CONGRATULATIONS TO OUR 140 THE MOST OF ANY

HBO ORIGINAL

SUCCESSION
Outstanding Lead Actor in a Drama Series – Brian Cox
Outstanding Supporting Actor in a Drama Series – Nicholas Braun
Outstanding Supporting Actress in a Drama Series – Kiernan Culkin
Outstanding Supporting Actor in a Drama Series – Matthew Macfadyen
Outstanding Supporting Actress in a Drama Series – L. Smith-Cameron
Outstanding Guest Actress in a Drama Series – Sarah Snook
Outstanding Guest Actor in a Drama Series – Adrien Brody
Outstanding Guest Actor in a Drama Series – James Cromwell
Outstanding Guest Actor in a Drama Series – Arian Moayed
Outstanding Guest Actress in a Drama Series – Alexander Skarsgård
Outstanding Guest Actors in a Drama Series – Hope Davis
Outstanding Guest Actors in a Drama Series – Samara Weaving
Outstanding Guest Actors in a Drama Series – Harriet Walter
Outstanding Directing for a Dramatic Series – Mark Mylod
Outstanding Directing for a Dramatic Series – Lorene Scafaria
Outstanding Writing for a Drama Series – Jesse Armstrong
Outstanding Casting for a Drama Series
Outstanding Music Composition for a Series (Original Dramatic Score)
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Single-Camera Picture Editing for a Drama Series
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)

THE WHITE LOTUS
Outstanding Supporting Actor in a Limited or Anthology Series – Murray BarkeII
Outstanding Supporting Actor in a Limited or Anthology Series or Movie – Jake Lacy
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – Steve Zahn
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – Connie Britton
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – Jennifer Connelly
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – Alexandra Daddario
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – Natasha Rothwell
Outstanding Directing for a Limited or Anthology Series or Movie – Mike White
Outstanding Writing for a Limited or Anthology Series or Movie – Mike White
Outstanding Casting for a Limited or Anthology Series or Movie
Outstanding Contemporary Costumes
Outstanding Original Main Title Theme Music
Outstanding Sound Mixing for a Limited or Anthology Series or Movie
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie
Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie

euphoria
Outstanding Lead Actress in a Drama Series – Zendaya
Outstanding Supporting Actress in a Drama Series – Sydney Sweeney
Outstanding Guest Actor in a Drama Series – Colman Domingo
Outstanding Guest Actress in a Drama Series – Martha Kelly
Outstanding Casting for a Drama Series
Outstanding Cinematography for a Single-Camera Series (One Hour)
Outstanding Choreography for a Scripted Programming
Outstanding Contemporary Costumes
Outstanding Contemporary Hair Styling
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Original Music and Lyrics
Outstanding Original Music and Lyrics
Outstanding Original Music Supervision
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)

BARRY
Outstanding Lead Actor in a Comedy Series – Bill Hader
Outstanding Supporting Actor in a Comedy Series – Anthony Carrigan
Outstanding Supporting Actor in a Comedy Series – Henry Winkler
Outstanding Directing for a Comedy Series – Bill Hader
Outstanding Writing for a Comedy Series – Alec Berg, Bill Hader
Outstanding Writing for a Comedy Series – Duffy Boudreau
Outstanding Casting for a Comedy Series
Outstanding Cinematography for a Single-Camera Series (Half-Hour)
Outstanding Single-Camera Picture Editing for a Comedy Series
Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation
Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation
Outstanding Stunt Coordination for a Comedy Series or Variety Program
Outstanding Stunt Performance

LAST WEEK TONIGHT WITH JOHN OLIVER
Outstanding Variety Talk Series
Outstanding Directing for a Variety Series – Paul Pennolino, Christopher Werner
Outstanding Picture Editing for a Variety Series
Outstanding Technical Direction, Camerawork, Video Control for a Series

GEORGE CARLIN’S AMERICAN DREAM
Outstanding Documentary or Nonfiction Special
Outstanding Directing for a Documentary/Nonfiction Program – Judd Apatow, Michael Bonfiglio
Outstanding Picture Editing for a Nonfiction Program
Outstanding Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera)
Outstanding Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera)

THANK YOU TELEVISION ACADEMY MEMBERS FOR YOUR RECOGNITION
CONGRATULATIONS

max ORIGINAL

Hacks
Outstanding Comedy Series
Outstanding Lead Actress in a Comedy Series – Jean Smart
Outstanding Supporting Actress in a Comedy Series – Hannah Einbinder
Outstanding Guest Actress in a Comedy Series – Jane Adams
Outstanding Guest Actor in a Comedy Series – Christopher McDonald
Outstanding Guest Actress in a Comedy Series – Harriet Sansom Harris
Outstanding Guest Actress in a Comedy Series – Laurie Metcalf
Outstanding Guest Actress in a Comedy Series – Katlin Olson
Outstanding Writing for a Comedy Series – Lucia Aniello, Paul W. Downs, Jen Statsky
Outstanding Casting for a Comedy Series
Outstanding Cinematography for a Single-Camera Series (Half-Hour)
Outstanding Single-Camera Picture Editing for a Comedy Series
Outstanding Contemporary Costumes
Outstanding Contemporary Hairstyling
Outstanding Production Design for a Narrative Program (Half-Hour)
Outstanding Sound Mixing for a Comedy Series or Drama Series (Half-Hour) and Animation

STATION ELEVEN
Outstanding Lead Actor in a Limited or Anthology Series or Movie – Himawari Patel
Outstanding Directing for a Limited or Anthology Series or Movie – Hiro Murai
Outstanding Writing for a Limited or Anthology Series or Movie – Patrick Somerville
Outstanding Cinematography for a Limited or Anthology Series or Movie
Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie
Outstanding Music Composition for a Limited or Anthology Series, Movie or Special (Original Dramatic Score)
Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special

A Flight Attendant
Outstanding Lead Actress in a Comedy Series – Kaley Cuoco
Outstanding Music Composition for a Series (Original Dramatic Score)
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)

Harry Potter
Outstanding Variety Special (Pre-Recorded)
Outstanding Picture Editing for Variety Programming

The Staircase
Outstanding Lead Actor in a Limited or Anthology Series or Movie – Colin Firth
Outstanding Lead Actress in a Limited or Anthology Series or Movie – Toni Collette

Other nominees include:

Black Lady Sketch Show
Outstanding Variety Sketch Series
Outstanding Directing for a Variety Series – Bridget Stokes
Outstanding Writing for a Variety Series – Tracy Ashley, Robin Thede, Ariiethea Carter, Michelle Davis, Sonia Davis, Jonterri Gadson, Chiée Hillard, Shenovia Largo, Natalie McGill
Outstanding Picture Editing for Variety Programming
Outstanding Production Design for a Variety Series or Comedy Series

Curb Your Enthusiasm
Outstanding Comedy Series
Outstanding Guest Actor in a Comedy Series – Bill Hader
Outstanding Casting for a Comedy Series
Outstanding Sound Mixing for a Comedy Series or Drama Series (Half-Hour) and Animation

Insecure
Outstanding Lead Actress in a Comedy Series – Issa Rae
Outstanding Cinematography for a Single-Camera Series (Half-Hour)
Outstanding Single-Camera Picture Editing for a Comedy Series

For Your Consideration
Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)

Rothaniel
Outstanding Directing for a Variety Special – Bo Burnham
Outstanding Writing for a Variety Special – Jerrod Carmichael

100 Foot Wave
Outstanding Documentary or Nonfiction Series
Outstanding Cinematography for a Nonfiction Program

Winning Time: The Rise of A. A. Allen
Outstanding Cinematography for a Single-Camera Series (One Hour)

How to Get Away With Murder
Outstanding Writing for a Nonfiction Program – John Wilson, Michael Koman, Susan Orihuela, Conner O’Malley

Survivor
Outstanding Television Movie

Scenes from a Marriage
Outstanding Lead Actor in a Limited or Anthology Series or Movie – Oscar Isaac

The Righteous Gemstones
Outstanding stunt Coordination for a Comedy Series or Variety Program
NETFLIX IS PROUD TO CELEBRATE OUR 2022 EMMY® NOMINEES
NETFLIX IS PROUD TO CELEBRATE OUR 2022 EMMY® NOMINEES

- SQUID GAME
- OZARK
- INVENTING ANNA
- THE TINDER SWINDLER
- The Andy Warhol Diaries
- CHEER
- LOVE DEATH & ROBOTS
- MAID
- BRIDGERTON
- LOVE IS BLIND
- LOVE ON THE SPECTRUM
- Nailed It!
- THE WITCHER
- I Think You Should Leave
- BIG MOUTH
- 14 PEAKS
- VIKINGS VALHALLA
- EMILY IN PARIS
- ALEX WONG
- DON WONG
- NICOLE BYER: BBW
- OUR GREAT NATIONAL PARKS
- LOST IN SPACE
- COWBOY BEBOP
- QUEER EYE
- ARCANE LEAGUE - LEGENDS
- NORM MACDONALD NOTHING SPECIAL
- jeen-yuhs A Kanye Trilogy
The Walt Disney Company Proudly

- Only Murders in the Building
- Dopesick
- Pam & Tommy
- Moon Knight
- Abbott Elementary
- What We Do in the Shadows
- The Dropout
- Loki
- Beatles Get Back
- Impeachment: American Crime Story
- Hawkeye
- How I Met Your Father
- Life Below Zero
- Atlanta
- Dancing with the Stars
- What If...?
- Oscars
- ABC Double Feature
- The Simpsons
- The Great
CONGRATULATES OUR **147** EMMY® NOMINEES

**Bob’s Burgers**
(20th Television Animation)

**CANDY**
(Hulu / 20th Television)

**CENTRAL PARK**
(20th Television Animation)

**Changing The Game**
(Hulu)

**CHIP ’N DALE RESCUE RANGERS**
(Disney / Walt Disney Studios)

**The Conners**
(ABC)

**FAX**
(Disney / National Geographic)
CONGRATULATIONS
TO ALL OF OUR
2022 EMMY® NOMINEES

HACKS
OUTSTANDING COMEDY SERIES
Universal Television, a division of Universal Studio Group, in association with Paulist, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Jean Smart

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Hannah Einbinder

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Jane Adams

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Harriet Sansom Harris

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Laurie Metcalf

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Kaitlin Olson

OUTSTANDING DIRECTING FOR A COMEDY SERIES
Christopher McDonald

OUTSTANDING WRITING FOR A COMEDY SERIES
Lucia Aniello - There Will Be Blood

SATURDAY NIGHT LIVE
OUTSTANDING VARIETY SKETCH SERIES
SNL Studios in association with Universal Television, a division of Universal Studio Group, and Broadway Video

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Kate McKinnon

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Bowen Yang

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Jerrod Carmichael

OUTSTANDING DIRECTING FOR A VARIETY SERIES
Don Roy King. Liz Patrick
Host: Billie Eilish

OUTSTANDING WRITING FOR A VARIETY SERIES

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

OUTSTANDING MUSIC DIRECTION

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

THE PEPSI SUPER BOWL LVI HALFTIME SHOW
STARRING DR. Dre, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT

OUTSTANDING VARIETY SPECIAL (LIVE)
Jesse Collins Entertainment, DPS and Roc Nation

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
Hamish Hamilton

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

OUTSTANDING MUSIC DIRECTION

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

TOP CHEF
OUTSTANDING COMPETITION PROGRAM
Magical Elves, EP

OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM
Padma Lakshmi

OUTSTANDING DIRECTING FOR A REALITY PROGRAM
Ari Boles - Freedmen's Town

OUTSTANDING CASTING FOR A REALITY PROGRAM

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Top Chef: Last Chance Kitchen

GASLIT
OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

OUTSTANDING PROSTHETIC MAKEUP

OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

SCHMIGADOON!
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

OUTSTANDING ORIGINAL MUSIC AND LYRICS
ANGELINE
OUTSTANDING PERIOD COSTUMES

OUTSTANDING CONTEMPORARY MAKEUP
(NON-PROSTHETIC)

OUTSTANDING PROSTHETIC MAKEUP

THE VOICE
OUTSTANDING COMPETITION PROGRAM
MGM Television, Warner Bros. Unscripted in association with Warner Horizon, ITV Studios
The Voice USA, Inc.

OUTSTANDING LIGHTING DESIGN/
LIGHTING DIRECTION FOR A VARIETY SERIES

OUTSTANDING TECHNICAL DIRECTION,
CAMERAWORK, VIDEO CONTROL FOR A SERIES

ANNIE LIVE!
OUTSTANDING CHOREOGRAPHY
FOR VARIETY OR REALITY PROGRAMMING

OUTSTANDING LIGHTING DESIGN/
LIGHTING DIRECTION FOR A VARIETY SPECIAL

BELOW DECK MEDITERRANEAN
OUTSTANDING UNSTRUCTURED REALITY PROGRAM
51 Minds Entertainment

OUTSTANDING PICTURE EDITING
FOR AN UNSTRUCTURED REALITY PROGRAM

THE BLACKLIST
OUTSTANDING STUNT COORDINATION
FOR A DRAMA SERIES, LIMITED
OR ANTHOLOGY SERIES OR MOVIE

OUTSTANDING STUNT PERFORMANCE

LATE NIGHT WITH SETH MEYERS
OUTSTANDING VARIETY TALK SERIES
Universal Television, a division of
Universal Studio Group, and Broadway Video

OUTSTANDING DIRECTING
FOR A VARIETY SERIES
Alexander J. Vitmeier - Episode 1252

OUTSTANDING SHORT FORM COMEDY,
DRAMA OR VARIETY SERIES
Late Night with Seth Meyers CORRECTIONS

AMERICA’S GOT TALENT
OUTSTANDING LIGHTING DESIGN/
LIGHTING DIRECTION FOR A VARIETY SERIES

AMERICAN SONG CONTEST
OUTSTANDING LIGHTING DESIGN/
LIGHTING DIRECTION FOR A VARIETY SERIES

CANDY
OUTSTANDING MAIN TITLE DESIGN

THE GILDED AGE
OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PERIOD OR FANTASY
PROGRAM (ONE HOUR OR MORE)

MAKING IT
OUTSTANDING HOST
FOR A REALITY OR COMPETITION PROGRAM
Amy Poehler, Nick Offerman

AND THANK YOU TO
THE TELEVISION ACADEMY

NBCUniversal
**TABLE OF CONTENTS**

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>FROM THE CHAIRMAN &amp; CHIEF EXECUTIVE OFFICER</td>
</tr>
<tr>
<td>12</td>
<td>FROM THE PRESIDENT &amp; CHIEF OPERATING OFFICER</td>
</tr>
<tr>
<td>14</td>
<td>MASTERING TIME: DIGITAL PRESERVATION AT USC PROTECTS THE PRICELESS COLLECTION OF THE INTERVIEWS</td>
</tr>
</tbody>
</table>

**CREATIVE ARTS EMMYS • SATURDAY, SEPTEMBER 3**

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>HOSTING</td>
</tr>
<tr>
<td>24</td>
<td>NARRATION</td>
</tr>
<tr>
<td>26</td>
<td>VOICE-OVER</td>
</tr>
<tr>
<td>28</td>
<td>ANIMATION</td>
</tr>
<tr>
<td>34</td>
<td>PRODUCTION DESIGN</td>
</tr>
<tr>
<td>37</td>
<td>CASTING</td>
</tr>
<tr>
<td>38</td>
<td>CHOREOGRAPHY</td>
</tr>
<tr>
<td>39</td>
<td>CINEMATOGRAPHY</td>
</tr>
<tr>
<td>41</td>
<td>COMMERCIALS</td>
</tr>
<tr>
<td>42</td>
<td>COSTUMES</td>
</tr>
<tr>
<td>43</td>
<td>DIRECTING</td>
</tr>
<tr>
<td>47</td>
<td>PICTURE EDITING</td>
</tr>
<tr>
<td>51</td>
<td>HAIRSTYLING</td>
</tr>
<tr>
<td>52</td>
<td>MAKEUP</td>
</tr>
<tr>
<td>53</td>
<td>LIGHTING DESIGN</td>
</tr>
<tr>
<td>55</td>
<td>MUSIC</td>
</tr>
<tr>
<td>57</td>
<td>PROGRAMMING</td>
</tr>
<tr>
<td>67</td>
<td>SOUND</td>
</tr>
<tr>
<td>70</td>
<td>TECHNICAL DIRECTION</td>
</tr>
<tr>
<td>72</td>
<td>WRITING</td>
</tr>
</tbody>
</table>

**CREATIVE ARTS EMMYS • SUNDAY, SEPTEMBER 4**

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>ACTING</td>
</tr>
<tr>
<td>82</td>
<td>PRODUCTION DESIGN</td>
</tr>
<tr>
<td>85</td>
<td>CASTING</td>
</tr>
<tr>
<td>88</td>
<td>CHOREOGRAPHY</td>
</tr>
<tr>
<td>89</td>
<td>CINEMATOGRAPHY</td>
</tr>
<tr>
<td>93</td>
<td>COSTUMES</td>
</tr>
<tr>
<td>96</td>
<td>PICTURE EDITING</td>
</tr>
<tr>
<td>100</td>
<td>HAIRSTYLING</td>
</tr>
<tr>
<td>102</td>
<td>MAIN TITLE DESIGN</td>
</tr>
<tr>
<td>103</td>
<td>MOTION DESIGN</td>
</tr>
<tr>
<td>104</td>
<td>MAKEUP</td>
</tr>
<tr>
<td>107</td>
<td>MUSIC</td>
</tr>
<tr>
<td>112</td>
<td>PROGRAMMING</td>
</tr>
<tr>
<td>113</td>
<td>SOUND</td>
</tr>
<tr>
<td>119</td>
<td>SPECIAL VISUAL EFFECTS</td>
</tr>
<tr>
<td>121</td>
<td>STUNTS</td>
</tr>
</tbody>
</table>

**74TH EMMYS • MONDAY, SEPTEMBER 12**

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>127</td>
<td>TONIGHT'S HOST: KENAN THOMPSON</td>
</tr>
<tr>
<td>128</td>
<td>GOVERNORS AWARD: GEENA DAVIS INSTITUTE ON GENDER IN MEDIA</td>
</tr>
<tr>
<td>130</td>
<td>ACTING</td>
</tr>
<tr>
<td>142</td>
<td>DIRECTING</td>
</tr>
<tr>
<td>146</td>
<td>PROGRAMMING</td>
</tr>
<tr>
<td>154</td>
<td>WRITING</td>
</tr>
<tr>
<td>158</td>
<td>TELEVISION ACADEMY EXECUTIVE COMMITTEE AND BOARD OF GOVERNORS</td>
</tr>
<tr>
<td>162</td>
<td>FOUNDATION BOARD</td>
</tr>
<tr>
<td>164</td>
<td>IN MEMORIAM</td>
</tr>
<tr>
<td>166</td>
<td>STAFF</td>
</tr>
<tr>
<td>167</td>
<td>THANKS</td>
</tr>
</tbody>
</table>

*2022 EMMY® AWARDS*
CONGRATULATIONS TO ALL OF OUR
2022 EMMY® NOMINEES

57TH ACADEMY OF COUNTRY MUSIC AWARDS
Outstanding Technical Direction, Camerawork, Video Control for a Special

THE BOYS PRESENTS: DIABOLICAL
Outstanding Short Form Animated Program
Outstanding Individual Achievement in Animation - WINNER

GOLIATH
Outstanding Choreography for Scripted Programming
Fred Tatasciore

LIZZO’S WATCH OUT FOR THE BIG GRRRLS
Outstanding Competition Program
Outstanding Directing
Nneka Onwuchekwa
Outstanding Cinematography
Outstanding Casting
Outstanding Picture Editing
Outstanding Sound Mixing (Single or Multi-Camera)

LUCY AND DESI
Outstanding Documentary or Nonfiction Special
Outstanding Directing
Amy Poehler
Outstanding Writing
Mark Monroe
Outstanding Picture Editing
Outstanding Music Composition (Original Dramatic Score)
David Schwartz
Outstanding Sound Mixing (Single or Multi-Camera)

THE MARVELOUS MRS. MAISEL
Outstanding Comedy Series
Outstanding Lead Actress
Rachel Brosnahan
Outstanding Supporting Actor
Tony Shalhoub
Outstanding Supporting Actress
Alex Borstein

Outstanding Cinematography for a Single-Camera Series (One Hour)
Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)
Outstanding Period Costumes
Outstanding Period and/or Character Makeup (Non-Prosthetic)
Outstanding Period and/or Character Hairstyling
Outstanding Original Music and Lyrics
“Maya’s Harmonia: Music & Lyrics by Thomas Mizer and Curtis Moore
Outstanding Music Supervision
Robin Uranga
Outstanding Sound Mixing (One Hour)

SAVAGE X FENTY SHOW VOL. 3
Outstanding Choreography for a Variety or Reality Programming
Parris Goebel
Outstanding Production Design for a Variety Special

SHARK TANK
Outstanding Structured Reality Program
Outstanding Host for a Reality or Competition Program

SURVIVOR
Outstanding Cinematography for a Reality Program

A VERY BRITISH SCANDAL
Outstanding Music Composition for a Limited or Anthology Series, Movie or Special (Original Dramatic Score)
Nathan Barr

VIKINGS: VALHALLA
Outstanding Special Visual Effects in a Single Episode

THE VOICE
Outstanding Competition Program
Outstanding Lighting Direction
Outstanding Technical Direction, Camerawork, Video Control
WELCOME TO ONE OF HOLLYWOOD’S BIGGEST NIGHTS, THE 74TH EMMY AWARDS!

