Abstract: The Art Of Design
Olafur Eliasson: The Design Of Art
Olafur Eliasson creates immersive installations, including a lamp-lit sun at the Tate Modern and chunks of Arctic ice on city streets.

Jason Zeldes, Directed by

Accused: Guilty Or Innocent?
Murdered His Mother Or Falsely Accused? Part 1 And Part 2
A family is divided after the murder of a beloved grandmother. Facing life in prison, can a son prove his innocence? With his family testifying for the prosecution, who will the jury believe?

Matt Kennedy, Directed by

Adam Ruins Everything
Adam Ruins Himself
Adam battles with self-doubt over how biases affect the show and shares the shortcomings of storytelling and the influence of advertising on the series integrity.

Tim Wilkime, Directed by

AKA Jane Roe
At the heart of the U.S. Supreme Court’s Roe v. Wade decision is a woman as controversial as the case itself. Norma McCorvey, aka "Jane Roe," in her self-described "deathbed confession," reveals the truth behind her story at this moment in America’s abortion debate.
Nick Sweeney, Directed by

American Factory
In this documentary, hopes rise when a Chinese company reopens a shuttered factory in Ohio but a culture clash threatens to shatter an American dream.
Steven Bognar, Directed by
Julia Reichert, Directed by

American Masters
N. Scott Momaday: Words From A Bear
A formative voice of the Native American Renaissance in art and literature, author and poet N. Scott Momaday was the first Native American to win the Pulitzer Prize. Interviews with Momaday, Jeff Bridges, US Poet Laureate Joy Harjo, Robert Redford and others.

Jeffrey Palmer, Directed by
American Masters
Raúl Juliá: The World’s A Stage
The charismatic actor from Puerto Rico was celebrated for the range and versatility he brought to roles on stage and screen, from Shakespearean plays to the “The Addams Family.” Though his career was cut short by his death at age 54, he paved the way for generations of Latinx actors.

Ben DeJesus, Directed by

American Masters
Rothko: Pictures Must Be Miraculous
20th century artist Mark Rothko’s signature style helped define Abstract Expressionism. The celebrated painter’s work set records at auction, and are seen by millions in London, Washington, D.C. and at the famous Rothko Chapel in Houston. Features original scenes with Alfred Molina.

Eric Slade, Directed by

American Masters
Terrence McNally: Every Act Of Life
Over a six-decade career, outspoken LGBTQ activist Terrence McNally wrote dozens of plays, musicals, operas and screenplays about sexuality, homophobia, faith, and the power of art. Featuring stars he worked with and mentored, including: Nathan Lane, Edie Falco, Rita Moreno, and Billy Porter.

Jeff Kaufman, Director, Producer, Writer

American Masters
Worlds Of Ursula K. Le Guin
Ursula K. Le Guin, author of the “Earthsea” fantasy series and “The Left Hand of Darkness,” transformed American literature by bringing science fiction out of the margins. Produced with Le Guin’s participation over a decade, the film is a journey through the writer’s worlds, both real and fantasy.

Arwen Curry, Directed by

The Apollo
The storied 85-year history of the Apollo Theater in Harlem, told by those who performed and worked there, and following the Apollo’s inaugural staging of Ta-Nehisi Coates’ acclaimed “Between the World and Me.”
Roger Ross Williams, Directed by

Apollo 11
Crafted from newly discovered large format film footage, “Apollo 11” documents the mission that first landed humans on the moon.
Todd Douglas Miller, Directed by

Ask Dr. Ruth
Ask Dr. Ruth chronicles the life of Dr. Ruth Westheimer, a Holocaust survivor who became America’s most famous sex therapist. As her 90th birthday approaches, she revisits her painful past and career at the forefront of the sexual revolution.
Ryan White, Directed by
Aspire To The Sky: The Wilshire Grand Story
Episode 1
Every building starts as a dream. Earthquakes are an inherent threat to living in California. Los Angeles has dared to construct the tallest building west of Chicago because of creative architects and engineers who make the impossible possible.

