



## Outstanding Directing For A Comedy Series

### **Abbott Elementary**

Party

It's the last day of school! As everyone prepares for summer vacation, Janine attempts to throw the perfect end-of-year party. However, her plans hit a snag when the guests start doing their own thing, ignoring Janine's carefully planned activities.

Randall Einhorn, Directed by

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### **Acapulco**

Mamma Mia

On Mother's Day, Maximo wrestles with an opportunity to get closer to Diane despite his promise to spend the day with his mom.

Jaime Eliezer Karas, Directed by

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### **The Afterparty**

Ulysses

Aniq and Danner move the investigation to Zoe's family, starting with her free-spirited uncle. His tale is an epic, global romance.

Peter Atencio, Directed by

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### **And Just Like That...**

Bomb Cyclone

Carrie asks Che to be her moral support at a conference for widows. Miranda broaches an uncomfortable conversation with Steve.

Cynthia Nixon, Directed by

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### **And Just Like That...**

The Last Supper Part Two: Entrée

As Carrie puts the finishing touches on her dinner party, Miranda reconnects with Steve, and Seema worries that she's been too vulnerable with Ravi.

Michael Patrick King, Directed by

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## **And Just Like That...**

There Goes The Neighborhood

Carrie and Aidan's relationship is complicated by Aidan's ex-wife Kathy. Miranda and Charlotte wonder if (gasp!) Lily and Brady had sex? Herbert learns that LTW is pregnant.

Julie Rottenberg, Directed by

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## **Based On A True Story**

BDE

Matt denies that he's the Westside Ripper, but Nathan cites evidence secretly compiled by Ava. At the tennis club, Detectives question Nathan about Matt and victim Chloe Lake. At the warehouse, Nathan waits for Matt to record their first podcast while Matt pays Ava a visit knowing she's home alone.

Anu Valia, Directed by

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## **Based On A True Story**

The Great American Artform

Series premiere. Ava and Nathan, a Los Angeles couple struggling financially with a baby on the way, meet Matt, a handsome plumber. Ava, a true crime aficionado, begins to suspect that Matt is the Westside Ripper serial killer and convinces Nathan that he's their ticket to podcast fame and fortune.

Alex Buono, Directed by

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## **Based On A True Story**

Love You, BuzzFeed

Nathan and Ava attend an auction at Ruby and Simon's house and find Matt there. Ruby confronts Ava and wants in on their podcast money. Simon, enraged by Ruby's flagrant cheating, pulls out a gun. When Jessica Alba tweets hatred for the podcast, fame and fortune vanish in real time.

Francesca Gregorini, Directed by

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## **Based On A True Story**

Ted Bundy Bottle Opener

At CrimeCon, a wasted Nathan, Ava, Ruby and Carlos hit the dance floor which morphs into a killing spree fantasy in Matt's ecstasy-fueled mind. Dissatisfied with the podcast's meager downloads, Matt takes public credit for Dahlia's death, generating convention buzz for their podcast. Ruby picks up Ava's dropped burner phone.

Jennifer Arnold, Directed by

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## **The Bear**

Fishes

Feast of the Seven Fishes.

Christopher Storer, Directed by

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**The Bear**

Honeydew

Marcus challenges himself.

Ramy Youssef, Directed by

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**The Big Door Prize**

Night Under The Stars

Dusty and the boys host a school event at Giorgio's restaurant. Cass, Nat, and Hana have a girls' night out.

Jordan Canning, Directed by

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**The Big Door Prize**

Our Town

Deerfield High adds a twist to its production of Our Town. Giorgio helps Father Reuben with Hana. Dusty and Cass second-guess their separation.

Satya Bhabha, Directed by

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**Bob Hearts Abishola**

These Giants Are Flexible

Bob and Abishola accompany her son, Dele, to New York City for his Juilliard audition. Abishola has a dream that she is a success in a grand Broadway musical performance. They learn that things don't always turn out as they expect.

Kristy Cecil, Directed by

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**Bodkin**

Empty Your Pockets

The Samhain festival opens old wounds amid hidden threats. As their pursuit of the truth comes to an end, Dove, Gilbert and Emmy embrace new beginnings.

Paddy Breathnach, Directed by

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**Bookie**

The Super Bowl: God's Gift To Bookies

The biggest night in sports brings a windfall of cash to Danny and Ray, but Hector makes a mistake that threatens the money and their lives.

Andy Tennant, Directed by

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**The Brothers Sun**

Pilot

A family emergency sends a ruthless killer from Taipei to LA. Cash-strapped Bruce takes a new gig. When a crisis erupts, estranged brothers reunite.

Kevin Tancharoen, Directed by

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## **Chad**

Third Wheel

Chad thinks Peter and Denise's relationship is moving too fast, so he tries to set some ground rules in order to slow them down. When those fail, Chad has to support Peter's big step toward adulthood.

Nina Pedrad, Directed by

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## **Colin From Accounts**

The Flash

Gordon's day goes from bad to worse when, distracted by the impulsive actions of an attractive stranger, Ashley, he accidentally hits a stray dog with his car.

Trent O'Donnell, Directed by

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## **Colin From Accounts**

The Good Room

Ashley takes Gordon to her birthday dinner at Lynelle and creepy Professor Lee's house.

Matthew Moore, Directed by

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## **The Conners**

Fire And Vice

A fire at Ben's hardware store causes a major setback for the family. Meanwhile, Becky feels enormous pressure to help every single patient at her mental health facility internship.

Robbie Countryman, Directed by

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## **The Conners**

When Sisters Collide And The Return Of The Grifters

Darlene crashes Mark's college trivia night to prove how smart she is; Neville finds out the money he loaned Dan was used for something other than its intended purpose.

Jody Margolin Hahn, Directed by

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## **Cooper's Bar**

The Cast

A Christian Superstar and a Blighty Bard walk into a bar.

Hannah Davis, Directed by

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## **Curb Your Enthusiasm**

The Colostomy Bag

Richard Lewis fails to get Conan clearance for Larry, but needs his nose for a smell test when buying a vintage Mercedes. Larry's key toss to a valet leads to disaster. Susie eats Larry's Vonderdonk cheese. Larry regrets making a joke about a colostomy bag. Steve Buscemi, Conan O'Brien guest.

Robert B. Weide, Directed by

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## **Curb Your Enthusiasm**

No Lessons Learned

Larry returns to Atlanta for his trial. He states he's never learned a lesson in his life and then the trial plays out like the Seinfeld finale. Until Jerry Seinfeld saves him from jail. You don't want to end up like this. No one wants to see it. Trust me.

Jeff Schaffer, Directed by

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## **Diarra From Detroit**

Chasing Ghosts

Diarra Brickland, a teacher recently separated from her husband and living in her mom's house in Detroit, is determined to find out why a man she connected with on Tinder has ghosted her.

Chioke Nassor, Directed by

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## **Dreaming Whilst Black**

The Friends

Kwabena is broke and struggles to impress his high-flying love interest Vanessa. Luckily he meets a big-time producer who offers him a break.

Koby Adom, Directed by

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## **Dreaming Whilst Black**

The Pitch

Kwabena moves back home with his mother. William encourages Kwabena to pitch a film inspired by his troubled cousin, but feels conflicted about it. When Amy tells Kwabena she's moving back to Nigeria he asks her if she'll produce his film. Maurice and Funmi argue whether Mayowa should be circumcised.

Joelle Mae David, Directed by

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## **Extended Family**

The Consequences Of Being Irish

It's Trey's first year hosting the Celtics' annual Emerald and Gold Gala. Jim is concerned Trey's party plans might be making a mockery of Jim's Irish heritage. Julia sees that Jim is trying to help Trey in earnest, and convinces Trey to let Jim have a hand in the event.

James Widdoes, Directed by

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## **Extended Family**

The Consequences Of Considering The Consequences

Hoping to confirm their compatibility, Julia and Trey ask Jim to give them pre-marital counseling, believing him to be the most knowledgeable guy for the job.

Gail Lerner, Directed by

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**Frasier**

The Good Father

Following Martin's death, Frasier returns to Boston for a college lecture and to check in on his son, Freddy - whom he quickly suspects is keeping a secret from him.

James Burrows, Directed by

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**Frasier**

Reindeer Games

On Christmas Eve, Freddy stretches himself to be there for Frasier, who's coping with Martin's death by throwing a lavish party, and Eve, who's hiding out at home dealing with her own loss.

Kelsey Grammer, Directed by

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**Gen V**

#Thinkbrink

At the gala to honor Prof. Brinkerhoff, things are not as they seem. Andre asks Emma for a "small" favor, Emma is about to find out that Goldolkin University has a very dark secret.

Phil Sgriccia, Directed by

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**Gen V**

Jumanji

Marie, Andre, and Jordan travel through Cate's memories- - and their own.

Rachel Goldberg, Directed by

---

**Gen V**

Welcome To The Monster Club

The gang wakes up later, and nobody remembers what happened except Sam. Sam hallucinates - puppets!

Clare Kilner, Directed by

---

**Gen V**

The Whole Truth

The Godolkin University Police Department is seeking any information on the person or persons who violated the Polarity statue in the groin/genital area last night outside the School of Crimefighting. If you have any information, please contact @GodUPD.

Steve Boyum, Directed by

---

**The Gentlemen**

Refined Aggression

When the Duke of Halstead dies, his second son inherits everything, including the title, house and grounds — plus a whole heap of trouble.

Guy Ritchie, Directed by

---

## **Ghosts**

Halloween 3: The Guest Who Wouldn't Leave

Pete's ex-wife, Carol, shows up at Woodstone Mansion during Sam and Jay's Halloween party, where they're trying to impress some cool friends. Also, the ghosts hope to bring Flower back with a séance.

Pete Chatmon, Directed by

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## **Ghosts**

Holes Are Bad

When Sam and Jay leave the ghosts home alone for the weekend in an attempt to have a romantic getaway, shocking revelations are made about two of Woodstone's beloved spirits.

Jude Weng, Directed by

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## **Girls5eva**

Orlando

The group performs at a fan's nostalgic party where Dawn reckons with the past, Summer looks to right a wrong, and Wickie runs into an old flame.

Kimmy Gatewood, Directed by

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## **Good Omens**

Chapter 4: The Hitchhiker Featuring The Minisode Nazi Zombie Flesheaters

Aziraphale's good deed of picking up a hitchhiker on his way back to Soho, proves to be a serious mistake. In 1941 Crowley and Aziraphale encounter some surprising adversaries, old and new, as the Nazi spies who almost entrapped Aziraphale return as Zombies from the dead.

Douglas Mackinnon, Directed by

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## **Grown-ish**

California Love

Zoey returns to LA to produce a California-themed fashion show to put Anti-Muse on the map. Andre, eager to flex his manager skills to impress his sis, oversteps. Aaron and Zoey try to navigate their post-breakup friendship.

Craig Doyle, Directed by

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## **Hacks**

Bulletproof

Deborah does everything in her power to ensure that her second run at Late Night is bulletproof. Meanwhile, Ava fields a dream offer, and Jimmy and Kayla meet with a rising star in an effort to grow their company.

Lucia Aniello, Directed by

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## **High Desert**

Soul Retrieval

Peggy and Denny try a shocking new strategy with Guru Bob, and an unexpected clue appears.

Jay Roach, Directed by

---

**How I Met Your Father**

Okay Fine, It's A Hurricane

Everyone heads to Pemberton's to weather out the hurricane.

Pamela Fryman, Directed by

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**I'm A Virgo**

You A Big Muthaf\*cka

We see Cootie grow up and sneak out into the world – being curious, having adventures, making friends and getting on the radar of The Hero.

Boots Riley, Directed by

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**Julia**

Fried Chicken

After failing to see eye-to-eye with Simca, Julia proposes a culinary showdown. Meanwhile, Alice and Avis each face new romantic possibilities.

Melanie Mayron, Directed by

---

**Julia**

Lobster Américaine

Unable to hold off the FBI's inquiries, Julia concocts a plan to keep the staff of WGBH safe from accusations of "un-American conduct."

Scott Ellis, Directed by

---

**Killing It**

Timber

Craig tries to save Jillian and the farm but still must make one final, agonizing decision; Isaiah returns to Phoenix a changed man.

Luke Del Tredici, Directed by

---

**Knuckles**

The Warrior

Knuckles the Echidna teaches deputy Wade Whipple the techniques of the Echidna warrior.

Jeff Fowler, Directed by

---

**Life & Beth**

Road To Nowhere

Beth and John return home from a trip upstate and attend Jen's surprise birthday party, which turns out to be more surprising than expected. Beth reaches out to Ann during what may be the most pivotal time in Beth's life.

Amy Schumer, Directed by

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**Life & Beth**

This Soup Is Gonna Be Good

Beth and John look for a therapist that can help them with the communication problems that are cropping up in their relationship; visiting younger John and putting some missing pieces together.

Ryan McFaul, Directed by

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**Loot**

We Shouldn't Exist

The Wells Foundation team pulls out all the stops to land a down-to-earth older benefactor; Nicholas is offered a Korean TV role; Sofia goes to New Orleans to hear Isaac's band play; Molly tells Arthur she has feelings for him.

Alan Yang, Directed by

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**Lopez vs Lopez**

Lopez vs George

Secrets rain down on the Lopez clan like candy from an exploding piñata when Mayan invites her therapist, Dr. Glenda Brenda, to mediate some family drama at Rosie's engagement party.

