassandra Keating, Makeup Artist

Emily Ansel, Makeup Artist

Alex Rutkay, Makeup Artist

Jill Oshry, Makeup Artist

The Sinner

Part I

August 02, 2017

Synopsis

An unassuming housewife violently stabs a beachgoer to death sparking an investigation by local police and sudden confusion in a small town.

Technical Description

We strived to hint at the dark, secretive lives our main characters were living through subtle makeup techniques. Beginning with Jessica Biel's natural beauty makeup at the start and breaking it down after we witness the murder on the beach to the bruises under Bill Pullman's nails; a result of his unusual romantic pursuits. All this was to help the filmmakers create a textured world for our characters to live in.

Rick Pour, Department Head Makeup Artist

Jeff Goodwin, Key Makeup Artist

The Tale

May 26, 2018

Synopsis

Revisiting a story she wrote at thirteen, a documentary filmmaker (Laura Dern) faces life-altering questions about her first sexual experience and the elusive nature of memory. The Tale is director Jennifer Fox's personal memoir examining the journey from denial to truth—and the stories we tell ourselves to survive.

Technical Description

Keeping in mind that this story was a personal one for our director Jennifer Fox was always in my thought process. Researching 70's style and looking at actual pictures from the true events helped us keep the makeup clean, and genuine while channeling 1970's style. During the present time we stayed with the same process, clean, flattering, and beautiful looks. Ultimately, the Makeup in The Tale needed to look relatable and not overwhelm the scenes.

Erica Brunson, Department Head Makeup Artist

Robin Byrd, Key Makeup Artist

Bjoern Rehbein, Personal Makeup Artist

The Terror

The C, The C, The Open C

May 14, 2018

Synopsis

With worsening health, the men discover their once-critical ranks and histories no longer matter for survival. It is up to what inner strengths they can muster. Hope comes in strange forms, and the moral question of what each is willing to do starts to settle in noble and horrifying ways.

Technical Description

We had the daily challenge to execute various makeup techniques to transform the actors, showing the extremes of the climate and illness leading to their death. Scurvy involved adding swollen gummed false teeth, clear plates to raise the top lip, airbrushing pale makeup, stippling reddening sores and adding sunburn. For Frostbite we airbrushed a pale base, hollowed their cheeks and eyes then syringed frosting gel, finishing with frosting snow.

Pamela Haddock, Department Head Makeup Artist

Yana Stoyanova, Makeup Artist

Top Of The Lake: China Girl

Birthday

September 10, 2017 - September 12, 2017

Synopsis

When the body of an Asian girl washes up on Bondi Beach, there appears little hope of finding the killer, until Robin realizes China Girl didn't die alone.

Technical Description

The key was to show natural strong characters. Produced pro-bond pieces for injuries such as Robin's four recovering-stage injuries. Also produced thin pro-bond aging piece to create crow's feet and wrinkles under the eyes for Julia as well as a nosepiece to make her features stronger. Julia's freckle was applied using reel color and a Prosthetic gap tooth was used. We made our own tattoos and nails to apply.

Noriko Watanabe, Department Head Makeup Artist

Yvonne Savage, Key Makeup Artist

Sarah Bernard, Makeup Artist

Twin Peaks

May 21, 2017 - September 03, 2017

Synopsis

It is happening again.

Technical Description

Cooper, Laura Palmer: Skin blurring, tightening products, sculpted beauty makeups for younger appearance. Evil Cooper: Illustrator dirt, tanners, bronzers, lace sideburns, black contact lenses, vacuform teeth. Woodsmen: spattered Illustrator paints, mud, yellow pudding, honey, black tempera paint. Diane: monochromatic beauty makeup. Chantal: makeup to enhance grey contact lenses. Denise sculpted beauty makeup, fake nails, lifts Tammy: sleek, sexy brows, lips. Tattoo application, tattoo cover (pax, illustrator liquids). Carrie Page: makeup to look weathered, hard life.

Debbie Zoller, Department Head Makeup Artist

Richard Redlefsen, Key Makeup Artist

USS Callister (Black Mirror)

December 29, 2017

Synopsis

Capt. Robert Daly presides over his crew with wisdom and courage. But a new recruit will soon discover nothing on this spaceship is what it seems.

Technical Description

The makeup in Daly's game-world was inspired to look like 1960's Sci-Fi Television. The women wore heavy eye makeup and false lashes, the men's skin was made-up to give a perfect veneer. Daly alternates between the matinee-idol looks of Captain Daly and the office nerd. Hours of airbrushing went into creating Tulaska; we gave her skin texture by adding browns/silvers. Valdack's skin-tone was broken-down with mud/dirt and fx palettes were used to create wounds.

Tanya Lodge, Department Head Makeup Artist

Matt Smith, Makeup Artist

End of Category

Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special

Alexa & Katie

Bad Hair Day

March 23, 2018

Synopsis

Alexa's plan to hide her cancer from her classmates and to start high school like everyone else is totally doable...until she starts losing her hair.

Technical Description

Custom silicone bald caps were created for both lead actresses. We started out by life casting the actresses and creating a urethane bust which we anatomically sculpted the full head appliance on. Master molds were created so that a custom silicone color blend could be injected between encapsulated silicone. We then applied these appliances and blended them using airbrushed acrylic colors and foundation.

Lisa Ashley, Department Head Makeup Artist

Bruce Spaulding Fuller, Special Makeup Effects Artist

Glenn Griffin, Special Makeup Effects Artist

Jason Collins, Prosthetic Designer

Michael McCarty, Prosthetic Designer

The Alienist

January 22, 2018

Synopsis

An unflinching psychological thriller amidst the underbelly of New York City's Gilded Age, TNT's The Alienist follows Dr. Laszlo Kreizler, a brilliant and obsessive Alienist in the controversial new field of treating mental pathologies, who holds the key to hunting down a never-before-seen ritualistic killer murdering young boys.

Technical Description

We have scanned Brian Geraghty and his double, fitted the 3D model over his face digitally, 3D printed both and created molds for prosthetics, that we applied to his face. Wolf and Santorelli characters were achieved creating silicone prosthetic injury makeups on the actors, for Fatima and Detective Graves we used pros-aide transfers to create injured looks. We used silicone prosthetics for the deformed Pomeroy character and to turn Michael Ironside into J.P.Morgan.

Iván Poharnok, Special Makeup Effects Department Head

Matyas Borda, Key Makeup Artist

Altered Carbon

Out Of The Past
February 02, 2018

Synopsis

Waking up in a new body 250 years after his death, Takeshi Kovacs discovers he's been resurrected to help a titan of industry solve his own murder.

Technical Description

-Takeshi Kovacs silicone articulated body for the nutrisac birth scene -O.G. Kovacs bleeding silicone chest wound appliance -Exploding silicone exit neck wound for Sarah. -The Raven Hotel Massacre. Soldier wounds and blood gags. Silicone and Bondo transfers. -Dimitri stack removal. Silicone appliance -Fight Drome virtual advertisement featuring Rhinoman, 12 piece foamed latex makeup with clay/honey cracked dirt and Neanderthal, silicone forehead with punched brows, bondo tribal scarring and striped tattoo transfers. -Tattoos and battle scars

Bill Terezakis, Special Makeup Effects Department Head
Ashley Forshaw, Special Makeup Effects Artist
Gila Bois, Special Makeup Effects Artist
Vicki Syskakis, Special Makeup Effects Artist
Ricardo Stevens, Special Makeup Effects Artist
Crissy Renauld, Prosthetic Designer
Arwen Hargreaves, Prosthetic Designer

American Horror Story: Cult

September 05, 2017 - November 14, 2017

Synopsis

After the surprising results of the 2016 presidential election, a fearful woman's phobias begin to resurface.

