



Outstanding Directing For A Documentary/Nonfiction Program

Accused: Guilty Or Innocent?

Abusive Father Or Birth Trauma?

A new father is accused of child abuse after taking his son to hospital. With conflicting experts on both sides and prison looming, can the defense unravel the medical mystery and prove his innocence?

Trevor Docksey, Directed by

Always Jane

Farewell, Sparta

Jane's surgery is a success, but now what? With recovery forcing Jane to rest and reflect, she begins having second thoughts about college and what the next few years will hold. She'll need the help of her family, both given and chosen, to plot her path forward.

Jonathan C. Hyde, Directed by

And Just Like That... The Documentary

A deep immersion into the work behind And Just Like That... following the return of Sex and the City's most iconic characters and dedicated crew.

Fabien Constant, Directed by

The Andy Warhol Diaries

Shadows: Andy & Jed

Andy embraces his role as a portrait painter for the rich and famous. But discontent — and disco-era hedonism — tears apart his life with Jed Johnson.

Andrew Rossi, Directed by

Bad Vegan: Fame. Fraud. Fugitives.

Everything Will Be Fine

Sarma and Anthony flee to Las Vegas, then hide out in the tourist town of Pigeon Forge, Tennessee, where their past finally catches up with them.

Chris Smith, Directed by

Beanie Mania

An eye-opening deep-dive into the world of Beanie Babies, charting the origins of a frenzy that helped make Ty Warner's plush toys the biggest fad of the 1990s.

Yemisi Brookes, Directed by

The Beatles: Get Back

Part 3: Days 17-22

As their new album nears completion, The Beatles decide to perform live together for the first time in three years. But as the day approaches, there's uncertainty as to whether the show will go ahead.

Peter Jackson, Directed by

Behind The Attraction

Jungle Cruise

The story behind Jungle Cruise is full of twists, turns, technological wizardry—and dad jokes!

Brian Volk-Weiss, Directed by

Benjamin Franklin

Episode Two: An American (1775-1790)

In wartime Philadelphia, Benjamin Franklin helps Thomas Jefferson craft the Declaration of Independence. In Paris, he wins French support for the American Revolution. Back home, he works on the Constitution of the new United States.

Ken Burns, Directed by

Best Shape Of My Life

I Quit

Will Smith's embarking on a major quest; he's gonna lose 20lbs in 20 weeks all while finishing his memoir. But he quickly hits a turning point that he didn't see coming.

Dexton Deboree, Directed by

The Big Conn

I Never Left

Eric C. Conn was a lawyer living a little too large in eastern Kentucky... until two whistleblowers realized he was at the center of government fraud worth over half a billion dollars, one of the largest in US history. And that was just the beginning.

James Lee Hernandez, Directed by

Brian Lazarte, Directed by

Bitchin': The Sound And Fury Of Rick James

Best remembered as the creator of hits such as "Superfreak" and "Give It To Me Baby", Rick James emerged from the city of Buffalo, NY and through determination, grit and talent, rose through the ranks of American music becoming a major recording artist, influential hit maker, and bona fide star.

Sacha Jenkins, Directed by

Black Market With Michael K. Williams

The Art Of Boosting

Designer clothes, big retail brands, and sneakers are all on sale on the black market for unbelievably low prices because the only cost is the risk of getting caught boosting. This episode reveals how NYC's legendary boosters have reshaped mainstream fashion and explores the inner workings of organized retail crime.

Matthew Horowitz, Directed by

Black Market With Michael K. Williams

Rage Against The Machines

That hit song or soldout show may not be what it seems. Digital trappers are manipulating streaming platforms to turn nobodies into somebodies. In the attention economy, botmasters are now kingmakers. They're also racking up major bucks buying up all the hottest goods and flipping them for a hefty profit.

Greg Cally, Directed by

Bob Ross: Happy Accidents, Betrayal & Greed

Bob Ross brought joy to millions as the world's most famous art instructor. But a battle for his business empire cast a shadow over his happy trees.

