Tony Vinciquerra is Chairman and Chief Executive Officer of Sony Pictures Entertainment (SPE), where he oversees the studio's global operations, which include motion picture, television, and digital content production and distribution, worldwide media networks, home entertainment acquisition and distribution, operation of studio facilities, and the development of new entertainment products, services, and technologies.

Vinciquerra joined SPE in June 2017 with deep experience in the media, entertainment, and tech spaces. From 2011–2017, he served as Senior Advisor to Texas Pacific Group (TPG) in the Technology, Media and Telecom sectors, where he focused on the company’s Capital, Growth, and Opportunity investing arenas, as well as digital and emerging technologies and their impact on the distribution and consumption of film and TV content.

Before TPG, Vinciquerra spent almost 10 years at Fox (2001–2011) where he served as Chairman and CEO of Fox Networks Group, the largest operating unit of News Corporation included the Fox Television Network, Fox Cable Networks, Fox Sports, Fox International Channels, the related online businesses of those units, and Fox Networks Engineering & Operations. He managed all operations, both tactically and strategically, of those units. He also had oversight of the News Corporation ownership interests in professional baseball, basketball, hockey teams, large-scale arenas, and concert venues.

Vinciquerra started at Fox in December 2001 as President of Fox Television Network. He was named president and Chief Executive Officer of Fox Networks Group in June 2002 and Chairman in September 2008. He was elected to the Broadcasting and Cable Hall of Fame 2009. Prior to his time at Fox, Vinciquerra was Executive Vice President and Chief Operating Officer of Hearst-Argyle Television (1997–2001); Executive Vice President of CBS’s television group (1995–1997); President and General Manager of KYW-TV in Philadelphia (1993–1995); and Vice President and Station Manager of WBZ-TV in Boston (1986–1993). SPE’s Motion Picture Group is comprised of Columbia Pictures, Screen Gems, Tristar Pictures, 3000 Pictures, Sony Pictures Classics, Stage 6 Films, AFFIRM Films, and Sony Pictures Animation. Over the years, the film studio has generated hits such as Best Picture Oscar® nominees American Hustle, Captain Phillips, and The Social Network, as well as blockbuster franchises like Spider-Man, Hotel Transylvania, Jump Street, Jumanji, and Venom.

Prior to joining SPE, Vinciquerra held a number of board positions including Board Director, Univision Communications, Inc. and Board Member, Pandora Media. He has also held board positions at DirecTV and at Motorola. He currently sits on the Qualcomm Board of Directors, the AFI Board of Trustees, and Madison Square Garden Sports Corp.
CRIS ABREGO

Cris Abrego was named CEO, Endemol Shine North America, and Chairman, Endemol Shine Americas, in November 2016.

Abrego oversees both the North American and Latin American divisions of Endemol Shine Group, the global independent content creator, producer, and distributor with a diverse portfolio of companies that are behind some of the most prominent hit television formats and series in the world.

The former co-founder and chief executive of Endemol Shine owned studio 51 Minds Entertainment, Abrego is one of the leading creators and producers of reality television in the U.S., recognized globally for pioneering a new genre of unscripted programming with the breakout celeb-reality series, The Surreal Life.

He originally joined Endemol Shine North America in October 2014, as Co-CEO and added oversight of the company’s Latin American operations in January 2016, as Co-Chairman, Endemol Shine Americas. Abrego oversees all of Endemol Shine North America’s programming, including hits such as Big Brother (CBS), MasterChef (FOX), Lego Masters (FOX), The Real Housewives of Atlanta (Bravo), Extreme Makeover: Home Edition (HGTV), The Biggest Loser (USA), Master Chef Latino (Telemundo), Se Rentan Cuartos (Comedy Central Latin America), MiraQuién Baila (Univision), Ink Master (Paramount Network), Trading Spaces (TLC), Deal or No Deal (CNBC), LOL: Last One Laughing (Amazon) and the upcoming launch of Utopia (Amazon Prime), and Súbete a MiMoto (Amazon).

He also leads Endemol Shine North America’s portfolio of industry-leading subsidiary production companies, including Authentic Entertainment, Truly Original, and 51 Minds Entertainment.
Abrego, who sold 51 Minds Entertainment to Endemol in 2008, helped create the celeb-reality genre with the 2003 launch of The Surreal Life on The WB Network. He followed the success of The Surreal Life with a string of celeb-reality series for VH-1, including Flavor of Love, Rock of Love with Bret Michaels, and numerous other hit series. At its height, 51 Minds Entertainment was producing more than 150 hours of programming a year for VH1 alone.

