THANK YOU, TELEVISION ACADEMY MEMBERS, FOR YOUR RECOGNITION

SUCCESSION
Outstanding Drama Series
- Sarah Snook
Outstanding Lead Actress in a Drama Series - Brian Cox
Outstanding Lead Actor in a Drama Series - Jeremy Strong
Outstanding Supporting Actress in a Drama Series - Sarah Snook
Outstanding Supporting Actor in a Drama Series - Nicholas Braun

LAST WEEK TONIGHT WITH JOHN OLIVER
Outstanding Scripted Variety Series
- Paul Pennolino
Outstanding Production Design for a Variety or Reality Series

THE LAST OF US
Outstanding Drama Series
- Bella Ramsey
Outstanding Lead Actress in a Drama Series - Pedro Pascal
Outstanding Lead Actor in a Drama Series - Storm Reid
Outstanding Guest Actress in a Drama Series - Anna Torv
Outstanding Guest Actor in a Drama Series - Murray Bartlett
Outstanding Guest Actor in a Drama Series - Nick Offerman
Outstanding Directing for a Drama Series - Peter Hoar
Outstanding Writing for a Drama Series - Craig Mazin
Outstanding Casting for a Drama Series
Outstanding Contemporary Costumes for a Series
Outstanding Contemporary Hairstyling
Outstanding Main Title Design
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Prosthetic Makeup
Outstanding Music Composition for a Series (Original Dramatic Score)
Outstanding Picture Editing for a Drama Series
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Sound Editing for a Comedy or Drama Series (One Hour)
Outstanding Sound Editing for a Comedy or Drama Series (One Hour or More)
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour or More)
Outstanding Special Visual Effects in a Season or Movie
Outstanding Short Form Nonfiction or Reality Series

THE WHITE LOTUS
Outstanding Drama Series
- Jennifer Coolidge
Outstanding Supporting Actress in a Drama Series - Megan Rapinoe
Outstanding Supporting Actress in a Drama Series - Sabrina Impacciatore
Outstanding Supporting Actress in a Drama Series - Aubrey Plaza
Outstanding Supporting Actress in a Drama Series - Simona Tabasco
Outstanding Supporting Actor in a Drama Series - F. Murray Abraham
Outstanding Supporting Actor in a Drama Series - Michael Imperioli
Outstanding Supporting Actor in a Drama Series - Theo James
Outstanding Supporting Actor in a Drama Series - Will Sharpe
Outstanding Directing for a Drama Series - Mike White
Outstanding Writing for a Drama Series - Mike White
Outstanding Casting for a Drama Series
Outstanding Contemporary Costumes for a Series
Outstanding Contemporary Hairstyling
Outstanding Main Title Design
Outstanding Music Supervision
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Music Composition for a Series (Original Dramatic Score)
Outstanding Picture Editing for a Drama Series (2)
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
Outstanding Short Form Nonfiction or Reality Series

CONGRATULATIONS TO OUR PRODUCERS OF THE MOST OF ANY
Outstanding Comedy Series
- Outstanding Lead Actor in a Comedy Series – Bill Hader
- Outstanding Supporting Actor in a Comedy Series – Anthony Carrigan
- Outstanding Supporting Actor in a Comedy Series – Henry Winkler
- Outstanding Directing for a Comedy Series – Bill Hader
- Outstanding Writing for a Comedy Series – Bill Hader

Outstanding Cinematography for a Series (Half-Hour)

Outstanding Picture Editing for a Single-Camera Comedy Series

Outstanding Sound Editing for a Comedy or Drama Series (Half-Hour) and Animation

Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation

Outstanding Stunt Coordination for a Comedy Series or Variety Program

Outstanding Drama Series

Outstanding Cinematography for a Series (One Hour)

Outstanding Fantasy/Sci-Fi Costumes

Outstanding Period and/or Character Makeup (Non-Prosthetic)

Outstanding Prosthetic Makeup

Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)

Outstanding Sound Editing for a Comedy or Drama Series (One Hour)

Outstanding Special Visual Effects in a Season or Movie

Outstanding Short Form Nonfiction or Reality Series

*Based on Max’s calculations of this year’s Emmy nominees.
NETFLIX IS PROUD TO CELEBRATE OUR EMMY® AWARD NOMINEES
BEEF
BIG MOUTH
CHIMP EMPIRE
CHRIS ROCK OUTRAGE
COBRA KAI
THE CROWN
DAHMER: MINDSET - THE LEONFRED LAUER STORY
Dead to Me
THE DIPLOMAT
EMILY IN PARIS
ENTERGALACTIC
GINNY & GEORGIA
Guillermo del Toro's Cabinet of Curiosities
I Think You Should Leave with Tim Robinson
Indian Matchmaking
JOHN MULANEY "BABY J"
The Light We Carry

LOVE IS BLIND
MY NEXT GUEST
"DAVID LETTERMAN"
"YOLANDA DEL RÍO"
Nailed It!
OUR UNIVERSE
PAMELA
QUEEN CHARLOTTE
QUEER EYE
SELLING SUNSET
SHADOW BONE
STRANGER THINGS
TREVOR NOAH
I WISH YOU WOULD
THE UMBRELLA ACADEMY
UPSHAWS
WANDA SYKES
I'M AN ENTERTAINER
The Watcher
WEDNESDAY
WORKING
WHAT WE DO ALL DAY
CONGRAT
TO OUR 75TH EMMY®

48
EMMY® AWARDS
NOMINATIONS

SATURDAY NIGHT LIVE
OUTSTANDING
SCRIPTED VARIETY SERIES

OUTSTANDING
WRITING
FOR A VARIETY SERIES

OUTSTANDING
PRODUCTION DESIGN
FOR A VARIETY OR REALITY SERIES

OUTSTANDING
DIRECTING
FOR A VARIETY SERIES

OUTSTANDING
PICTURE EDITING
FOR VARIETY PROGRAMMING

OUTSTANDING
MUSIC DIRECTION

OUTSTANDING
GUEST ACTOR
IN A COMEDY SERIES
- HOST: PEDRO PASCAL

OUTSTANDING
GUEST ACTRESS
IN A COMEDY SERIES
- HOST: QUINTA BRUNSON

OUTSTANDING
SHORT FORM NONFICTION OR REALITY SERIES
- SATURDAY NIGHT LIVE PRESENTS: BEHIND THE SKETCH

OUTSTANDING
SOUND MIXING
FOR A VARIETY SERIES

OUTSTANDING
VARIETY SPECIAL
(PRE-RECORDED)

OUTSTANDING
PRODUCTION DESIGN
FOR A VARIETY SPECIAL

OUTSTANDING
DIRECTING
FOR A VARIETY SPECIAL

OUTSTANDING
PICTURE EDITING
FOR VARIETY PROGRAMMING

OUTSTANDING
WRITING
FOR A VARIETY SPECIAL

TOP CHEF
OUTSTANDING
REALITY COMPETITION PROGRAM

OUTSTANDING
HOST
FOR A REALITY OR COMPETITION PROGRAM

OUTSTANDING
CASTING
FOR A REALITY PROGRAM

OUTSTANDING
DIRECTING
FOR A REALITY PROGRAM

OUTSTANDING
PICTURE EDITING
FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

POKER FACE
OUTSTANDING
LEAD ACTRESS
IN A COMEDY SERIES
- NATASHA LYONNE

OUTSTANDING
GUEST ACTRESS
IN A COMEDY SERIES
- JUDITH LIGHT

THE VOICE
OUTSTANDING
REALITY COMPETITION PROGRAM

OUTSTANDING
LIGHTING DESIGN/LIGHTING DIRECTION
FOR A VARIETY SERIES

OUTSTANDING
SOUND MIXING
FOR A REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)

OUTSTANDING
TECHNICAL DIRECTION AND CAMERAWORK
FOR A SERIES

SCHMIGADOON!
OUTSTANDING
CHOREOGRAPHY
FOR SCRIPTED PROGRAMMING

OUTSTANDING
CINEMATOGRAPHY
FOR A SERIES (HALF-HOUR)

OUTSTANDING
PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM (HALF-HOUR)
DOLLY PARTON'S MOUNTAIN MAGIC CHRISTMAS
OUTSTANDING TELEVISION MOVIE

OUTSTANDING CONTEMPORARY COSTUMES
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

FBI: MOST WANTED
OUTSTANDING STUNT COORDINATION
FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

OUTSTANDING STUNT PERFORMANCE

LATE NIGHT WITH SETH MEYERS
OUTSTANDING TALK SERIES

OUTSTANDING WRITING
FOR A VARIETY SERIES

VANDERPUMP RULES
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

OUTSTANDING PICTURE EDITING
FOR AN UNSTRUCTURED REALITY PROGRAM

AMERICA'S GOT TALENT
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION
FOR A VARIETY SERIES

BAKING IT
OUTSTANDING HOST
FOR A REALITY OR COMPETITION PROGRAM

- AMY POEHLER
- MAYA RUDOLPH

MRS. DAVIS
OUTSTANDING SOUND EDITING
FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

NIGHT COURT
OUTSTANDING PICTURE EDITING
FOR A MULTI-CAMERA COMEDY SERIES

PASSWORD
OUTSTANDING HOST
FOR A GAME SHOW

- KEKE PALMER

THAT'S MY JAM
OUTSTANDING GAME SHOW

THE TRAITORS
OUTSTANDING CASTING
FOR A REALITY PROGRAM

Thank you to the Television Academy

NBCUniversal
The Walt Disney Company
Proudly Congratulates All Our
75th Emmy® Award Nominees

- The Bear
- Only Murders in the Building
- Star Wars: The Mandalorian
- Abbott Elementary
- Andor
- Fleishman is in Trouble
- Prey
- Welcome to Wrexham
- Obi-Wan Kenobi
- Chippendales
- Bad Sisters
- Encanto
- Oscars
- What We Do in the Shadows
- Dancing with the Stars
- Elton John Live: Farewell from Dodger Stadium
- Hocus Pocus 2
- How I Met Your Father
- Jeopardy!
- Ms. Marvel
- The 1619 Project
- The Territory
- American Idol
- Beauty and the Beast
- Dear Mama
TABLE OF CONTENTS

10 FROM THE CHAIR
12 FROM THE PRESIDENT & CHIEF EXECUTIVE OFFICER
14 AN INNOVATIVE INITIATIVE: THE BOB BENNETT FUTURE LEADERS PROGRAM FOSTERS INNOVATION AND LEADERSHIP FOR FOUNDATION INTERNS

CREATIVE ARTS EMMYS • SATURDAY, JANUARY 6
19 ACTING
26 PRODUCTION DESIGN
30 CASTING
34 CHOREOGRAPHY
36 CINEMATOGRAPHY
39 COSTUMES
44 PICTURE EDITING
48 HAIRSTYLING
50 MAIN TITLE DESIGN
51 MOTION DESIGN
52 MAKEUP
55 MUSIC
60 SOUND
66 SPECIAL VISUAL EFFECTS
68 STUNTS
71 PROGRAMMING

CREATIVE ARTS EMMYS • SUNDAY, JANUARY 7
74 HOSTING
76 NARRATION
77 VOICE-OVER
78 ANIMATION
80 PRODUCTION DESIGN
82 CASTING
84 CHOREOGRAPHY
85 CINEMATOGRAPHY
87 COMMERCIAL
88 COSTUMES
89 DIRECTING
93 PICTURE EDITING
97 EMERGING MEDIA
99 HAIRSTYLING
100 LIGHTING DESIGN
102 MAKEUP
103 MUSIC
105 PROGRAMMING
115 SOUND
119 TECHNICAL DIRECTION
121 WRITING

75TH EMMYS • MONDAY, JANUARY 15
127 75TH EMMYS HOST: ANTHONY ANDERSON
128 GOVERNORS AWARD: GLAAD
130 ACTING
142 DIRECTING
146 PROGRAMMING
156 WRITING
160 TELEVISION ACADEMY EXECUTIVE COMMITTEE AND BOARD OF GOVERNORS
164 FOUNDATION BOARD
166 PAST CHAIRS OF THE TELEVISION ACADEMY
168 IN MEMORIAM
172 STAFF
174 THANKS
CONGRATULATIONS TO ALL OUR 75TH EMMY AWARD NOMINEES
WELCOME TO THE 75TH EMMY AWARDS!

We have many reasons to celebrate this evening: the diamond anniversary of television’s biggest night, of course, but also the return of robust production and, for the first time since 2020, the opportunity to experience the Emmys in a full theater, joined by friends and colleagues brought together by a shared sense of community and a passion for excellence in all aspects of television. We’re thrilled to share tonight with everyone in the audience and everyone at home.

In addition to the exceptional talents being recognized tonight, I am delighted that the Governors Award will be presented to GLAAD, the LGBTQ advocacy organization. This honor is a recognition of GLAAD’s unwavering dedication to presenting positive images of the LGBTQ community in the media. Throughout years of tireless effort, GLAAD has significantly contributed to fostering inclusivity and understanding, making an indelible impact on the landscape of television.

Over the course of a career spanning three decades, the host of this year’s telecast, Anthony Anderson, has also made an impact on television. A versatile talent who has flourished in virtually every genre, Anderson is an eleven-time Emmy nominee for his work as a performer and producer for the ABC comedy **black-ish**, and he is currently cohost of the Fox game show **We Are Family**, along with his mother, Doris Bowman.

There were a few twists and turns on the path to the 75th Emmy Awards, but the teams involved in producing the ceremonies did an exemplary job every step of the way, and the Academy thanks them all.

For the two Creative Arts ceremonies, we thank Bob Bain Productions, which is returning for the ninth time, as well as broadcast partner FXX and, of course, the Creative Arts Show committee, led by co-chairs Nena Erb, ACE, and Charlie McBrearty.

For the 75th Emmy Awards telecast, we thank Anthony Anderson; everyone at our broadcast partner, Fox; and executive producers Jesse Collins, Dione Harmon and Jeannae Rouzan-Clay of Jesse Collins Entertainment. We are also grateful to the Emmy Awards Show committee, chaired by Steve Venezia, CAS, and vice-chaired by Debra Curtis and Anya Adams, and to the Television Academy staff, guided by president and CEO Maury McIntyre.

Finally, congratulations to tonight’s nominees. It may have taken slightly longer than anticipated to get here, but I have no doubt that your work, and the 75th Emmys, will be remembered for years to come — enjoy the show!

FRANK SCHERMA
Chair
THE FLOOR
HOSTED BY ROB LOWE
TRIVIA MEETS TURF WAR
TUESDAYS FOX | NEXT DAY hulu
IT’S GREAT TO BE TOGETHER AT THE 75TH EMMY AWARDS!

Fittingly, tonight’s ceremonies are being held almost exactly seventy-five years since the very first Emmys, which took place just a short drive from here, at the Hollywood Athletic Club, on January 25, 1949.

At the time, television was such a fledgling medium that, just two weeks earlier, on January 11, the four American networks — ABC, CBS, NBC and DuMont — aired a ninety-minute special to celebrate the linking of Eastern and Midwestern stations, from Boston to St. Louis, via coaxial cable. In a nod to the merging and completion of the Transcontinental Railroad in 1869, the program was titled The Gold Spike.

Television may have been young back then, but it grew up incredibly fast: According to the Library of Congress, 9 percent of American homes owned a television in 1950, and by 1960, the number had rocketed to 90 percent.

Today, television is everywhere, on screens ranging from pocket size to the size of buildings. But for all the changes over the years, some things have stayed the same. For those of us at the Television Academy, it’s a thrill and an honor that, seventy-five years since our first ceremony, the Emmy Award remains the highest symbol of excellence in our industry. We could not be prouder of this distinction and will never take it for granted.

Something else that has not changed: From fifteen-second commercial spots to series that run for decades (yes, they’re still out there), the backbone of television is storytelling. And, in a sense, every Emmys ceremony is a new chapter in an ongoing narrative that began seventy-five years ago.

To all of tonight’s nominees and guests, thank you for sharing this one with us, and whatever television looks like seventy-five years from now, may the Emmy continue to shine as brightly as ever, elevating and celebrating the finest work in the field.

MAURY McINTYRE
President & CEO
YOU ARRIVED A BUD

ARRIVAL

YOU DEPARTED A BLOOM

DEPARTURE

HOW WILL A STAY LEAVE YOU?

©2024 The Ritz-Carlton Hotel Company, L.L.C.
WHEN TELEVISION BROADCASTING EXECUTIVE ROBERT M. (BOB) BENNETT DIED IN 2016 AT AGE 89, HE LEFT BEHIND A REMARKABLE LEGACY OF INDUSTRY INNOVATION. It included the launch and management of Boston local station/ABC affiliate WCVB-TV, cited as possibly the country’s best commercial television station by Norman Lear and others for its quality original programming; and the bolstering of the Metromedia Broadcasting empire, as its president. The 1985 sale of the Metromedia station group to Rupert Murdoch and Marvin Davis laid the groundwork for the Fox network.

Throughout his fifty-year career, Bennett, a member of the Broadcasting and Cable Hall of Fame, championed young people as they built their careers in the industry. Last May, that dedication to nurturing young talent led to an exciting new development for the Television Academy Foundation’s Internship program: a $3 million gift from The Robert M. and Marjie Bennett Foundation to establish the “Bob Bennett Future Leaders” initiative. The endowment provides funding for special leadership training as well as travel and housing expenses for selected interns. The first ten were chosen from the summer’s already selected interns, who were top college and university students and recent graduates.

“I’d been looking for a way to honor my father,” says daughter Kelly Bennett, who is head of the Bennett Foundation. “His greatest passion was television. When I found out about the internship program, and how the interns are trained to become leaders in various areas of television, the word ‘leader’ struck a nerve with me, because that is who my father was: a leader. He would encourage others with his own warmth and enthusiasm. He would always say, ‘Don’t be afraid to fail. Reach beyond your grasp.’

“At WCVB, my father wanted to have sixty hours of local programming a week, which was unheard of for a single station,” Bennett adds. “Many
AN AWARD IN EVERY SIP

Winner Gold, 2022 International Wine and Spirits Competition
Winner Gold, 2022 International Spirits Challenge
Winner Gold, 2022 Scotch Whisky Masters
Winner Gold, 2023 The San Francisco World Spirits Competition
of the people he was energizing about all this were young people in their twenties and thirties. They were new to television themselves, and now part of this new potential with this new station."

It was her father’s close friend and business partner Paul Rich who suggested the Foundation to Bennett; he arranged a lunch meeting with Bennett and Foundation leadership to discuss potential programs for the young people the Foundation mentors. Candidates for the resulting initiative were asked to write an essay about how they planned to incorporate innovation and leadership into their internships and careers.

One of those selected, entertainment news intern Olanike (“Nike”) Anifowoshe, wrote about the importance of her Nigerian heritage and embracing innovation to help promote and showcase her culture. Another, production management intern Geethika Kataru, wrote that to her, innovation meant, “understanding that change is not something to be scared of and that traditions are best honored when they are updated for the people they currently serve.”

Bennett has spoken with the Future Leaders interns at various events and most memorably, met them all at dinner at a local restaurant. “It was at a long table in a private room, just us. It was perfect,” she recalls. “They went around the table and introduced themselves, told us what they wanted to do in their careers and told us their dreams. It was exciting, because they were already placed in positions to start. They were enthusiastic — they knew they were already on the road. It’s hardest to get your foot in the door, and they had. I admired that they knew what they wanted to do. My father would have appreciated it, as he loved working with young people.”

For Kataru, who moved to Los Angeles after her internship and is now an administrative assistant at Women in Animation, the dinner exemplified the bonding she experienced with Bennett and her fellow interns. “I feel like I have a support system in L.A.,” she says.

Anifowoshe also relocated to Los Angeles, where she is developing a web series based on her love of reality television, and producing and hosting a podcast, while searching for an industry job. “I loved that there was a cohort of us that had similar goals that aligned with what Bob Bennett stood for and who he was,” she says. “It’s a relationship that will last forever. I’m grateful for this opportunity, and I’m so honored to be in the inaugural class of the Bob Bennett Future Leaders. I look forward to continuing to foster the relationships and opportunities that this program brings me and other future leaders.”

Cris Abrego, who was Foundation chair when the program launched and is now chair of the Academy, says, “All of us at the Television Academy Foundation are deeply grateful to be part of Bob Bennett’s transformational legacy. The Future Leaders initiative will develop a new generation of trailblazers who will shape this industry, building careers that reflect and honor Mr. Bennett’s extraordinary life and career. I am so personally grateful to the Bob Bennett family for their generosity and vision.”

And for Kelly Bennett, “I just don’t think there could be a better way for me to honor my father,” she says, “than to work with the Foundation and with their interns.”

—Libby Slate
The 75th Creative Arts Emmy Awards will take place at the Peacock Theater at L.A. LIVE on January 6 and 7. An edited presentation will air Saturday, January 13, at 8 p.m. ET/PT on FXX.
OUTSTANDING GUEST ACTOR
IN A COMEDY SERIES

JON BERNTHAL as Michael Berzatto
THE BEAR • BRACIOLE • FX
FX Productions

LUKE KIRBY as Lenny Bruce
THE MARVELOUS MRS. MAISEL • FOUR MINUTES • PRIME VIDEO
Amazon Studios

NATHAN LANE as Teddy Dimas
ONLY MURDERS IN THE BUILDING • HERE’S LOOKING AT YOU... • HULU
20th Television

PEDRO PASCAL as Host
SATURDAY NIGHT LIVE • HOST: PEDRO PASCAL • NBC
SNL Studios in association with Universal Television and Broadway Video

OLIVER PLATT as Prudence James “Jimmy,” “Cicero,” “Unc” Kalinowski
THE BEAR • DOGS • FX
FX Productions

SAM RICHARDSON as Edwin Akufo
TED LASSO • INTERNATIONAL BREAK • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television
OUTSTANDING GUEST ACTOR
IN A DRAMA SERIES

MURRAY BARTLETT as Frank
THE LAST OF US • LONG, LONG TIME • HBO MAX
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

JAMES CROMWELL as Ewan Roy
SUCCESION • CHURCH AND STATE • HBO MAX
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

LAMAR JOHNSON as Henry Burrell
THE LAST OF US • ENDURE AND SURVIVE • HBO MAX
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

ARIAN MOAYED as Stewy Hosseini
SUCCESION • HONEYMOON STATES • HBO MAX
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

NICK OFFERMAN as Bill
THE LAST OF US • LONG, LONG TIME • HBO MAX
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

KEIVONN MONTREAL WOODARD as Sam Burrell
THE LAST OF US • ENDURE AND SURVIVE • HBO MAX
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog
CONGRATULATIONS TO ALL EMMY® AWARD NOMINEES AND WINNERS.

We're proud to be the Official Airline Partner of the 75th Emmy Awards Season.
OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES

BECKY ANN BAKER as Dottie Lasso
TED LASSO • MOM CITY • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

QUINTA BRUNSON as Host
SATURDAY NIGHT LIVE • HOST: QUINTA BRUNSON • NBC
SNL Studios in association with Universal Television and Broadway Video

TARAJI P. HENSON as Vanetta
ABBOTT ELEMENTARY • MOM • ABC
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

SARAH NILES as Dr. Sharon Fieldstone
TED LASSO • SMELLS LIKE MEAN SPIRIT • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

HARRIET WALTER as Deborah
TED LASSO • SO LONG, FAREWELL • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

JUDITH LIGHT as Irene Smothers
POKER FACE • TIME OF THE MONKEY • PEACOCK
T-Street, MRC Television, Animal Pictures
OUTSTANDING GUEST ACTRESS
IN A DRAMA SERIES

HIAM ABBASS
as Marcia
SUCCESSION •
HONEYMOON STATES •
HBO MAX
HBO in association with
Project Zeus, Hyberobject
Industries, Gary Sanchez
Productions and Hot Seat
Productions

CHERRY JONES
as Nan Pierce
SUCCESSION • THE
MUNSTERS • HBO MAX
HBO in association with
Project Zeus, Hyberobject
Industries, Gary Sanchez
Productions and Hot Seat
Productions

ANNA TORV
as Theresa “Tess”
Servopoulos
THE LAST OF US • INFECTED
HBO MAX
HBO in association with Sony
Pictures Television Studios,
PlayStation Productions, Word
Games, The Mighty Mint and
Naughty Dog

MELANIE LYNSKEY
as Kathleen
THE LAST OF US • ENDURE
AND SURVIVE • HBO MAX
HBO in association with Sony
Pictures Television Studios,
PlayStation Productions, Word
Games, The Mighty Mint and
Naughty Dog

STORM REID
as Riley Abel
SUCCESSION • CHURCH
AND STATE • HBO MAX
HBO in association with Sony
Pictures Television Studios,
PlayStation Productions, Word
Games, The Mighty Mint and
Naughty Dog

HARRIET WALTER
as Lady Caroline
Collingwood
SUCCESSION • CHURCH
AND STATE • HBO MAX
HBO in association with
Project Zeus, Hyberobject
Industries, Gary Sanchez
Productions and Hot Seat
Productions
OUTSTANDING ACTOR
IN A SHORT FORM COMEDY OR DRAMA SERIES

KEVIN HART
as Kevin Hart
DIE HART 2: DIE HARTER •
THE ROKU CHANNEL
Hartbeat Independent,
Hartbeat Productions, Laugh
Out Loud, The Roku Channel

TIM ROBINSON
as Various
Characters
I THINK YOU SHOULD
LEAVE WITH TIM ROBINSON •
NETFLIX
Netflix

BEN SCHWARTZ
as Andre
DIE HART 2: DIE HARTER •
THE ROKU CHANNEL
Hartbeat Independent,
Hartbeat Productions, Laugh
Out Loud, The Roku Channel
OUTSTANDING ACTRESS
IN A SHORT FORM COMEDY OR DRAMA SERIES

NATHALIE EMMANUEL
as Jordan King
DIE HART 2: DIE HARTER •
THE ROKU CHANNEL
Hartbeat Independent,
Hartbeat Productions, Laugh
Out Loud, The Roku Channel

JASMINE GUY
as Barbara Baldwin
CHRONICLES OF JESSICA
WU • PRIME VIDEO
Ironbeard Films

PAULA PELL
as Cynthia
DIE HART 2: DIE HARTER •
THE ROKU CHANNEL
Hartbeat Independent,
Hartbeat Productions, Laugh
Out Loud, The Roku Channel
OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE CONTEMPORARY PROGRAM
(ONE HOUR OR MORE)

THE LAST OF US • INFECTED • HBO MAX
John Paino, Production Designer
Don Macaulay, Art Director
Paul Healy, Set Decorator
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

POKER FACE • THE ORPHEUS SYNDROME • PEACOCK
Judy Rhee, Production Designer
Martha Sparrow, Art Director
Cathy Marshall, Set Decorator
T-Street, MRC Television, Animal Pictures

SUCCESSION • AMERICA DECIDES • HBO MAX
Stephen H. Carter, Production Designer
Molly Mikula, Art Director
George DeTitta Jr., Set Decorator
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

TED LASSO • SUNFLOWERS • APPLE TV+
Paul Cripps, Production Designer
Iain White, Art Director
Kate Goodman, Set Decorator
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

WEDNESDAY • WEDNESDAY’S CHILD IS FULL OF WOE • NETFLIX
Mark Scruton, Production Designer
Adrian Curelea, Art Director
Robert Hepburn, Set Decorator
A Netflix Series/An MGM Television Production

THE WHITE LOTUS • CIAO • HBO MAX
Cristina Onori, Production Designer
Gianpaolo Rifino, Art Director
Letizia Santucci, Set Decorator
HBO in association with Rip Cord and The District
OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PERIOD OR FANTASY PROGRAM
(ONE HOUR OR MORE)

DAISY JONES & THE SIX • TRACK 10: ROCK ‘N’ ROLL SUICIDE • PRIME VIDEO
Jessica Kender, Production Designer
Brian Grego, Art Director
Lisa Clark, Andi Brittan, Set Decorators
Hello Sunshine, Amazon Studios

GUILLERMO DEL TORO’S CABINET OF CURiosITIES • NETFLIX
Tamara Deverell, Production Designer
Brandt Gordon, Art Director
Shane Vieau, Set Decorator
Netflix/Double Dare You

HOUSE OF THE DRAGON • THE HEIRS OF THE DRAGON • HBO MAX
Jim Clay, Production Designer
Dominic Masters, Art Director
Claire Nia Richards, Set Decorator
HBO in association with 1:26 Pictures, Bastard Sword and GRRM Productions

THE MARVELOUS MRS. MAISEL • SUSAN • PRIME VIDEO
Bill Groom, Production Designer
Neil Prince, Art Director
Ellen Christiansen, Set Decorator
Amazon Studios

PERRY MASON • CHAPTER ELEVEN • HBO MAX
Keith P. Cunningham, Production Designer
Ian Scroggins, Art Director
Halina Siwolop, Set Decorator
HBO in association with Team Downey and AMBEG Screen Products
OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM (HALF-HOUR)

THE BEAR • SYSTEM • FX
Sam Lisenco, Production Designer
Eric Dean, Art Director
Emily Carter, Set Decorator
FX Productions

HOW I MET YOUR FATHER • THE RESET BUTTON • RIDE OR DIE • HULU
Glenda Rovello, Production Designer
Conny Boettger-Marinos, Art Director
Amy Beth Feldman, Set Decorator
20th Television

ONLY MURDERS IN THE BUILDING • SPARRING PARTNERS • I KNOW WHO DID IT • HULU
Patrick Howe, Production Designer
Jordan Jacobs, Art Director
Rich Murray, Set Decorator
20th Television

SCHMIGADOON! • FAMOUS AS HELL • APPLE TV+
Jamie Walker McCall, Production Designer
Ryan Garton, Gregory Clarke, Art Directors
Carol Lavallee, Set Decorator
Broadway Video/Universal Television in association with Apple

WHAT WE DO IN THE SHADOWS • THE NIGHT MARKET • FX
Shayne Fox, Production Designer
Aaron Noël, Art Director
Kerri Wylie, Set Decorator
FX Productions
WE’RE RAISING A GLASS TO YOU

...and your hair!

