



Outstanding Directing For Nonfiction Programming

Emmy(s) to credited director(s) of 60% or more of program content. VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

001 **The Amazing Race**
Part Like The Red Sea
November 24, 2013

In the exotic city of Bandung, Indonesia a critical mistake causes conflict between teammates, a missed train spells potential doom for two teams, and emotions run hot when one team questions another's morality as they race to avoid elimination.

Bertram van Munster, Director

002 **American Dream Builders**
The Tudors
March 23, 2014

AMERICAN DREAM BUILDERS pits 12 designers against each other in extreme challenges. In the premiere episode, redesigns in two Tudor-style homes across the street from one another are tackled. Teams create a bathroom vanity out of a repurposed workbench, and transform beloved hardwood floors into a new dining room table.

Tony Croll, Directed by

003 **American Masters**
A Fierce Green Fire
April 22, 2014

From halting dams in the Grand Canyon to battling 20,000 tons of toxic waste at Love Canal; from Greenpeace saving the whales to Chico Mendes and the rubber tappers saving the Amazon, the first big-picture exploration of the environmental movement tells vivid stories about people fighting against enormous odds.

Mark Kitchell, Director

004 **American Masters**
Alice Walker: Beauty In Truth
February 7, 2014

The first African-American woman to win a Pulitzer Prize for Fiction, Walker continues to shine a light on global human rights issues. Her dramatic life is told with poetry and lyricism, and includes interviews with Steven Spielberg, Danny Glover, Quincy Jones, Howard Zinn, Gloria Steinem, Sapphire, and Walker herself.

Pratibha Parmar, Directed by



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005 American Masters

Billie Jean King
September 10, 2013

A profile of Billie Jean King, a determined woman who has been a major force in changing and democratizing the cultural landscape. This new 90-minute documentary traces the incredible life of one of the most important female athletes of the 20th century as her 70th birthday (Nov. 22, 1943) nears.

James Erskine, Directed by

006 American Masters

Jimi Hendrix: Hear My Train A Comin'
November 5, 2013

The film details the rise of the Experience, the creation of Hendrix's groundbreaking music, the building of Electric Lady Studios, his state of the art recording facility in Greenwich Village, and concludes with his final performance in Germany in September 1970, just 12 days before his death at age 27.

Bob Smeaton, Directed by

007 American Masters

Marvin Hamlisch: What He Did For Love
December 27, 2013

A deeply personal look at Marvin Hamlisch known for "The Way We Were," "Nobody Does It Better," and A Chorus Line. A child prodigy accepted at Juilliard at age six, he defied classical expectations to create his own music. Family and collaborators from music, stage and screen share stories.

Dori Berinstein, Directed by

008 American Masters

Plimpton! Starring George Plimpton As Himself
May 16, 2014

A chronicle of one of the last century's most intriguing characters, as well as a cinematic adaption of Plimpton's nuanced and funny literary style, he shares his experiences with football, literature, magazines, fireworks, hockey, movies, presidents, lawn chairs, geniuses, and the true tall tale that brought them all together.

Luke Poling, Directed by
Tom Bean, Directed by



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009 American Masters

Salinger

January 21, 2014

Salinger is an intricately structured mystery that reveals the author's private world: how World War II influenced his life and work, his painstaking writing methods, his many relationships with young women, and the literary secrets he left behind after his death in 2010.

Shane Salerno, Directed by

010 Bam's Bad Ass Game Show

Barrel Roll Bowling

May 5, 2014

It's ladies night as four women show Bam and the boys what they've got.

Hans van Riet, Directed by

011 The Biggest Loser

Makeover Week

January 21, 2014

In this makeover episode, fashion expert Tim Gunn helps the contestants select stylish new outfits to flatter their new slimmer selves. Then celebrity hairstylist Ken Paves crafts new looks for each of the remaining seven contestants.

Matt Bartley, Directed By

012 Brave Miss World

May 22, 2014

A former Miss World's fight for justice after a violent rape crime, and her challenging, transformative journey from teenage victim to empowered lawyer and advocate on behalf of other women.

Cecilia A. Peck, Directed By

013 Bridegroom

October 27, 2013

BRIDEGROOM is the journey of Shane and Tom, young men in a committed relationship that was cut tragically short by a misstep off the side of a roof. What happens after this accidental death opens a window onto the issue of marriage equality like no speech or lecture ever will.

