



Outstanding Cinematography For A Multi-Camera Series

Bob Hearts Abishola

Ice Cream For Breakfast

Bob must gain the confidence to fight for Abishola when she goes on another date with Chukwuemeka. Also, Uncle Tunde finds an unlikely friend in Dottie.

Patti Lee, ASC, Director of Photography

Bob Hearts Abishola

Pilot

Bob, a middle-aged compression-sock businessman from Detroit, unexpectedly falls for his cardiac nurse, Abishola, a Nigerian immigrant, while recovering from a heart attack and sets his sights on winning her over.

Steven V. Silver, ASC, Director of Photography

Broke

Cinco de Mayo

Jackie secures a liquor sponsor for the Cinco de Mayo party at Mitzy's bar, and Javier is thrilled to be the emcee of the celebration. Also, Jackie gets jealous when she notices Barry (Kyle Bornheimer) flirting with the sponsor representative.

Peter Smokler, Director of Photography

The Conners

A Kiss Is Just A Kiss

Darlene struggles to decide between David and Ben; Becky begins to doubt herself as a mom; Mark gets in trouble at school when a picture of him and his boyfriend kissing goes viral; Jackie avoids her problems by keeping busy with everyone else's.

Donald A. Morgan, ASC, Director of Photography

Coop And Cami Ask The World

Would You Wrather Turn 13?

It's Cami's 13th birthday and she has a history of things that go wrong on this date. Coop and Fred are determined to make this one special.

Thomas T. Eckelberry, Director of Photography

Family Reunion

Remember Black Elvis?

After M'Dear shares the family's rich history with the kids, Moz and Cocoa are inspired to carry on the tradition.

John Simmons, ASC, Director of Photography

Fuller House

Hale's Kitchen

A burrito delivery brings love at first sight for Ramona, and Steve surprises DJ with a cooking class. Busy mom Steph struggles to keep her promises.

Gregg Heschong, ASC, Director of Photography

Indebted

Everybody's Talking About The Tooth Fairy

Dave and Rebecca are worried that with grandparents living in the house, their kids are too spoiled. When Asher loses his first tooth, Deb and Stew interfere with the tooth fairy and prove Dave and Rebecca right.

Wayne Kennan, ASC, Director of Photography

Mad About You

Erotica And Expulsion

Paul and Jamie help Mabel deal with the fallout when a school experiment goes awry. Jamie stumbles upon an unconventional way that Tonya can help Donovan overcome his sleepless nights.

Patti Lee, ASC, Director of Photography

Man With A Plan

The V-Word

When Andi's doctor advises her to stop taking birth control pills, Adam and Andi disagree on an alternate option.

Gary Baum, ASC, Director of Photography

Mom

Higgledy-Piggledy And A Cat Show

Bonnie is forced to relive painful Christmas memories when Christy recounts tales from her childhood.

Steven V. Silver, ASC, Director of Photography

Mr. Iglesias

Everybody Hates Gabe

Marisol questions Gabe's sense of fair play when a football player seems to receive preferential treatment before Wilson High's big game.

Peter Smokler, Director of Photography

The Neighborhood

Welcome To The Vow Renewal

As Calvin and Tina near a milestone anniversary, Dave and Gemma help the Butlers have the wedding they missed out on the first time around; Malcolm and Marty prepare an unforgettable performance for their parents' special occasion.

Christian La Fountaine, ASC, Director of Photography

One Day At A Time

Supermoon

When a supermoon appears in the night sky, all the Alvarazes and their significant others discover an elaborate romantic setting, fit for a marriage proposal. Who is it for? Only the moon knows!

Wayne Kennan, ASC, Director of Photography

The Ranch

It Ain't My Fault

Luke, Colt and Beau find Mary in bad shape in Nick's trailer. While Luke brings Mary back to the ranch, Colt and Beau wait for Nick.

Donald A. Morgan, ASC, Director of Photography

Sydney To The Max

How The Syd Stole Christmas

Sydney doesn't want to celebrate Christmas at home because it reminds her of the times she celebrated with her mom when she was still alive.

Thomas T. Eckelberry, Director of Photography

Will & Grace

Accidentally On Porpoise

Grace and her neighbor, James, give their relationship one more shot, but when James invites Grace to his job at the aquarium, she endangers his job and a species. Jack takes Will to an unexpected place to blow off steam -- church.

Gary Baum, ASC, Director of Photography

End of Category

Outstanding Cinematography For A Single-Camera Series (Half-Hour)

After Life

Episode 5

The curtains go up on the community theater revue and things go about as well as can be expected. Tony receives devastating news.

Martin Hawkins, Director of Photography

Atypical

The Essence Of A Penguin

Sam's art assignment inspires an impromptu field trip. Casey navigates a fight with Izzie. Evan works hard for a second chance with Doug.

Tom Magill, Director of Photography

Avenue 5

Eight Arms But No Hands

A search party commences for Matt, who's in hiding with a guilty conscience – and the airlock codes. Iris questions Karen about her rumored affair with Ryan. Rav seeks apology from Judd for ruining her life, as chaos ensues when a seat on a rescue shuttle becomes available.

Eben Bolter, BSC, Director of Photography

Awkwafina Is Nora From Queens

Paperwork

Nora attempts to cash a check to pick her car up from an impound lot, only to discover that her bank has closed her account.

Kathryn Westergaard, Director of Photography

Ballers

Municipal

Spencer settles into his position, making a potentially unpopular decision. With Sports X teetering on the edge financially, Joe gets jealous when Kate tries to woo an important editor at a launch party. Ricky tries his hand at being a radio host and voices his true feelings about Spencer.

Rodney Taylor, ASC, Director of Photography

Better Things

New Orleans

Sam goes to a wedding.

Paul Koestner, Director of Photography

Betty

Ladies On Fire

Season finale. Betties, assemble – it's time for another all-girls skate sesh.

Jackson Hunt, Director of Photography

A Black Lady Sketch Show

Where Are My Background Singers?

A divorce party spirals out of control; the tragic tale of Rome & Julissa; frustrated air passenger seeks a sympathetic customer service rep; three pioneers become the first Negro League groupies; Denise tries to stop Patti LaBelle from appearing every time she gets dumped; a woman's inner voices navigate catcalling.

Topher Osborn, Director of Photography

Black Monday

Mixie-Dixie

After the fallout from Black Monday, Dawn and Blair pursue a new deal from different directions while Mo runs from his past.

Carl Herse, Director of Photography

#blackAF

still... because of slavery

Ahead of the family's Juneteenth party, Joya struggles to confront Izzy about her dance video as Kenya stresses the importance of hygiene to his sons.

Adam Bricker, Director of Photography

Breeders

No Dad

Paul and Ally are thrilled that Sprout the family gerbil has finally died, but explaining loss to Luke and Ava is more difficult than they thought as grief manifests itself in mysterious ways and throws the family off course.

Oli Russell, Director of Photography

Brooklyn Nine-Nine

Lights Out

The entire squad is on high alert when a massive blackout hits Brooklyn.

Rick Page, Director of Photography

Curb Your Enthusiasm

The Surprise Party

Susie plans a surprise party for Jeff, and Larry suspects she's trying to give him a heart attack. Larry enlists the help of his new friend Wally to ensure things don't go awry, and also has fun using Wally's handicapped placard. Larry meets an inventor and his German shepherd, Adolf.

Patrick Alexander Stewart, Director of Photography

DAVE

Jail

When the label rejects Dave's first single, Jail, Benny Blanco suggests Dave leak it on The Breakfast Club. Dave eventually realizes the friends he expected to protect him from corporate interference are actually protecting him from himself. In the end, Dave protects what matters most: his friendships.

Brian Lannin, Director of Photography

Dead To Me

You Don't Have To

Jen scrambles to contain the fallout from Charlie's vehicular hijinks, Judy faces questions about Steve, and Henry experiences a case of stage fright.

Toby Oliver, Director of Photography

Dear White People

Chapter VII

As Chester's popularity soars, Lionel tries to convince D'unte and friends that he's ready for the gay "deep end." Sam gets a chance to meet her idol.

Topher Osborn, Director of Photography

Diary Of A Future President

The New Deal

An insightful look at the many kinds of grief--or what happens when what you expect will be is not.

Alison Kelly, Director of Photography

Dickinson

We Lose - Because We Win

On her father's Election Day, Emily defiantly attempts to publish another poem.

Tim Orr, Director of Photography

Divorce

Knock, Knock

As each of their relationships reach a moment of truth, Frances and Robert face the reality of post-divorce life. Frances urges her new colleagues to break out of their comfort zones. With her career in jeopardy, Dallas discovers what she really wants. Diane reconsiders her relationship with Gordon.

John Lindley, ASC, Director of Photography

Drunk History

Bad Blood

Mary Mallon spreads typhoid fever wherever she goes, and Cleopatra's younger sister Arsinoe schemes her way in and out of power in Ancient Egypt.

Logan Schneider, Director of Photography

The End Of The F*ing World**

Episode 2

Just as Alyssa claws her way back to a semblance of a normal life, she discovers her past isn't done with her yet.

Benedict Spence, Director of Photography

The End Of The F*ing World**

Episode 8

Desperate to banish visions of the night at Clive's house, Alyssa suddenly disappears, sending James into a panic.

Benjamin Todd, Director of Photography

Feel Good

Episode 4

In Blackpool with her parents, Mae tries to make amends - but her mother refuses to discuss the past. George feels vulnerable about recent events.

Will Hanke, Director of Photography

First Wives Club

Diamonds Are Forever

Ari and David clash about Derek's growing involvement in David's campaign. Unable to track down Hazel's pre nup, Ari, Hazel and Bree orchestrate a heist into Derek's penthouse to steal his copy of their pre nup. Bree serves Gary with divorce papers.

Matt Edwards, Director of Photography

Future Man

Trapper's Delight

Josh's crisis of faith comes to a head as Tiger connects with her killer instincts, and Wolf struggles to lay low.

Sylvaine Dufaux, Director of Photography

Gentefied

Protest Tacos

When Yessika threatens to protest the food tour, Erik and Chris come up with a creative solution - and Ana finds herself caught in the middle.

Logan Schneider, Director of Photography

GLOW

Freaky Tuesday

Tammé's back problems lead to a major shake-up in the ring. An offer to extend the show divides the producers. Justine asks Sam to read her screenplay.