Kelly Park, Directed by

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**The Ms. Pat Show**

The Book Of Denise

Denise and Junebug can't stop looking for love in all the wrong places. Sometimes, the only way to snap out of it is through rude awakenings.

Jordan E. Cooper, Directed by

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**The Ms. Pat Show**

I'm The Pappy

When things seem to calm down, it may just be the eye of the storm as Junebug's blast from the past literally brings new life to the Carson home.

Mary Lou Belli, Directed by

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**Never Have I Ever**

...Lost My Virginity

An awkward end to an intimate moment has Devi fuming all summer. As senior year begins, the crew has college — and complicated feelings — on the brain.

Erica Oyama, Directed by

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**Never Have I Ever**

...Said Goodbye

The last weekend of summer coincides with a festive occasion — and on the brink of their new lives, Devi, her family and friends have lots to celebrate.

Lang Fisher, Directed by

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## **Night Court**

The Best Dan

Roz finds herself in court after her wedding venue falls through, prompting Abby to offer up the courthouse for the big day. Dan strikes up a connection with a wedding guest who has ties to his past, only to realize that his reputation precedes him.

Lynda Tarryk, Directed by

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## **Night Court**

A Night Court Before Christmas

Christmastime at Night Court. Abby recruits Dan to find a child's Santa letter. Gurgs gives Dan an unexpected gift. A witness believing she's the Ghost of Christmas Present haunts Olivia.

Anthony Rich, Directed by

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## **Not Dead Yet**

Not Solved Yet

When Nell's latest ghost is convinced that there was foul play involved in his death, Nell is happy to try to investigate...until Lexi inserts herself into the case.

Dean Holland, Directed by

---

## **Only Murders In The Building**

The Show Must...

After Ben Glenroy's collapse on stage, Charles, Oliver and Mabel piece together the show's first days with a suspicious cast and crew to determine if foul play was involved.

John Hoffman, Directed by

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## **Only Murders In The Building**

Sitzprobe

On the day of the show's most critical rehearsal, the pressure mounts; a familiar official returns to upend the case; Loretta's complex past threatens to upend everything else; Charles must finally sing his number without losing his nerve.

Shari Springer Berman, Directed by  
Robert Pulcini, Directed by

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## **The Other Two**

Brooke Hosts A Night Of Undeniable Good

After making Chase a bad boy backfires spectacularly, Brooke's course-correct reminds her that doing good is really hard. Meanwhile, Cary attempts to "win" his reunion, and Pat heads to Ohio to reconnect with her former self.

Chris Kelly, Directed by

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## **The Other Two**

Cary Gets His Ass Handed To Him

Brooke, Shuli, and Streeter strategize new beginnings for Chase and Pam. Pat's lowkey birthday request proves anything but. Cary obsesses over the release of Curtis's new series while trying to salvage his own.

Charlie Gruet, Directed by

---

## **Our Flag Means Death**

Impossible Birds

While Stede adjusts to his new normal, a heartbroken Blackbeard fills the void with daily raids – sparking concern amongst Izzy and the crew.

David Jenkins, Directed by

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## **Palm Royale**

Maxine Rolls The Dice

With Norma's estate going to charity, Maxine's last shot at the Dellacorte fortune is a conservatorship that puts her at legal odds with Robert.

Abe Sylvia, Directed by

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## **Palm Royale**

Maxine Takes A Step

With both the Beach Ball and a real estate deal set to take off, Maxine and Douglas need to secure the favor of a visiting prince.

Stephanie Laing, Directed by

---

## **Palm Royale**

Pilot

Maxine is ready to start a new life in Palm Beach. While trying to join an elite club, she discovers several secrets—while hiding her own.

Tate Taylor, Directed by

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## **Physical**

Like We Never Left

Maya forces Sheila and Danny to work together.

Annie Weisman, Directed by

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## **Platonic**

My Wife's Boyfriend

Unnerved by the closeness of Will's relationship with Sylvia, Charlie invites Will to join him and his coworkers at a baseball game.

Francesca Delbanco, Directed by

---

**Platonic**

Pilot

After a long rift in their friendship, Sylvia reunites with her old best friend, the newly divorced Will.

Nicholas Stoller, Directed by

---

**Rap Sh!t**

Detour

Frustrated with Francois and Reina's behavior, Shawna, Mia and Chastity take matters into their own hands.

Lawrence Lamont, Directed by

---

**Rap Sh!t**

Heavy Traffic

While struggling to see eye-to-eye on tour, Shawna and Mia find themselves at an uncomfortable afterparty.

Ava Berkofsky, Directed by

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**Renegade Nell**

Don't Call Me Nelly

England, 1705: Nell Jackson's supernatural fighting skills stir up trouble on her return from war.

Ben Taylor, Directed by

---

**Renegade Nell**

Excuse Me, I'm A Doctor

Nell goes to Newgate Prison to try and rescue Devereux, and Roxy and George meet their Uncle Jack.

Amanda Brotchie, Directed by

---

**Renegade Nell**

Stop Printing This Muck

The gang head to Fleet Street to stop the news sheets from printing lies about Nell.

MJ Delaney, Directed by

---

**Reservation Dogs**

Deer Lady

Deer Lady sees a glimpse of her past while helping Bear.

Danis Goulet, Directed by

---

**Reservation Dogs**

Dig

Series finale. Willie Jack bids farewell to her mentor; Elora Danan makes a decision regarding her future; Bear acquires a valuable lesson.

Sterlin Harjo, Directed by

---

**Reservation Dogs**

House Made Of Bongs

Dazed and Confused.

Blackhorse Lowe, Directed by

---

**Reservation Dogs**

Maximus

Bear is at a crossroads.

Tazbah Rose Chavez, Directed by

---

**Reservation Dogs**

Send It

The gang gets interrogated.

Erica Tremblay, Directed by

---

**Reservation Dogs**

Wahoo!

Rita gets an unexpected visit from an old friend.

Kawennáhere Devery Jacobs, Directed by

---

**Resident Alien**

Avian Flu

Harry falls in love with a big beautiful blue bird from another planet. Mike and Liv make a huge discovery, but not about the big beautiful blue bird.

Kabir Akhtar, Directed by

---

**Resident Alien**

Bye Bye Birdie

Harry hits rock bottom, Kate begins seeing the truth, and Mike helps Liv face her greatest fear.

Nastaran Dibai, Directed by

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## **Resident Alien**

Homecoming

Harry and Asta team up with an unlikely ally to try to save the Earth.

Robert Duncan McNeill, Directed by

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## **The Righteous Gemstones**

Burn For Burn, Wound For Wound, Stripe For Stripe

After decades of animosity, tensions between the Montgomerys and the Gemstones finally come to a head. As Eli faces an impossible decision, Jesse, Judy, and Kelvin prepare to meet their maker.

Danny McBride, Directed by

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## **The Righteous Gemstones**

For Out Of The Heart Come Evil Thoughts

Threatened with blackmail, Judy turns to Amber for advice, while Jesse goads BJ into a long-simmering fight. As a despondent Kelvin tackles life without Keefe, Baby Billy works on bringing Jesse's miracle to life... for a price.

Jonathan Watson, Directed by

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## **The Righteous Gemstones**

I Will Take You By The Hand And Keep You

The Gemstone siblings reconnect with their loved ones... and each other. As the Montgomery militia fractures from within, Chuck weighs his options, while Peter hatches a new plan.

Jody Hill, Directed by

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## **The Righteous Gemstones**

Interlude III

2000. After a Y2K doomsday fails to materialize, Eli and Aimee-Leigh find themselves flooded with criticism from their congregants...and the Montgomerys. Later, the arrival of Jesse's girlfriend Amber throws an already fragile Judy for a loop.

David Gordon Green, Directed by

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## **Run The World**

Back To Business

The ladies focus on their careers as Renee starts her solo agency, Whitney returns to work and Sonni gets an opportunity to shine at school.

Princess Monique Filmz, Directed by

---

## **Shining Vale**

Smile

In the midst of having scary dreams, Pat comes to Terry and must deal with the consequences.

Catriona McKenzie, Directed by

---

**Son Of A Critch**

Forever Young

It's the end of the school year, and Mark is tasked with giving the graduation speech, Mark takes some time to reflect on how his friends and family have shaped him.

John Vatcher, Directed by

---

**Son Of A Critch**

Growing Pains

When Mark realizes his friends think his comic book collection is immature, Mark impulsively sells them all and quickly regrets it.

Renuka Jeyapalan, Directed by

---

**Ted**

Just Say Yes

After Ted's latest stunt, Matty makes Ted go to school with John; Ted immediately decides to get expelled, leading him and John to purchase drugs from an unlikely source.

Seth MacFarlane, Directed by

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**This Fool**

The Rooster

When the whole neighbourhood has problems with Don Emilio's rooster, Julia sets up a meeting between him and the neighbours; Luis is in a dilemma about what he should do at his new job.

Pat Bishop, Directed by

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**Tires**

Sales Contest

To beat Belmont's team in sales and win a gift card, the shop draws in customers with an oil change special, but Will's upselling attempts fall short.

McKeever, Directed by

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**Twisted Metal**

DRVTHRU

John and Quiet seek shelter from a dangerous storm in a familiar place; Quiet reflects upon her past.

Maggie Carey, Directed by

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**Twisted Metal**

WLUDRV

John Doe, a motormouthed outsider, is offered a chance at a better life, but only if he can successfully deliver a mysterious package across a twisted, postapocalyptic wasteland.

Kitao Sakurai, Directed by

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## **Upload**

Flesh And Blood

Nora takes the powerful Upload companies to court, but she may have bitten off more than she can chew.

Sarah Boyd, Directed by

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## **We Are Lady Parts**

Villain Era

Lady Parts return with a renewed artistic mission following a magical summer tour and set out to lay down their legacy, to record their debut album; only to find that a rival band threatens their status quo.

Nida Manzoor, Directed by

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## **What We Do In The Shadows**

Urgent Care

When Guillermo is injured, Nadja takes him to Urgent Care. Colin has trouble feeding.

Yana Gorskaya, Directed by

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## **What We Do In The Shadows**

A Weekend At Morrigan Manor

The housemates are invited for a weekend away at the home of a mysterious, illustrious vampire.

Kyle Newacheck, Directed by

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## **With Love**

Christmas Eve

On Christmas Eve, the Diaz family comes together - presents & proposals, tamales and...tears. Nothing prepares anyone for the challenges Christmas brings - but the love of family shines through.

Paris Barclay, Directed by

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## **Wolf Like Me**

Episode 2

Things could get hairy as a full moon approaches; Mary must transform while heavily pregnant, testing the limits of the new basement door; as a precaution, Emma spends the night at her aunt's house.

Abe Forsythe, Directed by

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## **The Wonder Years**

Takeover Spirit

When Lillian joins the church choir, she discovers a new side to her mother-in-law; Kim encourages a guilt-ridden Dean to have an encounter with the supernatural.

Melissa Kosar, Directed by

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**End of Category**



## Outstanding Directing For A Drama Series

### **Ahsoka**

Part Eight: The Jedi, The Witch, And The Warlord

The heroes race to prevent Grand Admiral Thrawn's escape.

Rick Famuyiwa, Directed by

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### **Ahsoka**

Part Five: Shadow Warrior

Ahsoka confronts her past, while Hera and her allies undertake a rescue mission.

Dave Filoni, Directed by

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### **Ahsoka**

Part Four: Fallen Jedi

Hera risks her career to help her friends while Ahsoka and Sabine confront enemies.

Peter Ramsey, Directed by

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### **Ahsoka**

Part Seven: Dreams And Madness

Hera must answer to the New Republic while a reunion takes place far, far away.

Geeta Vasant Patel, Directed by

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### **Ahsoka**

Part Six: Far, Far Away

The search for Grand Admiral Thrawn reaches beyond the limits of the galaxy.

Jennifer Getzinger, Directed by

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### **Ahsoka**

Part Two: Toil And Trouble

A valuable prisoner escapes New Republic custody; a search for answers reunites two old friends.

Steph Green, Directed by

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### **All Rise**

Sometimes Truth Is Stranger Than Fiction

Emily represents a client charged with murder and new judge is announced. Mark's father makes a difficult decision to protect his family. Later Mark and Amy celebrate their wedding.

Denitria Harris-Lawrence, Directed by

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## **Avatar: The Last Airbender**

Aang

A young Airbender named Aang learns he is the new Avatar, master of all four elements. Frozen for 100 years, he awakens into a world at war and sets off on a quest to fulfill his destiny accompanied by friends Sokka and Katara, and his flying skybison Appa.

Michael Goi, Directed by

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## **Avatar: The Last Airbender**

Masks

A desperate Aang visits Avatar Roku for help on his journey as the Fire Nation closes in on him. At their fortress, a masked intruder breaks Aang out.

Roseanne Liang, Directed by

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## **Average Joe**

Pilot

Joe discovers his recently deceased father Teddy was secretly working for the Russian mob -- but skimmed \$10 million and a Lamborghini from them.

Eric Dean Seaton, Directed by

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## **Billions**

Admirals Fund

Trust is built and broken as fate hangs in the balance for all when Chuck, Axe and Prince have the ultimate showdown. Series finale.