Linda Bloodworth-Thomason, Directed By



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014 Broadway Idiot

May 8, 2014

BROADWAY IDIOT goes behind the curtain of Broadway with punk rock star Billie Joe Armstrong as he endeavors to turn his hit album, "American Idiot", into a Broadway show.

Doug Hamilton, Directed by

015 Ceasefire Massacre (30 For 30 Soccer Stories)

April 29, 2014

On June 18th, 1994, as Ireland played in a World Cup match in Giants Stadium, two masked gunmen attacked fans at a bar in Northern Ireland. Ireland's unlikely World Cup win was tarnished with tragedy. Decades later, family members still wonder about the attackers and what the government really knew.

Alex Gibney, Director

016 Chopped

Teen Invasion

July 2, 2013

Four teenaged chefs invade the CHOPPED Kitchen, and the judges are in awe of what they do with cereal in the first round. In the entrée round, the young cooks are shocked to find something that requires skilled butchery. The remaining teens must make dessert with an Asian condiment.

Michael Pearlman, Director

017 City Walk

What Is The City But The People?

July 4, 2013

CITY WALK ventures across America as the walking revolution spreads from New York to Portland to the trails of Orange County. We visit a vibrant public space where we find out that not every park is green and discover that the road to happiness is best traveled on foot.

Thomas Rigler, Director

018 Comedy Warriors: Healing Through Humor

December 5, 2013

In COMEDY WARRIORS: HEALING THROUGH HUMOR, five severely-injured service members embark on a new and challenging journey - standup comedy. These veterans work with professional comedy writers and A-list comedians, who help them craft standup routines and find new comedic perspectives from which to view their injuries and their lives.

John Wager, Director



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019 **COSMOS: A SpaceTime Odyssey**

Standing Up In The Milky Way
March 9, 2014

Our cosmic address is explained, the cosmic calendar of our space and time is explored, and host Neil deGrasse Tyson looks to history for the story of Giordano Bruno and his heretical theories about our universe.

Brannon Braga, Directed by

020 **Cutthroat Kitchen**

Pork Chops And Sabotage
August 18, 2013

In this episode of savory sabotage, the chefs must make winning pork chops and applesauce - without the use of pork chops or apples. Then, it's a literal meltdown as the chefs compete to make mac and cheese. Finally, one chef swims upstream to make fried fish without a fryer.

Steve Hyniewicz, Directed By

021 **The Dave Clark Five And Beyond: Glad All Over (Great Performances)**

April 8, 2014

At the forefront of 1964's "British Invasion" was The Dave Clark Five, leading the charge of a rock & roll revolution that changed the world. The band's story is recounted in rare archival footage and interviews with Paul McCartney, Bruce Springsteen, Elton John, Whoopi Goldberg, and many more.

Dave Clark, Directed By

022 **E! Live From The Red Carpet: The 2014 Golden Globe Awards**

January 12, 2014

An insider's view of the arrivals, exclusive interviews and of course, every stitch of the fashion is covered. Hosts Ryan Seacrest and Giuliana Rancic, along with fashion and entertainment experts, cover the Globes live.

Fred Mendes, Director



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023 **Esquire's 80th**
September 23, 2013

For the past 80 years, "Esquire" has explored the evolution of popular culture through its coverage of politics, war, fame, women, sports, technology, and style. On-camera commentators include many of the significant creators and subjects who have contributed to the magazine over the years.

Fenton Bailey, Directed by
Randy Barbato, Directed by

024 **Face Off**
Swan Song
November 5, 2013

In this finale, the artists create a sorcerer and swan for a special performance of Swan Lake by the Los Angeles Ballet.

Peter Ney, Directed by

025 **Food Network Star**
Product Pitch
July 7, 2013

Each FOOD NETWORK STAR finalist must come up with two product samples that represent their unique brand and culinary style. The judges offer feedback to each finalist on both products, and they must choose one to create, package and pitch to a tough panel of successful food executives.

Eytan Keller, Director

026 **Guy's Grocery Games**
Wild In The Aisles
October 20, 2013

The chefs must prepare their best spaghetti and meatballs; however, the key ingredients are out of stock. The chefs must improvise in a mad dash grabbing alternatives from around the market. For the final challenge, the remaining chefs make their best dishes using only ingredients from the frozen food aisle.