Abrego began his career at Bunim/Murray, where he worked in production on original unscripted hits The Real World and Road Rules. As one of the highest-ranking Latinos in television, Abrego has made inclusion a top priority for his team at Endemol Shine and within the entertainment industry, as well. He recently launched a fellowship program with the Academy of Television Arts & Sciences Foundation focused on creating opportunities within the industry for diverse students. In 2013, Abrego started a scholarship fund at his alma mater, Mountain View High School in El Monte, Ca., which provides college tuition and additional resources for student-athletes. The program, led by Abrego’s mother Tina, currently has 14 students enrolled at four-year universities nationally and recently celebrated its first college graduating class with three scholarship recipients. In 2016, Abrego released his first book, "Make It Reality: Create Your Opportunity, Own Your Success." He currently resides in Los Angeles, California with his wife and three children.
ANYA ADAMS

Anya Adams is an award-winning Canadian-American director best known for *Black-ish, Ginny & Georgia, A League of Their Own, and The Good Place*. The Alice Initiative named Adams as one of the top emerging female filmmakers on The Alice List 2020. Winner of the NAACP Image Award 2020 for Outstanding Directing in a Comedy Series for *GLOW*, Adams has since made her pilot debut directing Netflix Originals' popular coming-of-age drama series *Ginny & Georgia* as well as completing her first movie for Disney called *Prompact*.

Adams began her career in the nonprofit sector traveling the world and working with the global citizen incubator Up With People for several years before transitioning to filmmaking. Following her acceptance into the DGA Trainee Program, the Canadian native from Vancouver, British Columbia relocated to Los Angeles where she trained on the set of such shows as *Boomtown and The Practice*. As a DGA member, Adams worked on some of the most successful television shows including *Black-ish, The Mindy Project, CSI Miami, Community, Scrubs and The West Wing*.


DANIEL BARNES

Daniel Barnes is an Executive Producer and Development Executive currently based in Los Angeles. Over his career, he has worked on some of the biggest children's brands including *My Little Pony, Transformers, Care Bears, Dino Dana, Blippi, Cocomelon, Morphle, Arpo, Care Bears, Boy Girl Cat Mouse Cheese, and Holly Hobbie* while working at major studios such as Hasbro Studios, Amazon Studios, Moonbug Entertainment and currently Cloudco Entertainment. He has a passion for children's media and championing diverse and under represented voices in the industry.
SHAZ BENNETT

Shaz Bennett’s debut feature film “Alaska is a Drag” recently launched on Netflix, released by Ava Duvernay’s ARRAY. Bennett made her directorial television debut on “Queen Sugar” in 2018, going on to direct “Billions,” “Bosch,” “Ordinary Joe” and “Animal Kingdom.” Bennett is also an accomplished writer and producer, writing on “Bosch,” “The Glades” and “UnREAL,” producing “The Faith Diaries”. Shaz is currently the Showrunner and Executive Producer for the final season of “Queen Sugar” after writing and directing in both season six and seven.

DAN BIRMAN

Daniel H. Birman Productions is in active development of social and environmental documentaries. Birman recently completed Saint Patrick’s Greatest Gift, a documentary short for Curiosity Stream, based on Thomas Cahill’s NY Times Bestsellers book, How the Irish Saved Civilization. Just prior, he completed a feature documentary for Netflix titled Murder to Mercy: The Cyntoia Brown Story. This 17-year odyssey follows a 16-year-old girl who was arrested for murder in Tennessee in 2004, the deep social issues that led to her receiving a life sentence, her complex family history, and the ensuing years that led to her early release from prison in 2019. He also produced the first documentary on Cyntoia Brown, Me Facing Life: Cyntoia’s Story for Independent Lens on PBS.

In 2001, the University of Southern California invited Birman to join the faculty at the Annenberg School of Journalism. He teaches documentary to undergraduate and graduate students. He is the executive producer for Impact, the school’s student-produced documentary series currently featured on Spectrum NewsOne, L.A.’s first 24-hour news channel. Birman also serves on the Board of Governors for the Television Academy representing the documentary peer group. In 2001, the University of Southern California invited Birman to join the faculty at the Annenberg School of Journalism.
NATASHA CHEN

Natasha Chen is a CNN correspondent based in the network's Los Angeles bureau. Chen has most recently covered COVID-19 pandemic experiences of restaurant owners, theme park operators, tenants, and landlords, immigrants, educators, and parents. Other headlines include the 2021 Atlanta spa shootings and the 2020 Black Lives Matter protests, including the Atlanta response to the killing of Rayshard Brooks. In 2019, she spent time at the U.S.-Mexico border, covering families separated by the Trump administration's zero-tolerance policy.

Chen was previously a correspondent for CNN Newsource, reporting for about 1,000 global affiliates on developments in Congress, mass shootings, hurricanes, and wildfires. She also created original content for affiliates, about the cross-section of technology and public safety, and the perspective of a North Korean refugee on the eve of President Trump's first visit with Kim Jong-Un. Her journalism career began as a reporter and weekend anchor for KXXV in Killeen, Texas covering breaking news, such as the 2009 mass shooting in Fort Hood.

