The Television Academy Honors
2013-2014

ENTRY INSTRUCTIONS and ENTRY FORM

Calendar

January 1, 2013 - December 31, 2013
Eligibility year

December 16, 2013
Entry upload window opens

January 18, 2014
Entry deadline (in prior years we had a first and second deadline, but this year we have only one)

Week of March 31, 2014
Committee deliberations conclude

TBD
Announcement of Honorees

Late May or early June (exact date TBD)
Presentation of awards (location TBD)

Eligibility

Programs are eligible if they were originally aired/transmitted during the eligibility year (January 1, 2013 – December 31, 2013) to markets representing at least 51% of U.S. television homes.

Eligibility is to the program rather than individuals or companies associated with the making or distribution of the program, e.g., producers, directors, writers, networks, studios, production companies, etc. Entries may be made for fiction/nonfiction series submitted 1) as a whole, 2) for a single episode, or 3) for a story arc up to three episodes. There is a limit of one entry per series. Entries also may be made for television movie, miniseries or fiction/nonfiction special. The person who signs the entry form is the entrant but not necessarily the acceptor if the entry goes on to become an honoree. The acceptor will be designated by the entrant when notified of their program’s selection as an honoree (during the week of March 31, 2014).

Purpose of the Award

The Academy of Television Arts & Sciences created The Television Academy Honors to recognize “Television With a Conscience,” achievements in programming that explore issues of concern to our society in a compelling,
emotional and insightful way. Programming and programmers who enlighten and educate, create awareness and motivate positive change on important social and health issues will be honored.

The Television Academy Honors is not a new category of Primetime Emmy® Award; it is separate and distinct from Emmy’s recognition of television excellence. The purpose of Television Academy Honors is to recognize and celebrate programming that creates awareness, enlightens, educates and/or positively motivates audiences.

The 2013 awardees were:

• **A Smile as Big as The Moon** (ABC) – Special education students are usually ignored, tolerated, teased, bullied or gently encouraged. Not these extraordinary souls. They aim for the moon in the Hallmark Hall of Fame telefilm based on a true story. Michigan high school teacher and idealistic football coach, Mike Kersjes, decides to help his special education students achieve their impossible dream: to attend the highly competitive “Space Camp” at the U.S. Space & Rocket Center. When deciding to turn this story into a telefilm, Hallmark Hall of Fame committed to casting as many actors that are, themselves, autistic, dyslexic, bipolar and/or living with Down Syndrome. (Produced by Hallmark Hall of Fame Productions in association with ABC)

• **D.L. Hughley: The Endangered List** (Comedy Central) – Despite promises of post-racial America in the age of Obama, things have hardly improved for African Americans as their net worth declines and crime rates soar. What would happen if black people had the same protections as endangered species? In this hour-long satirical documentary special, Hughley sets out to try to add “the black man” to the Environmental Protection Agency’s Endangered Species list. He travels across the nation gathering evidence and interviewing experts on race, religion, and politics in a quest to save his people. (Produced by Five Timz Productions)

• **Half The Sky: Turning Oppression Into Opportunity for Women Worldwide** (PBS) – Traveling with intrepid New York Times reporter Nicholas Kristof and A-list celebrity activists (America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde), this two-part documentary introduces women and girls who are living under some of the most difficult circumstances imaginable, and fighting bravely to change them. Their intimate, dramatic and immediate stories of struggle reflect viable and sustainable options for empowerment and offer an actionable blueprint for transformation. This inspiring program is based on the book of the same title by Pulitzer Prize winner Kristof and his wife Sheryl WuDunn. (Produced by Show of Force and Fugitive Films).

• **Hunger Hits Home** (Food Network) – Every day, more than 16 million children in the U.S. struggle to eat and the ongoing economic downturn forces more and more Americans to slip beneath the poverty line. In our nation’s capital, funding cuts threaten existing assistance programs even as the need for them increases. Hunger Hits Home, a collaboration between Food Network and Share Our Strength, examines the causes, complications and misconceptions about childhood hunger in the U.S. and offers a glimpse at some innovative solutions being put into practice today. (Produced by Magical Elves)

• **The Newsroom** (HBO) – From creator Aaron Sorkin, The Newsroom is a behind-the-scenes look at the people who work to make an honest nightly cable-news program. Focusing on a network anchor, his new executive producer, the newsroom staff and their boss, the series tracks their quixotic mission to responsibly gather and report the news with integrity in the face of corporate and commercial obstacles-not to mention their own personal entanglements. (Produced by HBO Entertainment)

• **Nick News with Linda Ellerbee**: "Forgotten But Not Gone: Kids, HIV and AIDS" (Nickelodeon) – AIDS is still around, still incurable, and it still kills people. There are thousands of children, teens and young people in the U.S. living with HIV. It’s a hard life. Some people treat you badly, and everybody treats you differently. When AIDS stopped becoming "news" and turned into everyday reality, journalists stopped writing about it. Consequently, there is much that our children and young people don’t know – how you get AIDS, what it means or how to behave around someone who has it. Nick News with Linda Ellerbee discusses what life is like for kids with AIDS today and introduces viewers to three young people who are coping with the disease while working to dispel misconceptions and fear among their peers. (Produced by Lucky Duck in association with Nickelodeon)
• One Nation Under Dog: Stories of Fear, Loss & Betrayal (HBO) – This documentary reveals the sobering realities behind America's obsession with dogs, using startling images to show not only how far some dog lovers will go for their pets, but how far the nation has to go before it treats all dogs humanely. Americans have conducted a long love affair with canines, but lost amidst all the pampering are unpleasant truths about dog ownership, care and commerce, not to mention the daunting odds that face millions of unwanted shelter animals. (Produced by HBO Documentary Films in association with Motto Pictures and Bonnie Pinoche International; and Runaway Films and Cutler Productions)