J. Rupert Thompson, Director



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027 HANK: 5 Years From The Brink

September 16, 2013

During the 2008 Financial Crisis, one person was charged with preventing the global economy from collapsing. Hank Paulson, former Treasury Secretary tells the filmmaker how he persuaded banks, congress and presidential candidates to sign off on \$1 trillion in bailouts in this portrait of leadership under pressure.

Joe Berlinger, Directed by

028 Herblock: The Black & The White

January 27, 2014

Jon Stewart, Gwen Ifill, Tom Brokaw, Jules Feiffer and Lewis Black tell the tale of the man Ted Koppel called "the most feared cartoonist in the country." For 55 years at the Washington Post, Herbert Block challenged the high and the mighty while always "watching out for the little guy."

Michael Stevens, Directed By

029 Hillsborough (30 For 30 Soccer Stories)

April 15, 2014

At a 1989 semi-final football match between Liverpool and Nottingham at Hillsborough Stadium in England, a tragic incident resulted in one of the biggest disasters in sports.

Daniel Gordon, Director

030 Hollywood Game Night

Party Boys vs. Game Night Girls

January 20, 2014

Eugene and Jennifer each lead a team of celebrities in a series of party games, including Off The Top Of My Head, Show Me The Music and Celebrity Fusion. Star players include Martin Short, Jason Alexander, Lester Holt, Valerie Bertinelli, Beth Behrs and Julie Bowen. Hosted by Jane Lynch.

Ivan Dudynsky, Directed by

031 I Am Britney Jean

December 22, 2013

Follows Britney Spears's journey as she prepares for her highly anticipated Britney: Piece of Me show in Las Vegas. Premiering just five days in advance of opening night, I AM BRITNEY JEAN offers an intimate look at one of the most overexposed yet under revealed stars of today.

Randy Barbato, Directed by

Fenton Bailey, Directed by



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032 Ink Master

Ink Master Explosion
April 15, 2014

Kyle can't take the heat anymore and takes it out on Nunez. The Flash Challenge gets more explosive when the Artists use Gunpowder to make Art. King of Horror Rob Zombie steps up as Guest Judge for gory tattoos of creepy demons.

Paul Starkman, Director

033 Inside Comedy

Jonah Hill / Alan Arkin
February 10, 2014

Hosted by David Steinberg, INSIDE COMEDY reveals the inspirations, influences and idols of some of the most successful comics of our time. Film stars, living legends and up-and-comers share rare footage, personal struggles and career-defining moments. This episode features Jonah Hill and Alan Arkin.

David Steinberg, Directed By

034 JFK (American Experience)

November 11, 2013 - November 12, 2013

Beginning with Kennedy's childhood years as the privileged but sickly second son of one of the wealthiest men in America, this biography explores his early political career as a lackluster congressman, his successful Senate run, and the game-changing presidential campaign that made him the youngest elected president in U.S. history.

Susan Bellows, Directed by

035 Judging Jewell (30 For 30)

March 2, 2014

On July 27, 1996, a terrorist's bomb exploded in a crowded Centennial Olympic Park during the Atlanta Olympic Games. The death toll might have been far higher if not for security guard Richard Jewell, who hours after his heroism was called a murderer.

Adam Hootnik, Director



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036 Lidia Celebrates America: Freedom And Independence

June 28, 2013

Join host and chef Lidia Bastianich as she celebrates independence and freedom with different cultures across America. The celebrity cast includes actress Anna Deavere Smith, opera singer Renée Fleming, singer Martha Wainwright, chef Jacques Pepin and actor Alec Mapa.

Robert Tate, Director

037 Life According To Sam

October 21, 2013

LIFE ACCORDING TO SAM follows one family's fight to save their only son from a rare and fatal aging disease. Funny and fiercely intelligent, Sam Berns is the catalyst for his physician parents' relentless drive to discover a medical breakthrough on the aging process.

Sean Fine, Directed By

Andrea Nix Fine, Directed by

038 Lindsay

Part Three

March 23, 2014

After finally getting the keys to her new apartment, Lindsay refuses to let cameras film and her assistant threatens to quit. Aware of growing production issues, Oprah travels to Lindsay's mother's Long Island home to discuss whether or not Lindsay wants to continue shooting the documentary series.