Chris Teague, Director of Photography

The Goldbergs

Vacation

Beverly marshals everyone for one last family vacation to Disneyland. Erica worries that Geoff wants to break up.

Jason Blount, Director of Photography

The Good Place

Whenever You're Ready

One by one, each member of the Soul Squad achieves a sense of peace and exits The Good Place forever. Michael cannot leave because he is an eternal being, so Eleanor persuades the Judge to grant him life on Earth as a real human. Finally content, Eleanor exits.

David Miller, ASC, Director of Photography

Grace And Frankie

The Change

Grace tries to make amends to Frankie, Sol gives Robert a taste of his own medicine, and Brianna and Barry reach a turning point in their relationship.

Gale Tattersall, Director of Photography

Grace And Frankie

The Short Rib

Grace and Frankie introduce Jack to Nick, hoping they can all go on vacation together. Meanwhile, Barry finally gets his short-rib double date.

Luke Miller, Director of Photography

grown-ish

Doin' The Most

Zoey struggles with school and her new job.

Mark Doering-Powell, ASC, Director of Photography

High Fidelity

The Other Side Of The Rock

Rob reflects on the night of her birthday, where we learn she finally got clarity on her feelings about Mac. Cam and Nikki's baby finally arrives, prompting Rob to finally take a chance and go after what, or whom, she really wants.

Carmen Cabana, Director of Photography

Homecoming

Giant

Jackie finds her car and heads to the address on the car registration - the home of Alex Eastman and Audrey Temple, before following Audrey to the Geist headquarters. Audrey confronts Leonard Geist in his greenhouse. Audrey spots Jackie in a crowd and kisses her, calling her "Alex."

Jas Shelton, ASC, Director of Photography

I Am Not Okay With This

Dear Diary...

When her best friend (and secret crush) hooks up with a crude jock, Syd seethes with anger...and her feelings boil over in startling ways.

Justin Brown, Director of Photography

The Iliza Shlesinger Sketch Show

Episode 1

A "Jackass" prank show with women ends in tears, "A Star is Born" goes to the dogs, and handy Mom Alerts warn adult children about potential dangers.

Russell Swanson, Director of Photography

Insecure

Lowkey Happy

Each reflecting on past mistakes and lessons learned, Issa and Lawrence try to find happiness.

Kira Kelly, Director of Photography

Insecure

Lowkey Lost

When a crisis occurs, Issa and her friends must pull together.

Ava Berkofsky, Director of Photography

Insecure

Lowkey Trying

Issa reconnects with Lawrence and Nathan – and extends a timely olive branch.

Michelle Lawler, Director of Photography

It's Always Sunny in Philadelphia

The Janitor Always Mops Twice

In the black-and-white noir world of his memory, Charlie navigates the seedy underbelly of Philadelphia as Frank has been "diarrhea poisoned," and it's up to Charlie to clean up the mess.

John Tanzer, Director of Photography

Kidding

Up, Down And Everything In Between

While Jill, Deirdre and Seb debate over who is to blame for Jeff's recent behavior, Jeff finds himself in the real-world version of Pickle Barrel Falls.

Chris Soos, CSC, Director of Photography

The Kominsky Method

Chapter 15. A Hand Job Is Forgiven

An accident forces Sandy to come clean with Mindy. After visiting Eileen's grave, Phoebe tries to make amends with Norman, but it doesn't go well.

Anette Haellmigk, Director of Photography

Little America

The Cowboy

A Nigerian student finds a sense of connection through Oklahoma's cowboy culture.

Paula Huidobro, Director of Photography

Little America

The Silence

Her 10-day silent retreat gets complicated when Sylviane falls for a fellow meditator.

David Franco, Director of Photography

Living With Yourself

The Best You Can Be

Fearing his career and relationship are both going down the tubes, Miles heeds the advice of a newly successful co-worker and visits a mysterious spa.

Darren Lew, Director of Photography

Los Espookys

El monstruo marino

After a longtime tourist attraction is compromised, the mayor of a seaside town is approached by Renaldo to create another. Disappointed after meeting her chat-room boyfriend, Tati decides to follow Beatriz's advice and be her own boss. Tico eyes a fortuitous partnership after running into Renaldo's favorite director in L.A.

Benjamín Echazarreta, Director of Photography

Love Life

Augie Jeong

Darby experiences the first love of her adult life.

Adrian Peng Correia, Director of Photography

The Mandalorian

Chapter 7: The Reckoning

At Greef Karga's urging, the Mandalorian returns to Nevarro with Cara, Kuiil and former assassin droid IG-11. To protect the Guild and the Child, they have come to kill the client who ordered the bounty, but soon find themselves trapped by former Imperial official Moff Gideon and his stormtroopers.

Greig Fraser, ASC, ACS, Director of Photography
Baz Idoine, Director of Photography

Medical Police

Everybody Panic!

Locked up in a Chinese prison, Lola and Owen run into a friendly face. But they soon find out that being behind bars isn't all fun and games.

Marco Fagnoli, Director of Photography

mixed-ish

Bad Boys

Alicia and Paul try to deflect Johan's interest in going to cop camp and one day becoming a police officer; Rainbow gets her first role as a school safety patrol and quickly realizes that with great power comes great responsibility.

Troy Smith, Director of Photography

Modern Family

Finale

Mitchell and Cam settle in on their new normal, and Phil and Claire decide that one of the kids needs to move out in order to take control of the house. Gloria becomes more successful at work, she notices Jay, Manny and Joe don't seem to need her as much.

James Bagdonas, ASC, Director of Photography

Modern Love

Take Me As I Am, Whoever I Am

"My personal life was another story. In love there's no hiding: You have to let someone know who you are, but I didn't have a clue who I was from one moment to the next."

Yaron Orbach, Director of Photography

Mr Inbetween

Monsters

Is there really any such thing as monsters?

Aaron McLisky, Director of Photography

Mythic Quest: Raven's Banquet

A Dark Quiet Death

From inception to demise, the life cycle of video game Dark Quiet Death.

Mike Berlucchi, Director of Photography

Never Have I Ever

Pilot

After a challenging freshman year, Devi is ready to take on high school with her two best friends by her side. On the first day of sophomore year, she reveals her plans to lead her and her friends towards the ultimate high school achievement — getting boyfriends.

Rhet Bear, Director of Photography

No Activity

Oops Sorry

Season finale. After losing yet another key witness in the Las Hormigas Cartel investigation, Cullen is forced to deal with the consequences... and FBI agent Dustin Kasprowicz. Janice returns to Dispatch to confront Clint and delivers shocking news.

Judd Overton, Director of Photography

Perfect Harmony

No Time For Losers

Arthur helps Ginny conquer stage fright. Meanwhile, Reverend Jax is caught in the rift between Wayne and Dwayne.

David Robert Jones, Director of Photography

Ramy

Bay'ah

bro... you want real love? commit to the right person. take the bay'ah.

Claudio Rietti, Director of Photography

The Righteous Gemstones

And Yet One Of You Is A Devil

Eli informs Jesse, Kelvin and Judy that they'll each need to be front and center at the Easter Sunday service, their biggest telecast of the year. Judy's deference to Baby Billy threatens her relationship with BJ and with her family.

Paul Daley, Director of Photography

Room 104

No Hospital

An ailing man summons his estranged children to make a change to his will and ensure the line of succession for their extraordinary family business.

Doug Emmett, Director of Photography

Room 104

The Specimen Collector

While on a layover from collecting a rare botanical specimen, a scientist wakes to find herself inside a lush, rapidly growing jungle.

Sean McElwee, Director of Photography

RUN

RUN

Series premiere. Ruby Richardson's shaken from her humdrum suburban life when an urgent text prompts her to fly to New York and board a train to reunite with college ex Billy Johnson. Ruby and Billy fight the tension that exists between them while attempting to root out each other's secrets.

Matthew Clark, Director of Photography

Schitt's Creek

The Presidential Suite

Moira and David sample wine at Herb Ertlinger's vineyard and accidentally get tipsy. Meanwhile, Johnny attempts to have "the talk" with Patrick, but it's proving to be difficult when Patrick is so invested in a baseball game. Alexis brings Stevie, Twyla, Ronnie and Jocelyn to a bizarre fitness class.

David A. Makin, CSC, Director of Photography

Schooled

Clueless

Lainey has a difficult choice regarding her relationship with Barry and her friendship with CB; Coach Mellor and Julie are put in a tough parenting position when Toby is invited to prom as a freshman by a senior.

Steve Gainer, ASC, ASK, Director of Photography

Servant

Jericho

Leanne acts out at Dorothy after learning the truth about baby Jericho.

Michael Giolakis, Director of Photography

Sherman's Showcase

White Music

An aging punk singer explores the many different white artists who have performed on "Sherman's Showcase." Sherman used his show as a platform to try and bridge the racial gap. Sometimes it worked. Sometimes it was awkward.

Giles Dunning, Director of Photography

Silicon Valley

Exit Event

Ahead of a career-defining moment, Richard makes a startling discovery that changes everything and sends the entire Pied Piper team racing to pull off the biggest bait-and-switch that Silicon Valley has ever seen.

Tim Suhrstedt, ASC, Director of Photography

Space Force

THE LAUNCH

Four-star general Mark Naird — leader of the newly created Space Force — is pressured to launch a satellite despite dire warnings from scientists.

Simon Chapman, ACS, Director of Photography

Twenties

Living The Dream

In a brave move to get Nia a role on Cocoa's Butter, Hattie is fired from the show. Marie holds a special birthday dinner that takes a turn when an unexpected guest arrives.

Michelle Lawler, Director of Photography

The Unsettling

The Eyes That See The Light

Connor takes Becca to the town library in hopes of finding answers. A tragedy occurs that no one expected.

Kurt Jones, Director of Photography

Upload

Freeyond

Nathan's restored memories and shifting emotional allegiances put Nora in physical danger.

Simon Chapman, ACS, Director of Photography

What We Do in the Shadows

The Curse

While the vampires fear they've been electronically cursed, Guillermo tries to thwart a deadly threat to his masters.

DJ Stipsen, NZCS, Director of Photography

Work In Progress

14 (Pt. 2), 12, 11, 10

Having ignored the advice of her friends, Abby finally confesses the truth to Chris after a painting puts her in a trance.

Michael Ognisanti, Director of Photography

Younger

Flush With Love

Liza and Kelsey clash with Quinn, who's walking the line between author and investor. Diana offends Enzo. Lauren throws a gender reveal party for Clare's baby.