She then moved to WREG in Memphis and later KIRO 7 News in Seattle, covering education, income inequality, and housing affordability. Chen received recognition for her reporting on a fatal Ride the Ducks crash she witnessed, sharing the 2015 Northwest Emmy Award for team coverage. She speaks fluent Mandarin and is a proud member of the Asian American Journalists Association.

VAL CHEUNG

Val Cheung Vice President, Production

Val Cheung currently manages Shondaland projects for both ABC and Netflix. She has overseen many shows during her tenure at Shondaland including How To Get Away With Murder, Grey's Anatomy, Station 19, and Bridgerton. Cheung has also managed the internship program at Shondaland since its inception and different iterations over the years. Her team continues to look for new opportunities for training and job placement in our industry. Prior to her work at Shondaland, Cheung coordinated production efforts for ABC Studios on pilots and series. She started her career on scripted series such as Desperate Housewives for ABC and Rake for FOX.
KIM COLEMAN

Kim Taylor-Coleman, CSA is a Los Angeles-based Casting Director known for her work in Film and Television. She received an Emmy nomination for her casting work on the acclaimed Emmy-nominated television show American Crime (ABC) created by John Ridley. Some of her past television credits are Dear White People, She’s Gotta Have It! (Netflix), Snowfall (F/X) pilot, The Good Doctor (ABC) pilot and season 1, Greenleaf (OWN), The Haves and the Have Nots, Survivor’s Remorse (Starz), and If Loving You Is Wrong (OWN). Her latest television work includes the series Wu-Tang: an American Saga (Hulu), Lovecraft Country (HBO), The Good Lord Bird (Showtime), Genius: Aretha (Nat/Geo) The Upshaws, Madam C.J. Walker, Family Reunion (Netflix), Heels (Starz) and Woke (Hulu). Kim is a CSA member and an active member of the Academy of Motion Pictures Arts & Sciences and the Casting Directors Branch Executive Committee.

JAMES PEARSE CONNELLY

James Pearse Connelly is an Emmy-winning production designer acclaimed for his work on Iconic shows such as NBC’s The Voice and The Kelly Clarkson Show, Bravo’s Top Chef, Netflix’s Nailed It!, and more. Connelly was honored with his first Primetime Emmy Award for his work on the MTV Video Music Awards In 2009, and his second and third Daytime Emmy Awards for his work on The Kelly Clarkson Show In 2020 and 2022. In the years following, he has been recognized for his bold production design with sixteen additional Emmy nominations and nine Art Directors Guild Award nominations for shows including The Masked Singer, The Voice, and Netflix's Bill Nye Saves The World. Well versed In the medium of TV, Connelly has made a name for himself designing for an array of television genres from reality competitions to Variety to late-night to live spectacles. Additionally, Connelly's creative design company J.P Connelly specializes in production design for special events and experiential activations for companies like FIFA, Supercell, Twitter, and Twitch, Activision, and LinkedIn.

JP Connelly prides itself on Its use of experiential production design and storytelling techniques to create Innovative, immersive experiences.
JEFF CONWAY

Jeff Conway is currently the most-read celebrity interview writer at Forbes in the Hollywood and Entertainment section. Over the past few months alone, he has booked exclusive conversations with Jennifer Aniston, Ryan Reynolds, Blake Lively, Chris Evans, Scarlett Johansson, and Lindsay Lohan, just to name a few. These friendly discussions often include these notable individuals opening up about their latest business moves and their lives beyond Hollywood. Before working his way up to Senior Contributor at Forbes since 2020, Jeff was an Emmy-nominated Chicago TV Host, where he also focused on conducting in-depth and respectfully thoughtful interviews with the biggest stars in Hollywood today. He prides himself on making these high-profile creatives feel comfortable in speaking candidly, which has encouraged more genuine responses and more meaningful Forbes articles to share with the public at large. Jeff resides in Los Angeles.

REBECCA CUTTER

Rebecca Cutter is a television writer and the creator, showrunner, and executive producer of the Starz crime drama, “Hightown.” The show takes place in Cape Cod against the backdrop of the opioid epidemic—exploring themes of addiction and recovery, darkness and redemption in one of the most beautiful places on earth. Before television, Rebecca established herself as an independent feature writer/director. Her short film, “Eating” premiered at Sundance in 2005, and she made her feature debut in 2012 with the thriller Besties. Her other television credits include “Code Black,” “Gotham,” and “The Mentalist.” Rebecca was born and raised in Massachusetts and spent her childhood summers in Provincetown. She currently resides in Los Angeles with her Masshole husband and two daughters.
MADELINE DI NONNO


Di Nonno holds a bachelor's degree from Boston University. Di Nonno is an appointed Arts Commissioner the Los Angeles County Arts Department and serves on the Board of Directors for the Television Academy Foundation.