Dilip Khatri, Directed by

Atlanta's Missing and Murdered: The Lost Children
Part 1
Part 1 begins as the mayor of Atlanta reopens the cases of Atlanta's missing and murdered, which took place in the city 40 years earlier. The episode goes back in time to the 1970s, to explore the socio-political history of Atlanta, and the events that led to the crisis.

Sam Pollard, Directed by
Maro Chermayeff, Directed by

Beastie Boys Story
Beastie Boys Mike Diamond and Adam Horovitz tell an intimate, personal story of their band and 40 years of friendship in this live documentary experience.
Spike Jonze, Directed by

Becoming
Former First Lady Michelle Obama in an intimate documentary looking at her life, hopes and connection with others as she tours with her book, "Becoming."
Nadia Hallgren, Directed by

Best Wishes, Warmest Regards: A Schitt's Creek Farewell
This special is a celebration of Schitt's Creek as fans go behind the scenes for the first time, with never-before-seen footage of wardrobe fittings, the final table read, audition tapes, and more. It features interviews with the cast, creators, journalists, and celebrity superfans.
Amy Segal, Directed by

Beyoncé Presents: Making The Gift
Entertainer Beyoncé took viewers on a journey through Africa in Beyoncé Presents: Making The Gift, a look at the making of the album, "The Lion King: The Gift," with candid footage and interviews detailing her work.
Beyoncé Knowles-Carter, Directed by
Ed Burke, Directed by

The Black Godfather
This documentary examines the life of Clarence Avant, a leader, mentor and friend working for inclusion and equality while fighting for social justice within the industries of music, film, television and politics.
Reginald Hudlin, Directed by
Brain Games
Tiffany Haddish: Movie Magic
Actress Tiffany Haddish and director Jordan Peele join Keegan-Michael Key to play games that show how Hollywood pros manipulate our brains to make us feel genuine emotion while watching movies.

Michael Simon, Directed by

Breakfast, Lunch & Dinner
Los Angeles With Lena Waithe
Saucy crawfish, deep-fried brownies, bowling alley chow and sneaker shopping are all on the menu as Lena Waithe and David share their trusty LA go-tos.

Dara Horenblas, Directed by

The Cave
The Cave paints a portrait of courage, resilience and female solidarity inside a subterranean hospital in Syria run by a young, female pediatrician.
Feras Fayyad, Directed by

Chasing Happiness
From humble roots in New Jersey through their rise to fame, the Jonas Brothers' bond was unshakeable — until a surprising and painful breakup led Joe, Kevin and Nick down separate paths. With interviews, exclusive footage and music, Chasing Happiness is the Jonas Brothers as never seen before.
John Lloyd Taylor, Directed by

Chasing The Moon (American Experience)
Magnificent Desolation
Tells the story of the first moon landing, witnessed by the largest TV audience in history, where dreams of space intersect with dreams of democracy, raising questions of national priorities and identity.
Robert Stone, Directed by

The Chef Show
Hog Island
Jon and Roy study, harvest and prepare oysters in Tomales Bay, California and get in on a barbecue at Hog Island Oyster Co.
Jon Favreau, Directed by

Circus Of Books
For 35-plus years, the gay porn shop Circus of Books gave LA's LGBT+ community a space to socialize and celebrate themselves. Unbeknownst to most, the store was owned by Karen and Barry Mason, a straight couple whose children went to religious school and were unaware of their parents' business.
Rachel Mason, Directed by
Comedians In Cars Getting Coffee
Eddie Murphy: I Just Wanted To Kill
Jerry picks up Eddie Murphy in a Porsche Carrera GT for a conversation about Eddie's career and coming up together in late-'70s New York.

Jerry Seinfeld, Directed by
Tammy Johnston, Directed by

The Confession Tapes
Joyride
A double murder in Nebraska sparks a hunt for those responsible and produces a bizarre series of interviews that raise more questions than they answer.

Sara Goldblatt, Directed by

Cosmos: Possible Worlds
Seven Wonders Of The New World
Take a trip to the 2039 New York World's Fair, where the problems we now consider hopeless have been solved and new possibilities exist.

