

## 43<sup>rd</sup> College Television Awards

### **2023-2024 College Television Awards Calendar**

August 1, 2022 - July 31, 2023  
Eligibility Period

October 2, 2023  
Online Entry System Opens for Submissions

October 19, 2023, 5PM PST  
Online Entry Submissions Deadline

November 2, 2023 – November 13, 2023  
Voting

December 6, 2023  
Nominations Announced

December 12, 2023  
Deadline for Errors & Omissions

April 13, 2024  
College Television Awards Ceremony

#### **GENERAL INFORMATION**

The College Television Awards have recognized excellence in student-produced television content since 1979. The Awards have grown from two categories in 1979 into a competition with submissions from over 100 schools nationwide in nine different categories. Since 2019, our nominees have also enjoyed the exclusive opportunity to network and connect with industry executives over three days of experiential programming culminating in the awards ceremony. These activities include networking with Foundation alumni and Television Academy governors, customized field trips, panel discussions, and skill-building workshops with industry leaders.

The 43<sup>rd</sup> College Television nominees and winners will become part of the Television Academy Foundation's alumni family and have the opportunity to participate in year-round networking opportunities and events.

If you have any questions about how to complete your submission, please do not hesitate to reach out to [CTASupport@TelevisionAcademy.com](mailto:CTASupport@TelevisionAcademy.com).

We look forward to seeing your work!

## ELIGIBILITY RULES

- Eligible individuals must have been enrolled in an accredited college within the United States at the time of production and completion. Entrants must be enrolled in a course curriculum in which they are receiving a class credit. Faculty verification is required.
- Eligible credits are Producer, Director and Writer, any of whom may make an entry. If a school does not allow students to make submissions, a festival coordinator or other faculty serving in a similar role is permitted to submit on behalf of the students. All eligible students listed as Producer, Director and Writer on the production credits must be listed on the entry. A PDF upload of production credits are required with each entry. There will be no changing of credits after the error & omissions deadline December 12, 2023.
- Eligible programming must have been produced and completed between August 1, 2022 - July 31, 2023.
- For submissions made into **Drama Series, Comedy Series, Animation Series, Nonfiction Series and Loreen Arbus Focus on Disability** you will be asked to imagine your program as an episode in a series and write short synopses of two additional episodes that are required and will be reviewed as part of your submission.  
*NOTE: These two "imagined" episodes need not be produced, nor intended to be produced. The judges want to see where you would take your story.*
- Any piece commissioned for commercial use is ineligible.
- It is a general principle of this contest that a single achievement is limited to a single bid for a College Television Award. This principle requires that every entrant place his/her achievement in only one category. Please note that the sole exception to this rule allows a program entered in the regular categories of the College Television Awards competition to additionally enter in the Loreen Arbus Focus on Disability category (providing it meets the criteria described in that category).

## ENTRY PROCEDURES

**ONLINE ENTRY SUBMISSIONS: OPENS OCTOBER 2, 2023.**  
**Make submissions at: [cta.televisionacademy.com](http://cta.televisionacademy.com)**

**ENTRY DEADLINE FOR SUBMISSIONS IS OCTOBER 19, 2023,  
5PM PST.**

- Submission Video Upload; 20 GB limit.
- PSAs, commercials and advertisements (including school advertisements) appearing in your content must be deleted and replaced with 1-5 seconds of black.
- The following materials are required for each submission; High-Resolution 300dpi headshot for each entrant; Bio for each entrant; One-minute promotional clip (mp4 or .mov • 1920x1080/Video should have split track audio); High Resolution 300dpi Production Stills & Title Card/Show Logo.
- All materials must have full rights & clearances for promotion, including music. If your project is nominated, please be prepared to provide split audio tracks (separate dialogue track, music track, sound effects track) for your piece.
- Please do not submit any additional materials that are not specifically required for your entry.
- Entries made in a foreign language must include English subtitles. Foreign entries that do not include English subtitles will be disqualified.
- Entries that are incomplete, inaccurate, or missing information will be disqualified.
- If at any time your personal information should change, it is your responsibility to notify CTASupport@televisionacademy.com.
- As a part of the online application, a Faculty Advisor verification email will be generated and sent to certify the Producer(s), Director(s) and Writer(s) were students at the time of production and completion. *It is the responsibility of the applicant to ensure that the Faculty Advisor responds to the email prior to the competition deadline.*

**For entry questions, please email:**

ctasupport@televisionacademy.com

**For video upload assistance, please email:**

ctasupport@televisionacademy.com

<b>VIDEO RELEASE</b>
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Each entrant agrees that any film, tape recording, screenshot or supplemental printed material that is furnished to the Television Academy Foundation in connection with an entry may be retained by the Television Academy Foundation for file, reference and archival purposes and may be viewed partially or in its entirety for judging purposes and within the presentation of the 43rd College Television Awards presentation. It is the responsibility of the individual

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uploading a video(s) that all elements listed on the entry are included and are complete at the time of video upload. All entries must be edited back-to-back (straight edits) with no post-production enhancements or internal editing, e.g., music or narration.