LISA HAMILTON DALY

Lisa Hamilton Daly is Executive Vice President, Programming for Hallmark Media. Daly is charged with identifying, developing, and creating impactful, top-quality, brand-building content across the company's three linear networks, Hallmark Channel, Hallmark Movies & Mysteries, and Hallmark Drama, as well as its SVOD service, Hallmark Movies Now, and AVOD platform, Hallmark Movies & More. Additionally, she is responsible for building on Hallmark Media's programming strategy and diversifying the voice and breadth of the company's talent pool, both in front of and behind the camera. Also central to her oversight is bringing parent company Hallmark's legacy and brand values to life in new ways and translating Hallmark IP into content that serves existing viewers and attracts new audiences across various platforms. Prior to joining Hallmark Media, Daly served as Executive Vice President, Creative Affairs, and Executive Producer at Bedrock Entertainment. In that capacity, she spearheaded all business and creative functions, including oversight of the company's scripted development and production slate in partnership with ITV Studios America. Previously, she was Director of Original Series at Netflix, developing and producing such popular programs as Virgin River, Sweet Magnolias, and Firefly Lane, among others. Additional industry experience includes a seven-year tenure at A+E Networks, where she was Vice President of Programming, as well as a position at DreamWorks Studios, where she acted as Vice President, Literary & Creative Affairs from 2003–2009.
JO DISANTE
Jo DiSante Is vice president of Current Programming & Synergy at ABC Entertainment, where she oversees the creative content and production of numerous primetime series Including current series *The Good Doctors, The Rookie: Feds and Big Sky*. She also provides creative and strategic support for ABC News and facilities synergy Initiatives between current shows and other business units across The Walt Disney Company. DiSante started at ABC In 2006 as an executive In the Office of the President of the Entertainment Group before joining the Current Programming Department In 2011. An advocate for representation and Inclusion, she drove the development and Implementation of the ABC Inclusion Standards and co-chairs a grassroots, employee-driven task force that works to find tactical solutions to address the complexities around granting access creating opportunity, and Increasing Inclusion In our content and In our workplace. DiSante also represents television executives on the Television Academy's Board of Govenors, she's an executive champion for The Bond, the Black Employee Resource Group at the Walt Disney Company, and she's the executive sponsor of Women at Disney's peer mentor circles program.

JASON ENSLER
Jason Ensler is a television director and producer. He most recently directed the pilots of *WOLFPACK* for Paramount+ and *MONARCH* for FOX. He was the executive producer and director on Hulu’s *LOVE, VICTOR*, and *THE EXORCIST* for FOX. He directed and executive-produced the pilot and series for Fox's *THE PASSAGE* and TNT's *FRANKLIN +BASH*. Other pilots he's directed include CW's *CULT, TRANSYLVANIA + HART OF DIXIE*, and NBC's *DANGEROUS MOMS* and *THE CURSE OF THE FUENTES WOMEN*. He has directed episodes of *NEWSROOM, HOSTAGES, LETHAL WEAPON, GRACE & FRANKIE, BROOKLYN 99, CHUCK, SCRUBS, SIRENS, and THE WEST WING*. When not working in television, Ensler travels with his Leica M9 and NIKON FM2.
ADAM FOWLER

Adam J. Fowler is an economist and a founding partner at CVL Economics in Los Angeles, California where he focuses on the intersection of the workforce and economic development and the creative economy. His recent work includes strategy and analysis of the film and digital media industry for the Los Angeles County Department of Economic Opportunity, highlighting policy opportunities arising from technological disruption. He serves on the project team for the annual Otis College Report on the Creative Economy and his research, thought leadership, and expert commentary has been cited in a wide variety of media outlets, including the New York Times, the Los Angeles Times, Bloomberg, the San Francisco Chronicle and National Public Radio.

JOSSEL FRANCO

Jossel Franco is the digital archivist at the Television Academy Foundation. She has extensive experience working with and digitizing A/V materials in archival settings and completed her Master of Library and Information Science from Simmons University this year. She is enthusiastic about using open, digital platforms to make cultural heritage materials more widely accessible. Currently, she is working on the preservation of the Foundation’s oral history Interviews collection, with a focus on long-term access to digital versions of tapes.
HARRY FRIEDMAN

Nineteen-time Emmy Award-winner Harry Friedman was Executive Producer of the two most successful syndicated game shows ever, *Jeopardy! and Wheel of Fortune*, from 1999 to 2020. In 2011, both shows tied in the Daytime Emmy Awards’ Outstanding Game Show category, and Friedman became the first producer ever to win two Emmys in the same category. Under Friedman’s direction, *Jeopardy!* received the prestigious Peabody Award in 2012. In 2017, Friedman was awarded a Lifetime Achievement Emmy, and in 2019 he was honored with a star on the Hollywood Walk of Fame. Friedman began his career in 1972 as a writer on the classic game show *The Hollywood Squares* and is currently the Executive Producer and head writer on *Capitol One College Bowl on NBC*.

