CONGRATULATIONS
TO THE BEST AND BRIGHTEST
OUR TALENTED KTLA 5 TEAM

Garry Ashton  
Frank Buckley  
Cher Calvin  
Pablo Chacon  
Kimberly Cheng  
Brian Choo  
Kimberly Cornell  
Dayna Devon  
Jessica Holmes  
Adrian Huerta  
Ernesto Huerta-Juarez  
Gene Kang  
Angel C. Kim  

Elyse Madison  
Matt Mary  
Robert Matthews  
Estella Medina  
Mark Mester  
Chris Pace  
Christina Pascucci  
Paul Sanchez  
Leila Shalhoub  
Jennifer Thang  
Nidia Becerra Tijerino  
Chip Yost  
Summer Yu

KTLA
75 YEARS
LA’s Very Own
IT'S GREAT TO BE WITH YOU ONCE AGAIN AT THE LOS ANGELES AREA EMMY AWARDS.

We’re here to honor excellence in local broadcasting in Los Angeles — although “local” may seem an unlikely term to describe the area served by tonight’s nominees.

According to census data, L.A. County is more populous than forty of America’s fifty states and has a GDP greater than countries as robust as Indonesia, Switzerland and Argentina. And our market isn’t just big, it’s diverse. An estimated one in three of our residents was born outside the United States, and 224 languages are spoken here.

To paraphrase Walt Whitman, we are large, we contain multitudes.

Covering a region this vast and varied is no easy task, but as you will see over the course of the evening, Southland stations do it masterfully. So many of us start and end our days watching these broadcasts.

This is exemplified by the recipient of this year’s Los Angeles Area Governors Award, the amazing Gayle Anderson. One of the most beloved and respected figures in Los Angeles media — both on and off the air — Gayle has earned the trust and gratitude of our community through her close connection to our people and her commitment to numerous philanthropic causes.

It was only fitting that, on the morning I had the privilege of informing her she had been chosen to receive the Governors Award, Gayle was on location in Hollywood, at Project Angel Food — the humanitarian organization that has been serving healthy meals to Angelenos impacted by serious illness for more than thirty years — for a segment celebrating its fifteen-millionth meal.

Tonight’s celebration is the culmination of months of work by many people. For their leadership and many contributions, we thank Los Angeles Area governors Christie Lyn Lugo Leigh and Stephanie Hampton and the L.A. Area peer group executive committee. We also thank the Academy’s Executive Committee and Board of Governors, and the Academy staff, led by president and COO Maury McIntyre. And we thank the Academy’s director of the Los Angeles Area Emmys, Liz Korda Smith, and our vice president of awards, Julie Shore.

Finally, to tonight’s nominees: thank you for your extraordinary work, and congratulations on well-deserved recognition.

FRANK SCHERMA
Chairman and CEO
WE’RE DELIGHTED TO BE TOGETHER AT THE LOS ANGELES AREA EMMY AWARDS.

The Emmy is a symbol of excellence recognized around the world, but it got its start right here, and this ceremony is a tradition dating to the early days of television in our region.

Continuing that tradition, those of you who have devoted your careers to informing, educating, entertaining and enlightening the Southland are doing work that is not only important but, as affirmed by the pandemic, essential.

The history of television is one of adaptation and innovation, and the past two years have demonstrated this in ways that initially seemed disruptive but are now routine. For example, this event is being enjoyed in person, by attendees on the Television Academy Plaza, and remotely, by viewers following the show via livestream. And, of course, the hybrid model of workers dividing their time between the office and home is now commonplace.

In addition, precautions introduced during the pandemic have made our workplaces — whether in the studio or on location — safer and, in many ways, more efficient. That you have been able to make so many adjustments while maintaining the outstanding quality of your work is a testament to your professionalism, perseverance and, of course, your creativity and talent.

Just as we in the industry are grateful for, and appreciate, all you do for our community, it is heartening that many among you have also noted the gratitude and appreciation you feel from those who live — and watch television — in our community.

In our increasingly complex world, the public relies on you more than ever, and you have embraced this responsibility with an inspiring sense of mission. You have a job to do, and whatever it takes, regardless of obstacles, you’re going to do it, without fanfare or expectation of praise.

That’s one reason why events like tonight are so important. In a profession where the pace is on perpetual overdrive, it’s important to slow down and savor the too-infrequent opportunities to visit with colleagues and celebrate the great work you do. You have more than earned it.

So, on behalf of the entire Television Academy, thank you again — and congratulations on another phenomenal year!

MAURY McINTYRE
President and COO
From all your KTLA 5 family, CONGRATULATIONS GAYLE. 2022 LA Area Emmys® Governors Award Recipient.
MESSAGE FROM THE LOS ANGELES AREA LEADERSHIP

WELCOME TO THE 2022 LOS ANGELES AREA EMMY AWARDS!

It was so great to celebrate together, in person, on the Television Academy plaza last year, and we are thrilled to have even more members of our community here tonight.

As everyone in our business will attest, community is our foundation. “Community” describes not only who we are and who we serve, but what we do.

Tonight’s nominees represent twenty different stations — from network affiliates to independents — with different goals, cultures and budgets. But for all our differences, we have so much in common.

While it’s true that we are often competitors, ultimately, we are aligned by a shared passion for storytelling and a dedication to serving the dynamic and diverse community in the Los Angeles market. And, in turn, more than 18 million people in the L.A. metropolitan region — from Ventura to San Bernardino and everywhere in between — count on us every day, no matter what.

That’s a big number and a big responsibility — and that’s the distinction between the Los Angeles Area peer group and the other branches of the Television Academy.

When most film and television productions were forced to halt due to Covid restrictions, we continued to work throughout the lockdown. It wasn’t easy, and as statistics increased, so did anxieties. But we persevered, adapted and developed innovative ways to work, some even in isolation — not an easy pivot in a business that demands collaboration.

Working safer and smarter has given us new perspectives on how we do our jobs and what we are truly capable of achieving. Adversity is challenging, but it can be a great teacher. And as our resilience grew, so did our confidence. We overcame formidable challenges — which will serve us well into the future, as our city, state, nation and planet continue to evolve.