Joshua Rofé, Directed by

Bobby Brown (Biography)

Bobby Brown (Biography) gives fans an intimate look at Bobby Brown's journey to superstardom. In this new tell-all documentary, the R&B artist unveils his struggles with substance abuse, his marriage to Whitney Houston, the devastating loss of Houston and two children and his life as a loving father and husband.

J. Kevin Swain, Directed by

Breakaway (30 For 30)

Maya Moore was arguably the best women's basketball player in the world when she stepped away from the sport for a remarkable reason: to fight for a man she believed was wrongly imprisoned. Breakaway chronicles a search for justice and a relationship that changed the lives of two people forever.

Rudy Valdez, Directed by

Bret "Hitman" Hart (Biography)

The story of Bret Hart, one of the greatest technical athletes in WWE history, who earned nicknames "The Hit Man" and "The Excellence of Execution." Throughout his storied career he defeated "Rowdy" Roddy Piper, Ric Flair and Yokozuna, and was inducted into the WWE Hall of Fame in 2006.

George Roy, Directed by

Buddy Guy: The Blues Chase The Blues Away

The documentary captures the story of Buddy Guy, who transcended his early years sharecropping in 1940s Louisiana to become one of music's most influential guitarists. A tale of decades-long perseverance, Buddy's journey reflects both the black experience in America in the twentieth century and the history of the blues.

Devin Amar, Directed by

Charles Todd, Directed by

Matt Mitchener, Directed by

Bug Out

Under The Magnifying Glass

A shocking revelation emerges about the bug heist. The investigators find themselves questioning everything they thought they knew about this case. Alliances at the Insectarium fracture as deep dark secrets begin to surface. New colonies are formed, pointing to a dizzying future for this museum and all its worker bees.

Ben Feldman, Directed by

Catch And Kill: The Podcast Tapes

The Wire

Model Ambra Gutierrez reveals the high-stakes police sting operation that captured a chilling admission from Harvey Weinstein – and her plan to preserve the evidence after authorities declined to prosecute.

Fenton Bailey, Directed by

Randy Barbato, Directed by

Changing The Game

Changing The Game takes us into the lives of three high school athletes—all at different stages of their athletic seasons, personal lives, and unique paths as transgender teens.

Michael Barnett, Directed by

The Choe Show

Hurt People, Heard People

David Choe paints portraits – literally and figuratively – of Maya Erskine and Steve-O.

Paco Raterta, Directed by

Civil War (Or, Who Do We Think We Are)

Civil War (Or, Who Do We Think We Are) travels across the U.S., exploring how Americans teach the story of their Civil War. Shot from 2016 through 2019, it interweaves insightful scenes and touching student interviews, painting a multi-faceted portrait of America's psyche and its troubled relationship to its past.

Rachel Boynton, Directed by

Conversations With A Killer: The John Wayne Gacy Tapes

Sane Enough

As Gacy's lawyers try to mount an insanity defense, police attempt the daunting, emotional task of identifying — and honoring — each of his victims.

Joe Berlinger, Directed by

Crime Scene: The Times Square Killer

Murder On 42nd St.

Bright lights, fear city: In Times Square, 1979, police stumble on a fiery "hotel room from hell" housing the bodies of two women.

Joe Berlinger, Directed by

The Curse Of Von Dutch: A Brand To Die For

Von Douche

As Von Dutch spirals out of control in the world of fashion, scorned former partners work to sabotage the brand.

Andrew Renzi, Directed by

Dean Martin: King Of Cool

Dean Martin epitomized cool. His laid-back charm made him successful in everything from film to television variety shows to live acts. And yet, nobody ever truly knew him. This documentary explores Martin's career and enigmatic personality, including his complicated relationships with Jerry Lewis, Frank Sinatra, Sammy Davis Jr, and others.

Tom Donahue, Directed by

Dear...

Viola Davis

Viola Davis's advocacy for women of color inspires a Nigerian woman to start an organization to help women and young girls in her country.

Rich Wong, Directed by

Randy Wilkins, Directed by

Downfall: The Case Against Boeing

Investigators reveal how Boeing's alleged priority of profit over safety could have contributed to two catastrophic crashes within months of each other.