JAMILA HUNTER

Jamila Hunter is the Executive Vice President of Programming and Development at Freeform, Disney's millennial and Gen Z network that connects to its audience with bold original programming. She returned to Disney in January of 2020 after acting as President of Khalabo Ink Society, Kenya Barris' production company. Prior to this position, Hunter was Senior Vice President of ABC Comedy. In this role, she was responsible for overseeing the development of all new network sitcoms. Under her leadership, ABC launched the highly-rated reboot of *Roseanne* and *The Conners*. Before stepping into this position, Jamila was Vice President of ABC Comedy, where she worked on projects ranging from the Emmy-nominated *black-ish* to audience favorites *Fresh Off the Boat* and *Last Man Standing*. Jamila also developed short-form content for ABC's digital initiative. Prior to joining ABC, she worked her way up the executive ranks through various development roles in Comedy, Alternative and Digital Programming at NBC, Bravo, OWN, and 20th Century Fox Television.

Jamila started her career with NBC's Olympic Division after graduating from Spelman College in Atlanta, Georgia. She resides in North Hollywood, CA with her husband and daughter.
KRISTER JOHNSON

Krister currently serves as showrunner and Executive Producer on Will Arnett’s Netflix series MURDERVILLE. The comedic police procedural series is based on the BAFTA-winning UK format, Murder in Successville, where guest stars improvise their way through an otherwise scripted murder case. The series debuted in February 2022 and features guest stars including Conan O’Brien, Kumail Nanjiani, Sharon Stone, Marshawn Lynch, and more. Krister previously served as showrunner and EP on Netflix’s Children’s Hospital spinoff MEDICAL POLICE and as an EP on A24’s TruTV series I’M SORRY starring Andrea Savage. He was a co-EP on the Netflix series, WET HOT AMERICAN SUMMER starring Bradley Cooper, Paul Rudd, Elizabeth Banks, and Amy Poehler, and won an Emmy for his work as a co-Executive Producer on the Adult Swim series CHILDREN'S HOSPITAL. Additional writing credits include the Comedy Central series ANOTHER PERIOD, Robert Smigel's annual Comedy Central special NIGHT OF TOO MANY STARS, and the feature TRAIN MAN with Michael Showalter for Film Nation. He is currently developing projects with Ben Stiller’s Red Hour Productions, Will Graham’s Field Trip Productions, and Warner Brothers Television.

TYLER KAHL

Tyler Kahl was born in Hagerstown, Maryland. He graduated from Dickinson college with a BS in Biology but instead of going to Med School, he moved to Los Angeles to pursue a career in entertainment. He started his career at Allegory Creative Talent 10 years ago and was promoted to agent after 3. Allegory focuses on an incredibly talented and diverse group of storytellers working at the highest levels of TV and Film. Our series' regular and recurring arcs include: Dahmer (Netflix), 1923 (Paramount+), Barry (HBO), Reasonable Doubt (Hulu), Let the Right One In (Showtime), Surfside Girls (Apple), A League of Their Own (Amazon), Disney Kamealoha (Disney +), My Life With the Walter Boys (Netflix), Genius: Aretha (Nat Geo), Charmed (The CW), Jack Ryan (Amazon), The Rookie (ABC), Animal Kingdom (TNT), American Horror Story (FX), A.P. Bio (Peacock), Westworld (HBO), The Walking Dead (AMC), For AllMankind (Apple), Vida (Starz) as well as countless guest stars on every network and studio in town. Not to mention numerous SAG national campaigns.
PHILIP KOBYLANSKI

Phillip Kobylanski (p.g.a.) is the President of Production for Gale Anne Hurd’s Valhalla Entertainment. Over the course of his 12 years at Valhalla, Phil has been instrumental in overseeing the company’s diverse slate of features, television series, documentaries, and comic books. During his time at Valhalla Phillip has developed multiple projects with UCP, WBTV, eOne, AMC, FX, Showtime, EPIX, TNT, Syfy, USA, NBC, Lionsgate, and Amazon, among others. For the last decade, Phillip has been the covering executive on the company’s flagship series THE WALKING DEAD along with its expanding slate of companion series including FEAR THE WALKING DEAD, WORLD BEYOND, and TALES OF THE WALKING DEAD. He was a Co-EP on FALLING WATER for USA and LORE for Amazon. In addition, he is presently developing the upcoming series AEON FLUX with Jeff Davis and Paramount+. On the film side, Phillip developed and produced HELLFEST for CBS Films, as well as the documentary MANKILLER for PBS.