John A. Thomas, Director of Photography

End of Category

Outstanding Cinematography For A Single-Camera Series (One Hour)

The Affair

Episode 505

Sierra struggles to balance motherhood with her burgeoning acting career. Sierra's mother visits uninvited. Helen works her first design gig and begins to focus on herself.

Jim Denault, ASC, Director of Photography

The Affair

Episode 511

It's Whitney's wedding day and everything comes full circle. Series finale.

Steven Fierberg, ASC, Director of Photography

AJ And The Queen

New York City

The story begins at the end of an era as Robert, aka Ruby Red, prepares for a new adventure. Elsewhere, young AJ endures the mean streets of Manhattan.

Edward Pei, ASC, Director of Photography

Altered Carbon

Phantom Lady

Thirty years after the Bancroft case, a Meth tracks down Kovacs to offer him a job, a high-tech sleeve and a chance to see the Quellcrist Falconer again.

PJ Dillon, ISC, Director of Photography

Amazing Stories

The Heat

Tuka and Sterling are best friends whose bond transcends the physical world as they follow their dreams after tragedy strikes.

Neville Kidd, ASC, Director of Photography

Anne With An E

The Better Feelings Of My Heart

Change is in the air as Anne turns toward college to start the next chapter of her life. It's her biggest adventure to date.

Catherine Lutes, CSC, Director of Photography

Another Life

Across The Universe

After saying goodbye to her family on Earth, Niko wakes in space to find the Salvare off course and divided loyalties among her young crew.

Ryan McMaster, CSC, Director of Photography

Armistead Maupin's Tales Of The City

Days Of Small Surrenders

In a flashback to the 1960s, Anna arrives in San Francisco, befriends some trans women and starts dating a man. But she soon finds her loyalties tested.

Federico Cesca, Director of Photography

Better Call Saul

Bagman

When a simple errand for a client goes sideways, Jimmy is pushed to the limit. Mike takes measures to contain the wrath of the cartel, and Lalo gets an unexpected visitor.

Marshall Adams, ASC, Director of Photography

Better Call Saul

Namaste

As Jimmy doubles down on Saul Goodman, a deeply conflicted Kim brings him an interesting proposition. Gus makes a sacrifice in order to play the long game. Mike attempts to smooth things over with his family.

Paul Donachie, Director of Photography

Big Little Lies

I Want To Know

Season Two Finale. Celeste questions Mary Louise about a tragic event from Perry's childhood.

Jim Frohna, ICG, Director of Photography

Billions

Contract

Axe must reckon with his past to secure his future. Chuck plots against Axe with the help of some old associates. Chuck and Wendy both try to move on, but get forced together by an emergency. Wendy and Taylor embark on a new venture.

Giorgio Scali, Director of Photography

Black Mirror

Rachel, Jack And Ashley Too

A lonely teen becomes obsessed with a robot doll based on her pop star idol, Ashley O — just as the real Ashley's life begins to unravel.

Stephan Pehrsson, BSC, Director of Photography

Black Mirror

Smithereens

A London rideshare driver ignites an international crisis when he kidnaps a worker from a social media company.

Lukas Strebel, Director of Photography

Black Mirror

Striking Vipers

When old college friends Danny and Karl reconnect in a VR version of their favorite video game, the late-night sessions yield an unexpected discovery.

Gustav Danielsson, FSF, Director of Photography

Bosch

The Ace Hotel

Chandler brokers a plea deal that leads to a confession. Bosch digs deeper into a street hustle involving Daisy, but Elizabeth causes trouble when she pursues a lead on her own. Irving pitches a new task force combatting homelessness, and Billets puts Vega and Pierce in an awkward position.

Michael McDonough, ASC, BSC, Director of Photography

Bosch

The Overlook

Nearly a year has passed and Bosch, still grinding on the Daisy Clayton murder case, gets called to Lake Hollywood Overlook to investigate the murder of medical physicist Stanley Kent. Edgar runs a sting on his dirty cops, Maddie starts a new internship, and Chief Irving jumpstarts his mayoral campaign.

Patrick Cady, ASC, Director of Photography

The Boys

The Female Of The Species

The Boys follow the Compound V trail where they discover The Female. Meanwhile, Madelyn Stillwell's plan to get Supes into national defense is derailed.

Evans Brown, Director of Photography

Burden Of Truth

Salesmen, Cheats And Liars

Joanna Chang is assigned the case of a brilliant young internet privacy activist who will turn everything in her new life upside down. Meanwhile, back in Millwood, Billy Crawford is dealing with the aftermath of the Matheson Steel lawsuit.

Thom Best, CSC, Director of Photography

Carnival Row

The Gloaming

As tensions rise on Carnival Row, Philo must confront both darkness incarnate and the evil that controls it. Vignette gleans the true nature of The Burgue. Imogen lets her feelings for Agreus go unbridled. Breakspear's secrets catch up to him.

Theo Van De Sande, ASC, Director of Photography

Carnival Row

Grieve No More

Philo consults a Haruspex in an effort to find clues about the killer. Vignette grows closer with her newfound family. Upon Jonah's return home, his parents cast a more watchful eye over him as a new player makes a splash in Parliament. Imogen brings Agreus into her circle.

Chris Seager, BSC, Director of Photography

Carnival Row

Kingdoms Of The Moon

Once, as a Burguish soldier, Philo was tasked with protecting a faerish mimasery. While The Pact bears down on them, Philo meets Vignette and finds love in the most unlikely of places.

Tony Miller, BSC, Director of Photography

Chilling Adventures Of Sabrina

Chapter Twenty-One: The Hellbound Heart

Sabrina recruits Roz, Harvey and Theo for an emotional mission. Prudence and Ambrose travel to New Orleans. Ms. Wardwell returns to Baxter High.

Stephen Maier, Director of Photography

Chilling Adventures Of Sabrina

Chapter Twenty-Six: All Of Them Witches

Zelda attempts to forge a supernatural alliance, Sabrina and the gang work with Caliban, and Hilda's transformation takes a terrifying turn.

Craig Powell, Director of Photography

City On A Hill

Mayor Curley And The Last Hurrah

Jackie celebrates another moment in the spotlight. Decourcy considers the best course of action to carry out justice for the murdered guards. Jimmy is desperate to weasel his way out of a mess, even if it means putting his brother's future into question. Jenny faces what has been haunting her.

Joe Collins, Director of Photography

City On A Hill

The Night Flynn Sent The Cops On The Ice

FBI Agent Jackie Rohr does not mind the culture of corruption or quid-pro-quo politics. But District Attorney Decourcy Ward wants to uproot the system. When an armored truck heist in Revere leaves three guards missing, Jackie and Decourcy find themselves in a faux-alliance that may, ultimately, turn into something real.

Alex Disenhof, Director of Photography

Council Of Dads

Pilot

The Perry family comes together to deal with dad Scott Perry's health crisis. Scott reveals he has a plan to create a "Council of Dads" that would be there for the family if anything should happen to him.

Jonathan Brown, ASC, Director of Photography

Council Of Dads

Stormy Weather

With a killer storm on the way, the Perry family heads for higher ground but not without complications. With Luly's help, Larry reaches out to assist his estranged daughter and granddaughter escape the storm. Luly pens a very personal essay that ends up in the wrong hands.

Todd A. Dos Reis, ASC, Director of Photography

The Crown

Aberfan

Following a tragic accident at a Welsh mining village that quickly becomes political, both Elizabeth and Wilson struggle with their responses.

Adriano Goldman, BSC, ABC, Director of Photography

Dare Me

Coup D'État

A small-town cheerleading squad is rocked by disturbing events when a new coach arrives.

Zoë White, Director of Photography

David Makes Man

Love Or Poetize These Hoes

Home after losing her job, Gloria takes an active role in her sons' personal lives; David attends the school dance with his crush, Tare; Sky gives advice to David about how to talk to girls and reveals more about his relationship with Raynan.

Todd A. Dos Reis, ASC, Director of Photography

Daybreak

MMMMMMM-HMMMMMM

Josh vows to avenge a death he's been tricked into believing. Principal Burr sheds a little light on one of his more difficult students.

Duane Charles Manwiller, Director of Photography

The Deuce

Finish It

Big changes come to The Deuce as Gene sees opportunity in the city's public health crisis. Vincent looks to get out from under the mob's thumb and makes peace with Abby, who decides to pursue a new future. Candy makes a critical choice in her relationship with Hank.

Yaron Orbach, ASC, Director of Photography

Emergence

Where You Belong

Jo and Chris have to evade the FBI while investigating the cyber terrorists. Ed receives a treatment plan for his cancer that seems too good to be true. A mysterious woman puts Piper and the Evans family in danger.

Robert William Humphreys, ACS, Director of Photography

Euphoria

And Salt The Earth Behind You

In the season finale, it's the winter formal at East Highland. Rue attempts to repair her relationship with Jules and stands up to Nate. Cassie and Maddy reevaluate their relationships.

Adam Newport-Berra, Director of Photography

Euphoria

Shook Ones Pt. II

Rue tries to get clean for Jules and chaperones Gia at the carnival. Jules encounters Cal with his family. Cassie and Maddy, annoyed at their boyfriends, decide to do molly together. Kat hangs out with Ethan until she misreads a situation. Nate reveals who he really is.

Marcell Rév, HSC, Director of Photography

Evil

Genesis 1

Forensic psychologist Kristen Bouchard is hired by the Catholic Church to work with David Acosta, a priest-in-training, and contractor Ben Shakir, to determine whether a serial killer is possessed by a demon or merely a psychopath.

Fred Murphy, ASC, Director of Photography

The Expanse

New Terra

The crew of the Roci investigates a strange protomolecule ruin on an alien planet. Bobbie copes with civilian life on Mars. Drummer and Ashford battle with piracy in the Belt.

Jeremy Benning, CSC, Director of Photography

The Feed

Episode 1

In the near future, people's minds are connected to The Feed, giving them instant connectivity. When something or someone invades The Feed, its creator must seek the help of his estranged son.

Eben Bolter, BSC, Director of Photography

For All Mankind

Red Moon

NASA is in crisis as the Soviets land the first man on the moon in 1969, the beginning of an alternate history.