Technical Description

In addition to our seasonal gory kills, we created likeness makeups on Evan Peters within the Cult theme; Marshall Applewhite (with lenses), Jim Jones, Andy Warhol, Jesus Christ, and Charles Manson. We also created a Stump for Trump chopped off arm, hanging gimp with real hooks and torn away skin with 6 large silicone pieces, dead makeups, bullet hits, tattoos, and blood rigs. No CGI was used.

Eryn Krueger Mekash, Department Head Makeup Artist
Michael Mekash, Special Makeup Effects Assistant Department Head
Kim Ayers, Makeup Effects Artist
Silvina Knight, Makeup Effects Artist
Christopher Nelson, Additional Makeup Artist
Carleigh Herbert, Additional Makeup Artist
Glen Eisner, Prosthetic Designer
David Leroy Anderson, Prosthetic Designer

Ash Vs Evil Dead

Tales From The Rift

April 01, 2018

Synopsis

Ash's bond with his daughter strengthens as more Knights of Sumeria join Pablo and him to defeat evil. Kelly decides to go after Ruby herself while Ash and team, along with the knights, enter the rift and face a battle of their own.

Technical Description

Demon Marcus with fused Knights of Sumeria (Brian and Peter) Silicone prosthetics attached to actor, stretch net, fabricated harness and fibreglass. Electronic servos drive custom acrylic eyeballs, blinks, snarls and vertebrae movement. Mouths operated by actor. Creature arm and foot (attached left) glove and rod operated by actor and or technician. Face/neck, flat mould silicone prosthetic appliances. Brian silicone body. Brian Headspine non mechanised version, gore/ blood rig. Marcus and Peter silicone decapitated heads.

Don Brooker, Special Makeup Effects Department Head

Shay Lawrence, Special Makeup Effects Department Head

Sean Foot, Special Makeup Effects Artist

Gab Facchinei, Special Makeup Effects Artist

The Assassination Of Gianni Versace: American Crime Story

January 17, 2018 - March 21, 2018

Synopsis

The Assassination of Gianni Versace: American Crime Story profiles spree-killer Andrew Cunanan, whose cross-country path of destruction earned him a spot on FBI's 10 Most Wanted List, before his murder of international fashion icon Gianni Versace on the steps of Versace's South Beach residence in 1997.

Technical Description

Custom bald pate for Edgar Ramirez; sculpted to resemble Versace's headshape. Intricate under structure/painting to flatten hair. Cunanan victim scenes with prosthetics resembling reference photos. CGI used to deepen injuries only. Beard work on makeup handlaid. Contacts and dental prosthetics were worn, highlight/shadow makeup for likenesses.

Eryn Krueger Mekash, Department Head Makeup Artist

Michael Mekash, Special Makeup Effects Assistant Department Head

Silvina Knight, Makeup Effects Artist

Robin Beauchesne, Makeup Effects Artist

David Leroy Anderson, Prosthetic Designer

Glen Eisner, Prosthetic Designer

Atlanta

Teddy Perkins

April 05, 2018

Synopsis

Darius is trippin in this one. Y'all know I woulda been left.

Technical Description

The task, take a well-known actor and completely disguise him, racially ambiguous, and uncanny. A life-cast and an eye exam were done. All prosthetics were custom sculpted, special dentures were made. Several sets of the 6-piece silicone makeup were cast. Custom contact lenses were hand painted. Hand tied wig and eyebrows were created. The 3-hour makeup worked for 4 days straight. Once applied, we used airbrush colors and hand painting to create Teddy.

Stephen Prouty, Special Makeup Effects Department Head

Forrest Hill, Special Makeup Effects Artist

Barry

Chapter Eight: Know Your Truth

May 13, 2018

Synopsis

Season finale. Barry vows to give up his life of crime, once and for all. Pazar enlists Vacha's replacement to take care of Fuches. Moss and her team close in on a major arrest with hopes of finally cracking the Madison case.

Technical Description

In our Season Finale, we have our Chechen world. We created very specific tattoos and facial hair to bring them to life. One plays triplets and we built all three looks. Our head Chechen is shot in head and killed. We used a partial bald cap with a bladder to bleed out and with visual effects for depth. We end in Big Bear with new hope for Barry and new changes for Chechens.

Rebecca Alling, Department Head Makeup Artist

Denise Dellavalle, Key Makeup Artist

Ozzy Alvarez, Special Makeup Effects Artist

The Blacklist

Ruin

January 03, 2018

Synopsis

Liz abandons her old life for a fresh start in a new place, but she is forced to draw on her emotional and physical strength in a brutal fight when a threat finds her.

Technical Description

Makeups included abdomen prosthetic wound, bicep laceration being sewn on camera, axe impalement, burned skeleton, seizure with foaming out of mouth, and a slit throat prosthetic.

Anthony Pepe, Special Makeup Effects Department Head

Chicago Med

An Inconvenient Truth

April 17, 2018

Synopsis

Dr. Bekker feels the heat after something goes wrong in surgery. Dr. Manning and Dr. Charles are faced with a tough decision concerning the gender of a 9-year-old girl. April and Dr. Reese rush to find the son of a dying patient. Goodwin's godson is admitted to the hospital.

Technical Description

A full body life cast of talent was taken. Severe burns were sculpted onto a clay positive of the actor and molded in fiberglass to generate a wearable burn suit along with a full body silicone replica of talent. Burn prosthetics were blended from the suit onto the skin to make the transition seamless at the neck. Prosthetics from Tinsley Transfers were added actors face. Crystal and Suzi collaborated on color and style of burns.

Suzi Ostos, Department Head Makeup Artist

Crystal Portillo, Special Makeup Effects Artist

Cocaine Godmother: The Griselda Blanco Story

January 20, 2018

Synopsis

Catherine Zeta-Jones stars in Cocaine Godmother: The Griselda Blanco Story, based on the life of drug lord Griselda Blanco, a pioneer in the Miami-based cocaine trade.

Technical Description

Stages: 1) Old age stipple paint work red tones on eyes and nose. 2) Old age stipple age spots veins and increased red in eyes and nose. 3) Prosthetic neck stipple age spots and veins. 4) Bald cap, jowls, eye bags, age spots. Veins, highlighting and shading around mouth and eyes neck and hands. Each stage emphasized the aging process from 1 being forty to 5 being 70 gradually empathizing age spot veins and deterioration.

Andrea Manchur, Department Head Makeup Artist

Trefor Proud, Personal Makeup Artist

Vicki Syskakis, Special Makeup Effects Artist

Todd Masters, Prosthetic Designer

Crazy Diamond (Philip K. Dick's Electric Dreams)

January 12, 2018

Synopsis

Ed has his life turned upside down when he meets a femme fatale named Jill, a synthetic AI-being who's as beautiful as she is deadly. Jill takes Ed into a world of heist and murder that threatens to destroy everything he holds dear.

Technical Description

Kirstin endlessly compared pigs and humans, the endearing points of both species, designing a hybrid that retained the eyes and as much facial features of the actress, was undoubtedly, a pig. A pig capable of walking on hind legs and carrying a clipboard. Kristyan then envisioned the legs, feet, tail and body and created Sue the Pig, a kind, sparkly-eyed, downy eared, snouty hybrid that totally fulfilled the brief.