Although Covid is abating, many stations have maintained a hybrid staff, with some people working from home and some in studio. For those fueled by the buzz of a newsroom, it’s different. But regardless of structure, our stations haven’t wavered. Whatever the genre — news, sports, culture, politics, public health, you name it — there are endless stories to tell in Southern California, and we are dedicated to telling them.

Some of the finest examples are represented among this year’s Los Angeles Area Emmy nominees, and we extend sincere congratulations to all of them for their achievements.

Evenings like this are a reminder that, however difficult it may be at times, our work can be exciting and rewarding, and it is with joy and enormous pride that we celebrate together tonight.
KCET & PBS SoCal are proud to honor thoughtful and inspirational local stories.

Congratulations to all the nominees.
GISELLE FERNÁNDEZ IS RENOWNED FOR HER CUTTING-EDGE REPORTING IN HOT SPOTS THROUGHOUT THE WORLD AND HER INTERVIEWS WITH PROMINENT GLOBAL AND LOCAL LEADERS. Today, this veteran broadcast journalist showcases her talent on Your Morning on Spectrum News 1, providing Southern Californians the information they need to start their day, and on the Emmy Award-winning weekly series LA Stories with Giselle Fernández, highlighting people who shape lives and create an impact throughout the community.

Fernández has held many titles throughout her career. In addition to her work as anchor and reporter, she has been an author and philanthropist, as well as president, director and producer of her own production company and strategic messaging company.

Highlights of her years of reporting include the rare interview she did with Cuban leader Fidel Castro and her war zone coverage in Somalia, Israel, Panama and Bosnia. She is also incredibly proud of her documentary Our Story, which raised awareness of the healthcare crisis facing low-income children in the Latin community.

Her numerous professional accolades include six Emmy Awards, and she has twice been named journalist of the year and anchor of the year by the LA Press Club.

When Fernández is not at the anchor desk, you can find her hiking; running on the beach with her beloved rescue dogs; cooking up a storm in her kitchen; fulfilling her passion for reading; listening to her parents, well-known ranchera singers, play their classic songs; or perusing galleries in the L.A. Arts District.
CONGRATULATIONS

TO ALL OF TONIGHT’S LA AREA EMMY® NOMINEES!

AND SPECIAL CONGRATULATIONS TO OUR OWN SPECTRUM NEWS, SPORTSNET, & SPORTSNET LA FOR 29 NOMINATIONS
GOVERNORS AWARD: GAYLE ANDERSON

KEEPING THE PUBLIC UP TO DATE WITH THE WORLD AROUND US, JOURNALISTS ARE THE PULSE OF SOCIETY. Gayle Anderson adds the heart. Reporting for KTLA5 Morning News, Anderson has been a fixture in Los Angeles television for nearly three decades. Known for delving into stories with empathy and intention, Anderson finds the humanity in every assignment. Because of her connection to, and compassion for, the community, she is often hailed as the voice for Angelenos.

Anderson began her career as an intern at ABC Radio News and WABC-TV in New York City. Dedication to her craft led to opportunities as a field producer and, eventually, on-air anchor. In addition to New York, she worked at stations in New Haven, Conn., Houston and Miami before her move to Los Angeles in 1993.

Anderson has received numerous accolades for her work, including sixteen Emmy Awards and the Southern California Golden Mike Lifetime Achievement Award.

Tonight, we are pleased to bestow another honor — the Los Angeles Area Governors Award.

With her signature warmth, Anderson is known for eliciting meaningful conversations, whether reporting human interest stories or urgent news events such as earthquakes and wildfires. On a more intimate scale, when alopecia was recently trending in the news, Anderson shared her own experience with the condition. This courage and willingness to make herself vulnerable typify who she is and what she means to the people of L.A.

Although she is at home in the studio, Anderson loves working in the field, reporting on the day-to-day news across the Southland. Likewise, her “Gayle on the Go!” segment showcases seemingly every interesting exhibit, festival, fundraiser or event available to residents in our region. Away from work, Anderson is an active member of several philanthropies, museums and rescue organizations.

Some people fall into a career path by chance. Others, like Gayle Anderson, are called. Through decades of reporting news stories, she has created a storied career of her own as a trailblazer for women, underrepresented communities and journalists in Los Angeles and throughout the nation.
TELEMUNDO 52 & NBC4

CONGRATULATES THIS YEAR’S NOMINEES.

WE ARE HONORED TO BE RECOGNIZED AMONGST THE BEST.
THANK YOU TO OUR LOS ANGELES AREA COLLEAGUES WHO ARE AMONG THIS EVENING’S PRESENTERS

Argelia Artílano
KLCS

Rosey Alvero
KCET/PBS SoCal

Oswaldo Barraez
Univision Channel 34

Dayna Devon
KTLA5

Giselle Fernández
Spectrum News 1

John Hartung
Spectrum SportsNet LA

Pat Harvey
CBS2/KCAL9

Patrick O’Neal
Bally Sports West

Michaela Pereira
FOX11-KTTV

Naíbe Reynoso
LA County Channel

Sandra O’Neill
Telemundo/KVEA

David Ono
ABC7

Melvin Robert
Spectrum News 1

Amrit Singh
Spectrum News 1

Mario Solis
NBC4
We know great performance when we see it. Congratulations, nominees.

Congratulations to all of the 2022 Emmy® nominees. Inspiration is what moves us. And we were inspired by the creativity, vision, and accomplishments of each of you. Keep up the great work. And we promise to do the same.