Stephen McNutt, CSC, Director of Photography

For Life

I Used To Be Like You (Pilot)

An incarcerated man becomes a lawyer, litigating cases for other inmates while fighting to overturn his own wrongful conviction. Aaron's struggle, and his complicated relationship with a female prison warden explores the flaws in our penal and legal systems.

Mihai Malaimare Jr., Director of Photography

Godfather Of Harlem

By Whatever Means Necessary

Bumpy Johnson (Forest Whitaker) returns from Alcatraz to reunite with his family and reclaim his Harlem territory from Italian mob boss Vincent Gigante (Vincent D'Onofrio). He finds an unlikely ally in his old friend Malcolm X (Nigél Thatch).

Guillermo Navarro, ASC, Director of Photography

Goliath

The Subsidence Adventure

The unexpected death of an old friend takes Billy McBride to California's Central Valley, where a record drought has made water more valuable than human life.

Jeffrey Greeley, Director of Photography

The Good Doctor

Mutations

Dr. Audrey Lim, Dr. Shaun Murphy and Dr. Morgan Reznick treat a runner suffering from severe swelling, and enlist Dr. Carly Lever to help. Dr. Alex Park, Dr. Claire Browne and Dr. Neil Melendez treat two cancer patients who're dating. Dr. Shaun Murphy and Dr. Carly Lever work toward intimacy.

Stirling Bancroft, Director of Photography

The Good Fight

The Gang Deals With Alternate Reality

Diane Lockhart finds herself living in an alternate reality where Donald Trump was never elected and Hillary Clinton is the current president of the United States. While Diane's liberal self is overjoyed, she soon realizes how a different outcome of the 2016 election might have unexpected consequences.

Ron Garcia, ASC, Director of Photography

The Good Fight

The Gang Discovers Who Killed Jeffrey Epstein

Reddick, Boseman & Lockhart investigate the death of a high-profile NY inmate. STR Laurie continues to tighten their grip on the firm by forcing Diane, Adrian and Liz to conduct layoffs. But the enraged trio hatch a plan in hopes of shaking off their corporate overlords once and for all.

Petr Hlinomaz, Director of Photography

The Good Fight

The Gang Goes To War

Following their secret rendezvous, Liz and Caleb find themselves on a case together, defending a soldier court-martialed for sabotaging the weapon of his superior officer. Lucca accompanies her client, and newly minted friend, Bianca, on a short but sure to be memorable trip to the Caribbean.

Fred Murphy, Director of Photography

Good Girls

Au Jus

Sick of working for Rio, the women take drastic measures to strongarm Lucy, their unwitting partner in crime, with gruesome results.

Jason Oldak, Director of Photography

Good Trouble

Gumboot Becky

Davia gains unwanted notoriety at her school when a creative attempt to reach her students goes awry. Callie helps Judge Wilson in the aftermath of his son's death, Mariana crosses a line and meets with the infamous Amanda, and Dennis finally seeks help for his depression.

Patrick Rousseau, Director of Photography

Good Trouble

Palentine's Day

A pre-game "Pal-entine's" Day Party at the coterie turns into an unexpected group Valentine's Day celebration where dynamics are challenged and secrets are revealed. Mariana confronts Callie about why she moved in with Jamie, and Dennis is determined to tell Davia his true feelings.

Marco Fagnoli, Director of Photography

The Great

The Beaver's Nose

Catherine's decides to move forward with the coup on her birthday. Peter isn't so easily overcome and holds Leo hostage as collateral. In exchange for a return to her status, Marial betrays Catherine to Peter and reveals a secret. The battle begins.

John Brawley, Director of Photography

The Great

The Great

In 1761, Catherine travels to Russia to marry the Emperor, Peter. With hopes of marrying a great love, Catherine soon realizes Peter is a selfish brat who stands against everything she values. Catherine is feeling hopeless when her servant, Marial, presents her with an alternative path – to overthrow Peter.

Anette Haellmigk, Director of Photography

Greenleaf

God's Justice

Bishop moves to prevent Judee Whitmore's proposed governance structure. Jacob and Kerissa attempt to mend their wounds. A secret about Phil threatens his relationship with Charity and Grace realizes that what is right has never been less clear.

James Chressanthis, ASC, GSC, Director of Photography

The Handmaid's Tale

Household

June accompanies the Waterfords to Washington D.C., where a powerful family offers a glimpse of the future of Gilead. June makes an important connection as she attempts to protect Nichole.

Stuart Biddlecombe, Director of Photography

The Handmaid's Tale

Liars

June must rely on an unpredictable Commander Lawrence to execute her plan, but a terrifying return to a place from June's past puts everything in jeopardy. Serena Joy and Commander Waterford take a clandestine trip.

Zoë White, ASC, Director of Photography

The Handmaid's Tale

Night

June embarks on a bold mission with unexpected consequences. Emily and Nichole make a harrowing journey. The Waterfords reckon with Serena Joy's choice to send Nichole away.

Colin Watkinson, BSC, Director of Photography

Hawaii Five-0

Ka 'i'o

When the CIA informs McGarret that his mother has gone rogue on her undercover mission and may have killed her partner, Steve goes solo to Mexico to bring her home and prove her innocence.

Kurt Jones, Director of Photography

Hightown

The White Whale

Jackie and Junior struggle to cope in the wake of a traumatic event. Ray's investigation picks up speed. Ray is there for Renee when she really needs him.

Radium Cheung, H.K.S.C., Director of Photography

His Dark Materials

Betrayal

Season finale. As the Magisterium closes in, Lyra learns more about Asriel's rebellion, but her assistance to him comes at great personal cost.

David Higgs, Director of Photography

His Dark Materials

Lyra's Jordan

Orphan Lyra Belacqua's world is turned upside-down by her long-absent uncle's return from the north, while the glamorous Mrs Coulter visits.

Justin Brown, Director of Photography

His Dark Materials

The Spies

From the clutches of the Gobblers, Lyra finds help from an unlikely place, which helps her put together more about her past and keep safe from Mrs. Coulter and the Magisterium.

Suzie Lavelle, Director of Photography

Home Before Dark

Magic Hour

As the '80s dance looms, Hilde and Matt find a promising new lead in the investigation. Frank breaks rank to get to the root of the case.

Alice Brooks, Director of Photography

Homeland

Chalk Two Down

Carrie chases answers. Max attempts a rescue. G'ulom takes an opportunity.

Giorgio Scali, ASC, Director of Photography

Homeland

Designated Driver

No one admits to anything.

David Klein, ASC, Director of Photography

How To Get Away With Murder

Annalise Keating Is Dead

Annalise's murder trial has arrived, but Tegan's history complicates her role as counsel. While Nate visits Jorge Castillo in prison with a proposition, news breaks about Xavier. Bonnie works to help Annalise use Hannah Keating's past as blackmail.

Christian Sebaldt, ASC, Director of Photography

Hunters

In The Belly Of The Whale

After his grandmother, a Holocaust Survivor, is murdered by an unknown assailant, comic-book-loving, teenage Brooklynite Jonah Heidelberg meets Meyer Offerman, a mysterious millionaire who knows more about the murder than he lets on. Meanwhile, FBI Agent Millie Morris investigates the mysterious death of an elderly NASA scientist down in Florida.

Frederick Elmes, ASC, Director of Photography

Insatiable

Pig

Patty and Bob work frantically to cover up her crimes and are met with a few surprises. The regionals queen is given her crown.

Walt Fraser, Director of Photography

Jett

Frank Sweeney

As she tracks down Frank Sweeney, a gangster known for using a nail gun on his enemies, Jett recalls the job when the two met – before Jett went to jail and Sweeney was paralyzed for life. Meanwhile, an intruder wrecks Baudelaire's 19th-hole lunch.

Cale Finot, Director of Photography

Jim Henson's The Dark Crystal: Age Of Resistance

Time To Make ... My Move

At the Circle of the Suns, the weary travelers receive an unsettling surprise -- and a lesson in Thra's history. The Emperor recruits a new army.

Erik Alexander Wilson, Director of Photography

Killing Eve

Are You Leading Or Am I?

Konstantin makes a break for it. Carolyn might have finally found what she's looking for. Eve and Villanelle try to work out what the future may hold for them...together or apart.

Julian Court, BSC, Director of Photography

Killing Eve

Meetings Have Biscuits

Villanelle agrees to a job that will take her back to London. Carolyn's Moscow contacts come in use when Eve and the Bitter Pill team unravel a potential lead to The Twelve.

Carlos Catalan, Director of Photography

Krypton

Mercy

Seg, Nyssa, Dev, and Jayna join forces to attempt to infiltrate the tunnels beneath Fort Rozz, while Zod utilizes the Black Mercy attached to Lyta to learn more about Doomsday's past, as a means of ultimately controlling the beast.

Christopher Baffa, ASC, Director of Photography

The L Word: Generation Q

Lapse In Judgement

Tensions run high on election night as Bette and Dani await the results. Shane and Quiara go through their most difficult challenge yet, while Alice takes a big swing on her show. Sophie and Dani consider another big step in their relationship, and Finley is forced to confront her feelings.

Moira Morel, Director of Photography

The L Word: Generation Q

Let's Do It Again

Ten years after we last left them, we find Bette running for mayor of Los Angeles; Shane as she returns to the city after a setback; and Alice learning to balance co-parenting with her fiancée Nat and Nat's ex-wife Gigi and the rising success of her talk show.

Sandra Valde-Hansen, Director of Photography

Legion

Chapter 20

David gains a following.

Dana Gonzales, ASC, Director of Photography

Legion

Chapter 23

Time is preyed upon.

Polly Morgan, ASC, BSC, Director of Photography

Lincoln Rhyme: Hunt For The Bone Collector

Game On

The Bone Collector challenges Lincoln, Amelia, and the team with a trifecta of victims across New York City. But as our team races to solve the clue trails before it's too late, Lincoln must come to terms with the Bone Collector's real target - his own ego.

David Ellison Hennings, Director of Photography

Locke & Key

Welcome To Matheson

After the Lockes move into Keyhouse, Bode makes a new acquaintance - and a startling discovery. Tyler and Kinsey try to start over at a new high school.

Tico Poulakakis, CSC, Director of Photography

Lodge 49

Circles

As the Lynx prepare for The Mystic Chords of Memory, Dud's wound worsens. Blaise glimpses the past. Liz goes on a journey at Orbis.

Glenn Brown, Director of Photography

Lost In Space

Shipwrecked

Seven months later, marooned on a watery planet, the Robinsons make a risky bid to power up their Jupiter, and Will vows to track down the Robot.