Kirstin Chalmers, Department Head Makeup Artist

Satinder Chumber, Special Makeup Effects Artist

Kristyan Mallett, Prosthetic Designer

Freakish

Turning

October 18, 2017

Synopsis

The situation with the intruders reaches a boiling point. Violet puts herself in a dangerous position to save the others.

Technical Description

Each character's application included; custom made foam latex, pros-aide and/or silicone prosthetics, painted, modeled and stippled to accentuate blood vessels, and contusions under the skin. A custom made Freak gel was then applied over-all, also applied to clothing. Tooth stain and mouth coloring was applied to each Freak as well as contact lenses. To finish the look we added fake blood of various colors and consistencies depending on how long they'd been turned.

Mark Villalobos, Special Makeup Effects Artist

Ron Karkoska, Special Makeup Effects Artist

Game Of Thrones

The Dragon And The Wolf

August 27, 2017

Synopsis

Season finale. Tyrion tries to save Westeros from itself. Sansa questions loyalties.

Technical Description

Hero Wight: Full head and hands silicone appliances. Dentures, contact lenses, lace hair pieces, facial hair punching. Body pieces glued to leotard with green negative space for VFX removal. Night King and 5 White Walkers: Each consisting of 9 silicone appliances, dentures, contact lenses, lace hair pieces. Approx 35 Wights: Silicone facial appliances. The Hound: Silicone burn makeup. LittleFinger: Silicone throat slash appliance with blood tubing. 2 Giant Wights: Silicone head and hands makeup

Jane Walker, Department Head Makeup Artist

Paul Spateri, Special Makeup Effects Artist

Emma Faulkes, Special Makeup Effects Artist

Barrie Gower, Prosthetic Designer

Genius: Picasso

April 24, 2018 - June 19, 2018

Synopsis

Genius: Picasso stars Antonio Banderas as one of the 20th century's most influential and celebrated artists, who pushed the boundaries of artistic expression, reinventing our perception of the world. From Imagine Entertainment, Genius explores Picasso's eight decades of groundbreaking innovation intertwined with his tumultuous personal life.

Technical Description

The large amounts of prosthetics used for aging on Genius transformed the actors into their characters. Picasso, Max Jacobs and Dora Maar all had a fake nose applied daily. Up to 5 stages of transformation to take Picasso from 44 to 92 years old. We transformed and/or aged Picasso, Max Jacobs, Dora Maar, Gertrude Stein, Leo Stein, Matisse, Khanweiler, Germaine, Marie Therese, Francoise, Olga, Pablo, Apollinaire, Jacqueline, Marie Picasso, and Emile Gilot.

Davina Lamont, Department Head Makeup Artist

Tash Lees, Key Makeup Artist

Jordi Morera Serra, Special Makeup Effects Artist

Göran Lundström, Prosthetic Designer

The Gifted

eXposed

October 02, 2017

Synopsis

In a world where mutated humans are treated with distrust and fear, a suburban couple is forced to flee from a hostile government after their teenage children begin to show they possess certain powers.

Technical Description

We used a wide variety of custom made encapsulated silicone prosthetics, facial hair goods, dental prosthetics, transfer prosthetics, and body paint to create multiple characters for the episode/series.

Leo Corey Castellano, Special Makeup Effects Department Head

Mark Nieman, Special Makeup Effects Artist

Godless

November 22, 2017 - November 22, 2017

Synopsis

A ruthless outlaw terrorizes the West in search of a former member of his gang, who's found a new life in a quiet town populated only by women.

Technical Description

Jeff Daniels – arm wounds. Stage 1: appliance that hid his own arm behind his back and allowed for a blended arm barely hanging on shredded skin. Stage 2: stitched together amputated arm stump appliance. Jack O'Connell - full wrap around infected bullet wound appliances - cauterized on camera. Sam Waterston - photo realistic double prosthetic created to blast off his face with a shotgun. 20+ sets correct dental veneers and 100s of battle appliances.

Justin Raleigh, Special Makeup Effects Department Head

Tarra Day, Department Head Makeup Artist

Kevin Kirkpatrick, Special Makeup Effects Artist

Jon Shroyer, Special Makeup Effects Artist

Bernard Eichholz, Prosthetic Designer

The Gong Show

Episode 103

July 06, 2017

Synopsis

Flesh-eating zombies performing ballet, a classically trained opera singer stuffing her face with cake while singing, dinosaurs re-enacting the first Olympic games, and giant robots performing a choreographed dance-off are judged by celebrities Fred Armisen, Elizabeth Banks and Will Forte.

Technical Description

Prosthetic Techniques for this live show include Sculpt mold and Run Silicone appliance prosthetics bringing Tommy To Life. For this character Mike Myers gets a Silicone chin and Nose as well as brow cover with pre punched eyebrows. A set of ear clips to push out his ears and Tommy replaces Mike.

Louie Zakarian, Department Head Makeup Artist

Jamie Kelman, Makeup Artist

Jamie Hess, Makeup Artist

Jason Milani, Prosthetic Designer

The Good Doctor

Smile

March 19, 2018

Synopsis

As Claire and Morgan disagree over how to handle a patient they discover is using a stolen insurance card, Shaun bonds with a teenage patient who is preparing for surgery that will allow her to smile for the first time.

Technical Description

Gretchen undergoes surgery to correct paralysis of the face caused by Mobius Syndrome. To achieve this our team created and applied a hair punched, encapsulated silicone appliance to simulate the cut open cheek/ear and exposed muscle. During the surgery, the doctors pull on sutures attached to muscle to test that the patient can smile properly. To achieve this look we added a pull tab under the appliance to aid the actor in movement.

Tina Teoli, Department Head Makeup Artist

Yukiyo Okajima, Makeup Effects Artist

Sarah Pickersgill, Makeup Effects Artist

Todd Masters, Prosthetic Designer

Josh Raymond, Prosthetic Designer

The Good Place

Janet And Michael

October 26, 2017

Synopsis

When the Neighborhood experiences a small glitch, Michael (Ted Danson) has to resolve the issue with Janet (D'Arcy Carden) before it gets out of control.

Technical Description

In this episode of The Good Place, actor William Jackson Harper's character Chidi, has been tortured via needles in the Bad Place. Our make-up team applied, blended and painted silicone prosthetics to William's forehead, under eyes, cheeks, chin, nose, and both of his feet. Then began the task of individually gluing in hundreds of needles to his entire face and feet.

Gina Homan, Department Head Makeup Artist

Stephanie Scott, Key Makeup Artist

Here And Now

It's Here

April 15, 2018

Synopsis

Season finale. Ramon goes missing; Audrey clashes with Steve during and after a morning talk show. Farid's guilt drives him to extremes, damaging his family ties. Greg gets enlightenment during a visit with Audrey's brother Ike. A cataclysmic event shakes the family to its core.

Technical Description

Silicone appliances simulated 20 years of self mutilation scars from Cat of 9 tails whipping. Later, bondo pieces applied over those to create fresh wounds from self flagellation. Painted with illustrator, scab blood, blood. Bondo pieces used to create flesh being torn from whipping cat of 9 tails on 18 men's backs. Bondo cheek swelling piece for fight scene, illustrator, greasepaints for injuries. Bondo appliances for cheek gouges from fingernails, illustrator blood, gel blood.