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drybar
OUTSTANDING CASTING FOR A COMEDY SERIES

ABBOTT ELEMENTARY • ABC
Wendy O’Brien, CSA, Chris Gehrt, Casting by Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

THE BEAR • FX
Jeanie Bacharach, CSA, Casting by Jennifer Rudnicke, CSA, Mickie Paskal, CSA, AJ Links, CSA, Location Casting FX Productions

JURY DUTY • AMAZON FREEVEE
Susie Farris, CSA, Casting by Amazon Studios

ONLY MURDERS IN THE BUILDING • HULU
Bernard Telsey, CSA, Tiffany Little Canfield, CSA, Destiny Lilly, CSA, Casting by 20th Television

TED LASSO • APPLE TV+
Theo Park, CSA, Casting by Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television
OUTSTANDING CASTING
FOR A DRAMA SERIES

BAD SISTERS • APPLE TV+
Nina Gold, CSA, Lucy Amos, Casting by
Merman/ABC Signature in association with Apple

THE CROWN • NETFLIX
Robert Sterne, CSA, Casting by
Left Bank Pictures and Sony Pictures Television for Netflix

THE LAST OF US • HBO MAX
Victoria Thomas, CSA, Casting by
Corinne Clark, CSA, Jennifer Page, CSA, Location Casting
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

SUCCESSION • HBO MAX
Avy Kaufman, CSA, Casting by
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

THE WHITE LOTUS • HBO MAX
Meredith Tucker, Casting by
Francesco Vedovati, CSA, Barbara Giordani, CSA, Location Casting
HBO in association with Rip Cord and The District

YELLOWJACKETS • SHOWTIME
Junie Lowry Johnson, CSA, Libby Goldstein, CSA, Casting by
Corinne Clark, CSA, Jennifer Page, CSA, Location Casting
SHOWTIME Presents, Entertainment One
OUTSTANDING CASTING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BEEF • NETFLIX
Charlene Lee, CSA, Claire Koonce, Casting by
A Netflix Series/An A24 Production

DAHMER – MONSTER: THE JEFFREY DAHMER STORY • NETFLIX
Robert J. Ulrich, CSA, Eric Dawson, CSA, Carol Kritzer, CSA, Casting by
Ryan Murphy Productions for Netflix

DAISY JONES & THE SIX • PRIME VIDEO
Justine Arteta, CSA, Kim Davis-Wagner, CSA, Casting by
Hello Sunshine, Amazon Studios

FLEISHMAN IS IN TROUBLE • FX
Laura Rosenthal, CSA, Jodi Angstreich, CSA, Casting by
ABC Signature

WEIRD: THE AL YANKOVIC STORY • THE ROKU CHANNEL
Wendy O’Brien, CSA, Casting by
The Roku Channel, Funny or Die, Tango Entertainment
Los Angeles Times

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Photos: Los Angeles Times
OUTSTANDING CHOREOGRAPHY
FOR SCRIPTED PROGRAMMING

BLINDSPOTTING • ROUTINES: THE HISTORY / SAN QUENTIN BLUES • STARZ
Jon Boogz, Choreographer
STARZ Original Presents, Lionsgate Television, Snoop

GREASE: RISE OF THE PINK LADIES • ROUTINES: NEW COOL / HAND JIVE / THE BOOM • PARAMOUNT+
Jamal Sims, Choreographer
Paramount Television Studios

GREASE: RISE OF THE PINK LADIES • ROUTINES: PULLING STRINGS / HIT ME AGAIN / HIGH ROLLIN’ • PARAMOUNT+
Jeffrey Mortensen, Choreographer
Louise Hradsky, Choreographer
Paramount Television Studios

THE MARVELOUS MRS. MAISEL • ROUTINES: TRASH MAN / DREAM KITCHEN • PRIME VIDEO
Marguerite Derricks, Choreographer
Amazon Studios

SCHMIGADOON! • ROUTINES: BELLS AND WHISTLES / GOOD ENOUGH TO EAT / BUSTIN’ OUT • APPLE TV+
Christopher Gattelli, Choreographer
Broadway Video/Universal Television in association with Apple
CONGRATULATES
THIS YEAR’S
EMMY AWARDS®
NOMINEES
OUTSTANDING CINEMATOGRAPHY
FOR A SERIES (HALF-HOUR)

ATLANTA • ANDREW WYETH. ALFRED’S WORLD • FX
Christian Sprenger, ASC, Director of Photography
FX Productions

BARRY • TRICKY LEGACIES • HBO MAX
Carl Herse, Director of Photography
HBO in association with Alec Berg and Hanarply

HOW I MET YOUR FATHER • DADDY • HULU
Gary Baum, ASC, Director of Photography
20th Television

THE MANDALORIAN • CHAPTER 20: THE FOUNDLING • DISNEY+
Dean Cundey, ASC, Director of Photography
Lucasfilm Ltd.

ONLY MURDERS IN THE BUILDING • I KNOW WHO DID IT • HULU
Chris Teague, Director of Photography
20th Television

SCHMIGADOON! • SOMETHING REAL • APPLE TV+
Jon Joffin, ASC, Director of Photography
Broadway Video/Universal Television in association with Apple
OUTSTANDING CINEMATOGRAPHY
FOR A SERIES (ONE HOUR)

ANDOR • RIX ROAD • DISNEY+
Damián García, Director of Photography
Lucasfilm Ltd.

THE CROWN • MOU MOU • NETFLIX
Adriano Goldman, ASC, BSC, ABC, Director of Photography
Left Bank Pictures and Sony Pictures Television for Netflix

HOUSE OF THE DRAGON • THE LORD OF THE TIDES • HBO MAX
Catherine Goldschmidt, BSC, Director of Photography
HBO in association with 1:26 Pictures, Bastard Sword and GRRM Productions

THE MARVELOUS MRS. MAISEL • FOUR MINUTES • PRIME VIDEO
M. David Mullen, ASC, Director of Photography
Amazon Studios

THE OLD MAN • I • FX
Sean Porter, Director of Photography
20th Television in association with The Littlefield Company

WEDNESDAY • WOE WHAT A NIGHT • NETFLIX
David Lanzenberg, Director of Photography
A Netflix Series/An MGM Television Production
OUTSTANDING CINEMATOGRAPHY
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BLACK BIRD • HAND TO MOUTH • APPLE TV+
Natalie Kingston, Director of Photography
Apple Studios

BOSTON STRANGLER • HULU
Ben Kutchins, Director of Photography
20th Century Studios

DEAD RINGERS • ONE • PRIME VIDEO
Jody Lee Lipes, ASC, Director of Photography
AnnaPurna Pictures, Amazon Studios

GEORGE & TAMMY • STAND BY YOUR MAN • SHOWTIME
Igor Martinovic, Director of Photography
MTV Entertainment Studios, 101 Studios, Freckle Films, Blank Films Inc, Mad Chance, Brolin Productions, Aunt Sylvia’s Moving Picture Company

GUILLERMO DEL TORO’S CABINET OF CURIOSITIES • THE AUTOPSY • NETFLIX
Anastas Michos, ASC, GSC, Director of Photography
Netflix/Double Dare You
OUTSTANDING PERIOD COSTUMES FOR A SERIES

THE CROWN • MOU MOU • NETFLIX
Amy Roberts, Costume Designer
Sidonie Roberts, Associate Costume Designer
Christof Roche-Gordon, Costume Supervisor
Left Bank Pictures and Sony Pictures Television for Netflix

THE GREAT • CHOOSE YOUR WEAPON • HULU
Sharon Long, Costume Designer
Claire Tremlett, Basia Kuznar, Assistant Costume Designers
Anna Lau, Costume Supervisor
Civic Center Media, MRC

THE MARVELOUS MRS. MAISEL • SUSAN • PRIME VIDEO
Donna Zakowska, Costume Designer
Katie Hartsoe, Ben Philipp, Amanda Seymour, Assistant Costume Designers
Claire Aquila, Marie Selfts, Costume Supervisors
Amazon Studios

PERRY MASON • CHAPTER TEN • HBO MAX
Catherine Adair, Costume Designer
David J. Matwijekow, Assistant Costume Designer
Nanrose Buchman, Costume Supervisor
HBO in association with Team Downey and AMBEG Screen Products

QUEEN CHARLOTTE: A BRIDGERTON STORY • CROWN JEWELS • NETFLIX
Lyn Elizabeth Paolo, Costume Designer
Laura Frecon, Co-Costume Designer
Jovana Gospavic, Assistant Costume Designer
Alex Locke, Costume Supervisor
A Netflix Series in association with shondalandmedia
OUTSTANDING PERIOD COSTUMES
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

DAHMER – MONSTER: THE JEFFREY DAHMER STORY • PLEASE DON’T GO • NETFLIX
Rudy Mancé, Costume Designer
Monica Chamberlain, Desmond Smith, Assistant Costume Designers
Suzy Freeman, Costume Supervisor
Ryan Murphy Productions for Netflix

DAISY JONES & THE SIX • TRACK 8: LOOKS LIKE WE MADE IT • PRIME VIDEO
Denise Wingate, Costume Designer
Derek Sullivan, Costume Supervisor
Hello Sunshine, Amazon Studios

GEORGE & TAMMY • WE’RE GONNA HOLD ON • SHOWTIME
Mitchell Travers, Costume Designer
Mitchel Wolf, Laurel Rose, Aileen Abercrombie, Assistant Costume Designers
Susan Russell, Charles Carter, Costume Supervisors
MTV Entertainment Studios, 101 Studios, Freckle Films, Blank Films Inc, Mad Chance, Brolin Productions, Aunt Sylvia’s Moving Picture Company

GUILLERMO DEL TORO’S CABINET OF CURIOSITIES • DREAMS IN THE WITCH HOUSE • NETFLIX
Luis Sequeira, Costume Designer
Ann Steel, Assistant Costume Designer
Heather Crepp, Costume Supervisor
Netflix/Double Dare You

WELCOME TO CHIPPENDALES • LEECHES • HULU
Peggy Schnitzer, Costume Designer
Derek Bulger, Assistant Costume Designer
Julie Heath, Costume Supervisor
20th Television
OUTSTANDING FANTASY/SCI-FI COSTUMES

HOCUS POCUS 2 • DISNEY+
Salvador Perez, Costume Designer
Elizabeth Shelton, Assistant Costume Designer
Gala Autumn, Costume Supervisor
Walt Disney Pictures

HOUSE OF THE DRAGON • THE HEIRS OF THE DRAGON • HBO MAX
Jany Temime, Costume Designer
Katherine Burchill, Paul Yeowell, Rachel George, Assistant Costume Designers
Joanna Lynch, Costume Supervisor
HBO in association with 1:26 Pictures, Bastard Sword and GRRM Productions

THE LORD OF THE RINGS: THE RINGS OF POWER • A SHADOW OF THE PAST • PRIME VIDEO
Kate Hawley, Costume Designer
Libby Dempster, Lucy McLay, Jaindra Watson, Assistant Costume Designers
Pip Lingard, Jenny Rushton, Costume Supervisors
Amazon Studios

THE MANDALORIAN • CHAPTER 22: GUNS FOR HIRE • DISNEY+
Shawna Trpcic, Costume Designer
Elissa Alcala, Assistant Costume Designer
Julie Robar, Julie Yang Silver, Costume Supervisors
Lucasfilm Ltd.

OBI-WAN KENOBI • PART I • DISNEY+
Suttirat Anne Larlarb, Costume Designer
Stacia Lang, Assistant Costume Designer
Lynda Foote, Costume Supervisor
Lucasfilm Ltd.

WHAT WE DO IN THE SHADOWS • THE WEDDING • FX
Laura Montgomery, Costume Designer
Barbara Cardoso, Assistant Costume Designer
Judy Laukkanen, Costume Supervisor
FX Productions
OUTSTANDING CONTEMPORARY COSTUMES
FOR A SERIES

EMILY IN PARIS • WHAT’S IT ALL ABOUT... • NETFLIX
Marylin Fitoussi, Costume Designer
Herehau Ragonneau, Assistant Costume Designer
Daniela Telle, Associate Costume Designer
Marie Fremont, Costume Supervisor
MTV Entertainment Studios, Darren Star Productions and Jax Media for Netflix

THE LAST OF US • ENDURE AND SURVIVE • HBO MAX
Cynthia Ann Summers, Costume Designer
Kelsey Chobotar, Rebecca Toon, Assistant Costume Designers
Michelle Carr, Costume Supervisor
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

ONLY MURDERS IN THE BUILDING • FRAMED • HULU
Dana Covarrubias, Costume Designer
Abby Geoghegan, Assistant Costume Designer
Kathleen Gerlach, Wardrobe Supervisor
20th Television

SUCCESION • CHURCH AND STATE • HBO MAX
Michelle Matland, Costume Designer
Jonathan Schwartz, Assistant Costume Designer
Mark Agnes, Wardrobe Supervisor
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

WEDNESDAY • WEDNESDAY’S CHILD IS FULL OF WOE • NETFLIX
Colleen Atwood, Costume Designer
Mark Sutherland, Co-Costume Designer
Robin Soutar, Assistant Costume Designer
Claudia Littlefield, Adina Bucur, Costume Supervisors
A Netflix Series/An MGM Television Production

THE WHITE LOTUS • THAT’S AMORE • HBO MAX
Alex Bovaird, Costume Designer
Brian Sprouse, Assistant Costume Designer
Margherita Zanobetti, Costume Supervisor
HBO in association with Rip Cord and The District
OUTSTANDING CONTEMPORARY COSTUMES
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

BEEF • THE BIRDS DON’T SING, THEY SCREECH IN PAIN • NETFLIX
Helen Huang, Costume Designer
Austin Wittick, YJ Hwang, Assistant Costume Designers
Mark Anthony Summers, Costume Supervisor
A Netflix Series/An A24 Production

DOLLY PARTON’S MOUNTAIN MAGIC CHRISTMAS • NBC
Provi Fulp, Costume Designer
Jose Ramos, Costume Supervisor
Steve Summers, Dolly’s Wardrobe by
Warner Bros. Television in association with Magnolia Hill Productions and Sandollar Productions

FLEISHMAN IS IN TROUBLE • ME-TIME • FX
Leah Katzenelson, Costume Designer
Angel Peart, Katie Novello, Deirdre Wegner, Assistant Costume Designers
Anne Newton-Harding, Costume Supervisor
ABC Signature

SWARM • HONEY • PRIME VIDEO
Dominique Dawson, Costume Designer
Brittny Chapman, Assistant Costume Designer
Mashal Khan, Costume Supervisor
Amazon Studios

THE WATCHER • WELCOME, FRIENDS • NETFLIX
Lou Eyrich, Rudy Mance, Costume Designers
Catherine Crabtree, Assistant Costume Designer
Zakiya Dennis, Costume Supervisor
A Netflix Series/Jam Tart Films/Prospect Films/Ryan Murphy Television
OUTSTANDING PICTURE EDITING
FOR A DRAMA SERIES

BETTER CALL SAUL • SAUL GONE • AMC
Skip Macdonald, ACE, Editor
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

THE LAST OF US • ENDURE AND SURVIVE • HBO MAX
Timothy A. Good, ACE, Emily Mendez, Editors
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

SUCCESSION • AMERICA DECIDES • HBO MAX
Jane Rizzo, ACE, Editor
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

SUCCESSION • CONNOR’S WEDDING • HBO MAX
Bill Henry, ACE, Editor
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

SUCCESSION • WITH OPEN EYES • HBO MAX
Ken Eluto, ACE, Editor
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

THE WHITE LOTUS • ABDUCTIONS • HBO MAX
Heather Persons, ACE, Editor
HBO in association with Rip Cord and The District

THE WHITE LOTUS • ARRIVEDERCI • HBO MAX
John M. Valerio, ACE, Editor
HBO in association with Rip Cord and The District
OUTSTANDING PICTURE EDITING
FOR A MULTI-CAMERA COMEDY SERIES

CALL ME KAT • CALL ME CONSCIOUSLY UNCOUPLED • FOX
Pamela Marshall, Editor
That’s Wonderful Productions, Sad Clown Productions and BBC Studios in association with Warner Bros. Television and FOX Entertainment

HOW I MET YOUR FATHER • DADDY • HULU
Russell Griffin, ACE, Editor
20th Television

NIGHT COURT • PILOT • NBC
Kirk Benson, Chris Poulos, Editors
After January Productions in association with Warner Bros. Television and Universal Television

THE UPSHAWS • DUCT UP • NETFLIX
Russell Griffin, ACE, Angel Gamboa Bryant, Editors
Savannah Sweet Productions and Push It Productions for Netflix

THE UPSHAWS • OFF BEAT • NETFLIX
Angel Gamboa Bryant, Editor
Savannah Sweet Productions and Push It Productions for Netflix
OUTSTANDING PICTURE EDITING
FOR A SINGLE-CAMERA COMEDY SERIES

BARRY • WOW • HBO MAX
Franky Guttmann, ACE, Ali Greer, ACE, Editors
HBO in association with Alec Berg and Hanarply

THE BEAR • SYSTEM • FX
Joanna Naugle, ACE, Editor
FX Productions

ONLY MURDERS IN THE BUILDING • THE LAST DAY OF BUNNY FOLGER • HULU
Peggy Tachdjian, ACE, Editor
20th Television

TED LASSO • MOM CITY • APPLE TV+
A.J. Catoline, ACE, Alex Szabo, Editors
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

TED LASSO • SO LONG, FAREWELL • APPLE TV+
Melissa McCoy, ACE, Editor
Francesca Castro, Additional Editor
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

WHAT WE DO IN THE SHADOWS • GO FLIP YOURSELF • FX
Yana Gorskaya, ACE, Dane McMaster, ACE, Editors
FX Productions
OUTSTANDING PICTURE EDITING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**BEEF • FIGURES OF LIGHT • NETFLIX**
Nat Fuller, Laura Zempel, Editors
A Netflix Series/An A24 Production

**DAHMER – MONSTER: THE JEFFREY DAHMER STORY • THE GOOD BOY BOX • NETFLIX**
Stephanie Filo, ACE, Editor
Ryan Murphy Productions for Netflix

**MS. MARVEL • GENERATION WHY • DISNEY+**
Nona Khodai, ACE, Sabrina Plisco, ACE, Editors
Marvel Studios

**OBI-WAN KENOBI • PART VI • DISNEY+**
Kelley Dixon, ACE, Josh Earl, ACE, Editors
Lucasfilm Ltd.

**PREY • HULU**
Angela M. Catanzaro, ACE, Claudia Castello, ACE, Editors
20th Century Studios

**WEIRD: THE AL YANKOVIC STORY • THE ROKU CHANNEL**
Jamie Kennedy, ACE, Editor
The Roku Channel, Funny or Die, Tango Entertainment
OUTSTANDING CONTEMPORARY HAIRSTYLING

ABBOTT ELEMENTARY • FESTIVAL • ABC
Moira Frazier, Department Head Hairstylist
Dustin Osborne, Key Hairstylist
Christina Joseph, Hairstylist
Delicious Non-Sequltur Productions in association with Warner Bros. Television and 20th Television

EMILY IN PARIS • COO D’ÉTAT • NETFLIX
Carole Nicolas, Mike Désir, Frédéric Souquet, Key Hairstylists
Miharu Oshima, Jessy Durimel, Julien Parizet, Hairstylists
MTV Entertainment Studios, Darren Star Productions, and Jax Media for Netflix

THE LAST OF US • LONG, LONG TIME • HBO MAX
Chris Glimsdale, Department Head Hairstylist
Penny Thompson, Key Hairstylist
Courtney Ullrich, Personal Hairstylist to Mr. Pascal
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

ONLY MURDERS IN THE BUILDING • I KNOW WHO DID IT • HULU
Betsy Reyes, Department Head Hairstylist
Tonia Ciccone, Key Hairstylist
Fabian Garcia, Hairstylist
Kerrie Smith, Additional Hairstylist
20th Television

P-VALLEY • SNOW • STARZ
Arlene Martin, Department Head Hairstylist
Latoya Kelley Howard, Key Hairstylist
Kasi York, LeVura Geuka, Hairstylists
Jason Yancey, Barber
STARZ Original Presents, Lionsgate Television

TED LASSO • SO LONG, FAREWELL • APPLE TV+
Nicky Austin, Hair Designer
Nikki Springall, Sophie Roberts, Key Hairstylists
Nicola Pope, Hairstylist
Apple presents a Dozer Production in association with Warner Bros. Television and Universal Television

THE WHITE LOTUS • ABDUCTIONS • HBO MAX
Miia Kovero, Department Head Hairstylist
Elena Gregorini, Key Hairstylist
Italo Di Pinto, Hairstylist
HBO in association with Rip Cord and The District
OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

THE CROWN • MOU MOU • NETFLIX
Cate Hall, Hair Designer
Emilie Yong Mills, Assistant Hair Designer
Left Bank Pictures and Sony Pictures Television for Netflix

DAHMER – MONSTER: THE JEFFREY DAHMER STORY • LIONEL • NETFLIX
Shay Sanford-Fong, Department Head Hairstylist
Maggie Hayes Jackson, Key Hairstylist
Michael S. Ward, Hairstylist
Havana Prats, Additional Hairstylist
Ryan Murphy Productions for Netflix

THE MANDALORIAN • CHAPTER 19: THE CONVERT • DISNEY+
Maria Sandoval, Hair Designer
Ashleigh Childers, Key Hairstylist
Sallie Ciganovich, Hairstylist
Lucasfilm Ltd.

THE MARVELOUS MRS. MAISEL • A HOUSE FULL OF EXTREMELY LAME HORSES • PRIME VIDEO
Kimberley Spiteri, Department Head Hairstylist
Keleen Snowgren, Diana Sikes, Valerie Gladstone, Key Hairstylists
Emily Rosko, Matthew Armentrout, Hairstylists
Amazon Studios

QUEEN CHARLOTTE: A BRIDGERTON STORY • CROWN JEWELS • NETFLIX
Nic Collins, Hair Designer
Giorgio Galliero, Assistant Hair Designer
A Netflix Series in association with shondalandmedia
OUTSTANDING MAIN TITLE DESIGN

GUILLERMO DEL TORO’S CABINET OF CURIOSITIES • NETFLIX
Mike Schaeffer, Creative Director
Chet Hirsch, Director
David Rowley, Art Director
Akshay Tiwari, Designer
Netflix/Double Dare You

HELLO TOMORROW! • APPLE TV+
Ronnie Koff, Creative Director
Lexi Gunvaldson, Editor
Christoph Gabathuler, 3D Artist
Juan Monasterio, Fernando Lazzari, Animators
Lindsey Mayer-Beug, Illustrator
MRC in association with Apple

THE LAST OF US • HBO MAX
Andy Hall, Nadia Tzuo, Creative Directors
Gryun Kim, Jun Kim, 3D Artists
Min Shi, Xiaolin (Mike) Zeng, Designers
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

THE LORD OF THE RINGS: THE RINGS OF POWER • PRIME VIDEO
Katrina Crawford, Mark Bashore, Directors
Anthony Vitagliano, Creative Director
Fernando Domínguez Cózar, Animation Director
Amazon Studios

WEDNESDAY • NETFLIX
Aaron Becker, Creative Director
Joseph Ahn, Designer
James Ramirez, Lee Nelson, Hsien Lun Su, Animators
Eric Keller, 3D Artist
A Netflix Series/An MGM Television Production

THE WHITE LOTUS • HBO MAX
Katrina Crawford, Director/Creative Director/Photographer
Mark Bashore, Director/Editor
Lezio Lopes, Illustrator
Cian McKenna, Animator
HBO in association with Rip Cord and The District
OUTSTANDING MOTION DESIGN

Motion Design is a juried award. Winner[s], if any, are announced prior to the awards presentation.