Neil Burger, Directed by

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## **Billions**

Winson Dick Energy

Prince attempts to leverage a past employee's work for his own gain. Chuck rallies the troops at his old stomping grounds. A betrayal from within Prince Cap shakes Wendy's confidence.

Darren Grant, Directed by

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## **Black Cake**

Birth Mother

In 1970s London, Covey is confronted with a huge decision that will have consequences for her children in the present day.

Zetna Fuentes, Directed by

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## **Black Cake**

Eleanor

Covey finds herself alone in a new city, determined to start a new life with a stolen identity.

Natalia Leite, Directed by

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**BMF**

Get 'Em Home

Meech travels to St. Louis to link up with J-Pusha and his brother Carter, to set up business there, and finds a new love interest with Keeya, yet he also learns the hustle in Detroit and in Atlanta, is omnipresent.

Russell Hornsby, Directed by

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**BMF**

The Return Of The Prodigal Son

Meech returns to Detroit upon Colombian connect Loco's request to pick up weight for BMF; the amount of weight is insurmountable for him to handle alone, thus he solicits help from Terry and the Detroit team.

Princess Monique, Directed by

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**Bosch: Legacy**

Zzyzx

The Screen Cutter attempts to bargain with Bosch and Chandler, who go to extremes to locate Maddie before it's too late.

Sharat Raju, Directed by

---

**The Buccaneers**

American Poison

A group of young American heiresses are changed forever when they're whisked across the Atlantic to London.

Susanna White, Directed by

---

**The Changeling**

First Comes Love

A bookseller from New York meets a librarian from Virginia. They fall in love, marry, have a baby—and trigger an unimaginable series of events.

Melina Matsoukas, Directed by

---

**The Changeling**

Stormy Weather

Lillian reckons with a dark night from her past and records a message for her son, Apollo.

Michael Francis Williams, Directed by

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**The Chi**

City Of Gold

While throwing a golden launch party for her new cannabis brand, The Chi's incorruptible sweetheart makes seedy alliances in order to shield her family and new business from the long-reigning neighborhood gangster and terrorist, Doua who intends to cut her up if she doesn't cut him in.

Deondray Gossfield, Directed by

Quincy LeNear Gossfield, Directed by

---

**The Chi**

New Chi City

Kiesha and Jake plan for exciting new career paths whereas Victor is awaiting the election results. For Emmett's the new venture yields big results but strains his personal life.

Nancy C. Mejia, Directed by

---

**The Chi**

Who Shot Ya?

The aftermath of unexpected events ripples through the city.

Rashaad Ernesto Green, Directed by

---

**Chicago Fire**

The Wrong Guy

Severide steps in as ranking officer at 51. Kidd fights to save her Girls on Fire program. Cruz's family is threatened when someone from Javi's past resurfaces.

Reza Tabrizi, Directed by

---

**Chicago Med**

I Make A Promise, I Will Never Leave You

Goodwin recruits Charles to evaluate her ex-husband's memory. Archer treats one of Sean's peers from the rehab center. Hannah treats a woman from a rural clinic whose miscarriage was improperly treated.

Anna Dokoza, Directed by

---

**Chicago Med**

A Penny For Your Thoughts, A Dollar For Your Dreams

Archer, Hannah, and Charles encounter an expecting father who claims he's telepathic and receiving messages from his yet-to-be born son. Zola works to thaw out a frozen criminal. Ripley treats Liliana's brother as a favor to Charles.

Joanna Kerns, Directed by

---

**Chicago P.D.**

Escape

Returning from furlough, Torres goes undercover in a tense and high-stakes drug trafficking case that tests his will.

Chad Saxton, Directed by

---

**Chicago P.D.**

Inventory

Intelligence chases down a lead in the ongoing serial killer investigation as news of the case reaches the public.

Jesse Lee Soffer, Directed by

---

## **Chucky**

Final Destination

Jake faces his demons and a new type of evil in the quest to find Caroline.

Jeff Renfro, Directed by

---

## **Chucky**

Jennifer's Body

A flashback episode reveals Chucky's complex motivations inside the White House, with help from a surprising new ally. Meanwhile, Tiffany stands trial for Jennifer Tilly's murder spree in season 2.

John Hyams, Directed by

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## **The Cleaning Lady**

Velorio

In the aftermath of Arman's death, at his wake, Romona is determined to find out who leaked her plan to the FBI and exact revenge - but will it be Thony, Nadia, or someone else?

Timothy Busfield, Directed by

---

## **The Crown**

Dis-Moi Oui

Dodi's father urges him to propose, but marriage is the last thing on Diana's mind. Later, a high-speed car chase with paparazzi ends in disaster.

Christian Schwochow, Directed by

---

## **The Crown**

Sleep, Dearie Sleep

The Queen gives Charles the green light to wed Camilla. Tasked with planning her own funeral ahead of her 80th birthday, she faces an existential crisis.

Stephen Daldry, Directed by

---

## **The Curse**

Green Queen

Months later. Season finale.

Nathan Fielder, Directed by

---

## **Dark Winds**

Hózhó Náhasdlij

Leaphorn and Chee discover evidence that connects their cases, only for Leaphorn to realize justice won't be easily served. Meanwhile, Manuelito prepares for a big life change.

Chris Eyre, Directed by

---

## **Dead Boy Detectives**

The Case Of Crystal Palace

Two teenage ghosts work alongside a clairvoyant to solve mysteries for their supernatural clientele, until a powerful witch complicates their plans.

Lee Toland Krieger, Directed by

---

## **Death And Other Details**

Memorable

Imogene walks in Rufus's shoes, revisiting the investigation into her mother's murder eighteen years ago.

James Griffiths, Directed by

---

## **Elsbeth**

Love Knocked Off

Things turn deadly when elite matchmaker Margo Clarke (Retta) goes to extreme lengths to keep her socialite client from finding out truth about her new husband; when the husband goes missing, Capt. Wagner (Wendell Pierce) assigns Elsbeth (Carrie Preston) and Kaya (Carra Patterson) to investigate.

Rosemary Rodriguez, Directed by

---

## **Elsbeth**

Pilot

A theater student is found dead in her apartment, Elsbeth suspects foul play and enters a game of wits against the victim's theater director. Elsbeth must balance her role with the NYPD and her methods to make her case and uncover the killer.

Robert King, Directed by

---

## **The Equalizer**

Condemned

McCall races to help Dante and Big Ben after they are ambushed and a major family secret is revealed. Meanwhile, at a party, Aunt Vi tries to maintain her status as the reigning queen of the annual cobbler baking contest and Dee suspects a mutual friend has stolen prize money.

Cheryl Dunye, Directed by

---

## **The Equalizer**

DOA

When a former Chinese agent is poisoned and comes to McCall for help, McCall tracks down the perpetrators and the antidote. Aunt Vi encourages Dee to protest against a well-known climate change denier.

Paul Holahan, Directed by

---

**Fallout**

The End

Fallout is the story of haves and have-nots in a world in which there's almost nothing left to have. 200 years after the apocalypse, the gentle denizens of luxury fallout shelters are forced to return to the incredibly complex, gleefully weird and highly violent universe waiting for them above.

Jonathan Nolan, Directed by

---

**Fallout**

The Past

Everyone wants to save the world.

Clare Kilner, Directed by

---

**FBI**

Behind The Veil

When a bombing at a local restaurant leaves several injured and dead, including a congresswoman and someone close to Isobel, the team races to apprehend the suspect before another explosive goes off. Meanwhile, the team is concerned about Maggie after her sudden loss.

Eric Laneuville, Directed by

---

**FBI**

Best Laid Plans

When a retired FBI agent is tortured and killed, Scola and Nina go undercover as a married couple deep in the diamond game. During the course of his and Nina's dangerous assignment, Scola is plagued by the possibility that their son Doug could end up parentless.

Alex Chapple, Directed by

---

**FBI: Most Wanted**

Bonne Terre

When a federal judge and his wife are shot dead in New York, the fugitive task force goes on the hunt and finds a connection to a man who is hours away from being executed in Missouri. Meanwhile, Remy and Hana both grapple with being single and living alone.

Peter Stebbings, Directed by

---

**FBI: Most Wanted**

Desperate

When a high school debate team and their English Teacher are kidnapped in rural Pennsylvania, the Fugitive Task Force rush to the scene to find out who took them and what they want before it's too late. Also, Remy helps Corey out of a bind.

Ken Girotti, Directed by

---

## **Fire Country**

Like Breathing Again

While breaking up a bonfire party, the station 42 crew is called to complete a dangerous and highly complex cave rescue.

Kevin Alejandro, Directed by

---

## **For All Mankind**

The Bear Hug

Miles tries to make ends meet. Margo finds herself pulled into a dangerous situation.

Dan Liu, Directed by

---

## **For All Mankind**

Glasnost

Eight years later, a new mission begins: Capture an asteroid. Aleida and Danielle are still haunted by events from the past.

Lukas Ettlin, Directed by

---

## **For All Mankind**

Legacy

Plans are made with interplanetary ramifications. Ed begins working with an unexpected partner.

Maja Vrvilo, Directed by

---

## **For All Mankind**

Perestroika

Season Finale. Tensions on Earth and Mars come to a head.

Sergio Mimica-Gezzan, Directed by

---

## **Found**

Missing While Indigenous

Native American schoolteacher Denae Wagon delivers her baby on the tribe's reservation in Virginia but disappears before she can make it home. The search is complicated by a tense family dynamic and Denae's high-risk pregnancy.

Christine Swanson, Directed by

---

## **Foundation**

A Glimpse Of Darkness

Gaal has a disturbing vision. Day's bond with Queen Sareth grows stronger. The Vault opens and reveals a cryptic message.

David S. Goyer, Directed by

---



## **Foundation**

Long Ago, Not Far Away

Dusk and Enjoiner Rue learn Demerzel's origin and true purpose. Tellem's plans for Gaal take a dark turn. On Terminus, Day confronts Dr. Seldon.

Roxann Dawson, Directed by

---

## **The Gilded Age**

His Grace The Duke

After receiving discouraging news about the Met, Bertha deals with rumors about Larry. Fearing her sister's disapproval, Ada asks Marian to cover for her while she sees Mr. Forte. Bertha vies for position with the Duke of Buckingham, and, in Tuskegee, Peggy navigates a tense dinner with Booker T. Washington.

Deborah Kampmeier, Directed by

---

## **The Gilded Age**

In Terms Of Winning And Losing

While the staff question their future, Jack receives welcome news about his patent. After scoring a victory for local schools, Peggy considers her future at the NY Globe. Later, Marian confesses her true feelings to Dashiell – and Bertha and Mrs. Astor make their final moves in the opera war.

Michael Engler, Directed by

---

## **The Gilded Age**

Warning Shots

As George heads to Pittsburgh to deal with the potential strike, Bertha gets word that the Duke will return for opening night at the Met.

Crystle Roberson Dorsey, Directed by

---

## **The Girls On The Bus**

The Everyday

After receiving shocking intel, Sadie mobilizes Grace, Lola, and Kimberlyn to help investigate a claim that could threaten the Democratic nomination.

Erica Dunton, Directed by

---

## **The Girls On The Bus**

Pilot

Needing to prove herself to her bosses, Sadie must favor trade with Liberty Direct News reporter Kimberlyn to secure a critical interview.

Jesse Peretz, Directed by

---

## **The Girls On The Bus**

She Was Against It, Before She Was For It

On the road, Grace and Sadie work together on an explosive story, Lola is haunted by her past, and Kimberlyn cracks under pressure.

DeMane Davis, Directed by

---

## **The Good Doctor**

Goodbye

As the doctors consider their futures, they work together to solve one of the most important cases of their careers.

David Shore, Directed by

---

## **The Good Doctor**

Skin In The Game

Shaun struggles to accommodate the newest member of his surgical team, Charlie, who interferes in a patient's relationship with his daughter. Elsewhere, Park tackles a tricky brain tumor, and Lea and Morgan adjust to motherhood.

Freddie Highmore, Directed by

---

## **The Green Veil**

Episode 106

In 1956, Federal Agent Gordon Rogers (John Leguizamo) investigates the reported alien abduction of a Native American family living in rural Connecticut.

Aram Rappaport, Directed by

---

## **Hightown**

Fall Brook

Tempers boil over and Ray and Alan explode at each other. Frankie learns valuable intel about Osito and Jackie learns there are even more missing or murdered prostitutes.

Monica Raymund, Directed by

---

## **Hijack**

Final Call

Sam Nelson gets on a flight to London hoping to win back his ex-wife, but something on board feels wrong—and his suspicions are confirmed.

Jim Field Smith, Directed by

---

## **Invasion**

Something's Changed

Mitsuki is taken to an alien ship in the Amazon jungle. Aneesha and her children take refuge with a group called the Movement.

Alik Sakharov, Directed by

---

## **The Irrational**

Pilot

Professor of behavioral science Alec Mercer is called upon to investigate the murder of a fashion influencer whose boyfriend, a decorated soldier and son of a Senator, has confessed to the crime. Mercer suspects there is more to the story than meets the eye.

David Frankel, Directed by

---

## **The Irrational**

Point And Shoot

Alec agrees to testify as an expert witness in a wrongful death trial for a friend of Kylie's. As he faces an old nemesis, he discovers competing emotions around an accidental shooting. Marisa reaches a decision about the bombing investigation.