## JUDGING

Nominees and Winners are selected by a jury comprised of members of the Television Academy, who represent excellence in their field of expertise (e.g., producing, writing, directing, editing, etc.) In each category, there is the possibility of one or no award given. All decisions are final.

## CATEGORIES

### **DRAMA SERIES**

***Award(s) to individual(s) whose specific screen credit is Producer, Writer and Director and whose functions support those credits***

A Drama Series consists of three or more episodes in which the ongoing theme, storyline and main characters are presented under the same title and have continuity of production supervision. A single episode (entrant's choice) is to be submitted for judging consideration. In order for the judges to understand the series context of the submitted episode, plot summaries of two additional episodes (that may or may not have been actually produced) must be additionally submitted. Each episode summary is not to exceed 125 words.

Episode length may not exceed sixty minutes.

### **COMEDY SERIES**

***Award(s) to individual(s) whose specific screen credit is Producer, Writer and Director and whose functions support those credits***

A Comedy Series consists of three or more episodes in which the ongoing theme, storyline and main characters are presented under the same title and have continuity of production supervision. A single episode (entrant's choice) is to be submitted for judging consideration. In order for the judges to understand the series context of the submitted episode, plot summaries of two additional episodes (that may or may not have been actually produced) must be additionally submitted. Each episode summary is not to exceed 125 words.

Episode length may not exceed sixty minutes.

## **ANIMATION SERIES**

***Award(s) individual(s) whose specific screen credit is Producer, Writer and Animation Director and whose functions support those credits***

An Animation Series consists of three or more episodes in which the ongoing theme, storyline and main characters are presented under the same title and have continuity of production supervision. A single episode (entrant's choice) is to be submitted for judging consideration. In order for the judges to understand the series context of the submitted episode, plot summaries of two additional episodes (that may or may not have been actually produced) must be additionally submitted. Each episode summary is not to exceed 125 words.

Episode length may not exceed thirty minutes.

## **NONFICTION SERIES**

***Award(s) individual(s) whose specific screen credit is Producer, Writer and Director and whose functions support those credits***

Nonfiction series include anthology nonfiction series; in-depth and investigational programs primarily comprised of documentary or produced nonfiction content; unified story and overall show arc; series which are substantively told with documentary elements or produced nonfiction content.

Reality series include programs that contain consistent story elements driven by the actions of characters; competition elements that may give a prize or title, including game shows.

A Nonfiction or Reality Series consists of three or more episodes and are presented under the same title and have continuity of production supervision. A single episode (entrant's choice) is to be submitted for judging consideration. In order for the judges to understand the series context of the submitted episode, plot summaries of two additional episodes (that may or may not have been actually produced) must be additionally submitted. Each episode summary is not to exceed 125 words.

Episode length may not exceed sixty minutes.

## **COMMERCIAL, PSA OR PROMO**

***Award(s) individual(s) whose specific screen credit is Producer, Writer and Director and whose functions support those credits***

A commercial, PSA or promo is eligible provided it is of 30 to 120 seconds in length.

## **NEWS**

***Award(s) individual(s) whose specific screen credit is Producer, Writer and Director and whose functions support those credits***

For live (to air or tape), regularly scheduled (daily or weekly) newscast, and special editions of a regularly scheduled newscast tied to a breaking or hard news story. Entire newscast (not to exceed sixty minutes) must be submitted. \*Single News Feature Stories may be entered into the Nonfiction Series Category.

## **SPORTS**

***Award(s) individual(s) whose specific screen credit is Producer, Writer and Director and whose functions support those credits***

For live (to air or tape), regularly scheduled (daily or weekly) and special editions of a regularly scheduled sports broadcast. Entire sports broadcast (not to exceed sixty minutes) must be submitted. Single Sports Feature Stories may be entered into the Nonfiction Series Category.

## **LOREEN ARBUS FOCUS ON DISABILITY**

***Award(s) individual(s) whose specific screen credit is Producer, Writer and Director and whose functions support those credits***

The Loreen Arbus Focus on Disability Award recognizes a program that sheds light on people with disabilities by featuring a main character with a disability or helps emerging artists with a disability gain recognition. A single episode (entrant's choice) is to be submitted for judging consideration. In order for the judges to understand the series context of the submitted episode, plot summaries of two additional episodes (that may or may not have been actually produced) must be additionally submitted. Each episode summary is not to exceed 125 words.

Entry length may not exceed sixty minutes.