Rory Kennedy, Directed by

Dr. Death: The Undoctored Story

Episode 2

Duntsch's victim count continues to grow during three horrific days at Dallas Medical Center, a Dallas hospital.

Sara Mast, Directed by

Embrace The Panda: Making Turning Red

This feature doc looks at director Domee Shi and the all-women team at the helm of Pixar's feature, Turning Red. The story shines a light on the powerful professional and personal journeys that brought this comical, relatable, and heartfelt story to the screen.

Erica Milsom, Directed by

Fauci

With his signature blend of scientific acumen, candor and integrity, Dr. Anthony Fauci became America's most unlikely cultural icon during COVID-19. Fauci is an unprecedented portrait of one of our most vital public servants, whose work saved millions while he faced threats from anonymous adversaries.

Janet Tobias, Directed by

John Hoffman, Directed by

14 Peaks: Nothing Is Impossible

Fearless Nepali mountaineer Nimsdai Purja embarks on a seemingly impossible quest to summit all 14 of the world's 8,000-meter peaks in seven months.

Torquil Jones, Directed by

Frederick Douglass: In Five Speeches

Bringing to life the words of our country's most famous anti-slavery activist, actors Jonathan Majors, Jeffrey Wright, Denzel Whitaker, Nicole Beharie and Colman Domingo perform excerpts from five of Douglass' legendary speeches, each representing a different moment in the tumultuous history of 19th Century America.

Julia Marchesi, Directed by

The G Word With Adam Conover

Money

From bank bailouts to stimulus checks: Adam digs into the ways in which the government keeps people in the black — or shortchanges them.

Jon Wolf, Directed by

Nneka Onuorah, Directed by

George Carlin's American Dream

Regarded as one of the most influential stand-up comics of his time, Carlin was best known for his irreverent, dark comedy and reflections on American society. This two-part documentary features conversations with Carlin's family and friends, material from his stand-up specials, TV appearances, and personal archives.

Judd Apatow, Directed by

Michael Bonfiglio, Directed by

Getting Curious With Jonathan Van Ness

Why Is Hair So Major?

Obsessed with 'dos since their first brush with Barbie, Jonathan digs into the history of coifs, takes stock of wigs and examines hairy beauty standards.

Jennifer Lane, Directed by

Go Figure: The Randy Gardner Story

Go Figure: The Randy Gardner Story intimately documents the life and career of two-time Olympian Randy Gardner of "Tai and Randy" pairs figure skating fame. The film shares one man's quest to finally come to terms with his true identity so that he can be a light to others.

Sharidan Sotelo, Directed by

Gordon Ramsay: Uncharted

Portugal's Rugged Coast

On the Atlantic coast, Gordon dives into the rich heritage of Portuguese cuisine, influenced by trade routes and its own ingredients' simple flavors.

Neil P. De Groot, Directed by

How To With John Wilson

How To Appreciate Wine

John attempts to master his senses and make informed choices while exploring the mysterious world of wine. Along the way, John reveals his past connection to the infamous NXIVM cult via his college a cappella group, and crashes a birthday party at the mansion of an energy drink CEO.

John Wilson, Directed by

Insecure: The End

Looking back at five memorable seasons of Insecure, this documentary finds creator/star Issa Rae and others reflecting on the hit series.

James Bland, Directed by

The Invisible Pilot

Part 1

Small-town hero, Gary Betzner, jumps off a bridge and his conservative Arkansas town is turned upside-down. His family, friends, and townsfolk explore the clues in this larger-than-life crop-duster's story. What gets revealed is a stranger-than-fiction mystery involving hypnosis, secrets, and a double life.

Phil Lott, Directed by

Ari Mark, Directed by

Janet Jackson.

Celebrating the 40th anniversary of Janet's first album, Janet Jackson, the documentary is an intimate, honest and unfiltered look at the global icon's untold story. Featuring archival footage and Janet's never before seen home videos, along with star-studded interviews.

Benjamin Hirsch, Directed by

jeen-yuhs: A Kanye Trilogy

act i: VISION

After dazzling hip-hop players in Chicago, brilliant yet hungry producer Kanye West moves to NYC but struggles to get signed and claim the mic as an MC.