Ernest Dickerson, Directed by

---

## **Joe Pickett**

Heads Will Roll

While the governor shuts down hunting season, Joe searches for the truth in the aftermath of the new murders at the crime scene; Marybeth discovers a disturbing pattern of events; Nate and Cricket search for answers.

Drew Dowdle, Directed by

---

## **Justified: City Primeval**

Backstabbers

Raylan and the Detroit Police round up some promising suspects, provoking Carolyn's ire. Mansell and Sandy move on the Albanian mark. Things with Willa reach a breaking point.

Jon Avnet, Directed by

---

## **Justified: City Primeval**

The Question

Raylan and Carolyn cross the line, as Raylan attempts to make it out of Detroit alive.

Michael Dinner, Directed by

---

## **Kingdom Business**

Song Of Joy

Denita has a change of heart, Rbel gets a break in her gospel career, Taj makes a surprise discovery on his wedding day, and the judge rules in the Caesar Jones v. First Kingdom lawsuit.

Oz Scott, Directed by

---

## **La Brea**

The Road Home, Part 2

In the series finale, Gavin leads the survivors in trying to find Eve, Josh and Riley. Will he be able to finally reunite his family and still find a way back to the lives they once knew?

David M. Barrett, Directed by

---

## **La Brea**

Sierra

After the Clearing's destroyed in a dinosaur attack, the Survivors must find a new home. Gavin discovers a clue about where Eve has been taken, but tracking the lead down results in even more tragic consequences.

Ron Underwood, Directed by

---

## **Law & Order**

Last Dance

When a woman is found murdered in Central Park, evidence points to two frequent park-goers – a street vendor and tech billionaire. In the face of extreme political pressure, McCoy takes drastic action to make the case.

Alex Hall, Directed by

---

## **Law & Order**

On The Ledge

When NYPD responds to the scene of an active shooter in a nearby hospital, Shaw is shocked at his connection to the suspect. Maroun and Price face a difficult trial when the defendant offers up an insanity plea.

David Grossman, Directed by

---

## **Law & Order: Organized Crime**

Crossroads

The team works to take down a large-scale drug operation disguised as a local honey farm. In Stabler's absence, Randall searches for Joe Jr. on his own and ends up in a bind.

Jon Cassar, Directed by

---

## **Law & Order: Special Victims Unit**

Children Of Wolves

A teenager found unconscious in the park leads to a missing persons investigation. Benson must help Noah come to terms with the past when he questions the origins of his birth.

Mariska Hargitay, Directed by

---

## **Law & Order: Special Victims Unit**

Tunnel Blind

As the squad celebrates the birth of Rollins and Carisi's child, another child goes missing in broad daylight.

Norberto Barba, Directed by

---

## **The Lincoln Lawyer**

The Fifth Witness

After an unexpected witness gives emotional testimony on the stand, Mickey and Lorna hatch a clever plan to cast doubt on the prosecution's case.

Ted Humphrey, Directed by

---

## **The Lincoln Lawyer**

Suspicious Minds

Cisco lays himself on the line for a friend. After pushing Andrea to show her cards in the courtroom, Mickey risks overplaying his hand.

Antonio Negret, Directed by

---

## **Loki**

1893

Loki & Mobius go on the hunt to find everyone's favorite cartoon clock as they try to save the TVA.

Kasra Farahani, Directed by

---

## **Loki**

Breaking Brad

With the TVA on the verge of a temporal meltdown, Loki & Mobius will stop at nothing to find Sylvie.

Dan DeLeeuw, Directed by

---

## **Loki**

Science/Fiction

Loki traverses dying timelines in an attempt to find his friends, but Reality is not what it seems.

Justin Benson, Directed by  
Aaron Moorhead, Directed by

---

## **Magnum P.I.**

The Big Squeeze

Magnum and Higgins take a major step forward in their relationship. At the same time, the past comes back to haunt them when a previous suspect becomes their client. TC aims to scale up Island Hoppers. Rick gets a new business partner.

Avi Youabian, Directed by

---

## **Magnum P.I.**

Extracurricular Activities

Magnum and Higgins are hired by a University of Oahu dean to quietly investigate a professor who has been accused of having an inappropriate relationship with a female grad student. TC and Katsumoto take Cade and Dennis on a father-son camping trip.

Perdita Weeks, Directed by

---

## **Manifest**

### Final Boarding

The Death Date has arrived. As tensions erupt and revelations emerge, the passengers of Flight 828 reunite and face the unknown together.

Romeo Tirone, Directed by

---

## **Monarch: Legacy Of Monsters**

### Aftermath

Cate travels to Japan to get answers about her father and uncovers a shocking secret. Keiko, Lee, and Billy pursue a theory about Titans.

Matt Shakman, Directed by

---

## **Monarch: Legacy Of Monsters**

### Terrifying Miracles

Shaw finds an unlikely ally within Monarch as the team has a harrowing run-in. Keiko and Lee grow closer while at a military ball.

Mairzee Almas, Directed by

---

## **The Morning Show**

### The Overview Effect

The Hyperion-UBA deal comes to a vote. Bradley faces her past as Alex considers her future in the new world order.

Mimi Leder, Directed by

---

## **The Morning Show**

### White Noise

When a leaked racist email comparing new anchor Chris Hunter to "Aunt Jemima" creates havoc for the network, Cybil and Chris square off in an on air interview. Cory plans to usurp the board and push through his deal with Paul Marks.

Thomas Carter, Directed by

---

## **Mr. & Mrs. Smith**

### A Breakup

John and Jane are taking a time-out. Will they be able to say they're sorry or will this be the end of their adventures? Grab some tissues John and Jane, it's A BREAKUP. Only this time, it's life and death. Don't be so dramatic!

Donald Glover, Directed by

---

**Mr. & Mrs. Smith**

First Date

Meet the Smiths, John and Jane! Strangers who have given up their identities to be paired off by a secretive organization, both in espionage and in marriage. Two peas stuck in one pod. But watch out, there's something amiss for this very first mission. It's John and Jane's: FIRST DATE!

Hiro Murai, Directed by

---

**The New Look**

Give Your Heart And Soul To Me

Christian is offered a job that will forever change the course of his life. Coco struggles with her outsider status as she's self-exiled in Switzerland.

Julia Ducournau, Directed by

---

**The New Look**

Just You Wait And See

In Nazi-occupied Paris, Christian Dior fears for his resistance-fighter sister, Catherine. Coco Chanel makes a deal that will forever haunt her.

Todd A. Kessler, Directed by

---

**The New Look**

What A Difference

After Paris is liberated by Allied troops, Nazi collaborators face punishment. Christian is conflicted about ever designing again.

Helen Shaver, Directed by

---

**9-1-1**

Capsized

With each moment becoming critical as the ship is flipped upside down, Athena and Bobby take charge, seeking methods for rescue while navigating efforts to guide survivors to safety. Meanwhile, Hen defies protocols in her search for Bobby and Athena.

Brad Buecker, Directed by

---

**Outer Range**

Do-Si-Do

Autumn's erratic behavior reaches a fever pitch. Royal and Cecilia take matters into their own hands.

Josh Brolin, Directed by

---

**Outer Range**

Ode To Joy

Lost in time with no way home, Sheriff Joy must navigate a new life among her Shoshone ancestors.

Blackhorse Lowe, Directed by

---

## **Outlander**

A Practical Guide For Time-Travelers

Jamie prepares to face British forces in battle. Roger and Brianna question Buck MacKenzie's intentions in the 20th century. William fights in the First Battle of Saratoga.

Joss Agnew, Directed by

---

## **Parish**

A Good Man

Gray discovers unlikely allies as he risks it all for revenge. The Tongais level up their operation, but face an unforeseen obstacle.

Karen Gaviola, Directed by

---

## **Power Book III: Raising Kanan**

Made You Look

Desperation sets in as Howard tries to evade the Task Force and Ronnie goes on the attack, leaving Raq and Kanan to make some fateful choices.

Eif Rivera, Directed by

---

## **Power Book IV: Force**

Here There Be Monsters

Tommy and Diamond expand their coalition by bringing Vic and Jenard into CBI, just as the Serbs declare war against them all.

Robert Townsend, Directed by

---

## **Quantum Leap**

Against Time

Ben finds himself behind the wheel of a speeding stock car in 1976, but a terrifying threat from the future could sabotage the leap. Racing against the clock, Ben, Addison and the team must risk everything to complete the mission and save Quantum Leap itself.

Chris Grismer, Directed by

---

## **Quantum Leap**

As The World Burns

Ben leaps into the body of a Baltimore firefighter in 1974 and is unexpectedly reunited with his time-crossed love, Hannah, and her son, Jeffrey. Trapped in a towering inferno, Ben must find a way to repair their troubled relationship and save their lives before it's too late.

Pamela Romanowsky, Directed by

---

## **Quantum Leap**

Ben & Teller

While Ben leaps into a bank teller dealing with a hostage situation, Ian gets the others back together. But Addison has moved on after Ben's seeming death.

Kristin Windell, Directed by



---

## **Quantum Leap**

The Outsider

An anonymous source sends Ben and an experienced local Denver TV journalist on the trail of a dangerous conspiracy as they pursue the scoop of a lifetime in the early '80s. There's trouble at HQ when Ian's past decisions come back to haunt the team.

Deborah M. Pratt, Directed by

---

## **Reacher**

ATM

Reacher and Neagley investigate the murder of a member of 110th, a group of Special investigators assembled by Reacher, only to realize the whole unit may be at risk.

Sam Hill, Directed by

---

## **S.W.A.T.**

Twenty Squad

S.W.A.T. faces its deadliest adversary yet when violent extremists plot to blow up half of Los Angeles, potentially killing thousands. Meanwhile, Hondo questions whether or not he can heal the fractured 20-Squad in time to save the city from certain destruction.

Billy Gierhart, Directed by

---

## **Shōgun**

The Abyss Of Life

Toranaga's defeated clan moves to Edo and awaits their fate. Blackthorne must decide who he fights for — the lord who has turned his back on him, or the ambition that brought him to Japan in the first place.

Emmanuel Osei-Kuffour Jr., Directed by

---

## **Shōgun**

Anjin

Destinies converge in Japan after a barbarian ship washes ashore in a poor fishing village. Meanwhile, in Osaka, Lord Toranaga finds himself outplayed by his enemies.

Jonathan Van Tulleken, Directed by

---

## **Shōgun**

Crimson Sky

Mariko arrives in Osaka for the fight of her life. Blackthorne and Yabushige scramble to save their own heads as their options dwindle.

Frederick E.O. Toye, Directed by

---

## **Shōgun**

Ladies Of The Willow World

Lady Ochiba returns to Osaka in order to accelerate the Regents' campaign against Toranaga. In Ajiro, Toranaga tests Mariko's loyalty to his cause.

Hiromi Kamata, Directed by

---

## **Shōgun**

A Stick Of Time

Outplayed by new alliances in Osaka, Toranaga is forced to carve out a new deal with a long lost family member.

Takeshi Fukunaga, Directed by

---

## **Shōgun**

Tomorrow Is Tomorrow

After Blackthorne survives a brazen assassination attempt, Toranaga realizes he must ferry his allies out of Osaka or risk certain defeat.

Charlotte Brändström, Directed by

---

## **Silo**

Freedom Day

Sheriff Becker's plans for the future are thrown off course after his wife meets a hacker with information about the silo.

Morten Tyldum, Directed by

---

## **Silo**

The Janitor's Boy

Sims appoints Billings as chief deputy to keep tabs on Juliette, whose efforts to solve two murders lead to a showdown.

David Semel, Directed by

---

## **Silo**

Outside

Juliette's fate seems sealed when certain truths finally come to light.

Adam Bernstein, Directed by

---

## **Silo**

The Relic

During her investigation, Juliette uncovers disturbing secrets about someone she thought she knew.

Bert, Directed by

Bertie, Directed by

---

## **Slow Horses**

Strange Games

A romantic relationship in Istanbul ends badly. Lamb hits the panic button when one of his Slow Horses fails to show up for work.

Saul Metzstein, Directed by

---

## **Star Trek: Discovery**

Red Directive

Captain Burnham and the crew of the U.S.S. Discovery are sent to retrieve a mysterious artifact hidden inside a 800-year-old Romulan vessel – but find that they're not the only ones on the hunt. Meanwhile, Saru is offered the position of a lifetime.

Olatunde Osunsanmi, Directed by

---

## **Star Trek: Strange New Worlds**

Ad Astra Per Aspera

Commander Una Chin-Riley faces court martial, imprisonment and dishonorable discharge from Starfleet.

Valerie Weiss, Directed by

---

## **Star Trek: Strange New Worlds**

Subspace Rhapsody

An accident with an experimental quantum probability field causes everyone on the Enterprise to break uncontrollably into song, but the real danger is that the field is expanding & beginning to impact other ships - allies & enemies alike.

Dermott Downs, Directed by

---

## **Sugar**

Olivia

After solving a case in Japan, private eye John Sugar returns to LA to help find a missing woman with ties to a Hollywood legend.

Fernando Meirelles, Directed by

---

## **The Summer I Turned Pretty**

Love Scene

Belly joins Jeremiah on an important search, but when tension over their past threatens to get in the way, they have to find a way to heal their rift in order to help Conrad.