Brannon Braga, Directed by

Country Music
5. "The Sons And Daughters Of America" (1964-1968)
Country music reflects changes in American society at a time of upheaval: Loretta Lynn writes songs that speak for women everywhere; Charley Pride becomes a country star; Merle Haggard becomes the "Poet of the Common Man." Johnny Cash descends into drug addiction, then finds salvation with a landmark album.

Ken Burns, Directed by

Cracked Up, The Darrell Hammond Story
The worst crime is being expected not to tell.
Michelle Esrick, Directed by

Created Equal: Clarence Thomas In His Own Words
Clarence Thomas tells his life story, rising from poverty in the segregated South to the Supreme Court.
Michael Pack, Directed by

The Delicacy
The story of a rare food, the sea urchin, and how it’s harvested, eaten, and the role it plays in nature and the lives of those who bring it to the table.
Jason Wise, Directed by
The Devil Next Door
The Final Twist
Tensions run high in Israel and around the world as Demjanjuk's trial comes to a conclusion but even that's not the end of the story.

Yossi Bloch, Directed by
Daniel Sivan, Directed by

Dirty Money
Dirty Gold
Behind the huge quantities of gold flowing into the U.S. each year lies a web of money laundering, illegal mining and environmental destruction.

Stephen Maing, Directed by

Don't F**k With Cats: Hunting An Internet Killer
Closing The Net
With the killer's identity and twisted motives revealed, the group finds more key clues as the global police manhunt reaches a fever pitch.

Mark Lewis, Directed by

The Edge Of Democracy
Political documentary and personal memoir collide in this exploration into the truth behind the unraveling of two Brazilian presidencies.

Petra Costa, Directed by

The Elephant Queen
Embark on a journey of family, courage, and coming home. Join Athena, the matriarch, as she leads her elephant herd across an unforgiving African landscape. Narrated by Chiwetel Ejiofor.

Mark Deeble, Directed by
Victoria Stone, Directed by

The Family
Chosen
Supporters and skeptics discuss C Street -- a secrecy-shrouded residence for Washington politicians -- and its role in high-profile sex scandals.

Jesse Moss, Directed by

The Food That Built America
The Spoils Of War
As the Great Depression hits, the food titans push innovation to feed a hungry nation. WWII sees competing industrial empires joining the war effort to fight for freedom abroad. In Post-War America, visionaries like Harland Sanders, the McDonald brothers and Ray Kroc battle to revolutionize the restaurant industry.

Nick White, Directed by
**From Scratch**

Seasoning The Day In Iceland

Chef Gunnar, of Reykjavik's Dill, challenges David to source a traditional dish with ingredients he gets diving and fishing the North Atlantic. For this David heads to the West Fjords where he also makes sustainable salt and a cocktail from birch and finally prepares butter by smoking it with lamb dung.

Graeme Swanepoel, Directed by

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**Garth Brooks: The Road I'm On (Biography)**

Garth Brooks tells his life story, from his early days playing gigs at college bars in Oklahoma and his first unsuccessful trip to Nashville to his world tours and balancing family life with fame.

Al Szymanksi, Directed by

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**The Gift: The Journey of Johnny Cash**

Johnny Cash stands among the giants of 20th century American life. But his story remains tangled in mystery and myth. Created with the full cooperation of the Cash estate, this special brings Cash the man out from behind the legend.

Thom Zimny, Directed by

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**Good Eats: The Return**

My Shakshuka

Alton Brown brought back the series that inspired food fans with culinary science, history, comedy, puppets, cameras inside appliances and great recipes. From chicken parm to shakshuka to steak tartare and more, Alton tackles a brand-new menu of food exploration as only Alton can.

Alton Brown, Directed by

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**Grant**

Freedom’s Champion

Ulysses S. Grant defeats Robert E. Lee and wins the Civil War, only to find that he will be called to duty again to serve as President during one of the most difficult times in American history.

Malcom Venville, Directed by

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**The Great Hack**

Explore how a data company named Cambridge Analytica came to symbolize the dark side of social media in the wake of the 2016 U.S. presidential election.