It’s great to be here with you to celebrate together as we honor our industry’s most outstanding achievements of the past year.

Last year we held the first in-person Emmys since 2019, and while it was a smaller event than we’ve seen in years past, we were thrilled to be part of something live again. This year, we’re delighted to be able to welcome even more guests to our celebration.

Attendance is not the only thing that has increased in 2022. Some milestones of this year’s competition include more submissions, more nominees, more screenings, more FYC events and more voter participation than ever before. In every one of these metrics, the 74th Emmys have surpassed all others.

These record numbers are a testament to the enduring strength of the Emmy brand. But even more important, these numbers validate the standard of excellence and achievement in television that an Emmy represents, and that benefits not just the industry but viewers all over the world.

Across all of today’s platforms – broadcast, basic cable, premium cable and streaming – there has never been so much content, so much quality content and so much choice in ways to consume it. I’ve called this the Platinum Age of Television, and it truly is.

Tonight’s Emmy Awards are being hosted by the spectacular Saturday Night Live funnyman Kenan Thompson. In addition to being the longest-tenured cast member in SNL history, he is an Emmy winner himself and a six-time Emmy nominee. He also recently executive-produced and starred in his own show, Kenan, on NBC — for which he earned one of those noms last year.

One of my favorite moments of any Emmys telecast is the announcement of the Governors Award, honoring an individual, company or organization that has made a profound, transformational and long-lasting contribution to the art and/or science of television. This year’s Governors Award is being given to the Geena Davis Institute on Gender in Media. Since its founding in 2004, the institute has worked to promote gender balance and to reduce stereotypical portrayals in entertainment media, while also conducting important research. The Academy’s Board of Governors salutes the institute with this high honor.

As always, there are many people to thank for their contributions to our Emmy shows. For the two Creative Arts ceremonies, we thank Bob Bain Productions, which is returning for an eighth year, as well as broadcast partner FXX and, of course, the Creative Arts committee, chaired by Rich Carter.

For the 74th Emmy Awards telecast, we thank Kenan Thompson; everyone at our broadcast partner, NBC; executive producers Reginald Hudlin and Byron Phillips of Hudlin Entertainment and Ian Stewart and Jane Mun of Done•Dusted; as well as director Hamish Hamilton, also of Done•Dusted. Our great thanks also go to the Primetime Emmy Awards committee, chaired by Steve Venezia, CAS and vice-chaired by Bob Bergen and Debra Curtis, and to the Television Academy staff who, under president and COO Maury McIntyre, worked so hard to bring you tonight’s ceremony.

For us, it’s not just a pleasure but a privilege to bring the Emmys to you and to viewers around the world. Now, I invite you to sit back and enjoy the show.

FRANK SCHERMA
Chairman & CEO
Television Academy
RIOT GAMES PROUDLY CONGRATULATES ALL OF THE 2022 EMMY® AWARD NOMINEES INCLUDING

ARCANE
LEAGUE OF LEGENDS

OUTSTANDING ANIMATED PROGRAM
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF HOUR) AND ANIMATION

AND OUR 3 EMMY® AWARD WINNERS FOR OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

ANNE-LAURE TO (COLOR SCRIPT ARTIST)
JULIEN GEORGEL (ART DIRECTION)
BRUNO COUCHINHO (BACKGROUND DESIGNER)
MESSAGE FROM THE PRESIDENT & COO

HAPPY EMMY NIGHT!

One of my most critical responsibilities as president and COO of the Television Academy is also one of my greatest pleasures — to preside over the planning and preparations by the Academy staff for the Emmys.

This year’s ceremonies are a celebration of the phenomenal efforts of storytellers and craftspeople across the industry; they are also the result of many months of work by our dedicated team, and I’d like, before anything else, to thank them for all they’ve done to make this evening possible.

The Academy is a community of professionals representing virtually every facet of television — artisans from an array of crafts, tech whizzes, performers, executives and more. We are bound by the common goal to advance the highest standards in the television industry.

In programming content, this standard is exemplified by the Emmy — the most prestigious symbol of excellence in our medium. But the Academy is also dedicated to our role as a force for positive change and our commitment to reflect society at large. That mission starts with us.

Many of you already know about our partnership with consulting firm ReadySet and the Diversity, Equity and Inclusion objectives that have emerged from that collaboration. Recently, we announced plans to host our first industry-wide DEI Summit aimed at providing a forum for professionals in this important field to meet, network, share ideas and collaborate to work toward a more inclusive and equitable industry, increasing the visibility, equity and power for those marginalized and underrepresented.

The Academy is the only organization representing such a broad and diverse cross-section of people from every profession in television. And through the programs of our Foundation, we are uniquely positioned to nurture the next generation of television professionals and, ultimately, to shape the future of the industry.

Reflecting the rich variety of influences that constitute society today is not just our hope, it is our goal — on Emmy night and every night.

MAURY McINTYRE
President & COO
Television Academy
MASTERING TIME
Digital preservation at USC protects the priceless collection of The Interviews.

BY LIANE STARR

WHEN ABC FOUNDER LEONARD H. GOLDENSON SAT DOWN FOR AN INTERVIEW WITH JOURNALIST MARVIN WOLF IN 1996, IT WAS NO RUN-OF-THE-MILL CHAT. The session lasted more than three hours, allowing Goldenson ample time to look back on his long and formidable career.

He recounted the formation of the network and its rise against rivals NBC and CBS, its partnership with Walt Disney, the creation of ABC Sports and the airing of the first miniseries (Rich Man, Poor Man). He recalled key series like The Fugitive, Charlie’s Angels and The Love Boat, as well as the landmark miniseries Roots and the institution that is still Monday Night Football. That conversation, part of a pilot program, led to the creation in 1997 of the Archive of American Television, now known as The Interviews: An Oral History of Television. Goldenson died in 1999, and to think that his videotaped memories could be lost to history is indeed alarming. But until recently that possibility was very real — not just for the Goldenson interview, but for the more than 3,000 hours of interviews with television legends conducted over the past twenty-five years under the auspices of the Television Academy Foundation.

Put simply: “In twenty years, VHS begins to rot. Computer hard drives, five years. LTO [linear tape-open] data tape, three years. DVDs, two years,” says Sam Gustman, chief technology officer and associate dean of the USC Shoah Foundation and USC Libraries. “In general, the newer the digital storage technology, the faster it’s rotting,” he adds. “That’s wonderful for tech companies, but it’s
CONGRATULATIONS
TO ALL OUR

2022
EMMY® AWARD
NOMINEES
For Jenni Matz, director of The Interviews, concern for the collection was keeping her up at night. “The Betacam masters of our work, stored at UCLA, were getting older and older,” says Matz, who shared her thoughts with Television Academy Foundation board member Margaret Loesch, among others.

“She kept saying, if we don’t preserve these, we’re going to lose them,” recalls Loesch, a veteran TV executive, currently executive chairman of the Kartoon Channel. “And if we lose them, what do we have?”

Jodi Delaney, executive director of the Foundation, understood the potential for loss and set a plan in motion. “I’ve worked with archives throughout my career,” she notes, “and preservation of video material is crucial for its longevity.”

A professional assessment followed, leading to a collaboration with the USC Digital Repository for the long-term preservation of more than 930 interviews, which are part of the initial legacy collection, as well as interviews captured later.

The importance of The Interviews is hard to overestimate. The collection runs from A (Debbie Allen) to Z (Alan Zweibel) and from pioneers to present-day icons. It also covers the full range of television crafts and professions, both behind and in front of the camera. Through an ongoing process, these conversations will now be digitized by the USC Digital Repository, starting with the...
We know great performance when we see it. Congratulations, nominees.

Congratulations to all of the 2022 Emmy® nominees. Inspiration is what moves us. And we were inspired by the creativity, vision, and accomplishments of each of you. Keep up the great work. And we promise to do the same.

2023 Telluride X-Pro SX Prestige shown. Some features may vary. Available in fall 2022.
TELEVISION ACADEMY FOUNDATION

LEGACY COLLECTION

The Television Academy Foundation is working to digitize its legacy collection, a process that will take roughly three years.

“We build systems to get everything digitally preserved, regardless of the [original] media,” Gustman explains.

Since 2006, USC has been the permanent home of the Shoah Foundation’s Institute for Visual History and Education, which preserves interviews with survivors of the Nazi Holocaust and other, more recent genocides. The USC Digital Repository, Gustman says, was born from the technology used by the Shoah Foundation to care for all audio-visual collections of importance to the USC community.

When the Academy’s legacy collection is completely processed at USC, it will be compliant with archival best standards and practices for video preservation. For additional safekeeping, a backup of each interview will be stored in two separate, offsite locations. New interviews will be sent subsequently to USC for preservation; all content will be migrated to new files every three years and will be checked regularly for signs of degradation.

This spring, The Interviews got even more good news: The Foundation received a $350,000 grant from the National Endowment for the Humanities in support of the preservation project. The grant represents a significant endorsement — of more than 200 applications, the NEH funded only thirty-six. And to build on this strong base, the Foundation has established The Interviews Preservation Fund, which will permit long-term preservation while also expanding the scope of The Interviews.

“Our challenge is complex,” says Jonathan Murray, vice-chair of the Foundation board and the founder of Bunim Murray Productions. “We have to capture the history that has already passed us, and we have to do a better job of representing parts of history that aren’t in the collection.

“We need more voices of people of color — we have catch-up work to do there. Also, there are people getting into their eighties and nineties whom we have yet to interview. And we have to
We Salute
THIS YEAR’S
EMMY® AWARDS
Winners &
Nominees

©2022 DOTDASH MEREDITH
try to capture what’s going on now.”

Murray understands the importance of The Interviews both as one helping fund their preservation (he held a benefit for The Interviews at his home in May) and as a subject. With his late producing partner Mary-Ellis Bunim, he created The Real World, launching unscripted series TV. Bunim died in 2004, and Murray was interviewed by Stephen J. Abramson in 2011.

“I’ve been interviewed about my work many times, but never with this depth and this precision,” he says. “To do this with the idea that we are capturing history and we need to capture it well, it was a different kind of interview. I wish we had been able to do the interview while [Mary-Ellis] was still alive, so she could have added her perspective.”

That urgency to capture subjects is not lost on Matz — though now that USC is hard at work preserving The Interviews, she is sleeping better.

“I feel good that we’re in the process,” she says. “As I’ve said, we can’t wait. These are long-format oral histories, first-person narratives. It’s a primary source that is unparalleled.”

Delaney is also feeling positive. “We’re so grateful to have the community learn more about The Interviews and get behind its long-term health. It’s satisfying to know that 100 years from now these conversations will still be crisp and clean, and viewers will still be able to learn from these television pioneers.”

Watch for information about a twenty-fifth anniversary celebration of The Interviews, planned for December 2022 at the Television Academy’s Saban Media Center.

To contribute to The Interviews Preservation Fund, contact Foundation CAO Amani Roland at roland@televisionacademy.com or visit TelevisionAcademy.com/give.
The 2022 Creative Arts Emmy Awards will take place at the Microsoft Theater September 3 and 4. An edited presentation will air Saturday, September 10 at 8 p.m. ET/PT on FXX and is available streaming on Hulu Sept. 11-27.
OUTSTANDING HOST
FOR A REALITY OR COMPETITION PROGRAM

BOBBY BERK, KARAMO BROWN, TAN FRANCE, ANTONI POROWSKI, JONATHAN VAN NESS
Hosts
QUEER EYE • NETFLIX
Scout Productions Inc. and ITV Entertainment LLC for Netflix

NICOLE BYER
Host
NAILED IT! • NETFLIX
Magical Elves for Netflix

MARK CUBAN, BARBARA CORCORAN, LORI GREINER, ROBERT HERJAVEC, DAIMOND JOHN, KEVIN O’LEARY
Hosts
SHARK TANK • ABC
MGM Television in association with Sony Pictures Television

PADMA LAKSHMI
Host
TOP CHEF • BRAVO
Magical Elves

AMY POEHLER, NICK OFFERMÄN
Hosts
MAKING IT • NBC
Universal Television Alternative Studio in association with Paper Kite Productions and 3 Arts Entertainment

RUPAUL
Host
RUPAUL’S DRAG RACE • VH1
World of Wonder
OUTSTANDING NARRATOR

KAREEM ABDUL-JABBAR
Narrator
BLACK PATRIOTS: HEROES OF THE CIVIL WAR • HISTORY
Six West Media group for HISTORY Channel

DAVID ATTENBOROUGH
Narrator
THE MATING GAME • IN plain SIGHT • DISCOVERY+
A Silverback Films Production for BBC, Discovery and NHK co-produced with Bilibili and France Télévisions

W. KAMAU BELL
Narrator
WE NEED TO TALK ABOUT COSBY • PART 1 • SHOWTIME
SHOWTIME Documentary Films presents a Boardwalk Pictures production in association with WKB Industries

LUPITA NYONG’O
Narrator
SERENGETI II • INTRIGUE • DISCOVERY+
Produced by XIX Entertainment and John Downer Productions for the BBC, the Discovery Channel and BBC Studios Distribution

BARACK OBAMA
Narrator
OUR GREAT NATIONAL PARKS • A WORLD OF WONDER • NETFLIX
A Netflix Documentary Series/A Wild Space Production in association with Higher Ground Productions & Freeborne Media
EARTH’S FINEST WATER®

FIJI Water congratulates this year’s Emmy® Award Winners & Nominees

FIJIWater.com
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

F. MURRAY ABRAHAM
as Khonshu
MOON KNIGHT • THE FRIENDLY TYPE • DISNEY+
Marvel Studios

JULIE ANDREWS
as Lady Whistledown
BRIDGERTON • CAPITAL RAKE • NETFLIX
A Netflix Original Series in association with shondalandmedia

CHADWICK BOSEMAN
as Star Lord T’Challa
WHAT IF...? • WHAT IF...
T’CHALLA BECAME A STAR-LORD? • DISNEY+
Marvel Studios

STANLEY TUCCI
as Bitsy
CENTRAL PARK • CENTRAL DARK • APPLE TV+
20th Television Animation

JESSICA WALTER
as Malory Archer
ARCHER • LONDON TIME • FX
FX Productions

JEFFREY WRIGHT
as The Watcher
WHAT IF...? • WHAT IF...
ULTRON WON? • DISNEY+
Marvel Studios

MAYA RUDOLPH
as Connie The Hormone Monstress
BIG MOUTH • A VERY BIG MOUTH CHRISTMAS • NETFLIX
Netflix
EXCEPTIONAL FROM EVERY ANGLE®

Congratulating this year’s Emmy® nominees and winners for their exceptional achievements.

Cheers!
OUTSTANDING ANIMATED PROGRAM

ARCANE • WHEN THESE WALLS COME TUMBLING DOWN • NETFLIX
Christian Linke, Executive Producer/Story by
Marc Merrill, Brandon Beck, Jane Chung, Thomas Vu, Executive Producers
Jerôme Combe, Melinda Wunsch Dilger, Co-Executive Producers
Pascal Charrue, Arnaud Delord, Co-Executive Producers/Directed by
Alex Yee, Co-Executive Producer/Written by/Story by
Ash Brannon, Co-Executive Producer/Story by
Conor Sheehy, Story by
Barthelemy Maunoury, Animation Director
David Lyrly, Voice Director
A Riot Games and Fortiche Production for Netflix

BOB’S BURGERS • SOME LIKE IT BOT PART 1: EIGHTH GRADE RUNNER • FOX
Loren Bouchard, Nora Smith, Executive Producers/Written by
Janelle Momary-Neely, Dan Fybel, Rich Rinaldi, Jon Schroeder, Steven Davis, Scott Jacobson, Holly Schlesinger, Lizzie Molyneux-Logelin, Wendy Molyneux, Kelvin Yu, Executive Producers
Jameel Saleem, Supervising Producer
Bernard Derriman, Producer
Joel Kuwahara, Scott Greenberg, Animation Executive Producers
Simon Chong, Directed by
Karen Hyndahl, Assistant Director
Tony Gennaro, Supervising Director
Patrick Gleeson, Timing Supervisor
20th Television

RICK AND MORTY • MORT DINNER RICK ANDRE • ADULT SWIM
Dan Harmon, Justin Rolland, Scott Marder, Keith Crofford, Ollie Green, Walter Newman, Richard Grieve, Executive Producers
Rob Schrab, Co-Executive Producer
James Sicilliano, Supervising Producer
Jeff Loveness, Supervising Producer/Written by
Sydney Ryan, J. Michael Mendel, Produced by
Anne Lane, Albro Lundy, Nick Rutherford, Steve Levy, Lee Harting, David Marshall, Producers
Jacob Hair, Directed by
Nathan Litz, Director
Wes Archer, Supervising Director
Rick and Morty LLC

THE SIMPSONS • PIXELATED AND AFRAID • FOX
James L. Brooks, Matt Groening, Al Jean, Matt Selman, Executive Producers
John Frink, Executive Producer/Written by
Carolyn Omine, Tim Long, Rob LaZebnik, Brian Kelley, Michael Price, Jeff Westbrook, Dan Vebber, Ryan Koh, Elisabeth Kiernan Averick, Christine Nangle, Co-Executive Producers
Richard K. Chung, Producer
Tom Klein, Animation Producer
Chris Clements, Directed by
Matthew Faughnan, Assistant Director
Mike B. Anderson, Supervising Director
Scott Brutz, Lead Animation Timer
A Gracie Films production in association with 20th Television Animation

WHAT IF...? • WHAT IF... DOCTOR STRANGE LOST HIS HEART INSTEAD OF HIS HANDS? • DISNEY+
Brad Winderbaum, Kevin Feige, Victoria Alonso, Louis D’Esposito, Executive Producers
Bryan Andrews, Executive Producer/Directed by
A.C. Bradley, Executive Producer/Written by
Carrie Wassenaar, Producer
Marvel Studios
We raise a cocktail to this year’s nominees and winners.
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Individual Achievement in Animation is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

And the Emmy goes to...

**ARCANE • THE BOY SAVIOR • NETFLIX**
Anne-Laure To, Color Script Artist
A Riot Games and Fortiche Production for Netflix

**ARCANE • HAPPY PROGRESS DAY! • NETFLIX**
Julien Georgel, Art Direction
A Riot Games and Fortiche Production for Netflix

**ARCANE • WHEN THESE WALLS COME TUMBLING DOWN • NETFLIX**
Bruno Couchinho, Background Designer
A Riot Games and Fortiche Production for Netflix

**THE BOYS PRESENTS: DIABOLICAL • BOYD IN 3D • PRIME VIDEO**
Lexy Naut, Storyboard Artist
Amazon Studios, Sony Pictures Television Studios, Titmouse, Kripke Enterprises, Original Film and Point Grey Pictures

**THE HOUSE • NETFLIX**
Kecy Salangad, Animator
Nexus Studios for Netflix

**LOVE, DEATH + ROBOTS • JIBARO • NETFLIX**
Alberto Mielgo, Character Designer
Blur Studio for Netflix
CONGRATULATIONS TO ALL 2022 EMMY® AWARD NOMINEES AND WINNERS.

We’re proud to be the Official Airline Partner of the 74th Emmy Awards Season.
OUTSTANDING SHORT FORM ANIMATED PROGRAM

THE BOYS PRESENTS: DIABOLICAL • JOHN AND SUN-HEE • PRIME VIDEO
Simon Racioppa, Eric Kripke, Seth Rogen, Evan Goldberg, James Weaver, Neal H. Moritz, Pavun Shetty, Ori Marmur, Ken F. Levin, Jason Netter, Garth Ennis, Darick Robertson, Michaela Starr, Loreli Alanís, Chris Prynoski, Shannon Prynoski, Ben Kalina, Executive Producers
Andy Samberg, Written by
Steve Ahn, Directed by
Giancarlo Volpe, Supervising Director
Meredith Layne, Voice Director
Amazon Studios, Sony Pictures Television Studios, Titmouse, Kripke Enterprises, Original Film and Point Grey Pictures

LOVE, DEATH + ROBOTS • JIBARO • NETFLIX
David Fincher, Tim Miller, Jennifer Miller, Joshua Donen, Sergio Jimenez, Executive Producers
Victoria Howard, Supervising Producer
Jennifer Yuh Nelson, Supervising Director
Alberto Mielgo, Written by/Directed by
Blur Studio for Netflix

ROBOT CHICKEN • HAPPY RUSSIAN DEATHDOG DOLLOWEEN 2 U • ADULT SWIM
Matthew Senreich, Seth Green, Executive Producers/Written by
Tom Root, Doug Goldstein, Executive Producers/Head Writers
Eric Towner, John Harvatine IV, Keith Crofford, Walter Newman, Executive Producers
Tom Sheppard, Co-Executive Producer/Written by/Directed by
Kate Crandall, Laura Pepper, Produced by
Maggie Cannan, Mike Fasolo, Michael Poisson, Ellory Smith, Cody Ziglar, Written by
Chris Calvi, Kurt Firla, Animation Directors
Ollie Green, Producer
A Stoopid Buddy Stoodios production with Williams Street

STAR WARS: VISIONS • THE DUEL • DISNEY+
James Waugh, Jacqui Lopez, Josh Rimes, Executive Producers
Justin Leach, Co-Executive Producer
Kanako Shirasaki, Tetsuro Satomi, Producers
Omi Nagahata, Animation Producer
Takanobu Mizuno, Directed by
Mitsuysasu Sakai, Written by
Kamikaze Douga and Lucasfilm Ltd.