And the Emmy goes to…

**MS. MARVEL • DISNEY+**
Ian Spendloff, Director
David Lochhead, Daniella Marsh, David Stumpf, Designers
Philip Robinson, Matthew Thomas, 3D Artists
Marvel Studios
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

**AMERICAN HORROR STORIES • BLOODY MARY • FX**
Tyson Fountaine, Department Head Makeup Artist  
Ron Pipes, Key Makeup Artist  
Gage Hubbard, Makeup Artist  
Heather Cummings, Natasha Marcelina, Michael Johnston, Additional Makeup Artists  
20th Television

**EMILY IN PARIS • WHAT’S IT ALL ABOUT... • NETFLIX**
Aurélie Payen, Key Makeup Artist  
Corinne Maillard, Josédphine Bouchereau, Sarah Damen, Ivana Carboni, Makeup Artists  
MTV Entertainment Studios, Darren Star Productions and Jax Media for Netflix

**THE LAST OF US • LONG, LONG TIME • HBO MAX**
Connie Parker, Department Head Makeup Artist  
Joanna Mireau, Key Makeup Artist  
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

**STAR TREK: PICARD • VÕX • PARAMOUNT+**
Silvina Knight, Co-Department Head Makeup Artist  
Tanya Cooingham, Key Makeup Artist  
Allyson Carey, Makeup Artist  
Peter De Oliveira, Personal Makeup Artist (Sir Patrick Stewart)  
Hanny Eisen, Kim Ayers, Additional Makeup Artists  
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

**WEDNESDAY • WOE WHAT A NIGHT • NETFLIX**
Tara McDonald, Makeup Designer  
Freda Ellis, Key Makeup Artist  
Nirvana Jalalvand, Tamara Meade, Bianca Boeroiu, Makeup Artists  
A Netflix Series/An MGM Television Production

**THE WHITE LOTUS • THAT’S AMORE • HBO MAX**
Rebecca Hickey, Department Head Makeup Artist  
Federcia Emidi, Key Makeup Artist  
Francesca Antonetti, Rosa Saba, Makeup Artists  
HBO in association with Rip Cord and The District
OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

DAHMER – MONSTER: THE JEFFREY DAHMER STORY • BAD MEAT • NETFLIX
Gigi Williams, Department Head Makeup Artist
Michelle Audrina Kim, Key Makeup Artist
Ryan Murphy Productions for Netflix

DAISY JONES & THE SIX • TRACK 10: ROCK 'N' ROLL SUICIDE • PRIME VIDEO
Rebecca Wachtel, Department Head Makeup Artist
Sheri Simmons, Key Makeup Artist
RJ McCasland, Kim Perrodin, Darla Edin, Makeup Artists
Hello Sunshine, Amazon Studios

HOUSE OF THE DRAGON • WE LIGHT THE WAY • HBO MAX
Amanda Knight, Makeup Designer
Hannah Eccleston, Key Makeup Artist
Heather McMullen, Kashiya Hinds, Harriet Thompson, Natalie Wickens, Bonny Monger, Makeup Artists
HBO in association with 1:26 Pictures, Bastard Sword and GRRM Productions

THE MANDALORIAN • CHAPTER 22: GUNS FOR HIRE • DISNEY+
Cristina Waltz, Department Head Makeup Artist
Ana Gabriela Quinonez Urrego, Key Makeup Artist
Alex Perrone, Crystal Gomez, Makeup Artists
Lucasfilm Ltd.

THE MARVELOUS MRS. MAISEL • SUSAN • PRIME VIDEO
Patricia Regan, Department Head Makeup Artist
Claus Lulla, Joseph A. Campayno, Key Makeup Artists
Michael Laudati, Tomasina Smith, Roberto Baez, Makeup Artists
Amazon Studios

STRANGER THINGS • CHAPTER NINE: THE PIGGYBACK • NETFLIX
Amy L. Forsythe, Department Head Makeup Artist
Devin Morales, Co-Department Head Makeup Artist
Erin Keith, Natalieigh Verrengia, Key Makeup Artists
Benji Dove, Jan Rooney, Lisa Poe, Rocco Gaglioti, Jr., Makeup Artists
Monkey Massacre Productions & 21 Laps Entertainment for Netflix
OUTSTANDING PROSTHETIC MAKEUP

GUILLERMO DEL TORO’S CABINET OF CURiosITIES • DREAMS IN THE WITCH HOUSE • NETFLIX
Sean Sansom, Special Makeup Effects Department Head
Shane Zander, Kyle Glencross, Special Makeup Effects Artists
Mike Hill, Megan Many, Prosthetic Designers
Netflix/Double Dare You

HOUSE OF THE DRAGON • THE LORD OF THE TIDES • HBO MAX
Barrie Gower, Prosthetics Designer
Sarah Gower, Prosthetics Makeup Co-Dept Head
Emma Faulkes, Key Prosthetics Makeup Artist
Duncan Jarman, Paula Eden, Prosthetic Makeup Artists
HBO in association with 1:26 Pictures, Bastard Sword and GRRM Productions

THE LAST OF US • INFECTED • HBO MAX
Barrie Gower, Prosthetics Designer
Sarah Gower, Prosthetics Makeup Co-Department Head
Paul Spateri, Nelly Guimaras Sanjuan, Johnny Murphy, Joel Hall, Lucy Pittard, Key Prosthetics Makeup Artists
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

THE LORD OF THE RINGS: THE RINGS OF POWER • ADAR • PRIME VIDEO
Jason Docherty, Prosthetics Designer
Dan Perry, Key Prosthetics Makeup Artist
Mark Knight, Simon Rose, Senior Prosthetics Makeup Artists
Amazon Studios

STAR TREK: PICARD • THE LAST GENERATION • PARAMOUNT+
James MacKinnon, Makeup Department Head and Prosthetics
Hugo Villasenor, Bianca Appice, Key Prosthetic Makeup Artists
Kevin Wasner, Afton Storton, Prosthetic Makeup Artists
Kevin Haney, Additional Prosthetic Makeup Artist
Neville Page, Vincent Van Dyke, Prosthetic Designers
CBS Studios in association with Secret Hideout and Roddenberry Entertainment
OUTSTANDING MUSIC COMPOSITION
FOR A SERIES (ORIGINAL DRAMATIC SCORE)

ANDOR • RIX ROAD • DISNEY+
Nicholas Britell, Composer
Lucasfilm Ltd.

THE LAST OF US • LONG, LONG TIME • HBO MAX
Gustavo Santaolalla, Composer
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

SUCCESION • CONNOR’S WEDDING • HBO MAX
Nicholas Britell, Composer
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

WEDNESDAY • WOE IS THE LONELIEST NUMBER • NETFLIX
Danny Elfman, Chris Bacon, Composers
A Netflix Series/An MGM Television Production

THE WHITE LOTUS • IN THE SANDBOX • HBO MAX
Cristobal Tapia de Veer, Composer
HBO in association with Rip Cord and The District
OUTSTANDING MUSIC COMPOSITION
FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
(ORIGINAL DRAMATIC SCORE)

HOCUS POCUS 2 • DISNEY+
John Debney, Composer
Walt Disney Pictures

MS. MARVEL • TIME AND AGAIN • DISNEY+
Laura Karpman, Composer
Marvel Studios

PREY • HULU
Sarah Schachner, Composer
20th Century Studios

A SMALL LIGHT • WHAT CAN BE SAVED • NATIONAL GEOGRAPHIC
Ariel Marx, Composer
ABC Signature

WEIRD: THE AL YANKOVIC STORY • THE ROKU CHANNEL
Leo Birenberg, Zach Robinson, Composers
The Roku Channel, Funny or Die, Tango Entertainment
OUTSTANDING ORIGINAL MUSIC AND LYRICS

GINNY & GEORGIA • HARK! DARKNESS DESCENDS! / SONG TITLE: MARRIAGE IS A DUNGEON • NETFLIX
Lili Haydn, Ben Bromfield, Music & Lyrics
A Netflix Original Series

THE L WORD: GENERATION Q • QUESTIONS FOR THE UNIVERSE / SONG TITLE: ALL ABOUT ME • SHOWTIME
Heather McIntosh, Taura Stinson, Allyson Newman, Music & Lyrics
SHOWTIME Presents, An MLR Original

THE MARVELOUS MRS. MAISEL • SUSAN / SONG TITLE: YOUR PERSONAL TRASH MAN CAN • PRIME VIDEO
Curtis Moore, Thomas Mizer, Music & Lyrics
Amazon Studios

TED LASSO • MOM CITY / SONG TITLE: FOUGHT & LOST • APPLE TV+
Tom Howe, Jamie Hartman, Sam Ryder, Music & Lyrics
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

TED LASSO • SO LONG, FAREWELL / SONG TITLE: A BEAUTIFUL GAME • APPLE TV+
Ed Sheeran, Foy Vance, Max Martin, Music & Lyrics
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

WEIRD: THE AL YANKOVIC STORY • SONG TITLE: NOW YOU KNOW • THE ROKU CHANNEL
Al Yankovic, Music & Lyrics
The Roku Channel, Funny or Die, Tango Entertainment
OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

ANDOR • DISNEY+
Nicholas Britell, Composer
Lucasfilm Ltd.

GUILLERMO DEL TORO’S CABINET OF CURIOSITIES • NETFLIX
Holly Amber Church, Composer
Netflix/Double Dare You

THE LORD OF THE RINGS: THE RINGS OF POWER • PRIME VIDEO
Howard Shore, Composer
Amazon Studios

MS. MARVEL • DISNEY+
Laura Karpman, Composer
Marvel Studios

WEDNESDAY • NETFLIX
Danny Elfman, Composer
A Netflix Series/An MGM Television Production
OUTSTANDING MUSIC SUPERVISION

DAISY JONES & THE SIX • TRACK 8: LOOKS LIKE WE MADE IT • PRIME VIDEO
Frankie Pine, Music Supervisor
Hello Sunshine, Amazon Studios

THE MARVELOUS MRS. MAISEL • FOUR MINUTES • PRIME VIDEO
Robin Urdang, Music Supervisor
Amazon Studios

STRANGER THINGS • CHAPTER NINE: THE PIGGYBACK • NETFLIX
Nora Felder, Music Supervisor
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

TED LASSO • SO LONG, FAREWELL • APPLE TV+
Tony Von Pervieux, Christa Miller, Music Supervisors
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

THE WHITE LOTUS • BULL ELEPHANTS • HBO MAX
Gabe Hilfer, Music Supervisor
HBO in association with Rip Cord and The District
OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

ANDOR • THE EYE • DISNEY+
David Acord, Co-Supervising Sound Editor/Sound Designer
Margit Pfeiffer, Co-Supervising Sound Editor
Richard Quinn, Dialogue Editor
Jonathan Greber, ADR Editor
J.R. Grubbs, Sound Effects Editor
John Finklea, Music Editor
Shaun Farley, MPSE, Foley Editor
Shelley Raden, MPSE, John Roesch, MPSE, Foley Artists
Lucasfilm Ltd.

THE BOYS • THE INSTANT WHITE-HOT WILD • PRIME VIDEO
Wade Barnett, MPSE, Supervising Sound Editor
Chris Kahwayt, MPSE, Dialogue Editor
Ryan Briley, Supervising ADR Editor
Jeffrey A. Pitts, Sound Effects Editor/Sound Designer
Pete Nichols, Sound Effects Editor
Christopher Brooks, Music Editor
James Howe, Foley Editor
Joe Sabella, Jesi Ruppel, Foley Artists
Sony Pictures Television, Amazon Studios

HOUSE OF THE DRAGON • THE BLACK QUEEN • HBO MAX
Al Sirkett, Supervising Sound Editor
Tim Hands, Dialogue Editor
Adele Fletcher, Supervising ADR Editor
Paula Fairfield, MPSE, Sound Designer
David Klotz, Timeri Duplat, Music Editors
Mathias Schuster, Foley Editor
Barnaby Smyth, Paula Boram, Foley Artists
HBO in association with 1:26 Pictures, Bastard Sword and GRRM Productions

THE LAST OF US • WHEN YOU’RE LOST IN THE DARKNESS • HBO MAX
Michael J. Benavente, Supervising Sound Editor
Joe Schiff, Dialogue Editor
Christopher Battaglia, MPSE, Chris Terhune, Sound Designers
Mitchell Lestner, MPSE, Jacob Flack, MPSE, Matt Yocum, MPSE, Sound Effects Editors
Maarten Hofmeijer, Music Editor
Randy Wilson, Supervising Foley Editor
Justin Helle, Davi Aquino, Foley Editors
Stefan Fraticelli, Jason Charbonneau, William Kellerman, Foley Artists
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

THE LORD OF THE RINGS: THE RINGS OF POWER • UDÜN • PRIME VIDEO
Robert Stambler, MPSE, Damian Del Borrello, MPSE, Co-Supervising Sound Editors
Ailene Roberts, MPSE, Dialogue Editor
Stefanie Ng, Dialogue/ADR Editor
Paula Fairfield, MPSE, Sound Designer
Chris Terhune, James Miller, Sound Editors
Michael Baber, Jason Smith, MPSE, Music Editors
Amy Barber, Foley Editor
Jonathan Bruce, Foley Artist
Amazon Studios

STRANGER THINGS • CHAPTER NINE: THE PIGGYBACK • NETFLIX
Craig Henighan, MPSE, William Files, MPSE, Co-Supervising Sound Editors
Jill Purdy, MPSE, Dialogue Editor
Lee Gilmore, MPSE, Sound Effects Editor
Ryan Cole, MPSE, Korey Pereira, MPSE, Angelo Palazzo, MPSE, Katie Halliday, MPSE, Sound Editors
David Klotz, Lena Glikson, Music Editors
Ken McGill, Sound Effects/Foley Editor
Steve Baine, Foley Artist
Monkey Massacre Productions & 21 Laps Entertainment for Netflix
OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

BARRY • WOW • HBO MAX
Sean Heissinger, Matthew E. Taylor, Co-Supervising Sound Editors
John Creed, MPSE, Dialogue Editor
Rickley W. Dum, MPSE, Sound Effects Editor
Deron Street, Clay Weber, MPSE, Sound Editors
Michael Brake, MPSE, Music Editor
Darrin Mann, Foley Editor
Alyson Dee Moore, MPSE, Chris Moriana, Foley Artists
HBO in association with Alec Berg and Hanarpl

THE BEAR • REVIEW • FX
Steve “Major” Giammaria, Supervising Sound Editor
Evan Benjamin, Dialogue Editor
Jonathan Fuhrer, Sound Effects Editor
Annie Taylor, Chris White, Foley Editors
Leslie Bloome, Shaun Brennan, Foley Artists
FX Productions

THE MANDALORIAN • CHAPTER 24: THE RETURN • DISNEY+
Matthew Wood, Trey Turner, Co-Supervising Sound Editors
Brad Semenoff, Dialogue Editor
David W. Collins, Sound Designer
Luis Galdames, Sound Effects Editor
Stephanie McNally, Nicholas Fitzgerald, Music Editors
Joel Raabe, Foley Editor
Shelley Roden, Foley Artist
Lucasfilm Ltd.

RESERVATION DOGS • THIS IS WHERE THE PLOT THICKENS • FX
Patrick Hogan, MPSE, Supervising Sound Editor
David Beadle, Sonya Lindsay, Michael Sana, Daniel Salas, Sound Editors
Amber Funk, MPSE, Music Editor
Lena Krigen, Illia Popel, Foley Editors
Danylo Gomlez, Foley Artist
FX Productions

WHAT WE DO IN THE SHADOWS • THE NIGHT MARKET • FX
Steffan Falesitch, Supervising Sound Editor
Aaron Diecker, Dialogue Editor
David Barbee, MPSE, Sound Effects Editor
Steve Griffen, Music Editor
John Guenther, Sam Lewis, MPSE, Foley Editors
Ellen Heuer, Foley Artist
FX Productions
OUTSTANDING SOUND EDITING
FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

DAHMER – MONSTER: THE JEFFREY DAHMER STORY • GOD OF FORGIVENESS, GOD OF VENGEANCE • NETFLIX
Gary Megregian, MPSE, Supervising Sound Editor
Borja Sau, Dialogue Editor
Bruce Tanis, MPSE, Sound Effects Editor
David Klotz, Music Editor
Sam Munoz, Foley Editor
Noel Vought, Foley Artist
Ryan Murphy Productions for Netflix

GUILLERMO DEL TORO’S CABINET OF CURIOSITIES • THE AUTOPSY • NETFLIX
Nelson Ferreira, MPSE, Supervising Sound Editor
Jill Purdy, MPSE, Dialogue Editor
Paul Davies, Bernard O’Reilly, MPSE, Sound Designers
Paul Germann, Sound Effects Editor
Tom Jenkins, Sound Editor
Robert Hegedus, MPSE, Music Editor
Goro Koyama, Foley Artist
Netflix/Double Dare You

MRS. DAVIS • MOTHER OF MERCY: THE CALL OF THE HORSE • PEACOCK
Bryan Parker, Supervising Sound Editor
Kristen Hirlinger, Nathan Efstation, Dialogue Editors
Roland Thai, Sound Designer
Matt Decker, Music Editor
Sam Lewis, Supervising Foley Editor
Sam Munoz, Foley Editor
Ellen Heuer, Nancy Parker, Foley Artists
Warner Bros. Television, Little Bug, White Rabbit

OBI-WAN KENOBI • PART VI • DISNEY+
Matthew Wood, Trey Turner, Co-Supervising Sound Editors
Angela Ang, Ryan Cota, MPSE, Dialogue/ADR Editors
Jon Borland, Sound Designer/Sound Effects Editor
Tim Farrell, Michael Levine, Sound Effects Editors
Ramiro Belgardt, Nicholas Fitzgerald, Music Editors
Thom Brennan, Foley Editor
Ronni Brown, Sean England, Foley Artists
Lucasfilm Ltd.

PREY • HULU
Chris Terhune, William Files, MPSE, Co-Supervising Sound Editors
Jessie Anne Spence, MPSE, Dialogue/ADR Editor
James Miller, Sound Designer
Diego Perez, MPSE, Lee Gilmore, MPSE, Christopher Bonis, Sound Effects Editors
Daniel DiPrima, Stephen Perone, Music Editors
Leslie Bloome, Shaun Brennan, Foley Artists
20th Century Studios
OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

BETTER CALL SAUL • SAUL GONE • AMC
Larry Benjamin, Kevin Valentine, Re-Recording Mixers
Phillip W. Palmer, CAS, Production Mixer
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

THE LAST OF US • WHEN YOU’RE LOST IN THE DARKNESS • HBO MAX
Marc Fishman, CAS, Kevin Roache, CAS, Re-Recording Mixers
Michael Playfair, CAS, Production Mixer
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

THE MARVELOUS MRS. MAISEL • THE TESTI-ROASTIAL • PRIME VIDEO
Ron Bochar, Re-Recording Mixer
Mathew Price, CAS, Production Mixer
Stewart Lerman, Scoring Mixer
George A. Lara, Foley Mixer
Amazon Studios

STRANGER THINGS • CHAPTER NINE: THE PIGGYBACK • NETFLIX
Craig Henighan, CAS, William Files, CAS, Mark Paterson, Re-Recording Mixers
Michael P. Clark, CAS, Production Mixer
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

SUCCESSION • CONNOR’S WEDDING • HBO MAX
Andy Kris, Nicholas Renbeck, Re-Recording Mixers
Ken Ishii, Production Mixer
Tommy Vicari, Scoring Mixer
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

THE WHITE LOTUS • ARRIVEDERCI • HBO MAX
Christian Minkler, Ryan Collins, Re-Recording Mixers
Vincenzo Urselli, Angelo Bonanni, Production Mixers
HBO in association with Rip Cord and The District
OUTSTANDING SOUND MIXING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**BEEF • THE GREAT FABRICATOR • NETFLIX**
Penny Harold, Andrew Garrett Lange, Re-Recording Mixers  
Sean O’Malley, Production Mixer  
A Netflix Series/An A24 Production

**DAHMER – MONSTER: THE JEFFREY DAHMER STORY • LIONEL • NETFLIX**
Laura Wiest, Jamie Hardt, Joe Barnett, Re-Recording Mixers  
Amanda Beggs, CAS, Production Mixer  
Ryan Murphy Productions for Netflix

**DAISY JONES & THE SIX • TRACK 10: ROCK ’N’ ROLL SUICIDE • PRIME VIDEO**
Lindsey Alvarez, CAS, Mathew Waters, CAS, Re-Recording Mixers  
Chris Welcker, Production Mixer  
Mike Poole, Music Mixer  
Hello Sunshine, Amazon Studios

**OBI-WAN KENOBI • PART VI • DISNEY+**
Danielle Dupre, Scott Lewis, Bonnie Wild, Re-Recording Mixers  
Julian Howarth, CAS, Production Mixer  
Lucasfilm Ltd.

**WEIRD: THE AL YANKOVIC STORY • THE ROKU CHANNEL**
Tony Solis, Re-Recording Mixer  
Richard Bullock, Production Mixer  
Brian Magrum, ADR Mixer  
Phil McGowan, Score Mixer  
The Roku Channel, Funny or Die, Tango Entertainment
OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

BARRY • WOW • HBO MAX
Elmo Ponsdomenech, CAS, Teddy Salas, Re-Recording Mixers
Scott Harber, CAS, Production Mixer
Aaron Hasson, ADR Mixer
HBO in association with Alec Berg and Hanarly

THE BEAR • REVIEW • FX
Steve “Major” Giammaria, Re-Recording Mixer
Scott D. Smith, CAS, Production Mixer
FX Productions

THE MANDALORIAN • CHAPTER 24: THE RETURN • DISNEY+
Scott R. Lewis, Tony Villaflor, Re-Recording Mixers
Shawn Holden, CAS, Production Mixer
Chris Fogel, Scoring Mixer
Lucasfilm Ltd.

ONLY MURDERS IN THE BUILDING • THE TELL • HULU
Penny Harold, Andrew Lange, Re-Recording Mixers
Joseph White Jr., CAS, Production Mixer
Alan DeMoss, Scoring Mixer
20th Television
OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SEASON OR A MOVIE

ANDOR • DISNEY+
Mohen Leo, Visual Effects Supervisor
TJ Falls, Visual Effects Producer
Richard Van Den Bergh, Special Effects Supervisor
Neal Scanlan, Creature Effects & Droid Supervisor
Liyana Mansor, Lead Visual Effects Editor
Scott Pritchard, ILM Visual Effects Supervisor
Joseph Kasprian, Hybride Visual Effects Supervisor
Jelmer Boskma, Scanline Visual Effects Supervisor
Jean-Clément Soret, Colorist
Lucasfilm Ltd.

HOUSE OF THE DRAGON • HBO MAX
Angus Bickerton, Visual Effects Supervisor
Nikeah Forde, Thomas Horton, Sebastian Meszmann, Tobias Graa Winblad, VFX Producers
Sven Martin, Mike Bell, VFX Supervisors
Mark Spindler, VFX Co-Supervisor
Mike Dawson, SFX Supervisor
HBO in association with 1:26 Pictures, Bastard Sword and GRRM Productions

THE LAST OF US • HBO MAX
Alex Wang, Overall Visual Effects Supervisor
Sean Nowlan, Overall Visual Effects Producer
Joel Whist, Production SFX Supervisor
Stephen James, Visual Effects Supervisor, DNEG
Nick Marshall, Digital Effects Supervisor, DNEG
Simon Jung, Visual Effects Supervisor, WETA FX
Dennis Yoo, Animation Supervisor, WETA FX
Espen Nordahl, Visual Effects Supervisor, Storm Studios
Jonathan Mitchell, Visual Effects Supervisor, Distillery FX
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

THE LORD OF THE RINGS: THE RINGS OF POWER • PRIME VIDEO
Ron Ames, VFX Producer
Jason Smith, VFX Supervisor
Nigel Sumner, VFX Supervisor, Industrial Light & Magic
Ara Khanikian, VFX Supervisor, Rodeo FX
Dean Clarke, SFX Supervisor
Ken McGaugh, VFX Supervisor, Weta FX
Tom Proctor, VFX Supervisor, DNEG
Greg Butler, VFX Supervisor, Method Studios
Joe Henderson, Visualization Creative Supervisor, The Third Floor, Inc.
Amazon Studios

THE MANDALORIAN • DISNEY+
Grady Cofer, Visual Effects Supervisor, Production
Abbigail Keller, Visual Effects Producer
Paul Kavanagh, Hal Hickel, Animation Supervisors, Production
Cameron Neilson, Associate Visual Effects Supervisor
Scott Fisher, Special Effects Supervisor
J. Alan Scott, Legacy Effects Supervisor
Victor Schutz IV, ILM Visual Effects Supervisor
Bobo Skipper, Important Looking Pirates Visual Effects Supervisor
Lucasfilm Ltd.
OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SINGLE EPISODE

FIVE DAYS AT MEMORIAL • DAY TWO • APPLE TV+
Eric Durst, Matthew Whelan, VFX Supervisors
Danny McNair, VFX Producer
Goran Pavles, Manuel Tausch, VFX Supervisors, Stormborn Studios
Rafael Solórzano, VFX Supervisor, El Ranchito
John MacGillivray, SFX Coordinator
Viktor Muller, VFX Supervisor, UPP
Gonzalo Escudero, VFX Producer, El Ranchito
ABC Signature in association with Apple

THE NEVERS • IT’S A GOOD DAY • TUBI
Johnny Han, Visual Effects Supervisor
Jack Geist, Visual Effects Producer
Damon Fecht, Visual Effects Editor
Alexandre Prod’homme, On-Set VFX Supervisor
Emanuel Fuchs, Gaia Bussolati, Ed Bruce, Visual Effects Supervisors
Brian Ali Harding, Takashi Takeoka, Visual Effects Artists
HBO, Mutant Enemy Productions

SHADOW AND BONE • RUSALYE • NETFLIX
Ante Dekovic, VFX Supervisor
Helen Jen, VFX Producer
Richard Macks, VFX Production Manager
Gergely Galisz, On-Set VFX Supervisor
Juri Stanossek, Adam Balentine, Jane Byrne, Havard Munkejord, Angel Rico, VFX Supervisors
21 Laps Entertainment and Chronology for Netflix

TED LASSO • MOM CITY • APPLE TV+
James MacLachlan, On-Set VFX Supervisor
Bill Parker, Compositing Supervisor
Lenny Wilson, CG Supervisor
Gretchen Bangs, VFX Producer
Brian Hobert, Shiying Li, Kenneth Armstrong, Compositing Leads
Ying Lin, Compositor
Neil Taylor, CG Modeler
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

THE UMBRELLA ACADEMY • MARIGOLD • NETFLIX
Everett Burrell, Senior VFX Supervisor
Phillip Hoffman, VFX Producer
Dave Axford, On-Set VFX Supervisor
Maria Sartzetaki, VFX Coordinator
Sophie Vertigan, Special Effects Coordinator
Jeff Campbell, Laurent Spillemaecker, Chris White, Ryan Freer, VFX Supervisors
UCP for Netflix

WEDNESDAY • A MURDER OF WOES • NETFLIX
Tom Turnbull, VFX Supervisor
Kent Johnson, VFX Producer
Jesse Kawzenuk, VFX On-Set Supervisor
Oana Bardan, VFX Coordinator
Craig Calvert, Ed Englander, John Coldrick, Brodie McNeill, VFX Supervisor
Jason Troughton, Special Effects Supervisor
A Netflix Series/An MGM Television Production
OUTSTANDING STUNT COORDINATION
FOR A COMEDY SERIES OR VARIETY PROGRAM

BARRY • HBO MAX
Wade Allen, Stunt Coordinator
HBO in association with Alec Berg and Hanarply

COBRA KAI • NETFLIX
Ken Barefield, Stunt Coordinator
Sony Pictures Television for Netflix

POKER FACE • PEACOCK
Tom Place, Stunt Coordinator
T-Street, MRC Television, Animal Pictures

TULSA KING • PARAMOUNT+
Freddie Poole, Stunt Coordinator
101 Studios, Bosque Ranch Productions, Cold Front Productions, Baiboa Productions, MTV Entertainment Studios

WEDNESDAY • NETFLIX
Brett Chan, Jason Ng, Stunt Coordinators
A Netflix Series/An MGM Television Production
OUTSTANDING STUNT COORDINATION
FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

THE BOYS • PRIME VIDEO
John Koyama, Supervising Stunt Coordinator
Sony Pictures Television, Amazon Studios

FBI: MOST WANTED • CBS
Declan Mulvey, Stunt Coordinator
Universal Television in association with Wolf Entertainment and CBS Television Studios

THE MANDALORIAN • DISNEY+
JJ Dashnaw, Stunt Coordinator
Lucasfilm Ltd.