Karim Amer, Directed by

Jehane Noujaim, Directed by

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**H2O The Molecule That Made Us**

Pulse

Pulse opens on the rock and ice of Greenland. Geologist Stephen Mojzsis reveals a new theory on how water arrived on Earth. Follow a dragonfly’s incredible journey from India to Africa. The Munoz family shows deserts exploding from barren wastelands into carpets of flowers. Water is under threat.

Nicolas Brown, Directed by
The Happy Days Of Garry Marshall
Stars of TV and film come together to pay tribute to the body of work of writer, director, producer (and sometime actor), Garry Marshall.
John Scheinfeld, Directed by

Have A Good Trip: Adventures In Psychedelics
Celebrities recall their mind-bending trips via animations, reenactments, and more in this comedic documentary exploring the story of psychedelics.
Donick Cary, Directed by

Hello, Privilege. It’s Me, Chelsea.
In this documentary, Chelsea Handler explores how white privilege impacts American culture — and the ways it’s benefited her own life and career.
Alex Stapleton, Directed by

Hillary
The Hardest Decision
Hillary interweaves never-before-seen footage from the 2016 campaign with biographical chapters of her life. Featuring exclusive interviews with Clinton herself, Bill Clinton, Chelsea Clinton, friends and journalists, the series examines how she became at once one of the most admired and vilified women in the world.
Nanette Burstein, Directed by

Hip Hop: The Songs That Shook America (AMC Visionaries)
Jesus Walks: 2004
In an era of excess, a Christian rap song by Kanye West challenges the church and changes ideals about religion and rap music.
Erik Parker, Directed by
One9, Directed by

Hitsville: The Making Of Motown
Documentary about the birth of Motown in Detroit in 1958 until its relocation to Los Angeles in the 1970s. Berry Gordy’s creation of Motown coincided with a period of significant racial tensions in America, amid the burgeoning civil rights movement.
Benjamin Turner, Directed by
Gabe Turner, Directed by

Home
Sweden
Creating a Mediterranean climate with nurturing space for his autistic son, a father constructs a greenhouse over his family’s log cabin.
Doug Pray, Directed by
How To Fix A Drug Scandal
Episode 3
Farak's disturbing confessions lay bare a broken system. Dookhan takes the fall in court, but suspicions of a high-level cover-up grow louder.

Erin Lee Carr, Directed by

I Love You, Now Die: The Commonwealth v. Michelle Carter
Can one teenager be responsible for the suicide of another? This documentary delves into the 2014 suicide of 18-year-old Conrad Roy, text messages from 17-year-old girlfriend Michelle Carter which may have encouraged Conrad to kill himself, and the subsequent trial, questioning culpability and mental health in the digital age.

Erin Lee Carr, Directed by

Image Makers: The Adventures Of America's Pioneer Cinematographers
Hollywood's pioneer cinematographers brave primitive conditions and equipment as they invent the tools of motion picture art, make international stars out of Charlie Chaplin, Mary Pickford, and Greta Garbo, and keep pushing cinema to new heights, from Intolerance (1916) to Citizen Kane (1941).

Daniel Raim, Directed by

The Imagineering Story
The Happiest Place On Earth
Walt Disney gathers artists and engineers to build his dream into reality. These 'Imagineers' formulate a set of design principles that transport people into lands of imagination. The Happiest Place on Earth chronicles the creation, construction and operation of the world's first theme park - Disneyland.

Leslie Iwerks, Directed by

The Innocence Files
The Evidence: The Truth Will Defend Me
Despite exonerating DNA evidence, Innocence Project lawyers face a racially charged battle in Mississippi to free two men imprisoned for decades.

Roger Ross Williams, Directed by

The Innocence Files
The Prosecution: Wrong Place, Wrong Time
Shortly after a Philadelphia murder, Chester Hollman is arrested. To guarantee his conviction, police and prosecution cross indefensible lines.

Alex Gibney, Directed by

The Innocence Files
The Witness: Making Memory
In 1984, a teen is convicted when multiple rape victims identify him with "100% certainty". Decades into his imprisonment a truth surfaces.

Liz Garbus, Directed by
The search for climate change solutions requires passion, resources and a sense of urgency -- three qualities Bill Gates possesses.