WHEN BILLIE MET LISA • DISNEY+
James L. Brooks, Matt Groening, Produced by
Al Jean, David Mirkin, Produced by/Written by
Matt Selman, Richard Sakai, Denise Sirkot, Richard Raynis, Produced by
Tom Klein, Animation Producer
Elisabeth Kieranan Averick, Cesar Mazariagos, Broti Gupta, Written by
David Silverman, Directed by
Mike Frank Polcino, Cyndi Tang, Animation Timers
A Gracie Films production in association with 20th Television Animation
Congratulations to tonight’s nominees and winners.

Franciacorta is proud to be the Official Sparkling Wine of the 74th Emmy® Awards.
OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY, REALITY OR COMPETITION SERIES

A BLACK LADY SKETCH SHOW • ANYBODY HAVE SOMETHING I CAN FLOG MYSELF WITH? • HBO MAX
Cindy Chao, Michele Yu, Production Designers
Lizzie Boyle, Set Decorator
HBO in association with For Better or Words, Inc., Hoorae, 3 Arts Entertainment and Jax Media

THE LATE SHOW WITH STEPHEN COLBERT • COLBERT’S “LORD OF THE RINGS” RAP CELEBRATES 20 YEARS OF THE GREATEST TRILOGY IN MOVIE HISTORY • CBS
Jim Fenhagen, Larry Hartman, Production Designers
Brendan Hurley, Riley Mellon, Art Directors
CBS Studios

QUEER EYE • ANGEL GETS HER WINGS • NETFLIX
Thomas Rouse, Production Designer
Josh Smith, Art Director
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL’S DRAG RACE • CATWALK • VH1
Gianna Costa, Production Designer
Allison Spain, Art Director
World of Wonder

SATURDAY NIGHT LIVE • HOST: KIM KARDASHIAN • NBC
Eugene Lee, Akira Yoshimura, Keith Ian Raywood, N. Joseph DeTullio, Production Designers
Melissa Shakun, Art Director
SNL Studios in association with Universal Television and Broadway Video
Congratulations Emmy® nominees!

Television Academy members get our best deal.

As an independent voice in Hollywood serving the industry by reporting the truth, we’re offering Television Academy members **one year of unlimited digital access to the L.A. Times for just $1**.

Subscriber benefits include:
- Unlimited access to latimes.com and the L.A. Times app
- Subscriber-exclusive articles and early access to podcasts, video series and more
- Access to the eNewspaper, a digital replica of The Times print edition
- ... and more!

Visit [latimes.com/televisionacademy](http://latimes.com/televisionacademy) or scan the QR code to subscribe.

The state of what’s next. **Los Angeles Times**
OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY SPECIAL

THE 64TH ANNUAL GRAMMY AWARDS • CBS
Julio Himede, Production Designer
Kristen Merlino, Art Director
Fulwell 73 UK Limited

LIVE IN FRONT OF A STUDIO AUDIENCE: THE FACTS OF LIFE AND DIFF’RENT STROKES • ABC
Stephan Olson, Production Designer
Raf Lydon, Art Director
Jerie Kelter, Set Decorator
Sony Pictures Television, Act III Productions, Kimmelot, D’Arconville, Gary Sanchez Productions, Simpson Street

THE OSCARS • ABC
David Korins, Production Designer
Margaux Lapresle, Art Director
Academy of Motion Picture Arts and Sciences

THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT • NBC
Bruce Rodgers, Production Designer
Shelley Rodgers, Maria Garcia, Art Directors
Jesse Collins Entertainment, DPS and Roc Nation

SAVAGE X FENTY SHOW VOL. 3 • PRIME VIDEO
Willo Perron, Production Designer
Steve Morden, Art Director
Marc Manabat, Set Decorator
Fenty Films & Endeavor Content
OUTSTANDING CASTING
FOR A REALITY PROGRAM

LIZZO’S WATCH OUT FOR THE BIG GRRRLS • PRIME VIDEO
Lynne Spillman, Blair Kim, Jazzy Collins, Casting by
Amazon Studios

LOVE ON THE SPECTRUM U.S. • NETFLIX
Laura Ritchie, Kat Elmore, Jeffrey Marx, Casting by
Northern Pictures for Netflix

QUEER EYE • NETFLIX
Jessica Jorgensen, Natalie Pino, Quinn Fegan, Casting by
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL’S DRAG RACE • VH1
Goloka Bolte, CSA, Ethan Petersen, CSA, Casting by
World of Wonder

TOP CHEF • BRAVO
Samantha Hanks, Ron Mare, Casting by
Magical Elves
OUTSTANDING CHOREOGRAPHY
FOR VARIETY OR REALITY PROGRAMMING

ANNE LIVE! • ROUTINES: HARD KNOCK LIFE / WE GOT ANNIE / NYC • NBC
Sergio Trujillo, Choreographer
Chloe Productions, The Green Room, Zadan/Meron Productions, Sony Pictures Television

DANCING WITH THE STARS • ROUTINES: I GOT 5 ON IT / DARK FANTASY • ABC
Daniella Karagach, Choreographer
BBC Studios Los Angeles Productions

THE OSCARS • ROUTINE: BE ALIVE • ABC
Fatima Robinson, Choreographer
Academy of Motion Picture Arts and Sciences

SAVAGE X FENTY SHOW VOL. 3 • ROUTINE: OPENING • PRIME VIDEO
Parris Goebel, Choreographer
Fenty Films & Endeavor Content

STEP INTO... THE MOVIES WITH DEREK AND JULIANNE HOUGH • ROUTINE: MOULIN ROUGE "ROXANNE" • ABC
Tessandra Chavez, Derek Hough, Choreographers
Done+Dusted in association with Walt Disney Television
OUTSTANDING CINEMATOGRAPHY
FOR A NONFICTION PROGRAM

THE ANDY WARHOL DIARIES • COLLAB: ANDY & BASQUIAT • NETFLIX
Wolfgang Held, Director of Photography
Abstract Submarine for Netflix

MCCARTNEY 3, 2, 1 • THESE THINGS BRING YOU TOGETHER • HULU
Stuart Winecoff, Director of Photography
Hulu, Endeavor Content, A Tetragrammaton, Film 45, Kennedy/Marshall Company, MPL Communications

100 FOOT WAVE • CHAPTER IV – DANCING WITH GOD • HBO/HBO MAX
Mike Prickett, Director of Photography
Laurent Pujol, Cinematography by
HBO in association with Topic Studios, Library Films, Amplify Pictures, React Films and Cinetic

OUR GREAT NATIONAL PARKS • CHILEAN PATAGONIA • NETFLIX
Christiaan Muñoz-Salas, Ignacio Walker, Cinematography by
A Netflix Documentary Series / A Wild Space Production in association with Higher Ground Productions & Freeborne Media

STANLEY TUCCI: SEARCHING FOR ITALY • VENICE • CNN
Andrew Muggleton, Director of Photography
CNN Original Series, RAW

WE FEED PEOPLE • DISNEY+
Kris Kaczor, Sebastian Lindstrom, Alicia Sully, Directors of Photography
National Geographic Documentary Films Presents an Imagine Documentaries Production
OUTSTANDING CINEMATOGRAPHY
FOR A REALITY PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • CBS
Josh Gitersonke, Director of Photography
Joshua Argue, Kathryn Barrows, Marc Bennett, Denise Borders, Petr Cikhart, Dave D’Angelo, Chris Ellison, Adam Haisinger, Kevin R. Johnson, Daniel Long, Jeff Phillips, Cameras
World Race Productions, Inc.

DEADLIEST CATCH • SERIES BODY OF WORK • DISCOVERY CHANNEL
David Reichert, Bryan Miller, Kelvon Agee, Charlie Beck, Todd Stanley, Dave Arnold, Nathan Garofalos, Shane Moore, Randy Lee, Jacob Tawney, Directors of Photography
Sam Henderson, Carson Doyle, Antonio Baca, Cameras
Original Productions, LLC for the Discovery Channel

LIFE BELOW ZERO • FIRE IN THE SKY • NATIONAL GEOGRAPHIC
Danny Day, Michael Cheeseman, Simeon Houtman, Directors of Photography
BBC Studios for National Geographic

LIZZO’S WATCH OUT FOR THE BIG GRRRLS • HBCYOU BAND • PRIME VIDEO
Michael Jacob Kerber, Director of Photography
Amazon Studios

RUPAUL’S DRAG RACE • SERIES BODY OF WORK • VH1
Michael Jacob Kerber, Director of Photography
Jay Mack Arnette II, Jason Cooley, Pauline Edwards, Mario Panagiotopoulos, Brett Smith, Jeremiah Smith, Justin Umphenour, Jon Schneider, Cameras
World of Wonder

SURVIVOR • SERIES BODY OF WORK • CBS
Scott Duncan, Peter Wery, Russ Fill, Christopher Barker, Granger Scholtz, Directors of Photography
MGM Television
OUTSTANDING COMMERCIAL

DETECTIVES - APPLE IPHONE 13 PRO
O Positive, Production Company
Apple, Ad Agency

EVERYONE BUT JON HAMM - APPLE TV+
Hungry Man Productions, Production Company
Media Arts Lab, Ad Agency

THE LOST CLASS - CHANGE THE REF
Hungry Man Productions, Production Company
Leo Burnett Chicago, Ad Agency

SKATE NATION GHANA - META
Love Song, Production Company
Droga5, Ad Agency

TEENAGE DREAM - SANDY HOOK PROMISE
Smuggler, Production Company
BBDO New York, Ad Agency

WALTER THE CAT - CHEVY SILVERADO
O Positive, Production Company
Commonwealth//McCann, Ad Agency
OUTSTANDING COSTUMES
FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Costumes for Variety, Nonfiction or Reality Programming is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

And the Emmy goes to...

WE’RE HERE • EVANSVILLE, INDIANA • HBO/HBO MAX
Casey Caldwell, Diego Montoya, Joshua "Domino" Schwartz, Marco Marco, Patryq Howell, Costume Designers
HBO in association with House of Opus 20 and IPC
OUTSTANDING DIRECTING
FOR A VARIETY SERIES

A BLACK LADY SKETCH SHOW • SAVE MY EDGES, I’M A DONOR! • HBO/HBO MAX
Bridget Stokes, Directed by
HBO in association with For Better or Words, Inc., Hoorae, 3 Arts Entertainment and Jax Media

LAST WEEK TONIGHT WITH JOHN OLIVER • UNION BUSTING • HBO/HBO MAX
Paul Pennolino, Christopher Werner, Directed by
HBO in association with Sixteen String Jack Productions and Avalon Television

LATE NIGHT WITH SETH MEYERS • EPISODE 1252 • NBC
Alexander J. Vietmeier, Directed by
Universal Television and Broadway Video

THE LATE SHOW WITH STEPHEN COLBERT • ARTISTIC MUSICAL PERFORMANCE BY CHANCE THE RAPPER; MONOLOGUE: UKRAINE & RUSSIAN WAR, JANUARY 6 COMMITTEE EVIDENCE ON TRUMP & DONALD JR.; GUEST BEANIE FELDSTEIN • CBS
Jim Hoskinson, Directed by
CBS Studios

SATURDAY NIGHT LIVE • HOST: BILLIE EILISH • NBC
Don Roy King, Liz Patrick, Directed by
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

ADELE: ONE NIGHT ONLY • CBS
Paul Dugdale, Directed by
Fulwell 73 UK Limited and Onward Productions in association with Harpo Productions

DAVE CHAPPELLE: THE CLOSER • NETFLIX
Stan Lathan, Directed by
Netflix | Lathan TV | Pilot Boy

JERROD CARMICHAEL: ROTHANIEL • HBO/HBO MAX
Bo Burnham, Directed by
HBO in association with Rotten Science

NORM MACDONALD: NOTHING SPECIAL • NETFLIX
Norm Macdonald, Jeff Tomsic, Directed by
Irwin Entertainment for Netflix

THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT • NBC
Hamish Hamilton, Directed by
Jesse Collins Entertainment, DPS and Roc Nation
OUTSTANDING DIRECTING
FOR A DOCUMENTARY/NONFICTION PROGRAM

THE ANDY WARHOL DIARIES • SHADOWS: ANDY & JED • NETFLIX
Andrew Rossi, Directed by
Abstract Submarine for Netflix

THE BEATLES: GET BACK • PART 3: DAYS 17–22 • DISNEY+
Peter Jackson, Directed by
Apple Corps Limited and WingNut Films Productions Limited

GEORGE CARLIN’S AMERICAN DREAM • HBO/HBO MAX
Judd Apatow, Michael Bonfiglio, Directed by
HBO Documentary Films presents an Apatow/Rise Films Production in association with Pulse Films

LUCY AND DESI • PRIME VIDEO
Amy Poehler, Directed by
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

STANLEY TUCCI: SEARCHING FOR ITALY • VENICE • CNN
Ian Denyer, Directed by
CNN Original Series, RAW

WE NEED TO TALK ABOUT COSBY • PART 1 • SHOWTIME
W. Kamau Bell, Directed by
SHOWTIME Documentary Films presents a Boardwalk Pictures production in association with WKB Industries
OUTSTANDING DIRECTING
FOR A REALITY PROGRAM

CHEER • DAYTONA PT. 2: IF THE JUDGES DISAGREE • NETFLIX
Greg Whiteley, Directed by
One Potato Productions, Boardwalk Pictures and Caviar for Netflix

LIZZO’S WATCH OUT FOR THE BIG GRRRLS • NAKED • PRIME VIDEO
Nneka Onuorah, Directed by
Amazon Studios

QUEER EYE • ANGEL GETS HER WINGS • NETFLIX
Aaron Krummel, Directed by
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL’S DRAG RACE • MOULIN RU: THE RUSICAL • VH1
Nick Murray, Directed by
World of Wonder

TOP CHEF • FREEDMEN’S TOWN • BRAVO
Ari Boles, Directed by
Magical Elves
OUTSTANDING PICTURE EDITING
FOR VARIETY PROGRAMMING

A BLACK LADY SKETCH SHOW • SAVE MY EDGES, I’M A DONOR! • HBO/HBO MAX
Stephanie Filo, ACE, Bradinn French, Taylor Joy Mason, S. Robyn Wilson, Editors
HBO in association with For Better or Words, Inc., Hoorae, 3 Arts Entertainment and Jax Media

CONAN • SERIES FINALE • TBS
Robert James Ashe, Lead Editor
Mike Api, Christopher P. Heller, Matthew Shaw, Editors
Conaco LLC

THE DAILY SHOW WITH TREVOR NOAH • JORDAN KLEPPER TAKES ON “WELLNESS” ANTI-VAXXERS
+ FRINGEWATCHING REP. LAUREN BOEBERT • COMEDY CENTRAL
Storm Choi, Eric Davies, Tom Favilla, Lauren Beckett Jackson, Nikolai Johnson, Ryan Middleton, Mark Paone, Erin Shannon, Catherine Trasborg, Einar Westerlund, Editors
Central Productions, LLC

HARRY POTTER 20TH ANNIVERSARY: RETURN TO HOGWARTS • HBO/HBO MAX
Simon Bryant, Jim Clark, James Collett, Bill DeRonde, Asaf Eisenberg, Will Gilbey, Lior Linevitz–Matthews, Pablo Noe, Tim Perniciaro, Jacob Proctor, Editors
Warner Bros. Unscripted Television in association with Warner Horizon, Casey Patterson Entertainment and Pulse Films

LAST WEEK TONIGHT WITH JOHN OLIVER • THE CONFESSTAGIATORS (SEGMENT) • HBO/HBO MAX
Anthony Miale, ACE, Senior Editor
HBO in association with Sixteen String Jack Productions and Avalon Television
OUTSTANDING PICTURE EDITING
FOR A NONFICTION PROGRAM

THE BEATLES: GET BACK • PART 3: DAYS 17-22 • DISNEY+
Jabez Olssen, Editor
Apple Corps Limited and WingNut Films Productions Limited

GEORGE CARLIN’S AMERICAN DREAM • HBO/HBO MAX
Joseph Beshenkovsky, ACE, Editor
HBO Documentary Films presents an Apatow/Rise Films Production in association with Pulse Films

LUCY AND DESI • PRIME VIDEO
Robert A. Martinez, Editor
Dan Reed, Inaya Graciana Yusuf, Additional Editors
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

STANLEY TUCCI: SEARCHING FOR ITALY • VENICE • CNN
Hamit Shanpal, Editor
CNN Original Series, RAW

THE TINDER SWINDLER • NETFLIX
Julian Hart, Editor
A Netflix Documentary/A Raw Production with Gaspin Media and AGC Studios in association with VG

WE NEED TO TALK ABOUT COSBY • PART 1 • SHOWTIME
Meg Ramsay, Editor
Jennifer Brooks, F. Michael Young, Jeremy Lusk, Additional Editors
SHOWTIME Documentary Films presents a Boardwalk Pictures production in association with WKB Industries
OUTSTANDING PICTURE EDITING
FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

LIZZO’S WATCH OUT FOR THE BIG GRRRLS • NAKED • PRIME VIDEO
Deidre Panziera, Lead Editor
Hannah Carpenter, Brian Murphy, Jeanie Phillips, Editors
Amazon Studios

QUEER EYE • ANGEL GETS HER WINGS • NETFLIX
Nova Taylor, Lead Editor
Sean Gill, Editor
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL’S DRAG RACE • BIG OPENING #1 • VH1
Jamie Martin, Lead Editor
Paul Cross, Ryan Mallick, Michael Roha, Editors
World of Wonder

RUPAUL’S DRAG RACE ALL STARS • HALFTIME HEADLINERS • PARAMOUNT+
Michael Lynn Deis, Lead Editor
Mary DeChambres, ACE, Katherine Griffin, Laurel Mick Ostrander, Michael Roha, Editors
World of Wonder

TOP CHEF • RESTAURANT WARS • BRAVO
Steve Lichtenstein, Lead Editor
Ericka Concha, Tim Daniel, George Dybas, Eric Lambert, Anthony Rivard, Jay Rogers, Editors
Sarah Goff, Matt Reynolds, Clark Vogeler, Additional Editors
Magical Elves
OUTSTANDING PICTURE EDITING
FOR AN UNSTRUCTURED REALITY PROGRAM

BELLOw DEck MEDITERRANEAN • A YACHT IN KNEEDEd • BRAVO
Cameron Teisher, Supervising Editor
Garrett Hohendorf, Bil Yoelin, Lead Editors
Jonathan Anderson, Editor
51 Minds

CHEER • DAYTONA PT. 2: IF THE JUDGES DISAGREE • NETFLIX
Daniel George McDonald, Supervising Editor
Daniel J. Clark, Zachary Fuhrer, Stefanie Maridueña, Dana Martell, Jody McVeigh-Schultz, Sharon Weaver, David Zucker, Editors
One Potato Productions, Boardwalk Pictures and Caviar for Netflix

DEAdLIEST CATCH • FIVE SOULS ON BOARD • DISCOVERY CHANNEL
Rob Butler, ACE, Isaiah Camp, ACE, Supervising Editors
Alexandra Moore, ACE, Editor
Adrian Orozco, Alexander Rubinow, ACE, Hugh Elliott, Chris Courtner, Additional Editors
Original Productions, LLC for the Discovery Channel

LIfe BelOw ZERO • FIRe IN THE SKY • NA TIONAL GEOGRAPHIC
Michael Swingler, Editor
Tony Diaz, Matt Edwards, Jennifer Nelson, ACE, Additional Editors
BBC Studios for National Geographic

LOVE ON THE SPECTRUM U.S. • EPISODE 1 • NETFLIX
Rachel Grierson-Johns, Simon Callow-Wright, John Rosser, Editors
Northern Pictures for Netflix
OUTSTANDING HAIRSTYLING
FOR A VARIETY, NONFICTION OR REALITY PROGRAM

Hairstyling for a Variety, Nonfiction or Reality Program is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

And the Emmy goes to…

ANNE LIVE! • NBC
Mia Neal, Department Head Hairstylist
Leah Loukas, Assistant Department Head Hairstylist
Chloe Productions, The Green Room, Zadan/Meron Productions, Sony Pictures Television
OUTSTANDING MAKEUP
FOR A VARIETY, NONFICTION OR REALITY PROGRAM

Makeup for a Variety, Nonfiction or Reality Program is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

And the Emmy goes to…

LEGENDARY • WHORROR HOUSE • HBO/HBO MAX
Tonia Green, Department Head Makeup Artist
Tyson Fountaine, Key Makeup Artist
Sean Conklin, Marcel Banks, Jennifer Fregozo, Silvia Leczel, Glen Alen, Makeup Artists
HBO Max in association with Scout Productions

WE’RE HERE • KONA, HAWAII • HBO/HBO MAX
Jeremy Damion Austin, Martin De Luna Jr., Tyler Devlin, Makeup Artists
HBO in association with House of Opus 20 and IPC
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION
FOR A VARIETY SERIES

AMERICA'S GOT TALENT • FINALE RESULTS • NBC
Noah Mitz, Lighting Designer
Michael Berger, William Gossett, Ryan Tanker, Matt Benson, Patrick Brazil, Scott Chmielewski, Lighting Directors
Fremantle and Syco Entertainment

AMERICAN SONG CONTEST • SEMI-FINAL #1 • NBC
Noah Mitz, Lighting Designer
William Gossett, Patrick Brazil, Rob Koenig, Matt Benson, Darien Koop, Matthew Cotter, Lighting Directors
Propagate, Universal Television Alternative Studio, American Song Contest Inc.