THE ROOKIE • ABC
David Scott Rowden Sr., Stunt Coordinator
ABC Signature and Entertainment One

S.W.A.T. • CBS
Austen Brewer, Lance Gilbert, Stunt Coordinators
Sony Pictures Television in association with CBS Studios
OUTSTANDING STUNT PERFORMANCE

FBI: MOST WANTED • BLACK MIRROR • CBS
Chad Hessler, Stunt Performer
Universal Television in association with Wolf Entertainment and CBS Television Studios

THE MANDALORIAN • CHAPTER 24: THE RETURN • DISNEY+
Lateef Crowder, Paul Darnell, JJ Dashnaw, Ryan Ryusaki, Stunt Performers
Lucasfilm Ltd.

STRANGER THINGS • CHAPTER NINE: THE PIGGYBACK • NETFLIX
Jahnel Curfman, Niko Dalman, Shannon Beshears, Stunt Performers
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

STRANGER THINGS • CHAPTER NINE: THE PIGGYBACK • NETFLIX
Courtney Schwartz, Michelle Andrea Adams, Stunt Performers
Monkey Massacre Productions & 21 Laps Entertainment for Netflix
OUTSTANDING TELEVISION MOVIE

DOLLY PARTON’S MOUNTAIN MAGIC CHRISTMAS • NBC
Sam Haskell, Joe Lazarov, Hudson Hickman, David Rambo, Dolly Parton, Executive Producers
Billy Levin, Steve Summers, Producers
Warner Bros. Television in association with Magnolia Hill Productions and Sandollar Productions

FIRE ISLAND • HULU
Joel Kim Booster, Executive Producer
John Hodges, Tony Hernandez, Brooke Posch, Producers
Searchlight Pictures Presents, a JAX Media Production

HOCUS POCUS 2 • DISNEY+
Ralph Winter, David Kirschner, Adam Shankman, Executive Producers
Lynn Harris, Produced by
Walt Disney Pictures

PREY • HULU
Lawrence Gordon, Ben Rosenblatt, James E. Thomas, John C. Thomas, Marc Toberoff, Executive Producers
John Davis, Jhane Myers, Marty Ewing, Produced by
20th Century Studios

WEIRD: THE AL YANKOVIC STORY • THE ROKU CHANNEL
Henry R. Munoz, III, Neil Shah, Zachary Halley, Executive Producers
Mike Farah, Joe Farrell, Whitney Hodack, Tim Headington, Lia Buman, Max Silva, Al Yankovic, Eric Appel, Produced by
The Roku Channel, Funny or Die, Tango Entertainment
EARTH’S
FINEST WATER®

FIJI Water congratulates this year’s Emmy® Award Winners & Nominees

FIJIWater.com
OUTSTANDING HOST
FOR A REALITY OR COMPETITION PROGRAM

BOBBY BERK, KARAMO BROWN, TAN FRANCE, ANTONI POROWSKI, JONATHAN VAN NESS
Hosts
QUEER EYE • NETFLIX
Scout Productions Inc. and ITV Entertainment LLC for Netflix

NICOLE BYER
Host
NAILED IT! • NETFLIX
Magical Elves for Netflix

PADMA LAKSHMI
Host
TOP CHEF • BRAVO
Magical Elves

AMY POEHLER, MAYA RUDOLPH
Hosts
BAKING IT • PEACOCK
Universal Television Alternative Studio in association with Paper Kite Productions and 3 Arts Entertainment

RUPAUL
Host
RUPAUL’S DRAG RACE • MTV
World of Wonder
OUTSTANDING HOST FOR A GAME SHOW

MAYIM BIALIK
Host
JEOPARDY! • ABC/SYNDICATED
Quadra Productions in association with Sony Pictures Television

STEVE HARVEY
Host
FAMILY FEUD • ABC/SYNDICATED
Fremantle

KEN JENNINGS
Host
JEOPARDY! • ABC/SYNDICATED
Quadra Productions in association with Sony Pictures Television

KEKE PALMER
Host
PASSWORD • NBC
Fremantle in association with Universal Television Alternative Studio and Electric Hot Dog

PAT SAJAK
Host
WHEEL OF FORTUNE • SYNDICATED
Quadra Productions in association with Sony Pictures Television
OUTSTANDING NARRATOR

MAHERSHALA ALI
Narrator
CHIMP EMPIRE • RECKONING • NETFLIX
Keo Films and Underdog Films for Netflix

ANGELA BASSETT
Narrator
GOOD NIGHT OPPY • PRIME VIDEO
Amblin Entertainment, Film 45, Tripod Media, Amazon Studios

MORGAN FREEMAN
Narrator
OUR UNIVERSE • CHASING STARLIGHT • NETFLIX
A Netflix Documentary Series/A BBC Studios Production

BARACK OBAMA
Narrator
WORKING: WHAT WE DO ALL DAY • THE MIDDLE • NETFLIX
A Higher Ground and Concordia Studio Production for Netflix

PEDRO PASCAL
Narrator
PATAGONIA: LIFE ON THE EDGE OF THE WORLD • MOUNTAINS • CNN
CNN Original Series, Plimsoll Productions, Ltd.
JULIE ANDREWS as Lady Whistledown
QUEEN CHARLOTTE: A BRIDGERTON STORY • HONEYMOON BLISS • NETFLIX
A Netflix Series in association with shondalandmedia

ALEX BORSTEIN as Lois Griffin
FAMILY GUY • A BOTTLE EPISODE • FOX
20th Television Animation

MEL BROOKS as The Narrator
HISTORY OF THE WORLD, PART II • VIII • HULU
20th Television and Searchlight Television

MAYA RUDOLPH as Connie The Hormone Monstress
BIG MOUTH • ASEXUAL HEALING • NETFLIX
Netflix

WANDA SYKES as Gladys
CRANK YANKERS • WANDA SYKES, JB SMOOVE & ADAM CAROLLA • COMEDY CENTRAL
Kimmelot, ITV America

ALI WONG as Bertie
TUCA & BERTIE • FLEDGING DAY • ADULT SWIM
The Tornante Company
OUTSTANDING ANIMATED PROGRAM

**BOB'S BURGERS • THE PLIGHT BEFORE CHRISTMAS • FOX**
Loren Bouchard, Executive Producer/Teleplay by
Nora Smith, Janelle Momary-Neely, Dan Fybel, Rich Rinaldi, Jon Schroeder, Steven Davis, Scott Jacobson, Holly Schlesinger, Lizzie Molyneux-Logelin, Wendy Molyneux, Executive Producers
Kelvin Yu, Executive Producer/Story by
Jameel Saleem, Co-Executive Producer
Lindsey Stoddart, Supervising Producer
Katie Crown, Bernard Derriman, Producers
Joel Kuwahara, Scott Greenberg, Animation Executive Producers
Tony Gennaro, Simon Chong, Supervising Directors
Chris Song, Directed by
20th Television Animation

**ENTERGALACTIC • NETFLIX**
Kenya Barris, Karina Manashil, Dennis Cummings, Executive Producers
Fletcher Moules, Executive Producer/Directed by
Scott Mescudi, Executive Producer/Story by
Maurice Williams, Ian Edelman, Executive Producers/Written by
Michael Penketh, Produced by
Mike Moon, Lauren Siller, Producers
Esa Lewis, Sidney Schleiff, Judnick Mayard, Written by
Kapil Sharma, Animation Director
Netflix/Mad Solar/Khalabo Ink Society/Edelgang

**GENNDY TARTAKOVSKY’S PRIMAL • SHADOW OF FATE • ADULT SWIM**
Genndy Tartakovsky, Executive Producer/Director
Mike Lazzo, Keith Crofford, Brian A. Miller, Jennifer Pelphrey, Oussama Bouacheria, Julien Chheng, Ulysses Malassagne, Erika Forzy, Executive Producers
Shareena Carlson, Supervising Producer
Darrick Bachman, Head Writer/Story
David Krentz, Written by
Cartoon Network Studios

**RICK AND MORTY • NIGHT FAMILY • ADULT SWIM**
Dan Harmon, Justin Roiland, Scott Marder, Ollie Green, Walter Newman, Executive Producers
Heather Anne Campbell, Steve Levy, Albio Lundy, Alex Rubens, Nick Rutherford, James Siciliano, Co-Executive Producers
Rob Schrab, Co-Executive Producer/Written by
Sydney Ryan, Produced by
Anne Lane, Deirdre Brenner, Lee Hartling, Jonathan Roig, Producers
Monica Mitchell, Supervising Producer
Jacob Hair, Directed by
Nathan Litz, Director
Wes Archer, Supervising Director
Rick and Morty LLC, Williams Street

**THE SIMPSONS • TREEHOUSE OF HORROR XXXIII • FOX**
James L. Brooks, Matt Groening, Al Jean, John Frink, Executive Producers
Matt Selman, Executive Producer/Written by
Carolyn Omine, Ryan Koh, Co-Executive Producers/Written by
Tim Long, Rob Lazebnik, Joel H. Cohen, Brian Kelley, Michael Price, Dan Vebber, Christine Nangle, Co-Executive Producers
Richard K. Chung, Producer
Richard Raynis, Produced by
Tom Klein, Animation Producer
Mike B. Anderson, Supervising Director
Rob Oliver, Directed by
Dane Romley, Assistant Director
Carlton Batten, Lead Animation Timer
A Gracie Films Production in association with 20th Television Animation
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Individual Achievement in Animation is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to…

[Character Design]
ENTERGALACTIC • NETFLIX
Meybis Ruiz Cruz, Lead Character Designer
Netflix/Mad Solar/Khalabo Ink Society/Edelgang

[Character Animation]
THE SIMPSONS • LISA THE BOY SCOUT • FOX
Nik Ranieri, Character Layout
A Gracie Films Production in association with 20th Television Animation

[Color]
MORE THAN I WANT TO REMEMBER • PARAMOUNT+
Maya Edelman, Animation Director
Mugen Film LLC, MTV Entertainment Studios

[Production Design]
STAR WARS: VISIONS • SCREECHER’S REACH • DISNEY+
Almu Redondo, Art Director
Cartoon Saloon, Lucasfilm Ltd.

OUTSTANDING SHORT FORM ANIMATED PROGRAM

Submissions were prescreened to determine nominations. None of the submissions received nine-tenths approval, resulting in no nominations this year.
OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY OR REALITY SERIES

A BLACK LADY SKETCH SHOW • PEEK-A-BOOB, YOUR TITTY’S OUT • HBO MAX
Cindy Chao, Michele Yu, Production Designers
Lizzie Boyle, Set Decorator
HBO in association with For Better or Words, Inc., HooRAE, 3 Arts Entertainment and Jax Media

LAST WEEK TONIGHT WITH JOHN OLIVER • MUSEUMS • HBO MAX
Eric Morrell, Production Designer
Sabrina Lederer, Art Director
HBO in association with Sixteen String Jack Productions and Avalon Television

QUEER EYE • SPEEDY FOR LIFE • NETFLIX
Thomas Rouse, Production Designer
Tyka Edwards, Art Director
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL’S DRAG RACE • BLAME IT ON THE EDIT • MTV
Gianna Costa, Production Designer
Brad Bailey, Art Director
World of Wonder

SATURDAY NIGHT LIVE • CO-HOSTS: STEVE MARTIN & MARTIN SHORT • HOST: JENNA ORTEGA • NBC
Akira Yoshimura, Keith Ian Raywood, Andrea Purcigliotti, Production Designers
Danielle Webb, Set Decorator
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

THE APPLE MUSIC SUPER BOWL LVII HALFTIME SHOW STARRING RIHANNA • FOX
Bruce Rodgers, Production Designer
Shelley Rodgers, Lindsey Breslauer, Maria Garcia, Lily Rodgers, Art Directors
Jesse Collins Entertainment, DPS and Roc Nation

CAROL BURNETT: 90 YEARS OF LAUGHTER + LOVE • NBC
Tamlyn Wright, Production Designer
Travis Deck, Art Director
Silent House Productions

ENCANTO AT THE HOLLYWOOD BOWL • DISNEY+
Misty Buckley, Production Designer
Joe Celli, Art Director
Raquel Tarbet, Set Decorator
Fulwell 73 Productions

THE 65TH ANNUAL GRAMMY AWARDS • CBS
Julio Himede, Production Designer
Kristen Merlino, Art Director
Fulwell 73

THE OSCARS • ABC
Misty Buckley, Alana Billingsley, Production Designers
John Zuiker, Art Director
Academy of Motion Picture Arts and Sciences
OUTSTANDING CASTING
FOR A REALITY PROGRAM

LOVE IS BLIND • NETFLIX
Donna Driscoll, CSA, Stephanie Lewis, Claire Loeb, Casting by Kinetic Content for Netflix

QUEER EYE • NETFLIX
Quinn Fegan, CSA, Jessica Jorgensen, CSA, Keya Mason, Lauren Levine, Casting by Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL’S DRAG RACE • MTV
Goloka Bolte, CSA, Ethan Petersen, CSA, Adam Cook, Michelle Redwine, Casting by World of Wonder

TOP CHEF • BRAVO
Ron Mare, Sena Rich, Erinlee Skilton, Casting by Magical Elves

THE TRAITORS • PEACOCK
Erin Tomasello, CSA, Jazzy Collins, CSA, Moira Paris, Holly Osifat, Casting by Studio Lambert
EXCEPTIONAL FROM EVERY ANGLE

Congratulating this year’s Emmy® nominees and winners for their exceptional achievements.

Cheers!
OUTSTANDING CHOREOGRAPHY
FOR VARIETY OR REALITY PROGRAMMING

BEAUTY AND THE BEAST: A 30TH CELEBRATION • ROUTINE: BE OUR GUEST • ABC
Jamal Sims, Phillip Chbeeb, Makenzie Dustman, Choreographers
Done+Dusted in association with Walt Disney Television Alternative and Electric Somewhere

BEAUTY AND THE BEAST: A 30TH CELEBRATION • ROUTINE: ROSE PETAL SUITE PT. 1 • ABC
Phillip Chbeeb, Makenzie Dustman, Choreographers
Done+Dusted in association with Walt Disney Television Alternative and Electric Somewhere

DANCING WITH THE STARS • ROUTINE: HIGHER • DISNEY+
Derek Hough, Choreographer
BBC Studios Los Angeles Productions

ENCANTO AT THE HOLLYWOOD BOWL • ROUTINES: FAMILY MADRIGAL / SURFACE PRESSURE • DISNEY+
Jamal Sims, Choreographer
Fulwell 73 Productions

SAVAGE X FENTY SHOW VOL. 4 • ROUTINES: CHAMELEON / PRIDE ROCK • PRIME VIDEO
Parris Goebel, Choreographer
Fenty Films & Endeavor Content
OUTSTANDING CINEMATOGRAPHY
FOR A NONFICTION PROGRAM

100 FOOT WAVE • CHAPTER VI - FORCE MAJEURE • HBO MAX
Antoine Chicoye, Mikey Corker, Vincent Kardasik, Alexandre Lesbats, Chris Smith, Laurent Pujol, João Vidinha, Michael Darrigade, Cinematography by
HBO Presents, Topic Studios, Library Films, Amplify Pictures

SECRETS OF THE ELEPHANTS • DESERT • NATIONAL GEOGRAPHIC
Toby Strong, James Boon, Bob Poole, Directors of Photography
Oxford Scientific Films LTD and Earthship Productions for National Geographic

THE 1619 PROJECT • JUSTICE • HULU
Jerry Henry, Director of Photography

STANLEY TUCCI: SEARCHING FOR ITALY • CALABRIA • CNN
Andrew Muggleton, Director of Photography
CNN Original Series, RAW

STILL: A MICHAEL J. FOX MOVIE • APPLE TV+
C. Kim Miles, CSC, ASC, MySC, Director of Photography
Clair Popkin, Julia Liu, Cinematography by
An Apple Original Film in association with Concordia Studio

THE TERRITORY • NATIONAL GEOGRAPHIC
Alex Pritz, Tangãi Uru-eu-wau-wau, Cinematography by
National Geographic Documentary Films Presents a Documist and Associação Jupaú Film in association with Time Studios, Xtr, Doc Society Climate Story Fund/A Production of Protozoa Pictures, Passion Pictures, Real Lava
OUTSTANDING CINEMATOGRAPHY
FOR A REALITY PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • CBS
Joshua Gitersonke, Director of Photography
WorldRace Productions, Inc.

DEADLIEST CATCH • CALL OF A NEW GENERATION • DISCOVERY CHANNEL
David Reichert, Charlie Beck, Bryan Miller, Todd Stanley, Shane Moore, Nathan Garofalos, David Arnold, Directors of Photography
Original Productions, LLC for the Discovery Channel

LIFE BELOW ZERO • THE PURSUIT • NATIONAL GEOGRAPHIC
Danny Day, Simeon Houtman, Jason Hubbell, Ben Mullin, Zach Vincent, Directors of Photography
BBC Studios

SURVIVOR • SERIES BODY OF WORK • CBS
Peter Wery, Scott Duncan, Russ Fill, Directors of Photography
MGM Television

WELCOME TO WREXHAM • DO OR DIE • FX
Alastair McKeivitt, Craig Hastings, Leighton Cox, Jason Bulley, Directors of Photography
Boardwalk Pictures
OUTSTANDING COMMERCIAL

APPLE - THE GREATEST - ACCESSIBILITY
Somesuch, Production Company
Apple Inc., Ad Agency

CALL ME WITH TIMOTHÉE CHALAMET - APPLE TV+
MJZ, Production Company
TBWA\Media Arts Lab, Ad Agency

COST OF BEAUTY - DOVE
Smuggler, Production Company
Ogilvy, Ad Agency

FOREVER - THE FARMER’S DOG
Sanctuary, Production Company
The Farmer’s Dog, Ad Agency

APPLE - QUIET THE NOISE - AIRPODS
Iconoclast TV, Production Company
TBWA\Media Arts Lab, Ad Agency

R.I.P. LEON - APPLE
Biscuit Filmworks, Production Company
Apple Inc., Ad Agency

THE SINGULARITY - SQUARESPACE
Smuggler, Production Company
Squarespace, Ad Agency
OUTSTANDING COSTUMES
FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Costumes for Variety, Nonfiction or Reality Programming is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

BEAUTY AND THE BEAST: A 30TH CELEBRATION • ABC
Marina Toybina, Costume Designer
Grainne O’Sullivan, Gabrielle Letamendi, Costume Supervisors
Courtney Webster, Arleen Flores, Danae McQueen, Assistant Costume Designers
Done+Dusted in association with Walt Disney Television Alternative and Electric Somewhere

WE’RE HERE • ST. GEORGE, UTAH • HBO MAX
Diego Montoya, Marco Morante, Joshua “Domino” Schwartz, Costume Designers
Blake Danford, Sharon Malka, Ricky Reynoso, Assistant Costume Designers
HBO in association with House of Opus 20 and IPC
OUTSTANDING DIRECTING
FOR A VARIETY SERIES

JIMMY KIMMEL LIVE! • 20TH ANNIVERSARY SPECIAL • ABC
Andy Fisher, Directed by
ABC Signature in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • AFGHANISTAN • HBO MAX
Paul Pennolino, Directed by
HBO in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • JOHN OLIVER; BROADWAY CAST OF THE LION KING • CBS
Jim Hoskinson, Directed by
CBS Studios

THE PROBLEM WITH JON STEWART • CHAOS, LAW, AND ORDER • APPLE TV+
André Allen, Directed by
Busboy/EDEN in association with Apple

SATURDAY NIGHT LIVE • CO-HOSTS: STEVE MARTIN & MARTIN SHORT • NBC
Liz Patrick, Directed by
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

THE APPLE MUSIC SUPER BOWL LVII HALFTIME SHOW STARRING RIHANNA • FOX
Hamish Hamilton, Shawn Carter, Directed by
Jesse Collins Entertainment, DPS and Roc Nation

CAROL BURNETT: 90 YEARS OF LAUGHTER + LOVE • NBC
Paul Miller, Directed by
Silent House Productions

CHRIS ROCK: SELECTIVE OUTRAGE • NETFLIX
Joel Gallen, Directed by
Netflix/Tenth Planet

THE OSCARS • ABC
Glenn Weiss, Directed by
Academy of Motion Picture Arts and Sciences

WANDA SYKES: I’M AN ENTERTAINER • NETFLIX
Linda Mendoza, Directed by
Push It Productions for Netflix
OUTSTANDING DIRECTING
FOR A DOCUMENTARY/NONFICTION PROGRAM

JUDY BLUME FOREVER • PRIME VIDEO
Davina Pardo, Leah Wolchok, Directed by Amazon Studios

MOONAGE DAYDREAM • HBO MAX
Brett Morgen, Directed by Neon, Universal Pictures, BMG, Live Nation Productions and Public Road Productions present in association with HBO Documentary Films

PRETTY BABY: BROOKE SHIELDS • HULU
Lana Wilson, Directed by ABC News Studios, Bed By 8, Matador Content, Drifting Cloud Productions

STILL: A MICHAEL J. FOX MOVIE • APPLE TV+
Davis Guggenheim, Directed by An Apple Original Film in association with Concordia Studio

THE TERRITORY • NATIONAL GEOGRAPHIC
Alex Pritz, Directed by National Geographic Documentary Films Presents a Documist and Associação Jupaú Film in association with Time Studios, Xtr, Doc Society Climate Story Fund/A Production of Protozoa Pictures, Passion Pictures, Real Lava

THE U.S. AND THE HOLOCAUST • EPISODE 3: THE HOMELESS, TEMPEST-TOSSED (1942 - ) • PBS
Ken Burns, Lynn Novick, Sarah Botstein, Directed by Florentine Films and WETA
OUTSTANDING DIRECTING
FOR A REALITY PROGRAM

THE AMAZING RACE • PATIENCE, IS THE NEW ME • CBS
Bertram van Munster, Directed by
WorldRace Productions, Inc.

QUEER EYE • SPEEDY FOR LIFE • NETFLIX
Ali Moghadas, Directed by
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL’S DRAG RACE • WIGLOOSE: THE RUSICAL! • MTV
Nick Murray, Directed by
World of Wonder

TOP CHEF • LONDON CALLING • BRAVO
Ariel Boles, Directed by
Magical Elves

WELCOME TO WREXHAM • WIDE WORLD OF WALES • FX
Bryan Rowland, Directed by
Boardwalk Pictures
OUTSTANDING PICTURE EDITING
FOR VARIETY PROGRAMMING

A BLACK LADY SKETCH SHOW • MY LOVE LANGUAGE IS WORDS OF DEFAMATION • HBO MAX
Stephanie Filo, ACE, Supervising Editor
Malinda Zehner Guerra, Taylor Joy Mason, ACE, Editors
HBO in association with For Better or Words, Inc., HooRAE, 3 Arts Entertainment and Jax Media

CAROL BURNETT: 90 YEARS OF LAUGHTER + LOVE • NBC
Mike Polito, Timothy Schultz, Offline Editors
Silent House Productions

THE DAILY SHOW WITH TREVOR NOAH • JORDAN KLEPPER SHOWS TRUMP SUPPORTERS JANUARY 6TH HEARING CLIPS • COMEDY CENTRAL
Storm Choi, Series Editor
Eric Davies, Tom Favilla, Lauren Beckett Jackson, Nikolai Johnson, Ryan Middleton, Mark Paone, Erin Shannon, Catherine Trasborg, Einar Westerlund, Editors
Central Productions, LLC

HISTORY OF THE WORLD, PART II • III • HULU
Angel Gamboa Bryant, Stephanie Filo, ACE, Daniel Flesher, George Mandl, Editors
20th Television and Searchlight Television

SATURDAY NIGHT LIVE • HBO MARIO KART TRAILER (SEGMENT) • NBC
Ryan Spears, Christopher Salerno, Editors
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING PICTURE EDITING
FOR A NONFICTION PROGRAM

MOONAGE DAYDREAM • HBO MAX
Brett Morgen, Editor
Neon, Universal Pictures, BMG, Live Nation Productions and Public Road Productions present in association with HBO Documentary Films

100 FOOT WAVE • CHAPTER III - JAWS • HBO MAX
Alex Bayer, Alex Keipper, Quin O’Brien, Editors
HBO Presents, Topic Studios, Library Films, Amplify Pictures

PRETTY BABY: BROOKE SHIELDS • HULU
David Teague, Supervising Editor
Sara Newens, Anne Yao, Editors
ABC News Studios, Bed By 8, Matador Content, Drifting Cloud Productions

THE 1619 PROJECT • JUSTICE • HULU
Ephraim Kirkwood, Editor
Jesse Allain-Marcus, Adriana Pacheco, Additional Editors

STANLEY TUCCI: SEARCHING FOR ITALY • CALABRIA • CNN
Liz Roe, Editor
CNN Original Series, RAW

STILL: A MICHAEL J. FOX MOVIE • APPLE TV+
Michael Harte, ACE, Editor
An Apple Original Film in association with Concordia Studio
OUTSTANDING PICTURE EDITING
FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

THE AMAZING RACE • BODY OF WORK • CBS
Eric Beetner, Kevin Blum, Trevor Campbell, Kellen Cruden, Jay Gammill, Katherine Griffin, Jason Groothuis, Derrick Lazo, Ryan Learny, Josh Lowry, Paul Nielsen, Steve Mellon, Editors
WorldRace Productions, Inc.