Davis Guggenheim, Directed by

Jeffrey Epstein: Filthy Rich
Finding Their Voice
Arrested and charged in 2019 with child sex trafficking, Epstein spends only a short time behind bars, but his accusers still get their day in court.

Lisa Bryant, Directed by

Killer Inside: The Mind Of Aaron Hernandez
Episode 1
Aaron's arrest for the murder of Odin Lloyd shocks the sports world, and his life and relationships before stardom are explored.

Geno McDermott, Directed by

The Kingmaker
As the former first lady of the Philippines, Imelda Marcos is best known for her opulent lifestyle, but it was her behind-the-scenes influence of her husband's presidency that rocketed her to the global political forefront. A journey through the Marcos family's long history of corruption, extravagance and brutality.

Lauren Greenfield, Directed by

Lance (30 for 30)
Based on extensive interviews with Armstrong, "Lance" chronicles the cyclist's rise and downfall. Armstrong provides a new perspective on his career, from his battle with testicular cancer to his seven consecutive Tour de France titles, and his participation in the eventually uncovered doping scandal.

Marina Zenovich, Directed by

The Last Dance
Episode 7
With the team's break-up looming, Michael Jordan and the Chicago Bulls sought their sixth NBA title in the fall of 1997. Based on never-before-seen-footage and interviews, "The Last Dance" tells the tale of one of the greatest dynasties in sports history.

Jason Hehir, Directed by

Laurel Canyon: A Place In Time
Laurel Canyon features a portrait of the artists who created a music revolution using rare and newly unearthed footage and audio recordings, going back in time to when a rustic canyon in the heart of Los Angeles became a musical petri dish.

Alison Ellwood, Directed by
Magic For Humans

Power Trip

Magic can influence the influencers and convince people they feel things they don't. But it can also teach children about the power of positive words.

Dave Paige, Directed by

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Magic For Humans

Time Is Relative

Justin turns water into mead at the Renaissance fair and speed-knits a sweater before slowing down to share magical memories with his mother.

Adam Franklin, Directed by

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Martin Clunes: Islands Of America

Washington State, California & Louisiana

Martin Clunes (Doc Martin) acts as a travel companion in this voyage around America’s amazing coasts. Martin journeys down the California coast to the isolated Channel Islands to see the world's largest colonies of seals and endangered foxes and explores hurricane-ravaged Delacroix Island.

Tom McCarthy, Directed by

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McCarthy (American Experience)

Chronicles the rise and fall of Joseph McCarthy, the Wisconsin Senator who tested the limits of American decency and democracy.

Sharon Grimberg, Directed by

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McMillion$

Episode 1

In 2001, FBI Agent Doug Mathews received an anonymous tip of a con surrounding McDonald’s Monopoly game and a mastermind behind it: "Uncle Jerry." The investigation, codenamed "Operation Final Answer," prompts Agent Mathews to propose an undercover sting on what becomes an unforgettable case.

James Lee Hernandez, Directed by

Brian Lazarte, Directed by

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Mike Wallace Is Here

For over fifty years, 60 Minutes' newsman Mike Wallace went head-to-head with the 20th century's most influential figures. Relying exclusively on archival footage, Mike Wallace Is Here interrogates the interrogator, tracking Mike's storied career and troubled personal life while unpacking how broadcast journalism evolved to today's precarious tipping point.

Avi Belkin, Directed by

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A Modern Farewell

A Modern Farewell celebrates the 11-year run of Modern Family, from pilot to the table read for the finale. Through interviews with the cast and crew we look back at the show and revisit many of the Modern Family moments.

Chris Wilcha, Directed by
Moonlight Sonata: Deafness In Three Movements
A personal intergenerational story of a close-knit family's experience with deafness, exploring the meaning of loss through a deaf boy growing up, his deaf grandfather growing old, and Ludwig van Beethoven, who crafted a sonata that would resonate across time and cultures.
Irene Taylor Brodsky, Directed by

The Most Dangerous Animal Of All
My Identity
Adopted as an infant, Gary Stewart always struggled with his identity. After 39 years, the lifelong search for his biological parents reveals a truth he never could have imagined.