DANCING WITH THE STARS • FINALE • ABC
Tom Sutherland, Lighting Designer
Joe Holdman, Nate Files, Matt McAdam, Lighting Directors
BBC Studios Los Angeles Productions

THE MASKED SINGER • GROUP A SEMI-FINAL • FOX
Simon Miles, Lighting Designer
Cory Fournier, Lighting Director
FOX Alternative Entertainment and Smart Dog Media

THE VOICE • LIVE FINALE • NBC
Oscar Dominguez, Lighting Designer
Samuel Barker, Ronald K. Wirsgalla, Daniel K. Boland, Erin Anderson, Andrew Munie, Lighting Directors
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

ADELE: ONE NIGHT ONLY • CBS
Noah Mitz, Lighting Designer
Bryan Klunder, Patrick Boozer, Patrick Brazil, Matthew Cotter, Christopher Landy, Lighting Directors
Fulwell 73 UK Limited and Onward Productions in association with Harpo Productions

ANNIE LIVE! • NBC
Robert Barnhart, Lighting Designer
Pete Radice, Ben Green, Madigan Stehly, Robert Styles, Lighting Directors
Chloe Productions, The Green Room, Zadan/Meron Productions, Sony Pictures Television

THE 64TH ANNUAL GRAMMY AWARDS • CBS
Noah Mitz, Lighting Designer
Madigan Stehly, Bryan Klunder, Andy O’Reilly, Patrick Boozer, Ryan Tanker, Erin Anderson,
Matthew Cotter, Lighting Directors
Fulwell 73 UK Limited

ONE LAST TIME: AN EVENING WITH TONY BENNETT & LADY GAGA • CBS
Leroy Bennett, Lighting Designer
Jason Baeri, Lighting Director
Alex Coletti Productions

THE TONY AWARDS PRESENT: BROADWAY’S BACK! • CBS
Noah Mitz, Lighting Designer
Ed McCarthy, Harry Sangmeister, Richard Beck, Jason Rudolph, Lighting Directors
White Cherry Entertainment
OUTSTANDING MUSIC COMPOSITION
FOR A DOCUMENTARY SERIES OR SPECIAL
(ORIGINAL DRAMATIC SCORE)

14 PEAKS: NOTHING IS IMPOSSIBLE • NETFLIX
Nainita Desai, Composer
A Netflix Documentary produced by Noah Media Group in association with Little Monster Films

LUCY AND DESI • PRIME VIDEO
David Schwartz, Composer
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

RETURN TO SPACE • NETFLIX
Mychael Danna, Harry Gregson-Williams, Composers
A Netflix Documentary/A Little Monster Films Production

THEY CALL ME MAGIC • EARVIN • APPLE TV+
Terence Blanchard, Composer
New Slate Ventures/XTR/H.Wood Media/Delirio Films in association with Apple

THE TINDER SWINDLER • NETFLIX
Jessica Jones, Composer
A Netflix Documentary/A Raw Production with Gaspin Media and AGC Studios in association with VG
OUTSTANDING MUSIC DIRECTION

43RD ANNUAL KENNEDY CENTER HONORS • CBS
Rickey Minor, Music Director
White Cherry Entertainment

44TH ANNUAL KENNEDY CENTER HONORS • CBS
Rickey Minor, Music Director
White Cherry Entertainment

ONE LAST TIME: AN EVENING WITH TONY BENNETT & LADY GAGA • CBS
Michael Bearden, Lee Musiker, Music Directors
Alex Coletti Productions

THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT • NBC
Adam Blackstone, Music Director
Jesse Collins Entertainment, DPS and Roc Nation

SATURDAY NIGHT LIVE • HOST: JAKE GYLLENHAAL • NBC
Lenny Pickett, Leon Pendarvis, Eli Brueggemann, Music Directors
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING VARIETY SPECIAL (LIVE)

THE 64TH ANNUAL GRAMMY AWARDS • CBS
Raj Kapoor, Ben Winston, Jesse Collins, Executive Producers
Jeannae Rouzan-Clay, Co-Executive Producer
Eric Cook, Supervising Producer
Hamish Hamilton, Tabitha D’umo, Fatima Robinson, David Wild, Patrick Menton, Producers
Trevor Noah, Host
Fulwell 73 UK Limited

LIVE IN FRONT OF A STUDIO AUDIENCE: THE FACTS OF LIFE AND DIFF’RENT STROKES • ABC
Norman Lear, Brent Miller, Jimmy Kimmel, Will Ferrell, Justin Theroux, Kerry Washington, James Burrows,
Executive Producers
Eric Cook, Co-Executive Producer
James Dixon, Producer
Sony Pictures Television, Act III Productions, Kimmelot, D’Arconville, Gary Sanchez Productions, Simpson Street

THE OSCARS • ABC
Will Packer, Shayla Cowan, Produced by
Rob Paine, Supervising Producer
Academy of Motion Picture Arts and Sciences

THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT • NBC
Shawn Carter, Desiree Perez, Jesse Collins, Executive Producers
Dionne Harmon, Dave Meyers, Co-Executive Producers
Aaron B. Cooke, Supervising Producer
Dr. Dre, Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar, 50 Cent, Performers
Jesse Collins Entertainment, DPS and Roc Nation

THE TONY AWARDS PRESENT: BROADWAY’S BACK! • CBS
Ricky Kirshner, Glenn Weiss, Executive Producers
Sarah Levine Hall, Producer
Allen Kelman, Supervising Producer
Leslie Odom Jr., Host
White Cherry Entertainment
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

ADELE: ONE NIGHT ONLY • CBS
Ben Winston, Adele Adkins, Jonathan Dickins, Raj Kapoor, Tara Montgomery, Terry Wood, Executive Producers
Rob Paine, Co-Executive Producer
Fulwell 73 UK Limited and Onward Productions in association with Harpo Productions

DAVE CHAPPELLE: THE CLOSER • NETFLIX
Dave Chappelle, Executive Producer/Performer
Rikki Hughes, Stan Lathan, Executive Producers
Sina Sadighi, Producer
Netflix | Lathan TV | Pilot Bay

HARRY POTTER 20TH ANNIVERSARY: RETURN TO HOGWARTS • HBO/HBO MAX
Casey Patterson, Carol Donovan, Ashley Edens, Marissa Clifford, Louis Mole, Sam Bridger, Isabel Davis,
David Heyman, Executive Producers
Rob Paine, Co-Executive Producer
Chase Simonds, Supervising Producer
Mike Darnell, Brooke Karzen, Dan Sacks, Producers
Warner Bros. Unscripted Television in association with Warner Horizon, Casey Patterson Entertainment and Pulse Films

NORM MACDONALD: NOTHING SPECIAL • NETFLIX
Norm Macdonald, Lori Jo Hoekstra, Marc Gurvitz, John Irwin, Executive Producers
Casey Spira, Co-Executive Producer
Irwin Entertainment for Netflix

ONE LAST TIME: AN EVENING WITH TONY BENNETT & LADY GAGA • CBS
Alex Coletti, Bruce Gillmer, Jack Sussman, Danny Bennett, Bobby Campbell, Executive Producers
Gillian Appleby, Supervising Producer
Allison Roithinger, Produced by
Chris Vineyard, Jennifer Lebeau, Producers
Lady Gaga, Tony Bennett, Hosts
Alex Coletti Productions
OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

CARPOOL KARAOKE: THE SERIES • APPLE TV+
James Corden, Ben Winston, Eric Pankowski, Executive Producers
David Young, Co-Executive Producer
Blake Webster, Producer
Apple presents a CBS Studios production in association with Fulwell 73

I THINK YOU SHOULD LEAVE WITH TIM ROBINSON • NETFLIX
Zach Kanin, Tim Robinson, Akiva Schaffer, Ali Bell, Alex Bach, Alice Mathias, Executive Producers
Netflix

LATE NIGHT WITH SETH MEYERS CORRECTIONS • YOUTUBE
Seth Meyers, Executive Producer/Host
Mike Shoemaker, Executive Producer
Universal Television and Sethmaker Shoemeyers Productions

THE RANDY RAINBOW SHOW • YOUTUBE
Randy Rainbow, Executive Producer
Victoria Varela, Michael J. Moritz Jr., Jesse Kissel, Producers
4 Irene Productions Inc.

STEPHEN COLBERT PRESENTS TOONING OUT THE NEWS • PARAMOUNT+
RJ Fried, Tim Luecke, Chris Licht, Stephen T. Colbert, Executive Producers
Zach Smilovitz, Mike Leech, Co-Executive Producers
CBS Studios, Late Night Cartoons
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

BETWEEN THE SCENES - THE DAILY SHOW • YOUTUBE
Trevor Noah, Executive Producer/Host
Jennifer Flanz, Executive Producer
Ramin Hedayati, David Kibuuka, Supervising Producers
Folake Ayiloge, Produced by
Jocelyn Conn, Producer
Central Productions, LLC

FULL FRONTAL WITH SAMANTHA BEE PRESENTS: ONCE UPON A TIME IN LATE NIGHT • TBS
Samantha Bee, Executive Producer/Host
Allana Harkin, Executive Producer
Elisa Kreisinger, Supervising Producer
Caroline Dunphy, Anthony Zaccone, Producers
TBS in association with Full Frontal Digital

RUPAUL’S DRAG RACE WHATCHA PACKIN’ WITH MICHELLE VISAGE • VH1
Ray Hunt, Executive Producer
Eric Dimitratos, Co-Executive Producer
Joseph Gerbino, Supervising Producer
Robert Diminico, Christina D’ambrosio, Michelle Visage, Producers
VH1

SATURDAY NIGHT LIVE PRESENTS: STORIES FROM THE SHOW • NBC
Lorne Michaels, Executive Producer
Paul Briganti, Grace Shaker, Co-Executive Producers
Dina Moles, Supervising Producer
Sean McIlraith, Matt Yonks, Producers
SNL Studios in association with Universal Television and Broadway Video

TOP CHEF: LAST CHANCE KITCHEN • BRAVO
Casey Kriley, Jo Sharon, Doneen Arquines, Wade Sheeler, Executive Producers
Hillary Olsen, Chris King, Co-Executive Producers
Magical Elves
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

CONTROLLING BRITNEY SPEARS (NEW YORK TIMES PRESENTS) • FX
Mary Robertson, Ken Druckerman, Banks Tarver, Executive Producers
Liz Day, Supervising Producer
Samantha Stark, Timothy Moran, Producers
The New York Times and Left/Right

GEORGE CARLIN’S AMERICAN DREAM • HBO/HBO MAX
Teddy Leifer, Judd Apatow, Michael Bonfiglio, Kelly Carlin, Executive Producers
Joseph Beshenkovsky, Co-Executive Producer
Amanda Glaze, Supervising Producer
Wayne Federman, Producer
HBO Documentary Films presents an Apatow/Rise Films Production in association with Pulse Films

LUCY AND DESI • PRIME VIDEO
Michael Rosenberg, Justin Wilkes, Jeanne Elfant Festa, Nigel Sinclair, Amy Poehler, Mark Monroe,
Produced by
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

THE TINDER SWINDLER • NETFLIX
Bart Layton, Sam Starbuck, Jeff Gaspin, Eric Levy, Stuart Ford, Lourdes Diaz, Executive Producers
Bernadette Higgins, Producer
A Netflix Documentary/A Raw Production with Gaspin Media and AGC Studios in association with VG

WE FEED PEOPLE • DISNEY+
Carolyn Bernstein, Executive Producer
Brian Grazer, Ron Howard, Sara Bernstein, Justin Wilkes, Meredith Kaulfers, Walter Matteson, Produced by
National Geographic Documentary Films Presents an Imagine Documentaries Production
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

THE ANDY WARHOL DIARIES • NETFLIX
Ryan Murphy, Andrew Rossi, Josh Braun, Alexis Martin Woodall, Stanley Buchthal, Executive Producers
Daniel Braun, Stacey Reiss, Co-Executive Producers
Maya E. Rudolph, Producer
Abstract Submarine for Netflix

THE BEATLES: GET BACK • DISNEY+
Paul McCartney, Ringo Starr, Yoko Ono Lennon, Olivia Harrison, Producers
Peter Jackson, Clare Olssen, Jonathan Clyde, Produced by
Apple Corps Limited and WingNut Films Productions Limited

JEEN-YUHS: A KANYE TRILOGY • NETFLIX
Ian Orefice, Rebecca Teitel, Alexa Conway, Kevin Thomson, Connor Schell, Mike Beck, Gee Roberson,
Free Maiden, Executive Producers
Coodie Simmons, Chike Ozah, Leah Natasha Thomas, Produced by
Marjorie Clarke, Producer
A Netflix Documentary/A TIME Studios Production in association with Creative Control and Leah Natasha Productions

100 FOOT WAVE • HBO/HBO MAX
Joe Lewis, Chris Smith, Maria Zuckerman, Ryan Heller, Nancy Abraham, Lisa Heller, Executive Producers
Bentley Weiner, Senior Producer
HBO in association with Topic Studios, Library Films, Amplify Pictures, React Films and Cinetic

WE NEED TO TALK ABOUT COSBY • SHOWTIME
W. Kamau Bell, Andrew Fried, Katie A King, Vinnie Malhotra, Dane Lillegard, Sarina Roma, Jordan Wynn,
Executive Producers
Geraldine L. Porras, Co-Executive Producer
Erik Adolphson, Supervising Producer
SHOWTIME Documentary Films presents a Boardwalk Pictures production in association with WKB Industries
OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

MY NEXT GUEST NEEDS NO INTRODUCTION WITH DAVID LETTERMAN • NETFLIX
Tom Keaney, Mary Barclay, Michael Steed, John Skidmore, Tony Hernandez, Brooke Posch, Lilly Burns, Justin Willkes, Executive Producers
A Jax Media and Worldwide Pants Production for Netflix

THE PROBLEM WITH JON STEWART • APPLE TV+
Jon Stewart, Executive Producer/Host
Brinda Adhikari, James Dixon, Richard Plepler, Executive Producers
Chris McShane, Co-Executive Producer
Lorrie Baranek, Supervising Producer
Caity Gray, Producer
Busboy/EDEN in association with Apple

STANLEY TUCCI: SEARCHING FOR ITALY • CNN
Stanley Tucci, Executive Producer/Host
Tom Barry, Eve Kay, Adam Hawkins, Amy Entelis, Lyle Gamm, Jon Adler, Executive Producers
CNN Original Series, RAW

VICE • SHOWTIME
Beverly Chase, Subrata De, Executive Producers
Craig Thomson, Co-Executive Producer
Robert Booth, Paula Salhany, Amanda Pissetzner, Supervising Producers
Lama Al-Arian, Simone Perez, Producers
Hind Hassan, Paola Ramos, Hosts
SHOWTIME Presents, Vice Media LLC

THE WORLD ACCORDING TO JEFF GOLDBLUM • DISNEY+
Jeff Goldblum, Executive Producer/Host
Jane Root, Sara Brailsford, Keith Addis, Matt Renner, Chris Kugelman, Executive Producers
John Hodgson, Co-Executive Producer
Nutopia for National Geographic and Disney+
EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

CHANGING THE GAME • HULU
Clare Tucker, Alex Schmider, Produced by
Hulu, Superfilms Productions, Foton Pictures, Glanzrock Productions

FREDERICK DOUGLASS: IN FIVE SPEECHES • HBO/HBO MAX
Henry Louis Gates, Jr., Dyllan McGee, Nancy Abraham, Lisa Heller, Sara Rodriguez, Executive Producers
Oluwaseun Babalola, Producer
HBO Documentary Films presents a McGee Media and Inkwell Media Production

WHEN CLAUDE GOT SHOT • PBS
Lois Vossen, Executive Producer
Brad Lichtenstein, Steven Cantor, Jamie Schutz, Producers
371 Productions, Inc., Independent Television Service and Black Public Media
OUTSTANDING STRUCTURED REALITY PROGRAM

ANTIQUES ROADSHOW • PBS
Marsha Bemko, Executive Producer
Sam Farrell, Senior Producer
Sarah K. Elliott, Producer
GBH

FIXER UPPER: WELCOME HOME • MAGNOLIA NETWORK
Chip Gaines, Joanna Gaines, Jarrett Lambo, Aric Laferriere, Cory Lyons, Executive Producers
Julian Londono, Co-Executive Producer
Samantha Day, Supervising Producer
Blind Nil

LOVE IS BLIND • NETFLIX
Chris Coelen, Ally Simpson, Eric Detwiler, Kimberly Goodman, Jill Goslicky, Executive Producers
Leif Lindhjem, Co-Executive Producer
Kinetic Content for Netflix

QUEER EYE • NETFLIX
David Collins, Michael Williams, Rob Eric, Jennifer Lane, Jordana Hochman, Mark Bracero, Executive Producers
Lyndsey Burr, Co-Executive Producer
Westley Harris, Jenifer Lerman, Supervising Producers
Shay Caldwell, Solange Gomez, Producers
Scout Productions Inc. and ITV Entertainment LLC for Netflix

SHARK TANK • ABC
Mark Burnett, Clay Newbill, Yun Lingner, Max Swedlow, Mark Cuban, Lori Greiner, Kevin O’Leary, Barbara Corcoran, Daymond John, Robert Herjavec, Brandon Wallace, Executive Producers
Becky Blitz, Supervising Producer
Shaun Polakow, Shawn Aly, Senior Producer
MGM Television in association with Sony Pictures Television
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

BELOW DECK MEDITERRANEAN • BRAVO
Courtland Cox, Nadine Rajabi, Mark Cronin, Christian Sarabia, Wes Denton, Brittany Nabors, Executive Producers
Shane Maroufkhani, Tania Hamidi, Co-Executive Producers
Ryan Braun, Supervising Producer
51 Minds

CHEER • NETFLIX
Greg Whiteley, Andrew Fried, Dane Lillegard, Executive Producers
Adam Leibowitz, Supervising Producer
Mark Cummins, Supervising Story Producer
Chelsea Yarnell, Producer
One Potato Productions, Boardwalk Pictures and Caviar for Netflix

LOVE ON THE SPECTRUM U.S. • NETFLIX
Clan O’Clery, Karina Holden, Executive Producers
Stephanie Haber, Supervising Producer
Northern Pictures for Netflix

RUPAUL’S DRAG RACE UNTUCKED • VH1
RuPaul Charles, Fenton Bailey, Randy Barbato, Tom Campbell, Kenneth Leslie, Mandy Salangsang, Steven Corfe, Edward Paige, Tim Palazzola, Executive Producers
Thairin Smothers, Co-Executive Producer
Jeremy McGovern, Jen Passovoy, Supervising Producers
World of Wonder

SELLING SUNSET • NETFLIX
Adam Divello, Kristofer Lindquist, Sundee Manusakis, Executive Producers
Suzy Ratner, Skyler Wakil, Co-Executive Producers
Megan Roger, Erin Gaughan, Supervising Producers
Done and Done Productions and Lionsgate for Netflix
OUTSTANDING SOUND MIXING
FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)

THE BEATLES: GET BACK • PART 3: DAYS 17-22 • DISNEY+
Michael Hedges, Brent Burge, Alexis Feodoroff, Re-Recording Mixers
Giles Martin, Music Mixer
Apple Corps Limited and WingNut Films Productions Limited

GEORGE CARLIN’S AMERICAN DREAM • HBO/HBO MAX
Earl Martin, Jason Gaya, Re-Recording Mixers
Brad Bergbom, Kevin Rosen Quan, Production Mixers
HBO Documentary Films presents an Apatow/Rise Films Production in association with Pulse Films

LIZZO’S WATCH OUT FOR THE BIG GRRRLS • BECOMING 100% THAT BITCH • PRIME VIDEO
Erik Brenna, Re-Recording Mixer
Ross D’Alessandro, Julianne Kane, Deanna Decenario, Production Mixers
Amazon Studios

MCCARTNEY 3, 2, 1 • THESE THINGS BRING YOU TOGETHER • HULU
Gary A. Rizzo, CAS, Re-Recording Mixer
Laura Cunningham, Production Mixer
Hulu, Endeavor Content, A Tetragrammaton, Film 45, Kennedy/Marshall Company, MPL Communications

RUPAUL’S DRAG RACE • BIG OPENING #1 • VH1
Erik Valenzuela, Re-Recording Mixer
David Nolte, Glenn Gaines, Production Mixers
World of Wonder

STANLEY TUCCI: SEARCHING FOR ITALY • VENICE • CNN
Tom O’Pray, Re-Recording Mixer
Renato Ferrari, Production Mixer
CNN Original Series, RAW
OUTSTANDING SOUND MIXING
FOR A VARIETY SERIES OR SPECIAL

ADELE: ONE NIGHT ONLY • CBS
Paul Wittman, Production Mixer
Tom Elmhirst, Eric Schilling, Music Mixers
Josh Morton, Kristian Pedregon, Shane O’Connor, Re-Recording Mixers
Christian Schrader, Supplemental Audio Mixer
Fulwell 73 UK Limited and Onward Productions in association with Harpo Productions