QUEER EYE • SPEEDY FOR LIFE • NETFLIX
Toni Ann Carabello, Lead Editor
Nova Taylor, Jason Szabo, Widgie Nikia Figaro, Sean Gill, Kimberly Pellnat, Editors
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL'S DRAG RACE • WIGLOOSE: THE RUSICAL • MTV
Jamie Martin, Lead Editor
Paul Cross, Ryan Mallick, Michael Roha, Editors
World of Wonder

SURVIVOR • TELENNOVELA • CBS
Bill Bowden, Evan Mediuch, Supervising Editors
Francisco Santa Maria, Plowden Schumacher, Andrew Bolhuis, Jacob Teixeira, James Ciccarello, Editors
MGM Television

TOP CHEF • BODY OF WORK • BRAVO
Steve Lichtenstein, Lead Editor
Ericka Concha, Blanka Kovacs, Eric Lambert, Matt Reynolds, Jay M. Rogers, Editors
Brian Freundlich, Brian Giberson, Malia Jurick, Brian Kane, Daniel Ruiz, Anthony J. Rivard, Annie Tighe, Tony West, Additional Editors
Magical Elves
OUTSTANDING PICTURE EDITING
FOR AN UNSTRUCTURED REALITY PROGRAM

DEADLIEST CATCH • CALL OF A NEW GENERATION • DISCOVERY CHANNEL
Rob Butler, ACE, Isaiah Camp, ACE, Supervising Editors
Alexandra Moore, ACE, Alexander Rubinow, ACE, Ian Olsen, Hugh Elliott, Editors
Joe Mikan, ACE, Additional Editor
Original Productions, LLC for the Discovery Channel

LIFE BELOW ZERO • A STORM TO REMEMBER • NATIONAL GEOGRAPHIC
Michael Swingler, Editor
Tony Diaz, Matt Edwards, Jennifer Nelson, ACE, Tanner Roth, Additional Editors
BBC Studios

RUPAUL’S DRAG RACE: UNTUCKED • THE DAYTONA WIND 2 • MTV
Matthew D. Miller, Lead Editor
Kellen Cruden, Editor
World of Wonder

VANDERPUMP RULES • LADY AND THE GLAMP • BRAVO
Jesse Friedman, Tom McCudden, Ramin Mortazavi, Christian Le Guilloux, Paul Peltekian, Sax Eno,
Robert Garry, Editors
Evolution Media

WELCOME TO WREXHAM • DO OR DIE • FX
Mohamed El Manasterly, Curtis McConnell, Michael Brown, Charles Little, ACE, Editors
Bryan Rowland, Additional Editor
Boardwalk Pictures
OUTSTANDING EMERGING MEDIA PROGRAM

FOR ALL MANKIND SEASON 3 EXPERIENCE • APPLE TV+
Apple TV+
Tall Ship Productions
Antibody
Elastic
Apple TV+ in association with Tall Ship Productions

GORILLAZ PRESENTS • GOOGLE
Nexus Studios
Google
Eleven Management
Nexus Studios, Google, Eleven Management

MLK: NOW IS THE TIME • META QUEST
Amy Seidenwurm, Ian Orefice, Executive Producers
Matthew O’Rourke, Executive Producer/Produced by
Sulivan Parker, Produced by
Limbert Fabian, Director
Time Studios, Meta, Flight School Studio

THE NOTORIOUS B.I.G. SKY’S THE LIMIT: A VR CONCERT EXPERIENCE • FACEBOOK & META HORIZON WORLDS
Gunpowder & Sky
The Notorious B.I.G. Estate
Alex Coletti, Elliot Osagie, Executive Producers
A Gunpowder & Sky Production

YOU DESTROY. WE CREATE | THE WAR ON UKRAINE’S CULTURE • META QUEST TV
NowHere Media
NowHere Media, Meta Quest VR For Good
OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING

No Emmys awarded; per juried procedure, the assembled panel of professionals screened the entrants. Deliberations were open and arguments pro and con the giving of an Emmy to an entrant were discussed. At the conclusion of the deliberation, the panel determined that no Emmys would be awarded.
OUTSTANDING HAIRSTYLING
FOR A VARIETY, NONFICTION OR REALITY PROGRAM

Hairstyling for a Variety, Nonfiction or Reality Program is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

WE’RE HERE • ST. GEORGE, UTAH • HBO MAX
Abdiel “Gloria” Urcullu, Department Head Hairstylist
Tyler Funicelli, Hairstylist
HBO in association with House of Opus 20 and IPC
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION
FOR A VARIETY SERIES

AMERICA’S GOT TALENT • EPISODE 1717 • NBC
Noah Mitz, Lighting Designer
Will Gossett, Ryan Tanker, Patrick Brazil, Jay Koch, Matt Benson, Scott Chmielewski, Lighting Directors
Kevin Faust, Video Controller
Fremantle and Syco Entertainment

AMERICAN IDOL • TOP 20 • ABC
Tom Sutherland, Lighting Designer
Bobby Grey, Nathan Files, James Coldicott, Hunter Selby, Scott Chmielewski, Lighting Directors
Luke Chantrell, Ed Moore, Video Controllers
Fremantle and 19 Entertainment

DANCING WITH THE STARS • SEMI FINALS • DISNEY+
Noah Mitz, Lighting Designer
Michael Berger, Patrick Brazil, Andrew Law, Matt Benson, Matt McAdam, Lighting Directors
Luke Chantrell, Video Controller
BBC Studios Los Angeles Productions

SO YOU THINK YOU CAN DANCE • STARRY STARRY NIGHT • FOX
Robert Barnhart, Lighting Designer
Matt Firestone, Pete Radice, Patrick Boozer, Jeff Behm, Lighting Directors
Christopher Gray, Video Controller
The Intellectual Property Corporation (IPC) and Dick Clark Productions (DCP)

THE VOICE • LIVE FINALE, PART 2 • NBC
Oscar Dominguez, Lighting Designer
Ronald Wirsgalla, Erin Anderson, Andrew Munie, Jeff Shood, Daniel Boland, Lighting Directors
Terrance Ho, Video Controller
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION
FOR A VARIETY SPECIAL

ENCANTO AT THE HOLLYWOOD BOWL • DISNEY+
Al Gurdon, Lighting Designer
Harry Forster, Bobby Grey, Darien Koop, James Coldicott, Lighting Directors
Chris Hill, Ed Moore, Video Controllers
Fulwell 73 Productions

THE 65TH ANNUAL GRAMMY AWARDS • CBS
Noah Mitz, Lighting Designer
Terrance Ho, Guy Jones, Video Controllers
Fulwell 73

2022 ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY • HBO MAX
Allen Branton, Lighting Designer
Darren Langer, Felix Peralta, Kevin Lawson, Alex Flores, Bianca Moncada, Lighting Directors
Chuck Reilly, Guy Jones, Video Controllers
A Tenth Planet Production

75TH ANNUAL TONY AWARDS • CBS
Robert Dickinson, Lighting Designer
Noah Mitz, Harry Sangmeister, Tyler Ericson, Richard Beck, Jason Rudolph, Ed McCarthy, Lighting Directors
JM Hurley, Ka Lai Wong, Video Controllers
White Cherry Entertainment

THE WEEKND: LIVE AT SOFI STADIUM • HBO MAX
Jason Baeri, Lighting Designer
Joe Bay, Kille Knobel, Mark Butts, Loren Barton, Lighting Directors
HBO
OUTSTANDING MAKEUP
FOR A VARIETY, NONFICTION OR REALITY PROGRAM
(NON-PROSTHETIC)

Makeup for a Variety, Nonfiction or Reality Program is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to…

BEAUTY AND THE BEAST: A 30TH CELEBRATION • ABC
Bruce Grayson, Makeup Department Head
James MacKinnon, Key Makeup Artist
Sam Fine, Julie Socash, Melanie Hughes-Weaver, Neicy Small, Makeup Artists
Alexei Dmitriew, Tyson Fountaine, Makeup FX Artists
Done+Dusted in association with Walt Disney Television Alternative and Electric Somewhere
OUTSTANDING MUSIC COMPOSITION
FOR A DOCUMENTARY SERIES OR SPECIAL
(ORIGINAL DRAMATIC SCORE)

EVA LONGORIA: SEARCHING FOR MEXICO • VERACRUZ • CNN
Tony Morales, Composer
CNN Original Series, RAW

LIGHT & MAGIC • GANG OF OUTSIDERS • DISNEY+
James Newton Howard, Composer
Imagine Documentaries and Lucasfilm Ltd.

PAMELA, A LOVE STORY • NETFLIX
Blake Neely, Composer
A Netflix Documentary/A Dorothy St Pictures, Tripod Media and Colony Entertainment Production

PREHISTORIC PLANET • BADLANDS • APPLE TV+
Hans Zimmer, Anze Rozman, Kara Talve, Composers
BBC Studios in association with Apple

STILL: A MICHAEL J. FOX MOVIE • APPLE TV+
John Powell, Composer
An Apple Original Film in association with Concordia Studio
OUTSTANDING MUSIC DIRECTION

THE APPLE MUSIC SUPER BOWL LVII HALFTIME SHOW STARRING RIHANNA • FOX
Adam Blackstone, Omar Edwards, Music Directors
Jesse Collins Entertainment, DPS and Roc Nation

LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG: JONI MITCHELL • PBS
Greg Phillinganes, Music Director
Ken Enrich Productions, Inc., Library of Congress, WETA

THE OSCARS • ABC
Rickey Minor, Music Director
Academy of Motion Picture Arts and Sciences

2022 ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY • HBO MAX
Adam Blackstone, Music Director
A Tenth Planet Production

SATURDAY NIGHT LIVE • HOST: AUSTIN BUTLER • NBC
Lenny Pickett, Leon Pendarvis, Eli Brueggemann, Music Directors
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

CAROL BURNETT: 90 YEARS OF LAUGHTER + LOVE • NBC
Carol Burnett, Brian Miller, Steve Sauer, Baz Halpin, Mark Bracco, Linda Gierahn, Paul Miller, Executive Producers
Jenessa Salcedo, Line Producer
Theresa Moore King, Supervising Producer
Silent House Productions

JOHN MULANEY: BABY J • NETFLIX
John Mulaney, Executive Producer/Performer
Alex Timbers, Executive Producer
John Foy, Co-Executive Producer
Jim Jagels, Line Producer
Netflix

LIZZO: LIVE IN CONCERT • HBO MAX
Lizzo, Executive Producer/Performer
Kevin Beisler, Ian Stewart, Leah Harper-Lane, Hamish Hamilton, Executive Producers
Alana Balden, Producer
Justin Grider, Line Producer
HBO Max in association with LizzoBangers and Done+Dusted

NORMAN LEAR: 100 YEARS OF MUSIC & LAUGHTER • ABC
David Jammy, Brent Miller, Garrett English, Raj Kapoor, Executive Producers
Grace Stevens, Tara West Margolis, Eric Cook, James Merryman, Co-Executive Producers
Kate Johnston, Carly Robyn Segal, Augie Max Vargas, Producers
Karen Scarminach, Line Producer
Done+Dusted

TREVOR NOAH: I WISH YOU WOULD • NETFLIX
Trevor Noah, Executive Producer/Performer
Sanaz Yamin, Bob Bain, Norman Aladjem, Derek Van Pelt, Executive Producers
Benn Fleishman, Supervising Producer
Danny Sanchez, Line Producer
Bob Bain Productions, Day Zero Productions and Mainstay Entertainment for Netflix

WANDA SYKES: I’M AN ENTERTAINER • NETFLIX
Wanda Sykes, Executive Producer/Performer
Page Hurwitz, Executive Producer
Kerrl Hundley, Produced by
Push It Productions for Netflix
OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

AWKWAFINA IS HANGIN’ WITH GRANDMA • COMEDY CENTRAL
Nora Lum, Teresa Hsiao, Sean Fogel, Emily Mottatt, Harika Manne, Executive Producers
Minnie Bennett, Supervising Producer
MTV Entertainment Studios, Comedy Partners

BETTER CALL SAUL FILMMAKER TRAINING • AMC
Dan Appel, Melissa Bernstein, Peter Gould, Ariel Levine, Executive Producers
Dan Marcus, Producer
AMC Networks Content Room, Bacon & Sons Film Co.

CARPOOL KARAOKE: THE SERIES • APPLE TV+
Ben Winston, James Corden, Eric Pankowski, Executive Producers
David Young, Co-Executive Producer
Blake Webster, Producer
CBS Studios in association with Fulwell 73 and Apple

I THINK YOU SHOULD LEAVE WITH TIM ROBINSON • NETFLIX
Tim Robinson, Zach Kanin, Akiva Schaffer, Ali Bell, Alex Bach, Alice Mathias, Executive Producers
Netflix

ONLY MURDERS IN THE BUILDING: ONE KILLER QUESTION • HULU
David Roth, Janice C. Molinari, Zuril Serna, Trisha Choate, Jillian Novak, Xavier Salas, Executive Producers
20th Television
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

HOUSE OF THE DRAGON: INSIDE THE EPISODE • HBO MAX
Anthony Mauro, Executive Producer
Cristina Catanzaro, Mia Hildebrand, Co-Executive Producers
Dan Storey, Ashley Morton, Supervising Producers
Sarah Khan, Senior Producer
HBO in association with 1:26 Pictures, Bastard Sword and GRRM Productions

THE LAST OF US: INSIDE THE EPISODE • HBO MAX
Julio Cabral, Badger Denehy, Eddie Maldonado, Kathy Rocklein Sontag, Executive Producers
Chris Harnick, Supervising Producer
Lindsay Nowak, Senior Producer
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

SATURDAY NIGHT LIVE PRESENTS: BEHIND THE SKETCH • NBC
Lorne Michaels, Executive Producer
Grace Shaker, Dina Moles, Supervising Producers
Dan D’Lauro, Matt Yonks, Mike Diva, Producers
SNL Studios in association with Universal Television and Broadway Video

SUCCESSION: CONTROLLING THE NARRATIVE • HBO MAX
Chris Grasso, Melora Soodalter, Executive Producers
Jack Quinn, Co-Executive Producer
Zachary Krame, Michael Hagos, Supervising Producers
Lindsay Nowak, Senior Producer
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

THE WHITE LOTUS: UNPACKING THE EPISODE • HBO MAX
Shanna Yehlen, Jim Weiner, Executive Producers
Ximena Lopez, Katla McGlynn, Co-Executive Producers
Sophia Trilling, Senior Producer
HBO in association with Rip Cord and The District
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

**BEING MARY TYLER MOORE • HBO MAX**

**JUDY BLUME FOREVER • PRIME VIDEO**
Meredith Kaulfers, Executive Producer
Sara Bernstein, Justin Wilkes, Davina Pardo, Leah Wolchok, Marcella Steingart, Produced by Amazon Studios

**MY TRANSPARENT LIFE • PRIME VIDEO**
Serena De Comarmond, Executive Producer
Evan Jenkins, Producer
Elysium Media

**PAMELA, A LOVE STORY • NETFLIX**
Jessica Hargrave, Ryan White, Julia Nottingham, Brandon Thomas Lee, Producers
Josh Braun, Executive Producer
A Netflix Documentary/A Dorothy St Pictures, Tripod Media and Colony Entertainment Production

**STILL: A MICHAEL J. FOX MOVIE • APPLE TV+**
Nelle Fortenberry, Laurene Powell Jobs, Nicole Stott, Executive Producers
Davis Guggenheim, Annetta Marion, Jonathan King, Will Cohen, Produced by An Apple Original Film in association with Concordia Studio
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

DEAR MAMA • FX
Lasse Järvi, Nelson George, Peter Nelson, Jamal Joseph, Ted Skillman, Allen Hughes, Executive Producers
Stef Smith, Produced by
Loren Gomez, Joshua Garcia, James Jenkins, Producers
FX Presents A Defiant Ones Media Group Production/An Amaru Entertainment Production in association with DreamCrew Entertainment, Interscope, MACRO, Polygram Entertainment

100 FOOT WAVE • HBO MAX
Maria Zuckerman, Ryan Heller, Joe Lewis, Chris Smith, Nancy Abraham, Lisa Heller, Bentley Weiner, Executive Producers
HBO Presents, Topic Studios, Library Films, Amplify Pictures

SECRETS OF THE ELEPHANTS • NATIONAL GEOGRAPHIC
James Cameron, Maria Wilhelm, Pamela Caragol, Lucinda Axelsson, Caroline Hawkins, Executive Producers
Jonathan Frisby, Series Producer
Dr. Paula Kahumbu, Kim Butts, Producers
Oxford Scientific Films LTD and Earthship Productions for National Geographic

THE 1619 PROJECT • HULU
Nikole Hannah-Jones, Roger Ross Williams, Shoshana Guy, Caitlin Raper, Kathleen Lingo, Helen Verno, Oprah Winfrey, Executive Producers
Geoff Martz, Carla Gardini, Co-Executive Producers
Jonathan Clasberry, Producer

THE U.S. AND THE HOLOCAUST • PBS
Sarah Botstein, Lynn Novick, Ken Burns, Mike Wulf, Produced by
Florentine Films and WETA
OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

THE LIGHT WE CARRY: MICHELLE OBAMA & OPRAH WINFREY • NETFLIX
Michelle Obama, Jesse Collins, Dionne Harmon, Executive Producers
Tanisha Whitfield, Supervising Producer
Tonia Davis, Ethan Lewis, Produced by
Oprah Winfrey, Host
A Netflix Special in association with Higher Ground Productions & Jesse Collins Entertainment

MY NEXT GUEST NEEDS NO INTRODUCTION WITH DAVID LETTERMAN AND VOLODYMYR ZELENSKYY • NETFLIX
Tom Keaney, Mary Barclay, John Skidmore, Justin Wilkes, Michael Steed, Executive Producers
Razan Ghalayini, Co-Executive Producer
Tommy Alter, Producer
A Jax Media and Worldwide Pants Production for Netflix

STANLEY TUCCI: SEARCHING FOR ITALY • CNN
Stanley Tucci, Executive Producer/Host
Shauna Minoprio, Robin O’Sullivan, Amy Entelis, Lyle Gamm, Jon Adler, Executive Producers
Katie Isaacson, Supervising Producer
Fiona Cleary, Nadya Mahdi, Series Producers
Francesco Ficarra, Producer
CNN Original Series, RAW

TASTE THE NATION WITH PADMA LAKSHMI • HULU
Padma Lakshmi, Executive Producer/Host
David Shadrack Smith, Rachel Tung, Executive Producers
Lauren Budabin, Co-Executive Producer
Matthew Alvarez, Producer
Part2 Pictures, Delicious Entertainment

UNITED SHADES OF AMERICA WITH W. KAMAU BELL • CNN
W. Kamau Bell, Executive Producer/Host
Christopher Collins, Lydia Tenaglia, Sandra Zweig, Morgan Fallon, Amy Entelis, Lyle Gamm, Executive Producers
Dwayne Kennedy, Supervising Producer
Crystal Isaac, Andrew Ford, Producers
CNN Original Series, Zero Point Zero Production, Inc.
EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

THE ACCUSED: DAMNED OR DEVOTED? • WORLD/PBS
Mohammed Ali Naqvi, Produced by/Directed by
A 64th Street Media and Brook Lapping Production

AFTERSHOCK • HULU
Paula Eiselt, Tonya Lewis Lee, A Film by
ABC News Studios, Onyx Collective

LAST FLIGHT HOME • PARAMOUNT+
Ondi Timoner, David Turner, Produced by
Interloper Films, MTV Documentary Films

THE TERRITORY • NATIONAL GEOGRAPHIC
Alex Pritz, Darren Aronofsky, Sigrid Dyekjær, Will N. Miller, Gabriel Uchida, Lizzie Gillett, Produced by
Txai Surui, Executive Producer
National Geographic Documentary Films Presents a Documist and Associação Jupaú Film in association with Time Studios, Xtr, Doc Society Climate Story Fund/A Production of Protozoa Pictures, Passion Pictures, Real Lava
OUTSTANDING STRUCTURED REALITY PROGRAM

ANTIQUES ROADSHOW • PBS
Marsha Bemko, Executive Producer
Sam Farrell, Senior Producer
Sarah K. Elliott, Producer
GBH

DINERS, DRIVE-INS AND DIVES • FOOD NETWORK
Guy Fieri, Frank Matson, Jen Darrow, Executive Producers
Knuckle Sandwich and Citizen Pictures

LOVE IS BLIND • NETFLIX
Chris Coelen, Ally Simpson, Eric Detwiler, Brent Gauches, Heather Crowe, Brian Smith, Executive Producers
Stefanie Cohen Williams, Morgan Harris, Ewa Mularczyk, Co-Executive Producers
Kinetic Content for Netflix

QUEER EYE • NETFLIX
David Collins, Michael Williams, Rob Eric, Jennifer Lane, Jordana Hochman, Mark Bracero, Executive Producers
Kori Kingg, Co-Executive Producer
Jennifer Lerman, Supervising Producer
Bobby Berk, Karamo Brown, Tan France, Antoni Porowski, Jonathan Van Ness, Producers
Scout Productions Inc. and ITV Entertainment LLC for Netflix

SHARK TANK • ABC
Mark Burnett, Clay Newbill, Yun Lingner, Max Swedlow, Mark Cuban, Lori Greiner, Kevin O’Leary, Barbara Corcoran, Daymond John, Robert Herjavec, Brandon Wallace, Executive Producers
Becky Blitz, Supervising Producer
Shaun Polakow, Shawn Aly, Andrew Kimmel, Senior Producers
MGM Television in association with Sony Pictures Television
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

INDIAN MATCHMAKING • NETFLIX
Aaron Saidman, Eli Holzman, J.C. Begley, Smriti Mundhra, Executive Producers
Hoo In Kim, Co-Executive Producer
Mansi Sharma, Pavani Srinivasan, Supervising Producers
The Intellectual Property Corporation (IPC) for Netflix

RUPAUL'S DRAG RACE: UNTUCKED • MTV
RuPaul Charles, Randy Barbato, Fenton Bailey, Tom Campbell, Kenneth Leslie, Mandy Salangsang,
Steven Corfe, Tim Palazzola, Executive Producers
Adam Bronstein, Thairin Smothers, Co-Executive Producers
Jeremy McGovern, Jen Passovoy, Supervising Producers
World of Wonder

SELLING SUNSET • NETFLIX
Adam Divello, Kristofer Lindquist, Sundee Manusakis, Suzy Ratner, Skyler Wakil, Jason Oppenheim,
Executive Producers
Megan Roger, Co-Executive Producer
Done+Done Productions and Lionsgate for Netflix

VANDERPUMP RULES • BRAVO
Alex Baskin, Joe Kingsley, Jen McClure-Metz, Jeremiah Smith, Natalie Neurauter, Lisa Vanderpump,
Executive Producers
James Markham, Lauren Nathan, Co-Executive Producers
Sandra Bansil, Supervising Producer
Evolution Media

WELCOME TO WREXHAM • FX
John Henion, Andrew Fried, Sarina Roma, Dane Lillegard, Nicholas Frenkel, George Dewey, Rob
McElhenney, Ryan Reynolds, Executive Producers
Alan Bloom, Lana Barkin, Co-Executive Producers
Miloš Balac, Supervising Producer
Jeff Luini, Producer
Boardwalk Pictures
OUTSTANDING GAME SHOW

**FAMILY FEUD • ABC/SYNDICATED**
Gaby Johnston, Executive Producer
Kristin Bjorklund, Sara Dansby, Brian Hawley, Co-Executive Producers
Michele Roth, Senior Producer
Mary Lou Browne, Stephen Dukes, Dennis Galligan, Hugh Wright, Producers
Fremantle

**JEOPARDY! • ABC/SYNDICATED**
Michael Davies, Executive Producer
Lisa Broffman, Co-Executive Producer
Rocky Schmidt, Supervising Producer
Sarah Whitcomb Foss, Producer
Billy Wisse, Michele Loud, John Duarte, Mark Gaberman, Debbie Griffin, Robert McClanaghan, Jim Rhine, Writers
Quadra Productions in association with Sony Pictures Television

**THE PRICE IS RIGHT • CBS**
Evelyn Warfel, Executive Producer
Adam Sandler, Darren Belitsky, Co-Executive Producers
Justin Rae Barnes, Supervising Producer
Brandi Bryce, Chris Donnan, Senior Producers
Whitney Kieser, Producer
Fremantle

**THAT’S MY JAM • NBC**
Jimmy Fallon, Jim Juvenon, Executive Producers
Mike Yurchuk, Executive Producer/Writer
Jessie Binkow, May Johnson, Mike Deffina, Co-Executive Producers
Josh Knapp, Supervising Producer/Head Writer
Stad St. Fleur, Kevin McCarthy, Alexx Wells, Senior Producers
Matt Barker, Eli Braden, Producers
Dave Ferguson, Supervising Writer
N.A. Smolenski, Evan Williams, Eudora Peterson, Writers
Universal Television Alternative Studio in association with Electric Hot Dog

**WHEEL OF FORTUNE • SYNDICATED**
Bellamie Blackstone, Executive Producer
Steve Schwartz, Co-Executive Producer
Amanda Stern, Supervising Producer
Rob Roman, Brooke Eaton, Producers
Quadra Productions in association with Sony Pictures Television
OUTSTANDING SOUND EDITING
FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)

LOVE, LIZZO • HBO MAX
Vanessa Flores, Jessie Brewer, Sound Editors
Warner Music Entertainment, Atlantic Films, Live Nation Productions, 8707 Productions, Boardwalk Pictures, Diamond Docs and LizzoBangers

MOONAGE DAYDREAM • HBO MAX
John Warhurst, Co-Supervising Sound Editor/Music Editor
Nina Hartstone, Co-Supervising Sound Editor
Jens Rosenlund Petersen, MPSE, Dialogue Editor
Samir Foco, Sound Designer
James Shirley, Elliott Koretz, MPSE, Amy Felton, Louise Burton, MPSE, Sound Effects Editors
Brett Morgen, Music Editor
Neon, Universal Pictures, BMG, Live Nation Productions and Public Road Productions present in association with HBO Documentary Films

100 FOOT WAVE • CHAPTER V - LOST AT SEA • HBO MAX
Max Holland, Dialogue Editor/Sound Editor
Eric Di Stefano, Sound Effects Editor/Sound Designer
Kevin Senzaki, MPSE, Sound Designer
HBO Presents, Topic Studios, Library Films, Amplify Pictures

STILL: A MICHAEL J. FOX MOVIE • APPLE TV+
Michael Feuser, Dialogue Editor
Rich Bologna, Wyatt Sprague, Sound Effects Editors
Heather Gross, Foley Editor
Bill Bernstein, Music Editor
An Apple Original Film in association with Concordia Studio

WELCOME TO WREXHAM • DO OR DIE • FX
Will Harp, Dialogue Editor
Jon Schell, Shaun Cromwell, Sound Effects Editors
Boardwalk Pictures
OUTSTANDING SOUND MIXING
FOR A VARIETY SERIES OR SPECIAL

BONO & THE EDGE: A SORT OF HOMECOMING WITH DAVE LETTERMAN • DISNEY+
Phil DeTolve, Brian Riordan, Re-Recording Mixers
Alastair McMillian, Jacknife Lee, Music Mixers
Disney+ Presents an Imagine Documentaries, Tremolo Productions and Worldwide Pants Inc. Production

ELTON JOHN LIVE: FAREWELL FROM DODGER STADIUM • DISNEY+
Michael Abbott, Broadcast Production Mixer
Eric Schilling, Music Mixer
Matt Herr, FOH Mixer
Alan Richardson, Monitor Mixer
Christian Schrader, Supplemental Audio Mixer
Disney+ Presents in association with Rocket Entertainment / A Fulwell 73 Production

THE 65TH ANNUAL GRAMMY AWARDS • CBS
Thomas Holmes, Production Mixer
John Harris, Eric Schilling, Music Mixers
Jeffery Peterson, FOH Production Mixer
Ron Reaves, Mike Parker, FOH Music Mixers
Andres Arango, Monitor Mixer
Christian Schrader, Supplemental Mixers
Kristian Pedregon, Re-Recording Mixer
Juan Pablo Velasco, Aaron Walk, Playback Mixers
Fulwell 73

SATURDAY NIGHT LIVE • CO-HOSTS: STEVE MARTIN & MARTIN SHORT • NBC
Robert Palladino, Ezra Matychak, Production Mixers
Frank Duca Jr, FOH Production Mixer
Caroline Sanchez, FOH Music Mixer
Josiah Gluck, Jay Vicari, Broadcast Music Mixers
Tyler McDiarmid, Playback Mixer
Christopher Costello, Monitor Mixer
Teng Chen, William Taylor, Geoff Countryman, Supplemental Mixers
Devin Emke, Post Audio Mixer
SNL Studios in association with Universal Television and Broadway Video

TAYLOR HAWKINS TRIBUTE CONCERT • PARAMOUNT+
Bob Clearmountain, Music Mixer
Ollie Nesham, Darrell Thorp, Chris Kalcov, Steve Massey, Eduardo Puhl, Will Langdale, Audio Engineers
Antony King, FOH Audio Mix Engineer
Ian Beveridge, Monitors Audio Mix Engineer
EP-PIC Films & Creative and MTV Entertainment Studios
OUTSTANDING SOUND MIXING
FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)

MOONAGE DAYDREAM • HBO MAX
Paul Massey, David Giammarco, Re-Recording Mixers
Neon, Universal Pictures, BMG, Live Nation Productions and Public Road Productions present in association with HBO Documentary Films

100 FOOT WAVE • CHAPTER V - LOST AT SEA • HBO MAX
Keith Hodne, Re-Recording Mixer
HBO Presents, Topic Studios, Library Films, Amplify Pictures

THE SOUND OF 007 • PRIME VIDEO
Richard Davey, Re-Recording Mixer
Jonny Horne, Simon Norman, Francesco Corazzi, Production Mixers
MGM

STANLEY TUCCI: SEARCHING FOR ITALY • CALABRIA • CNN
Matt Skilton, Re-Recording Mixer
Christopher Syner, Production Mixer
CNN Original Series, RAW

STILL: A MICHAEL J. FOX MOVIE • APPLE TV+
Skip Lievsay, Re-Recording Mixer
Benjamin Berger, Martin Kittappa, Lily van Leeuwen, Production Mixers
An Apple Original Film in association with Concordia Studio
OUTSTANDING SOUND MIXING
FOR A REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

THE AMAZING RACE • THE ONLY LEG THAT MATTERS • CBS
Jim Ursulak, Lead Production Mixer
Troy Smith, Re-Recording Mixer
The Production Mixing Team, Production Mixers
World Race Productions, Inc.