2023 Telluride X-Pro SX Prestige shown. Some features may vary. Available in fall 2022.
LOS ANGELES AREA EMMY®AWARDS NOMINEES

*Order subject to change

ENVIRONMENT NEWS STORY

Composting Your Food & How it Can Help the Environment! (Your Morning) • Spectrum News 1
Rick Adams, Camera, Editor, Producer, Reporter, Writer

The Fire Below (The Edge) (Eyewitness News at 4pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

Giving Water a Second Life (Spectrum News 1 at 12pm) • Spectrum News 1
Renee Eng, Anchor, Camera, Editor, Producer, Reporter, Writer

So Cal Drought Emergency (KTLA5 News at 10pm) • KTLA5
Jennifer Thang, Executive Producer
Chip Yost, Reporter

Time Machine (The Edge) (Eyewitness News at 8pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

When the Water Runs Out: Three Rivers (Your Morning) • Spectrum News 1
Nathalie Basha, Reporter

FEATURE SEGMENT

Cholitas Escaladoras (Acceso Total) • KVEA
Leticia Areizaga, Producer
Amaya Pinto-Fernández, Producer
Aldo Rizzo, Editor
Elva Saray, On-Camera Talent, Writer

Column One: Covid Homecoming (L.A. Times Today) • Spectrum News 1
Hailey Branson-Potts, Reporter
Denise Callahan, Producer
Erik Himmelsbach-Weinstein, Executive Producer
Leslie Lindsey, Producer
John McCutchen, Senior Producer
Dakota Ornelas, Associate Producer
Mark Potts, Camera, Editor, Producer
Patrick Steward, Editor

FFRP Firefighters (L.A. Times Today) • Spectrum News 1
Denise Callahan, Producer
Claire Hannah Collins, Senior Producer
Erik Himmelsbach-Weinstein, Executive Producer
Albert Brave Tiger Lee, Camera
Leslie Lindsey, Producer
John McCutchen, Senior Producer
Meliying Wu, Camera

Recycled Skateboard Woodworker Justin Larose (In the Studio) • Long Beach Post
Thomas R. Cordova, Camera, Producer
Cheantay Jensen, Camera, Editor, Writer
Steven Smith, Camera

Yuca’s Tacos (SoCal Wanderer) • KCET
Rosey Alvero, Host
Juan Devis, Executive Producer
Terra Gutmann-Gonzalez, Director of Photography
Marley Lister, Associate Producer
Robert McDonnell, Senior Producer
Jaime Morgan Muñoz, Producer
Tom Salvaggio, Editor

L.A. LOCAL COLOR

Con Safos (Artbound) • KCET
Angela Boisvert, Co-Producer
Juan Devis, Executive Producer
Rubén Guevara, III, Executive Producer
Kathy Kasaba, Supervising Producer
Nic Cha Kim, Producer
Dan Kwong, Executive Producer
Marley Lister, Associate Producer
Amanda Marie Pinedo, Associate Producer
Michael Vargas, Director, Director of Photography, Editor
Moni Vargas, Director, Producer

Jose Hernandez (LA Stories with Giselle Fernández) • Spectrum News 1

Jose Martinez (LA Stories with Giselle Fernández) • Spectrum News 1
We Salute

THIS YEAR’S LOS ANGELES AREA
EMMY® AWARD

Winners & Nominees

PROUD TO BE THE OFFICIAL ENTERTAINMENT MAGAZINE
OF THE TELEVISION ACADEMY
We raise a cocktail to this year’s nominees and winners.

Ketel One VODKA

PLEASE DRINK RESPONSIBLY. KETEL ONE Vodka. Distilled from Grain.
40% ABV/Vol. © Double Eagle Brands, B.V. Imported by Ketel One USA, Aliso Viejo, CA.
HEALTH/SCIENCE NEWS STORY

Ady Barkan Fights for Healthcare Reform While Dying of ALS (Fox 11 10PM) • KTTV-TV
Jake Frahm, Editor
Elex Michaelson, Anchor, Reporter, Writer

Blowing Smoke (FACEism) (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

El Nuevo Hombre (Univision 6pm Newscast) • KMEX
Andres Fernando Pruna, Editor, Producer

Fantastic Voyage to Cure Cancer (Good Day LA) • KTTV-TV
Bob Decastro, Reporter
Jake Frahm, Editor

Japan: Hardship and Hope (Eyewitness News at 4pm) • ABC7
Jeff MacIntyre, Co-Producer, Editor
David Ono, Producer, Reporter, Writer
Andres Pruna, Editor

HUMAN INTEREST NEWS STORY

A Doll Like Me (Good Day LA) • KTTV-TV
Araksya Karapetyan, Anchor

A Grandfather’s Journey: A Grandson’s Love (Eyewitness News at 4pm) • ABC7
Cheryl Diano, Editor, Producer
George Pennacchio, Producer, Reporter

Inside Q Anon (KTLA5 Morning News) • KTLA5
Christina Pascucci, Reporter
Paul Sanchez, Camera
Jennifer Thang, Executive Producer
Nidia Becerra Tijerino, Producer

South L.A. Native Helps Formerly Incarcerated Women Move Forward (Eyewitness News at 4pm) • ABC7
Jessica Dominguez, Camera, Editor, Producer
William A. Escobar, Camera

Students with No Home (Your Morning) • Spectrum News 1
Taylor Torregano, Reporter

EDUCATION/INFORMATION

Alice Waters: How to Start a Food Revolution • Spectrum News 1
Jessica Q. Chen, Camera
Yadira Flores, Producer
Erik Himmelsbach-Weinstein, Executive Producer
Cody Long, Editor, Producer
Nani Sahra Walker, Editor, Supervising Producer

Arts Education (Artbound) • KCET
Matt Bass, Director, Director of Photography
Bradley Bischoff, Editor
Angela Boisvert, Producer
Matthew Crotty, Co-Producer
Juan Devis, Executive Producer
Amanda Marie Pinedo, Associate Producer
Jacqueline Reyno, Producer
Amy Shimshon-Santo, Co-Producer

Finding Family: The Long Road Home • ABC7
Jason Burks, Executive Producer
Veronica Miracle, Anchor, Editor, Producer, Writer
Joe Tello, Editor
Joey Ybarra, Director of Photography, Editor

La Realidad Sobre Las Vacunas • KMEX
Mi Familia y la Vacuna (Contigo California) • KMEX
EARTH’S FINEST WATER®

FIJI Water congratulates this year’s Los Angeles Area Emmy® Award Winners & Nominees

FIJIWater.com
LOS ANGELES AREA EMMY® AWARDS NOMINEES

PUBLIC SERVICE ANNOUNCEMENT

Dodgers Mask-up • KMEX
Salvador I. Garcia, Associate Producer, Writer
Karen Gonzalez, Editor, Producer

Make the Right Call • LA36
Adrian Guillen, Camera
Sean Jacobs, Camera
Vance Kotrla, Graphic Designer
Gerardo Mendoza, Camera
Kevin Pearcy, Executive Producer, Producer
Yury Polissky, Director, Writer