Zoe Cassavetes, Directed by

---

## **Superman & Lois**

What Kills You Only Makes You Stronger

All of Smallville comes together to view a meteor shower; Lex Luthor makes his move.

Gregory Smith, Directed by

---

## **Swagger**

Are We Free?

Team Swagger play a game at a youth detention facility, and what they experience will impact their lives forever.

Reggie Rock Bythewood, Directed by

---

## **Sweet Magnolias**

Save My Place

An ex brings tensions and more to the table during a dinner with Maddie and Cal. Kyle deals with a secret admirer. Dana Sue has a change of party plans.

Mary Lou Belli, Directed by

---

## **3 Body Problem**

Countdown

Unsettling events put a group of brilliant friends on edge as a mystery unravels with origins tracing back to China during the Cultural Revolution.

Derek Tsang, Directed by

---

## **3 Body Problem**

Judgment Day

As threat levels rise, a secret mission to retrieve enemy intel ventures into dangerous territory. An ominous message reaches Earth.

Minkie Spiro, Directed by

---

## **3 Body Problem**

Only Advance

A bold proposition for the Staircase Project puts the group at odds. Will weighs his options. Ye returns to a familiar place.

Jeremy Podeswa, Directed by

---

## **Tokyo Vice**

Don't Ever F\*\*king Miss

Katagiri and Jake watch the shocking Polina videotape, and discover a cabinet minister is implicated. A gravely injured Sato is monitored by Chihara-kai, and forced to confront his attacker, whom he spares. Sam spirals drunkenly, finding grace through a fond memory of Polina. Katagiri confronts the minister and threatens him.

Alan Poul, Directed by

---

## **Tokyo Vice**

Endgame

As Jake and Katagiri close in on a crucial piece of evidence for their case, Sato prepares for the greatest power move of his life.

Josef Kubota Wladyka, Directed by

---

## **The Tourist**

Episode 1

The man and Helen's trip to Ireland takes a turn when he gets kidnapped by a sadistic group who remembers his past better than he does.

Fergus O'Brien, Directed by

---

## **Tracker**

Aurora

When a widower offers a reward to find his only daughter who disappeared three years ago and is presumed dead, Colter's search leads him into the world of amateur ghost hunting and paranormal activity.

Jon Huertas, Directed by

---

## **The Walking Dead: Daryl Dixon**

Alouette

Daryl, Isabelle, Laurent, and Sylvie face trouble on the road. Isabelle remembers the day the hungry ones appeared. Laurent struggles to fit in.

Daniel Percival, Directed by

---

## **The Walking Dead: Daryl Dixon**

La Dame De Fer

Daryl escapes a gang of paramilitaries and sets out with Isabelle to find young Laurent in post-apocalyptic Paris.

Tim Southam, Directed by

---

## **The Walking Dead: Dead City**

Doma Smo

Tensions between Maggie and Negan come to a head; Ginny's search continues; questions arise around Armstrong's path forward.

Gandja Monteiro, Directed by

---

## **The Walking Dead: The Ones Who Live**

What We

Rick and Michonne try to find the love they had.

Michael Slovis, Directed by

---

## **Warrior**

A Window Of F\*cking Opportunity

As the Secret Service finally corner the Tongs' printing operation, Ah Sahm must choose between his brothers in the Hop Wei and a future with Yan Mi. Later, Young Jun seizes an opportunity to hit the Long Zii where it hurts.

Loni Peristere, Directed by

---

## **The Wheel Of Time**

What Was Meant To Be

Fate leads Rand and the others to an inevitable showdown with their most formidable enemies yet.

Sanaa Hamri, Directed by

---

## **Will Trent**

Do You See The Vision?

The team hunts an active serial killer. Will and Angie re-finish a dining room table.

Elizabeth Heldens, Directed by

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## **Will Trent**

It's Easier To Handcuff A Human Being

Will and Faith investigate a small town haunted by the "Boo Hag;" a suspect is quickly assumed, but connections to the past unveil unexpected surprises; Ormewood investigates a TV star's murder; Amanda senses impending danger.

Patricia Cardoso, Directed by

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## **Will Trent**

Me Llamo Will Trent

A car bomb ignites a thrilling investigation for Will and bomb expert Cricket, revealing more than meets the eye. As intrigue unfolds, Angie battles to return to work, Michael's home life gets complicated, and Faith develops her relationship with Luke.

Howard Deutch, Directed by

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## **Winning Time: The Rise Of The Lakers Dynasty**

Beat L.A.

The Lakers face a series of humiliating defeats. Buss fields accusations from Honey, Norm receives devastating news, and Earvin does his best to win Cookie. Then, when a life-changing event alters Kareem's perspective, a newly united team vies for a shot at taking on the Celtics – and Larry Bird.

Salli Richardson-Whitfield, Directed by

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## **Winning Time: The Rise Of The Lakers Dynasty**

The Second Coming

In the 1970s, college drop-out Larry Bird fends off offers from Indiana State's Bill Hodges – and, later, Celtics' head coach Red Auerbach. As the '81-'82 season begins, Earvin pushes Buss for a long-term commitment, while Coach Westhead risks it all on a key move.

Todd Banhazl, Directed by

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## **The Woman In The Wall**

Show Thyself

When Lorna has no intention of sleeping until she finds out what Aoife Cassidy knew. The town's laundry survivors are campaigning for justice. Past betrayals emerge to the surface and end in tragedy.

Harry Wootliff, Directed by

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**End of Category**

## Outstanding Directing For A Limited Or Anthology Series Or Movie

### **Alice & Jack (Masterpiece)**

Episode Two

Are the bonds between us stronger than the forces that would tear us apart? Alice & Jack follows two very imperfect people who come in and out of each other's lives over the course of sixteen years. A grown-up story about love's messiness, and the beauty that lies beneath.

Juho Kuosmanen, Directed by

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### **All The Light We Cannot See**

Based on the novel of the same name, All The Light We Cannot See follows the story of Marie-Laure, a blind French girl and her father, Daniel LeBlanc, who flee German-occupied Paris with a legendary diamond to keep it from falling into the hands of the Nazis.

Shawn Levy, Directed by

---

### **American Horror Story: Delicate**

Vanishing Twin

With help from Siobhan, a major announcement helps restore Anna's public image. Behind closed doors however, something powerful seems to be taking over.

John J. Gray, Directed by

---

### **Apples Never Fall**

The Delaneys

When Joy Delaney goes missing, her four adult children wonder if foul play is involved while their father Stan dodges questions. Through flashbacks to their retirement party, the sale of their tennis academy, and family conflicts, this couple is at odds when an injured young woman knocks on their door.

Chris Sweeney, Directed by

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### **Apples Never Fall**

Troy

Troy confesses to his boss Monty that he's been involved with Monty's wife Lucia for over a year. In a flashback, after Savannah blackmails Troy over his affair, it's revealed in a Delaney family showdown, instigated by Savannah, that it was Joy who got Stan fired as Harry's tennis coach.

Dawn Shadforth, Directed by

---

### **Baby Reindeer**

Episode 4

As Donny reports Martha to the police, it triggers the memory of a traumatic experience he had with a man he met at the Edinburgh Fringe years before.

Weronika Tofiliska, Directed by

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## **Black Mirror**

Beyond The Sea

In an alternative 1969, two astronauts on a perilous high-tech space mission grapple with the fallout of an unfathomable tragedy back on Earth.

John Crowley, Directed by

---

## **Bosco**

Sentenced to 35 years behind bars for attempting to possess marijuana, the film follows Quawntay Bosco Adams as he miraculously escapes from a maximum-security prison to be at his first child's birth.

Nicholas Manuel Pino, Directed by

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## **The Caine Mutiny Court-Martial**

The Caine Mutiny Court-Martial follows a naval officer who stands trial for mutiny after taking command from a ship captain he felt was acting in an unstable way, putting both the ship and its crew in danger.

William Friedkin, Directed by

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## **The Continental: From The World Of John Wick**

Theatre Of Pain

Struggling to put the final pieces of the plan together, Winston's team fractures under dissent and distrust, but they manage to wage an ingenious all-out assault on the hotel; with the body count rising on both sides, Cormac cracks under the pressure.

Albert Hughes, Directed by

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## **The Crowded Room**

The Crowded Room

Danny finally faces the truth about his crime.

Alan Taylor, Directed by

---

## **The Crowded Room**

Rya

Rya puts her career on the line to investigate a radical new theory.

Mona Fastvold, Directed by

---

## **The Crowded Room**

Savior

Danny's and Candy's lives are forever changed by the arrival of an unlikely Savior.

Kornél Mundruczó, Directed by

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**Dr. Death**

191

Yesim, a young woman from Turkey, undergoes an exploratory procedure in which Dr. Macchiarini unexpectedly removes her lung, positioning her as a candidate for his deadly tracheal transplant. Now under Dr. Gamelli's care, Yesim undergoes multiple surgeries while Gamelli, knowing that Macchiarini is a fraud, is determined to expose him.

Laura Belsey, Directed by

---

**Dr. Death**

Like Magic

Season premiere. Investigative journalist Benita Alexander is producing a story on regenerative medicine. Mother to a nine-year-old daughter, Benita struggles with her ex-husband's terminal illness. When she meets the charming Dr. Macchiarini, who performs biosynthetic tracheal transplants, Benita becomes enthralled while he prepares to perform surgery on a two-year-old girl.

Jennifer Morrison, Directed by

---

**Echo**

Maya

The lives of Maya's family hang in the balance as Fisk's army invades the Choctaw Nation powwow.

Sydney Freeland, Directed by

---

**Echo**

Tuklo

Maya learns the meaning of collateral damage as Fisk's ruthless army arrives in Tamaha, Oklahoma.

Catriona McKenzie, Directed by

---

**Eric**

A desperate father, alongside a tenacious cop battles his own demons on the streets of 1980s New York as he searches for his missing nine-year-old son

Lucy Forbes, Directed by

---

**Expats**

Set against the complex tapestry of Hong Kong residents, Expats depicts a multifaceted group of women after a single encounter sets off a chain of life-altering events that leaves everyone navigating the intricate balance between blame and accountability.

Lulu Wang, Directed by

---

**The Fall Of The House Of Usher**

The Raven

In 1980, Roderick and Madeline seize a chance to cement their fortune — for a price. Decades later, the remaining Ushers reckon with the consequences.

Michael Fimognari, Directed by

---

## **The Fall Of The House Of Usher**

The Tell-Tale Heart

Victorine inches closer to testing her heart technology on a patient until tensions erupt between her and Alessandra. Dupin makes a chilling confession.

Mike Flanagan, Directed by

---

## **Fargo**

Linda

Dot takes a fantastic journey.

Sylvain White, Directed by

---

## **Fargo**

The Tragedy Of The Commons

A series of unexpected events lands Dot in hot water and she is plunged back into a life she thought she left behind.

Noah Hawley, Directed by

---

## **Fellow Travelers**

Make It Easy

After a chance encounter in Washington, D.C., in the 1950s, Hawkins Fuller and Timothy Laughlin start a volatile romance spanning the Vietnam War protests of the 1960s, the drug-fueled disco hedonism of the 1970s and the AIDS crisis of the 1980s, while facing obstacles in the world and in themselves

Uta Briesewitz, Directed by

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## **Fellow Travelers**

You're Wonderful

In 1950's Washington, Hawkins Fuller is a war hero moving up the ladder at the State Department, flirting with women while enjoying clandestine sex with men and avoiding emotional entanglements. Everything changes when Hawk meets religious Tim Laughlin: they begin an affair that puts them in jeopardy.

Daniel Minahan, Directed by

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## **Feud: Capote vs. The Swans**

Beautiful Babe

Babe reflects on her life and her greatest treasures. Truman and the Swans reel in the fallout of a tragedy.

Jennifer Lynch, Directed by

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## **Feud: Capote vs. The Swans**

Pilot

Truman Capote is the toast of New York society. But a dishy excerpt published in Esquire Magazine threatens to topple him from his precarious perch.

Gus Van Sant, Directed by

---

## **Feud: Capote vs. The Swans**

The Secret Inner Lives Of Swans

November 1975, the day after the Esquire article is published, Truman receives an inspiring visit from a fellow writer.

Max Winkler, Directed by

---

## **Field Day**

Jen (Rachel Boston) finds love when she joins the school parent-teacher organization after she moves back to her deceased husband's hometown.

David Winning, Directed by

---

## **Finestkind**

Finestkind tells the story of brothers, who are reunited as adults. Desperate circumstances force the brothers to strike a deal with a Boston gang. Sacrifices must be made and bonds between brothers, friends, lovers, and a father and his son are put to the test.

Brian Helgeland, Directed by

---

## **First Time Female Director**

A first-time female director must fill the shoes of her problematic predecessor to avoid putting her play in jeopardy.

Chelsea Peretti, Directed by

---

## **Franklin**

In December 1776, Benjamin Franklin is world famous for his electrical experiments. But his passion and power are put to the test when he embarks on a secret mission to France — with the fate of American independence hanging in the balance.

Tim Van Patten, Directed by

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## **Full Circle**

A decades-old vow of revenge spurs a botched kidnapping that exposes long-held secrets in this multicultural thriller. Taking place in present day New York but triggered by events from years ago, all involved must reckon with their life choices as they realize what goes around really does come back around.