Sam McCurdy, BSC, Director of Photography

Lost In Space

Unknown

While Maureen leads a mutiny, Hastings visits John to deliver an ultimatum. Penny tries to convince Will that his Robot has changed.

C. Kim Miles, CSC, Director of Photography

The Man In The High Castle

Fire From The Gods

On the brink of an inevitable Nazi invasion, the BCR brace for impact as Kido races against the clock to find his son. Childan offers everything he has to make his way back to Yukiko. Helen is forced to choose whether or not to betray her husband.

Gonzalo Amat, Director of Photography

The Man In The High Castle

Hexagram 64

Juliana Crain finds herself in a new world. In the wake of an attack on Trade Minister Tagomi, Chief Inspector Kido begins a crackdown against the suspected culprits: the Black Communist Rebellion. John Smith leads a military incursion into the Neutral Zone. Helen Smith's new independence is tested.

James Hawkinson, Director of Photography

Manifest

Carry On

In the wake of a devastating tragedy, Ben tries to connect with a despondent Olive; Michaela questions Jared's loyalties; Saanvi shares a medical breakthrough that could change the course of all their lives.

John Inwood, Director of Photography

Manifest

Emergency Exit

After being presumed dead, passengers onboard Flight 828 return and discover the world has aged five years. As they reintegrate into society, they begin to experience mysterious 'callings.' Tensions flare as the passengers are lured to a nightclub where they witness increasingly terrifying omens that culminate in a fiery tragedy.

Sarah Cawley, Director of Photography

Marvel's Jessica Jones

A.K.A I Wish

Teaming up with Trish to stake out Sallinger, Jessica makes a startling discovery. Jeri's plot to expose Peter yields unexpected consequences.

Petr Hlinomaz, Director of Photography

The Marvelous Mrs. Maisel

It's Comedy Or Cabbage

Midge runs into an old friend in Miami. Abe grows frustrated with his beatnik friends while Rose reaches her breaking point with Shirley.

M. David Mullen, ASC, Director of Photography

Mayans M.C.

Hunahpu

The need for justice ignites tough decisions for the Reyes brothers and the MC.

Marc Ritzema, Director of Photography

Messiah

The Finger Of God

Appearing inexplicably during a Texas tornado, al-Masih quietly moves pastor Felix to embrace a new purpose. But Eva -- and the FBI -- quickly close in.

Danny Ruhlmann, ACS, Director of Photography

Mindhunter

Episode 6

The FBI officially sends the BSU to Atlanta to investigate the missing and murdered children. Wendy second-guesses her interview methods.

Erik Messerschmidt, Director of Photography

The Morning Show

The Interview

Season finale. TMS faces a fateful day as a plan to shake up UBA is set in motion.

Michael Grady, Director of Photography

Motherland: Fort Salem

Citydrop

Three young women trained in combat magic prepare for a terrifying and thrilling early deployment in a world where traditional roles of gender and power are flipped, with women on the front lines fighting looming terrorist threats.

Michael Wale, CSC, Director of Photography

Motherland: Fort Salem

Say The Words

Set in an alternate America where witches ended their persecution over 300 years ago by cutting a deal with the burgeoning government to fight for their country, the series follows three young women from basic training in combat magic into early deployment.

Jon Joffin, ASC, Director of Photography

Mr. Robot

405 Method Not Allowed

no xmas lolz for dom. darelliot gives a run-around. krista plays hookie. quiet pls, the show is on.

Tod Campbell, Director of Photography

My Brilliant Friend: The Story Of A New Name

Chapter 14: Rage

After a brilliant finals performance, Elena finds Lila, who is working at the shoe store and has plans for a fresh start. As Elena leaves Naples to commence her university studies, Lila decides to leave Stefano and moves into a modest apartment, but the failings of her plan soon emerge.

Fabio Cianchetti, Director of Photography

Narcos: Mexico

Growth, Prosperity, And Liberation

Félix stakes the future of his entire cartel on the delivery of 70 tons of cocaine as Walt and the DEA plan to topple the kingpin's empire.

Damián García, Director of Photography

Narcos: Mexico

Truth And Reconciliation

Félix proposes a new plan to help the PRI win the election and defeat Cárdenas. Promised intel on Félix, Walt takes an unexpected meeting in Ojinaga.

Luis Sansans, AMC, Director of Photography

New Amsterdam

Righteous Right Hand

When a group of women on a retreat end up in the ED, Max gets some troubling information that could put a patient in jeopardy. Meanwhile, Sharpe and Kapoor work together to mend fences between two feuding sisters.

Andrew Voegeli, Director of Photography

The New Pope

Episode 7

A papal doctor and his wife struggle with their sick son and witness a miracle. Pius XIII's devotees grow resigned and change course. An attack on Vatican soil shakes Brannox and prompts him to admit a hard truth. Sofia comes to Voiello for advice on how to handle the Pope.

Luca Bigazzi, Director of Photography

9-1-1

Eddie Begins

Eddie's journey to rescue a boy from a well turns into a mission to save himself from his past.

Joaquin Sedillo, ASC, Director of Photography

9-1-1: Lone Star

Pilot

Owen Strand, the lone survivor of his Manhattan firehouse on 9/11, takes his progressive philosophies of life and firefighting down to Austin, Texas, where he helps the firefighters of Firehouse 126 start anew.

Andy Strahorn, Director of Photography

NOS4A2

The Graveyard Of What Might Be

Vic meets Maggie, a medium with more questions than answers. Manx visits Haverhill and finds Bing Partridge, an eager assistant.

Martin Ahlgren, Director of Photography

On Becoming A God In Central Florida

The Stinker Thinker

Krystal Stubbs doubles down on her husband's dreams while he wrestles with leaving his J-O-B. Cody loses a friend, but meets his hero.

Tobias Datum, Director of Photography

Orange Is The New Black

Here's Where We Get Off

Tearful farewells, emotional tributes, new beginnings. Say goodbye to the women of Litchfield in the series finale.

Ludovic Littee, Director of Photography

Outer Banks

Midsummers

John B believes he's made a breakthrough in the hunt for the gold, but his desire to include Sarah in the quest causes friction among the friends.

J.B. Smith, Director of Photography

Outlander

Free Will

The growing Regulator threat forces Jamie, Claire and Roger to embark on a mission to raise a militia. When one of their settlers reveals he's a bondservant, and asks for help freeing himself and his brother from their abusive master, Jamie and Claire are forced to make a difficult decision.

Stijn Van Der Veken, ASC, SBC, Director of Photography

Outlander

Mercy Shall Follow Me

Jamie and Roger implement their plan to eliminate the threat looming over their family, but it goes awry when their prey proves more devious than expected. Brianna is forced to confront her greatest fear and fight for her and her son's lives.

Alasdair Walker, Director of Photography

The Outsider

Fish In A Barrel

When the body of an 11-year-old boy is found in Georgia, detective Ralph Anderson launches an investigation into the gruesome murder. With eyewitnesses and physical evidence pointing to local teacher and baseball coach Terry Maitland, Ralph makes a public arrest but is perplexed by Terry's indifference to hiding his crime.

Igor Martinovic, Director of Photography

The Outsider

Tear-Drinker

The gruesome murder of an 11-year-old boy in the Georgia woods leads a local detective into a disturbing search for the truth.

Zak Mulligan, Director of Photography

Ozark

Boss Fight

As Wendy, Helen and Ruth strive to keep the business humming, Navarro plays mind games with Marty, who worries he'll never see his family again.

Armando Salas, ASC, Director of Photography

Ozark

Civil Union

Wendy asks Helen - not Marty - to help close a deal, the Byrdes get a new houseguest, and business goes boom aboard a rival casino.

Ben Kutchins, Director of Photography

Peaky Blinders

Mr Jones

At a family meeting, Michael makes a bold proposal. The mole is identified. Tommy asks an old rival for help with his plan to take down Mosley.

Si Bell, Director of Photography

Penny Dreadful: City Of Angels

Santa Muerte

Tiago Vega, the LAPD's first Mexican-American detective and his partner, Lewis Michener, investigate a murder. Tiago's brother Raul battles with Councilman Charlton Townsend over the construction of California's first freeway. Peter Craft meets Elsa, the mysterious mother of one of his patients. Maria implores Santa Muerte to protect her family.

John Conroy, ISC, Director of Photography

Penny Dreadful: City Of Angels

Wicked Old World

Tiago and Molly visit Santa Monica Pier to escape their complicated lives. Livid at the murder of his friends, Lewis interrogates Brian Koenig. Councilwoman Beverly Beck vows to fight Townsend and Alex. Peter discovers a dark truth when he visits Elsa at home. Mateo visits the Crimson Cat dance hall.

Pedro Luque, SCU, Director of Photography

Pennyworth

Pilot

This series debuts with the introduction of Alfred Pennyworth (Jack Bannon), a young man just out of the English air service and at loose ends, endeavoring to start a security company.

Mark Patten, BSC, Director of Photography

Perpetual Grace, LTD

Eleven

Pa (Sir Ben Kingsley) and Ma (Jacki Weaver) discover drug addict James (Jimmi Simpson) on an empty New Mexico road and bring him to their ranch in Half Acre, NM.

James Whitaker, Director of Photography

Perpetual Grace, LTD

When Doves Cry

Pa (Sir Ben Kingsley) gains control over Hector (Luis Guzman), demanding that Hector lead him to Ma (Jacki Weaver), who is in dire straits.

Nicole Hirsch Whitaker, Director of Photography

The Politician

October Surprise

While Payton plays hardball with Harvard admissions, shocking betrayals and a scandalous videotape take the election to a new level of ruthlessness.

Simon Dennis, BSC, Director of Photography

Pose

Acting Up

Convinced Madonna's "Vogue" will lead to mainstream acceptance, Blanca encourages the House of Evangelista to follow their dreams despite putting her own on the backburner. Meanwhile, Pray Tell joins an activist organization fighting for the rights of HIV positive people.

Simon Dennis, BSC, Director of Photography

Pose

Revelations

Relationships are irreparably damaged when Damon reveals the secrets others have been hiding.

Andrei Bowden Schwartz, Director of Photography

Power

It's All Your Fault

Tommy's on a path to avenge LaKeisha's murder and settle his ultimate score. Elisa Marie takes the USB stick given to her in confidence by her father and investigates what's on the thumb drive. After Tommy learns the recording still exists, he is deterred from his mission of killing Ghost.