Amy Rice, Directed by

039 Live From The Artists Den

Phoenix: Live From The Artists Den

February 1, 2014

French rock band Phoenix performs for several hundred students in the gymnasium at LC Anderson High School in Austin, Texas in this episode of LIVE FROM THE ARTISTS DEN, featuring such hits as "Lisztomania" and "1901" and selections from the band's most recent album, Bankrupt!

Jojo Pennebaker, Director



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040 **Mad Dog: Inside The Secret World of Muammar Gaddafi**

April 11, 2014

No other dictator so cannily combined the lure of oil and the implied threat of terror to turn Western powers into cowed appeasers. Muammar Gaddafi's story is a study in the exercise of absolute power, told not by politicians but by those who directly served the late Libyan leader.

Christopher Olgiati, Directed by

041 **Made In America**

October 11, 2013

Headlined, envisioned and curated by JAY Z, MADE IN AMERICA is an all-access backstage pass to the festival of the same name and to the success stories of the chart-topping artists, fans, vendors, stage hands and neighbors whose lives were impacted by the event.

Ron Howard, Directed by

042 **MasterChef Junior**

Whip It

October 11, 2013

The junior home cooks test the laws of physics by whipping cream by hand; then determine the stiffness of the whipped cream by holding it over the judges' heads. Later, the contestants pair up in a tag-team Beef Wellington challenge.

Brian Smith, Directed By

043 **The Million Second Quiz**

Night One

September 9, 2013

This was the premiere episode of MILLION SECOND QUIZ, a live outdoor event broadcast for 11 consecutive nights. It featured an interactive game that could be played at home. With New York City as its backdrop, the largest jackpot in television history was given away. Ryan Seacrest was the host.

Glenn Weiss, Director

044 **MITT**

January 24, 2014

MITT provides an intimate, rarely seen, behind-the-scenes look at a candidate running for the presidency.

Greg Whiteley, Directed by



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045 One Last Hug: Three Days At Grief Camp

April 14, 2014

One in seven American children will experience the death of a loved one before age 20. ONE LAST HUG: THREE DAYS AT GRIEF CAMP takes us inside Camp Erin, where grieving children share feelings, build friendships, and find emotional support from their peers.

Irene Taylor Brodsky, Directed By

046 Oprah's Master Class

Justin Timberlake

May 11, 2014

Actor and musician Justin Timberlake sits for a candid conversation during his worldwide tour, sharing never-before-told stories about his childhood, his career, and the valuable lessons he's learned about finding one's voice, defying expectations, and always seeking out new challenges.

Michael Bonfiglio, Directed by

047 Paycheck To Paycheck: The Life And Times Of Katrina Gilbert

March 17, 2014

An intimate portrait of one family coping with the financial and emotional stresses of poverty, PAYCHECK TO PAYCHECK follows a year in the life of Katrina Gilbert, a 30-year-old single working mother of three, earning just above the minimum wage as a certified nursing assistant and barely making ends meet.

Shari Cookson, Directed By

Nick Doob, Directed by

048 The Poisoner's Handbook (American Experience)

January 7, 2014

The story of how New York City's first scientifically trained medical examiner Charles Norris and toxicologist Alexander Gettler turned forensic chemistry into a formidable science during the 1920s and 1930s, sending many a murderer to the electric chair, setting the standards that the rest of the country would ultimately adopt.

Rob Rapley, Directed by

049 The Price Of Gold (30 For 30)

January 16, 2014

Tonya Harding recalls allegations of her involvement in the saga that captured the attention of the world 20 years ago in THE PRICE OF GOLD. This film will explore how much did Harding really know.

Nanette Burstein, Director



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050 Project Runway

Sky's The Limit
July 18, 2013

The designers arrive on the runway of an airfield. In this unconventional challenge, skydivers begin to fall from the sky and the designers learn they must use the colorful parachute materials to create a look that will define their aesthetic. Kate Bosworth serves as guest judge.

Craig Spirko, Directed by

051 Roman Polanski: Odd Man Out

September 27, 2013

A follow-up to "Wanted and Desired," ROMAN POLANSKI: ODD MAN OUT explores the legal battle to bring Polanski back to the United States after he is arrested at a film festival in Switzerland.

Marina Zenovich, Directed by

052 Seduced And Abandoned

October 21, 2013

Director James Toback and actor Alec Baldwin worked their way through the 2012 Cannes Film Festival attempting to secure financing for a proposed film project. This cinematic romp captures the tug-of-war between the eternal dream of creating pure art and the bracing reality of modern moviemaking.