Suzy Diaz, Department Head Makeup Artist

Margie Kaklamanos, Key Makeup Artist

Jason Collins, Prosthetic Designer

Ed French, Prosthetic Designer

Into The Badlands

Blind Cannibal Assassins

May 13, 2018

Synopsis

Sunny and Bajie face off a deadly new foe with a dark connection to Sunny's past. Chau enlists her brother in the fight against Pilgrim.

Technical Description

For the army of blind swordsmen with gouged-out eyes, we created pieces for stuntmen who would be fighting during scenes and needed 70% vision while still giving the illusion of a cavity in the eye socket. Using pro bondo, the brow and cheek of each character were built up to help create a hollow eye socket, while dark colouring and contouring were used in the eye area to give the illusion of a hollow socket.

Matthew Smith, Special Makeup Effects Department Head

Knightfall

Do You See The Blue?

February 07, 2018

Synopsis

Vastly outnumbered, the Templars must fight for their lives in a battle with the Red Knights.

Technical Description

Prosthetics for all sorts of wounds, dead bodies for dissection, prosthetic pieces for operations were used as well as wounds such as sword and vicious arrow wounds and burns. We had old age prosthetics over several periods, years apart, on characters. Scars, both facial and for the body and chopped off limbs and decapitations for action scenes, being actually chopped off, as well as the aftermath. Multiple generic scars and wounds for cast and extras.

Jack Firman, Special Makeup Effects Artist

Ivan Poharnok, Special Makeup Effects Artist

Krypton

Hope

May 16, 2018

Synopsis

Lyta and Zod come up with a plan to stop Brainiac, while Seg must decide if he's willing to make the ultimate sacrifice in service of the greater good of Kandor.

Technical Description

Rao fully transformed and wounded: Face and arm silicone prosthetics - bald-cap, flat moulds for raised cables on face and hands. Sculpted diode pieces. Veins/wounds/diode cables free-drawn with silicone onto face. Painted on using airbrushed stencils and freehand. Wounds and blood on top of coloured prosthetic. Removable diode piece created to enable sunstone to be embedded in head. Brainiac: Full face prosthetics in a 4-step application. Pre-painted to 85% and coloured on, along with hands.

Sian Wilson, Department Head Makeup Artist

Charlie Bluett, Special Makeup Effects Artist

Clare Ramsey, Special Makeup Effects Artist

Mario Torres, Prosthetic Designer

Shane Mahan, Prosthetic Designer

Legion

Chapter 14

May 08, 2018

Synopsis

What could have been ...

Technical Description

Numerous custom aging makeups were created and applied on lead actor Dan Stevens. Ages ranging from 30's to 70's, being a Billionaire to a vagrant to a heroin addict. Several other cast members were aged throughout the episode as well. Prosthetics were silicone, prosaide 3D transfers, stretch and stipple, custom contact lenses and hand tied facial lace pieces to create the finished looks. KNB EFX Group designed and produced all prosthetics, beginning with Photoshop art.

Howard Berger, Special Makeup Effects Department Head

Todd McIntosh, Department Head Makeup Artist

Jennifer Zide, Key Makeup Artist

Garrett Immel, Special Makeup Effects Artist

Tina Harrelson, Additional Makeup Artist

Greg Funk, Special Makeup Effects Artist

David Grasso, Prosthetic Designer

The Long Road Home

November 07, 2017 - December 19, 2017

Synopsis

On 4/4/2004, the First Cavalry Division from Fort Hood was ambushed in Sadr City, Baghdad--a day that came to be known as Black Sunday. Based on Martha Raddatz's book, *The Long Road Home* chronicles their heroic fight for survival, as well as their families' wait on the home front.

Technical Description

Some of the prosthetic effects created for this series included: pulsing muscles with air-bladders under wounds, infected foot wound that was cleaned/bandaged on-camera, amputated limbs, shrapnel wounds that were stitched on-camera, burn scars, and bullet wounds with blood rigs. All prosthetics were encapsulated silicone and designed to match actual injuries as directed by surviving soldiers. We also drew and applied a custom full-sleeve tattoo to match a surviving soldier.

Carla Palmer, Department Head Makeup Artist

Meredith Johns, Prosthetic Designer

Lost In Space

Infestation

April 13, 2018

Synopsis

Flashbacks reveal clues to Dr. Smith's past. The Robinsons contend with a new threat as the ship's fuel supply starts dropping -- fast.

Technical Description

Several versions of the alien eel creatures were made. Two silicone replicas to serve as dead and autopsy versions, and a foam-latex puppet. The eels were hand-sculpted/molded/cored and ran as both silicone skins for the static versions of the eel as well as a foam latex skin for the eel. A cable-control mechanism was designed to allow the puppet to remotely interact with an actor during an onscreen struggle.

Werner Pretorius, Special Makeup Effects Department Head

Nicholas Podbrey, Special Makeup Effects Assistant Department Head

Richard Darwin, Prosthetic Designer

The Magicians

The Art Of The Deal

March 14, 2018

Synopsis

Julia and Fen are forced to work with an adversary. Quentin, Alice and Josh search for an object in the throne room. Eliot and Margo negotiate with foreign leaders. Penny meets a very important person.

Technical Description

There were seventeen fairies featured on this episode. Four Fairies had custom sculpted eyebrow covers (made from latex). Thirteen Fairies used retro fit foam latex for their eyebrow covers. All Fairies, had custom made fingernails and flexible acrylic fingernails. Additionally, a false leg prosthetic was made and a foam latex foot that attached to formed leather and metal, connecting to the leg. These designs were made to emulate the continuity from episodes 301 – 309.

Todd Masters, Special Makeup Effects Department Head

Kyla Tremblay, Key Makeup Artist

Jennifer Latour, Makeup Artist

Holland Millar, Special Makeup Effects Artist

Jason Ward, Special Makeup Effects Artist

Chris Devitt, Special Makeup Effects Artist

Daemon Cadmen, Special Makeup Effects Artist

Samantha Burke, Special Makeup Effects Artist

Man With A Plan

Guess Who's Coming To Breakfast, Lunch, And Dinner

February 26, 2018

Synopsis

When Andi gets Bev a spot volunteering at the hospital, Joe becomes bored and start spending too much time with Adam. Adam and Andi talk about their retirement plans. Adam starts having nightmares.

Technical Description

Matt LeBlanc's character, Adam, starts having a dream of his retirement days. He is aged and gained weight due to the lack of exercising. Koji Ohmura took Matt's lifecasting, sculpted, molded platinum silicone prosthetics including eye bags, wrap around neck, and both arms. Koji and Glen Griffin applied all prosthetics and airbrushed liquid RMGP, PPI Illustrator and WM Creations Stacolor.

Koji Ohmura, Special Makeup Effects Department Head

Glen Griffin, Special Makeup Effects Artist

Marvel's Agents Of S.H.I.E.L.D.

Fun And Games

January 05, 2018

Synopsis

With Daisy's life on the line, an unexpected friend arrives in an attempt to help with her and the team's rescue. And Yo-Yo and Mack try to help out a young man who has been forced into an Inhuman change via Terrigenesis.

Technical Description

We used an amalgamation of techniques, including: airbrush and hand application with an assortment of sponges and brushes to apply the alcohol/hybrid bases in a variety of colors; creating mottling, spattering and veining to conceive a visually realistic skin tone in each primary hue. Under the base, we quickly applied several small silicone/transfer material prosthetics directly from the molds onto each character to help define each of the species.