Memorial Day – On This Day • CBS2/KCAL9
Jeff Chayette, Graphic Designer
Mike Maas, Producer
Otto Petersen, Producer

You Were Born to Shine • KTLA5
Garry Ashton, Producer
Robert Matthews, Producer
Estella Medina, Graphic Designer

SPORTS FEATURE

The Incredible Tammy Blackburn (Our Stories) • Pac-12 Los Angeles
Sammy O’Brien, Producer
Jessica Waite, Producer

The Pride of Riverside (Beyond The Sport) • Spectrum News 1
Pat Becher, Producer
Brad Feig, Editor
Scott Ohashi, Camera

SPORTS TEASE

Dodgers Re-Opening Day • Spectrum SportsNet LA
Kareem Arnold, Editor
Bettina Shore, Producer

LA Kings “Go Kings Go” • Bally Sports West
Jake Loskutoff, Editor

SPORTS SERIES – NEWS

Atleta de la Semana • KVEA

Tokyo Olympics Profiles • NBC4
Jeremy Bermudez, Camera, Editor
Hetty Chang, Sports Reporter
Kenny Holmes, Editor
Jared Kiemeney, Producer
Fred Roggin, On-Camera Talent
Craig Swanson, Editor
Azucena Varela, Camera
Scott Weber, Camera

ENTERTAINMENT NEWS STORY

Awards Season 2021 Analysis (Your Morning) • Spectrum News 1
Bianca Rae, Reporter

Back to the Garden (Your Evening on Spectrum News 1) • Spectrum News 1
Itay Hod, Reporter

Minari Farmer (Your Morning) • Spectrum News 1
Jo Kwon, Reporter

Remembering Betty White – Hollywood’s “Golden Girl” (Eyewitness News at 4pm) • ABC7
Cheryl Diano, Editor, Producer
George Pennacchio, Producer, Reporter
ENTERTAINMENT

Countdown to The Grammys: A Spectrum News 1 Special • Spectrum News 1

Andra Day (LA Stories with Giselle Fernández) • Spectrum News 1

Charo (LA Stories with Giselle Fernández) • Spectrum News 1

The SoCal Scene Oscar Special (The SoCal Scene) • Spectrum News 1

Brian DeCloux, Executive Producer
Bianca Rae, Host
Melvin Robert, Host
Diana Victoria Romo, Executive Producer
Madison Wellington, Coordinating Producer

MUSIC COMPOSITION

Indigenous Land Stewardship • KCET
Mark Baechle, Composer
Marcus Bagala, Composer

Life Centered: The Helen Jean Taylor Story • KCET
Emily Bear, Composer

INVESTIGATIVE NEWS STORY

Curvas Voluptuosas (Noticiero Telemundo 52 a las 6pm) • KVEA
Norma Ribeiro, Reporter

Derailing Justice (FOX11 News at 10pm) • KTTV-TV
Sam Dubin, Camera
Bill Melugin, Reporter
Luc Nixon, Editor

CRIME/SOCIAL ISSUES NEWS STORY

Drowning in the Past (FACEism) (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

Hollywood Nonprofit Feeds the Homeless with Leftover Set Catering (Your Morning) • Spectrum News 1
Itay Hod, Reporter

Las Fake News (Noticias 34 a las Once) • KMEX
Andres Fernando Pruna, Camera, Editor, Producer
Yarel Ramos, Reporter
Dina Rodriguez, Associate Producer
Annabelle Sedano, Reporter

Making Noise (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

Pawsitive Change (Good Day LA) • KTTV-TV
Bob Decastro, Reporter
Jake Frahm, Editor

Strangers in Your Home (FOX11 News at 10pm) • KTTV-TV
Luc Alexander Nixon, Editor

Arnold Schwarzenegger Gives Tiny Homes to Homeless Vets (The Issue Is:) • KTTV-TV
Debbie Kim, Editor
Elex Michaelson, Executive Producer, Host, Writer

Breaking Bias: Race in America • KTLA5
Frank Buckley, Anchor
Cher Calvin, Anchor
Kimberly Cheng, Co-Host
Gene Kang, Co-Host
Elyse Madison, Executive Producer
Chris Pace, Camera, Editor
Summer Yu, Producer

Celebrating AAPI Heritage in Southern California • NBC4

Driving The Border: Mile by Mile • Spectrum News 1

Stop Asian Hate (Good Day LA) • KTTV-TV
LOS ANGELES AREA EMMY® AWARDS NOMINEES

BUSINESS/CONSUMER NEWS STORY

**Billion Dollar Oasis (KTLA5 News at 10pm) • KTLA5**
Kimberly Cornell, Executive Producer
Ernesto Huerta-Juarez, Camera, Editor
Mark Mester, Reporter

**California Leavin’ (KTLA5 Morning News) • KTLA5**
Pablo Chacon, Producer
Brian Choo, Camera, Editor
Jessica Holmes, Reporter
Adrian Huerta, Camera, Editor
Leila Shalhoub, Editor, Producer

**El Precio de Estudiar (Noticias 34 a las Once) • KMEX**
Angie Gonzalez, Producer
Arturo Quezada, Camera, Editor
Yarel Ramos, Reporter

**Responde: Reverse Mortgage Mistaken Fee (Noticiero Telemundo 52 a las 5:30pm) • KVEA**
Azalea Iniguez, Reporter

NEWS SERIES

**Guatemala: Why They Come, Root Causes of Migration • Spectrum News 1**

**Rising Up • KTTV-TV**

**Virtually Rick • Spectrum News 1**
Rick Adams, Camera, Director, Editor, Graphic Designer, Host, Producer, Reporter, Writer

INDEPENDENT PROGRAMMING

**Eddy’s World • KCET**
Lyn Goldfarb, Director, Producer

**Lives, Not Grades • KCET**
Sonny Astani, Executive Producer
Burcin Becerik-Gerber, Co-Producer
Brad Cracchiola, Co-Producer
Daniel Druhora, Director, Producer, Writer
David Gerber, Co-Producer
Adam Smith, Co-Producer
Teodora Totoiu, Director of Photography
Rommel Villa, Editor
Yannis Yortsos, Executive Producer