DEADLIEST CATCH • CALL OF A NEW GENERATION • DISCOVERY CHANNEL
Jared Robbins, Re-Recording Mixer
Original Productions, LLC for the Discovery Channel

RUPAUL’S DRAG RACE • WIGLOOSE: THE RUSICAL! • MTV
Erik Valenzuela, Sal Ojeda, Re-Recording Mixers
David Nolte, Production Mixer
Gabe Lopez, Music Mixer
World of Wonder

THE VOICE • LIVE TOP 10 • NBC
Michael Abbott, Production Mixer
Randy Faustino, Broadcast Music Mixer
Tim Hatayama, Re-Recording Mixer
The Production Mixing Team, Production Mixers
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

WELCOME TO WREXHAM • DO OR DIE • FX
Mark Jensen, CAS, Re-Recording Mixer
Boardwalk Pictures
OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK
FOR A SERIES

AMERICAN IDOL • SEASON FINALE • ABC
Charles Clup, David Bernstein, Technical Directors
Bert Atkinson, Danny Bonilla, Mike Carr, Kary D’Alessandro, Keith Dicker, Curtis Eastwood, Jimmy Garcia, Bruce Green, Nathaniel Havholm, Ron Lehman, Bettina Levesque, Adam Margolis, Rob Palmer, Brian Reason, Daryl Studebaker, Damien Tuffereau, Easter Xua, Cameras
Fremantle and 19 Entertainment

DANCING WITH THE STARS • FINALE • DISNEY+
Charles Clup, David Bernstein, Technical Directors
Bert Atkinson, Terry Clark, Kary D’Alessandro, Jimmy Garcia, Nathaniel Havholm, Mark Koonce, Tim Lee, Ron Lehman, Bettina Levesque, David Levisohn, Adam Margolis, Derek Pratt, Brian Reason, Philo Solomon, Daryl Studebaker, Marc Stumpo, Damien Tuffereau, Cary Symmons, Cameras
BBC Studios Los Angeles Productions

THE MASKED SINGER • NEW YORK NIGHT • FOX
Christine Salomon, Technical Director
Cary Symmons, Bert Atkinson, Brett Crutcher, Kary D’Alessandro, Jimmy Garcia, John Goforth, Sean Flannery, Bettina Levesque, Adam Margolis, Mark Koonce, Daryl Studebaker, James Sullivan, Rob Palmer, Cameras
FOX Alternative Entertainment

THE PROBLEM WITH JON STEWART • TRUMP INDICTED • APPLE TV+
Dave Saretsky, Technical Director
Marc Bloomgarden, Franco Coello, Nick Fayo, Kevin Murphy, John Pry, Tim Quigley, Rich York, Cameras
Busboy/EDEN in association with Apple

THE VOICE • LIVE TOP 10 PERFORMANCES • NBC
Allan Wells, Technical Director
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.
OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK
FOR A SPECIAL

THE APPLE MUSIC SUPER BOWL LVII HALFTIME SHOW STARRING RIHANNA • FOX
Eric Becker, Rod Wardell, Technical Directors
David Alfano, Rob Balton, Danny Bonilla, Kary D’Alessandro, Keith Dicker, Sean Flannery, Kevin French,
Darin Haggard, Shaun Harkins, Helena Jackson, Tayler Knight, Toré Livia, Allen Merriweather, Eann
Potter, Casey Roche, Jofre Rosero, Christopher Rybitski, Keyan Safyari, Cameras
Jesse Collins Entertainment, DPS and Roc Nation

ELTON JOHN LIVE: FAREWELL FROM DODGER STADIUM • DISNEY+
Emmett Loughran, Technical Director
Robert Del Russo, Mark Britt, David Driscoll, Tim Farmer, Peter Forrest, Andrew Georgopoulos, Pat
Gleason, Bruce Green, Shaun Harkins, Jay Kulick, Kevin Murphy, Lyn Noland, Jimmy O’Donnell, Rob
Palmer, Jesse Placky, David Plakos, George Prince, Mark Renaudin, David Rudd, Austin Rock, Keyan
Safyari, Ed Staebler, Rob Vuona, Mark Whitman, Rich York, Jeff Lee, Michael Taylor, Brian Lataille, Loic
Maheas, Chris Schuster, Cameras
Disney+ Presents in association with Rocket Entertainment/A Fulwell 73 Production

ENCANTO AT THE HOLLYWOOD BOWL • DISNEY+
Christine Salomon, Technical Director
Shanele Alvarez, Dominic Bendijo, Bonnie Blake, Danny Bonilla, Kary D’Alessandro, Sean Flannery,
Shaun Harkins, Charlie Henry, Cory Hunter, George Reasner, Jofre Rosero, David Rudd, Ryan Schultz,
Aymae Sulick, Cameras
Fulwell 73 Productions

2022 ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY • HBO MAX
Toby Santos, Technical Director
Danny Bonilla, Kary D’Alessandro, Keith Dicker, Dave Eastwood, Guido Frenzel, Andrew Georgopoulos,
Jeff Johnson, Zac Jones, Brian Lataille, Dave Levisohn, Sean Mark Mckelvey, Steve Martyniuk, Rob
Palmer, David Plakos, Dave Rudd, Dylan Sanford, Matt Trujillo, Roy Walker, Andrew Waruszewski, Easter
Xua, Cameras
A Tenth Planet Production

THE WEEKND: LIVE AT SOFI STADIUM • HBO MAX
Toby Santos, Brandon Smith, Technical Directors
Scott Acosta, Dominic Bendijo, Manny Bonilla, Mano Bonilla, Justin Danzansky, Austin Ellsworth,
Chris Ferguson, Jeremy Freeman, Andrew Georgopoulos, Randy Gomez, Jonny Harkins, Shaun Harkins,
Travis Hays, Cory Hunter, Oliver Lanzenberg, Ron Lehman, Andrew McMillan, Dee Nichols, Connor
O’Brien,
Josh Perry, Rob Pittman, Keyan Safyari, Daniel Schade, Austin Straub, Josh Turner, Justin Umphenour,
Joe Victoria, Vince Warburton, Drew Welker, Cameras
HBO
OUTSTANDING WRITING
FOR A VARIETY SPECIAL

CAROL BURNETT: 90 YEARS OF LAUGHTER + LOVE • NBC
Jon Macks, Carol Leifer, Written by
Silent House Productions

CHRIS ROCK: SELECTIVE OUTRAGE • NETFLIX
Chris Rock, Written by
Netflix/Tenth Planet

JOHN MULANEY: BABY J • NETFLIX
John Mulaney, Written by
Netflix

WANDA SYKES: I’M AN ENTERTAINER • NETFLIX
Wanda Sykes, Written by
Push It Productions for Netflix

WOULD IT KILL YOU TO LAUGH? STARRING KATE BERLANT & JOHN EARLY • PEACOCK
Kate Berlant, Andrew DeYoung, John Early, Written by
A24
OUTSTANDING WRITING FOR A NONFICTION PROGRAM

DEAR MAMA • PANTHER POWER • FX
Allen Hughes, Lasse Järvi, Written by
FX Presents A Defiant Ones Media Group Production/An Amaru Entertainment Production in association with DreamCrew Entertainment, Interscope, MACRO, Polygram Entertainment

MOONAGE DAYDREAM • HBO MAX
Brett Morgen, Written by
Neon, Universal Pictures, BMG, Live Nation Productions and Public Road Productions present in association with HBO Documentary Films

100 FOOT WAVE • CHAPTER V - LOST AT SEA • HBO MAX
Zach Rothfeld, Writer
HBO Presents, Topic Studios, Library Films, Amplify Pictures

SELENA GOMEZ: MY MIND & ME • APPLE TV+
Alek Keshishian, Paul Marchand, Written by
Lighthouse Management + Media

THE U.S. AND THE HOLOCAUST • EPISODE 2: YEARNING TO BREATHE FREE (1938 - 1942) • PBS
Geoffrey C. Ward, Telescript by
Florentine Films and WETA
YOUR BUSINESS. YOUR WORLD. ARE YOU A MEMBER?

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UNITED AIRLINES
75TH EMMY AWARDS

EXECUTIVE PRODUCERS
Jesse Collins, Dionne Harmon, Jeannae Rouzan-Clay

CO-EXECUTIVE PRODUCERS
Bill Bracken, Eric Cook

PRODUCER
Brittany Brazil

DIRECTED BY
Alex Rudzinski

TALENT PRODUCER
Taryn Hurd

WRITERS
Jon Macks, Nefetari Spencer, Amberia Allen, Mitch Marchand, Laura Gutin, Jeff Stilson

LINE PRODUCER
Hilary Gladstein

PRODUCTION DESIGNER
Brian Stonestreet

LIGHTING DESIGNER
Noah Mitz

SUPERVISING PACKAGE PRODUCER
Leslie Wilson

MUSIC SUPERVISOR
Rick Krimbel

ASSOCIATE DIRECTOR
Carie Havel

HEAD STAGE MANAGER
John Esposito

STAGE MANAGERS
Rita Cossette
Alisa Hoyo
Roxanne Lozano
Michael Mellan
Lynn Finkel
Alexis Brusig
Chris Hines
Ari Woog
Greg Kasoff

PRODUCTION/LOCATION MANAGERS
Domingo Ramirez
Ryland Roberts
Margot Carlson

PRODUCTION COORDINATOR
Sean Muldoon

TALENT EXECUTIVES
Chelsea Candelaria
Lauren Polito

PRODUCTION SUPERVISOR
Jonathan Burch

SCRIPT SUPERVISORS
Abzib Skorupski
Elish Cooney-Denoble

SCRIPT COORDINATORS
Jordan Boles
Tina Cannizzaro DeBone

ART DIRECTOR
Alana Billingsley

LIGHTING DIRECTOR
Madigan Stehly

STAGING SUPERVISOR
Robby Lindsay

CLEARANCE SUPERVISOR
Maisun Jabban

ASSISTANTS TO THE PRODUCERS
Saleh Comejo
Alphea Gray
Jourdynn Williams

POST SUPERVISOR
Dan Gaynor

TECHNICAL SUPERVISOR
John Pritchett

TECHNICAL DIRECTORS
Eric Becker
Iabal Hans
Ken Shapiro

CAMERAS
Betentina Levesque
Rob Palmer
Daryl Studebaker
Sean Pannery
Ron Lehman
Keyan Safyari
Easter Xua
Marios Alvarado
Ed Horton
Nat Havholm
Jafre Rosero
Brian Reason
Mark Koonce

PRODUCTION MIXER
Tom Holmes

FOH MIXER
Pat Baltzell

ELECTRONIC GRAPHICS
Hugh Grew

VIDEO
Guy Jones
Kevin Faust

PLAYBACK/VIDEOTAPE
Mitch Bryan
Jillian Arnold

MAKEUP/HAIR
Bruce Grayson
Anthony Wilson

PRODUCTION ACCOUNTING
Marilyn Beaubien

PAYROLL
Entertainment Partners

PRODUCTION LEGAL
Karen Grant-Selma
Janelle Foster

FACILITIES
Apache Rental Group
ATK/AudioTek Corp.
Denali/NEP Entertainment Group
Kish Rigging
Playback Innovations
Saunders Electric
Versacom

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Steven Venezia, CAS, Chair; Anya Adams, Vice Chair; Debra Curtis, Vice Chair; Bob Bergen, Jacob Fenton,
Kate Linder, David Plakos, Keith Raskin, Eric W. Shamin, Kim Taylor-Coleman, CSA, Steve Vioia

The 75th Emmy Awards will be held at the Peacock Theater at L.A. LIVE and will be broadcast
live on Monday, January 15, at 8 p.m. ET/5 p.m. PT on Fox.
TONIGHT'S HOST
ANTHONY ANDERSON

EMMY- AND GOLDEN GLOBE-NOMINATED ACTOR ANTHONY ANDERSON IS THE HOST OF THE NEW FOX GAME SHOW WE ARE FAMILY. Anderson starred for eight seasons in the multi-award nominated sitcom black-ish, where he portrayed Andre “Dre” Johnson and also served as executive producer. He recently completed a six-week journey around Europe with his mother for their reality series Trippin’ with Anthony Anderson and Mama Doris. Anderson also partnered with Cedric the Entertainer to launch their own barbecue label, AC Barbeque, and documented their journey to become barbecue masters in the unscripted series Kings of BBQ, which premiered in August 2023.

Anderson appeared in the Emmy-Award winning pair of live television specials, Live in Front of a Studio Audience. He first appeared as Henry Jefferson in Live in Front of a Studio Audience: Norman Lear’s All in the Family and The Jeffersons, and then as himself in the second special, Live in Front of a Studio Audience: All in the Family and Good Times, performing the opening song with Patti LaBelle. Anderson also hosted To Tell the Truth, a popular primetime re-imagination of the beloved classic game show of the same name, which ran for eight seasons. Additionally, he was executive producer of the black-ish spinoff, grown-ish. Anderson reprised his role as Detective Kevin Bernard in 2022 on the highly anticipated 21st season of Law & Order. He has become familiar to audiences through roles in such prominent films as Transformers, The Departed and The Big Year. Additionally, Anderson has appeared in Me, Myself and Irene, the Barbershop franchise, Scary Movie 3, Kangaroo Jack, Exit Wounds, Cradle 2 the Grave, Two Can Play That Game, Malibu’s Most Wanted, My Baby’s Daddy, Agent Cody Banks 2, Harold and Kumar Go to White Castle, Small Town Crime, The Star and the Academy Award-nominated Ferdinand. Most recently, Anderson starred in and was the executive producer of streaming film Beats alongside Uzo Aduba and newcomer Khalil Everage. Anderson also appeared on All About the Andersons, K-Ville, The Shield and Guys with Kids.

Anderson has received seven consecutive Emmy nominations for Outstanding Lead Actor in a Comedy Series, three Golden Globe nominations and three Critics Choice nominations for his popular role in black-ish. He has also been nominated for four Emmys as a producer on black-ish for Outstanding Comedy Series. Additionally, in 2022, he won his eighth individual Image Award in the category of Outstanding Actor in a Comedy Series, adding to his 18 total Image Award nominations in his career. He has been nominated for four Screen Actors Guild awards, BET Awards and Teen Choice awards as well as one People’s Choice Award and one Kids’ Choice Award. In 2020, Anderson was awarded a star on the Hollywood Walk of Fame, and in 2022, he was named as one of the 2022 Disney Legend Award recipients, The Walt Disney Company’s highest honor recognizing individuals who have made an extraordinary and integral contribution to The Walt Disney Company.
GLAAD REWRITES THE SCRIPT FOR LGBTQ ACCEPTANCE.

The Television Academy honors GLAAD, the world’s largest lesbian, gay, bisexual, transgender and queer media advocacy organization, as the 2023 Governors Award recipient. The award recognizes GLAAD’s work over nearly four decades to secure fair, accurate and diverse representation of the LGBTQ community in the media and entertainment industries and to advocate for LGBTQ equality.

Founded in 1985 by Vito Russo, author of The Celluloid Closet, and other LGBTQ advocates, GLAAD works with leaders in television to guide the global conversation and ensure that authentic and diverse LGBTQ stories are seen and heard. “GLAAD’s diligence and influence are especially critical in today’s world, as we’re seeing a flood of anti-LGBTQ legislation being proposed across the country. We are honored to recognize GLAAD’s commitment to equality for all,” said Governors Award Selection Committee chair Kim Taylor-Coleman, CSA.

“Television shapes our society and influences dialogue that increases understanding and acceptance, making GLAAD’s work so important to the LGBTQ community, to legislative bodies and to the public,” said Frank Scherma, chair of the Television Academy. “Through its education and advocacy programs, it has had a culture-changing impact.”

Sarah Kate Ellis has served as president and CEO of GLAAD since 2014. Under her leadership, GLAAD has become one of the most powerful organizations bringing LGBTQ issues to the forefront of the mainstream conversation. “At a time when our world seems more divided and media plays an outsized role in shaping culture, television has the unique power to tell human stories that grow empathy and acceptance,” she said. “This tremendous honor from the Television Academy is a testament to the historic work of GLAAD’s founders, board members and staff of the past four decades, as well as the LGBTQ executives, creators and talent who are telling authentic LGBTQ stories on television.”

GLAAD’s annual Where We Are on TV report tracks the quantity, quality and diversity of LGBTQ representation while also informing GLAAD’s own advocacy within the television industry. The nonprofit uses the data to understand the larger picture of how the LGBTQ community is presented by television networks, cable and streaming services and provides this information along with other resources to help content creators and news organizations strive for accurate and inclusive storytelling, depictions and reporting.

The Governors Award is bestowed by the Television Academy’s Board of Governors and honors an individual, company or organization that has made a profound, transformational and long-lasting contribution to the art and/or science of television. Previous recipients of the award, which was created in 1978, include the Geena Davis Institute on Gender in Media, Debbie Allen, Tyler Perry, Star Trek and American Idol.
Congratulations to tonight’s nominees and winners.

Franciacorta is proud to be the Official Sparkling Wine of the 75th Emmy® Awards.
OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES

BILL HADER
as Barry
BARRY • HBO MAX
HBO in association with Alec Berg and Hamarly

JASON SEGEL
as Jimmy
SHRINKING • APPLE TV+
Warner Bros. Television in association with Apple

MARTIN SHORT
as Oliver Putnam
ONLY MURDERS IN THE BUILDING • HULU
20th Television

JASON SUDEIKIS
as Ted Lasso
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

JEREMY ALLEN WHITE
as Carmen “Carmy” Berzatto
THE BEAR • FX
FX Productions
OUTSTANDING LEAD ACTOR
IN A DRAMA SERIES

JEFF BRIDGES
as Dan Chase
THE OLD MAN • FX
20th Television in association with The Littlefield Company

BRIAN COX
as Logan Roy
SUCCESION • HBO MAX
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

KIERAN CULKIN
as Roman Roy
SUCCESION • HBO MAX
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

BOB ODENKIRK
as Jimmy McGill, Saul Goodman, Gene Takovic
BETTER CALL SAUL • AMC
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

PEDRO PASCAL
as Joel
THE LAST OF US • HBO MAX
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

JEREMY STRONG
as Kendall Roy
SUCCESION • HBO MAX
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions
OUTSTANDING LEAD ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

TARON EGERTON
as James Keene
BLACK BIRD • APPLE TV+
Apple Studios

KUMAIL NANJIANI
as Somen “Steve” Banerjee
WELCOME TO CHIPPEDALES • HULU
20th Television

EVAN PETERS
as Jeffrey Dahmer
DAHMER – MONSTER: THE JEFFREY DAHMER STORY • NETFLIX
Ryan Murphy Productions for Netflix

DANIEL RADCLIFFE
as Al Yankovic
WEIRD: THE AL YANKOVIC STORY • THE ROKU CHANNEL
The Roku Channel, Funny or Die, Tango Entertainment

MICHAEL SHANNON
as George Jones
GEORGE & TAMMY • SHOWTIME
MTV Entertainment Studios, 101 Studios, Freckle Films, Blank Films Inc, Mad Chance, Bronin Productions, Aunt Sylvia’s Moving Picture Company

STEVEN YEUN
as Danny Cho
BEEF • NETFLIX
A Netflix Series/An A24 Production
OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES

CHRISTINA APPLEGATE
as Jen Harding
DEAD TO ME • NETFLIX
CBS Television Studios for Netflix

RACHEL BROSNAHAN
as Miriam “Midge” Maisel
THE MARVELOUS MRS. MAISEL • PRIME VIDEO
Amazon Studios

QUINTA BRUNSON
as Janine Teagues
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

NATASHA LYONNE
as Charlie
POKER FACE • PEACOCK
T-Street, MRC Television, Animal Pictures

JENNA ORTEGA
as Wednesday Addams, Goody Addams
WEDNESDAY • NETFLIX
A Netflix Series/An MGM Television Production
OUTSTANDING LEAD ACTRESS
IN A DRAMA SERIES

SHARON HORGAN as Eva Garvey
BAD SISTERS • APPLE TV+
Merman/ABC Signature in association with Apple

MELANIE LYNSKEY as Shauna Sadecki
YELLOWJACKETS • SHOWTIME
SHOWTIME Presents, Entertainment One

ELISABETH MOSS as June Osborne
THE HANDMAID’S TALE • HULU
MGM Television, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

BELLA RAMSEY as Ellie
THE LAST OF US • HBO MAX
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

KERI RUSSELL as Kate Wyler
THE DIPLOMAT • NETFLIX
A Netflix Series

SARAH SNOOK as Shiv Roy
SUCCESION • HBO MAX
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions
OUTSTANDING LEAD ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

LIZZY CAPLAN
as Libby Epstein
FLEISHMAN IS IN TROUBLE
• FX
ABC Signature

JESSICA CHASTAIN
as Tammy Wynette
GEORGE & TAMMY • SHOWTIME
MTV Entertainment Studios, 101 Studios, Freckle Films, Blank Films Inc, Mad Chance, Brolin Productions, Aunt Sylvia’s Moving Picture Company

DOMINIQUE FISHBACK
as Dre
SWARM • PRIME VIDEO
Amazon Studios

KATHRYN HAHN
as Clare Pierce
TINY BEAUTIFUL THINGS • HULU
ABC Signature

RILEY KEOUGH
as Daisy Jones
DAISY JONES & THE SIX • PRIME VIDEO
Hello Sunshine, Amazon Studios

ALI WONG
as Amy Lau
BEEF • NETFLIX
A Netflix Series/An A24 Production
OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES

ANTHONY CARRIGAN
as NoHo Hank
BARRY • HBO MAX
HBO in association with Alec Berg and Hanarply

PHIL DUNSTER
as Jamie Tatt
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

BRETT GOLDSTEIN
as Roy Kent
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

JAMES MARSDEN
as Himself
JURY DUTY • AMAZON FREEVEE
Amazon Studios

EBON MOSS-BACHRACH
as Richard “Richie” Jerimovich
THE BEAR • FX
FX Productions

TYLER JAMES WILLIAMS
as Gregory Eddie
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

HENRY WINKLER
as Gene Cousineau
BARRY • HBO MAX
HBO in association with Alec Berg and Hanarply
OUTSTANDING SUPPORTING ACTOR
IN A DRAMA SERIES

F. MURRAY ABRAHAM
as Bert Di Grasso
THE WHITE LOTUS • HBO MAX
HBO in association with Rip Cord and The District

NICHOLAS BRAUN
as Greg Hirsch
SUCCESION • HBO MAX
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

MICHAEL IMPERIOLI
as Dominic Di Grasso
THE WHITE LOTUS • HBO MAX
HBO in association with Rip Cord and The District

THEO JAMES
as Cameron Sullivan
THE WHITE LOTUS • HBO MAX
HBO in association with Rip Cord and The District

MATTHEW MACFADYEN
as Tom Wambsgans
SUCCESION • HBO MAX
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

ALAN RUCK
as Connor Roy
SUCCESION • HBO MAX
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

WILL SHARPE
as Ethan Spiller
THE WHITE LOTUS • HBO MAX
HBO in association with Rip Cord and The District

ALEXANDER SKARSGÅRD
as Matsson
SUCCESION • HBO MAX
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions
OUTSTANDING SUPPORTING ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

MURRAY BARTLETT
as Nick De Noia
WELCOME TO CHIPPENDALES • HULU
20th Television

PAUL WALTER HAUSER
as Larry Hall
BLACK BIRD • APPLE TV+
Apple Studios

RICHARD JENKINS
as Lionel Dahmer
DAHMER – MONSTER: THE
JEFFREY DAHMER STORY •
NETFLIX
Ryan Murphy Productions for Netflix