Coodie Simmons, Directed by

Chike Ozah, Directed by

Justin Bieber: Our World

Justin Bieber: Our World takes viewers backstage and into the private world of the global superstar as he prepares for his NYE 2020 concert. Bieber delivers an electrifying show on the roof of the Beverly Hilton Hotel for 240 guests - and millions watching via livestream.

Michael D. Ratner, Directed by

Kids Behinds Bars: Life Or Parole

The Malvo Effect

This special chronicles the "DC Sniper" murders, and the battle over sentencing one of the most notorious juvenile murderers in American history. Examines the psychology of Lee Boyd Malvo and follows the dramatic showdown between advocates of juvenile justice reform and those who believe in standing "tough on crime".

Mario Díaz, Directed by

KISStory (Biography)

KISStory (Biography) chronicles the band's five decades in the business as founders Paul Stanley and Gene Simmons reflect on their historic career. Featuring original recording sessions, home movies, behind-the-scenes stories and rare footage, the film grants fans an all-access pass to the band's legendary journey

D.J. Viola, Directed by

The Legacy Of Black Wall Street

The Legacy of Black Wall Street tracks the rise of Tulsa's Black Greenwood financial district, through the 1921 race massacre that destroyed the 36-block booming business epicenter. This commemorative documentary shifts the narrative from massacre to amplifying the voices of Black pioneers who went West to build their American dream.

Deborah Riley Draper, Directed by

Lucy And Desi

Lucy and Desi offers a rare glimpse into the human story of superstars Lucille Ball and Desi Arnaz, as individuals and as television's first interracial couple who revolutionized the medium. Featuring family footage and interviews with Lucie Arnaz Luckenbill, Norman Lear, Desi Arnaz Jr., Carol Burnett and Bette Midler.

Amy Poehler, Directed by

Luke Bryan: My Dirt Road Diary

Episode Four

With all eyes watching to see if his second album will be a success, Luke digs deep, steps out of his comfort zone, and leads the album with a ballad.

Michael Monaco, Directed by

LulaRich

Blow Up

LuLaRoe's wacky culture turns toxic. Sexism, body shaming and gaslighting become hallmarks of the company. Retailers suspect they are in a cult. Simultaneously, the clothing quality deteriorates and defective complaints skyrocket. LuLaRoe faces thousands of angry retailers ready to part ways and the story explodes onto social media.

Julia Willoughby Nason, Directed by

Jenner Furst, Directed by

A Man Named Scott

A Man Named Scott follows the musical career of Kid Cudi starting with the release of 'Day 'n' Nite' in 2008 through the recording of his albums up until present day. Friends, producers, and collaborators help illustrate his story in conjunction with concert footage and never before seen behind-the-scenes.

Robert Alexander, Directed by

Marian Anderson: The Whole World In Her Hands

A granddaughter of enslaved Americans rare classical voice captivates Europe but is stymied by racism in America. Marian Anderson defies the conscience of her time performing for a mixed audience of 75,000 at the Lincoln Memorial in 1939, the 1st black Metropolitan Opera singer and delegate for the United Nations.

Rita Coburn, Directed by

Mary J. Blige's My Life

In this documentary, the singer, rapper and actress Mary J. Blige reveals the demons and blessings that inspired the record and propelled her to international stardom. She celebrates the 25th anniversary of her most influential work by performing the album live for the first time.

Vanessa Roth, Directed by

McCartney 3, 2, 1

These Things Bring You Together

Paul McCartney shares stories from the early days, shedding new light on his relationships with John Lennon and George Harrison. Welcoming an outside musician into the studio impacts one of The Beatles' most famous songs.

Zachary Heinzerling, Directed by

Mr. A & Mr. M: The Story Of A&M Records

Episode Two

A&M Records evolved with the business and signed major artists like The Police and Janet Jackson. The genres changed, but the same artist-focused mantra remained. After selling the company in 1989, Herb and Jerry look back on their career and friendship.

Ryan Suffern, Directed by

Muhammad Ali

Round One: The Greatest (1942-1964)

Boxer Cassius Clay rises up the amateur ranks to win gold at the 1960 Olympics. He turns professional, sharpening his boxing skills and honing his genius for self-promotion. In 1964, he upsets Sonny Liston to become heavyweight champion.