Union Rescue Mission’s Angels of Hope Special • CBS2
Stephanie Masarsky Sloves, Co-Executive Producer
Joel McHale, Host
Richard Newcomb, Executive Producer
Lizz Zanin, Director, Executive Producer

GOVERNORS AWARD
Gayle Anderson

SPORTS SERIES – PROGRAMMING (POST-PRODUCED)

**Backstage: Dodgers • Spectrum SportsNet LA**

**Fernandomania @ 40 • KMEX**
Lucy Anguiano, Executive Producer
Gustavo Arellano, Host
Jessica Q. Chen, Camera
Claire Hannah Collins, Camera
Micah Fluellen, Graphic Designer
Salvador I. Garcia, Executive Producer
Erik Himmelsbach-Weinstein, Executive Producer, Writer
Cody Long, Graphic Designer
Mark E. Potts, Editor, Supervising Producer
Steve Saldivar, Camera

SPORTS SERIES – PROGRAMMING (LIVE BROADCAST)

**Access SportsNet Dodgers • Spectrum SportsNet LA**

SHORT PROMO – SPORTS

**2021–22 Ducks ASL – Brand New Thing • Bally Sports West**
James Freeman, Editor, Graphic Designer, Producer
Rachel Sollenberger, Producer

**LA Clippers Teaser – Get Ready • Bally Sports West**
James Freeman, Editor, Graphic Designer, Producer
John Horvath, Producer
Danielle Johnson, Producer
Jake Laskutoff, Director
Jeff Shearin, Camera
Rachel Sollenberger, Producer
Nikola Stanjevich, Camera
Jack Wilson, Producer
We Believe • Spectrum SportsNet
Enrique Addoniz, Camera, Editor
Pete Carril, Director
Andrew Cleary, Director

LIVE SPECIAL EVENTS – NEWS
The Inauguration of Joseph R. Biden - NBC4
Project Angel Food — Lead With Love - KTLA5

LIVE SPECIAL EVENTS – PROGRAMMING
62nd Annual L.A. County Holiday Celebration - PBS SoCal
Derek Browell, Co-Producer
Jill Dove, Associate Director
Suzanna Guzmán, Co-Host
Michelle Merker, Producer
Ming Ng, Executive Producer
Nick Schwartz-Hall, Executive Producer
Kenneth Shapiro, Director, Executive Producer
Shiran Statland, Technical Director
Patrick Traylor, Associate Producer
Gabe Uhr, Writer
Brian White, Co-Host

On the Red Carpet at The Oscars® - ABC7

ART/CULTURAL/HISTORICAL NEWS STORY
Banzai Hill (FACEism) (Eyewitness News at 5pm) - ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

Buffy’s Voice — The Story of Buffy Sainte-Marie (Eyewitness News at 11pm) - ABC7
Cheryl Diana, Editor, Producer
George Pennacchio, Producer, Reporter

Descanso Gardens: Cultivating a Proud History (Good Day LA) - KTTV-TV
Bob Decastro, Reporter
Jake Frahm, Editor

Indian Schools (CBS2 News at 11pm) - CBS2
Frank James Caramelli, Editor

PEARL HARBOR: 80 YEARS AGO (EYEWITNESS NEWS AT 4PM) - ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

Corita Kent: The Pop Art Nun (Artbound) - KCET
Angela Boisvert, Co-Producer
Matthew Cratty, Co-Producer
Juan Devis, Executive Producer
Kathy Kasaba, Supervising Producer
Amanda Marie Pinedo, Producer
Suzanne Mégéan Pinney, Editor, Producer

Desert X 2021 (Artbound) - KCET
Angela Boisvert, Co-Producer
Juan Devis, Executive Producer
Caroline Gomez, Associate Producer
Kathy Kasaba, Supervising Producer
Nic Cha Kim, Producer
Marley Lister, Associate Producer
Zoe Lukov, Producer
David Markun, Director of Photography
Amanda Marie Pinedo, Associate Producer
Dylan Robertson, Director, Producer
Katie Robertson, Associate Producer
R. Brett Thomas, Editor

Greg Gorman (LA Stories with Giselle Fernández) - Spectrum News 1

CULTURE/HISTORY
Hearts Above Clouds - Beach TV – CSULB Cable TV
Dave Kelly, Producer, Writer

Imagined Wests (Artbound) - KCET
Angela Boisvert, Co-Producer
Juan Devis, Executive Producer
Josh Garret-Davis, Associate Producer
Corbett Jones, Director, Director of Photography, Editor, Producer
Kathy Kasaba, Supervising Producer
Nic Cha Kim, Producer
Marley Lister, Associate Producer
Alex Pelly, Editor
Amanda Marie Pinedo, Associate Producer
Laura Purdy, Producer
Anna Rau, Director, Producer
Jacob Ritley, Director of Photography
Indigenous Land Stewardship (Tending Nature) • KCET
Matthew Crotty, Executive Producer
Juan Devis, Executive Producer
Corbett Jones, Director, Director of Photography, Editor, Producer
Kathy Kasaba, Supervising Producer
Laura Purdy, Executive Producer
Anna Rau, Director, Producer

William Harvey (LA Stories with Giselle Fernández) • Spectrum News 1

LIVE COVERAGE OF AN UNSCHEDULED NEWS EVENT
South Fire • NBC4
Tiger Woods Crash • NBC4

LIVE SPORTS COVERAGE
Los Angeles Dodgers vs. San Diego Padres • Spectrum SportsNet LA
Los Angeles Kings Hockey • Bally Sports West

INFORMATIONAL SERIES (MORE THAN 50% STUDIO)
Contigo California: Tu Futuro Financiero • KMEX
Grandes Dreamers • KLCS
Jaime Jimenez, Executive Producer

INFORMATIONAL SERIES (MORE THAN 50% REMOTE)
El Condado Contigo • LA County Channel
Miguel Arcega, Camera
Carla Carlini, Producer
Alejandro Galvan, Editor
GeoVan Labrada, Camera
Lennie LaGuire, Executive Producer
Joe McDonald, Producer
Naibe Reynoso, Anchor, Producer
Miguel Torres, Camera
Michael Wilson, Executive Producer