JOSEPH LEE
as George Nakai
BEEF • NETFLIX
A Netflix Series/An A24 Production

RAY LIOTTA
as Big Jim Keene
BLACK BIRD • APPLE TV+
Apple Studios

YOUNG MAZINO
as Paul Cho
BEEF • NETFLIX
A Netflix Series/An A24 Production

JESSE PLEMONS
as Allan Gore
LOVE & DEATH • HBO MAX
HBO Max in association with
David E. Kelley Productions,
Blossom Films, Whatever Lola Wants Productions and Lionsgate
OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES

ALEX BORSTEIN
as Susie Myerson
THE MARVELOUS MRS. MAISEL • PRIME VIDEO
Amazon Studios

AYO EDEBIRI
as Sydney Adamu
THE BEAR • FX
FX Productions

JANELLE JAMES
as Ava Coleman
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

SHERYL LEE RALPH
as Barbara Howard
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

JUNO TEMPLE
as Keeley Jones
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

HANNAH WADDINGHAM
as Rebecca Welton
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

JESSICA WILLIAMS
as Gaby
SHRINKING • APPLE TV+
Warner Bros. Television in association with Apple
## OUTSTANDING SUPPORTING ACTRESS
### IN A DRAMA SERIES

<table>
<thead>
<tr>
<th>Name</th>
<th>Character</th>
<th>Series</th>
<th>Network</th>
<th>Producer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer Coolidge</td>
<td>Tanya McQuoid-Hunt</td>
<td>The White Lotus</td>
<td>HBO MAX</td>
<td>HBO in association with Rip Cord and The District</td>
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<tr>
<td>Elizabeth Debicki</td>
<td>Princess Diana</td>
<td>The Crown</td>
<td>Netflix</td>
<td>Left Bank Pictures and Sony Pictures Television for Netflix</td>
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<tr>
<td>Meghann Fahy</td>
<td>Daphne Sullivan</td>
<td>The White Lotus</td>
<td>HBO MAX</td>
<td>HBO in association with Rip Cord and The District</td>
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<td>Sabrina Impacciatore</td>
<td>Valentina</td>
<td>The White Lotus</td>
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<td>HBO in association with Rip Cord and The District</td>
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<tr>
<td>Aubrey Plaza</td>
<td>Harper Spiller</td>
<td>The White Lotus</td>
<td>HBO MAX</td>
<td>HBO in association with Rip Cord and The District</td>
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<tr>
<td>Rhea Seehorn</td>
<td>Kim Wexler</td>
<td>Better Call Saul</td>
<td>AMC</td>
<td>High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television</td>
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<tr>
<td>J. Smith-Cameron</td>
<td>Gerri</td>
<td>Succession</td>
<td>HBO MAX</td>
<td>HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions</td>
</tr>
<tr>
<td>Simona Tabasco</td>
<td>Lucia</td>
<td>The White Lotus</td>
<td>HBO MAX</td>
<td>HBO in association with Rip Cord and The District</td>
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</tbody>
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OUTSTANDING SUPPORTING ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ANNALEIGH ASHFORD
as Irene Banerjee
WELCOME TO CHIPPENDALES • HULU
20th Television

MARIA BELLO
as Jordan Forster
BEEF • NETFLIX
A Netflix Series/An A24 Production

CLAIRE DANES
as Rachel Fleishman
FLEISHMAN IS IN TROUBLE • FX
ABC Signature

JULIETTE LEWIS
as Denise
WELCOME TO CHIPPENDALES • HULU
20th Television

CAMILA MORRONE
as Camila
DAISY JONES & THE SIX • PRIME VIDEO
Hello Sunshine, Amazon Studios

NIECY NASH-BETTS
as Glenda Cleveland
DAHMER – MONSTER: THE JEFFREY DAHMER STORY • NETFLIX
Ryan Murphy Productions for Netflix

MERRITT WEVER
as Frankie
TINY BEAUTIFUL THINGS • HULU
ABC Signature
OUTSTANDING DIRECTING
FOR A COMEDY SERIES

BARRY • WOW • HBO MAX
Bill Hader, Directed by
HBO in association with Alec Berg and Hanarply

THE BEAR • REVIEW • FX
Christopher Storer, Directed by
FX Productions

THE MARVELOUS MRS. MAISEL • FOUR MINUTES • PRIME VIDEO
Amy Sherman-Palladino, Directed by
Amazon Studios

THE MS. PAT SHOW • DON’T TOUCH MY HAIR • BET+
Mary Lou Belli, Directed by
Dae Light Media, Imagine Television, Lee Daniels Entertainment

TED LASSO • SO LONG, FAREWELL • APPLE TV+
Declan Lowney, Directed by
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

WEDNESDAY • WEDNESDAY’S CHILD IS FULL OF WOE • NETFLIX
Tim Burton, Directed by
A Netflix Series/An MGM Television Production
OUTSTANDING DIRECTING
FOR A DRAMA SERIES

ANDOR • RIX ROAD • DISNEY+
Benjamin Caron, Directed by
Lucasfilm Ltd.

BAD SISTERS • THE PRICK • APPLE TV+
Dearbhla Walsh, Directed by
Merman/ABC Signature in association with Apple

THE LAST OF US • LONG, LONG TIME • HBO MAX
Peter Hoar, Directed by
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

SUCCESSION • AMERICA DECIDES • HBO MAX
Andrij Parekh, Directed by
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

SUCCESSION • CONNOR’S WEDDING • HBO MAX
Mark Mylod, Directed by
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

SUCCESSION • LIVING+ • HBO MAX
Lorene Scafaria, Directed by
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

THE WHITE LOTUS • ARRIVEDERCI • HBO MAX
Mike White, Directed by
HBO in association with Rip Cord and The District
OUTSTANDING DIRECTING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**BEEF • FIGURES OF LIGHT • NETFLIX**
Lee Sung Jin, Directed by
A Netflix Series/An A24 Production

**BEEF • THE GREAT FABRICATOR • NETFLIX**
Jake Schreier, Directed by
A Netflix Series/An A24 Production

**DAHMER – MONSTER: THE JEFFREY DAHMER STORY • BAD MEAT • NETFLIX**
Carl Franklin, Directed by
Ryan Murphy Productions for Netflix

**DAHMER – MONSTER: THE JEFFREY DAHMER STORY • SILENCED • NETFLIX**
Paris Barclay, Directed by
Ryan Murphy Productions for Netflix

**FLEISHMAN IS IN TROUBLE • ME-TIME • FX**
Valerie Faris, Directed by
Jonathan Dayton, Directed by
ABC Signature

**PREY • HULU**
Dan Trachtenberg, Directed by
20th Century Studios
“Watch the stars, and see yourself running with them.”

— Marcus Aurelius

KUDOS

TO ALL EMMY® AWARDS NOMINEES & WINNERS

VARIETY
OUTSTANDING COMEDY SERIES

ABBOTT ELEMENTARY • ABC
Quinta Brunson, Justin Halpern, Patrick Schumacker, Randall Einhorn, Executive Producers
Brian Rubenstein, Co-Executive Producer
Jordan Temple, Supervising Producer
Brittani Nichols, Josh Greene, Producers
Scott Siles, Produced by
Created by: Quinta Brunson
Written by: Quinta Brunson, Ava Coleman, Riley Dufurrena, Joya McCrory, Morgan Murphy, Brittani Nichols, Kate Peterman, Brian Rubenstein, Justin Tan, Jordan Temple, Garrett Werner
Directed by: Jen Celotta, Shahrzad Davani, Dime Davis, Randall Einhorn, Jay Karas, Melissa Kosar, Geeta Malik, Clare Scanlon, Matt Sohn, Justin Tan, Ken Wittingham
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

BARRY • HBO MAX
Bill Hader, Alec Berg, Aida Rodgers, Liz Sarnoff, Executive Producers
Duffy Boudreau, Co-Executive Producer
Julie Camino, Produced by
Created by: Alec Berg & Bill Hader
Written by: Emma Barrie, Duffy Boudreau, Bill Hader, Nicky Hirsch, Taofik Kolade, Liz Sarnoff
Directed by: Bill Hader
HBO in association with Alec Berg and Hanarply

THE BEAR • FX
Joanna Calo, Josh Senior, Christopher Storer, Hiro Murai, Executive Producers
Rene Gube, Co-Executive Producer
Tyson Bidner, Produced by
Created by: Christopher Storer
Written by: Karen Joseph Adcock, Joanna Calo, Rene Gube, Sofya Levitsky-Weitz, Catherine Schetina, Christopher Storer
Directed by: Joanna Calo, Christopher Storer
FX Productions

JURY DUTY • AMAZON FREEVEE
David Bernad, Lee Eisenberg, Gene Stupnitsky, Ruben Fleischer, Nicholas Hatton, Cody Heller, Todd Schulman, Jake Szymanski, Andrew Weinberg, Executive Producers
Robyn Adams, Supervising Producer
Tanner Bean, Katrina Mathewson, Alexis Sampietro, Producers
Matthew McIntyre, Produced by
Created by: Lee Eisenberg & Gene Stupnitsky
Written by: Tanner Bean, Marcos Gonzalez, Mekki Leeper, Katrina Mathewson, Kerry O’Neill, Ese Shaw, Andrew Weinberg, Evan Williams
Directed by: Jake Szymanski
Amazon Studios
THE MARVELOUS MRS. MAISEL • PRIME VIDEO
Daniel Palladino, Amy Sherman-Palladino, Executive Producers
Dhana Rivera Gilbert, Neena Beber, Co-Executive Producers
Dipika Guha, Supervising Producer
Matthew Shapiro, Sal Carino, Jen Kirkman, Isaac Oliver, Producers
Nick Thomason, Produced by
Created by: Amy Sherman-Palladino
Written by: Isaac Oliver, Daniel Palladino, Amy Sherman-Palladino
Directed by: Scott Ellis, Daniel Palladino, Amy Sherman-Palladino, Daisy von Scherler Mayer
Amazon Studios

ONLY MURDERS IN THE BUILDING • HULU
Dan Fogelman, Jess Rosenthal, Steve Martin, Martin Short, Selena Gomez, John Hoffman, Executive Producers
Matteo Borghese, Rob Turbovsky, Ben Smith, Kristin Newman, Kirker Butler, Co-Executive Producers
Nick Pavonetti, Producer
Kristin Bernstein, Produced by
Created by: Steve Martin & John Hoffman
Written by: Matteo Borghese, Kirker Butler, Rachel Burger, Valentina Garza, Madeleine George, Joshua Allen Griffith, John Hoffman, Noah Levine, Stephen Markley, Kristin Newman, Ben Philippe, Ben Smith, Rob Turbovsky
Directed by: Jamie Babbit, Cherien Dabis, John Hoffman, Chris Teague, Jude Weng
20th Television

TED LASSO • APPLE TV+
Jason Sudeikis, Bill Lawrence, Brendan Hunt, Joe Kelly, Jeff Ingold, Jane Becker, Bill Wrubel, Jamie Lee, Liza Katzer, Executive Producers
Brett Goldstein, Leann Bowen, Chuck Hayward, Andrew Warren, Kip Kroeger, Co-Executive Producers
Matt Lipsey, Supervising Producer
Phoebe Walsh, Producer
Written by: Jane Becker, Leann Bowen, Sasha Garron, Brett Goldstein, Chuck Hayward, Keeley Hazell, Brendan Hunt, Joe Kelly, Jamie Lee, Dylan Marron, Jason Sudeikis, Phoebe Walsh, Bill Wrubel
Directed by: MJ Delaney, Erica Dunton, Destiny Ekaragha, Matt Lipsey, Declan Lowrey
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

WEDNESDAY • NETFLIX
Alfred Gough, Miles Millar, Tim Burton, Andrew Mittman, Gail Berman, Steve Stark, Kayla Alpert, Jonathan Glickman, Tommy Harper, Kevin Lafferty, Kevin Miserocchi, Executive Producers
Todd Williams, Carla Vargas, David Minkowski, Co-Executive Producers
Carmen Pepelea, Produced by
Created by: Alfred Gough & Miles Millar
Based on the characters created by Charles Addams
Written by: Kayla Alpert, April Blair, Alfred Gough, Matt Lambert, Miles Millar
Directed by: Tim Burton, James Marshall, Gandra Monteiro
A Netflix Series/An MGM Television Production
OUTSTANDING DRAMA SERIES

ANDOR • DISNEY+
Sanne Wohlenberg, Tony Gilroy, Kathleen Kennedy, Diego Luna, Toby Haynes, Michelle Rejwan, Executive Producers
Kate Hazell, David Meanti, Producers
Created by: Tony Gilroy
Written by: Dan Gilroy, Tony Gilroy, Stephen Schiff, Beau Willimon
Directed by: Benjamin Caron, Toby Haynes, Susanna White
Lucasfilm Ltd.

BETTER CALL SAUL • AMC
Vince Gilligan, Peter Gould, Mark Johnson, Melissa Bernstein, Thomas Schnauz, Gordon Smith, Alison Tatlock, Diane Mercer, Michael Morris, Executive Producers
Ann Cherkis, Co-Executive Producer
Trina Slopy, Supervising Producer
Bob Odenkirk, Jenn Carroll, Producers
James Powers, Produced by
Created by: Vince Gilligan & Peter Gould
Written by: Ann Cherkis, Vince Gilligan, Peter Gould, Thomas Schnauz, Gordon Smith, Alison Tatlock
Directed by: Vince Gilligan, Peter Gould, Michelle MacLaren, Michael Morris, Thomas Schnauz
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

THE CROWN • NETFLIX
Peter Morgan, Suzanne Mackie, Stephen Daldry, Andy Harries, Jessica Hobbs, Matthew Byam Shaw, Robert Fox, Executive Producers
Michael Casey, Andy Stebbing, Martin Harrison, Oona O’Beirn, Producers
Created by: Peter Morgan
Written by: Peter Morgan
Directed by: May El-Toukhy, Alex Gabassi, Jessica Hobbs, Christian Schwochow, Erik Richter Strand
Left Bank Pictures and Sony Pictures Television for Netflix

HOUSE OF THE DRAGON • HBO MAX
Ryan Condal, Miguel Sapochnik, George R.R. Martin, Ron Schmidt, Jocelyn Diaz, Sara Hess, Vince Gerardis, Executive Producers
Greg Yaitanes, David Hancock, Co-Executive Producers
Karen Wacker, Producer
Richard Sharkey, Consulting Producer
Created by Ryan Condal & George R.R. Martin
Based on “Fire & Blood” by George R.R. Martin
Written by: Ryan Condal, Charmaine DeGraté, Gabe Fonseca, Sara Hess, Kevin Lau, Ira Parker, Eileen Shim
Directed by: Claire Kilner, Geeta Vasant Patel, Miguel Sapochnik, Greg Yaitanes
HBO in association with 1:26 Pictures, Bastard Sword and GRRM Productions
THE LAST OF US • HBO MAX
Craig Mazin, Neil Druckmann, Carolyn Strauss, Rose Lam, Asad Qizilbash, Carter Swan, Evan Wells, Executive Producers
Jacqueline Lesko, Co-Executive Producer
Greg Spence, Producer
Cecil O’Connor, Produced by
Created for Television by Craig Mazin & Neil Druckmann
Based on the PlayStation Studios videogame created by Naughty Dog and written by Neil Druckmann
Written by: Neil Druckmann, Craig Mazin
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

SUCCESION • HBO MAX
Jesse Armstrong, Adam McKay, Will Ferrell, Frank Rich, Kevin Messick, Mark Mylod, Jane Tranter, Tony Roche, Scott Ferguson, Jon Brown, Lucy Prebble, Will Tracy, Executive Producers
Dara Schnapper, Georgia Pritchett, Ted Cohen, Co-Executive Producers
Susan Soon He Stanton, Supervising Producer
Gabrielle Mahon, Produced by
Francesca Gardiner, Consulting Producer
Created by: Jesse Armstrong
Written by: Will Arbery, Jesse Armstrong, Jon Brown, Ted Cohen, Lucy Prebble, Georgia Pritchett, Tony Roche, Susan Soon He Stanton, Will Tracy
Directed by: Shari Springer Berman, Becky Martin, Mark Mylod, Andrij Parekh, Robert Pulcini, Lorene Scafaria
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat

THE WHITE LOTUS • HBO MAX
Mike White, David Bernad, Mark Kamine, Executive Producers
Heather Persons, John M. Valerio, Producers
Created by: Mike White
Writer: Mike White
Director: Mike White
HBO in association with Rip Cord and The District

YELLOWJACKETS • SHOWTIME
Jonathan Lisco, Ashley Lyle, Bart Nickerson, Drew Comins, Karyn Kusama, Sarah L. Thompson, Ameni Rozsa, Executive Producers
Liz Phang, Julia Bicknell, Jeff W. Byrd, Co-Executive Producers
Tayah Geist, Producer
Kathy Gilroy, Produced by
Created by: Ashley Lyle & Bart Nickerson
Written by: Karen Joseph Adcock, Julia Bicknell, Katherine Kears, Jonathan Lisco, Ashley Lyle, Rich Monahan, Bart Nickerson, Liz Phang, Ameni Rozsa, Sarah L. Thompson
Directed by: Anya Adams, Jeff W. Byrd, Liz Garbus, Karyn Kusama, Ben Semanoff, Daisy von Scherler Mayer, Scott Winant
SHOWTIME Presents, Entertainment One
OUTSTANDING LIMITED OR ANTHOLOGY SERIES

BEEF • NETFLIX
Lee Sung Jin, Steven Yeun, Ali Wong, Jake Schreier, Ravi Nandan, Alii Reich, Executive Producers
Alice Ju, Carrie Kemper, Co-Executive Producers
Alex Russell, Supervising Producer
Jes Anderson, Savey Cathey, Inman Young, Alex Gayner, Producers
Matthew Medlin, Produced by
Created by: Lee Sung Jin
Written by: Joanna Calo, Jean Kyoung Frazier, Niko Gutierrez-Kovner, Lee Sung Jin, Alice Ju, Carrie Kemper, Marie Hanhnhon Nguyen, Kevin Rosen, Alex Russell
Directed by: Hikari, Lee Sung Jin, Jake Schreier
A Netflix Series/An A24 Production

DAHMER – MONSTER: THE JEFFREY DAHMER STORY • NETFLIX
Ryan Murphy, Ian Brennan, Alexis Martin Woodall, Eric Kottun, Evan Peters, Janet Mock, Executive Producers
Scott Robertson, Sara Stelwagen, Tanase Popa, Co-Executive Producers
David McMillan, Supervising Producer
Todd Nenninger, Lou Eyrich, Todd Kubrak, Reilly Smith, Regis Kimble, Richard Jenkins, Producers
Mathew Hart, Produced by
Created by: Ryan Murphy, Ian Brennan
Written by: Ian Brennan, Todd Kubrak, David McMillan, Janet Mock, Ryan Murphy, Reilly Smith
Directed by: Gregg Araki, Paris Barclay, Carl Franklin, Jennifer Lynch, Clement Virgo
Ryan Murphy Productions for Netflix

DAISY JONES & THE SIX • PRIME VIDEO
James Ponsoldt, Brad Mendelsohn, Will Graham, Reese Witherspoon, Lauren Neustadter, Scott Neustadter, Michael H. Weber, Executive Producers
Jenny Klein, Stacy Traub, Nzingha Stewart, Michael Nelson, Charmaine DeGraté, Susan Coyne, Liz Koe, Co-Executive Producers
Harris Danow, Judalina Neira, Ashley Strumwasser, Supervising Producers
Josie Craven, Taylor Jenkins Reid, Amanda Kay Price, Producers
Developed for Television by: Scott Neustadter & Michael H. Weber
Based on the Book by: Taylor Jenkins Reid
Written for Television by: Susan Coyne, Jihan Crowther, Harris Danow, Charmaine DeGraté, Will Graham, Jenny Klein, Nora Kirkpatrick, Liz Koe, Judalina Neira, Scott Neustadter, Stacy Traub, Michael H. Weber
Directed by: Will Graham, James Ponsoldt, Nzingha Stewart
Hello Sunshine, Amazon Studios

FLEISHMAN IS IN TROUBLE • FX
Taffy Brodesser-Akner, Sarah Timberman, Carl Beverly, Susannah Grant, Valerie Faris, Jonathan Dayton, Executive Producers
Diana Schmidt, Cindy Chupack, Co-Executive Producers
Kate DiMento, Supervising Producer
Anne M. Uemura, Producer
Created for Television by: Taffy Brodesser-Akner
Based upon the novel by: Taffy Brodesser-Akner
Written for Television by: Taffy Brodesser-Akner, Mike Goldbach
Directed by: Shari Springer Berman, Jonathan Dayton, Valerie Faris, Robert Pulcini, Alice Wu
ABC Signature

OBI-WAN KENOBI • DISNEY+
Deborah Chow, Ewan McGregor, Kathleen Kennedy, Michelle Rejwan, Joby Harold, Executive Producers
Thomas Hayslip, Katterli Frauenfelder, Producers
Based on STAR WARS by George Lucas
Written by: Hossein Amini, Stuart Beattie, Hannah Friedman, Joby Harold, Andrew Stanton
Directed by: Deborah Chow
Lucasfilm Ltd.
OUTSTANDING TALK SERIES

THE DAILY SHOW WITH TREVOR NOAH • COMEDY CENTRAL
Trevor Noah, Executive Producer/Host
Jennifer Flanz, Jill Katz, Executive Producers
Justin Melkman, Co-Executive Producer
Ian Berger, Max Browning, Pamela DePace, Ramin Hedayati, David Kibuuka, David Paul Meyer, Zhubin Parang, Elise Terrell, Supervising Producers
Dan Amira, Jocelyn Conn, Jeff Gussow, Brittany Radocha, Shawna Shepherd, Beth Shorr, Producers
Created by: Madeline Smithberg & Lizz Winstead
Written by: Dan Amira, David Angelo, Devin Delliquanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Josh Johnson, David Kibuuka, Matt Koff, Christiana Mbacke, Lauren Sarver Means, Trevor Noah, Joseph Opio, Randall Otis, Zhubin Parang, Daniel Radash, Kat Radley, Scott Sherman, Ashton Womack
Directed by: David Paul Meyer
Central Productions, LLC

JIMMY KIMMEL LIVE! • ABC
Jimmy Kimmel, Executive Producer/Host
Erin Irwin, David Craig, Molly McNearney, Jennifer Sharron, Executive Producers
Doug DeLuca, Co-Executive Producer
Gary Greenberg, Tony Romero, Josh Weintraub, Seth Weidner, Danny Ricker, Rory Albanese, Supervising Producers
Ken Crosby, Josh Halloway, Patrick Friend, Nancy Fowkes, Craig Powell, Producers
Directed by: Andy Fisher
ABC Signature in association with Kimmelot

LATE NIGHT WITH SETH MEYERS • NBC
Lorne Michaels, Executive Producer
Emily Erotas, Sarah Jenks-Daly, Henry Melcher, Kevin Miller, Supervising Producers
Alex Baze, Sal Gentile, Hillary Hunn, Eric Leiderman, Haleigh Raff, Jen Sochko, Producers
Mike Shoemaker, Produced by
Seth Meyers, Host
Created by: Seth Meyers & Mike Shoemaker
Written by: Jermaine Affonso, Alex Baze, Karen Chee, Bryan Donaldson, Sal Gentile, Matt Goldich, Dina Gusovsky, Jenny Hagel, Allison Hard, Mike Kamell, John Lutz, Seth Meyers, Ian Morgan, Seth Reiss, Amber Ruffin, Mike Scollins, Mike Shoemaker, Ben Warheit, Jeff Wright
Directed by: Alexander J. Vietmeier
Universal Television and Broadway Video

THE LATE SHOW WITH STEPHEN COLBERT • CBS
Stephen T. Colbert, Executive Producer/Host
Tom Purcell, Jon Stewart, Executive Producers
Tanya Michnevich Bracco, Barry Julian, Matt Lappin, Opus Moreschi, Denise Rehrig, Co-Executive Producers
Aaron Cohen, Paul Dinello, Ariel Dumas, Emily Gertler, Jay Katsir, Bjorn Stejskal, Sara Vilkomerson, Supervising Producers
Ballard C. Boyd, Michael Brumm, Megan Gearheart, Gabe Gronli, Paige Kendig, Jake Plunkett, Adam Wager, Producers
Louis J. Grieci, Line Producer
Written by: Delmoneto Bent, Michael Brumm, Aaron Cohen, Stephen T. Colbert, Paul Dinello, Ariel Dumas, Glenn Eichler, Gabe Gronli, Barry Julian, Jay Katsir, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin Caroline Lazal, Pratima Mani, Felipe Torres Medina, Opus Moreschi, Carley Moseley, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Wallen
Directed by: Jim Hoskinson
CBS Studios

THE PROBLEM WITH JON STEWART • APPLE TV+
Jon Stewart, Executive Producer/Host
Brinda Adhikari, James Dixon, Richard Plepler, Executive Producers
Chris McShane, Co-Executive Producer
Lorrie Baranek, Reza Riazzi, Supervising Producers
Calty Gray, Producer
Dan Glantz, Line Producer
Written by: Kristen Acimovic, Henrik Blix, Rob Christensen, Jay Jurdex, Alexa Loftus, Tocarra Mallard, Maria Randazzo, Robby Slowik, Jon Stewart, Kasaun Wilson
Directed by: André Allen, Paul Pennolino
Busboy/EDEN in association with Apple
OUTSTANDING VARIETY SPECIAL (LIVE)

THE APPLE MUSIC SUPER BOWL LVII HALFTIME SHOW STARRING RIHANNA • FOX
Shawn Carter, Desiree Perez, Jesse Collins, Jay Brown, Executive Producers
Dionne Harmon, Dave Meyers, Co-Executive Producers
Aaron B. Cooke, Supervising Producer
Hamish Hamilton, Producer
Rihanna, Performer
Jesse Collins Entertainment, DPS and Roc Nation

CHRIS ROCK: SELECTIVE OUTRAGE • NETFLIX
Chris Rock, Executive Producer/Performer
Joel Gallen, Matthew Claybrooks, Executive Producers
Emily Wolfe, Co-Executive Producer
Netflix/Tenth Planet

ELTON JOHN LIVE: FAREWELL FROM DODGER STADIUM • DISNEY+
Elton John, Executive Producer/Performer
David Furnish, Luke Lloyd Davies, Ben Winston, Gabe Turner, Sally Wood, Emma Conway, Lou Fox,
Sean Alvarez, R.J. Cutler, Executive Producers
John Foy, Paul Dugdale, Co-Executive Producers
Saj Patel, Penny LeVesconte, Line Producers
Disney+ Presents in association with Rocket Entertainment/A Fulwell 73 Production

THE OSCARS • ABC
Ricky Kirshner, Molly McNearney, Glenn Weiss, Executive Producers
Rob Paine, Co-Executive Producer
Sarah Levine Hall, Raj Kapoor, Jennifer Sharron, Erin Irwin, Producers
Jimmy Kimmel, Host
Academy of Motion Picture Arts and Sciences

75TH ANNUAL TONY AWARDS • CBS
Ricky Kirshner, Glenn Weiss, Executive Producer
Allen Kelman, Supervising Producer
Sarah Levine Hall, Producer
Ariana DeBose, Host
White Cherry Entertainment
OUTSTANDING SCRIPTED VARIETY SERIES

A BLACK LADY SKETCH SHOW • HBO MAX
Robin Thede, Issa Rae, Tony Hernandez, Brooke Posch, Dave Becky, Jonathan Berry, Executive Producers
Chloé Hilliard, Linda Morel, Monique Moses, Bridget Stokes, Co-Executive Producers
Corin Wells, Montrel McKay, John Skidmore, Producers
Created by: Robin Thede
Written by: Jonterri Gadson, Chloé Hilliard, Vanessa Jackson, Natalie McGill, Monique Moses, Naima Pearce, Jazz Pitcairn, Amber Singletary, Robin Thede, Corin Wells
Directed by: Bridget Stokes
HBO in association with For Better or Words, Inc., HooRAE, 3 Arts Entertainment and Jax Media

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO MAX
John Oliver, Executive Producer/Host
Tim Carvell, Liz Stanton, Executive Producers
Jeremy Tchaban, Co-Executive Producer
Catherine Owens, Supervising Producer
Whit Conway, Kaye Foley, Laura L. Griffin, Christopher McDaniel, Kate Mullaney, Matt Passet, Megan Peck Shub, Wynn Van Dusen, Marian Wang, Charles Wilson, Producers
NicoleFranza, Line Producer
Directed by: Paul Pennolino
HBO in association with Sixteen String Jack Productions and Avalon Television

SATURDAY NIGHT LIVE • NBC
Lorne Michaels, Executive Producer
Javier Winnik, Supervising Producer
Erin Doyle, Tom Broecker, Caroline Maroney, Producers
Steve Higgins, Erik Kenward, Produced by
Directed by: Mike Diva, Michael Mancini, Liz Patrick, Amber Schaefer, Tim Wilkime
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING REALITY COMPETITION PROGRAM

THE AMAZING RACE • CBS
Jerry Bruckheimer, Bertram van Munster, Jonathan Littman, Elise Doganieri, Mark Vertullo, Phil Keoghan, Patrick Cariaga, Executive Producers
Matt Schmidt, Darren Bunkley, Micheal DiMaggio, Chad Baron, Co-Executive Producers
Krista Fukunaga, Eva Grimmer-Comden, Senior Producers
WorldRace Productions, Inc.