Steven Soderbergh, Directed by

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## **Genie**

With his life unraveling around him, Bernard dusts off a jewelry box and releases genie Flora, who might just be able to help him.

Sam Boyd, Directed by

---

## **Genius: MLK/X**

Graduation

Young Martin is influenced by his family and the racial circumstances of the Jim Crow-era South. He developed community and leadership skills while attending and ultimately graduating from Boston University. Young Malcolm is taught racial pride.

Channing Godfrey Peoples, Directed by

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**Genius: MLK/X**

Matriarchs

Pressures and expectations take a toll on Coretta and Betty. They each question their resolve and decisions as they navigate the rigors of a public persona and private life.

Crystle Roberson, Directed by

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**A Gentleman In Moscow**

A Master Of Circumstance

Stripped of aristocratic privilege, Count Alexander Rostov is sentenced to life imprisonment at the Metropol Hotel; contending with allies and foes alike, it's nine-year-old Nina and her unexpected friendship that changes his life.

Sam Miller, Directed by

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**Ghosts Of Beirut**

The CIA appoints William Buckley as new Beirut station chief; Chet Riley uncovers an elusive image of Imad; Imad escalates his attacks, forcing the U.S. to withdraw from Lebanon, leaving Imad the most powerful player in the Middle East.

Greg Barker, Directed by

---

**Good Burger 2**

When Dex's latest invention fails, his old buddy Ed welcomes Dex back and gives him his old job back. With a new crew working at Good Burger, Dex devises a plan to get back on his feet but puts the fate of Good Burger at risk once again.

Phil Traill, Directed by

---

**The Great Lillian Hall**

Lillian Hall, a beloved Broadway actress, has never missed a performance throughout her long, illustrious career. Yet in the rehearsals leading up to Opening Night of Chekhov's *The Cherry Orchard*, her confidence is challenged. People and events conspire to take away her ability to do what she loves most.

Michael Cristofer, Directed by

---

**Griselda**

Inspired by real events, this fictional dramatization shows Griselda Blanco's journey from Medellín to becoming "the Godmother" of Miami's drug empire.

Andrés Baiz, Directed by

---

**Heist 88**

A criminal mastermind recruits a group of young bank employees to steal 80 million dollars in one of the largest bank heists in US history.

Menhaj Huda, Directed by

---

**The Idol**

After a nervous breakdown derailed Jocelyn's last tour, she's determined to claim her rightful status as the greatest American pop star. Her passions are reignited by Tedros, a nightclub impresario with a sordid past. But her romantic awakening brings her to new heights and the darkest depths of her soul.

Sam Levinson, Directed by

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## **Kemba**

A college student falls in love with a man, only to learn he is a drug kingpin who leads her down a path of abuse and manipulation, placing her in the middle of the government's war on drugs, and ultimately landing her in federal prison. Based on a true story.

Kelley Kali, Directed by

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## **Ladies Of The '80s: A Divas Christmas**

Five iconic female stars from the 80s reunite to share the spotlight and shoot the final Christmas episode of their long-running soap opera. But as old tensions resurface and secrets emerge, they must navigate personal conflicts and unexpected twists, discovering the power of forgiveness, friendship, and the magic of Christmas.

Christie Will Wolf, Directed by

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## **Last Summer Of Nathan Lee**

18-year-old Nathan Lee finds out he has brain cancer and asks his best friend Dash to document his remaining life which he vows to live with passion.

Quentin Lee, Directed by

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## **Lawmen: Bass Reeves**

Part I

Bass rides into hell; Esau makes a violent impression on Bass; Bass escapes his chains, but has to make a hard sacrifice.

Christina Alexandra Voros, Directed by

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## **Lawmen: Bass Reeves**

Part VI

Chaos ensues as a firebreak breaks out in Checotah; Bass and Jennie have a painful reunion; Bass has an unsettling realisation as the myth of Mister Sundown lives on.

Damian Marcano, Directed by

---

## **Lessons In Chemistry**

Her And Him

In pursuit of a prestigious grant, Elizabeth and Calvin join forces in the lab. Their partnership yields unexpected results.

Sarah Adina Smith, Directed by

---

## **Lessons In Chemistry**

Poirot

Newfound fame presents challenges for Elizabeth. Mad continues her covert mission. Tensions surrounding the freeway come to a head.

Millicent Shelton, Directed by

---

### **Little Wing**

Kaitlyn is reeling from her parents' divorce and the pending loss of her home. She and her best friend hope to solve her mother's financial woes by stealing a valuable bird, but Kaitlyn instead forms a bond with the owner that leads her to a new outlook on life.

Dean Israelite, Directed by

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### **The Lost Flowers Of Alice Hart**

After losing her parents to a mysterious fire, nine-year-old Alice Hart is raised by her grandmother June on a flower farm where she learns there are secrets within secrets. But years on, an unearthed betrayal sees Alice forced to face her past.

Glendyn Ivin, Directed by

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### **Love In Taipei**

A young woman's cultural immersion program in Taiwan turns out to be a liberating free-for-all known as "Loveboat" where unexpected romance leads her to question her future. Based on the book "Loveboat, Taipei".

Arvin Chen, Directed by

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### **A Man In Full**

Saddlebags

On the heels of a lavish birthday blowout, Charlie suddenly finds his business empire in jeopardy as those around him contend with crises of their own.

Regina King, Directed by

---

### **A Man In Full**

The Takedown

A shocking spectacle breeds tensions at Turpentine. Roger's aspirations to help Conrad take a hit. At a charity gala, old acquaintances reconnect.

Thomas Schlamme, Directed by

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### **Manhunt**

Pilot

President Lincoln is assassinated five days after the Civil War ends. Edwin Stanton, his right-hand man, finds himself at the aftermath's forefront.

Carl Franklin, Directed by

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### **Manhunt**

Useless

A conspiracy thriller about one of the best known but least understood crimes in history. This is the astonishing story of the hunt for John Wilkes Booth in the aftermath of Abraham Lincoln's assassination – as the fate of the country hangs in the balance.

Eva Sørhaug, Directed by

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## **Mary & George**

Not So Much By Love As By Awe

With Somerset keeping George on the backfoot, Mary must find a way to make allies fast and overcome the Somersets or risk losing everything. Meanwhile, Francis Bacon senses an opportunity to influence George.

Oliver Hermanus, Directed by

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## **Masters Of The Air**

Part Seven

The prisoners of Stalag Luft III attempt to connect with the outside world. Berlin becomes the 100th's primary target. Rosie makes a crucial decision.

Dee Rees, Directed by

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## **Masters Of The Air**

Part Six

Rosie and his crew are sent to rest at a country estate. Crosby meets an intriguing British officer at Oxford. Egan faces the essence of Nazi evil.

Anna Boden, Directed by

Ryan Fleck, Directed by

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## **Monsieur Spade**

Twenty years after the events of the novel *The Maltese Falcon*, Sam Spade has retired in the small town of Bozouls in the South of France. It's 1963, the war has ended, and in a very short time, so, too, will Spade's tranquility.

Scott Frank, Directed by

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## **Mr. Monk's Last Case: A Monk Movie**

Coming out of retirement, Adrian Monk, a private detective with obsessive-compulsive disorder, returns to solve one last, very personal case involving his beloved stepdaughter Molly, a journalist preparing for her wedding. Starring: Tony Shalhoub, Ted Levine, Jason Gray-Stanford, Traylor Howard, Melora Hardin, Hector Elizondo, Caitlin McGee, James Purefoy

Randy Zisk, Directed by

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## **Murdaugh Murders: The Movie**

Murdaugh Murders: The Movie follows the true story of Alex Murdaugh played by actor Bill Pullman, who was found guilty of murdering his wife and son. For decades, the Murdaugh family were a local dynasty in South Carolina, but behind all the power, Alex had many secrets.

Greg Beeman, Directed by

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## **A Murder At The End Of The World**

Chapter 1: Homme Fatale

An amateur sleuth receives a mysterious invitation to a reclusive tech billionaire's secret retreat.

Brit Marling, Directed by

---



## **A Murder At The End Of The World**

Chapter 2: The Silver Doe

Darby believes the death she witnessed may, in fact, be murder, but no one believes her. The grief and shock of the events thrust her into remembering her own buried past.

Zal Batmanglij, Directed by

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## **Música**

Música is a coming-of-age love story that follows an aspiring creator with synesthesia, who must come to terms with an uncertain future, while navigating the pressures of love, family and his Brazilian culture in Newark, New Jersey.

Rudy Mancuso, Directed by

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## **Nada**

Manuel has been living with a woman who takes care of everything for him for decades until an exceptional event forces him to change his routine and hire Antonia, an inexperienced young woman from Paraguay, to help him with household tasks.

Mariano Cohn, Directed by

Gaston Duprat, Directed by

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## **No One Will Save You**

In this captivating sci-fi psychological thriller, a young woman who's been alienated from her community finds herself in an action-packed face-off with a host of extraterrestrial beings who threaten her future while forcing her to deal with her past.

Brian Duffield, Directed by

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## **Nolly (Masterpiece)**

Helena Bonham Carter stars as Noele "Nolly" Gordon, one of the most famous faces on 1960s/70s British TV, whose firing from her hit show was front-page news. An exploration of how the establishment turns on women who refuse to play by the rules, and a portrait of a forgotten icon.

Peter Hoar, Directed by

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## **One Day**

Episode 12

1999. A troubled Dexter visits Emma, who's thriving in Paris. As they wander the streets, the memory of their encounter months before hangs in the air.

Luke Snellin, Directed by

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## **One Day**

Episode 14

2003. 2004. 2007. Unable to contemplate the future, Dexter looks back on his and Emma's intertwined past -- and gets a visit from some familiar faces.

Molly Manners, Directed by

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### **The Other Black Girl**

After The Storm

After the blow up with Colin, Nella has to decide whether or not to apologize, and whether or not she can trust Hazel.

Todd Biermann, Directed by

---

### **The Other Black Girl**

They Say I'm Different

Nella meets Hazel, a new coworker at Wagner Books, who may not be exactly what she seems.

Mariama Diallo, Directed by

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### **Painkiller**

A fictionalized retelling of events, Painkiller explores some of the origins and aftermath of the opioid crisis in America, highlighting the stories of the perpetrators, victims, and truth-seekers whose lives are forever altered by the invention of OxyContin.

Peter Berg, Directed by

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### **Pet Sematary: Bloodlines**

In 1969, a young Jud Crandall and his childhood friends band together to confront an ancient evil that has gripped their hometown. Pet Sematary: Bloodlines is a terrifying prequel based on chapters from the novel Pet Sematary.

Lindsey Anderson Beer, Directed by

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### **Please Don't Destroy: The Treasure Of Foggy Mountain**

John Goodman narrates the adventure of Ben, Martin, and John, three childhood friends turned co-workers, who fend off hairless bears, desperate park rangers and a hypocritical cult leader in the hopes of finding a priceless treasure, only to discover that finding the treasure is the easiest part of their journey.

Paul Briganti, Directed by

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### **Prom Dates**

After going through breakups the night before prom, two best friends go on an all night bender to find new dates.

Kim O. Nguyen, Directed by

---

### **Quiz Lady**

Quiz Lady is a hilarious and heartfelt comedy about a dysfunctional family and the game show which just might be the key to their salvation.

Jessica Yu, Directed by

---

### **Red, White & Royal Blue**

When the feud between the son of the American President, Alex Claremont-Diaz (Taylor Zakhar Perez) and Britain's Prince Henry (Nicholas Galitzine) threatens to drive a wedge in U.S./British relations, the two are forced into a staged truce that sparks something deeper.

Matthew López, Directed by

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## **The Regime**

Don't Yet Rejoice

With the palace walls now breached, Elena and Zubak find themselves on the run – and seeking help from an everyday citizen – to evade capture by the rebels. Later, Elena leverages her skills in diplomacy – and duplicity – in a last-ditch effort to stay in power.

Jessica Hobbs, Directed by

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## **The Regime**

Midnight Feast

Elena does damage control in the wake of a tragic accident. As public sentiment against her continues to grow, Elena and Nicholas make a rare trip outside palace walls to meet with factory workers and reconnect with the people. Meanwhile, Agnes' loyalty's tested by an offer from an unknown source.

Stephen Frears, Directed by

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## **Ricky Stanicky**

When three childhood friends pull a prank gone wrong, they invent Ricky Stanicky to get them out of trouble! Years later, they still use Ricky as an alibi for their immature behavior. When their families demand to meet Ricky, the trio hire a washed-up actor to bring him to life.

Peter Farrelly, Directed by

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## **Ripley**

Tom Ripley, a grifter scraping by in early 1960s New York, is hired by a wealthy man to travel to Italy to try to convince his vagabond son to return home. Tom's acceptance of the job is the first step into a complex life of deceit, fraud and murder.

Steven Zaillian, Directed by

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## **Role Play**

Emma has a wonderful husband and two kids in the suburbs of New Jersey – she also has a secret life as an assassin for hire – a secret that her husband David discovers when the couple decide to spice up their marriage with a little role play.

Thomas Vincent, Directed by

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## **Scoop**

Scoop is the inside account of the journalism that landed an interview - Prince Andrew's infamous BBC Newsnight appearance. From the tension of producer Sam McAlister's high-stakes negotiations with Buckingham Palace, to Emily Maitlis' showdown with the Prince, Scoop takes us inside the story.