Graphic Design (Artbound) • KCET
Angela Boisvert, Co-Producer
Matthew Crotty, Co-Producer
Juan Devis, Executive Producer

Kathy Kasaba, Supervising Producer
Amanda Marie Pinedo, Producer
Suzanne Méjean Pinney, Editor, Producer

LGBTQIA+ (Acceso Total) • KVEA
Mario Marval, Editor
Armida Mier, On-Camera Talent, Writer
Amaya Pinto-Fernández, Producer
Aldo Rizzo, Editor
Elva Saray, On-Camera Talent, Writer
Claudia Uballez, Associate Producer

SoCal Wanderer • KCET
Rosey Alvero, Host
Juan Devis, Executive Producer
Terra Gutmann-Gonzalez, Director of Photography
Marley Lister, Associate Producer
Robert McDonnell, Supervising Producer
Jaime Morgan Muñoz, Producer
Tom Salvaggio, Editor

INFORMATION SEGMENT
LA Revealed: Union Station (LA Unscripted) • KTLA5
Kimberly Cornell, Executive Producer
Dayna Devon, Host
Ernesto Huerta-Juarez, Camera, Editor
Angel C. Kim, Senior Supervising Producer

The Most Studied Brain in the World (LA County Close Up) • LA County Channel
Carla Carlini, Producer
Jacki Karsh, Producer
Lennie LaGuire, Executive Producer
Joe McDonald, Producer
Miguel Torres, Camera
Mayra Vasquez, Associate Producer
Michael Wilson, Executive Producer

Turning the Tables (LA County Close Up) • LA County Channel
Miguel Arcega, Camera
Carla Carlini, Associate Producer
Matthew King, Producer
Geo Labrada, Camera
Lennie LaGuire, Executive Producer
Joe McDonald, Associate Producer
Miguel Torres, Camera
John Vande Wege, Camera, Producer
SPORTS NEWS STORY

El Deporte del Futuro (Noticiero Telemundo 52 a las 6pm) • KVEA
Alejandro J. Navarro, Anchor

Jiggy Izzy - Tomorrow's Basketball Star Today (NBC4 News at 6pm) • NBC4
Mario Solis, Editor, Producer, Reporter, Writer

Kobe Bryant – Los Angeles Artists Immortalize the Mamba (NBC4 News at 6pm) • NBC4
Mario Solis, Editor, Producer, Reporter, Writer

Quietly Making History (NBC4 News at 4pm) • NBC4
Tony Shin, Reporter
Ernesto Torres, Camera, Editor

The Self Care Lab (NBC4 News at 5pm) • NBC4
Tony Shin, Reporter
Ernesto Torres, Camera, Editor

SPORTS SPECIAL

Honoring Athletes • KTLA5

This Is Our Year: The 2020 Dodgers • Spectrum SportsNet LA

STATION AWARDS

Station awards do not have nominations; rather, all entrants are candidates for the Emmy statuette.

REGULARLY SCHEDULED DAILY MORNING NEWSCAST: 4:00AM-11:00AM
ABC7 Eyewitness News at 6am • ABC7

Good Day LA • KTTV-TV

KTLA5 News at 6am • KTLA5

Noticias 34 a las 6am • KMEX

REGULARLY SCHEDULED DAILY DAYTIME NEWSCAST: 11:00AM-7:00PM

ABC7 Eyewitness News at 5pm • ABC7
CBS2 News at 6pm • CBS2
Fox11 News at 5pm • KTTV-TV
KTLA5 News at 5pm • KTLA5
NBC4 News at 5pm • NBC4
Noticia 34 a Las Seis • KMEX
Noticiero Telemundo 52 a las 6pm • KVEA

Your Morning on Spectrum News 1 • Spectrum News 1

REGULARLY SCHEDULED DAILY EVENING NEWSCAST: 7:00PM-12:00AM

ABC7 Eyewitness News at 11pm • ABC7
CBS2 News at 11pm • CBS2
Fox11 News At 10pm • KTTV-TV
KTLA5 News at 11pm • KTLA5
NBC4 News at 11pm • NBC4
Noticias 34 a las Once • KMEX
Noticiero Telemundo 52 a las 11pm • KVEA

Your Evening on Spectrum News 1 at 9:30pm • Spectrum News 1
IN MEMORIAM

SCOTT AULERICH
Scott Aulerich was a beloved and admired member of the KTLA5 family for years. A talented producer and writer known for his attention to detail, Aulerich set an example of excellence for all his colleagues. One of the original team members who helped launched the KTLA Morning News in 1991, he recently produced the KTLA News at 6 pm with Micah Ohlman and Cher Calvin. The epitome of creativity and professionalism, Aulerich was also a loyal friend with a big heart and contagious sense of humor. He dedicated his life to being a kind, conscientious and loving person. He is survived by his wife, Bridget, who is also part of the KTLA family, and his three children, Noah, Brooke and Rowan.

JOHN CARLIN
John Carlin was a talent booker for various Los Angeles-based sports and entertainment programs. Carlin began his media career announcing football games at Saddleback College in Orange County, which led to a production job at Orange County News Channel. From there, he moved to ESPN, where he worked with Roy Firestone on the interview program Up Close. Next was a gig booking guests on The Best Damn Sports Show Period, the irreverent Fox Sports talk program with cohosts that included Tom Arnold, Chris Rose, D’Marco Farr, John Kruk and John Salley. Later, when ABC was preparing to launch Jimmy Kimmel Live!, Carlin was one of the first hires and remained on the team for several years, booking sports guests and managing corporate brand integrations. In 2016, Carlin was diagnosed with the degenerative neurological disorder Amyotrophic Lateral Sclerosis (ALS). A passionate advocate for ALS research, he launched the Jimmy Kimmel ALS Charity Initiative in 2019. He also partnered with Major League Baseball to raise money for ALS, and in 2020, he was honored by Upper Deck trading cards with his own Heroic Inspirations card. Despite enormous health challenges, he remained resilient and positive and continued to work until the end of his life.