THE 64TH ANNUAL GRAMMY AWARDS • CBS
Thomas Holmes, Production Mixer
John Harris, Eric Schilling, Music Mixers
Christian Schrader, Supplemental Audio Mixer
Eric Johnston, Playback Mixer
Josh Morton, Package Mixer
Ron Reaves, FOH Music Mixer
Jeffrey Michael Peterson, FOH Production Mixer
Mike Parker, Tom Pesa, Monitor Mixers
Juan Pablo Velasco, Aaron Walk, Pro Tools Playback Mixers
Fulwell 73 UK Limited

THE LATE SHOW WITH STEPHEN COLBERT • FIRST SHOW BACK WITH AN AUDIENCE: DANA CARVEY AS JOE BIDEN; INTERVIEW WITH JON STEWART; JON BATISTE PERFORMS “FREEDOM” • CBS
Pierre de Laforcade, Production Mixer
Harvey Goldberg, Broadcast Music Mixer
Alan Bonomo, Monitor Mixer
Tom Herrmann, Front of House Mixer
CBS Studios

THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT • NBC
Thomas Holmes, Production Mixer
Alex Guessard, FOH Production Mixer
Dave Natale, FOH Music Mixer
Tom Pesa, Monitor Mixer
Christian Schrader, Supplemental Audio Mixer
Pablo Munguia, Pro Tools Playback Mixer
Jesse Collins Entertainment, DPS and Roc Nation

SATURDAY NIGHT LIVE • HOST: JOHN MULANEY • NBC
Robert Palladino, CAS, Ezra Matychak, Production Mixers
Bob Selitto, FOH Music Mixer
Frank J. Duca Jr., FOH/Foldback Mixer
Caroline Sanchez, FOH Production Mixer
Josiah Gluck, Music Mixer
Tyler McDermid, Playback Mixer
Douglas Nightwine, Monitor Mixer
William Taylor, Sound Effects Mixer
Devin Emke, Eric Pfeifer, Andrew Guastella, Package Mixers
SNL Studios in association with Universal television and Broadway Video
OUTSTANDING SOUND EDITING
FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)

THE BEATLES: GET BACK • PART 3: DAYS 17-22 • DISNEY+
Martin Kwok, Supervising Sound Editor/Dialogue Editor
Emile De La Rey, Matt Stutter, Sound Editors
Michael Donaldson, Foley Editor
Stephen Gallagher, Tane Upjohn-Beatson, Music Editors
Simon Riley, Foley Artist
Apple Corps Limited and WingNut Films Productions Limited

GEORGE CARLIN’S AMERICAN DREAM • HBO/HBO MAX
Bobby Mackston, Sound Supervisor
Miriam Cole, Dialogue Editor
Matt Temple, Joseph Beshenkovsky, Sound Effects Editors
HBO Documentary Films presents an Apatow/Rise Films Production in association with Pulse Films

LUCY AND DESI • PRIME VIDEO
Anthony Vanchure, Daniel Pagan, Co-Supervising Sound Editors
Mike James Gallagher, Sound Effects Editor
Jason Tregoe Newman, Bryant Furhman, Music Editors
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

MCCARTNEY 3, 2, 1 • THE PEOPLE WE LOVED WERE LOVING US! • HULU
Jonathan Greber, Sound Supervisor
Leff Lefferts, Bjorn Ole Schroeder, E. Larry Oatfield, Kim Foscato, Sound Editors
Hulu, Endeavor Content, A Tetragrammaton, Film 45, Kennedy/Marshall Company, MPL Communications

THE TINDER SWINDLER • NETFLIX
Maria Kelly, Dialogue Editor
Chad Orororo, Sound Designer
Nirupama Rajendran, Sound Effects Editor
A Netflix Documentary/A Raw Production with Gaspin Media and AGC Studios in association with VG
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL
FOR A SERIES

**AMERICAN IDOL • DISNEY NIGHT • ABC**
Charles Ciup, David Bernstein, Technical Directors
Bettina Levesque, Bert Atkinson, Damien Tuffereau, Rob Palmer, Bruce Green, Daryl Studebaker, Mike Carr, Jofre Rosero, Nathaniel Havholm, Easter Xua, Andrew Georgopoulos, Ed Horton, Brian Reason, Keith Dicker, Adam Margolis, Ron Lehman, Cameras
Christopher Gray, Luke Chantrell, Video Control
Fremantle and 19 Entertainment

**THE DAILY SHOW WITH TREVOR NOAH • ROBERT GLASPER PERFORMS “HEAVEN’S HERE” • COMEDY CENTRAL**
Michael Williams, Technical Director
Matt Mura, Rich York, Tim Quigley, Phil Salanto, Ricardo Sarmiento, Joel Sadler, Cameras
Central Productions, LLC

**DANCING WITH THE STARS • HORROR NIGHT • ABC**
Charles Ciup, Christine Salomon, Technical Directors
Brian Reason, Bettina Levesque, Daryl Studebaker, Bert Atkinson, Nat Havholm, Ron Lehman, Mike Carr, Adam Margolis, Damien Tuffereau, Easter Xua, Derek Pratt, Mark Koonce, Cary Symmons, John Gardner, Dylan Sanford, Andrew Georgopoulos, Cameras
Luke Chantrell, Ed Moore, Video Control
BBC Studios Los Angeles Productions

**LAST WEEK TONIGHT WITH JOHN OLIVER • UNION BUSTING • HBO/HBO MAX**
Dave Saretsky, Technical Director
Dante Pagano, John Harrison, Rich Freedman, John Schwartz, Cameras
Augie Yuson, Video Control
HBO in association with Sixteen String Jack Productions and Avalon Television

**THE MASKED SINGER • MASKS BACK — THE GOOD, THE BAD & THE CUDDLY — ROUND 1 • FOX**
Christine Salomon, Technical Director
Nat Havholm, Mark Koonce, Brett Crutcher, Adam Margolis, Rob Palmer, Ron Lehman, Bert Atkinson, Bettina Levesque, Jeff Wheat, Kary D’Alessandro, Daryl Studebaker, John Goforth, Cary Symmons, Sean Flannery, Cameras
Darin Gallacher, Chris Hill, Video Control
FOX Alternative Entertainment and Smart Dog Media

**THE VOICE • LIVE TOP 10 PERFORMANCES • NBC**
Allan Wells, Technical Director
Danny Bonilla, Mano Bonilla, Martin J. Brown Jr., Robert Burnette, Suzanne Ebner, Guido Frenzel, Alex Hernandez, Marc Hunter, Scott Hylton, Kathrine Iacofano, Scott Kaye, Steve Martyniuk, Jofre Rosero, Steve Simmons, Cameras
Terrance Ho, Video Control
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL
FOR A SPECIAL

57TH ACADEMY OF COUNTRY MUSIC AWARDS • PRIME VIDEO
Eric Becker, Iqbal Hans, Technical Directors
Terrance Ho, Guy Jones, Kevin Faust, Video Control
MRC and Academy of Country Music

ADELE: ONE NIGHT ONLY • CBS
Michael Anderson, Dan Winterburn, Technical Directors
Danny Webb, Rob Palmer, David Eastwood, Vincent Foilett, Allen Merriweather, Bruce Green, Robert Del Russo, Brian Lataille, Keith Dicker, Patrick Gleason, Danny Bonilla, Rob Vuona, Dave Rudd, Keyan Safyari, Freddy Frederick, Gabriel De La Parra, Jofre Rosero, David Carline, Kosta Krstic, Cameras
Terrance Ho, Joey Lopez, Video Control
Fulwell 73 UK Limited and Onward Productions in association with Harpo Productions

THE 64TH ANNUAL GRAMMY AWARDS • CBS
Eric Becker, Ken Shapiro, Technical Directors
Danny Bonilla, Michael Carr, Suzanne Ebner, Sean Flannery, Jeremy Freeman, Helena Jackson, Tore Livia, Steve Martyniuk, Allen Merriweather, Rob Palmer, John Perry, David Plakos, Jofre Rosero, Keyan Safyari, Chad Smith, Easter Xua, Cameras
Guy Jones, Kevin Faust, Video Control
Fulwell 73 UK Limited

2021 MTV VIDEO MUSIC AWARDS • MTV
Eric Becker, Mike Williams, Technical Directors
Shaun Harkins, John Lee, Rich York, David Trenkle, Nat Havholm, Robert Del Russo, Mark Renaudin, Tore Livia, Rob Balton, Jimmy O’Donnell, Marc Bloomgarden, Ray Hoover, Daniel Paulet, Kurt Decker, Jay Kulick, Jeff Latonero, Jofre Rosero, Cameras
J.M. Hurley, Bob Benedetti, Video Control
MTV Entertainment Studios, Den Of Thieves

ONE LAST TIME: AN EVENING WITH TONY BENNETT & LADY GAGA • CBS
Lori Gallati, Technical Director
Rob Balton, Jerry Cancel, Eli Clarke, Robert Del Russo, Dave Driscoll, Jay Kulick, Jeff Latonero, Lyn Noland, Mark Renaudin, Carlos Rios, Jim Scurti, Tim Quigley, Dan Zadwany, Cameras
J.M. Hurley, Video Control
Alex Coletti Productions
OUTSTANDING WRITING
FOR A VARIETY SERIES

A BLACK LADY SKETCH SHOW • HBO/HBO MAX
Tracey Ashley, Head Writer
Robin Thede, Alrneatha Carter, Michelle Davis, Sonia Denis, Jonterri Gadson, Chloé Hilliard, Shenovia Large, Natalie McGill, Writers
HBO in association with For Better or Words, Inc., Hoorae, 3 Arts Entertainment and Jax Media

THE DAILY SHOW WITH TREVOR NOAH • COMEDY CENTRAL
Dan Amira, Head Writer
Lauren Sarver Means, Daniel Radosh, Senior Writers
David Angelo, Devin Delliouanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Josh Johnson, David Kibuuka, Matt Koff, Christiana Mbakwe, Trevor Noah, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Scott Sherman, Ashton Womack, Writers
Central Productions, LLC

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO/HBO MAX
Daniel O’Brien, Owen Parsons, Charlie Redd, Joanna Rothkopf, Seena Vali, Senior Writers
HBO in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • CBS
Ariel Dumas, Jay Katsir, Head Writers
Delmonte Bent, Michael Brumm, Aaron Cohen, Stephen T. Colbert, Paul Dinello, Glenn Eichler, Gabe Gronli, Barry Julien, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Caroline Lazar, Pratima Mani, Felipe Torres Medina, Opus Moreschi, Carley Moseley, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien, Written by
CBS Studios

SATURDAY NIGHT LIVE • NBC
Michael Che, Alison Gates, Streeter Seidell, Colin Jost, Kent Sublette, Head Writers
Bryan Tucker, Senior Writer
Dan Bulla, Mike DiCenzo, Billy Domineau, Alex English, Martin Herlihy, Steve Higgins, John Higgins, Vannessa Jackson, Erik Kenward, Tesha Kondrat, Ben Marshall, Lorne Michaels, Jake Nordwind, Ben Silva, Will Stephen, Celeste Yim, Anna Drezen, Steven Castillo, Rob Klein, Jasmine Pierce, Rosebud Baker, Clare O’Kane, Written by
Pete Schultz, Weekend Update Head Writer
Megan Callahan-Shah, Dennis McNicholas, Josh Patten, Mark Steinbach, Weekend Update Written by
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING WRITING
FOR A NONFICTION PROGRAM

THE ANDY WARHOL DIARIES • SHADOWS: ANDY & JED • NETFLIX
Andrew Rossi, Written by
Abstract Submarine for Netflix

HOW TO WITH JOHN WILSON • HOW TO APPRECIATE WINE • HBO/HBO MAX
John Wilson, Michael Koman, Susan Orlean, Conner O’Malley, Written by
HBO in association with Atlantic Pictures, Johns Movies and Blow Out Productions

LUCY AND DESI • PRIME VIDEO
Mark Monroe, Written by
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

THE PROBLEM WITH JON STEWART • THE ECONOMY • APPLE TV+
Chelsea Devantez, Head Writer
Jon Stewart, Kristen Acimovic, Writers
Busboy/EDEN in association with Apple

THE TINDER SWINDLER • NETFLIX
Felicity Morris, Written by
A Netflix Documentary/A Raw Production with Gaspin Media and AGC Studios in association with VG
INTERNATIONAL EMMY® AWARDS
MONDAY NOVEMBER 21, 2022  NEW YORK CITY

HONORING
AVA DUVERNAY
DIRECTOR/WRITER/PRODUCER
INTERNATIONAL EMMY® FOUNDERS AWARD

MIKY LEE
VICE CHAIRWOMAN, CJ GROUP
INTERNATIONAL EMMY® DIRECTORATE AWARD
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

JERROD CARMICHAEL
Host
SATURDAY NIGHT LIVE • HOST: JERROD CARMICHAEL • NBC
SNL Studios in association with Universal Television and Broadway Video

BILL HADER
as Igor/Gregor/ Timor
CURB YOUR ENTHUSIASM • IGOR, GREGOR, & TIMOR • HBO/HBO MAX
HBO

JAMES LANCE
as Trent Crimm
TED LASSO • INVERTING THE PYRAMID OF SUCCESS • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

NATHAN LANE
as Teddy Dimas
ONLY MURDERS IN THE BUILDING • THE BOY FROM 6B • HULU
20th Television

CHRISTOPHER MCDONALD
as Marty
HACKS • THE ONE, THE ONLY • HBO/HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

SAM RICHARDSON
as Edwin Akufo
TED LASSO • MIDNIGHT TRAIN TO ROYSTON • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television
OUTSTANDING GUEST ACTOR
IN A DRAMA SERIES

ADRIEN BRODY
as Josh Aaronson
SUCCESSION • LION IN THE MEADOW • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

JAMES CROMWELL
as Ewan Roy
SUCCESSION • RETIRED JANITORS OF IDAHO • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

COLMAN DOMINGO
as Ali
EUPHORIA • RUMINATIONS: BIG AND LITTLE BULLYS • HBO/HBO MAX
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

ARIAN MOAYED
as Stewy Hosseini
SUCCESSION • RETIRED JANITORS OF IDAHO • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

TOM PELPHREY
as Ben Davis
OZARK • YOU’RE THE BOSS • NETFLIX
MRC for Netflix

ALEXANDER SKARSGÅRD
as Lukas Matsson
SUCCESSION • ALL THE BELLS SAY • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions
OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES

JANE ADAMS
as Nina Daniels
HACKS • THE CLICK • HBO/HBO MAX
Universal Television in association with Paullu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

HARRIET SANSOM HARRIS
as Susan
HACKS • RETIRED • HBO/HBO MAX
Universal Television in association with Paullu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

JANE LYNCH
as Sazz Pataki
ONLY MURDERS IN THE BUILDING • DOUBLE TIME • HULU 20th Television

LAURIE METCALF
as Weed
HACKS • TRUST THE PROCESS • HBO/HBO MAX
Universal Television in association with Paullu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

KAITLIN OLSON
as DJ
HACKS • THERE WILL BE BLOOD • HBO/HBO MAX
Universal Television in association with Paullu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

HARRIET WALTER
as Deborah
TED LASSO • THE SIGNAL • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television
OUTSTANDING GUEST ACTRESS
IN A DRAMA SERIES

HOPE DAVIS
as Sandi Furness
SUCCESSION • RETIRED JANITORS OF IDAHO • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

MARCIA GAY HARDEN
as Maggie Brener
THE MORNING SHOW • TESTIMONY • APPLE TV+
Media Res in association with Apple

MARTHA KELLY
as Laurie
EUPHORIA • STAND STILL LIKE THE HUMMINGBIRD • HBO/HBO MAX
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

SANAA LATHAN
as Lisa Arthur
SUCCESSION • WHAT IT TAKES • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

HARRIET WALTER
as Lady Caroline Collingwood
SUCCESSION • CHIANTI SHIRE • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

LEE YOU-MI
as Ji-yeong
SQUID GAME • GGANBU • NETFLIX
Siren Pictures for Netflix
OUTSTANDING ACTOR
IN A SHORT FORM COMEDY OR DRAMA SERIES

ANTHONY A. ANDERSON
as Sean Williams-Grey
ANACOSTIA • YOUTUBE
Southeast Boy Productions, LLC

BILL BURR
as Rick
BILL BURR PRESENTS
IMMORAL COMPASS • THE ROKU CHANNEL
All Things Comedy, Irwin Entertainment

BRENDAN GLEESON
as Scott
STATE OF THE UNION • SUNDANCETV
See-Saw Films in co-production with Sundance TV

TIM ROBINSON
as Various Characters
I THINK YOU SHOULD LEAVE WITH TIM ROBINSON • NETFLIX
Netflix

IKECHUKWU UFOMADU
as Ikechukwu Ufomadu
WORDS WITH IKE (CAKE) • FX
FX Productions

2022 EMMY® AWARDS
OUTSTANDING ACTRESS
IN A SHORT FORM COMEDY OR DRAMA SERIES

JACINTE BLANKENSHIP
as Jenaya
INTERSECTION • YOUTUBE
Messmerize Entertainment

PATRICIA CLARKSON
as Ellen
STATE OF THE UNION • SUNDANCE TV
See-Saw Films in co-production with Sundance TV

DESI LYDIC
as Desi Lydic
DESI LYDIC FOXSPLEINS • YOUTUBE
Central Productions, LLC

RHEA SEEHORN
as Kris Latimer
COOPER’S BAR • AMC.COM
Liam Films, AMC, AMC Networks Content Room

SYDNEE WASHINGTON
as Judith
BRIDESMAN • YOUTUBE
rubbertape
OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE CONTEMPORARY PROGRAM
(ONE HOUR OR MORE)

THE FLIGHT ATTENDANT • SEEING DOUBLE • HBO/HBO MAX
Nina Ruscio, Production Designer
Josh Lusby, Mari Lappalainen, Art Directors
Matt Callahan, Set Decorator
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

OZARK • THE BEGINNING OF THE END • LET THE GREAT WORLD SPIN • SANCTIFIED • NETFLIX
David Bomba, Production Designer
Sean Ryan Jennings, Art Director
Kim Leoleis, Set Decorator
MRC for Netflix

SEVERANCE • GOOD NEWS ABOUT HELL • APPLE TV+
Jeremy Hindle, Nick Francione, Production Designers
Angelica Borrero-Fortier, Art Director
Andrew Baseman, Set Decorator
Endeavor Content/Red Hour Productions in association with Apple

SQUID GAME • GGANBU • NETFLIX
Chae Kyoung-sun, Production Designer
Gim En-jee, Art Director
Kim Jeong-gon, Set Decorator
Siren Pictures for Netflix

SUCCESSION • TOO MUCH BIRTHDAY • HBO/HBO MAX
Stephen H. Carter, Production Designer
Marci Mudd, Art Director
George DeTitta, Jr., Set Decorator
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

THE WHITE LOTUS • HBO/HBO MAX
Laura Fox, Production Designer
Charles Varga, Art Director
Jennifer Lukéhart, Set Decorator
HBO in association with Rip Cord, The District and Hallogram
OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PERIOD OR FANTASY PROGRAM
(ONE HOUR OR MORE)

**THE GILDED AGE • NEVER THE NEW • HBO/HBO MAX**
Bob Shaw, Production Designer
Larry Brown, Laura Ballinger Gardner, Art Directors
Regina Graves, Set Decorator
HBO in association with Universal Television and Neamo Film and Television

**THE GREAT • WEDDING • HULU**
Francesca di Mottola, Production Designer
Emma Painter, Art Director
Monica Alberte, Set Decorator
Hulu, Civic Center Media, MRC

**LOKI • GLORIOUS PURPOSE • DISNEY+**
Kasra Farahani, Production Designer
Natasha Gerasimova, Art Director
Claudia Bonfe, Set Decorator
Marvel Studios

**THE MARVELOUS MRS. MAISEL • MAISEL VS. LENNON: THE CUT CONTEST • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO**
Bill Groom, Production Designer
Neil Prince, Art Director
Ellen Christiansen, Set Decorator
Amazon Studios

**STRANGER THINGS • CHAPTER SEVEN: THE MASSACRE AT HAWKINS LAB • NETFLIX**
Chris Trujillo, Production Designer
Sean Brennan, Art Director
Jess Royal, Set Decorator
Monkey Massacre Productions & 21 Laps Entertainment for Netflix
OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM (HALF-HOUR)

BOB HEARTS ABISHOLA • BOWANGO • CBS
Francoise Cherry-Cohen, Production Designer
Gail L. Russell, Art Director
Ann Shea, Set Decorator
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

EMILY IN PARIS • THE COOK, THE THIEF, HER GHOST AND HIS LOVER • SCENTS & SENSIBILITY • FRENCH REVOLUTION • NETFLIX
Anne Seibel, Production Designer
Benoît Tételin, Art Director
Christelle Maisonneuve, Set Decorator
MTV Entertainment Studios, Darren Star Productions and Jax Media for Netflix

HACKS • TRUST THE PROCESS • HBO/HBO MAX
Alec Contestabile, Production Designer
Rob Tokarz, Art Director
Jennifer Lukehart, Set Decorator
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • TRUE CRIME • HULU
Curt Beech, Production Designer
Jordan Jacobs, Art Director
Rich Murray, Set Decorator
20th Television