Lori Madrigal, Department Head Makeup Artist

RJ McCaslan, Special Makeup Effects Artist

Robert Mavrick, Special Makeup Effects Artist

Brian Penikas, Special Makeup Effects Artist

Phillis Temple, Special Makeup Effects Artist

Marvel's Jessica Jones

AKA Facetime

March 08, 2018

Synopsis

Jessica gate-crashes an exclusive country club on the hunt for the killer, and Trish's new addiction begins to spiral out of control.

Technical Description

The character of Inez wears 11 scar transfers on her lower back and legs. These scars are from an accident years before. Alisa shows the back her head not fully healed. We used a vinyl bald cap on the actress, followed by an encapsulated silicone appliance that covered from the middle top of her head, down to her shoulders.

Joshua Turi, Special Makeup Effects Department Head

Brian Spears, Key Makeup Artist

Marvel's The Defenders

August 18, 2017 - August 18, 2017

Synopsis

The War for New York isn't over. They're not here to make friends -- they're here to save New York. Daredevil, Luke Cage, Jessica Jones and Iron Fist are the Defenders.

Technical Description

Ran the gamut of Makeup effects. Custom and generic silicone Prosthetics, prosthetic transfers, Dummy heads with punched hair and custom eyes, Misty Knight loses her arm, Stick loses his hand, 25 mutilated monks, chopped apart ninjas, and a bear-gutting sequence with internal organs. Constants applied all season; Danny's Dragon chest scar and body scars, Matt Murdock's scars, Elektra's torso wounds. Adding to the mayhem, the show covers only a few days, a continuity challenge.

Joshua Turi, Special Makeup Effects Department Head

Brian Spears, Key Makeup Artist

Marvel's The Punisher

Memento Mori

August 18, 2017

Synopsis

As the authorities close in, an exhausted but unbroken Frank vows to put an end to the war that has consumed his life.

Technical Description

Franks swollen cheek, facial cuts, open head wound, body scars and wounds, mix of transfers and silicone. Silicone Torso for Frank, with all wounds/scars for needle insertion to aerate lungs. Silicone Arm for Billy digging out bullet, with matched prosthetic for actor. Billy's body scars, Curtis' facial scars. Billy shot in face and Frank's wounded forearm, both are silicone prosthetics. Billy's face into, slid down broken mirror and torn open, multiple silicone prosthetics.

Joshua Turi, Special Makeup Effects Department Head

Brian Spears, Special Makeup Effects Artist

McMafia

Episode 6

April 09, 2018

Synopsis

Fearing Vadim's next move, Alex increases the family's security. Rebecca is torn and moves out as she struggles with Alex's choices.

Technical Description

Carolina's beaten-up makeup, upper and lower eye swellings in gelatine with split nose to look wincingly painful. Boris's stitched neck wound in encapsulated silicone for mortuary scene. Hencil's beaten up makeup, using gelatine and bondo appliances. Natasha's blood rig, Resnik's broken finger nails, Vadim's fresh and old scars, busted teeth for heroin dealer plus forty various sized wounds and scars.

Matthew Smith, Special Makeup Effects Department Head

Mindhunter

Episode 10

October 13, 2017

Synopsis

The team cracks under pressure from an in-house review. Holden's bold style elicits a confession but puts his career, relationships and health at risk.

Technical Description

Cameron Britton playing the character Ed Kemper attempted suicide by slicing his wrist so that he would end up in the infirmary of the prison. These prosthetic appliances were created by taking a silicone impression of the actor's arms, corrective positives and sculpting roughly stitched together laceration wounds prison style. The molds were injected with a custom silicone blend color with an encapsulated vinyl skin.

Gigi Williams, Department Head Makeup Artist

Jason Collins, Prosthetic Designer

Michael McCarty, Prosthetic Designer

9-1-1

Karma's A Bitch

March 07, 2018

Synopsis

An unremorseful widow, an unsuspecting thief and an arrogant fitness club owner receive a taste of karma.

Technical Description

Degloving tiger attack; silicone arm makeup with muscle and vein understructure. Full body burn with silicone prosthetics and Baldeez and transfers for tanning bed death scene. Broken leg prosthetic. Residual ongoing head scar and blood rigs are a daily work on 9-1-1. No CGI was used.

Eryn Krueger Mekash, Department Head Makeup Artist

Michael Mekash, Department Head Makeup Artist

Carleigh Herbert, Makeup Effects Artist

Bruce Spalding Fuller, Makeup Effects Artist

Carl Lyon, Makeup Effects Artist

Manny Lemus, Makeup Effects Artist

Gwen Ramsey, Makeup Effects Artist

Vincent Van Dyke, Prosthetic Designer

Orange Is The New Black

The Reverse Midas Touch

June 09, 2017

Synopsis

Taystee tries to keep the negotiations on track. Angie comes up with an idea for fixing Leanne's finger. Piscatella's past is revealed.

Technical Description

Zirconia: Dental prosthetic for missing jewels. Gina: Silicone Burn scar on her neck. Blanca: Beaten, silicone facial pieces. Kukudio: Swollen eye, broken nose, stitched cheek, split-lip, combination of silicone prosthetics and transfers. Humphrey: Stroke, silicone facial prosthetic. Piscatella: Neck darted. small prosthetic for dart. Red: Hair sliced off, small prosthetics for initial cuts, ends with silicone bald cap, punched hair, wig ring. Silicone bloody finger. Tattoos and scars fabricated for all lead characters.

Joshua Turi, Special Makeup Effects Department Head

Brian Spears, Key Makeup Artist

The Orville

Cupid's Dagger
November 09, 2017

Synopsis

The Orville is visited by the alien Darillo, played by Rob Lowe, as he has been sent to the ship to help resolve an impending war between two other alien species, The Bruidian and The Naravian.

Technical Description

Numerous prosthetic aliens were designed and created for this episode. Darillo (Rob Lowe), covered his entire head in foam prosthetics and painted a variety of blues and pearl essences. Two other species appear, The Bruidian and The Naravian, both complex prosthetics makeups on 6 actors, fit with custom hair pieces and contact lenses. In all 8 species of aliens were represented in this episode. A combination of foam latex and silicone prosthetics.

Howard Berger, Special Makeup Effects Department Head
Tami Lane, Special Makeup Effects Assistant Department Head
Garrett Immel, Special Makeup Effects Artist
Jacenda Burkett, Personal Makeup Artist
Stephen Prouty, Additional Makeup Artist
Carey Jones, Prosthetic Designer
David Grasso, Prosthetic Designer

Ozark

Coffee, Black
July 21, 2017

Synopsis

Russ learns Agent Petty's true identity and makes plans to murder, steal and flee. Wendy stumbles on an ideal business to add to the Byrde portfolio.

Technical Description

In Episode 9, we created electrical burn make ups for the characters of Russ and Boyd. Each character wore multiple burn prosthetics that included arms and faces and were created to be forensically accurate to actual high power electrical burns.

Bill Johnson, Special Makeup Effects Department Head
Todd Watson, Special Makeup Effects Artist

Paterno

April 07, 2018

Synopsis

In the aftermath of the Jerry Sandusky sexual abuse scandal, Joe Paterno, the winningest coach in college football history finds his legacy challenged and is forced to confront questions of personal culpability and institutional failure in regard to the victims.

Technical Description

Through the test phase on Mr. Pacino's plaster Face Cast, we sculpted in clay 5 various size and shape Paterno noses, lip scars and moles. All prosthetic sculpts were molded and cast into flesh tinted silicone custom prosthetics creating Paterno at 72, 75 and 83, and during his sickness. Applied makeup in combination with pre-painted silicone nose, lower lip scar, etc. (30 min. each). Fabricated fresh prosthetics in lab for all 30 days of shooting.