Aaron Medick, Director of Photography

Power

Reversal Of Fortune

Tensions run high when Tate tasks Dre to kill Ghost. Tate's obsessive hatred toward St. Patrick motivates him to lie about Ghost during a Federal questioning. The Feds are in striking distance of convicting St. Patrick for Silver's murder.

Mauricio Rubinstein, ASC, Director of Photography

Preacher

Overture

Masada is abuzz as the Messiah has arrived and the Apocalypse Revue is ready to take the stage. Our heroes mount one final assault in a desperate attempt to thwart the end of the world, but God uses every trick in His omniscient arsenal to divide them.

Cameron Duncan, Director of Photography

Prodigal Son

Designer Complicity

As his childhood memories surface, Malcom suspects his mother of being his serial killer Father's accomplice.

Benji Bakshi, Director of Photography

Project Blue Book

Area 51

When a soldier is seemingly abducted by a flying saucer at a military base in the remote Nevada desert, Hynek and Quinn take up the case. But they will soon learn that there are many reasons for the dangerous Area 51 to want to keep its secrets.

Francois Dagenais, CSC, Director of Photography

Project Blue Book

Close Encounters

While reminiscing on the set of Close Encounters of the Third Kind, Hynek recounts his experiences with the infamous Robertson Panel and the eccentric alien contactee for whom he put everything on the line.

C. Kim Miles, CSC, Director of Photography

Queen Sugar

All The Borders

Charley learns some devastating news about her mill; Violet calls in a favor from Sam Landry; Nova has an intense conversation with a past lover; Ralph Angel and Darla comfort one another; Romero and Charley's relationship hits a roadblock.

Kira Kelly, Director of Photography

Queen Sugar

Pleasure Is Black

Ralph Angel learns that his parole has concluded; Charley and Romero enjoy each other's company; the Bordelon family celebrates the opening of Vi's Prized Pies and Diner.

Antonio Calvache, ASC, Director of Photography

Raising Dion

ISSUE #101: How Do You Raise A Superhero?

Widowed mom Nicole struggles to raise her only child Dion, not knowing the second-grader possesses powers beyond anyone's comprehension.

Armando Salas, ASC, Director of Photography

Ray Donovan

Bugs

With his back against the wall, Ray turns to Judge Scholl to clear his name with Detective Perry. Daryll is pushed to the edge by the Sullivan family while Mickey continues to chase Jim's money. Smitty tries to justify his betrayal. Terry makes an unexpected friend at physical therapy.

Mauricio Rubinstein, ASC, Director of Photography

Ray Donovan

You'll Never Walk Alone

Ray finally learns the truth about his sister Bridget's death. Terry reckons with the death of a friend and his own mortality. Mickey's quest for the money he's owed comes to a head with a deadly face-off between the Sullivans and the Donovans.

Ron Fortunato, ASC, Director of Photography

The Rookie

The Hunt

In part two of the season finale, Nolan's discovery goes much deeper than he expected and could put his life and career in jeopardy.

Justin Hanrahan, ASC, Director of Photography

SEAL Team

Welcome To The Refuge

Jason Hayes leads the team on a mission in Serbia to track down an organization linked to the bombing of multiple American military outposts.

J. Michael Muro, Director of Photography

SEE

Message In A Bottle

A special gift for the twins sparks tension in the group.

Jo Willems, ASC, SBC, Director of Photography

Sex Education

Episode 1

Masturbation turns out to be Otis's secret talent, but can he master his unruly desires for Ola? A chlamydia outbreak distracts the student body.

Jamie Cairney, Director of Photography

Shameless

Debbie Might Be A Prostitute

Debbie weighs the pros and cons of a new career path. Frank uncovers the truth about Faye's living situation. A miscommunication between Ian and Mickey has disastrous consequences and Lip and Tami disagree over who should be taking care of Fred.

Anthony Vietro, Director of Photography

Shameless

Gallavich!

Liam out-Gallaghers Frank as Lip works to convince Tami to stay in Chicago with their baby. Debbie turns over a new romantic leaf. Kev's new business takes off, but V wonders where the money is going.

Anthony Hardwick, Director of Photography

Siren

Mommy And Me

Ryn returns on land with her newborn, eager to explore human motherhood. Ben experiences thrilling side effects as a result of his self-experimentation. Robb offers to rent space from the MRC and Maddie gives him a tour of the facilities where they make a gruesome discovery.

Stephen Jackson, Director of Photography

Siren

New World Order

Ben faces a choice that has rippling consequences amongst mermaid, hybrid and human alike, as the truth about mermaids is exposed.

Mark Chow, Director of Photography

Siren

Revelations

When Bristol Cove wakes up to yet another mysterious death, Ryn suspects that Tia is behind it. They come to blows, underwater, when Tia's true hatred of humans is revealed. Ben must save his father when troubling memories drive Ted to revisit the past.

Lindsay George, Director of Photography

68 Whiskey

Close Your Eyes And Jump

The gang heads deep into Taliban country to find the missing cash. Austin makes a final push against SecCorp.

Itai Ne'eman, Director of Photography

Snowfall

Other Lives

Franklin walks a different path. Life in South Central begins to change forever.

Tommy Maddox, Director of Photography

Snowfall

Pocket Full Of Rocks

Andre is forced to ask for Franklin's help. Julia proposes a new plan to Teddy. Gustavo clears the way for his own vision.

Eliot Rockett, Director of Photography

Snowpiercer

First, The Weather Changed

Snowpiercer, the great ark train, circles a frozen earth keeping humanity's last survivors alive — until a murder onboard threatens the established order.

John Grillo, Director of Photography

Soundtrack

Track 4: Margot And Frank

Nellie's family history takes center stage in this retrospective chapter on young love, devastating distance and one pivotal night of surprises.

Jas Shelton, Director of Photography

Soundtrack

Track 8: Gigi And Jean

Vintage glamour, intriguing flirtation and dazzling theatrics collide as Gigi maneuvers her way through one emotional day in LA.

Tom Clancey, Director of Photography

Spinning Out

Now Entering Sun Valley

Rattled after a brutal fall and worried by her mom and sister's obsession with the sport, Kat eyes a life beyond skating. Suddenly, a new offer arrives.

Mirosław Baszak, Director of Photography

Star Trek: Picard

Remembrance

At the end of the 24th Century, and 14 years after his retirement from Starfleet, Jean-Luc Picard is living a quiet life on his vineyard. When he is sought out by a mysterious young woman in need of his help, he realizes she may have personal connections to his past.

Philip Lanyon, Director of Photography

Stranger Things

Chapter Eight: The Battle Of Starcourt

Terror reigns in the food court when the Mind Flayer comes to collect. But down below, in the dark, the future of the world is at stake.

Lachlan Milne, ACS, Director of Photography

Stranger Things

Chapter One: Suzie, Do You Copy?

Summer brings new jobs and budding romance. But the mood shifts when Dustin's radio picks up a Russian broadcast, and Will senses something is wrong.

Tim Ives, ASC, Director of Photography

Strike Back

Episode 801

A straightforward rescue mission in the Balkans opens up into a wider conspiracy. Section 20 learn of a lethal British bioweapon, stolen by the Albanian Mafia, which is going to be sold to a terrorist group on the rise.

Mike Spragg, BSC, Director of Photography

Strike Back

Episode 804

Section 20 have to rescue Novin before she's killed and the cyberweapon is lost. Saving Novin is only half the challenge; when the device is taken into police evidence and the Jihadists move in, the team must stop Zayef Hajdari before it's too late.

Steve Lawes, BSC, Director of Photography

Strike Back

Episode 805

Now Zayef has the cyberweapon Imperiya, Section 20 must discover what he has planned before it's too late. When they learn of a terror attack targeting a major European city, they rush to stop Zayef before thousands are killed.

Michael Wood, Director of Photography

Stumptown

Forget It Dex, It's Stumptown

Dex Parios is a sharp-witted army veteran with a complicated love life, gambling debt and a brother to take care of. Her skills make her a great PI, but her style puts her in the firing line.

G. Magni Augustsson, IKS, Director of Photography

Succession

Hunting

Logan informs his skeptical management team of his plan to make another attempt to acquire Pierce; Greg worries his pre-meeting will put his standing with the family at risk; Connor's presidential announcement irritates Logan.

Christopher Norr, Director of Photography

Succession

This Is Not For Tears

On the Roys' grand Mediterranean yacht. Logan weighs whether a family member, or a top lieutenant, will need to be sacrificed to salvage the company's tarnished reputation. Shiv proposes taking her open marriage with Tom to another level. Connor's in an unenviable position when the reviews of Willa's play arrive.

Patrick Capone, Director of Photography

Swamp Thing

Worlds Apart

While looking into an epidemic in her Louisiana hometown, CDC investigator Abby Arcane discovers that the local swamps hold numerous secrets after her partner seemingly dies and transforms into Swamp Thing.

Fernando Arguelles, ASC, AEC, Director of Photography

Sweet Magnolias

Hold My Hand

Maddie's coziness with Cal causes complications, Helen fights for a mock trial student, Noreen receives a welcome visitor, and Erik bonds with Isaac.

Brian Johnson, Director of Photography

Tales From The Loop

Echo Sphere

A young boy encounters a mysterious structure known as the Echo Sphere and must confront the nature of existence.

Ole Bratt Birkeland, BSC, Director of Photography

Tales From The Loop

Loop

A young girl living in a small town becomes curious about the mysterious work her mother conducts beneath ground at a facility known as the Loop.

Jeff Cronenweth, ASC, Director of Photography

13 Reasons Why

Yeah. I'm The New Girl

The cops question Clay about Bryce's disappearance. Clay remembers the aftermath of Spring Fling, when he raced to cover Tyler's tracks and met Ani.

Marshall Adams, ASC, Director of Photography

This Is Us

New York, New York , New York

The Pearson Family visit New York City.

Yasu Tanida, Director of Photography

Titans

Bruce Wayne

As Dick sets out alone to track down Deathstroke, a familiar voice begins to haunt him - taunting him and attempting to guide him back to being the leader the Titans need.

Brendan Steacy, CSC, Director of Photography

Tom Clancy's Jack Ryan

Dressed To Kill

Relieved of duty in Venezuela, Jack follows a new trail to London and seeks the help of MI5, only to discover the man he's after is also after him. Back in Venezuela, Reyes makes Gloria an offer.