ALBERT LAWRENCE

A Virginia native, Yale University graduate, and Coca-Cola Scholar, Albert Lawrence is a media entrepreneur and TV personality with 12+ years of journalism and production experience. He currently serves as a correspondent for CBS’ Emmy-winning educational program Innovation Nation, a host for the National Geographic series Explorer Academy Adventures, a producer/host for Amazon Live, a film/TV correspondent for IMDb’s video series, and a producer/host for the BL Perspectives digital series that explores the relationship between pop culture and social issues. He created/hosts a series about diverse career opportunities for The Walt Disney Company called Working With, and he’s contributed to specials for the Oscars, Emmys, and Comic-Con. As an actor/filmmaker, his short film Theo’s Trade received honors at the National Black Film Festival and the Chicago Independent Film Festival. Albert works with the Television Academy Foundation, the Coca-Cola Scholars Foundation, and the United Negro College Fund to support students as they construct their dream careers and contribute to the goals of others. He also enjoys emceeing national fundraising events for organizations like UNICEF, AVON 39: The Walk to End Breast Cancer, and Equinox’s Cycle for Survival.
CARMEN MARRON

Carmen Marrón is a self-taught writer, director, and producer whose debut Hip Hop feature, “Go For It!” was distributed by Lionsgate in 200 theaters across the US. The movie is based on her experiences growing up as an inner-city street dancer in Chicago. She wrote, directed, edited, cast the actors, and co-composed the theme song for her dance drama. Carmen’s second film, “ENDGAME”, premiered on HBO. Filmmaking became an aspiration for Carmen while she was working as a guidance counselor for high-risk elementary school children. Carmen’s vision was to write and direct stories for underrepresented voices that her students could relate to and be inspired. Go For It! sold out at festivals from coast to coast and won several Audience Awards. The New York Times hailed the movie as “an unpretentious rite-of-passage drama, thanks to the supple script and capable direction of Carmen Marron, the force behind “Go For It!” The movie launched Gina Rodriguez’s (Jane The Virgin) film career and was re-released on HBO during the pandemic.

JENNI MATZ

Jenni Matz is the Director of the Television Academy Foundations’ Interviews: An Oral History of Television. With her guidance, the program launched its award-winning website, TelevisionAcademy.com/Interviews, which contains cross-referenced access to our 900+ long-format, oral history interviews with television pioneers from Betty White to Larry Wilmore. Jenni started working at the Foundation in 2008 as its first digital archivist, supervising the launch of the pilot Emmy tv legends website, and working with colleagues in the archival and information technology fields to create a fully indexed, time-based content management system. In 2022, The Interviews’ received a grant from the National Endowment of the Humanities to preserve the Interviews collection, a multi-year endeavor that Jenni project-manages. Previously, Jenni was the manager and producer of the American Comedy Archives at Emerson College, a collection of in-depth interviews with comedians spearheaded by comedy legend Bill Dana.

She worked for over 20 years in documentary television production as a producer, editor, and researcher, including work on the award-winning American Experience documentary Hoover Dam, a 16-part series on American Literature for Annenberg CPB, and as a Line Producer for Diane Sawyer. She is also an award-winning documentary filmmaker.
MICHELLE MCNULTY
Michelle and her incredible team are responsible for casting at least one of your favorite TV shows over the last 15 years. Whether it’s The Voice, Dancing with Myself, Songland, World of Dance, The SingOff, America’s Best Dance Crew, and taking it back to Rockstar INXS & Supernova for all the old-school people, McNulty Casting has no doubt brought some amazing singing and dancing into your life. Michelle is an award-winning and Emmy Nominated Supervising Casting Director & Emmy Winning Producer. When she’s not searching for talent around the country, she’s living her best life with family, friends, and her dog Ripley.

SEV OHANIAN
Sev Ohanian is a screenwriter and/or producer of over a dozen feature films. He co-wrote and produced the indie breakout Searching, which was made for $880K and went on to gross over $75M in theaters worldwide. His film Run, which he also co-wrote and produced, became the most-watched film ever on Hulu when it premiered in November 2020. And most recently his film Judas and the Black Messiah, which he executive produced, was nominated for 6 Academy Awards and won 2.

In 2018, Sev co-founded Proximity Media with his partners Ryan and Zinzi Coogler. He worked as the primary on-the-ground producer on the films Judas and the Black Messiah and Space Jam: A New Legacy for Warner Brothers. Current projects include Creed III for MGM, Bitter Root to be directed by Regina King for Legendary and Marvel’s Ironheart for Disney+.

Sev has built a reputation as a prolific, in-demand producer with many of his indie projects landing at premiere film festivals and selling to major distributors including Ryan Coogler’s Fruitevale Station, Clea DuVall’s The Intervention, and Andrew Bujalski’s Results. He recently set up a TV show with WBTV, to be announced soon. Sev also co-wrote the story treatment for Searching 2 and is overseeing the sequel as producer once again.
DR. RACHEL RAIMIST

Dr. Rachel Raimist is a formerly tenured college professor turned television director. She directed her first episode of the TV when tapped by Ava DuVernay to direct Queen Sugar for the OWN. She most recently directed the pilot of Wild Life (Imagine/HBO Max) and the finale block of the musical Up Here (Hulu). She also directed episodes of Sex/Life (Netflix), Queens (ABC), The Sex Lives of College Girls (HBO Max), The Big Leap (FOX), Wu-Tang: An American Saga (Hulu), Fantasy Island (FOX), Diary of a Future President (Disney+) and 4400, The Republic of Sarah, Nancy Drew and Roswell New Mexico for The CW. Raimist holds a B. A and a M.F.A In directing from the UCLA School of Film and Television and a M.A. In Women’s Studies and a Ph.D In Feminist Studies from the University of Minnesota where The Rachel Raimist Feminist Media Center was named In her honor.