Lori Hicks, Special Makeup Effects Department Head
John Caglione, Jr, Personal Makeup Artist
Greg Pikulski, Prosthetic Designer

Patrick Melrose

May 12, 2018 - June 09, 2018

Synopsis

This five-part limited series based on the acclaimed novels by Edward St. Aubyn tracks Patrick from a privileged but deeply traumatic childhood in the South of France through severe substance abuse in his twenties in New York and, ultimately, toward recovery back home in Britain.

Technical Description

Melrose started in 1967 through to 2005. Cast members were aged accordingly with the use of make-up and Prosthetic techniques, namely silicone pieces and probondo transfers. Pip Torrens, Holliday Grainger and Jennifer Jason Leigh underwent the biggest transformations. Benedict Cumberbatch had silicone cheeks under eye pieces and a probondo forehead along with swelling and drug use Prosthetics. Other characters were aged to different levels including Hugo Weaving, Indira Varma, Prasana Puwanarajah and Anna Madeley.

Karen Hartley Thomas, Department Head Makeup Artist
Kristyan Mallett, Prosthetic Designer

Rellik

April 13, 2018 - May 18, 2018

Synopsis

Rellik is a twisting thriller that follows Gabriel, a disfigured UK police detective who becomes obsessed with tracking down the serial killer who left him physically and emotionally scarred after an acid attack. Rellik begins with the capture of a prime suspect, moving backwards in time to the crime itself.

Technical Description

We created the looks with Silicone pieces, pro-bonds and created new direct application methods. Because of lack of time (2 weeks from Lifecast to camera), all pieces had to be able to be separated to create various looks out of the same sculpt. With so many acid and fire burned bodies, we made huge sheets of pre-burned skin and scorched hair laid onto pre-burned bald caps to make the makeups quicker. Our prep was key.

Pippa Woods, Department Head Makeup Artist
Kelsey-Leigh Walker, Special Makeup Effects Artist

Santa Clarita Diet

The Queen Of England
March 23, 2018

Synopsis

Eric's having girl problems, Abby's rage is showing, there's a talking head in the basement, and now -- sheesh -- the neighbor wants lasagna.

Technical Description

Makeup Effects can be described as practical. Production strongly supports creating and using practical effects without VFX augmentation. Gary's Decapitated Decaying Head (Nahan Fillion) is a main character that carries heavy dialogue scenes. Drew's Dislocating Thumbs, the Sliding Hand Flesh and of course the various violent acts of eating people. Using traditional methods with Silicone, and other products. Practical Effects help support the story of Santa Clarita Diet.

Elzbieta Barczewska, Department Head Makeup Artist
Perri Sorel, Co-Department Head Makeup Artist
Ryan Ward, Special Makeup Effects Artist
Hiroshi Yada, Special Makeup Effects Artist
Christien Tinsley, Prosthetic Designer

Saturday Night Live

Host: Tina Fey

May 19, 2018

Synopsis

Tina takes questions from a celebrity filled audience. Parodies include Trump and his co-horts in the last diner scene from The Sopranos; the Royal Wedding; Morning Joe; and Mean Girls. Tina, as Sarah Palin, sings with the Trump administration, What I Did For Trump. Two live performances by Nicki Minaj.

Technical Description

For this nationwide live show, creating silicone appliances in 2 days turning Kate into Giuliani- bald cap, silicone cheeks and nose appliance, silicone prosthetic appliances on Robert Deniro and Ben stiller turning them into Mueller and Cohen. A bald cap and flocking applied Fred into Wolf and prosthetic dentures for Tina. With a variety of facial hair, prosthetic noses and bald caps applied to heighten characters and recreate likenesses in a matter of minutes during the live HD broadcast.

Louie Zakarian, Department Head Makeup Artist

Jason Milani, Key Makeup Artist

Amy Tagliamonte, Key Makeup Artist

Tom Denier, Key Makeup Artist

Craig Lindberg, Prosthetic Designer

Brendan Grether, Prosthetic Designer

A Series Of Unfortunate Events

The Ersatz Elevator: Part 1

March 30, 2018

Synopsis

Violet, Klaus and Sunny get new guardians in a fashionable building, where stairs are in -- and the elevator's out. Jacques Snicket trains a recruit.

Technical Description

Neil Patrick Harris' portrayal of Count Olaf disguised as Günther the Auctioneer: Concept was created overtop of Neil's face in Photoshop. Prosthetics consisted of 2 appliances, a full coverage nose, and forehead/bald pate combo. Appliances were cast in Platsil gel-10 and deadened 150%, then glued down w/Telesis 5. Edges sealed w/Baldies cap plastic. Airbrushed washes of liquid illustrators for coloration, sealed with Opsite spray bandage. White dental veneers created. Knotted Hair pieces included, wig/sideburns/chin beard/eyebrows.

Bill Terezakis, Special Makeup Effects Department Head

Rita Ciccozzi, Department Head Makeup Artist

Caitlin Grove, Special Makeup Effects Artist

Bree-Anna Lehto, Special Makeup Effects Artist

Suzie Klimack, Special Makeup Effects Artist

Bruce Houston, Prosthetic Designer

Brittney Bolzon, Prosthetic Designer

Silicon Valley

Artificial Emotional Intelligence

April 29, 2018

Synopsis

Richard decides to help when Laurie gets in a jam, but his lack of emotional discipline threatens to backfire on Pied Piper. Gavin tries to make a deal with a stubborn partner while abroad. Dinesh relishes a rare win. Jared bonds with a surprising figure.

Technical Description

Our great challenge Fiona a robot we created using bald cap and a lip around head to look like the end of her face. Lace eye brow placed higher on brow bone. We pushed her ears forward and colored her a bit to orange, to look just off enough. Doing this and working with other department to make this character come to life was incredible problem solving team work on a very short turn around.

Rebecca Alling, Department Head Makeup Artist

Denise Dellavalle, Key Makeup Artist

Trent Cotner, Special Makeup Effects Artist

The Sinner

Part I

August 02, 2017

Synopsis

An unassuming housewife violently stabs a beachgoer to death sparking an investigation by local police and sudden confusion in a small town.

Technical Description

The murder on the beach was done as one continuous take. This was achieved by placing numerous knife wounds on our shirtless victim's torso and neck that were erased and revealed by VFX as the stabbing took place. Some were rigged to bleed on cue, while additional blood was strategically sprayed-in off-camera. The result was a very brutal murder achieved practically, while under very unusually challenging shooting limitations.

Rick Pour, Department Head Makeup Artist

Jeff Goodwin, Key Makeup Artist

Stan Against Evil

Curse Of The Werepony

November 08, 2017

Synopsis

When Evie's ex-husband buys a pony for their daughter, Evie discovers having a horse can be deadly.

Technical Description

This Episode involved creating a transformation makeup that turns a man maniacal killer pony! We broke this down into three stages which involved life casting the actor for the mid stage. This stage called for the creation of a full head foam latex appliance, dentures and half transformed hoof hand. Beneath the makeup were air bladders to give the illusion of muscles extending.

Jason Collins, Special Makeup Effects Artist

Michael McCarty, Special Makeup Effects Assistant Department Head

Dave Synder, Special Makeup Effects Artist

Mark Ross, Special Makeup Effects Artist

Star Trek: Discovery

Will You Take My Hand?

February 11, 2018

Synopsis

Season one finale. With Georgiou at the helm of the plan to end the Klingon war once and for all, the U.S.S. Discovery crew struggles to fathom and tolerate her hostile tactics. Memories of past hardships are rekindled within Burnham.