SCHMIGADOON! • SCHMIGADOON! • APPLE TV+
Bo Welch, Production Designer
Don Macaulay, Art Director
Carol Lavallee, Set Decorator
Broadway Video/Universal Television in association with Apple

TED LASSO • BEARD AFTER HOURS • APPLE TV+
Paul Cripps, Production Designer
Stacey Dickinson, Art Director
Kate Goodman, Set Decorator
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

UNITED STATES OF AL • KISS/MAACH • DIVORCE/TALAQ • SOCK/JERAAB • CBS
Daren Janes, Production Designer
Susan Mina Eschelbach, Set Decorator
Chuck Lorre Productions, Inc. in association with Warner Bros. Television
OUTSTANDING CASTING
FOR A COMEDY SERIES

ABBOTT ELEMENTARY • ABC
Wendy O'Brien, CSA, Casting by Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

BARRY • HBO/HBO MAX
Sherry Thomas, CSA, Sharon Bialy, CSA, Casting by HBO in association with Alec Berg and Hanarply

CURB YOUR ENTHUSIASM • HBO/HBO MAX
Allison Jones, Ben Harris, Casting by HBO

HACKS • HBO/HBO MAX
Jeanne McCarthy, CSA, Nicole Abellera Hallman, CSA, Casting by Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • HULU
Bernard Telsey, CSA, Tiffany Little Canfield, CSA, Casting by 20th Television

TED LASSO • APPLE TV+
Theo Park, Casting by Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television
OUTSTANDING CASTING
FOR A DRAMA SERIES

EUPHORIA • HBO/HBO MAX
Jessica Kelly, CSA, Mary Vernieu, CSA, Bret Howe, CSA, Casting by Jennifer Venditti, CSA, Original Casting/Location Casting by HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

OZARK • NETFLIX
Alexa L. Fogel, CSA, Casting by Tara Feldstein Bennett, CSA, Chase Paris, CSA, Location Casting MRC for Netflix

SEVERANCE • APPLE TV+
Rachel Tenner, CSA, Casting by Bess Fifer, Location Casting Endeavor Content/Red Hour Productions in association with Apple

STRANGER THINGS • NETFLIX
Carmen Cuba, Casting by Tara Feldstein Bennett, CSA, Chase Paris, CSA, Location Casting Monkey Massacre Productions & 21 Laps Entertainment for Netflix

SUCCESION • HBO/HBO MAX
Avy Kaufman, CSA, Casting by Francine Maisler, CSA, Original Casting by HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

YELLOW JACKETS • SHOWTIME
Junie Lowry Johnson, CSA, Libby Goldstein, Casting by Corinne Clark, CSA, Jennifer Page, CSA, Location Casting SHOWTIME Presents, Entertainment One
OUTSTANDING CASTING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

DOPESICK • HULU
Avy Kaufman, CSA, Casting by
Erica Arvold, CSA, Location Casting
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

THE DROPOUT • HULU
Jeanie Bacharach, CSA, Mark Rutman, Alison Goodman, CSA, Casting by
Searchlight Television, 20th Television

INVENTING ANNA • NETFLIX
Linda Lowy, CSA, Jamie Castro, CSA, Original Casting by
Allison Estrin, CSA, Henry Russell Bergstein, CSA, Casting by
Juliette Ménager, Simone Bär, CSA, Álexandra Montag, Location Casting
A Netflix Series in association with shondalandmedia

PAM & TOMMY • HULU
Mary Vernieu, CSA, Lindsay Graham Ahanonu, CSA, Casting by
Hulu, Annapurna Television, Point Grey Pictures

THE WHITE LOTUS • HBO/HBO MAX
Meredith Tucker, Casting by
Katie Doyle, Location Casting
HBO in association with Rip Cord, The District and Hallagram
OUTSTANDING CHOREOGRAPHY
FOR SCRIPTED PROGRAMMING

EUPHORIA • ROUTINES: CALL ME IRRESPONSIBLE / HOLDING OUT FOR A HERO / CHEERLEADER • HBO/HBO MAX
Ryan Heffington, Choreographer
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

GOLIATH • ROUTINE: THE PAIN KILLER • PRIME VIDEO
Fred Tallaksen, Choreographer
Amazon Studios

THE PORTER • ROUTINES: OPENING STARDUST DANCE NUMBER / WILLIE JOHNSON DANCE NUMBER / LUCY’S FEATURED PERFORMANCE/SONGBIRD • BET+
Christian Vincent, Choreographer
An Inferno Pictures, Sphere Media production with BET+ and CBC

SCHMIGADOON! • ROUTINES: CORN PUDDIN’ / TRIBULATION / WITH ALL OF YOUR HEART • APPLE TV+
Christopher Gattelli, Choreographer
Broadway Video/Universal Television in association with Apple

ZOEY’S EXTRAORDINARY CHRISTMAS • ROUTINES: IT’S THE MOST WONDERFUL TIME OF THE YEAR / WE NEED A LITTLE CHRISTMAS / JUST THE TWO OF US • THE ROKU CHANNEL
Mandy Moore, Jillian Meyers, Choreographers
Lionsgate, Universal Music Group, FeigCo, The Tannenbaum Company
OUTSTANDING CINEMATOGRAPHY
FOR A MULTI-CAMERA SERIES

B POSITIVE • DAGOBAH, A ROOM, AND A CHIMNEY SWEEP • CBS
Steven V. Silver, ASC, Director of Photography
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

THE CONNERS • THE WEDDING OF DAN AND LOUISE • ABC
Donald A. Morgan, ASC, Director of Photography
Werner Entertainment

HOW I MET YOUR FATHER • PILOT • HULU
Gary Baum, ASC, Director of Photography
20th Television
OUTSTANDING CINEMATOGRAPHY
FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

ATLANTA • THREE SLAPS • FX
Christian Sprenger, Director of Photography
FX Productions

BARRY • STARTING NOW • HBO/HBO MAX
Carl Herse, Director of Photography
HBO in association with Alec Berg and Hannaryz

GROWN-ISH • PUT YOUR HANDS WHERE MY EYES COULD SEE • FREEFORM
Mark Doering-Powell, ASC, Director of Photography
ABC Signature

HACKS • THE CLICK • HBO/HBO MAX
Adam Bricker, Director of Photography
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

INSECURE • REUNITED, OKAY?! • HBO/HBO MAX
Ava Berkofsky, ASC, Director of Photography
HBO in association with Hoorae, A Penny For Your Thoughts Entertainment and 3 Arts Entertainment

RUSSIAN DOLL • NOWHEN • NETFLIX
Ula Pontikos, BSC, Director of Photography
Universal Television, Paper Kite Productions, Jax Media and 3 Arts Entertainment for Netflix
OUTSTANDING CINEMATOGRAPHY
FOR A SINGLE-CAMERA SERIES (ONE HOUR)

EUPHORIA • THE THEATER AND ITS DOUBLE • HBO/HBO MAX
Marcell Rév, HCA, Director of Photography
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

LOKI • LAMENTIS • DISNEY+
Autumn Durald Arkapaw, Director of Photography
Marvel Studios

THE MARVELOUS MRS. MAISEL • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO
M. David Mullen, ASC, Director of Photography
Amazon Studios

OZARK • A HARD WAY TO GO • NETFLIX
Eric Koretz, Director of Photography
MRC for Netflix

SQUID GAME • STICK TO THE TEAM • NETFLIX
Lee Hyung-deok, Director of Photography
Siren Pictures for Netflix

WINNING TIME: THE RISE OF THE LAKERS DYNASTY • PIECES OF A MAN • HBO/HBO MAX
Todd Banhazl, Director of Photography
HBO in association with HyperObject Industries, Steeplechase Amusements, Jim Hecht Productions and Jason Shuman Productions
OUTSTANDING CINEMATOGRAPHY
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**DOPESICK • BREAKTHROUGH PAIN • HULU**
Checco Varese, ASC, Director of Photography
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

**1883 • 1883 • PARAMOUNT+**
Ben Richardson, ASC, Director of Photography
Linson Entertainment, Bosque Ranch Productions, 101 Studios, MTV Entertainment Studios

**1883 • LIGHTNING YELLOW HAIR • PARAMOUNT+**
Christina Alexandra Voros, Director of Photography
Linson Entertainment, Bosque Ranch Productions, 101 Studios, MTV Entertainment Studios

**GASLIT • WILL • STARZ**
Larkin Seiple, Director of Photography
UCP in association with Esmail Corp, Anonymous Content, Red Om Films, The Slate Group

**MOON KNIGHT • ASYLUM • DISNEY+**
Gregory Middleton, ASC, Director of Photography
Marvel Studios

**STATION ELEVEN • WHEEL OF FIRE • HBO/HBO MAX**
Christian Sprenger, Director of Photography
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog
OUTSTANDING PERIOD COSTUMES

ANGELYNE • GLOW IN THE DARK QUEEN OF THE UNIVERSE • PEACOCK
Danny Glicker, Costume Designer
Jessica Fasman, Costume Supervisor
Adam Girardet, Assistant Costume Designer
UCP in association with Esmail Corp, Anonymous Content, Composition 8 and The Hollywood Reporter

BRIDGERTON • HARMONY • NETFLIX
Sophie Canale, Costume Designer
Dougie Hawkes, Sarah June Mills, Charlotte Armstrong, Assistant Costume Designers
Sanaz Missaghian, Kevin Pratten-Stone, Costume Supervisors
A Netflix Original Series in association with shondalandmedia

THE FIRST LADY • CRACKED POT • SHOWTIME
Signe Sejlund, Costume Designer
Felicia Jarvis, Matthew Hemesath, Co-Costume Designers
Paula Truman, Stephen Oh, Costume Supervisors
Jessica Trejos, Assistant Costume Designer
SHOWTIME Presents, Lionsgate Pictures, Welle Entertainment, Pathless Woods Productions Inc.

THE GREAT • SEVEN DAYS • HULU
Sharon Long, Costume Designer
Viveene Campbell, Costume Supervisor
Anna Cavaliere, Bobbie Edwards, Assistant Costume Designers
Hulu, Civic Center Media, MRC

THE MARVELOUS MRS. MAISEL • MAISEL VS. LENNON: THE CUT CONTEST • PRIME VIDEO
Donna Zakowska, Costume Designer
Moria Sine Clinton, Ben Philipp, Assistant Costume Designers
Ginnie Patton, Dan Hicks, Mikita Thompson, Costume Supervisors
Amazon Studios
OUTSTANDING FANTASY/SCI-FI COSTUMES

THE BOOK OF BOBA FETT • CHAPTER 1: STRANGER IN A STRANGE LAND • DISNEY+
Shawna Trpcic, Costume Designer
Julie Robar, Costume Supervisor
Areayl Cooper, Assistant Costume Designer
Lucasfilm Ltd.

LOKI • GLORIOUS PURPOSE • DISNEY+
Christine Wada, Costume Designer
Nora Pedersen, Costume Supervisor
Tamsin Costello, Carol Beadle, Assistant Costume Designers
Marvel Studios

MOON KNIGHT • GODS AND MONSTERS • DISNEY+
Meghan Kasperlik, Costume Designer
Martin Mandeville, Costume Supervisor
Richard Davies, Wilberth Gonzalez, Assistant Costume Designers
Marvel Studios

STAR TREK: PICARD • PENANCE • PARAMOUNT+
Christine Bieselin Clark, Costume Designer
Mitchell Ray Kenney, Costume Supervisor
Allison Agler, Assistant Costume Designer
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

WHAT WE DO IN THE SHADOWS • THE WELLNESS CENTER • FX
Laura Montgomery, Costume Designer
Judy Laukkanen, Costume Supervisor
Barbara Cardoso, Assistant Costume Designer
FX Productions

THE WITCHER • FAMILY • NETFLIX
Lucinda Wright, Costume Designer
Rebecca Jempson, Assistant Costume Designer
A Netflix Original Series
OUTSTANDING CONTEMPORARY COSTUMES

**BLACK-ISH • THAT’S WHAT FRIENDS ARE FOR • ABC**
Michelle R. Cole, Costume Designer
Stanley Vance Hudson, Assistant Costume Designer
Suzanne M. Bantit, Costume Supervisor
ABC Signature

**EUPHORIA • TRYING TO GET TO HEAVEN BEFORE THEY CLOSE THE DOOR • HBO/HBO MAX**
Heidi Bivens, Costume Designer
Devon Patterson, Costume Supervisor
Angelina Vitto, Assistant Costume Designer
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

**HACKS • THE CAPTAIN’S WIFE • HBO/HBO MAX**
Kathleen Felix-Hager, Costume Designer
Karen Bellamy, Costume Supervisor
Universal Television in association with Paullu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

**ONLY MURDERS IN THE BUILDING • WHO IS TIM KONO? • HULU**
Dana Covarrubias, Costume Designer
Amanda Bujak, Assistant Costume Designer
Amy Burt, Costume Supervisor
20th Television

**PAM & TOMMY • DESTROYER OF WORLDS • HULU**
Kameron Lennox, Costume Designer
Danielle Baker, Costume Supervisor
Petra Larsen, Assistant Costume Designer
Hulu, Annapurna Television, Point Grey Pictures

**THE WHITE LOTUS • ARRIVALS • HBO/HBO MAX**
Alex Bovaird, Costume Designer
Brian Sprouse, Assistant Costume Designer
Eileen Stroup, Costume Supervisor
HBO in association with Rip Cord, The District and Hallogram
OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A DRAMA SERIES

EUPHORIA • THE THEATER AND ITS DOUBLE • HBO/HBO MAX
Laura Zempel, Julio C. Perez IV, ACE, Nikola Boyanov, Editors
Aaron I. Butler, ACE, Additional Editor
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

SEVERANCE • IN PERPETUITY • APPLE TV+
Erica Freed Marker, ACE, Geoffrey Richman, ACE, Editors
Endeavor Content/Red Hour Productions in association with Apple

SEVERANCE • THE WE WE ARE • APPLE TV+
Geoffrey Richman, ACE, Editor
Endeavor Content/Red Hour Productions in association with Apple

SQUID GAME • GGANBU • NETFLIX
Nam Na-young, Editor
Siren Pictures for Netflix

STRANGER THINGS • CHAPTER FOUR: DEAR BILLY • NETFLIX
Dean Zimmerman, ACE, Editor
Casey Cichocki, Additional Editor
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

SUCCESSION • ALL THE BELLS SAY • HBO/HBO MAX
Ken Eluto, ACE, Editor
Ellen Tam, Additional Editor
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

SUCCESSION • CHIANTI SHIRE • HBO/HBO MAX
Jane Rizzo, Editor
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions
OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A COMEDY SERIES

**BARRY** • STARTING NOW • HBO/HBO MAX
Ali Greer, Editor
HBO in association with Alec Berg and Hanarply

**HACKS** • THERE WILL BE BLOOD • HBO/HBO MAX
Jessica Brunetto, Editor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

**INSECURE** • CHOICES, OKAY?! • HBO/HBO MAX
Nena Erb, ACE, Editor
HBO in association with Hoorae, A Penny For Your Thoughts Entertainment and 3 Arts Entertainment

**ONLY MURDERS IN THE BUILDING** • FAN FICTION • HULU
JoAnne Marie Yarrow, ACE, Editor
20th Television

**ONLY MURDERS IN THE BUILDING** • OPEN AND SHUT • HULU
Julie Monroe, Editor
20th Television

**TED LASSO** • NO WEDDINGS AND A FUNERAL • APPLE TV+
A.J. Catoline, ACE, Editor
Alex Szabo, Additional Editor
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

**TED LASSO** • RAINBOW • APPLE TV+
Melissa McCoy, ACE, Editor
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television
OUTSTANDING MULTI-CAMERA PICTURE EDITING
FOR A COMEDY SERIES

CALL ME KAT • CALL ME BY MY MIDDLE NAME • FOX
Pam Marshall, Editor
That’s Wonderful Productions, Sad Clown Productions and BBC Studios in association with Warner Bros. Television and FOX Entertainment

HOW I MET YOUR FATHER • TIMING IS EVERYTHING • HULU
Sue Federman, ACE, Editor
20th Television
OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

DOPESICK • BLACK BOX WARNING • HULU
C. Chi-yoon Chung, Editor
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

DOPESICK • FIRST BOTTLE • HULU
Douglas Crise, ACE, Editor
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

PAM & TOMMY • I LOVE YOU, TOMMY • HULU
Tatiana S. Riegel, ACE, Editor
Hulu, Annapurna Television, Point Grey Pictures

STATION ELEVEN • UNBROKEN CIRCLE • HBO/HBO MAX
David Eisenberg, Anna Hauger, ACE, Anthony McAfee, Yoni Reiss, Editors
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog

THE WHITE LOTUS • DEPARTURES • HBO/HBO MAX
John M. Valerio, ACE, Editor
HBO in association with Rip Cord, The District and Hallagram

THE WHITE LOTUS • MYSTERIOUS MONKEYS • HBO/HBO MAX
Heather Persons, Editor
HBO in association with Rip Cord, The District and Hallagram
OUTSTANDING CONTEMPORARY HAIRSTYLING

AMERICAN HORROR STORIES • GAME OVER • FX
Valerie Jackson, Department Head Hairstylist
Lauren Poole, Key Hairstylist
Roma Goddard, Hairstylist
Allie Keck, Additional Hairstylist
20th Television

BLACK-ISH • THAT’S WHAT FRIENDS ARE FOR • ABC
Nena Ross Davis, Department Head Hairstylist
Debra Brown, Key Hairstylist
Stacey Morris, Shirlena Allen, Lionel Brown, Hairstylists
Dominique Evans, Barber
ABC Signature

EUPHORIA • THE THEATER AND ITS DOUBLE • HBO/HBO MAX
Kim Kimble, Department Head Hairstylist
Kendra Garvey, Assistant Department Head Hairstylist
Patricia Vecchio, Key Hairstylist
Teresita Mariscal, Hairstylist
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

HACKS • THE CAPTAIN’S WIFE • HBO/HBO MAX
Jennifer Bell, Personal Hairstylist
Universal Television in association with Pauliu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

IMPEACHMENT: AMERICAN CRIME STORY • THE ASSASSINATION OF MONICA LEWINSKY • FX
Natalie Driscoll, Department Head Hairstylist
Nanxy Tong-Heater, Assistant Department Head Hairstylist
Michelle Ceglia, Suzy Mazzarese Allison, Personal Hairstylists
Lauren Kress, Leighann Pitchon, Hairstylists
20th Television and FX Productions

TED LASSO • NO WEDDINGS AND A FUNERAL • APPLE TV+
Nicky Austin, Hair Designer
Nicola Springall, Key Hairstylist
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television
OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

BRIDGERTON • THE VISCOUNT WHO LOVED ME • NETFLIX
Erika Okvist, Hair Designer
Jenny Rhodes-McLean, Key Hairstylist
Sim Camps, Additional Hairstylist
A Netflix Original Series in association with shondalandmedia

THE FIRST LADY • SEE SAW • SHOWTIME
Colleen LaBaff, Louisa Anthony, Lawrence Davis, Department Head Hairstylists
Julie Kendrick, Jamika Wilson, Jaime Leigh McIntosh, Personal Hairstylists
Robert Wilson, Key Hairstylist
Evelyn Roach, Additional Hairstylist
SHOWTIME Presents, Lionsgate Pictures, Welle Entertainment, Pathless Woods Productions Inc.

THE MARVELOUS MRS. MAISEL • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO
Kimberley Spiteri, Department Head Hairstylist
Barbara Dally, Key Hairstylist
Daniel Koye, Hairstylist
Amazon Studios

PAM & TOMMY • JANE FONDA • HULU
Barry Lee Moe, Department Head Hairstylist
Erica Adams, Assistant Department Head Hairstylist
George Guzman, Hairstylist
Helena Cepeda, Additional Hairstylist
Hulu, Annapurna Television, Point Grey Pictures

STRANGER THINGS • CHAPTER SEVEN: THE MASSACRE AT HAWKINS LAB • NETFLIX
Sarah Hindsgaul, Department Head Hairstylist
Katrina Suhre, Brynn Berg, Co-Department Head Hairstylists
Dena Gibson, Chase Heard, Key Hairstylists
Jamie Freeman, Barber
Tariq Nevar, Personal Hairstylist
Charles Orico, Hairstylist
Monkey Massacre Productions & 21 Laps Entertainment for Netflix
OUTSTANDING MAIN TITLE DESIGN

CANDY • HULU
Ronnie Koff, Peter Frankfurt, Creative Directors
Lexi Gunvaldsøn, Editor
Rob Slychuk, Nader Husseini, Animators
Elizabeth Steinberg, Designer
UCP and 20th Television

COWBOY BEBOP • NETFLIX
Karin Fong, Creative Director
Kiyoon Nam, James Gardner, Merrill Hall, Designers/Animators
Kathy Liang, Designer
Lexi Gunvaldsøn, Editor
A Netflix Series in association with Tomorrow Studios

FOUNDATION • APPLE TV+
Ronnie Koff, Creative Director
Zach Kilroy, Editor
Danil Krivoruchko, Animator/3D Artist
James Gardner, Brandon Savoy, Nicole DiLeo, Designers
Skydance Television for Apple

LISEY’S STORY • APPLE TV+
Karin Fong, Osbert Parker, Directors
Henry Chang, Lead Designer/Animator
Merrill Hall, Russ Gautier, Animators
Lexi Gunvaldsøn, Editor
Bad Robot/Warner Bros. Television in association with Apple

ONLY MURDERS IN THE BUILDING • HULU
Lisa Bolan, Creative Director
Tnaya Witmer, Laura Perez, Designers
James Hurlburt, Evan Larimore, Jahmad Rollins, Animators
20th Television

PACHINKO • APPLE TV+
Angus Wall, Nadia Tzuo, Creative Directors
Florian Hoffmeister, Ante Cheng, Cinematographers
Nathaniel Park, Lead Editor
Lucy Kim, Lead Animator
Media Res/Blue Marble Pictures in association with Apple

SEVERANCE • APPLE TV+
Oliver Latta, Director/Creative Director/Art Director/Editor/Animator/3D Artist
Teddy Blanks, Typographer/Typography Animation
Endeavor Content/Red Hour Productions in association with Apple
OUTSTANDING MOTION DESIGN

Motion Design is a juried award. Winner(s) are announced prior to the awards presentation.