Richard Rutkowski, ASC, Director of Photography

Tommy

There Are No Strangers Here

Tommy works to keep her officers in line when one of their own turns up dead, and some want to take extreme measures to find the perpetrator.

Craig DiBona, ASC, Director of Photography

Vida

Episode 304

Lyn throws Marcos an epic, Vida-style, double-30 Queerceañera, and Emma goes on a psychedelic journey of self-exploration.

Tarin Anderson, Director of Photography

Vikings

All The Prisoners

Lagertha leads her village's response to the recent attacks but despite her best efforts, the consequences are tragic. Olaf has a bold new plan for the future of Norway. In Kiev, although Ivar discusses Oleg's ambitions for Scandinavia, he's interested in the plight of Igor, the young heir Oleg controls.

Owen McPolin, ISC, Director of Photography

Vikings

The Ice Maiden

Bjorn returns to Kattegat. Harald gains a measure of revenge on Olaf. In Kiev, interesting news reaches Ivar & Igor about Prince Dir.

Peter Robertson, ISC, Director of Photography

Virgin River

Carry On

When nurse practitioner Mel moves to a remote town in northern California looking for a new life, she's startled by the welcome she receives.

David Pelltier, Director of Photography

Westworld

The Mother Of Exiles

Bernard and Stubbs infiltrate a private charity event, while Dolores and Caleb make similar plans; The Man in Black prepares to re-enter society; Maeve comes face to face with an old comrade.

John Grillo, Director of Photography

Westworld

Parce Domine

Season premiere. Dolores escapes into the real world, where she infiltrates a technocratic elite, and discovers that their world is not so different from her own. Caleb, a struggling veteran trying to better himself, has a life-changing encounter. Bernard's attempts to lie low under a new identity are threatened.

Paul Cameron, ASC, Director of Photography

White Lines

Episode 1

The discovery of a body believed to be her brother leads Zoe Walker to Ibiza, where she reconnects with his old friend Marcus, a DJ and drug dealer.

Martin Fuhrer, BSC, Director of Photography

Why Women Kill

Kill Me As If It Were The Last Time

After learning the shocking truth about her daughter's death, Beth Ann's plan for revenge could alter the course of many lives. As Karl's health worsens, Simone's commitment to their relationship is tested. With Jade gone, Taylor and Eli focus on their love story and hope the past is behind them.

Michael A. Price, ASC, Director of Photography

The Witcher

Bottled Appetites

Heedless of warnings, Yennefer looks for a cure to restore what she's lost. Geralt inadvertently puts Jaskier in peril. The search for Ciri intensifies.

Gavin Struthers, ASC BSC, Director of Photography

The Witcher

Of Banquets, Bastards And Burials

Against his better judgment, Geralt accompanies Jaskier to a royal ball. Ciri wanders into an enchanted forest. Yennefer tries to protect her charges.

Jean Philippe Gossart, Director of Photography

World On Fire (MASTERPIECE)

Episode 1

When war breaks out, young translator Harry (Jonah Hauer-King) vows to help his Polish lover Kasia (Zofia Wichłacz) flee Warsaw, but how will he explain this to his sweetheart Lois (Julia Brown), waiting for him at home in Manchester?

Suzie Lavelle, ISC, BSC, Director of Photography

Wu Assassins

Paths: Part 1

Kai searches for a way to stop McCullough without sacrificing any of his friends. Uncle Six and Zan clash over control of the Triad.

John S. Bartley, CSC, Director of Photography

Wu-Tang: An American Saga

Can It Be All So Simple

Staten Island, NY. The birth of Wu-Tang starts with a bang, literally.

Gavin Kelly, Director of Photography

Yellowstone

Enemies By Monday

The Duttons gear up for a final fight with the Becks, and find that the feud may have dire consequences. Beth helps Monica out of an uncomfortable situation.

Christina Voros, Director of Photography

Yellowstone

Only Devils Left

John's enemies strike a direct hit on the Yellowstone. John forms an unlikely alliance. Kayce has his first day as a livestock officer.

Adam Suschitzky, BSC, Director of Photography

You

Just The Tip

Joe realizes Will Bettelheim isn't all he's cracked up to be. The fallout threatens to get in the way of his burgeoning connection with Love.

Cort Fey, Director of Photography

Zoey's Extraordinary Playlist

Zoey's Extraordinary Dad

Zoey is plagued by a feeling that something bad is going to happen.

Shasta Spahn, Director of Photography

End of Category

Outstanding Cinematography For A Limited Series Or Movie

American Horror Story: 1984

Camp Redwood

In the summer of 1984, five friends escape Los Angeles to work as counselors at Camp Redwood. As they adjust to their new jobs, they quickly learn that the only thing scarier than campfire tales is the past coming to haunt you.

Gavin Kelly, Director of Photography

American Son

American Son tells the story of Kendra Ellis-Connor (Kerry Washington), the mother of a missing teenage boy, as she struggles to put pieces together in a police station. The adaptation presents four viewpoints and navigates the dynamic of an interracial couple raising a mixed-race son.

Kramer Morgenthau, ASC, Director of Photography

Are You Afraid Of The Dark?

Part One: Submitted For Approval

Tormented by a series of scary nightmares, the new girl in school feels isolated and out of place until a mysterious group invites her to join their ranks. All she has to do is tell a truly terrifying story.

James McMillan, Director of Photography

Bad Education

Frank Tassone and Pam Gluckin reign over a Long Island school district on the verge of the nation's top spot, spurring record college admissions and property values. When an embezzlement scheme surfaces that threatens to destroy all they've built, Frank is forced to maintain order— by whatever means necessary.

Lyle Vincent, Director of Photography

Barkskins

New France

In the series premiere, a boat arrives in Wobik carrying indentured servants and Filles du Roi. Trepagny travels to town to collect his new men. Meanwhile, Hudson's Bay agents Goames and Yvon question the Innkeeper Mathilde about the events surrounding a recent tragedy at the creek.

James Hawkinson, Director of Photography

Belgravia

Episode Two

Anne tells Caroline a secret which puts the women in opposition; a surprise guest at a lavish party hosted by Caroline forces James to reveal a truth that threatens to tear the Trenchards apart.

Dale McCready, NZCS, Director of Photography

Blow The Man Down

Welcome to Easter Cove, a fishing village on Maine's rocky coast. Grieving the loss of their mother, Mary Beth & Priscilla Connolly cover up a gruesome run-in with a dangerous man, leading them deeper into Easter Cove's underbelly where they uncover the town matriarchs' darkest secrets.

Todd Banhazl, Director of Photography

Briarpatch

Game Theory And Mescaline

Jake and Allegra make the most of a bad situation. Singe gets creative. The Senator and Clyde Brattle (Alan Cumming) meet.

Zachary Galler, Director of Photography

Castle Rock

The Laughing Place

In the beginning....

Richard Rutkowski, ASC, Director of Photography

Catherine The Great

Episode One

Beset by challengers to her throne and plagued with division in her court, Catherine tightens her grip on Russia. Along the way she meets the dashing Lieutenant Potemkin, but exterior forces threaten to tear them apart before they even have the chance to begin.

Stuart Howell, Director of Photography

Cherish The Day

Catharsis

Gently hosts a big birthday party for Miss Luma with special guests including her beloved friend, Quincy Jones, but the party really gets started when an unexpected guest shows up.

Eduardo Mayén, Director of Photography

A Christmas Carol

An original take on Dickens's iconic ghost story by Steven Knight, A Christmas Carol is a spine-tingling immersion into Scrooge's dark night of the soul.

Si Bell, Director of Photography

The Clark Sisters: First Ladies Of Gospel

The Clark Sisters: First Ladies of Gospel recounts the story of the legendary pioneers of contemporary gospel music and their trailblazing mother, Mattie Moss Clark.

Jason Tan, CSC, Director of Photography

Dead Still

Development

Set during the Victorian era of the real-life practice of "post-mortem photography" memorial photographer Brock Blennerhasset commemorates the recently deceased. When a heavy storm descends upon the area, Brock and Conall are forced to stay at a client's potentially haunted house.

Ciarán Tanham, ISC, Director of Photography

Defending Jacob

The trial comes to an end, but with unexpected consequences.

Jonathan Freeman, Director of Photography

Deviant Love

Jamie's marriage falls apart when she finds out her husband has been cheating on her. She heads home to her family with her young son in order to figure out what to do next. She then meets Whit, a man of charm and connections who becomes overly protective with her.

Jordi RuizMaso, AEC, Director of Photography

Devs

Episode 7

The Devs team perfect the system, and Forest and Katie wait for the final day to play out. Lily and Jamie try to avoid the danger, but a visit from Kenton leaves Lily with no choice.

Rob Hardy, BSC, Director of Photography

Dispatches From Elsewhere

The Boy

A final mystery is solved.

Glenn Brown, Director of Photography

Dispatches From Elsewhere

Everyone

With time running out, the gang splits up in an effort to find Clara; Simone and Janice follow her artwork, while Fredwynn and Peter link the game to a large corporation.

D J Stipsen, NZCS, Director of Photography

Dispatches From Elsewhere

Peter

Peter is stuck in the everyday routine of his mundane life until the day he meets a group of strangers who all have something in common and together they begin an adventure into a world that has been hidden all around them.

Jakob Ihre, Director of Photography

Dolly Parton's Heartstrings: These Old Bones

A mysterious mountain woman steps into the spotlight as a lawyer struggles to find her voice of seeing, believing and everything between.

Brian J. Reynolds, Director of Photography

Dracula

The Rules Of The Beast

An unconventional nun helps a tormented lawyer piece together the details of his doomed business trip to Count Dracula's castle.

Tony Slater Ling, BSC, Director of Photography

The Eddy

Elliot

As jazz club owner Elliot juggles financial problems, band tensions and a visit from his teenage daughter, a shocking turn of events upends his life.

Éric Gautier, Director of Photography

El Camino: A Breaking Bad Movie

El Camino: A Breaking Bad Movie reunites Breaking Bad fans with Jesse Pinkman (Aaron Paul). In the wake of his dramatic escape from captivity, Jesse must come to terms with his past in order to forge some kind of future.

Marshall Adams, ASC, Director of Photography

Four Weddings And A Funeral

Game Night

Maya decides whether or not to pursue a relationship with Kash. Ainsley and Craig play matchmaker, as do Gemma and Duffy.