Ken Burns, Directed by

Sarah Burns, Directed by

David McMahon, Directed by

Music Box

DMX: Don't Try To Understand

Focusing on a year in the life of rapper Earl "DMX" Simmons as he's released from prison in early 2019, the film bears witness to a man searching for reinvention and redemption, striving to stay true to himself while reestablishing himself as a father, an artist, and an icon.

Christopher Frierson, Directed by

Music Box

Jagged

Featuring an in-depth interview with Alanis Morissette on her groundbreaking 1995 album Jagged Little Pill, as well as never-before-seen archival material, the film explores her beginnings as a young Canadian pop star, the rocky path she faced navigating the male-dominated industry, and the glass ceiling she shattered on her journey.

Alison Klayman, Directed by

Music Box

Juice WRLD: Into The Abyss

An intimate exploration of the life and short career of wunderkind rapper Juice WRLD, this real-time account of the Chicago native details his struggles to navigate his meteoric rise to fame, his drug use, and mental health issues through a wealth of never-before-seen footage, unreleased music, and extensive industry interviews.

Tommy Oliver, Directed by

Music Box

Listening To Kenny G

A humorous but incisive look at the saxophonist Kenny G., the film investigates the artist formerly known as Kenny Gorelick, unravelling the allure of the man responsible for the term "smooth jazz", and questioning the very definition of excellence.

Penny Lane, Directed by

Music Box

Mr. Saturday Night

This documentary chronicles the meteoric career of Australian entrepreneur Robert Stigwood, who gambled on a magazine article about the Brooklyn nightclub scene and turned it into the 1977 cultural touchstone Saturday Night Fever, forever changing how film studios approached movie soundtrack synergy, and leaving an indelible mark on American cinema.

John Maggio, Directed by

Music Box

Woodstock 99: Peace, Love, And Rage

The first film in the series, Woodstock 99: Peace, Love, And Rage, tells the story of Woodstock '99, a music festival promoted to echo unity and counterculture idealism of the original 1969 concert, but instead devolved into riots, looting, and sexual assaults.

Garret Price, Directed by

My Next Guest Needs No Introduction With David Letterman

Julia Louis-Dreyfus

Julia Louis-Dreyfus takes Dave fishing and talks growing up with two families, serving Gumby tea on "SNL" and reality overtaking fiction with "Veep."

Michael Steed, Directed by

Naomi Osaka

New Blueprint

After George Floyd's murder, Naomi joins a protest for the first time in Minnesota. Later, she uses her platform on the court and finds her voice.

Garrett Bradley, Directed by

Controlling Britney Spears (New York Times Presents)

Britney Spears has said that her conservatorship had become "an oppressive and controlling tool against her." This New York Times investigation reveals much of how it worked, including an intense surveillance apparatus that monitored every move she made.

Samantha Stark, Directed by

Elon Musk's Crash Course (New York Times Presents)

Elon Musk has claimed since 2015 that self-driving technology is a "solved problem." But in reality, Tesla's efforts have been beset by problems and linked to deaths and scores of accidents. Former employees speak out.

Emma Schwartz, Directed by

The Next Thing You Eat

2050: Looking Ahead

Pop culture loves to imagine the future of food, but it rarely gets it right. What will life be like in 2050? We'll probably have a lot more sporks but will fast food take over? Will food be gross, or delicious?

Featuring: Eddie Huang, Jonathan Nolan, Lisa Joy

Morgan Neville, Directed by

Nuclear Family

Episode 3

Following a landmark court decision, Ry grapples with her sperm donor's terminal illness and its implications for her future.

Ry Russo-Young, Directed by

NYC Epicenters 9/11→2021½

Episode 3

Lee recounts the construction of the 1970's World Trade Center and how the 1993 bombing foreshadowed the events of September 11. Survivors and frontline workers who rushed to the scene weave a vivid picture of the unfolding attacks, including boat captains who ferried thousands of New Yorkers to safety.