DIALLO RIDDLE

As an NAACP Image Award–winning director, and EMMY–and WGA–nominated writer, actor, showrunner, and producer, not to mention moonlighting DJ, Diallo Riddle has proven to be one of the most multi–faceted talents in the entertainment industry today. Riddle, alongside his creative partner Bashir Salahuddin, have launched many critically acclaimed hit projects over the years through their production company, J30 Studios. Riddle and Salahuddin currently have a multi–year, overall deal with Warner Bros TV to create and produce television projects in a wide range of genres. In August 2022 it was announced the duo will serve as showrunners, executive producers, and writers on “Book of Marlon,” Marlon Wayans’ new comedy inspired by his life and career. The project reunites Wayans with Riddle, who starred as Stevie on the Netflix comedy series “Marlon” from 2016–2018. “Book of Marlon” is produced by Warner Bros. Television, which boarded the project with Riddle and Salahuddin, after it had been set up at Starz. LionsgateTV has now also joined as a co-producer.
JAY ROEWE

Jay Roewe is Senior Vice President, Global Incentives & Production Planning at HBO/HBOMAX based in Culver City, CA. He helps manage the physical production planning of HBO and HBO MAX films, limited series, and scripted series filmed all over the world. He also manages the film & TV incentives both domestically and internationally for all productions produced by HBO and HBO MAX. Roewe joined HBO in 1994, originally serving as Vice President of Production for HBO Pictures. In 2000, he began overseeing the miniseries division as well until 2010 when he was promoted to Head of Physical Production at HBO for all Television scripted original productions. Roewe has been involved with programs ranging from Real Time with Bill Maher to Game of Thrones. Jay is a 40-plus-year veteran of film and television production, with experience ranging from news, documentaries, music videos, concerts, & commercials to television movies, mini-series, and theatrical releases.

Roewe is a member of the DGA (Director’s Guild of America), the PGA (Producer’s Guild of America), the ATAS (Academy of Television Arts and Sciences), and BAFTA (British Academy of Film and Television). As a graduate of Boston University where he studied Television Production & Business, Jay now sits on the Board of Advisors for the University as well as the Board of Advisors for the College of Communication. Jay also serves as Board Member & Treasurer for HCPR (Hollywood Cinema Production Resources) in Los Angeles, CA and as Board Member for Cinemagic in Northern Ireland.

JASON ROTHENBURG

Jason Rothenberg is an insanely talented writer and world builder—he is the creator and showrunner of THE 100, which garnered a serious cult following and an aggregate score of 93% on Rotten Tomatoes during its seven-season, one-hundred-episode run on The CW. He is currently developing FABLE HAVEN, four-quadrant series for Netflix with Lorenzo DiBonaventura producing (based on the widely acclaimed fantasy book series of the same name). Jason is also a prolific film writer, having written films like COLOSSUS for Universal with Ron Howard producing and Will Smith starring, as well as TWILIGHT ZONE for W.B. and Appian Way.
David Rubin recently completed his third and final term as President of the Academy of Motion Picture Arts and Sciences. He began his career in New York on the production staff of Saturday Night Live, before working on the casting of the films Ragtime, Silkwood, and Amadeus. David then moved to Los Angeles to team with veteran casting director Lynn Stalmaster on The Name of the Rose, Spaceballs, The Big Easy, and many other films. Opening his own casting office, David was responsible for assembling the casts of such films as: The Addams Family, Scrooged, Fried Green Tomatoes, My Cousin Vinny, The Firm, Four Weddings, and a Funeral, Get Shorty, Romeo + Juliet, The English Patient, Men in Black, My Best Friend’s Wedding and The Talented Mr. Ripley. For six years, from 1998 until 2004, Rubin closed his casting office to develop and produce films with Sydney Pollack and Anthony Minghella at Mirage Enterprises.

In recent years, he’s assembled the casts of such films and television programs as Hairspray, Lars and the Real Girl, Harold & Kumar Escape from Guantanamo Bay, On the Road, Game Change (HBO) for which he won an Emmy Award, Gravity, Wild, Trumbo, The King of Staten Island, Where the Crawdads Sing and Big Little Lies (HBO) for which he won his second Emmy.
FRANK SCHERMA

Frank Scherma is the President and co-founder of RadicalMedia, a fully independent media and production company that creates content over a broad spectrum of distribution. Under his leadership, the company has produced and distributed award-winning projects in all media, including television, feature films, music programming, commercials, graphic and interactive design, virtual reality, applications for smartphones and tablets, exhibitions, events, and original photography. With offices in New York, Los Angeles, Berlin, London, and Shanghai, Scherma continues to innovate in the television and film industries worldwide.