Stijn Van der Veken, ASC, SBC, Director of Photography

Four Weddings And A Funeral

Lights, Camera, Wedding

Maya and Duffy's relationship comes to an end, until Duffy stumbles upon a secret letter that gives him hope. Ainsley doubles down on her fight with Craig. Kash considers taking the next step with Fatima.

Gavin Finney, BSC, Director of Photography

Ghosting: The Spirit Of Christmas

Jess goes on the greatest first date of her life, but inadvertently "ghosts" Ben when she dies in a car accident on the way home. With the help of her best friend Kara, they embark on a hilarious, bittersweet and final adventure so that Jess can ascend to the afterlife.

Amy Belling, CSC, Director of Photography

Hollywood

Meg

Ernie makes a plan to save the picture. With social tensions rising in Hollywood following Meg's announcement, Archie and Avis remain vigilant. Jack and Archie give Ernie the opportunity of a lifetime.

Blake McClure, Director of Photography

Hollywood

Outlaws

Ernie and the pump jockeys are hired for a big party. Henry Willson prepares Rock Hudson for a career in Hollywood while Ellen Kincaid helps Jack refine his skills as an actor. Claire demands a screen test for Peg and Camille makes a bold pitch to Raymond.

Simon Dennis, BSC, Director of Photography

I Know This Much Is True

Episode One

Following his identical twin brother's violent public breakdown, Dominick Birdsey recounts the events that lead up to his brother's episode.

Jody Lee Lipes, Director of Photography

I Was Lorena Bobbitt

I Was Lorena Bobbitt follows her journey from a wide-eyed, immigrant bride to a battered wife into an unlikely media sensation, and also documents her ultimately emerging as a strong, thoughtful woman who has devoted her life to advocating for other abused women.

Maya Bankovic, CSC, Director of Photography

Little Fires Everywhere

Find A Way

Elena's bombshell reveal to Pearl threatens to forever damage Pearl's relationship with her mother. Moody feels betrayed when he discovers Trip and Pearl's secret. And the jury's divisive verdict triggers a series of catastrophic events, which leads three of our characters to leave Shaker Heights for good.

Trevor Forrest, Director of Photography

Little Fires Everywhere

Picture Perfect

Mia, Bebe and lawyer Ed Lan prepare their case against the McCulloughs; Izzy grows closer to Mia while her relationship with Elena reaches a boiling point; Bill and Elena's marriage is tested; Trip and Pearl explore their relationship.

Jeffrey Waldron, Director of Photography

Looking For Alaska

I've Never Felt Better

Alaska sets Miles up on a triple and a half date that does not go as planned, while a fragile truce with the Weekday Warriors proves short lived.

Ramsey Nickell, Director of Photography

The Loudest Voice

2009

Roger finds his legacy in Joe Lindsley, a 25-year-old acolyte he hires as a newspaper editor. Turning this local paper into a conservative news source, Roger promulgates a news story which forces Congress into action. Roger discovers Fox News doesn't have to just report news, they make news.

Eigil Bryld, Director of Photography

Miracle Workers: Dark Ages

Day In Court

After the royal goat eats their garden, Alex represents Eddie when he sues the royal family. Vexler files a counter-lawsuit that puts Eddie's life in jeopardy.

Blake McClure, Director of Photography

Mrs. America

Gloria

While Phyllis mobilizes grassroots support in her fight against the ERA, Gloria Steinem fends off Bella Abzug's attempts to drag her further into the political game.

Jessica Lee Gagné, Director of Photography

Mrs. America

Houston

Alice, Rosemary and Pamela cross into enemy territory at the National Women's Conference in Houston, where they come face-to-face with Feminist leaders.

Chris Teague, Director of Photography

Mrs. America

Shirley

Shirley Chisholm makes a historic run for president, while Gloria struggles to play politics at the DNC. Phyllis takes her new anti-ERA organization national.

Pepe Avila del Pino, AMC, Director of Photography

Mrs. Fletcher

Free Sample

While Brendan gets settled at BSU, Eve finds herself torn between the fantasy world of internet porn and the prospect of a real-life date. Roy Rafferty gets into some trouble at the senior center.

Jeffrey Waldron, Director of Photography

My Valentine (Into The Dark)

A pop singer's artistic identity is stolen by her ex-boyfriend/manager and shamelessly pasted onto his new girlfriend/protege. Locked together late one night in a concert venue, the three reconcile emotional abuses of the past...until things turn violent

Ana M. Amortegui, Director of Photography

Normal People

Episode 5

Connell and Marianne start socializing as friends in Dublin.

Suzie Lavelle, Director of Photography

Our Boys

Chapter 2: I Love Toto

In the wake of their son's disappearance, Hussein and Suha search for answers, as Hussein faces pressure from the police. Iyad joins the violent Arab response. Simon and Mike disagree on their theories about Mohammed's murder and a new angle arises when a rumor publicly leaks about Mohammed's personal life.

Yaron Scharf, Director of Photography

Patsy & Loretta

Patsy & Loretta is based on the untold true story of the friendship between two of country music's greatest icons, Patsy Cline and Loretta Lynn. Already well established in her career, Patsy takes Loretta under her wing, helping her navigate the male-dominated Nashville music industry.

Michael Lohmann, Director of Photography

The Plot Against America

Part 1

Herman anticipates a promotion at work and takes his family to look at a bigger house, though Bess is concerned to leave their Jewish neighborhood amid anti-Semitism sparked by Lindbergh's presidential campaign. Evelyn is charmed by distinguished local clergyman Rabbi Lionel Bengelsdorf. Alvin Levin seeks retaliation for an aggrieved friend.

Martin Ahlgren, Director of Photography

Quiz

Episode Two

Charles Ingram's first night in the hot-seat is a far cry from success. As the claxon sounds, Charles becomes the roll-over contestant, and when his next appearance leads to a million-pound win, the producers become suspicious.

Hubert Taczanowski, Director of Photography

Sanditon (MASTERPIECE)

Episode 1

A coach accident introduces Charlotte Heywood to Tom Parker and later his brother Sidney, commencing adventures in the struggling seaside resort of Sanditon.

David Raedeker, Director of Photography

Selah And The Spades

Five factions run the underground life at prestigious Haldwell boarding school. The head of the most powerful faction - The Spades - is Selah Summers. By turns charming and callous, she chooses whom to keep close and whom to cut loose, walking the fine line between being feared and loved.

Jomo Fray, Director of Photography

Self Made: Inspired By The Life Of Madam C.J. Walker

Bootstraps

Sarah's dream of opening a factory hinges on securing the support of local Black businessmen - and an endorsement from the famous Booker T. Washington.

Kira Kelly, Director of Photography

Share

After discovering a disturbing video from a night she doesn't remember, sixteen-year-old Mandy must try and figure out what happened and how to navigate the escalating fallout.

Ava Berkofsky, Director of Photography

The Spy

The Immigrant

Desperate to get an agent inside Syria, Mossad recruits Egyptian-born Eli and puts him through a crash course in spycraft.

Itai Neeman, Director of Photography

The Terror: Infamy

A Sparrow In A Swallow's Nest

In 1941, Chester Nakayama is caught between his insular Japanese-American neighborhood on Terminal Island and his current all-American life. Extreme circumstances push his community and personal life to the brink, all while someone watches closely.

John Conroy, ISC, Director of Photography

Togo

Togo is the untold true story set in the winter of 1925 that takes you across the treacherous terrain of the Alaskan tundra for an exhilarating and uplifting adventure that will test the strength, courage and determination of one man, Leonhard Seppala, and his lead sled dog, Togo.

Ericson Core, ACS, ASC, Director of Photography

Too Old To Die Young

Volume 4: The Tower

Viggo brings Martin under his wing, giving him a chance to prove himself.

Darius Khondji, Director of Photography

Transparent Musicale Finale

When the Pfeffermans face a life-changing loss, they begin a journey hilarious, melancholy, brazen and bold. As they face this new transition, they confront grief and come together to celebrate connection, joy and transformation.

Jim Frohna, Director of Photography

Troop Zero

In rural 1977 Georgia, a misfit girl dreams of life in outer space. When a national competition offers her a chance at her dream, to be recorded on NASA's Golden Record, she recruits a makeshift troop of Birdie Scouts, forging friendships that last a lifetime and beyond.

James Whitaker, Director of Photography

Unbelievable

Episode 1

As a traumatized young woman reports being raped by an intruder, she faces a whirlwind of emotions -- and increasingly skeptical questions from police.

Quyen Tran, Director of Photography

Unorthodox

Part 2

Esty's Berlin friends challenge many of her old beliefs, but also provide a safe space to explore new ways of being. Yanky and Moishe search for Esty.

Wolfgang Thaler, Director of Photography

Watchmen

It's Summer And We're Running Out Of Ice

In an alternate America where police conceal their identities behind masks to protect themselves from a terrorist organization, Detective Angela Abar investigates the attempted murder of a fellow officer with Chief, Judd Crawford. Meanwhile, the Lord of a Country Estate receives an anniversary gift from his loyal servants.

Andrij Parekh, ASC, Director of Photography

Watchmen

Little Fear Of Lightning

The origin story of Looking Glass is at last revealed, as is the truth behind the greatest hoax in American history. Far away, The Smartest Man in The World plots a daring escape.

Xavier Grobet, ASC, AMC, Director of Photography

Watchmen

See How They Fly

The Finale. Everything ends. For real this time.

Alex Disen Hof, Director of Photography

Watchmen

This Extraordinary Being

Deep under the influence of Nostalgia, Angela gets a firsthand account of her grandfather's journey.

Gregory Middleton, ASC, CSC, Director of Photography

Years And Years

Episode 1

Manchester, 2019. Politician Vivienne Rook causes a scandal on live TV, the Lyons family's brought together when youngest sibling Rosie goes into labor. Brothers Stephen and Daniel, and grandmother Muriel, wonder what life will be like for baby Lincoln. Fast-forwarding to 2024, Edith brings extraordinary news-- changes their lives forever.

Tony Slater Ling, BSC, Director of Photography

ZeroZeroZero

Tampico Skies

When the infighting within the 'Ndrangheta puts at risk the Lynwood family's business and A1:N11 the latter have to take the matter in their own hands.

Paolo Carnera, AIC, Director of Photography

End of Category