RUPAUL'S DRAG RACE • MTV
RuPaul Charles, Fenton Bailey, Randy Barbato, Tom Campbell, Mandy Salangsang, Steven Corfe, Michele Mills, Tim Palazzola, Executive Producers
John Polly, Thairin Smothers, Lisa Steele, Co-Executive Producers
Sara Kordy, Jen Passovoy, Jeremy McGovern, Supervising Producers
Michelle Visage, Ashley Dabney, Michael Seligman, Senior Producers
Alicia Gargaro-Magaña, Carson Kressley, Ross Mathews, Producers
World of Wonder

SURVIVOR • CBS
Jeff Probst, Matt Van Wagenen, Executive Producers
Ryan Balthazor, Clark Bernstein, Dawn Haber, Joe Lia, Hudson H. Smith III, Co-Executive Producers
MGM Television

TOP CHEF • BRAVO
Casey Kriley, Jo Sharon, Doneen Arquines, Hillary Olsen, Tracy Tong, Tom Colicchio, Padma Lakshmi, Executive Producers
Hunter Braun, Nora Cromwell, Thi Nguyen, Patrick Schmedeman, Eric Vier, Co-Executive Producers
Frank Crane, Diana E. Gonzales, Supervising Producers
Diana Schmedeman, Producer
Steve Lichtenstein, Senior Producer
Joon Hee Lim, Jillian Diaz Mireles, Tessa Saville, Maureen Biegas, Jessica Guerra, Caitlin Henley, Supervising Story Producers
Magical Elves

THE VOICE • NBC
John De Mol, Mark Burnett, Audrey Morrissey, Amanda Zucker, Kyra Thompson, Executive Producers
Teddy Valenti, Barton Kimball, Brittany Martin Porter, Co-Executive Producers
Amanda Silva Borden, Clyde Lieberman, Dan Paschen, Supervising Producers
Kyle Grossinger, Hayley Opatik McSherry, Jared Wyso, Senior Producers
Meredith Ambrose, Carson Daly, Producers
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.
We Salute
THIS YEAR’S EMMY® AWARD
Winners & Nominees
OUTSTANDING WRITING
FOR A COMEDY SERIES

BARRY • WOW • HBO MAX
Bill Hader, Written by
HBO in association with Alec Berg and Hanarply

THE BEAR • SYSTEM • FX
Christopher Storer, Written by
FX Productions

JURY DUTY • INEFFECTIVE ASSISTANCE • AMAZON FREEVEE
Mekki Leeper, Written by
Amazon Studios

ONLY MURDERS IN THE BUILDING • I KNOW WHO DID IT • HULU
John Hoffman, Matteo Borghese, Rob Turbovsky, Written by
20th Television

THE OTHER TWO • CARY & BROOKE GO TO AN AIDS PLAY • HBO MAX
Chris Kelly, Sarah Schneider, Written by
HBO Max in association with Broadway Video, Above Average, JAX Media, Kelly/Schneider and MTV Entertainment Studios

TED LASSO • SO LONG, FAREWELL • APPLE TV+
Brendan Hunt, Joe Kelly, Jason Sudeikis, Written by
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television
OUTSTANDING WRITING FOR A DRAMA SERIES

ANDOR • ONE WAY OUT • DISNEY+
Beau Willimon, Written by
Lucasfilm Ltd.

BAD SISTERS • THE PRICK • APPLE TV+
Sharon Horgan, Dave Finkel, Brett Baer, Teleplay by
Merman/ABC Signature in association with Apple

BETTER CALL SAUL • POINT AND SHOOT • AMC
Gordon Smith, Written by
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

BETTER CALL SAUL • SAUL GONE • AMC
Peter Gould, Written by
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

THE LAST OF US • LONG, LONG TIME • HBO MAX
Craig Mazin, Written for Television by
HBO in association with Sony Pictures Television Studios, PlayStation Productions, Word Games, The Mighty Mint and Naughty Dog

SUCCESSION • CONNOR’S WEDDING • HBO MAX
Jesse Armstrong, Written by
HBO in association with Project Zeus, Hyberobject Industries, Gary Sanchez Productions and Hot Seat Productions

THE WHITE LOTUS • ARRIVEDERCI • HBO MAX
Mike White, Written by
HBO in association with Rip Cord and The District
OUTSTANDING WRITING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**BEEF • THE BIRDS DON’T SING, THEY SCREAM IN PAIN • NETFLIX**
Lee Sung Jin, Written by
A Netflix Series/An A24 Production

**FIRE ISLAND • HULU**
Joel Kim Booster, Written by
Searchlight Pictures Presents, a JAX Media Production

**FLEISHMAN IS IN TROUBLE • ME-TIME • FX**
Taffy Brodesser-Akner, Written for Television by
ABC Signature

**PREY • HULU**
Patrick Aison, Written by & Story by
Dan Trachtenberg, Story by
20th Century Studios

**SWARM • STUNG • PRIME VIDEO**
Janine Nabers, Teleplay by & Story by
Donald Glover, Story by
Amazon Studios

**WEIRD: THE AL YANKOVIC STORY • THE ROBU CHANNEL**
Al Yankovic, Eric Appel, Written by
The Roku Channel, Funny or Die, Tango Entertainment
OUTSTANDING WRITING
FOR A VARIETY SERIES

THE DAILY SHOW WITH TREVOR NOAH • COMEDY CENTRAL
Dan Amira, Head Writer
Lauren Sarver Means, Daniel Radash, Senior Writers
David Angelo, Devin Delilquanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Josh Johnson,
David Kibuuka, Matt Koff, Trevor Noah, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley,
Scott Sherman, Ashton Womack, Writers
Central Productions, LLC

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO MAX
Daniel O’Brien, Owen Parsons, Charlie Redd, Joanna Rothkopf, Seena Vaii, Senior Writers
Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Ryan Ken, Mark Kramer, Sofia Manfredi,
John Oliver, Taylor Kay Phillips, Chrissy Shackelford, Writers
HBO in association with Sixteen String Jack Productions and Avalon Television

LATE NIGHT WITH SETH MEYERS • NBC
Alex Baze, Head Writer
Seth Reiss, Mike Scollins, Writing Supervised By
Sal Gentile, Closer Look Writing Supervised By/Written by
Jermaine Affonso, Karen Chee, Bryan Donaldson, Matt Goldich, Dina Gusovsky, Jenny Hagel,
Allison Hord, Mike Karnell, John Lutz, Seth Meyers, Ian Morgan, Amber Ruffin, Mike Shoemaker,
Ben Warheit, Jeff Wright, Written by
Universal Television and Broadway Video

THE LATE SHOW WITH STEPHEN COLBERT • CBS
Ariel Dumas, Jay Katsir, Head Writers
Delmonte Bent, Michael Brumm, Aaron Cohen, Stephen T. Colbert, Paul Dinello, Glenn Eichler,
Gabe Gronli, Barry Julien, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Caroline Lazar,
Pratima Mani, Felipe Torres Medina, Opus Moreschi, Carley Moseley, Asher Perelman, Tom Purcell,
Kate Sidney, Brian Stack, John Thibodeaux, Steve Waltien, Writers
CBS Studios

SATURDAY NIGHT LIVE • NBC
Alison Gates, Streeter Seidell, Kent Sublette, Head Writers
Gary Richardson, Will Stephen, Celeste Yim, Writing Supervised by
Bryan Tucker, Senior Writer
Rosebud Baker, Dan Bulla, Michael Che, Mike DiCenzo, Alex English, Jimmy Fowlie, Martin Herlihy,
John Higgins, Steve Higgins, Vanessa Jackson, Collin Jost, Erik Kenward, Ben Marshall, Lorne Michaels,
Jake Nordwind, Ceara O’Sullivan, Clare O’Kane, Ben Silva, Aasha Ward, Auguste White, Written by
Pete Schultz, Weekend Update Head Writer
Megan Callahan-Shah, Dennis McNicholas, Josh Patten, KC Shornima, Weekend Update Written by
SNL Studios in association with Universal Television and Broadway Video
2023 TELEVISION ACADEMY BOARD OF GOVERNORS

Any Adams
Directors

Kaz Alizawa
Animation

Wendy Aysworth
Science & Technology

Bobbi Banks
Sound Editors

Eva Basler
Daytime Programming

Eric Becker
Lighting, Camera & Technical Arts

Mary Lou Belli
Directors

Hillary Bibicoff
Professional Representatives

Eddie Bonin
Special Visual Effects

Shannon Buck
Public Relations

Patrick Cady, ASC
Cinematographers

Nikki Carbonetta
Makeup Artists/Hairstylists

Tony Carey
Producers

Lamb Chamberlin
Animation

Megan Chao
Documentary Programming

Tessandra Chavez
Choreography

Sherri Chung
Music

Yvette Cobarrubias
Commercials

Ana Criado
Motion & Title Design

Debra Curtis
Television Executives

Nicole Demerse
Writers

Jill Dickerson
Reality Programming

Jo DiSante
Television Executives

Kevin Dreyfuss
Emerging Media Programming

Joe Earle, CAS
Sound
2023 TELEVISION ACADEMY BOARD OF GOVERNORS

Nena Erb, ACE
Picture Editors

Kim Estes
Performers

Scott Freeman
Reality Programming

Laura Guzik
Costume Design & Supervision

Stephanie Hampton
Los Angeles Area

David Hartle
Production Executives

Marc Hirschfeld, CSA
Casting Directors

Dominique Kelley
Choreography

Senain Kheshgi
Documentary Programming

Bryan Leder
Professional Representatives

Christina Lee
Public Relations

Christie Lyn Lugo Leigh
Los Angeles Area

Kate Linder
Performers

Robert Michael Malachowski Jr., ACE
Picture Editors

Lynn Renee Maxcy
Writers

Charlie McBrearty
Commercials

Brenda Brkusic
Milinkovic
Daytime Programming

George Mooradian, ASC
Cinematographers

Phillip W. Palmer, CAS
Sound

Eddie Perez
Stunts
Kim Paige
EVP, Chief Marketing Officer, BET

Babette Perry
Head of Broadcasting and Hosting, Innovative Artists

Tina Perry
President, OWN TV Network & OTT Streaming

John Pollak
Co-Founder & CEO, Allied MGMT Group

Mike Prickett
Extreme Director of Photography

Frank Scherma
Chair, Television Academy*

Ann Leslie Uzdavinis
Treasurer, Television Academy*

Thomas W. Sarnoff
Founding Chair Emeritus (In Memoriam)
President, Sarnoff Entertainment Corporation

Leonard H. Goldenson
Honorary Chairman (In Memoriam)

*Ex Officio
**TELEVISION ACADEMY CHAIRS**

The Television Academy would like to acknowledge the Chairs (formerly Presidents) of the Academy who over the past seventy-five years donated their time, leadership and expertise to building a renowned member organization devoted to uplifting television and all who work in it. The preeminence of the Emmy and the excellence she stands for are personified by these individuals.

Frank Scherma  
2019-2023

Hayma Washington  
2017-2018

Bruce Rosenblum  
2012-2016

John Shaffner  
2008-2011

Dick Askin  
2004-2007

Bryce Zabel  
2002-2003

Meryl Marshall-Daniels  
1998-2001

Rich Frank  
1994-1997

Leo Chaloukian  
1990-1993

Douglas Duitsman  
1988-1989

Rich Frank  
1986-1987

Diana Muldaur  
1984-1985

John H. Mitchell  
1982-1983

Hank Rieger  
1978-1980

Larry Stewart  
1976-1977

Hank Rieger  
1974-1975

Thomas W. Sarnoff  
1973-1974

Alan A. Armer  
1972-1973

Sonny Fox  
1971-1972

Serge Kritzman  
1967-1969
The In Memoriam for the 75th Emmy Awards honors those who have passed between August 25, 2022, and September 30, 2023, with a few exceptions.

For further listings, please go to emmys.com/in-memoriam.
Elizabeth Hubbard, performer  
Cheri Huffinan (aka “Cherie”), hairstylist  
Edward Humie, writer  
Barry Humphries (aka “Dame Edna”), performer  
Gayle Hunnicutt, performer  
Marsha Hunt, performer  
Frédéric Hunter, writer  
Robbie Hunter, sound mixer  
Kristen Huntley, picture editor  
John Iacovelli, production designer  
Leon Ichaso, writer, director  
Chuck Jackson, performer  
Glenda Jackson, performer  
Nathan Louis Jackson, writer, producer  
David Jacobs, writer, producer  
John Jakes, writer  
Judith James, producer  
Closough Johnson, writer  
Ron Cephas Jones, performer  
Evans Jones, writer  
Leslie Jordan, performer  
Tom Joyner, production manager, assistant director  
Bernard Kalb, journalist  
Peter Kelley, performer, agent  
Terry Kelley, picture editor  
Jody Kelly, reality show contestant  
Patrick Kennedy, picture editor  
Gary Kent, stunt performer, performer  
Darren Kent, performer, director  
Lance Kerwin, performer  
Charles Kimbrough, performer  
William “Bike” Kinzie, color designer  
Marvin Kilman, writer  
Robert Klane, writer, producer, director  
Paul Kleinschmidt, electrician  
Carl Kleinschmitt, writer, producer  
Norman Kleinman, writer  
Tony Kluck, storyboard artist, director  
Robbie Knievel, stunt performer  
Laird Koenig, writer  
Rhea Kohan, writer  
Alan Komissaroff, executive  
Michael Kopsa, performer  
Peter Kukia, hairstylist  
Rita Lakin, writer  
Sean Lampkin, performer  
Edie Landau, producer, executive  
Sara Lane, performer  
Angela Lansbury, performer  
Lin Larsen, layout artist  
Mill Larsen, writer, performer  
Herb Lazarus, executive  
Whitney J. LeBlanc, director, production manager  
Chris Ledesma, music editor  
Eugene Lee, production designer  
Franne Lee, costume designer, set designer  
Michael Lehrer, performer  
Michael Lerner, performer  
Marley Leshner, writer  
Nicholas Levenduski, visual effects artist  
Michael Levin, performer  
Robert Lieberman, director, producer  
Gordon Lightfoot, performer, songwriter  
David Lindsey, performer  
Carol Locatelli, performer  
George Lois, art director, producer, director  
Gina Lollobrigida, performer  
Cody Longo, performer  
Jamie Lopez, performer  
Harry Lorraine, memory expert  
Lisa Loring, performer  
Jerry Loveland, background artist  
Paul Lucey, writer  
Robert LuPone, performer  
Kathleen Lynch, hairstylist  
Loretta Lynn, performer, songwriter  
Jack Lyons, writer  
Gayle S. Maffeo, producer  
George Maharis, performer  
Austin Majors, performer  
Leonard Mancini Jr., lighting designer, lighting director  
Shari Margolin, performer  
Mark Margolis, performer  
Eddie Marks, costume designer  
Emily Marshall, writer  
Walter P. Marthias, production designer, art director  
Ron Masak, performer  
Paul Mason, writer, producer, executive  
Ben Masters, performer  
Burnell “Burny” Mattlinson, animator, writer  
Diane McBain, performer  
David McCullum, performer  
Tim McCarver, sportscaster  
Bob McCracken, performer, director  
George McDaniel, performer  
Bob McGrath, performer  
Douglas McGrath, writer, performer, director  
Michael McGrath, performer  
Dave McRaven, writer, producer  
Randy Meisner, performer, songwriter  
Michael Michaelian, writer  
Billy Miller, performer  
George F. Miller, director  
Mark Miller, performer, writer  
Newton Minow, attorney, FCC chair  
Walter Munsch, producer  
Sal Mistretta, performer  
Cheryl Mitchell, costume supervisor  
Kelly Monteith, performer  
Lisa Montell, performer  
Lloyd Morrisett, psychologist, writer  
Michael Mosher, makeup artist  
Don Mueller, writer, performer, dialogue coach  
James J. Murakami, art director, production designer  
Jeff Mydock, camera operator  
Dale Myrand, camera operator  
Noreen Nash, performer  
Jay Nefcy, camera operator, digital imaging technician  
Geoffrey Neigher, writer, producer  
Hildegard Neil, performer  
Matthew Nelson, writer, producer  
George Newall, writer, producer  
Barry Newman, performer  
Sharon McAvoy Nichols, wardrobe supervisor  
David Nichols, writer, producer  
Michael Norell, writer, performer  
Snead O’Connor, performer, songwriter  
Paul O’Grady, performer  
Terrence O’Hara, director  
Kevin O’Neal, performer  
Bob Orben, writer, producer  
William R. Orcutt, production supervisor, production manager  
John Jay Osborn Jr., writer  
Billy Packer, sportscaster  
Lew Palter, performer, teacher  
Jansen Panettiere, performer  
Jerry Pantzer, cinematographer  
Irene Papas, performer  
Hershia Parady, performer  
Jim Parker, composer  
Michael Parkinson, talk show host, journalist  
Page Pate, attorney, legal commentator  
John Pellech, camera operator, technical director  
Uma Pemmaraju, journalist  
Bob Benny, performer  
Gene Perret, writer  
David Albert Pierce, attorney  
Gordon Pinsent, performer  
Bill Plante, journalist  
Anita Pointer, performer, songwriter  
Duane Poole, writer
IN MEMORIAM

Lisa Marie Presley, performer, songwriter
Edward R. Pressman, producer
Al Primo, executive producer
Andrew Prine, performer
Brad Radnitz, writer
Hector Ramirez, camera operator, cinematographer
Michael Reeves, writer
Lance Reddick, performer
Quinn Redeker, performer, writer
Roger Redel, gaffer
Schwarzen Reaves, sound mixer
John Refoua, picture editor
Brian Reich, writer, producer
Julia Reichert, documentary director
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Jeff Rice, background artist
George Riddle, performer
Edward L. Rissien, producer
George R. Robertson, performer
Pat Robertson, executive, broadcaster, minister
Robbie Robertson, performer, songwriter
Sixto Rodriguez, performer, songwriter
Owen Roizman, cinematographer
Freddie Roman, performer
Jessie Romero, animation artist
Travis Romero, writer
Amber Rosales, camera operator
Rick Rosenberg, producer
Carl Ross, publicist
Mark Russell, performer
William Ruzicka, director, storyboard artist
Eileen Ryan, performer
Jim Ryan, writer
Ryuchi Sakamoto, composer, performer
Eileen Saki, performer
Charles Saldana III, key grip
Bill Saluga, performer
Julian Sands, performer
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Hask Saroyan, writer, voice director, composer
Scott Satin, producer, writer, director
Geoffrey Schaaf, cinematographer
Rick Scheckman, film coordinator, performer
Paul Schiffer, writer
Arthur Schmidt, picture editor
Fred Schneider, executive, producer
Arnold Schulman, writer
Alden Schrimmer, writer
Sandrea Seacat, performer, acting coach
Jess Search, producer
Johnny Sekcer, electrician
Jerry Segal, writer
Richard Selkowe, writer, executive
Ron Sexton, performer, writer
Frank Shakespeare, executive
Mike Shannon, sports caster
Anna Shoy, performer
Ron Sheldon, camera operator
George Shulman, writer
Henry Silva, performer
Stu Silver, writer
Joanna Simon, performer
Peter Simon, performer
Tom Sizemore, performer
Craig Sjodin, photographer
Helene Staley-Hughes, performer
Craig Smith, makeup artist
Dean Smith, stunt performer, stunt coordinator
Eric D. Smith, electrician, lamp operator
Jerry Smith, camera operator, video engineer
Shelley Smith, performer
Arleen Sorkin, performer, writer
George Kirkland Spell, performer
Katie Spikes, producer
Jerry Springer, talk show host
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Larry G. Stenman, camera operator
Garn Stephens, performer, writer
Rod Stephens, picture editor
Stella Stevens, performer
Ray Stevenson, performer
Venetia Stevenson, performer
Austin Stoker, performer
Allen Stroval, special effects animator
Al Strobel, performer
Leo D. Sullivan, animator, director
Andrei Svishtovski, animator, director
Robert Swan, performer
Monte Swann, video playback operator
Inga Swenson, performer
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Miiko Taka, performer
Ron Taylor, writer, producer, executive
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Judy Tenuta, performer
David B. Thompson, picture editor
Maggie Thrett, performer
Doug Tibbles, writer, performer
Blair Tindall, performer, writer
Susen Tolksy, performer
Chaim Topol, performer
Tom Towler, writer, producer
Dorothy Trisan, performer, writer
Shawna Trpic, costume designer
Rick Tuber, picture editor
Rick Tucker, key grip
Lawrence Turman, producer
Tina Turner, performer
Jim Tweto, performer
Walter Ulloa, executive producer
Gabrielle Upton, writer
Tony Valdez, journalist
Frank Vallelonga Jr., performer
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Ronan Vibert, performer
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Mary Walbridge, costume supervisor
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George Watson, journalist
Cynthia Weil, composer, songwriter
Samantha Weinsten, performer
Raquel Welch, performer
Jimmy Weldon, performer
Hubert G. Wells, animal trainer
Roger Welsch, journalist
Peter Werner, director
Annie Wersching, performer
James Douglass West, performer, writer
Joyce Westmore, makeup artist
Jay Weston, producer
Ted White, performer, stunt performer
Paxton Whitehead, performer
Wili Whittenburg, camera operator, film loader
Tucker Ward, picture editor
Dan Wieden, advertising executive
George Wilbur, stunt performer, performer
Shannon Wilcox, performer
Jon Wilkmann, writer, producer, director
Cindy Williams, performer
Shirlene Williams, costume supervisor
Treat Williams, performer
James Winburn, stunt performer, performer
Penelope Windust, performer
Jerry Winnick, writer
Staci J. Witt, makeup artist
Oliver Wood, cinematographer
Susan Woollen, writer, performer
John Wright, picture editor
Bray Wyatt, professional wrestler
Yoshio Yoda, performer
Mort Zarcoff, writer, producer
Ron Zarilla, camera operator
Jacklyn Zeman, performer
Kang Lin Zhu, animator
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<td>President &amp; CEO</td>
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<td>COO &amp; CFO</td>
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<td>Director, Los Angeles Area Emmy Awards</td>
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<td>Director, Awards</td>
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<td>Barrie Nedler</td>
<td>Director, Member Services</td>
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<td><strong>Director, Event Production</strong></td>
<td>Pauline Avendano</td>
<td>Director, Event Production</td>
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<td>Adrienne Lamm</td>
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<td><strong>Manager, Awards &amp; Membership</strong></td>
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<td><strong>Manager, Awards &amp; Membership</strong></td>
<td>Veronica Thompson</td>
<td>Manager, Awards</td>
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<td><strong>Manager, Awards &amp; Membership</strong></td>
<td>Courtney Brown</td>
<td>Manager, Awards</td>
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<td><strong>Manager, Awards &amp; Membership</strong></td>
<td>Rwanda Bernardino</td>
<td>Manager, Awards</td>
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<td><strong>Manager, Awards &amp; Membership</strong></td>
<td>Grant Kiyohara</td>
<td>Manager, Awards</td>
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<td><strong>Manager, Member Services</strong></td>
<td>Rosie Galicia</td>
<td>Manager, Member Services</td>
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<tr>
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<td>Awards &amp; Membership Coordinator</td>
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<td>Ileana Vior Quintanilla</td>
<td>Corporate Partnerships Coordinator</td>
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<td>Scott Buford</td>
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<td>Ed Baker</td>
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<td>Angel Moreno</td>
<td>Production Manager</td>
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<td>David Kauha</td>
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<td>Digital Content Coordinator</td>
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<td>Erwin Q. Yuson</td>
<td>Senior Manager, Database Administrator/WebSite Developer</td>
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<td>Igor Varyklish</td>
<td>Senior Manager, Information Technology</td>
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<td><strong>Manager, Information Technology</strong></td>
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<td>Julio Daniel</td>
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<td><strong>Senior Director, Event Production</strong></td>
<td>Barbara Chase</td>
<td>Senior Director</td>
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<td><strong>Senior Director, Event Production</strong></td>
<td>Ben Carter</td>
<td>Senior Director</td>
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<td><strong>Senior Manager, Event Production</strong></td>
<td>Amy Pierce</td>
<td>Senior Manager</td>
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<td><strong>Manager, Event Production</strong></td>
<td>Nakia Archer</td>
<td>Manager, Event Production</td>
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<td>Event Production Coordinator</td>
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<td>Timothy Kennelly</td>
<td>Projectionist</td>
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<td>Chief of Staff</td>
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<td>Senior Director</td>
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<td><strong>Senior Manager, Accounting</strong></td>
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<td>Adonis Wilson</td>
<td>Senior Staff Accountant</td>
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<tr>
<td><strong>Senior Staff Accountant</strong></td>
<td>Natasha Priscilla</td>
<td>Senior Staff Accountant</td>
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<td>Crisalis Najarro</td>
<td>Accounts Payable Associate</td>
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Human Resources Coordinator

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Receptionist

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