In collaboration with some of the world's most prestigious filmmakers, directors, and content creators, Scherma has produced award-winning television programs, feature films, branded programming, and digital content. RadicalMedia has been honored with an Academy Award®, a Golden Globe®, Emmys, Grammys®, Webby®, The Smithsonian Cooper-Hewitt National Design Award for Communication Design, two Palme d'Ors at the Cannes Lions International Advertising Festival, and just about every other accolade and trophy associated with the advertising and entertainment industries.

Frank is on the board of ThinkLA, a nonprofit collaborative that ties together entertainment, local media, marketing, and advertising communities in Los Angeles.

Often found in the kitchen, Frank cites his Italian upbringing as his greatest management influence. "My background has taught me that the trick to keeping people close by is to keep lots of good wine and food around."
PORTIA SCOTT

Portia Scott is a pioneer in the Voice-Over arena in Hollywood! She is the only African American woman leading one of the top divisions as the Director of Voiceover at Coast-to-Coast Talent Group in Los Angeles. Along with her talented team, she represents both adult and youth talent in all areas of voiceover. Her client roster is among the top talent in the industry having worked on animated Academy Award® & Golden Globe® nominated films such as Disney Pixar’s *The Good Dinosaur, Inside Out, UP, Frozen, Wreck it Ralph,* and *The Princess and the Frog* to name a few. Ms. Scott has worked on a multitude of animated series including Disney Television Animation’s *“The Rocketeer”, “Puppie Dog Pals”, “The Lion Guard”, Sofia the First”, “Robot Chicken”, “Doc McStuffins”, “Family Guy”, “Rick and Morty”, “Mike Tyson Mysteries”, “StarWars Rebels”, Nickelodeon’s “The Loud House” and “The Casagrandes”; Cartoon Network’s “Craig of the Creek”, “We Bare Bears”, “OK K.O.!” and “Clarence” to name a few.

A native of Los Angeles, she earned her Bachelor of Arts degree in Theatre from California State University, Long Beach. She then set her goals higher and moved to New York City, where she garnered a Master of Arts in Theatre from New York University’s famed Circle in the Square Theatre School. Ms. Scott gained notoriety in the theatre community of Manhattan performing throughout the Tri-State area.

PAMELA SOPER

Pamela Soper is the Senior Vice President of Current Programming at CBS Entertainment where she oversees new and returning series for CBS Network and CBS Television Studios. With over 20 years of experience, Soper has shepherded many award-winning programs such as *The Neighborhood, Bob Hearts Abishola, The Good Fight, Your Honor,* and *S.W.A.T.* She is a proactive leader with diverse and extensive experience in all aspects of film and television creation, including writing, production, and development. Additionally, she continues to provide mentorship to CBS’ Writers Mentor and Director’s Initiative Programs. Soper got her start as an ATAS intern and previously, was the Vice President of Creative Affairs at Shoreview Productions and Viacom Productions. Soper received her Bachelor of Science degree in experimental Psychology and Biology from the University of Toronto and her Master of Arts in Cinematic Production from the University of Southern California.
NEIL TRUGLIO

Neil Truglio serves as the Director of Education for SeriesFest, a non-profit Denver-based organization that is dedicated to championing artists at the forefront of episodic storytelling. Through this work, he connects students to the greater television and episodic industry through programs, initiatives, events, mentorships, and career pathways. Before coming to SeriesFest Neil was as a public school educator, collegiate professor, and filmmaker. Neil's work also extends to the theatre where he serves as the Artistic Director for Benchmark Theatre in Denver, CO.

CAROL TRUSSELL

Apple’s Worldwide Video Programming division has hired a seasoned production executive to oversee the growing portfolio. Carol Trussell has joined Apple as Head of Production. Trussell is coming from Gaumont Television where she had served as Head of Production since 2013. Trussell oversaw all aspects of physical production for the U.S.-based indie company’s series, including Narcos, Hannibal, Hemlock Grove, and F is for Family. Trussell joined Gaumont after serving as a producer on the first season of the company’s NBC series Hannibal. She also was previously a producer on such series as Roswell, True Blood, Unnatural History, and What About Brian. Trussell began her career in production and development at Paramount and Lorimar Television.
Ann Leslie Uzdavinis has worked in entertainment and television production for more than 30 years. Her career spans from sports and news to scripted and documentaries and has garnered an array of awards from festivals and award shows for her work as a writer, editor, director, and producer. Most recently she has focused on producing branded content and commercials across a variety of global media platforms. Her responsibilities include: building production and creative teams and finding innovative solutions for projects large and small. She is passionate about storytelling, collaboration, and giving back and has a focus on content that is accessible and has social impact. Ann Leslie is an active member of the Producers Guild of America, Women InFilm, and Film Independent. After serving as the Governor for the Television Academy's Commercial Peer Group for five years, she is now proud to be serving on Television Academy's Executive Committee as Treasurer and serving as a member of the Television Academy Foundation's Board.