James Toback, Directed By

053 Shark Tank

Episode 501
September 20, 2013

Two men from St. Louis have a line of eco-friendly cleaning products, a New Yorker hopes for a \$300,000 investment in his standard party-cup with a hidden shot glass inside, and an entrepreneur from Pleasanton, California has an electric, lightweight bodyboard, he claims is the hottest new thing in water-sports.

Ken Fuchs, Directed by

054 The Short Game

December 12, 2013

This documentary follows eight self-motivated children who simultaneously pursue both friendship and first place as they train for and compete in the World Championship of Junior Golf.

Josh Greenbaum, Directed by



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055 **The Square**

January 17, 2014

As the Egyptian Revolution unfolds, this feature immerses the viewer in the intense emotional drama of young people on the streets of Cairo claiming their rights and creating a society of conscience.

Jehane Noujaim, Directed by

056 **Survivor**

Blood vs. Water

December 15, 2013

This live episode and season finale reveals the million-dollar winner live and reunited the cast for the first time since leaving the island. Jeff Probst hosts.

Glenn Weiss, Directed by

057 **The System With Joe Berlinger**

False Confessions

May 18, 2014

Jeffrey Deskovic was exonerated after 16 years in prison and being coerced to give a false confession. Kirstin Lobato still fights to clear her name.

Joe Berlinger, Directed by

058 **Talking Bad**

Episode 8: Felina

September 29, 2013

Chris Hardwick hosted this live talk show that followed the final episode of BREAKING BAD, shot at Hollywood Forever Cemetery. Creator and executive producer Vince Gilligan was joined by cast members and others as they discussed and dissected the series' conclusion and the show's overall impact on the television landscape.

Carrie Havel, Directed by

059 **Talking Dead**

Still

March 2, 2014

Norman Reedus, Emily Kinney & J.B. Smoove discuss the episode, "Still" from The Walking Dead. Hosted by Chris Hardwick.

Russel Norman, Directed by



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060 Top Chef

Mississippi Mud Bugs
January 1, 2014

Chef John Besh returns to judge the chef'testants versions of the New Orleans classic, etouffe. Next, the chef'testants are tasked with honoring the local bounty from the gulf by preparing dishes made with two different types of seafood along the shore of the Mississippi River.

Paul Starkman, Director

061 War Of The Worlds (American Experience)

October 29, 2013

An examination of Orson Welles' 1938 infamous radio dramatization of H.G. Wells' WAR OF THE WORLDS and the elements that made America ripe for a hoax: a fascination with life on Mars; the emergence of radio; the 1937 Hindenburg explosion; and Welles himself, the 23-year-old wunderkind director and mischief-maker supreme.

Cathleen O'Connell, Directed by

062 Who Do You Think You Are?

Christina Applegate
July 30, 2013

Christina Applegate investigates her paternal grandmother, who abandoned her father when he was young. She uncovers a custody battle between her grandparents over her father that contradicts everything she knows. She learns the truth about her grandmother's untimely death, and she closes the book on her father's troubled childhood.

Lisa Bohacek, Director

063 Whoopi Goldberg Presents Moms Mabley

November 18, 2013

Often referred to as "the funniest woman in the world," the iconic African-American standup comedienne Jackie "Moms" Mabley broke racial and sexual boundaries and continues to inspire comedians to this day.

Whoopi Goldberg, Directed By



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064 **Wipeout**

Brains vs. Brawn
June 20, 2013

In this special episode of WIPEOUT, it's Brains vs. Brawn in the ultimate quest to determine genetic superiority, and to see really brainy and really brawny people fall down.

J. Rupert Thompson, Directed by

065 **The World Wars**

Trial By Fire
May 26, 2014

An assassin's bullet sparks a global conflict that quickly evolves into the deadliest war humanity has ever seen. In the chaos, a new generation of soldier emerges, including a group of men who would become the most infamous leaders of the 20th century.

John Ealer, Director

066 **Wynton Marsalis - A YoungArts Masterclass**

September 9, 2013

Talent. Dedication. Luck. It takes all this and more to make it as an artist. Every year, thousands of high school students audition to be mentored by artists in an intimate classroom setting. This YOUNGARTS MASTERCLASS follows students as they work with musician Wynton Marsalis.

Karen Goodman, Directed By
Kirk Simon, Directed By

End of Category