*NEW CAST FOR SEASON SIX ARE MARKED UP IN BOLD*

**EPISODE THREE**  
12.11 - 16.59 - 4 mins 48 secs  
THREE-EYED RAVEN - Max Von Sydow  
YOUNG NED STARK - Robert Aramayo  
SER ARTHUR DAYNE - Luke Roberts  
SER GERALD HIGHTOWER - Eddie Eyre  
BRAN - Isaac Hempstead Wright  

This is a flashback framework in which Bran and the Three-Eyed Raven witness key past events. Through their eyes, we see young Ned Stark ride in to save his kidnapped teenage sister Lyanna who is being held in a tower. Ned and his five friends challenge the two knights guarding the tower in a spectacular sword fight. Ser Arthur Dayne is a legend known throughout Westeros; Bran knows who he is instantly and has heard stories all his life of how Ned defeated Dayne during this fight. But as Bran sees, that’s not exactly how it played out. Toward the end of the battle, only two men are standing—Ned and Dayne. Ned is clearly outclassed and Bran sees it. With young Ned on the verge of defeat and death, his injured comrade rises to stab Dayne in the back and then Ned is able to cut him down. It is not an honourable kill, but it’s the choice Ned makes while his sister is waiting up in the tower. Bran calls for his father and for a moment, Ned seems to hear Bran’s voice through the years, but then he turns away, and the Three-Eyed Raven pulls Bran from the vision.

17.04 - 18.09 - 1 min 5 secs  

THREE-EYED RAVEN - Max Von Sydow  
BRAN - Isaac Hempstead Wright  

Following on from the previous scene, as Bran returns back to this body in the present time and yearns to learn more of the past, the Three-Eyed Raven is adamant that Bran must limit his time in the visions and continue to learn the lessons needed to take over the role of Three-Eyed Raven.

**EPISODE FIVE**  
10.00 - 12.08 - 2 mins 8 secs  
IZEMBARO - Richard E Grant  
LADY CRANE - Essie Davis  
CAMELLO - Kevin Eldon  
BOBONO - Leigh Gill  
CLARENZO - Rob Callender  
ARYA STARK - Maisie Williams
Arya Stark has been given an assignment to assassinate an actress. Her target is a member of a populist theatre troupe performing a political pantomime - a crude version of the events played out in previous seasons at King’s Landing. While this performance identifies Arya’s target, it also serves to remind Arya who she is and what has happened to her family.

13.48 - 14.42 -  54 secs
CLARENZO - Rob Callender
CAMELLO - Kevin Eldon
BIANCA - Eline Powell
IZEMBARO - Richard E Grant
LADY CRANE - Essie Davis
BOBONO - Leigh Gill
ARYA STARK - Maisie Williams
We visit the backstage area where the theatrical troupe are engaged in their day-to-day post-show bickering and Arya Stark learns that her target - Lady Crane - is the only actor to drink rum. Arya realises that if she poisons the rum then she will achieve her goal.

20.15 - 23 .30 - 3 mins 15 secs
EURON GREYJOY - Pilou Asbaek
THEON GREYJOY - Alfie Allen
YARA GREYJOY - Gemma Whelan
In the Iron Islands, the time has come for the Kingsmoot, when the Ironborn choose their King and Queen. Yara Greyjoy has staked her claim and received the backing of her brother Theon. But their estranged uncle, Euron Greyjoy enters the scene to make a claim of his own. He enumerates his family’s shortcomings and proposes a bold plan to build an Iron Fleet and bring it to the Dragon Queen so that they might together rule over the Seven Kingdoms. He wins over the crowd and he wins the throne.

31.10 - 35.46 - 4 mins 36 secs
KINVARA - Ania Bukstein
TYRION LANNISTER - Peter Dinklage
LORD VARYS - Conleth Hill
In Meereen, the Queen’s council (Tyrion and Varys) is keen to shore up their tentative peace by winning over to their cause political and religious leaders who the people listen to. In this case, the Red High Priestess Kinvara whose beliefs they are sceptical of. Surprisingly, Kinvara offers to help out straightforwardly and claims Queen Daenerys as an adjunct of her own religious movement. But she then unnerves the religiously-sceptical Tyrion and Varys by her spookily intimate knowledge of their personal pasts.

53.20 - 55.21  - 2 mins 1 sec
WYLLIS/YOUNG HODOR - Sam Coleman
NAN - Annette Tierney
HODOR - Kristian Nairn
BRAN - Isaac Hempstead Wright
MEERA - Ellie Kendrick
This sequence is a time loop in which an army of White Walkers is attacking Bran, Hodor and Meera in the present day whilst Bran is simultaneously involved in a psychic time travel to Hodor’s past. Hodor (in the present) is trying in vain to hold a door against the White Walkers to give Meera a chance to escape with Bran. But Bran (via his psychic travel) has linked the mind of the present-day Hodor with the mind of the young Hodor in the past. This mental trauma causes the young version of the character to have a seizure as he experiences his own future death. It’s a complicated but impactful sequence as one of the best-loved loved characters loses his life and the deleterious capacity of Bran’s powers to affect even the past of his friends is revealed.

EPISODE SEVEN
22.50 - 27.58 - 5 mins 8 secs
LYANNA MORMONT - Bella Ramsay
JON SNOW - Kit Harington
SANSA STARK - Sophie Turner
DAVOS SEAWORTH - Liam Cunningham
In the North, Jon, Sansa and Davos join in a recruitment drive to win support against the imminent battle between the living and the White Walkers. They find the remote House Mormont less than friendly with the 10-year-old Lady of the House unwilling to help. Davos Seaworth proves to be the most persuasive member of their team but the scale of the support offered is a cause of dismay.

31.27 - 33.56 - 2 mins 29 secs
LORD ROBETT GLOVER - Tim McInnerny
JON SNOW - Kit Harington
SANSA STARK - Sophie Turner
DAVOS SEAWORTH - Liam Cunningham
In the North, the recruitment drive continues but here Jon, Sansa and Davos do not fare as well. Lord Robett Glover states that he has only survived politically with the Bolton’s help and is contemptuous of Jon Snow’s alignment with Wildling forces. He reminds Jon of the history of Robb - the Stark family member who got everyone killed for his foreign wife. Sansa challenges him but his refusal is final: House Stark is dead.

40.00 - 43.29 - 3 mins 29 secs
BROTHER RAY - Ian McShane
LEM LEMONCLOAK - Johannes Haukur Johannesson
GATINS - Ricky Champ
MORGAN - Ian Davies
THE HOUND - Rory McCann
In this episode we learn that The Hound - who we presumed was dead - is in fact living in a Westerosi hippie commune run by his saviour Brother Ray who is a lay holy man. In this scene,
Brother Ray talks about the circumstances that led to his spiritual conversion only to be interrupted by a trio of strange men who introduce a note of darker religious zeal.

TOTAL : 29 mins 53 secs