Philip Martin, Directed by

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## **Self Reliance**

When a man is offered a million dollars to play a game in which hunters try to kill him, he thinks he has found the perfect loophole: they can only attack when he's alone. His only problem is that none of his friends or family believe the game is real.

Jake Johnson, Directed by

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## **Shooting Stars**

The inspiring origin story of a basketball superhero reveals how LeBron James and his childhood friends became the No. 1 high school team in the country, launching James' breathtaking career as a four-time NBA Champion, two-time Olympic gold medalist and the NBA's all-time leading scorer.

Chris Robinson, Directed by

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## **The Sympathizer**

Death Wish

A communist mole, the Captain must answer to his South Vietnam Army boss and his CIA handler—and struggles with his conscience when a comrade is captured. With the fall of Saigon imminent, the Captain creates a list of evacuees to fly to America, and gets a surprising new assignment.

Park Chan-wook, Directed by

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## **The Tattooist Of Auschwitz**

Inspired by the real-life story of Jewish Holocaust survivors Lali and Gita Sokolov, this event series follows two timelines: 1942-1945 Auschwitz-Birkenau when Lali, a prisoner tattooist, and Gita experience love at first sight. Sixty years later, a widowed Lali finds the courage to tell their story to a novice writer.

Tali Shalom Ezer, Directed by

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## **Them: The Scare**

One Of Us Is Gonna Die Tonight

Evil comes home to roost.

Little Marvin, Directed by

---

## **Totally Killer**

When the infamous "Sweet Sixteen Killer" returns 35 years after his first murder spree to claim another victim, 17-year-old Jamie (Kiernan Shipka) accidentally travels back in time to 1987, determined to stop the killer before he can start.

Nahnatchka Khan, Directed by

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## **True Detective: Night Country**

When the long winter night falls in Ennis, Alaska, eight men operating the Tsalal Arctic Research Station vanish without a trace. To solve the case, Detectives Liz Danvers and Evangeline Navarro confront the darkness in themselves, and dig into haunted truths that lie buried under the eternal ice.

Issa López, Directed by

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## **Turtles All The Way Down**

Turtles All the Way Down tells the story of 16-year-old Aza Holmes, who suffers from anxiety and obsessive-compulsive disorder.

Hannah Marks, Directed by

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## **Under The Bridge**

Beautiful British Columbia

In 1979, Suman and Manjit fall in love, setting into motion a series of events that will change their lives forever. In 1997, the Seven Oaks girls come to the Virk house for a dinner to remember, leading to the shocking revelation of Manjit's secret.

Nimisha Mukerji, Directed by

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## **Under The Bridge**

Looking Glass

In 1997, on a quiet island in BC, fourteen-year-old Reena Virk attends a party and never returns home. Her disappearance intrigues a novelist returning to her hometown, who finds herself drawn into the hidden world of the teen suspects...

Geeta Vasant Patel, Directed by

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## **Under The Bridge**

When The Heat Comes Down

Tensions rise as suspicions surround the teens. Rebecca and Cam hatch a plan - but an unexpected detour leads Rebecca down a strange rabbit hole, resulting in a new bond.

Quinn Shephard, Directed by

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## **The UnderDogs**

A washed-up former pro football star is sentenced to do community service coaching the Underdogs, an unruly pee-wee football team in his hometown. He sees it mostly as an opportunity to rebuild his public image but he may just turn his life around and rediscover his love of the game.

Charles Stone III, Directed by

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## **Unfrosted**

Michigan, 1963. Kellogg's and Post, sworn cereal rivals, race to create a pastry that will change the face of breakfast forever. A tale of ambition, betrayal, sugar, and menacing milkmen.

Jerry Seinfeld, Directed by

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## **Upgraded**

Ana is an ambitious intern dreaming of a career in the art world, while trying to impress her demanding boss. When she's upgraded to first class on a work trip, she meets Will, who mistakes Ana for her boss- a white lie that sets off a glamorous chain of events.

Carlson Young, Directed by

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## **The Veil**

The Camp

Imogen visits a refugee camp in the remote mountains on the Turkish and Syrian border. Amongst the chaos, she seeks out Adilah, who has been separated and detained from the rest of the refugees.

Daina Reid, Directed by

---

**The Veil**

The Cottage

Imogen smuggles Adilah to England to see Michael, in the hope that answers will finally be given. Max and Malik must work together and follow as her only back up.

Damon Thomas, Directed by

---

**We Were The Lucky Ones**

Rio

Halina's strength and hope are put to the test; Addy builds a new life in Rio; the end of the war triggers the Kurc family's final search for answers.

Thomas Kail, Directed by

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**Whatever It Takes**

Four women experience challenges with friendships, love and motherhood during the holidays when their lives begin to take major turns.

Tailiah Breon, Directed by

---

**Zoey 102**

Now in her twenties, Zoey Brooks is still trying to figure out life and love. When Quinn and Logan announce they're getting married, the PCA gang returns to Malibu for an over-the-top wedding that turns into a high school reunion for the books.

Nancy Hower, Directed by

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**End of Category**

## Outstanding Directing For A Variety Series

### **After Midnight**

Featuring Drew Carey, Thomas Lennon, Weird Al Yankovic

Taylor Tomlinson welcomes game show host Drew Carey, actor Thomas Lennon and musician Weird Al Yankovic.

Sharon Everitt, Directed by

---

### **The Daily Show**

Jon Stewart Returns To The Daily Show

After a nine-year hiatus, Jon Stewart reclaims his seat behind the desk to tackle the Biden-Trump rematch that nobody wants, kicking off The Daily Show's Indecision 2024 coverage with Ronny Chieng, Desi Lydic, Jordan Klepper and Michael Kosta alongside Dulcé Sloan and Lewis Black.

David Paul Meyer, Directed by

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### **Hart To Heart**

Will Smith

Will Smith opens up to Kevin about the pursuit of happiness, turning 50 and the film roles that had a profound impact on his life.

Leslie Small, Directed by

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### **Jimmy Kimmel Live!**

Trump Still Mad About Oscars Joke And Thinks Jimmy Is Al Pacino, Chris Stapleton's Ballad For John Stamos, Guest Rob McElhenney & The Return Of Our Outdoor Stage!

Stupid Jimmy Kimmel responds to Donald Trump's baffling Truth Social post about the Oscars in which Trump confuses Jimmy with Al Pacino. Full House superfan Chris Stapleton sings a surprise ballad to John Stamos. With guest Rob McElhenney plus Stapleton performs on the newly-resurrected Kimmel Outdoor Stage.

Andy Fisher, Directed by

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### **John Mulaney Presents: Everybody's In LA**

Paranormal

John's guests include Sarah Silverman, Tom Segura, Cassandra Peterson, Ronny Chieng, hypnotherapist Kerry Gaynor and Weezer.

Joe Demaio, Directed by

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### **Last Week Tonight With John Oliver**

Dollar Stores

John Oliver discusses dollar stores and why Irish Spring is not his soap of choice.

Paul Pennolino, Directed by

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## **Late Night With Seth Meyers**

Episode 1490

Seth's signature desk piece, A Closer Look, transforms into A Closer Lick, highlighting the news meltdown after President Joe Biden ate ice cream with Seth while casually mentioning a Gaza ceasefire. Seth is then joined by Austin Butler, Jenny Slate, and musical guest, Two Door Cinema Club.

Alexander J. Vietmeier, Directed by

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## **The Late Show With Stephen Colbert**

December 21, 2023: GOP Wants Biden Kicked Off Ballot, Bankrupt Rudy Hawks Supplements, Elf On The Shelf For Parents; Meanwhile; Anderson Cooper & Andy Cohen; Louis Cato And The Late Show Band

The GOP vowed revenge after Colorado's Supreme Court ruled against Trump on the ballot, Giuliani was ordered to immediately pay \$148 million and The Late Show gets a holiday sponsor. Plus, Meanwhile, Anderson & Andy ahead of NYE, and a festive performance by Louis Cato and the Late Show Band.

Jim Hoskinson, Directed by

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## **Painting With John**

Potato

Over a unique blend of music, animation, and painted scenery, John recounts an escape he led from summer camp.

John Lurie, Directed by

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## **Real Time With Bill Maher**

Phil McGraw/Tim Ryan/Batya Ungar-Sargon

Guests: Host and author, Dr. Phil McGraw, Former Congressman and Founder of We the People Action Fund. Tim Ryan (D-OH); Batya Ungar-Sargon - Opinion editor at Newsweek and author of "Second Class";  
Written Elements: Editorial - "Biden's Age / State of the Union"; Desk Piece - "Kanye's Country Album"

Paul G. Casey, Directed by

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## **Saturday Night Live**

Host: Ryan Gosling

Host Ryan Gosling pays tribute to "Ken" with help from Emily Blunt in a musical monologue. "Beavis and Butthead," "Doctors," and "The Engagement," have audiences charmed, and the episode includes special cameos from Kate McKinnon, Caitlin Clark and musical guest Chris Stapleton.

Liz Patrick, Directed by

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## **Stupid Pet Tricks With Sarah Silverman**

The Ranger Whose Wife Left Him

Will Ferrell stops the show to teach Sarah Silverman about animal safety. Plus, Sarah welcomes a rockstar duck, a mischievous horse, a pack of poodles doing a conga line, and a dog with a flair for hats. Only one can be awarded the Stupidest Pet Trick of the Week!

Richard A Preuss, Directed by

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## **The Tonight Show Starring Jimmy Fallon**

Episode 1927

With guests Austin Butler and Mark Ronson. Jimmy, Steve Higgins and The Roots played "Tonight Show Connections." In "Search Party," Jimmy, Austin Butler, Mark Ronson, Chance the Rapper and Questlove faced off against Kings of Leon and Tariq Trotter to guess popular search results. Kings of Leon performed "Mustang."

Rik Reinholdtsen, Directed by

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## **Watch What Happens Live With Andy Cohen**

Jon Hamm & John Slattery

Andy Cohen hosts Jon Hamm and John Slattery. The guests participate in games such as "Hamm it Up," "Have You Yakked There?" and "Pillow Talk." Jon and John visit the Clubhouse Playhouse to perform the iconic "Worm with a Mustache" scene from the Vanderpump Rules reunion.

Rocco Flammia, Directed by

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**End of Category**

## Outstanding Directing For A Variety Special

### **AFI Life Achievement Award: 50th Anniversary Special**

The AFI Life Achievement Award: 50th Anniversary Special, celebrates a half century of the highest honor for a career in film – a starstudded retrospective that marches from the golden age of Hollywood to the present, featuring music, laughter and unforgettable movie memories.

Chris Merrill, Directed by

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### **Alex Edelman: Just For Us**

In the wake of anti-Semitic threats pointed his way online, comedian Alex Edelman covertly attends a meeting of White Nationalists, coming face-to-face with the people behind the keyboards. What happens next forms the backbone of a show -- both hilarious and suspenseful -- that pushes the boundaries of traditional stand-up.

Alex Timbers, Directed by

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### **Amazon Music Live With Garth Brooks**

Broadcast from the grand opening of Brooks' Nashville bar, Friends in Low Places Bar & Honky-Tonk, Amazon Music Live gave fans around the globe a front-row seat for one of Garth's famed Dive Bar concerts. The special featured Brooks performing new music, chart-topping hits, fan favorites, and beloved deep cuts.

Jon Small, Directed by

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### **Amy Schumer: Emergency Contact**

Amy Schumer gets real about lasering her face, postpartum sex, her baby-naming disaster and chewable Viagra in this stand-up special.

Amy Schumer, Directed by

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### **Barry Manilow's A Very Barry Christmas**

Music legend Barry Manilow and his world-renowned band celebrate the holidays at the Westgate Las Vegas Resort & Casino with performances of Manilow's greatest hits along with several holiday favorites.

Matt Askem, Directed by

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### **Billy Joel: The 100th - Live At Madison Square Garden**

Billy Joel: The 100th - Live at Madison Square Garden was shot live at Joel's record-breaking 100th consecutive MSG performance. His Madison Square Garden Residency has been dubbed the "greatest arena run of all time".

Paul Dugdale, Directed by

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### **Byron Allen Presents The Griot Awards**

This special celebrates icons and their contributions to America in film, music, television, sports, philanthropy, and social/environmental justice. Honorees include Mariah Carey, Kevin Hart, Steve Harvey, Dwayne Johnson, Misty Copeland, Eddie Murphy and Denzel Washington, with performances including Boyz II Men, Jennifer Hudson, Patti LaBelle and Smokey Robinson.

Leon Knoles, Directed by

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### **Chris Fleming: Hell**

Chris Fleming lights up Dynasty Typewriter as he explores performance anxiety through musical comedy, Phil Collins anecdotes and absurdist sketches.

Cat Solen, Directed by

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## **2024 CMT Music Awards**

Country's fan-voted award show live from Austin, TX with world premieres and collabs from Jelly Roll, Lainey Wilson, Keith Urban, host Kelsea Ballerini, Cody Johnson, Brooks & Dunn, Sammy Hagar, Little Big Town + Sugarland, Megan Moroney, Parker McCollum + Brittney Spencer and more.

Lauren Quinn, Directed by

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## **The Daily Show Presents: Jordan Klepper Fingers The Pulse - Moscow Tools**

As Putin continues his gritty reboot of the Soviet Union, he's getting a surprising amount of help from the party once led by Reagan. Jordan Klepper speaks to foreign affairs experts, possible Russian assets, and probably Russian recording devices to find out whether Republicans have become the Kremlin's useful idiots.