Technical Description

Created well over 300 prosthetic characters, each reimagined for a new generation. Vulcans achieved with silicone ears, cabo-transfer brow blockers and brows. Klingon, Andorian, Tellarite, Osnullus and others were all accomplished with multi piece gel-filled silicone appliance sets, some supported with foam latex interior structures. Airam and a few other characters also incorporated cutting edge 3d printed components into the prosthetics as well. PPI Illustrators, Telesis and a myriad of other products for application.

Glenn Hetrick, Special Makeup Effects Department Head
James Mackinnon, Special Makeup Effects Department Head
Hugo Villasenor, Special Makeup Effects Artist
Rocky Faulkner, Special Makeup Effects Artist
Chris Bridges, Additional Makeup Effects Artist
Shane Zander, Additional Makeup Effects Artist
Neville Page, Prosthetic Designer
Michael O'Brien, Prosthetic Designer

The Strain

The Last Stand

September 17, 2017

Synopsis

In the series finale, Quinlan devises a desperate plan, but the costs are enormous. Eph wrestles with his conscience, Fet undertakes a suicide mission, and Dutch and Gus dig in for battle as humankind makes its final stand against the Master and his Strain.

Technical Description

Design, construction, and application of multi-piece, head & upper body prosthetic make-ups, for dozens of featured characters. Consisting of overlapping foam latex and silicone appliances, the hero characters were pre-painted and all applications were additionally colored with PAX, Illustrator, and RMGP. As many as 30 hero prosthetic characters were required for the end sequence, as well as additional background characters consisting of forehead/brow appliances and bald caps.

Jason Detheridge, Special Makeup Effects Assistant Department Head
Kyle Glencross, Special Makeup Effects Artist
Vivian Orgill, Special Makeup Effects Artist
Neil Morrill, Special Makeup Effects Artist
Sean Sansom, Prosthetic Designer
Damon Bishop, Prosthetic Designer

Stranger Things

Chapter Seven: The Lost Sister

October 27, 2017

Synopsis

Psychic visions draw Eleven to a band of violent outcasts and an angry girl with a shadowy past.

Technical Description

Period 1984, 1972, 1974, custom pockmarks prosaide transfers on cheeks, crusty nails/teeth, smeared eyeliner, sunken eyes, bleached brows, ink-scribbled skin, smeared period punk makeup, marker nail polish, custom designed stick and poke/kitchen scratched tattoos, glazed over eyes, custom acne prosaide transfers on cheeks and forehead, nosebleeds, age stipple, dry lips, emaciated/weathered, facelift tapes, sweat, dirt, contacts, mouth tint, custom prosthetic head gash, blood, graffiti splattered hands, Eleven's punk transformation.

Amy L. Forsythe, Special Makeup Effects Department Head

Jillian Erickson, Special Makeup Effects Artist

Tom Denier, Prosthetic Designer

Survivor's Remorse

Fallout

August 20, 2017

Synopsis

Cam, Reggie, and Mary Charles' attempts to reconcile their paternal relationships see varying results. Cassie and Chen attempt to enjoy their time in Shanghai.

Technical Description

The turnaround on these silicone prosthetics was accomplished within 36 hours. I was unable to snap a life cast of the actor's hand, however, production was able to obtain measurements allowing me to sketch out his dimensions and create flat mounds for these appliances. I sculpted a large swollen piece spanning three knuckles back to the wrist, a smaller single knuckle to wrist, and a couple swollen proximal interphalangeal joints.

Denise Tunnell, Department Head Makeup Artist

Janice Tunnell, Key Makeup Artist

Addison Foreman, Special Makeup Effects Artist

Teen Wolf

The Wolves Of War

September 24, 2017

Synopsis

Gerard initiates his final attack on the Supernaturals of Beacon Hills.

Technical Description

My team did the Anukite makeup, transforming the actor Marti Matulis into the character with silicone prosthetics on his entire head and hands.

Erik Porn, Department Head Makeup Artist

The Terror

March 25, 2018

Synopsis

Inspired by a true story, The Terror centers on the Royal Navy's perilous voyage into uncharted territory as the crew attempts to discover the Northwest Passage. Faced with treacherous conditions, limited resources, dwindling hope and fear of the unknown, the crew is pushed to the brink of extinction.

Technical Description

Silicone gel-filled prosthetics with punched-in hair were used on Heather to achieve open skull trauma. Full silicone chest piece was glued to actor with telenor for multiple stabbed body look, silicone and pros-aide transfers were used for facial piercing makeup on Little and multi-piece silicone prosthetics for burn makeup on Stanley. Silicon and pros-aide transfers were used on various actors for frost-bite injuries throughout the series.

Pamela Haddock, Department Head Makeup Artist

Ivan Poharnok, Special Makeup Effects Artist

Balazs Novak, Special Makeup Effects Artist

This Is Us

The Wedding

March 13, 2018

Synopsis

Season finale. It's Kate and Toby's wedding! Wedding planners Kevin and Randall struggle to pull off the big day; Kate is flooded with memories of Jack; Deja struggles to adjust to her new living situation.

Technical Description

Rebecca, Miguel, and Jack are aged 30yrs using multiple silicone transfers, aging, and painting techniques. Prosthetics were also hand punched with human hair stubble for males. Jack's custom facial hair and Miguel's eyebrows were made by us. To age Randall 23 years, we used a silicone cowl covering his neck and cheeks and old age stipple was added around his eyes. Hand laid hair was added to goatee and sideburns to age and adjust shape.

Zoe Hay, Department Head Makeup Artist

Elizabeth Hoel-chang, Makeup Artist

Luis Garcia Gutierrez, Makeup Artist

Stephen Bettles, Makeup Artist

James Mackinnon, Additional Makeup Artist

Michael Mekash, Additional Makeup Artist

The Tick

Pilot

August 25, 2017

Synopsis

In a world where superheroes and villains are very real, unassuming office temp Arthur becomes obsessed with a sinister conspiracy he believes has taken over his City. Everyone thinks he's crazy, except his mysterious new ally, The Tick, a bizarre blue superhero who might just be a figment of Arthur's imagination...

Technical Description

Met with creator Ben Edlund and Producers to discuss the requirements Prosthetically for Characters The Terror and Ms. Lint. Asked him to do quick thumbnail sketches. Personally sculpted in clay on the actors plaster face casts the final (approved) Prosthetic Makeup Creations for these 2 characters. Molded and casted the sculptures into silicone prosthetics and assisted in the application of The Terror.

John Caglione, Department Head Makeup Artist

Josh Turi, Prosthetic Designer

Top Of The Lake: China Girl

China Girl

September 10, 2017 - September 12, 2017

Synopsis

When the body of an Asian girl washes up on Bondi Beach, there appears little hope of finding the killer, until Robin realizes China Girl didn't die alone.

Technical Description

To design/build an articulated silicone body that can fit inside a suitcase and be pose-able on a morgue table, we sculpted the water-logged skin, painting, fabricated a steel skeleton, and teeth, eyes and hair punching helped bring China Girl to life. For the deceased baby, a hollow silicone baby skin with skeleton placed inside and sealed. Two feeds of air were supplied – one inflating the form, the other suction deflating it onto the skeleton.