And the Emmy goes to...

HOME BEFORE DARK • APPLE TV+
Jon Berkowitz, Brad Colwell, Creative Directors
Kimberly Tang, Associate Creative Director
Nolan Borkenhagen, Art Director
Paramount Television Studios in association with Apple
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

**AMERICAN HORROR STORIES • RUBBER(WO)MAN PART ONE AND RUBBER(WO)MAN PART TWO • FX**
Tyson Fountaine, Department Head Makeup Artist
Elizabeth Mendoza Kellogg, Elizabeth Briseno, Key Makeup Artists
Ron Pipes, Gage Munster, Heather Cummings, Makeup Artists
Michael Johnston, Lufeng Qu, Additional Makeup Artists
20th Television

**AMERICAN HORROR STORY: DOUBLE FEATURE • GASLIGHT • FX**
Eryn Krueger Mekash, Department Head Makeup Artist
Kim Ayers, Mike Mekash, Assistant Department Head Makeup Artists
Ana Gabriela Quinonez, Makeup Artist
20th Television

**ANGELYNE • THE TEASE • PEACOCK**
David Williams, Department Head Makeup Artist
Ron Pipes, Erin LeBre, Anne Pala Williams, Mara Rouse, Makeup Artists
UCP in association with Esmeal Corp, Anonymous Content, Composition 8 and The Hollywood Reporter

**EUPHORIA • THE THEATER AND ITS DOUBLE • HBO/HBO MAX**
Doniella Davy, Department Head Makeup Artist
Tara Lang Shah, Assistant Department Head Makeup Artist
Alex French, Makeup Artist
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

**IMPEACHMENT: AMERICAN CRIME STORY • THE ASSASSINATION OF MONICA LEWINSKY • FX**
Robin Beauchesne, Department Head Makeup Artist
KarriAnn Sillay, Assistant Department Head Makeup Artist
Angela Moos, Erin LeBre, Kerrin Jackson, Makeup Artists
20th Television and FX Productions

**OZARK • A HARD WAY TO GO • NETFLIX**
Tracy Ewell, Department Head Makeup Artist
Kimberly Arnacker, Key Makeup Artist
Susan Reilly Lehane, Personal Makeup Artist
MRC for Netflix
OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

THE FIRST LADY • CRACKED POT • SHOWTIME
Carol Rasheed, Department Head Makeup Artist
Sergio Lopez-Rivera, Valli O'Reilly, Personal Makeup Artists
Chauntelle Langston, Milene Melendez, Key Makeup Artists
SHOWTIME Presents, Lionsgate Pictures, Welle Entertainment, Pathless Woods Productions Inc.

THE MARVELOUS MRS. MAISEL • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO
Patricia Regan, Department Head Makeup Artist
Claus Lulla, Key Makeup Artist
Margot Boccia, Tomasina Smith, Michael Laudati, Roberto Baez, Alberto Machuca, Makeup Artists
Amazon Studios

PAM & TOMMY • JANE FONDA • HULU
David Williams, Department Head Makeup Artist
Jennifer Aspinall, Key Makeup Artist
Jason Collins, Special Makeup Effects Artist
Abby Lyle Clawson, Mo Meinhart, Dave Snyder, Bill Myer, Victor Del Castillo, Makeup Artists
Hulu, Annapurna Television, Point Grey Pictures

STAR TREK: PICARD • HIDE AND SEEK • PARAMOUNT+
Silvina Knight, Assistant Department Head Makeup Artist
Tanya Cookingham, Key Makeup Artist
Peter De Oliveira, Allyson Carey, Hanny Eisen, Makeup Artists
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

STRANGER THINGS • CHAPTER TWO: VECNA'S CURSE • NETFLIX
Amy L. Forsythe, Department Head Makeup Artist
Devin Morales, Co-Department Head Makeup Artist
Leo Satkovich, Nataleigh Verrengia, Key Makeup Artists
Rocco Gaglotti Jr., Lisa Poe, Benji Dave, Jan Rooney, Makeup Artists
Monkey Massacre Productions & 21 Laps Entertainment for Netflix
OUTSTANDING PROSTHETIC MAKEUP

ANGELYNE • GLOW IN THE DARK QUEEN OF THE UNIVERSE • PEACOCK
Vincent Van Dyke, Prosthetic Designer
Kate Biscoe, Special Makeup Effects Department Head
Mike Mekash, Special Makeup Effects Artist
Abby Lyle Clawson, Chris Burgoyne, Key Makeup Artists
UCP in association with Esmail Corp, Anonymous Content, Composition 8 and The Hollywood Reporter

GASLIT • FINAL DAYS • STARZ
Kazu Hiro, Vincent Van Dyke, Prosthetic Designers
Richard Redlefsen, Christopher Nelson, Michael Ornelaz, Kelly Golden, Special Makeup Effects Artists
UCP in association with Esmail Corp, Anonymous Content, Red Om Films, The Slate Group

IMPEACHMENT: AMERICAN CRIME STORY • THE WILDERNESS • FX
Justin Raleigh, Greg Cannom, Prosthetic Designers
Thom Floutz, Chris Hampton, Kelly Golden, Special Makeup Effects Artists
20th Television and FX Productions

STAR TREK: PICARD • HIDE AND SEEK • PARAMOUNT+
James Mackinnon, Special Makeup Effects Department Head
Vincent Van Dyke, Neville Page, Prosthetic Designers
Kevin Kirkpatrick, Special Makeup Effects Assistant Department Head
Hugo Villasenor, Bianca Appice, Tony Reed, Ralis Kahn, Special Makeup Effects Artists
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

STRANGER THINGS • CHAPTER FOUR: DEAR BILL • NETFLIX
Barrie Gower, Duncan Jarman, Special Makeup Effects Department Heads
Mike Mekash, Eric Garcia, Nix Herrera, Patt Foad, Paula Eden, Special Makeup Effects Artists
Monkey Massacre Productions & 21 Laps Entertainment for Netflix
OUTSTANDING MUSIC COMPOSITION
FOR A SERIES (ORIGINAL DRAMATIC SCORE)

THE FLIGHT ATTENDANT • THE REYKJAVÍK ICE SCULPTURE FESTIVAL IS LOVELY THIS TIME OF YEAR • HBO/HBO MAX
Blake Neely, Composer
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

LOKI • GLORIOUS PURPOSE • DISNEY+
Natalie Holt, Composer
Marvel Studios

ONLY MURDERS IN THE BUILDING • THE BOY FROM 6B • HULU
Siddhartha Khosla, Composer
20th Television

SCHMIGADOON! • SCHMIGADOON! • APPLE TV+
Christopher Willis, Composer
Broadway Video/Universal Television in association with Apple

SEVERANCE • THE WE ARE • APPLE TV+
Theodore Shapiro, Composer
Endeavor Content/Red Hour Productions in association with Apple

SUCCESION • CHIANTI SHIRE • HBO/HBO MAX
Nicholas Britell, Composer
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions
OUTSTANDING MUSIC COMPOSITION
FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
(ORIGINAL DRAMATIC SCORE)

1883 • 1883 • PARAMOUNT+
Brian Tyler, Breton Vivian, Composers
Linson Entertainment, Bosque Ranch Productions, 101 Studios, MTV Entertainment Studios

MOON KNIGHT • ASYLUM • DISNEY+
Hesham Nazih, Composer
Marvel Studios

STATION ELEVEN • UNBROKEN CIRCLE • HBO/HBO MAX
Dan Romer, Composer
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions, and Super Frog

A VERY BRITISH SCANDAL • EPISODE 1 • PRIME VIDEO
Nathan Barr, Composer
Blueprint Television, Ltd. and Amazon Studios

THE WHITE LOTUS • MYSTERIOUS MONKEYS • HBO/HBO MAX
Cristobal Tapia de Veer, Composer
HBO in association with Rip Cord, The District and Hallogram
OUTSTANDING ORIGINAL MUSIC AND LYRICS

EUPHORIA • ALL MY LIFE, MY HEART HAS YEARNED FOR A THING I CANNOT NAME / SONG TITLE: ELLIOT’S SONG • HBO/HBO MAX
Labrinth, Music & Lyrics
Muzhda Zemar-McKenzie, Zendaya, Lyrics
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

EUPHORIA • YOU WHO CANNOT SEE, THINK OF THOSE WHO CAN / SONG TITLE: I’M TIRED • HBO/HBO MAX
Labrinth, Music & Lyrics
Zendaya, Sam Levinson, Lyrics
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

THE MARVELOUS MRS. MAISEL • HOW TO CHEW QUIETLY AND INFLUENCE PEOPLE / SONG TITLE: MAYBE MONICA • PRIME VIDEO
Thomas Mizer, Curtis Moore, Music & Lyrics
Amazon Studios

SCHMIGADOON! • SCHMIGADOON! / SONG TITLE: CORN PUDDIN’ • APPLE TV+
Cinco Paul, Music & Lyrics
Broadway Video/Universal Television in association with Apple

THIS IS US • DAY OF THE WEDDING / SONG TITLE: THE FOREVER NOW • NBC
Siddhartha Khosla, Music
Taylor Goldsmith, Lyrics
20th Television
OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

LOKI • DISNEY+
Natalie Holt, Composer
Marvel Studios

ONLY MURDERS IN THE BUILDING • HULU
Siddhartha Khosla, Composer
20th Television

SEVERANCE • APPLE TV+
Theodore Shapiro, Composer
Endeavor Content/Red Hour Productions in association with Apple

SQUID GAME • NETFLIX
Jung Jae-il, Composer
Siren Pictures for Netflix

THE WHITE LOTUS • HBO/HBO MAX
Cristobal Tapia de Veer, Composer
HBO in association with Rip Cord, The District and Hallogram
OUTSTANDING MUSIC SUPERVISION

BETTER CALL SAUL • BLACK AND BLUE • AMC
Thomas Golubić, Music Supervisor
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

EUPHORIA • TRYING TO GET TO HEAVEN BEFORE THEY CLOSE THE DOOR • HBO/HBO MAX
Jen Malone, Adam Leber, Music Supervisors
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

THE MARVELOUS MRS. MAISEL • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO
Robin Urdang, Music Supervisor
Amazon Studios

OZARK • THE COUSIN OF DEATH • NETFLIX
Gabe Hilfer, Music Supervisor
MRC for Netflix

STRANGER THINGS • CHAPTER FOUR: DEAR BILLY • NETFLIX
Nora Felder, Music Supervisor
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

THE WHITE LOTUS • DEPARTURES • HBO/HBO MAX
Janet Lopez, Music Supervisor
HBO in association with Rip Cord, The District and Hallagram
OUTSTANDING TELEVISION MOVIE

CHIP ’N DALE: RESCUE RANGERS • DISNEY+
Alexander Young, Tom Peitzman, Executive Producers
Todd Lieberman, David Hoberman, Produced by
Mandeville Films

RAY DONOVAN: THE MOVIE • SHOWTIME
David Hollander, Liev Schreiber, Mark Gordon, Bryan Zuriff, Lou Fusaro, Executive Producers
Jason Weinberg, Producer
John H. Radulovic, Produced by
SHOWTIME Presents, The Mark Gordon Company, David Hollander Productions

RENO 911!: THE HUNT FOR QANON • PARAMOUNT+
Thomas Lennon, Robert Ben Garant, Kerri Kenny-Silver, Cedric Yarbrough, Niecy Nash, Carlos Alazraqui,
Wendi McLendon-Covey, John Landgraf, Michael Shamberg, Stacey Sher, Danny DeVito, Peter Principato,
Christian Hoffman, David Lincoln, Executive Producers
Mary Birdsong, Ian Roberts, Producers
Cass Gundry, Produced by
MTV Entertainment Studios

THE SURVIVOR • HBO/HBO MAX
Ben Foster, Executive Producer
Matti Leshem, Aaron L. Gilbert, Barry Levinson, Jason Sosnoff, Scott Pardo, Produced by
HBO presents a Bron Studios and New Mandate Films Production in association with Baltimore Pictures, Endeavor Content, USC Shoah
Foundation and Creative Wealth Media

ZOEY’S EXTRAORDINARY CHRISTMAS • THE ROKU CHANNEL
Austin Winsberg, Eric Tannenbaum, Kim Tannenbaum, Paul Feig, David Blackman, Daniel Inkeles, Richard
Shepard, Executive Producers
Jason Wang, Dan Magnante, Mandy Moore, Co-Executive Producers
Michele Greco, Producer
Lionsgate, Universal Music Group, FeigCo, The Tannenbaum Company
OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

BETTER CALL SAUL • CARROT AND STICK • AMC
Nick Forshager, Kathryn Madsen, Co-Supervising Sound Editors
Jane Boegel, Dialogue Editor
Matt Temple, Marc Glassman, Sound Effects Editors
Jeff Cranford, Foley Editor
Jason Tregoe Newman, Music Editor
Gregg Barbanell, Alex Ullrich, Foley Artists
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

THE BOOK OF BOBA FETT • CHAPTER 6: FROM THE DESERT COMES A STRANGER • DISNEY+
Matthew Wood, Bonnie Wild, Co-Supervising Sound Editors
David Acord, Sound Designer
Angela Ang, Ryan Cota, Benjamin A. Burtt, David Collins, Alyssa Nevarez, Sound Editors
Stephanie McNally, Music Editor
Margie O’Malley, Andrea Gard, Sean England, Foley Artists
Lucasfilm Ltd.

LOKI • JOURNEY INTO MYSTERY • DISNEY+
Matthew Wood, David Acord, Co-Supervising Sound Editors
David Farmer, Sound Designer
Brad Semenoff, Steve Slanec, Kyrsten Mate, Adam Kopald, Joel Raabe, Sound Editors
Anele Onyekwere, Ed Hamilton, Nashia Wachsman, Music Editors
Shelley Roden, John Roesch, Foley Artists
Marvel Studios

STAR TREK: PICARD • PENANCE • PARAMOUNT+
Matthew E. Taylor, Michael Schapiro, Co-Supervising Sound Editors
Sean Heissinger, Dialogue Editor
Alex Pugh, Sound Editor
Clay Weber, John Sanacore, Foley Editors
Ben Schor, Music Editor
Katherine Harper, Ginger Geary, Foley Artists
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

STAR TREK: STRANGE NEW WORLDS • MEMENTO MORI • PARAMOUNT+
Matthew E. Taylor, Michael Schapiro, Co-Supervising Sound Editors
Sean Heissinger, Dialogue Editor
Kip Smedley, Sound Designer
Clay Weber, John Sanacore, David Barbee, Sound Editors
Matt Decker, Music Editor
Alyson Dee Moore, Rick Owens, Chris Moriana, Foley Artists
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

STRANGER THINGS • CHAPTER SEVEN: THE MASSACRE AT HAWKINS LAB • NETFLIX
Craig Henighan, MPSE, Will Files, MPSE, Co-Supervising Sound Editors
Ryan Cole, Korey Pereira, MPSE, Angelo Palazzo, MPSE, Katie Halliday, MPSE, Sound Editors
Ken McGill, MPSE, Foley Editor
Steven Baine, Foley Artist
David Klotz, Lena Glikson-Nezhelskaya, Music Editors
Monkey Massacre Productions & 21 Laps Entertainment for Netflix
OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

ARCANET • WHEN THESE WALLS COME TUMBLING DOWN • NETFLIX
Brad Beaumont, MPSE, Eliot Connors, MPSE, Co-Supervising Sound Editors/Sound Designers
Shannon Beaumont, ADR/Dialogue Editor
Alex Ephraim, MPSE, Foley Editor
Alexander Temple, Alex Seaver, Music Editors
Dan O’Connell, John Cucci, Foley Artists
A Riot Games and Fortiche Production for Netflix

BARRY • STARTING NOW • HBO/HBO MAX
Sean Heissinger, Matthew E. Taylor, Co-Supervising Sound Editors
John Creed, Dialogue Editor
Rickley W. Dumm, MPSE, Sound Designer
Clay Weber, Darrin Mann, Sound Editors
Michael Brake, MPSE, Music Editor
Alyson Dee Moore, Chris Mariana, Foley Artists
HBO in association with Alec Berg and Hanarply

COBRA KAI • THE RISE • NETFLIX
Patrick Hogan, Sound Supervisor
Daniel Salas, Jesse Pomeroy, Gary DeLeone, Nick Papalia, Sound Editors
Andres Locsey, Music Editor
Mitchell Kohen, Foley Artist
Sony Pictures Television for Netflix

LOVE, DEATH + ROBOTS • IN VAULTED HALLS ENTOMBED • NETFLIX
Brad North, MPSE, Craig Henighan, MPSE, Co-Supervising Sound Editors
Antony Zeller, Foley Editor
Jeff Charbonneau, Music Editor
Zane Bruce, Lindsay Pepper, Foley Artists
Blur Studio for Netflix

TED LASSO • BEARD AFTER HOURS • APPLE TV+
Brent Findley, MPSE, Bernard Weiser, MPSE, Co-Supervising Sound Editors
Ashley Harvey, Dialogue Editor
Kip Smedley, Mark Cleary, Sound Effects Editors
Jordan McClain, Foley Editor
Sharyn Gersh, MPSE, Richard David Brown, Music Editors
Sana Kelley, Matt Salib, Foley Artists
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

WHAT WE DO IN THE SHADOWS • THE ESCAPE • FX
Steffan Falesitch, Sound Supervisor
Chris Kahwaty, MPSE, Dialogue Editor
David Barbee, MPSE, Sound Editor
John Guentner, Sam Lewis, Foley Editors
Steve Griffen, Music Editor
Ellen Heuer, Foley Artist
FX Productions
OUTSTANDING SOUND EDITING
FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

AMERICAN HORROR STORY: DOUBLE FEATURE • GASLIGHT • FX
Christian Buenaventura, MPSE, Supervising Sound Editor
Steve M. Stuhr, David Beadle, Dialogue Editors
Tim Cleveland, Zheng Jia, Sound Effects Editors
Samuel Muñoz, Foley Editor
Sean McGuire, Music Editor
Noel Vought, Foley Artist
20th Television

GASLIT • YEAR OF THE RAT • STARZ
Kevin Buchholz, Stefani Feldman, Co-Supervising Sound Editors
Sang Kim, Dialogue Editor
Dan Kremer, Adam Parrish King, Sound Effects Editors
Sam Munoz, Jordan Aldinger, Foley Editors
Ben Zales, Chris Rummel, Music Editors
Jacob McNaughton, Noel Vought, Foley Artists
UCP in association with Esmail Corp, Anonymous Content, Red Om Films, The Slate Group

MIDNIGHT MASS • BOOK VII: REVELATION • NETFLIX
Trevor Gates, Jonathan Wales, Co-Supervising Sound Editors
Kristen Hirlinger, Dialogue Editor
Jason Dotts, Michael Baird, Dialogue/ADR Editors
Paul Knox, Russell Topal, James Miller, Matthew Thomas Hall, Mark Coffey, Sound Effects Editors
Amy Barber, Julia Huberman, Foley Editors
Brett “Snacky” Pierce, Music Editor
Ben Parker, Jonathan Bruce, Foley Artists
Intrepid Pictures for Netflix

MOON KNIGHT • GODS AND MONSTERS • DISNEY+
Bonnie Wild, Mac Smith, Co-Supervising Sound Editors
Kimberly Patrick, Vanessa Lapato, Matt Hartman, Teresa Eckton, Tim Farrell, Leo Marcil, Joel Raabe, Ian Chase, Sound Editors
Anele Onyekwere, Stephanie Lowry, Carl Sealove, Music Editors
Dan O’Connell, John Cucci, MPSE, Foley Artists
Marvel Studios

STATION ELEVEN • WHEEL OF FIRE • HBO/HBO MAX
Bradley North, MPSE, Sound Supervisor
Tiffany S. Griffith, Dialogue Editor
Chuck Michael, Sound Effects Editor
Matt Manselle, Matt Telsey, Foley Editors
Lodge Worster, Music Editor
Brian Straub, Foley Artist
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog
OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

BETTER CALL SAUL • CARROT AND STICK • AMC
Larry Benjamin, CAS, Kevin Valentine, Re-Recording Mixers
Phillip W. Palmer, CAS, Production Mixer
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