Ian Berger, Directed by

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## **Dave Chappelle: The Dreamer**

From his onstage tackle to the slap heard around the world, Dave Chappelle lets loose in this stand-up comedy special.

Stan Lathan, Directed by

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## **Dick Van Dyke 98 Years Of Magic**

Dick Van Dyke 98 Years Of Magic commemorates the actor's career on his birthday. The star-studded special honors him with large-scale musical performances from his iconic movies, heartfelt speeches, and video messages, taking place on an exact replica set of Mary Poppins and The Dick Van Dyke Show.

Russell Norman, Directed by

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## **DIVAS Simply Singing! Raising Health Awareness**

DIVAS Simply Singing! Raising Health Awareness, an annual benefit concert hosted by Sheryl Lee Ralph raises awareness and funds for programs that promote the prevention of HIV and other life-threatening health conditions. DIVAS Simply Singing! is the longest-running consecutive running HIV/AIDS and Health Awareness benefit concert.

Jonathan X., Directed by

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## **Dolly Parton's Pet Gala**

Dolly Parton and music's hitmakers including Carly Pearce and Lainey Wilson perform Dolly's classics 9 to 5, Jolene, I Will Always Love You, and many more. This 2hr special also features furry friends walking the fashion runway wearing Dolly-inspired wigs and dresses with hilarious commentary by co-host Jane Lynch.

Richard A Preuss, Directed by

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## **Gaga Chromatica Ball**

Lady Gaga delivers a sold-out show at Dodger Stadium as part of her Chromatica Ball Stadium Tour. Featuring fresh performances, complete with Gaga's dancing and choreography, set design, and costumes.

Lady Gaga, Directed by

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## **Gary Gulman: Born On 3rd Base**

Comedian, actor, and author Gary Gulman offers up his hilarious insights on a range of topics – from growing up poor to pretentious suffixes – all with a generous helping of his inventive humor and absurdism. With thoughtfulness and empathy, he sheds light on both lighthearted and serious subjects.

James Webb, Directed by

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### **The Greatest Roast Of All Time: Tom Brady**

Offensive lines. Full-contact comedy. Kevin Hart hosts this all-star roast of NFL legend Tom Brady.

Beth McCarthy-Miller, Directed by

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### **Hannah Gadsby's Gender Agenda**

Genderqueer comics from around the world take the stage at London's Alexandra Palace in this comedy showcase hosted by Hannah Gadsby.

Julian Smith, Directed by

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### **Hannah Waddingham: Home For Christmas**

Ring in the holidays with Hannah Waddingham as she welcomes special guests for a musical extravaganza at the London Coliseum.

Hamish Hamilton, Directed by

Marcus Liversedge, Directed by

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### **Jacqueline Novak: Get On Your Knees**

Comedian Jacqueline Novak delivers a meditation on sex, coming-of-age and a certain body part in this stand-up special.

Natasha Lyonne, Directed by

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### **Jenny Slate: Seasoned Professional**

Jenny Slate: Seasoned Professional proves that being brave for love is worth it—even when it comes to pushing out a baby, stalking your therapist, or trusting your partner to not destroy you.

Gillian Robespierre, Directed by

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### **Jim Gaffigan: Dark Pale**

Jim Gaffigan: Dark Pale marks Jim's 10th comedy special, an unprecedented feat for the comedian, who continues to deliver fresh-yet-edgy material, ranging from funerals and family to balloon rides.

Jim Gaffigan, Directed by

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### **Joe Pera: Slow & Steady**

Following three seasons of Joe Pera Talks With You on Adult Swim, Pera brings his slow and gentle brand of comedy to a packed house at The Opera House of Williamsburg. The special delivers the visual subtlety and soothing comedy fans have grown to expect from the critically acclaimed comedian.

Marty Schouseboe, Directed by

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### **John Early: Now More Than Ever**

John Early brings his unique blend of cutting commentary, pop-star swagger and lovable nature to Brooklyn, New York. In the style of a gritty 1970s rockumentary. Early performs stand-up and explosive song covers from Britney Spears to Neil Young, intercut with Spinal Tap-esque backstage sketches.

Emily Allan, Directed by

Leah Hennessey, Directed by

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### **Katt Williams: Woke Foke**

Telling truths and spilling secrets, comedy legend Katt Williams lets loose in this no-holds-barred stand-up special.

Troy Miller, Directed by

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## **The 46th Kennedy Center Honors**

The 46th Kennedy Center Honors, the nation's highest honor for the Performing Arts, celebrates esteemed honorees Billy Crystal, Renée Fleming, Barry Gibb, Queen Latifah and Dionne Warwick. With the President and First Lady in attendance, a star studded cast pay tribute to Honorees through heartfelt stories, moving performances, poignant testimonies.

Alex Rudzinski, Directed by

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## **Kevin Hart: The Kennedy Center Mark Twain Prize For American Humor**

Comedy's biggest stars gather to honor — and roast — Kevin Hart as he accepts the Mark Twain Prize for American Humor in a heartfelt, hilarious ceremony. Guests include: Dave Chappelle, Jimmy Fallon, Tiffany Haddish, Regina Hall, Chelsea Handler, Chris Rock, Jerry Seinfeld, J.B. Smoove, Jimmy Fallon and more.

Marcus Raboy, Directed by

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## **Kevin James: Irregardless**

Kevin James: Irregardless delivers a hilariously unfiltered take on parenting, marriage, and getting older. As only James can, he covers a range of topics, from motivating children to put down their video games, to why he doesn't trust technology, and how many Tater Tots he can fit in his mouth!

Kevin James, Directed by

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## **Laugh Proud**

Laugh Proud is a concert feature film spotlighting nine diverse LGBTQ+ comics each performing a short set hosted by Jazzmun, a drag queen hostess with the mostest.

Quentin Lee, Directed by

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## **Leo Reich: Literally Who Cares?!**

Leo Reich: Literally Who Cares?! blends songs, anecdotes, and anxious non-sequiturs in a valiant attempt to raise awareness about important social and political causes...or something. Treading the line between stand-up comedy and humorless performance art, Leo Reich faces the uncertainty of our collective future.

Thomas Hardiman, Directed by

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## **Macy's 4th Of July Fireworks Spectacular**

47th annual Macy's Fourth of July Fireworks®, jam-packed with serious star power featuring Ashanti, Bebe Rexha, Ja Rule, Jelly Roll, LL COOL J, DJ Z-Trip, The Roots, electrifying performances, and heart-pounding pyrotechnics, the show was truly the celebration of the summer captured magically for TV. An epic Independence Day celebration.

Marcelo Gama, Directed by

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## **Matt Rife: Natural Selection**

From his problem with protection crystals to his beef with social media trolls, comedian Matt Rife holds nothing back in this rollicking stand-up special.

Erik Griffin, Directed by

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## **Mike Birbiglia: The Old Man And The Pool**

Comedian Mike Birbiglia dives headlong into mortality, medical tests, nature's pillows and an overchlorinated YMCA pool in this candid one-man show.

Seth Barrish, Directed by

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### **Mike Epps: Ready To Sell Out**

Mike Epps keeps it real as he riffs on poor personal hygiene, failing at infidelity and waging war on work husbands in this stand-up comedy special.

Royale Watkins, Directed by

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### **2023 MTV Video Music Awards**

The 2023 MTV Video Music Awards honors the biggest names in music with incredible performances, huge awards, and pop culture-defining moments.

Liz Clare, Directed by

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### **Neal Brennan: Crazy Good**

Comedian Neal Brennan riffs in this stand-up special on crypto, social media flexes, sex compliments and the link between greatness and mental health.

Neal Brennan, Directed by

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### **The Oscars**

A global broadcast honoring the cinematic achievements of the filmmaking community. Hosted by Jimmy Kimmel, the 96th Oscars featured 23 awards categories, notable presenters and performances of the year's Music (Original Song) nominees.

Hamish Hamilton, Directed by

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### **Pete Davidson: Turbo Fonzarelli**

From his childhood crush on Leonardo DiCaprio to the disturbing gift he got from a stalker, comedian Pete Davidson cuts loose in this stand-up special.

Jason Orley, Directed by

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### **Rachel Feinstein: Big Guy**

Comedian Rachel Feinstein talks about marrying a firefighter and the impact it's had on her life and family.

Gillian Laub, Directed by

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### **Ralph Barbosa: Cowabunga**

Comedian Ralph Barbosa riffs on everything from his street-racing dream woman to his mom's lies about moon rocks in this chill, cheeky stand-up special.

Eric Abrams, Directed by

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### **Ramy Youssef: More Feelings**

Egyptian American actor, writer and comedian Ramy Youssef offers reflections of the unexpected perils of charitable giving, the 2024 presidential election, the importance of prayer, and other issues big and small. Youssef draws on personal and relatable anecdotes to help us all try to make sense of our divided world.

Christopher Storer, Directed by

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### **Ricky Gervais: Armageddon**

Ricky Gervais dishes out controversial takes on political correctness and oversensitivity in a taboo-busting comedy special about the end of humanity.

John L. Spencer, Directed by

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## **2023 Rock And Roll Hall Of Fame Induction Ceremony**

Stevie Nicks and Olivia Rodrigo celebrated inductee Sheryl Crow; Dave Matthews and Chris Stapleton played with Willie Nelson; Queen Latifah inducted Missy Elliot; Andrew Ridgley and Carrie Underwood honored George Michael; H.E.R. performed with Chaka Khan; Jimmy Page played Link Wray's classic; and New Edition performed The Spinners biggest hits.

Joel Gallen, Directed by

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## **Rory Scovel: Religion, Sex And A Few Things In Between**

Rory Scovel offers his observations on subjects from religion and sex to vaccines and parenting. Scovel interweaves improvised moments with meta-commentary on the subtle art of stand-up as he riffs on the awkward aspects of seemingly taboo yet universal topics – all with a dose of his amiable southern charm.

Jeff Tomsic, Directed by

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## **Sam Jay: Salute Me Or Shoot Me**

Newly engaged, comedian and writer Sam Jay gets candid about life with her future wife and the unknown stresses of being "the man." It's a witty rumination on life's challenges as well as society at large - urging us to have empathy for one another in spite of our differences.

Linda Mendoza, Directed by

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## **Shane Gillis: Beautiful Dogs**

In a rowdy stand-up set, Shane Gillis riffs on his girlfriend's Navy SEAL ex, touring George Washington's house and being bullied by an Australian Goth.

McKeever, Directed by

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## **Taylor Mac's 24-Decade History Of Popular Music**

Taylor Mac performs a 24-hour concert that offers an alternative take on U.S. history, narrated through music that was popular from the nation's founding to the present with Mac transforming hourly through decade-specific costumes.

Rob Epstein, Directed by  
Jeffrey Friedman, Directed by

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## **Taylor Tomlinson: Have It All**

Taylor Tomlinson talks about having your dream job, finding your perfect partner, dealing with anxiety and insomnia all while asking the age-old question...can you really Have It All?

Kristian Mercado, Directed by

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## **This Is Me... Now: A Love Story**

A narrative-driven, cinematic original which showcases Jennifer Lopez's journey to love through her own eyes.

Dave Meyers, Directed by

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## **Tig Notaro: Hello Again**

Tig Notaro: Hello Again is a hilarious and sharply observed stand-up special packed with delightfully awkward misunderstandings, health scares made hilarious, and family moments with her wife and children that are simultaneously sidesplitting and heartwarming.

Stephanie Allynne, Directed by

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**Tom Segura: Sledgehammer**

From his dad's unusual deathbed confession to watching his mom get high, Tom Segura tells blisteringly candid stories about marriage, mortality and more.

Ryan Polito, Directed by

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**76th Annual Tony Awards**

The Tony Awards scored big with Host Ariana DeBose's instrumental opening dance number, 14 performances & 14 awards using the unique power of performance and visual storytelling.

Glenn Weiss, Directed by

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**Travis Scott - Utopia - Live From Circus Maximus**

A Travis Scott concert unfolds at Circus Maximus, where chariot races took place in Ancient Roman times, and coincides with the release of his new album Utopia.

Vincent Adam Paul, Directed by

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**Trevor Noah: Where Was I**

Trevor Noah riffs on national anthems, derailing a German sightseeing tour and getting roasted in Paris in this comedy special about his world travels.

David Paul Meyer, Directed by

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**Unforgettable, The 21st Annual Asian American Awards**

The 21st Unforgettable Gala celebrates Asians and Pacific Islanders in entertainment, the arts and culture. UNFO honors the most impactful API artists of the year. This year's show includes performances by Common Kings and a Broadway medley, and award winners Charles Melton and Greta Lee.

Narumi Inatsugu, Directed by

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**The Wonderful World Of Disney: Magical Holiday Celebration**

Disney Parks brings holiday magic to life in this special led by hosts Derek and Julianne Hough, featuring DJ Khaled, and performances by Mariah Carey, Michael Bolton, Mickey Guyton, Ariana DeBose, Adam Blackstone, Andra Day, Chris Janson, Tori Kelly, Chrissy Metz, The Smashing Pumpkins, Robin Thicke, and Iam Tongi.

Sam Wrench, Directed by

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**End of Category**