Spike Lee, Directed by

Olivia Rodrigo: driving home 2 u

Olivia Rodrigo takes a familiar road trip from Salt Lake City, where she began writing her debut album "Sour," to Los Angeles. Along the way, Rodrigo recounts the memories of writing and creating her album and shares her feelings as a young woman navigating a specific time in her life.

Stacey Lee, Directed by

Once Upon A Time In Queens

Part 4

The charismatic Mets make a dramatic and miraculous comeback to win the 1986 World Series, but personal demons and poor management conspire to prevent the group from reaching the promised land again, and in subsequent decades the franchise falls into disrepair and the city itself loses some of its soul.

Nick Davis, Directed by

100 Foot Wave

Chapter I – Sea Monsters

After discovering Nazaré, Portugal's monstrous swells, pro surfer Garrett McNamara sets out to achieve his dream of riding a 100-foot wave.

Chris Smith, Directed by

Origins Of Hip Hop

Busta Rhymes

From his eccentric style, booming voice, and explosive career, Busta Rhymes changed the landscape of hip hop forever. After the heart wrenching breakup of his group, Leaders of The New School, Busta Rhymes had to forge his own path as a solo artist to keep himself and his dream alive.

Yemisi Brookes, Directed by

Origins Of Hip Hop

Fat Joe

Joey Crack was immersed in the culture of the South Bronx, his passion and drive pushed him to win the Apollo's Amateur night three times propelling him to success and a chance at life away from hustling. Joe's musical authenticity broke boundaries as one of Hip Hop's only Latino rappers.

Slane Hatch, Directed by

Our Great National Parks

Chilean Patagonia

Encompassing 24 unique national parks, the magnificent Chilean Patagonia is rapidly becoming one of the most protected places on the planet.

Emma Brennand, Directed by

Painting With John

Your Hands Have Turned Into Lightbulbs

John scares people on bicycles while trying to explain that life is a beautiful and wonderful thing.

John Lurie, Directed by

Phat Tuesdays: The Era Of Hip Hop Comedy

Hood To Hollywood

Shut out of "white" comedy clubs in the 90s, Black comedians found venues in South LA. Martin Lawrence, D.L. Hughley and Robin Harris showcased their talents there. After the LA riots, comedian Guy Torry launched Phat Tuesdays, an all-black comedy night at the world-famous Comedy Store.

Reginald Hudlin, Directed by

Phoenix Rising

As a domestic violence survivor turned activist, Evan Rachel Wood bares her own history, tracking the political and community focus she has established. Wood's efforts to affect systemic changes for future survivors prove her resilience, resistance, and rise from the ashes.

Amy Berg, Directed by

Polar Bear

Polar Bear tells the story of a new mother whose memories of her own youth prepare her to navigate motherhood in the increasingly challenging world that polar bears face today. Catherine Keener narrates the story.

Alastair Fothergill, Directed by
Jeff Wilson, Directed by

Prehistoric Planet

Deserts

Above the deserts of North Africa, aerial combat ensues as male Barbaridactylus pterosaurs fight for the attention of females below.

Adam Valdez, Directed by
Andrew R. Jones, Directed by

The Problem With Jon Stewart

Media

Cable news positions itself as a safeguard of freedom and democracy—but is that undermined by ratings-driven ploys to keep people watching?

André Allen, Directed by

The Problem With Jon Stewart

War

Supporting the troops is one thing Americans seem to agree on—but why are so many veterans struggling to receive the care they need?

Paul Pennolino, Directed by

Promiseland

The Curveball

What happens when you finally make the NBA, but a global pandemic hits? Watch point guard Ja Morant face a sport—and world—utterly transformed.

Dexton DeBoree, Directed by

Protect Or Neglect

A candid, authentic and provocative conversation about race, bias, and policing in America.

Nancy Saslow, Director

Return To Space

Elon Musk and SpaceX engineers embark on a historic mission to return NASA astronauts to the International Space Station and revolutionize space travel.

Elizabeth Chai Vasarhelyi, Directed by
Jimmy Chin, Directed by

Rich & Shameless

The Crime Against Pam And Tommy

The never told true story behind the theft, release and exploitation of the most famous sex tape in history - revealed for the first time by the people involved.