• Parenthood (NBC) – Parenthood follows the trials and tribulations of the very large, very colorful and imperfect Braverman family. Although each sibling and family has its own share of life and everyday challenges to grapple with, they still manage to be there for each other in their hours of need. The past season’s stories tackled a variety of issues with poignancy and insight: a mother stricken with breast cancer, brothers struggling with a new business, kids moving away to college, a wedding, aging parents, war induced Post Traumatic Stress Disorder, the emotional ups and downs of adoption, the adjustment to a new marriage, the fears of commitment, and a young Autistic boy managing to successfully maneuver through his first year in middle school. (Produced by Universal Television in Association with Imagine Television)

Submission Requirements

Rather than submitting DVD copies of the program(s) at the time of entry, this year we are uploading the entries onto the Academy's secure website, which will be accessible only to members of the Academy Honors Committee.

Submission is in two parts: 1) fill out the attached entry form and return it to John Leverence at leverence@emmys.org; 2) go to emmys.com/submit/honors to create an account and upload your video file. Detailed video specifications for upload can be found at emmys.com/content/video-upload-specs. Step-by-step instructions can be found at http://www.emmys.com/content/television-academy-honors-submitter-training-manual

Your entry form and program upload will be forwarded to (and only to) the members of the Academy Honors Committee for their review.

The entry window opens on December 16 and closes on January 18.

Processing fee

For each entry there is a processing fee of $200.

Incomplete Entry Forms

Entry forms that are submitted with missing information will be returned to the entrant.

Voting

Entries will be judged by the Television Cares Committee. Up to eight honorees will be announced during the week of March 31, 2014 with an honors ceremony to be held late May or early June, 2014.
The Television Academy Honors

OFFICIAL ENTRY FORM

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1. INFORMATION CONCERNING THE PERSON MAKING THIS ENTRY
The person who signs the entry form is the entrant but not necessarily the acceptor if the entry goes on to win an award. The acceptor will be designated by the entrant when notified of their program’s selection as an honoree (during the week of March 31, 2014).

NAME: __________________________ PHONE: __________________________

TITLE: __________________________ COMPANY: __________________________

E-MAIL: __________________________ FAX: __________________________

SIGNATURE: __________________________

2. TITLE OF FICTION/NONFICTION SERIES, MADE FOR TELEVISION MOVIE, MINISERIES OR FICTION/NONFICTION SPECIAL (If entry is for a whole series or for a story arc of a series, attach a list of the episodes represented on the comp reel. If entry is for a single episode of a series, note the episode title parenthetically on the line below, e.g., The West Wing ("War and Peace").

______________________________________________
3. PRODUCTION COMPANY (for example, an "X" production in association with "Y" studio)

4. DATE OF FIRST SHOWING (Must be within the eligibility period of January 1, 2013 – December 31, 2013. For a fiction/nonfiction series submitted as a whole, list the dates of episodes included on the comp reel; if submitted for a story arc up to three episodes list the dates of the episodes included on the comp reel. For a miniseries, list all original show dates.)

5. BROADCAST/CABLE NETWORK/BROADBAND URL ON WHICH IT WAS INITIALLY AIRED/TRANSMITTED

6. RUNNING TIME (Approximate, without commercials.)

7. PROGRAM SYNOPSIS: (50 words or less)

8. ISSUE COVERED: (20 words or less)

9. WHY WAS THIS ISSUE IMPORTANT AND COMPELLING ENOUGH TO BE DEVELOPED INTO THIS PROJECT? (100 words or less)

10. DO YOU HAVE ANY FURTHER INFORMATION ABOUT THE ENTRY THAT YOU WOULD LIKE TO PROVIDE?
11. PROCESSING FEE PAYMENT ($200)

☐ CHECK (Payable to Television Academy Honors) Check # __________

☐ CREDIT CARD (Visa, MasterCard or AMEX)

Card #: ____________________________

Exp. Date: ______ Security Code: ______

Signature ____________________________

13. HOW DID YOU FIND OUT ABOUT THE ACADEMY HONORS?

__________________________________________________________________________

Each Honors recipient agrees that any film, tape recording, screenshot or supplemental printed material that is furnished to the Television Academy in connection with an entry may be retained by the academy for file, reference and archival purposes and may be viewed partially or in its entirety for judging purposes. All of or portions (i.e. “clips”) from any such film, tape recording, screenshot or supplemental printed material may be used on or in connection with the presentation and/or broadcast and/or other exhibition of the Academy Honors awards presentation of recipients, including but not limited to any internet exhibition of such films, tape recordings, screenshots or clips from the same and/or supplemental printed material and use in connection with promotional announcements or other promotional activities for any of the foregoing; use of such films, tape recordings, screenshots or clips from the same and/or supplemental printed material shall be subject to the clearance of any parties other than the nominee that may be required.