Kief Davidson, Directed by

Murder In The Bayou
Chapter Three - An Unholy Union
The more time reporter Ethan Brown spends in Jennings, the clearer it becomes that these crimes were not committed by a serial killer. Ethan examines law enforcement's investigation and uncovers alarming details. Numerous members of the law enforcement community have ties to the victims and the initial suspect, Frankie Richard.

Matthew Galkin, Directed by

Murder To Mercy: The Cyntoia Brown Story
After 16-year-old Cyntoia Brown is sentenced to life in prison, questions about her past, physiology and the law itself call her guilt into question.
Daniel H. Birman, Directed by

Natalie Wood: What Remains Behind
This portrait of actress Natalie Wood, told through the eyes of her daughter Natasha Gregson Wagner and those who knew her best, celebrates the woman behind the iconic imagery and explores her personal life and career, often overshadowed by her tragic death.
Laurent Bouzereau, Directed by

Night On Earth
Frozen Nights
Mothers with cubs fight to survive, and a lonely monkey finds safety in numbers as animals navigate cold landscapes during the planet's longest nights.

Mateo Willis, Directed by

One Child Nation
The birth of Chinese filmmaker Nanfu Wang's first child was a life changing experience that caused her to become interested in uncovering the untold history of China's One Child policy for the generations of mothers and children whose lives have been forever changed by this governmental social experiment.
Nanfu Wang, Directed by
Jialing Zhang, Directed by
One Day At Disney

Discover the personal stories of 10 people behind the enduring magic of Disney. Through the lens of Bob Iger, we follow each subject, including an animator, an innovative Imagineer and GMA’s Robin Roberts, throughout their day for a glimpse into their unique journey.

Fritz Mitchell, Directed by

Rolling Thunder Revue: A Bob Dylan Story By Martin Scorsese

In an alchemic mix of fact and fantasy, Martin Scorsese looks back at Bob Dylan’s 1975 Rolling Thunder Revue tour and a country ripe for reinvention.

Martin Scorsese, Directed by

Sea Of Shadows

Sea Of Shadows follows a team of scientists, high-tech conservationists, investigative journalists and undercover agents, as well as the Mexican Navy, as they try to save the last remaining vaquita whales and bring an international crime syndicate to justice.

Richard Ladkani, Directed by

A Secret Love

Falling in love in 1947, two women — Pat Henschel and pro baseball player Terry Donahue — begin a 65-year journey of love and overcoming prejudice.

Chris Bolan, Directed by

Serengeti

Destiny

It’s the time of plenty in the Serengeti, but a series of events pushes relationships to a breaking point. Emotions run high as Kali, a lioness mother, Zalika, a young hyena, and Tembo, a teenage elephant each struggle with their worlds getting turned upside down.

John Downer, Directed by

Seven Worlds, One Planet

Antarctica

The coldest, windiest, most hostile continent. Penguin chicks run the gauntlet of orca and leopard seals, colorful starfish and gigantic worms carpet the seabed whilst on the surface is one of the world’s greatest feeding spectacles.

Fredi Devas, Directed by

Seven Worlds, One Planet

Australia

A land cast adrift at the time of the dinosaurs. Here, kangaroos and wombats brave snowstorms and gum tree forests are filled with never-before-seen predators.

Emma Napper, Directed by
**Shangri-La**

Myth

Breakthroughs often happen when no one is looking. Rick chats with Mike D, LL Cool J and Chuck D about the early days of Def Jam and the importance of breaking rules.

Morgan Neville, Directed by

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**Somebody Feed Phil**

Marrakesh

The warmest of welcomes greets Phil in Morocco, where he savors lamb, gets a pop quiz on spices and commits a couscous faux pas over a family dinner.

John Bedolis, Directed by

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**Suppressed: The Fight To Vote**

Suppressed: The Fight to Vote weaves together personal stories from voters across the state of Georgia to paint an undeniable picture of voter suppression in the 2018 midterm election.