Jenny Popplewell, Directed by

River City Drumbeat

A powerful story of music, love, and legacies, told by the members of a Black youth drum corps in Louisville, Kentucky. When the founder steps down, a young alum whose life was saved by the drumline rises to mentor the next generation in the face of systemic injustices.

Marlon Johnson, Directed by
Anne Flatté, Directed by

Secrets Of Playboy

The Circus

After decades of silence, Hefner's former number one girlfriend Sondra Theodore shares her story detailing how she was groomed by him to participate in his increasingly abusive sex life. Sondra's testimony shines a spotlight on Hefner's mechanisms for controlling and breaking women.

Alexandra Haggiag Dean, Directed by
Arlene Nelson, Directed by

Serengeti II

Intrigue

As our characters bring new life into peaceful times, a great storm is building which will transform the newborns' welcoming world into a wet, cold nightmare. They have been born into an unpredictable world, with an unknown future.

John Downer, Directed by

Shark Beach With Chris Hemsworth

Chris Hemsworth is on a mission to uncover the science of shark behavior and discover how humans and sharks can safely co-exist.

Sally Aitken, Directed by

Sheryl

An intimate story of song and sacrifice—musically gifted superstar Sheryl Crow navigates an iconic yet arduous musical career battling sexism, ageism, depression, cancer, and the price of fame, before harnessing the power of her gift.

Amy Scott, Directed by

Sketchbook

Emperor's New Groove | Kuzco

Gabby Capili teaches us how to draw "Kuzco" from The Emperor's New Groove.

Jason Sterman, Directed by

Somebody Feed Phil

Oaxaca

Phil enjoys mole, memelas, mezcal and a worm salad on a visit to the vibrant food capital, where he also shares chicharrones with actor Jimmi Simpson.

John Bedolis, Directed by

Spring Awakening: Those You've Known

The original Broadway cast of the unexpected hit, *Spring Awakening*, reunites for a one-night-only Reunion Concert benefiting the Actors Fund. Through their whirlwind journey, they uncover the show's underdog origins, the universal themes of the teenage experience, and the unconventional love story between Jonathan Groff and Lea Michele.

Michael John Warren, Directed by

Stanley Tucci: Searching For Italy

Venice

Stanley explores the ingenuity of the Venetians, who embrace the unexpected delights and challenges of the lagoon, as well as the produce of Veneto's fertile land. Veneto has a fascinating food culture due to its aquatic environment as well as countless influences from around the world over thousands of years.

Ian Denyer, Directed by

The Super Bob Einstein Movie

The film celebrates the career and comedy of actor, writer and producer Bob Einstein, as told by his friends, family and peers - a pastiche of Bob's classic television moments and explores his personal side of a man who was famous for his deadpan demeanor, physical comedy and joke telling.

Danny Gold, Directed by

Take Out With Lisa Ling

Little Saigon

Lisa explores the Vietnamese American enclave of southern California's Little Saigon through its restaurants and rich cultural history.

Bao Nguyen, Directed by

Taste The Nation: Holiday Edition

Mojo-ho Christmas

If you're smelling pork in the air, it must be close to Nochebuena! Join Padma as she connects with the Cuban community of Miami to learn about their food, history, and the recreation of their homeland on American soil.

Elizabeth Leiter, Directed by

A Tear In The Sky

A team of military personnel, scientists and experts attempt to re-capture, in real time, UFOs and space anomalies, using state-of-the-art, military-grade equipment. What they find instead are thought-provoking clues into the true nature of the UFO phenomenon and the very fabric of our spacetime reality.

Caroline Cory, Directed by

They Call Me Magic

Junebug

All eyes are on a young basketball sensation from Lansing, Michigan—dubbed “Magic”—the NBA’s 1979 first overall draft pick.

Rick Famuyiwa, Directed by

Tiger King 2

Stark Raving Mad

Tim vows to stand his ground. Jeff goes to bat for Joe, but one last stunning claim from a familiar face turns the story on its head yet again.