JULIAN FOWLES
Julian Fowles was an award-winning producer whose distinguished career included notable stints with KCET and Esparza/Katz Productions. A graduate of Harvard Law School, Fowles worked as an attorney at the NAACP Legal Defense Fund and Universal, Columbia and 20th Century Fox studios before joining KCET. He won a Los Angeles Area Emmy as a producer of Eleanor: In Her Own Words, a one-woman show starring Lee Remick as Eleanor Roosevelt – the first local production to be acquired by PBS for the network’s American Playhouse series. He also won Emmys for the children’s program Mark Twain and Me and The Light Stuff. Later, as head of television at Esparza/Katz Productions, he produced several films, including Selma, Lord, Selma, The Sweetest Gift and Captive. He was also a long-serving officer and trustee of the Hollywood Arts Council.
ALAN MASSENGALE

Alan Massengale was a fixture in Los Angeles sportscasting for two decades. He began his career as a journalist at the Atlanta Journal-Constitution, while still as student at the University of Georgia. Five years after graduation, he was on air at fledging network ESPN, where he was the first SportsCenter anchor to report live from the Masters, Indianapolis 500 and Boston Marathon. In 1990, Massengale moved to Los Angeles to join America’s first regional sports network, Prime Ticket. In L.A., he went on to Fox Sports Network and KCBS/KCAL. In addition to serving as the first host of CBS Sports Central and award-winning coverage of the Lakers, Clippers, Dodgers and Angels, Massengale was one of the most respected figures in boxing media as a host and play-by-play announcer for Top Rank, the World Series of Boxing, Golden Boy Promotions and RingTV.com. Nicknamed “The Legend,” he earned two Golden Mike Awards, was honored four times by the Southern California Sportscasters Association and more Emmys than he could remember. Massengale was diagnosed with colon cancer in 2015 and became an outspoken advocate for early screening and preventative checks.

ROBERT “ROBB” PEARSON JR.

When asked why he spelled his first name with two Bs, Robb Pearson would say, “More Bs, more honey!” The “rock star” of KCBS/KCAL photojournalists, Pearson was a favorite to work with and an instant friend to all he met through his ability to put people at ease while making them look good. He took pride in his photography and journalistic integrity, and he shared his passion for the truth with many journalists over the years. A Navy veteran, Pearson began his career in Eureka, Calif., and later served as chief photographer at KERO Bakersfield. Other stations blessed by his lensing talent included KXTV Sacramento, WTTG Washington, D.C., and Fox 11 in Los Angeles. Pearson also spent more than twenty years at KCBS/KCAL, where he was part of every major news event or special coverage during that time. “Any big project, he was the first guy on my team,” recalls former chief photographer Joel Fallon. Despite being offered a staff job eight times, Pearson preferred to work freelance while building a successful company, Still Hand Productions. One of his proudest career milestones was working with director Zack Snyder on the 2016 film Batman v Superman: Dawn of Justice. But he was most proud of his son, Taylor. Robb will always be “Superman” to those lucky enough to have known and worked with him.
TELEVISION ACADEMY EXECUTIVE COMMITTEE
AND BOARD OF GOVERNORS