Noriko Watanabe, Department Head Makeup Artist

Larry Van Duynhoven, Special Makeup Effects Artist

Tracey Ullman's Show

Episode 1

October 20, 2017

Synopsis

Season premiere. Dame Judi Dench is finally apprehended, but will being a national treasure be enough to get her off the hook? Other sketches include a workaholic Clare Balding, Angela Merkel grieving Brexit and Nicola Sturgeon kidnapping JK Rowling.

Technical Description

The prosthetics team and make-up designer worked closely to ensure a cohesive approach across the looks with dentures, lenses, final finishing etc. Full design, craft and manufacture of the prosthetics for HD where realism and finesse were paramount to the success of the show. The quality of work would not have been possible without the full team's skilled efforts.

Vanessa White, Department Head Makeup Artist

Floris Schuller, Special Makeup Effects Artist

Neill Gorton, Prosthetic Designer

Trust

White Car In A Snowstorm

May 20, 2018

Synopsis

An unexpected development prompts Gail to travel to London.

Technical Description

Cut ear with infection - secured actor's ear flat on head with telesis n.5 and opsite tape. Then glued down cut, infected ear prosthetic (plat-gel 25), painted with skin illustrator, and applied dry blood and pus. Allergic reaction to penicillin - silicone gel-filled prosthetics, two swollen eyelid, half-swollen upper lip and one subtle eyebag-cheek. Then added bondo transfer blisters of different size around the face and painted.

Andrea Giomaro, Special Makeup Effects Artist

Lorenzo Tamburini, Prosthetic Designer

TURN: Washington's Spies

The Blackhole Of Calcutta

June 17, 2017

Synopsis

When one of the Culper Ring members is captured, Arnold seeks to interrogate him - with the help of a ruthless Colonel Simcoe.

Technical Description

In episode 402, there were many special effects requirements including the torture scene of a principal character. The prosthetics included a swollen eye and face, multiple sword lacerations, and burns caused by 1700s period weapons. These wounds progressed and healed throughout the episode, so there were many healing stages. Another principal character wore a custom ear prosthetic to appear he had half of an ear. All prosthetics were fabricated on location by our on-set team.

Ashley Fetterman, Department Head Makeup Artist

Katie Middleton, Additional Makeup Effects Artist

Twin Peaks

May 21, 2017 - September 03, 2017

Synopsis

It is happening again

Technical Description

Naido: Baldez encapsulated Silicone Appliances with hand layed thread stitches. Applied with Telesis 5, airbrushed with Illustrator liquids. Miriam and Johnny Horne beat up makeups: flat mold prosaide transfers. The Drunk: oozing baldez encapsulated silicone appliances. Other characters: traditional prosaide transfers for bullet wounds, lacerations, acne, brow blockers and rash. Evil Cooper: Silicone chest piece with bloody entrance and exit wound. Jumping Man: Slip latex nose cone appliance
Dentures, Plumpers, and mouth wired shut inserts.

Debbie Zoller, Department Head Makeup Artist

Richard Redlefsen, Key Makeup Artist

Carey Jones, Special Makeup Effects Artist

Vincent Van Dyke, Special Makeup Effects Artist

Unsolved: The Murders Of Tupac And The Notorious B.I.G.

Unsolved?

May 01, 2018

Synopsis

The Task Force and Russell Poole chase down their final leads.

Technical Description

Prosthetics included nasolabial fold appliances and neck wattle. A stretch and stipple technique was used around the eye area. Color texture techniques were used with the airbrush and hand brushes. Hair and mustache grey finished the look. Also on this episode, current tattoos were covered to ensure period accuracy, and period tattoos were applied. All facial hair was brought into the period, or up to government code.

Brigitte Hennech, Department Head Makeup Artist

Sue LaPrelle, Assistant Department Head Makeup Artist

April Chaney, Makeup Artist

Glen Griffin, Special Makeup Effects Artist

Vincent Van Dyke, Prosthetic Designer

USS Callister (Black Mirror)

December 29, 2017

Synopsis

Capt. Robert Daly presides over his crew with wisdom and courage. But a new recruit will soon discover nothing on this spaceship is what it seems.

Technical Description

Having met and discussed the characters with the Director, designed conceptual looks with a 1960's Star Trek feel. Created and applied Valdack's encapsulated silicone scarred facial prosthetics, Tully's delicate filigree cheekbones and forehead in encapsulated silicone and three dimensional bondo 1960's patterns for the back of hands. Nanette's silicone featureless face when suffocating, (quick release with breathing channels). A smooth, tight, hairless, silicone skin Ken Doll groin for Walton without adhesive for quick change.

Matthew Smith, Special Makeup Effects Department Head

Tanya Lodge, Department Head Makeup Artist

Lisa Cartlidge, Special Makeup Effects Artist

Sophie Davis, Special Makeup Effects Artist

Vikings

A Simple Story

January 17, 2018

Synopsis

The army leaders consider their options in the aftermath of the battle. In Floki's camp, all hopes of binding the community together are dashed as tragedy unfolds.

Technical Description

The make-up of Flatnose and Athelred demonstrates the huge diversity of techniques required to be both credible and practical with all character and storyline requirements. Athelred's massive anaphylactic shock, and Flatnose's subtle namesake were created using Gelatines, pink foamed and un-foamed, un-coloured Gelatines. We coated the appliances in a waterproofing film, preventing damp and sweat perishing the prosthetics. We used thermoplastic jigs for placement and accuracy to maintain time premiums for each Prosthetic Make-up application.

Tom McInerney, Special Makeup Effects Department Head

Ruairi Butler, Special Makeup Effects Assistant Department Head

Catherine Fox, Special Makeup Effects Artist

Niall McFeeley, Prosthetic Designer

Bobby McGlynn, Prosthetic Designer

The Walking Dead

Time For After

December 03, 2017

Synopsis

Negan has to enlist the help of his lieutenants in solving a huge issue facing the Sanctuary; Rick and the group continue to enact the plan.

Technical Description

Time for After depicted a weaponized zombie utilizing 17 full body/chest, back and arm rotted foam latex prosthetics. The performer wore custom bald cap, face and neck foam decomposition prosthetics and dentures. When the undead horde attack Negan's complex, 1600 zombie rot appliances ranging from lone-ranger pieces to full face decayed skin pieces were used. 76 various acrylic dentures fit over the performer's teeth to approximate stretched, dead skin and rotted gums.

Greg Nicotero, Special Makeup Effects Department Head

Jake Garber, Key Makeup Artist

Kerrin Jackson, Special Makeup Effects Artist

Kevin Wasner, Special Makeup Effects Artist

Gino Crognale, Special Makeup Effects Artist

Michael Broom, Prosthetic Designer

Norman Cabrera, Prosthetic Designer

Westworld

The Riddle Of The Sphinx

May 13, 2018

Synopsis

William arbitrates an AI experiment. Bernard struggles with his memories. The Man in Black arrives at a town under siege.

Technical Description

Drone Hosts: consisted of full body custom prosthetic suits made of foam latex silicone impregnated for translucency. Each had a separate set of hands, feet, facial appliances and an opaque silicone face shield that was removeable for breathing between takes which closely covered the eyes and nose of the actor. Delos: consisted of custom laceration appliances and broken teeth dental veneers. Crowds of extras throughout in various stages of decay with varying wounds.

Justin Raleigh, Department Head Makeup Artist

Kevin Kirkpatrick, Co-Department Head Makeup Artist

Thom Floutz, Makeup Effects Artist

Chris Hampton, Makeup Effects Artist

Bryan Blair, Special Makeup Effects Artist

Michael Ezell, Prosthetic Designer

Steve Koch, Prosthetic Designer

End of Category