Eric Goode, Directed by
Rebecca Chaiklin, Directed by

The Tinder Swindler

Posing as a wealthy, jet-setting diamond mogul, he wooed women online then conned them out of millions of dollars. Now some victims plan for payback.

Felicity Morris, Directed by

Tony Hawk: Until The Wheels Fall Off

A look at Tony Hawk’s life and iconic career and relationship as a pioneer of modern vertical skating and one of the most influential skateboarders of all time. Featuring footage and interviews with Hawk and prominent figures in the sport.

Sam Jones, Directed by

The Tuck Rule (30 For 30)

Twenty years after one of the most controversial plays in sports history, Tom Brady and Charles Woodson sit down together and look back, for the first time ever, on their fateful collision that snowy night in Foxboro, and how deeply it impacted football history.

Ken Rodgers, Directed by
Nick Mascolo, Directed by

UFO

Episode 1

A groundbreaking 2017 story in the New York Times reveals that the Pentagon secretly spent years studying UFOs, casting new light on decades of unexplained UFO sightings in America.

Mark Monroe, Directed by

UFO

Episode 2

The government and alien-obsessed billionaire Robert Bigelow grow more interested in UFOs and the paranormal, while the conversation around them moves from the fringes to the center of the Pentagon.

Paul Crowder, Directed by

United Shades Of America With W. Kamau Bell

Trans In Texas

W. Kamau Bell travels to Dallas to listen and learn about the joys and struggles of the Black transgender community.

Michael Steed, Directed by

Untold

Breaking Point

Under pressure to continue a winning tradition in American tennis, Mardy Fish faced mental health challenges that changed his life on and off the court.

Chapman Way, Directed by

Maclain Way, Directed by

Uprising

Fire

London 1981: with racial tensions rising, a party ends in fire and 13 young black British people die. This is the story of that party and the events that led up to it.

Steve McQueen, Directed by

James Rogan, Directed by

Voir

But I Don't Like Him

Love "Lawrence of Arabia," but can't embrace its protagonist? Drew McWeeny examines likability and the monsters we're drawn to in the dark.

David Prior, Directed by

The Way Down: God, Greed, And The Cult Of Gwen Shamblin

Revelations

After a mysterious accident claims the lives of Gwen, Joe, and some of their inner circle, former Remnant members grapple with the leader's complicated legacy, and new voices come forward for the first time.

Marina Zenovich, Directed by

We Feed People

We Feed People spotlights chef José Andrés and his nonprofit World Central Kitchen's incredible mission and evolution over 12 years, from being a scrappy group of grassroots volunteers to becoming one of the most highly regarded humanitarian aid organizations in the disaster relief sector.

Ron Howard, Directed by

We Need To Talk About Cosby

Part 1

An exploration of Bill Cosby's descent from "America's Dad" to alleged sexual predator. Comedians, journalists and Cosby survivors have a candid conversation about the man, his career and his crimes.

W. Kamau Bell, Directed by

Welcome To Earth

The Silent Roar

Will Smith enters a live volcano and discovers a mysterious world of sound.

Nat Sharman, Director

What Happened, Brittany Murphy?

This two-part documentary series presents an in-depth, intimate character portrait exploring the life and career and mysterious circumstances surrounding the tragic death of 90's actress and rising star, Brittany Murphy.

Cynthia Hill, Directed by

White Hot: The Rise & Fall Of Abercrombie & Fitch

All the cool kids were wearing it. This documentary explores A&F's pop culture reign in the late '90s and early 2000s and how it thrived on exclusion.

Alison Klayman, Directed by

Wolfgang

A documentary film about Wolfgang Puck. Wolfgang is a candid, inspiring and emotional documentary that follows a legend as he reckons with the price of his dreams.

David Gelb, Directed by

The World According To Jeff Goldblum

Dance

Jeff Goldblum does a grand jeté into the world of dance, meeting a whole host of passionate movers and shakers who can't wait to show off their skills.

Kathryn O'Kane, Directed by

Worst Roommate Ever

Call Me Grandma

A woman known as Dorothea Puente runs a boarding house for those less fortunate, but her seeming benevolence belies motives that are much darker.

Domini Hofmann, Directed by

End of Category