EXECUTIVE COMMITTEE

OFFICERS
Frank Scherma
Chairman and Chief Executive Officer

Sharon Lieblein, CSA
Vice Chair

Rickey Minor
Second Vice Chair

Ann Leslie Uzdavinis
Treasurer

Allison Binder
Secretary

CHAIR’S APPOINTEES
George Cheeks

Channing Dungey

Gloria Calderón Kellett

Dawn Olmstead

Vernon Sanders

Zack Van Amburg

GOVERNORS’ APPOINTEES
Daniel H. Birman

Debra Curtis

Jill Dickerson

Kim Taylor-Coleman, CSA

TELEVISION ACADEMY FOUNDATION
Cris Abrego
Chair

BOARD OF GOVERNORS

Any Adams
Directors

Kaz Aizawa
Animation

Lesley Aletter
Stunts

Wendy Aylsworth
Science and Technology

Bob Bergen
Performers

Daniel H. Birman
Documentary Programming

Eddie Bonin
Special Visual Effects

Scott Boyd, ACE
Picture Editors

Shannon Buck
Public Relations

Kathryn Burns
Choreography

Jeff Calderon
Lighting, Camera and Technical Arts

Nikki Carbonetta
Makeup Artists/Hairstylists

Tony Carey
Producers

Rich Carter
Commercials

Sherri Chung
Music

Ana Criado
Motion and Title Design

Debra Curtis
Television Executives

Nicole Demerse
Writers

Jill Dickerson
Reality Programming

Jo DiSante
Television Executives

Joe Earle, CAS
Sound
Nena Erb, ACE  
Picture Editors

Kim Estes  
Performers

Joel Fajnor  
Animation

Ed Fassl  
Sound Editors

Keiren Fisher  
Production Executives

Scott Freeman  
Reality Programming

Laura Guzik  
Costume Design and Supervision

Stephanie Hampton  
Los Angeles Area

Marc Hirschfield, CSA  
Casting Directors

Dominique Kelley  
Choreography

Kira Kelly, ASC  
Cinematographers

Senain Kheshgi  
Documentary Programming

Bryan Leder  
Professional Representatives

Christie Lyn Lugo Leigh  
Los Angeles Area

Charlie McBrearty  
Commercials

Brenda Brkusic Milinkovic  
Daytime Programming

George Mooradian, ASC  
Cinematographers

Jadalina Neira  
Writers

Phillip W. Palmer, CAS  
Sound

David Plakos  
Lighting, Camera and Technical Arts

Keith Raskin  
Producers

Chris Reeves  
Sound Editors

Luke Reichle  
Costume Design and Supervision

Glenn Rigberg  
Professional Representatives

Larry Rosenthal  
Stunts

Jeff Russo  
Music

Jill Sanford  
Children’s Programming

Halina Siwolop  
Art Directors/Set Decorators

Hollann Sobers  
Production Executives

Derek Spears  
Special Visual Effects

Steve Spignese  
Public Relations

Michael Spiller  
Directors

Kim Taylor-Coleman, CSA  
Casting Directors

Vito Trotta  
Makeup Artists/Hairstylists

Troy Underwood  
Children’s Programming

Renée Villafan  
Daytime Programming

Steve Viola  
Motion and Title Design

James Yarnell  
Art Directors/Set Decorators

Barry Zegel  
Science and Technology
TELEVISION ACADEMY STAFF

Maury McIntyre  
President and Chief Operating Officer

Heather Cochran  
CFO and EVP Business Operations

AWARDS AND MEMBER SERVICES

Julie Carroll Shore  
Vice President, Awards

Linda Swain  
Vice President, Membership and Outreach

Sheri Ebner  
Senior Director, Awards

Liz Korda Smith  
Director, L.A. Area Emmy Awards

Sara Guyton  
Director, Awards

Victoria Smart  
Senior Director, Member Services

Barrie Nedler  
Director, Customer Service

Dominique Isé  
Manager, Awards and Member Services

Veronica Thompson  
Manager, Awards and Member Services

Kiera Jefferson  
Manager, Awards and Member Services

Rufino Cabang  
Manager, Awards and Member Services

Michael Elton  
Manager, Awards and Member Services

Shelly Arreola  
Coordinator, Awards and Member Services

Dylan Tucker  
Coordinator, Customer Service

DESIGN SERVICES

Scott Buford  
Senior Creative Director

Adam Lorber  
Senior Designer

Angel Moreno  
Production Manager

CORPORATE PARTNERSHIPS

Jonathan Treisman  
Senior Director, Corporate Partnerships

Sam Saig  
Senior Manager, Corporate Partnerships

Ileana Vior Quintanilla  
Coordinator, Corporate Partnerships

DIGITAL — CONTENT

Marc Wade  
Executive Producer, Digital

Christopher Bay  
Coordinator, Digital Content

DIGITAL — SYSTEMS AND I.T.

Jennifer Connelly  
Senior Director, Digital

Stefani Lombardo  
Senior Manager, Digital Projects

Igor Varykish  
Senior Manager, I.T.

Erwin Q. Yuson  
Senior Manager, Database Administration and Web Development

Greg Krier  
I.T. Specialist

Meredith Jones  
Asset Management Coordinator

EVENT PRODUCTION

Barb Held  
Vice President, Event Production

Ben Carter  
Senior Director, Event Production

Barbara Chase  
Senior Director, Event Production

Dave Napoli  
Senior Manager, Technical Services

Amy Pierce  
Manager, Event Production

Jake Orlin  
Coordinator, Event Production

EXECUTIVE OFFICE

Brandy Curry  
Chief of Staff

Ana Cruz  
Executive Assistant to the CFO and EVP of Business Operations

FACILITIES

Javier Sanchez  
Director, Facilities

Mario Oyarzabal  
Office and Facilities Administrator

Frank Mosqueda  
Office and Facilities Administrator

Fredy Maldonado  
Facilities and Maintenance Technician

FINANCE

Lisa Fike  
Controller

Nora Tyree  
Senior Manager, Accounting

Nestor Navarro  
Senior Manager, Accounting

Adonis Wilson  
Senior Staff Accountant

Crisalis Najarro  
Accounts Payable Associate

Natasha Priscilla  
Staff Accountant
HUMAN RESOURCES

Kisha Hollins
Director, Human Resources

Marixie Santone
Human Resources Coordinator

Stephanie Kadlec
Receptionist

MARKETING

Susan Spencer
CMO and Senior Vice President, Media and Brand Management

Laurel Whitcomb
Vice President, Marketing

Angela Peluso
Director, Talent and Industry Relations

Janet Kim
Marketing Administrator

Neha Modi
Senior Manager, Marketing and Digital Communications

Veata Betton
Marketing Manager

Emily Ong
Marketing Communications Coordinator

Caitlin Williamson
Digital Communications Coordinator

Analiese Yu
Talent Relations Coordinator

PUBLICATIONS

Juan Morales
Vice President, Content and Editor-in-Chief

Gail Polevoi
Editor, emmy Magazine

Angel Thompson
Director, Video

Sarah Hirsch
Print and Digital Content Editor

Maura Weber
Managing Editor

Cassandra Levy
Editorial Content Associate

Eduardo Wienskoski
Video Editor

SECURITY

Vitalis Odongo
Security Guard

Robin Sherman
Security Guard

TELEVISION ACADEMY FOUNDATION

Jodi Delaney
Executive Director

Estarlyn Hiraldo
Executive Assistant

Amani Roland
Chief Advancement Officer

Azra Variscic
Manager, Development and Stewardship

Angela Young
Coordinator, Development and Stewardship

Jenni Matz
Director, The Interviews

Adrienne Faillace
Producer, The Interviews

Jenna Hymes
Senior Digital Archivist

Jossel Franco
Digital Archivist

Miracle Bizira
Senior Director, Education Programs

Nancy Robinson
Director, Education Programs

Nikki Kaffee
Manager, Education Programs

David Jimenez
Education Programs Coordinator
SPECIAL THANKS TO

LOS ANGELES AREA PEER GROUP EXECUTIVE COMMITTEE

Jorge Briseno, KLCS
Paul Button, CBS2/KCAL9
Ana Dominguez, Fox Sports West/Prime Ticket
Jessica Dominguez, ABC7
Yvonne Guevara, NBC4
Michelle Merker, PBS SoCal
Naíbe Reynoso, LA County Channel
Mahelda Rodriguez, KVEA
Mitch Waldow
Pete Wilgoren, KTTV-TV

PRODUCTION

Executive Producer
Bob Bain
Bob Bain Productions

Producer
Paul Flattery

Supervising Producer
Benn Fleishman

Director
Richard A. Preuss

Associate Producer
Jeremy Tominberg

Video Package Producers
David Foster

Writer
Janette Timm Vico

Production Supervisor
Nicole Gauthier

Script Supervisor
Becky Wahle

Technical Supervision
Ian Dittbrenner

Announcer
Christian Lanz

Screen Graphics
mDots

ADDITIONAL EVENT SUPPORT

Fourth Dimension Events
Showpro
ATK Audiotek
Photography
AP/Invision

Public Relations
breakwhitelight

Accounting Firm
Ernst & Young, LLP

Program Design
Bleiweiss Design

AWARDS PARTNERS

Movement that inspires

FIJI®

Franciacorta

JUSTIN

Ketel One

People

United Airlines