Robert Greenwald, Directed by

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**Ted Bundy: Falling For A Killer**

Boy Meets Girl

1969-1974: Everything's possible. The women’s movement takes root. Shy, single mom Elizabeth Kendall strikes out on her own in Seattle, where she meets Ted, an aspiring lawyer. But darkness looms on the horizon. Female university students are disappearing and Elizabeth’s new boyfriend has a strange meltdown.

Trish Wood, Directed by

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**Tell Me Who I Am**

Alex wakes up from a coma having forgotten everything. The only thing he does know is that the person next to him is his twin brother, Marcus. Alex relies on Marcus to provide his memories, but the idyllic childhood Marcus paints for his twin conceals a dark family secret.

Ed Perkins, Directed by

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**Tiger King: Murder, Mayhem And Madness**

Cult Of Personality

Subjected to long hours, little (or no) pay and the whims of eccentric bosses: are big cat park employees just cogs in a web of personality cults?

Eric Goode, Directed by

Rebecca Chaiklin, Directed by

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**Travis Scott: Look Mom I Can Fly**

While crafting his album “Astroworld,” Travis Scott juggles controversy, fatherhood and career highs in this documentary.

Tyler Ross, Directed by
Trial By Media

Blago!
When Illinois governor Rod Blagojevich finds himself facing a corruption trial, he tries to embrace the media and even goes on "Celebrity Apprentice."

Yance Ford, Directed by

The Trials Of Gabriel Fernandez
A Shock To The System
Dark details of Gabriel’s story come to light as a shadowy source from inside the DCFS suggests that his case wasn’t handled properly.

Brian Knappenberger, Directed by

Ugly Delicious
Kids Menu
Nervous dad-to-be Dave seeks advice from fellow chefs on how to juggle work and parenting, then tries his hand at making kid-friendly food.

Morgan Neville, Directed by

Very Ralph
The first documentary portrait exploring the life and career of fashion legend Ralph Lauren, this film reveals the man behind the iconic brand.

Susan Lacy, Directed by

Visible: Out On Television
The Epidemic
HIV/AIDS was initially ignored by TV, and fear of the disease stunted LGBTQ representation. Eventually, TV raised awareness on the issue.

Ryan White, Directed by

Washington
Father Of His Country
The Revolution is won but, the problems are just beginning. With the fate of the young republic at stake, Washington does what no revolutionary leader has done before: He wills the power to the people which sets a course that dictates much of the American experience to this day.

Roel Reiné, Directed by
Matthew Ginsburg, Directed by

We Are The Dream: The Kids Of The Oakland MLK Oratorical Fest
Featuring the young people of Oakland, California, who take center stage to honor Dr. Martin Luther King Jr and compete in the annual MLK Oratorical Fest, a public speaking competition celebrating the power of kids’ voices and the unique community that supports them.

Amy Schatz, Directed by
What Happened On September 11

An introduction to the events of September 11, 2001 for a young audience featuring personal stories from survivors and family members, historical segments, and classroom scenes exploring 9/11 through artwork and poetry.

Amy Schatz, Directed by

Who Killed Garrett Phillips?

Six months after Garrett’s murder, the community begins a “Justice for Garrett” campaign as Nick tries to move forward with his life. With DA Mary Rain making it her mission to put Garrett’s murderer behind bars, Nick is charged with second-degree murder based on testimony given during his civil case.

Liz Garbus, Directed by

Why We Hate

Extremism

What drives us to embrace hateful ideas? Extremism expert Sasha Havlicek explores the complicated factors that draw people toward ideologies that fuel hate and violence – from white nationalism to Islamic terrorism – or toward deradicalization.

Sam Pollard, Directed by
Geeta Gandbhir, Directed by

Woodstock: Three Days That Defined A Generation (American Experience)

Celebrates the 50th anniversary of the concert that became a touchstone for a generation, bringing the three-day concert to life through the voices of those who were present at what became a defining moment of the counterculture revolution.

Barak Goodman, Directed by

The World According To Jeff Goldblum

Sneakers

Jeff sets out to investigate the multi-million billion dollar industry of sneakers. His journey includes the basketball court, the boardroom, Sneaker Con - the country’s largest sneaker convention - and Adidas’ high tech labs.

Nic Stacey, Directed by

End of Category