EUPHORIA • STAND STILL LIKE THE HUMMINGBIRD • HBO/HBO MAX
Anne Jimkes-Root, Chris David, Austin Roth, Re-Recording Mixers
Sean O’Malley, Production Mixer
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

THE MARVELOUS MRS. MAISEL • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO
Ron Bochar, Re-Recording Mixer
Mathew Price, CAS, Production Mixer
George A. Lara, CAS, Foley Mixer
Stewart Lerman, Scoring Mixer
Amazon Studios

OZARK • SANCTIFIED • NETFLIX
Larry Benjamin, CAS, Kevin Valentine, Re-Recording Mixers
Akira Fukasawa, Production Mixer
Amy Barber, Foley Mixer
MRC for Netflix

STRANGER THINGS • CHAPTER SEVEN: THE MASSACRE AT HAWKINS LAB • NETFLIX
Will Files, CAS, Mark Paterson, Craig Henighan, CAS, Re-Recording Mixers
Michael P. Clark, CAS, Production Mixer
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

SUCCESSION • TOO MUCH BIRTHDAY • HBO/HBO MAX
Nicholas Renbeck, Andy Kris, Re-Recording Mixers
Ken Ishii, Production Mixer
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions
OUTSTANDING SOUND MIXING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

DOPESICK • PSEUDO-ADDICTION • HULU
Nick Offord, Ryan Collins, Re-Recording Mixers
Jay Meagher, CAS, Production Mixer
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

GASLIT • FINAL DAYS • STARZ
John W. Cook II, Ben Wilkins, Re-Recording Mixers
Devendra Cleary, CAS, Production Mixer
UCP in association with Esmail Corp, Anonymous Content, Red Om Films, The Slate Group

MOON KNIGHT • GODS AND MONSTERS • DISNEY+
Bonnie Wild, Scott R. Lewis, Re-Recording Mixers
Tamás Csaba, Production Mixer
Scott Michael Smith, Score Mixer
Marvel Studios

PAM & TOMMY • THE MASTER BETA • HULU
Nick Offord, Ryan Collins, Re-Recording Mixers
Juan Cisneros, CAS, Production Mixer
Hulu, Annapurna Television, Point Grey Pictures

THE WHITE LOTUS • DEPARTURES • HBO/HBO MAX
Christian Minkler, Ryan Collins, Re-Recording Mixers
Walter Anderson, Production Mixer
Jeffrey Ray, ADR Mixer
HBO in association with Rip Cord, The District and Hallogram
OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

BARRY • ALL THE SAUCES • HBO/HBO MAX
Elmo Ponsdomenech, CAS, Teddy Salas, Re-Recording Mixers
Scott Harber, CAS, Production Mixer
HBO in association with Alec Berg and Hanarply

CURB YOUR ENTHUSIASM • IRASSHAIMASE! • HBO/HBO MAX
Earl Martin, Re-Recording Mixer
Chuck Buch, CAS, Production Mixer
Michael Miller, ADR Mixer
HBO

HACKS • THE CAPTAIN’S WIFE • HBO/HBO MAX
John W. Cook II, Ben Wilkins, Re-Recording Mixers
Jim Lakin, CAS, Production Mixer
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • THE BOY FROM 6B • HULU
Lindsey Alvarez, Mathew Waters, CAS, Re-Recording Mixers
Joseph White Jr., CAS, Production Mixer
Alan DeMoss, Scoring Mixer
20th Television

TED LASSO • RAINBOW • APPLE TV+
Ryan Kennedy, Sean Byrne, Re-Recording Mixers
David Lascelles, Production Mixer
Arno Stephanian, Foley Mixer
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

WHAT WE DO IN THE SHADOWS • THE CASINO • FX
Diego Gat, CAS, Sam Ejnes, Re-Recording Mixers
Rob Beal, Production Mixer
FX Productions
OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SEASON OR A MOVIE

THE BOOK OF BOBA FETT • DISNEY+
Richard Bluff, Visual Effects Supervisor
Abigail Keller, Visual Effects Producer
Paul Kavanagh, Animation Supervisor
Cameron Neilson, Assoc. Visual Effects Supervisor
Scott Fisher, Special Effects Supervisor
John Rosengrant, Legacy Effects Supervisor
Enrico Damm, ILM Visual Effects Supervisor
Robin Hackl, Image Engine Visual Effects Supervisor
Landis Fields, Virtual Production Visualization Supervisor
Lucasfilm Ltd.

FOUNDATION • APPLE TV+
Chris MacLean, Overall VFX Supervisor
Addie Manis, Overall VFX Producer
Mike Enriquez, VFX Supervisor
Victoria Keeling, On-Set VFX Producer
Chris Keller, VFX Supervisor, DNEG
Jess Brown, VFX Producer, DNEG
Nicolas Hernandez, VFX Supervisor, ILP
Richard Clegg, VFX Supervisor, Outpost
Arnaud Brisebois, VFX Supervisor, Rodeo
Skydance Television for Apple

LOST IN SPACE • NETFLIX
Jabbar Raisani, Senior Visual Effects Supervisor
Terron Pratt, Visual Effects Producer
Troy Davis, Niklas Jacobson, Juri Stanossek, Visual Effects Supervisors
Dirk Valk, Previs Supervisor
Jed Glassford, On-Set Visual Effects Supervisor
Jared Higgins, Visual Effects Production Manager
Paul Benjamin, Special Effects Coordinator
Legendary for Netflix

STRANGER THINGS • NETFLIX
Michael Maher Jr., Marion Spates, Jabbar Raisani, Julien Hery, Niklas Jacobson, Manolo Mantero, Neil Eskuri, VFX Supervisors
Terron Pratt, VFX Producer
Ashley J. Ward, Associate VFX Producer
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

THE WITCHER • NETFLIX
Dadi Einarsson, Overall VFX Supervisor
Gavin Round, Overall VFX Producer
Bruno Baron, Matthias Bjarnason, Sebastien Francoeur, Aleksandar Pejic, Oliver Cubbage, Mateusz Takarz, VFX Supervisors
Stefano Pepin, Production SFX Supervisor
A Netflix Original Series
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

THE MAN WHO FELL TO EARTH • HALLO, SPACEBOY • SHOWTIME
Jason Michael Zimmerman, Lead VFX Supervisor/Supervising Producer
Aleksandra Kochoska, Senior VFX Producer
Shawn Ewashko, Elizabeth Alvarez, Senior VFX Coordinators
Simon Carr, VFX Supervisor
Richard R Reed, VFX Supervisor (Cinesite)
Jesper Kjolsrud, VFX Supervisor (Outpost VFX)
Anna James, VFX Producer
Neal Champion, SFX Supervisor
SHOWTIME Presents, CBS Studios Inc., Secret Hideout, Timberman & Beverly, StudioCanal

SEE • ROCK-A-BYE • APPLE TV+
Chris Wright, Overall VFX Supervisor
Parker Chehak, Overall VFX Producer
Scott Riopelle, On-Set VFX Supervisor
Javier Roca, VFX Supervisor (El Ranchito)
Tristan Zerafa, VFX Supervisor (Pixomondo)
Nathan Overstrum, VFX Supervisor (Zoic Studios)
Sam O’Hare, VFX Supervisor (Chickenbone FX)
Tony Kenny, SPFX Coordinator
Tamriko Barda, Senior VFX Coordinator
Chernin Entertainment/Endeavor Content in association with Apple

SNOWPIERCER • A BEACON FOR US ALL • TNT
Geoff Scott, Series Visual Effects Supervisor
Darren Bell, Series Visual Effects Producer
Chris Ryan, Series On-set Visual Effects Supervisor & CG Supervisor
Christine Galvan, Series Visual Effects Production Manager
Anita Milias, Series Visual Effects Production Coordinator
Jordan Acomba, Series Visual Effects Editor
Jason Snea, Visual Effects Compositor; Series VFX Production Team
Hannes Poser, Visual Effects Supervisor: Image Engine
Jamie Barty, Visual Effects Supervisor: FuseFX
TNT in association with Tomorrow Studios and CJ Entertainment

SQUID GAME • VIPS • NETFLIX
Cheong Jai-hoon, VFX Supervisor
Kang Moon-jung, CG Supervisor (3D)
Kim Hye-jin, VFX Producer
Jo Hyun-jin, Layout Lead
Kim Seong-cheol, Matte Painting Supervisor
Lee Jae-bum, Animation Supervisor
Shin Min-soo, CG Supervisor (2D)
Seok Jong-yeon, Jun Sung-man, Compositing Supervisors
Siren Pictures for Netflix

VIKINGS: VALHALLA • THE BRIDGE • NETFLIX
Ben Mossman, VFX Supervisor
Melanie Callaghan, Vishal Rustgi, VFX Producers
Troy Tylla, CG Supervisor
Mina Gaued, 2D Supervisor
Jorge Perez, Lighting Lead
Liz Sui, DMP Lead
Blayke Nadeau, FX Lead
Summer Zong, Asset Lead
A Netflix Series/An MGM Television Production
OUTSTANDING STUNT COORDINATION
FOR A COMEDY SERIES OR VARIETY PROGRAM

BARRY • HBO/HBO MAX
Wade Allen, Stunt Coordinator
HBO in association with Alec Berg and Hanarply

COBRA KAI • NETFLIX
Ken Barefield, Stunt Coordinator
Sony Pictures Television for Netflix

HAWKEYE • DISNEY+
Heidi Moneymaker, Noon Orsatti, Stunt Coordinators
Marvel Studios

PEACEMAKER • HBO/HBO MAX
Wayne Dalglish, Gaston Morrison, Stunt Coordinators
HBO Max in association with The Safran Company, Troll Court Entertainment, DC and Warner Bros. Television

THE RIGHTEOUS GEMSTONES • HBO/HBO MAX
John Copeman, Stunt Coordinator
HBO in association with Rough House

WHAT WE DO IN THE SHADOWS • FX
Tig Fong, JF Lachapelle, Stunt Coordinators
FX Productions
OUTSTANDING STUNT COORDINATION
FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

THE BLACKLIST • NBC
Cort L. Hessler III, Stunt Coordinator
Sony Pictures Television Studios and Universal Television

THE BOOK OF BOBA FETT • DISNEY+
JJ Dashnaw, Stunt Coordinator
Lucasfilm Ltd.

MOON KNIGHT • DISNEY+
Olivier Schneider, Yves Girard, Stunt Coordinators
Marvel Studios

9-1-1: LONE STAR • FOX
Buddy Sosthand, Stunt Coordinator
20th Television in association with Ryan Murphy Television and Brad Falchuk Teley-Vision

STRANGER THINGS • NETFLIX
Hiro Koda, Stunt Coordinator
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

THE WITCHER • NETFLIX
Adam Horton, Stunt Coordinator
A Netflix Original Series
OUTSTANDING STUNT PERFORMANCE

BARRY • 710N • HBO/HBO MAX
Clay Cullen, David Castilio, Jolene Van Vugt, Chris Morrison, Stunt Performers
HBO in association with Alec Berg and Hanarply

THE BLACKLIST • BETWEEN SLEEP AND AWAKE • NBC
Chad Michael Hessler, Stunt Performer
Sony Pictures Television Studios and Universal Television

HAWKEYE • ECHOES • DISNEY+
Carl Richard Burden, Noon Orsatti, Renae Moneymaker, Crystal Hooks, Stunt Performers
Marvel Studios

MOON KNIGHT • GODS AND MONSTERS • DISNEY+
Daren Nop, Jamel Blissat, Estelle Darnault, Sara Leal, Stunt Performers
Marvel Studios

SQUID GAME • STICK TO THE TEAM • NETFLIX
Lim Tae-hoon, Shim Sang-min, Kim Cha-i, Lee Tae-young, Stunt Performers
Siren Pictures for Netflix

STRANGER THINGS • CHAPTER FOUR: DEAR BILLY • NETFLIX
Matthew Scheib, Juris Kruze, Stunt Performers
Monkey Massacre Productions & 21 Laps Entertainment for Netflix
THANK YOU TO OUR CORPORATE PARTNERS FOR THEIR SUPPORT THROUGHOUT THE YEAR AND ON TELEVISION’S BIGGEST NIGHT!

KIA
Movement that inspires

FIJI WATER

Franciacorta

JUSTIN

Ketel One Vodka
FAMILY MADE

People

UNITED AIRLINES

EMMYS.COM
The 74th Emmy Awards will be broadcast on Monday, September 12 at 8 p.m. ET/5 p.m. PT on NBC and will stream live on Peacock.
KENAN THOMPSON IS NO NEWBIE TO THE EMMY AWARDS CEREMONY: HE’S BEEN NOMINATED SIX TIMES. Five of those come from his tenure on Saturday Night Live, where his sketch “Come Back Barack,” with Chance the Rapper, won Thompson his first Emmy, for Outstanding Music and Lyrics, in 2018. He earned two nominations in 2021 — his third Outstanding Supporting Actor in a Comedy Series for work on SNL and also an Outstanding Lead Actor in a Comedy Series nod for Kenan, his eponymous NBC sitcom.

Now a bona fide institution at SNL — he is the show’s longest-serving cast member, after making audiences laugh for 20 seasons — the beloved actor, comic and producer will preside over the 74th Emmy Awards from an entirely new, well-deserved vantage point — the stage — as host of the show.

“Being a part of this incredible evening where we honor the best of the television community is ridiculously exciting,” he told the Television Academy. “Like all TV fans, I can’t wait to see the stars from my favorite shows.”

Over the course of Thompson’s nearly thirty-year career, the Atlanta native has been a master of versatility, first showcasing his talents to the world on Nickelodeon’s All That as a teenager, followed by hilarious hijinks on the Nick sitcom Kenan & Kel — a taste-shaping classic for kids of the 1990s.

On SNL, his range of side-splitting characters has included DJ Dynasty Handbag, the absurd host of the EDM talk show Deep House Dish; Diondre Cole, the talk show host forever interrupting guests on What Up with That; and the Black Jeopardy! host Darnell Hayes, whose deadpan delivery led to unforgettable moments alongside the late Chadwick Boseman, Tom Hanks and more.

At least one SNL writer has confessed that merely putting Thompson in a sketch elevates it to heights its creators couldn’t have envisioned — praise evident to anyone who has seen his riotous impersonations of such cultural figures as Rev. Al Sharpton, Charles Barkley and Steve Harvey.

From film (Clifford the Big Red Dog) to reality TV (Bring the Funny) to lending his instantly recognizable voice to animated hits (Trolls World Tour, The Grinch), Thompson continues to charm audiences with an affable sensibility that’s a perfect fit for the biggest night in television.

In other words, everybody loves Kenan. Proof came in August of this year, when he received a star on the Hollywood Walk of Fame, right beside SNL executive producer Lorne Michaels. Though this is not Thompson’s first time serving as master of ceremonies on an awards show — he hosted the People’s Choice Awards in 2021 and the National Hockey League’s Awards show in 2019 and 2022 — hosting the Emmys marks another milestone for a performer well on his way to becoming one of the all-time greats.
THE MOST PIVOTAL MOMENT IN GEENA DAVIS’ STORIED CAREER HAD NOTHING TO DO WITH LANDING A PLUM PART OR WALKING A RED CARPET. In fact, the Oscar–winning actress wasn’t even in the proximity of a camera.

As she explains it, she was watching television with her toddler-aged daughter one day and became incensed by all the gender imbalance in the programming. She started digging, motivated by a singular question: How many female characters are really portrayed onscreen? To find the answers, Davis knew she’d have to shift her focus and put in the work.

She did, to extraordinary lengths.

Now the Television Academy Board of Governors is honoring the Geena Davis Institute on Gender in Media with the 2022 Governors Award.

Founded in 2004, the nonprofit Institute is the only research-based organization working collaboratively within the entertainment industry to create gender balance, advocate for inclusion and reduce negative stereotyping in family entertainment media. Its core belief: characters in the media should reflect the world’s true diverse population – including women, people of color, LGBTQIA+ individuals, people with disabilities, older people and large-bodied individuals. This representation is especially important for impressionable children.

“Seeing oneself reflected in popular culture is enormously powerful,” said the Institute’s president and chief executive officer (and former Television Academy Foundation chair) Madeline Di Nonno. “As we say, ‘If they can see it, they can be it.’”

The Institute (seejane.org) uses two primary research tools: The Geena Davis Inclusion Quotient, funded by Google, uses machine learning to analyze audio and video media content. Spellcheck for Bias, a collaboration between the Institute and the University of Southern California’s Signal Analysis and Interpretation Laboratory (SAIL), analyzes film and television scripts, manuscripts and advertising briefs to create a breakdown of characters and dialogue.

But collecting the data is only half the story. The Institute shares its studies with content partners, thus spurring significant change in development at major networks, studios, production companies, guilds, agencies and corporations. The Institute holds several events throughout the year as well.

The Governors Award honors an individual, company or organization that has made a profound, transformational and long-lasting contribution to the arts and/or science of television. Previous recipients include American Idol (2016) and Star Trek (2018). Other recent honorees include legendary entertainer-philanthropists Tyler Perry (2020) and Debbie Allen (2021).

“We are incredibly honored to receive this award from the Board of Governors in recognition of our work,” said Davis, who starred in the classic female-empowering films Thelma & Louise and A League of Their Own and was nominated for an Emmy for her starring role as the U.S. president in Commander in Chief in 2006. She was the recipient of the Jean Hersholt Humanitarian Award from the Academy of Motion Picture Arts and Sciences in 2019. “We know that in many sections of our society, true gender equality may take many years to achieve, but there’s one space where parity can be reached virtually overnight: on screen.”

Thanks to the Institute, young viewers can now watch TV and feel they can do and be anything. That accomplishment alone is worth its weight in gold.
CONGRATULATES ALL 2022 EMMY® NOMINEES

MOST READ MAGAZINE*

-AND-

MOST FOLLOWED SOCIAL PLATFORMS*

AMONG ENTERTAINMENT INDUSTRY PUBLISHERS

*Source: AAM Publishers Statement, Dec. 2021
**Sources: Facebook, Instagram, Twitter, YouTube, TikTok
OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES

DONALD GLOVER
as Earn
ATLANTA • FX
FX Productions

BILL HADER
as Barry Berkman/
Barry Block
BARRY • HBO/HBO MAX
HBO in association with Alec
Berg and Hanarply

NICHOLAS HOULT
as Peter/Pugachev
THE GREAT • HULU
Hulu, Civic Center Media, MRC

STEVE MARTIN
as Charles-Haden
Savage
ONLY MURDERS IN THE
BUILDING • HULU
20th Television

MARTIN SHORT
as Oliver Putnam
ONLY MURDERS IN THE
BUILDING • HULU
20th Television

JASON SUDEIKIS
as Ted Lasso
TED LASSO • APPLE TV+
Apple presents a Doozer
Production in association with
Warner Bros. Television and
Universal Television
OUTSTANDING LEAD ACTOR
IN A DRAMA SERIES

JASON BATEMAN
as Marty Byrde
OZARK • NETFLIX
MRC for Netflix

BRIAN COX
as Logan Roy
SUCCESION • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

LEE JUNG-JAE
as Seong Gi-hun
SQUID GAME • NETFLIX
Siren Pictures for Netflix

BOB ODENKIRK
as Jimmy McGill/Saul Goodman
BETTER CALL SAUL • AMC
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

ADAM SCOTT
as Mark Scout
SEVERANCE • APPLE TV+
Endeavor Content/Red Hour Productions in association with Apple

JEREMY STRONG
as Kendall Roy
SUCCESION • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions
OUTSTANDING LEAD ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

COLIN FIRTH
as Michael Peterson
THE STAIRCASE • HBO/HBO MAX
A HBO Max and Annapurna Television co-production in association with EMI Pop and What’s Up Films

ANDREW GARFIELD
as Detective Jeb Pyre
UNDER THE BANNER OF HEAVEN • FX
FX Productions

OSCAR ISAAC
as Jonathan
SCENES FROM A MARRIAGE • HBO/HBO MAX
HBO in association with Sheleg, Media Res, Endeavor Content and FilmInce

MICHAEL KEATON
as Dr. Samuel Finnix
DOPESICK • HULU
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

HIMESH PATEL
as Jeevan Chaudhary
STATION ELEVEN • HBO/HBO MAX
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog

SEBASTIAN STAN
as Tommy Lee
PAM & TOMMY • HULU
Hulu, Annapurna Television, Point Grey Pictures
OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES

RACHEL BROSNAHAN
as Miriam “Midge” Maisel
THE MARVELOUS MRS. MAISEL • PRIME VIDEO
Amazon Studios

QUINTA BRUNSON
as Janine Teagues
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

KALEY CUOCO
as Cassie Bowden
THE FLIGHT ATTENDANT • HBO/HBO MAX
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

ELLE FANNING
as Catherine the Great
THE GREAT • HULU
Hulu, Civic Center Media, MRC

ISSA RAE
as Issa
INSECURE • HBO/HBO MAX
HBO in association with Hoorae, A Penny For Your Thoughts Entertainment and 3 Arts Entertainment

JEAN SMART
as Deborah Vance
HACKS • HBO/HBO MAX
Universal Television in association with Paullu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment
OUTSTANDING LEAD ACTRESS
IN A DRAMA SERIES

JODIE COMER
as Villanelle
KILLING EVE • BBC AMERICA
Sid Gentle Films Ltd. for BBC America

LAURA LINNEY
as Wendy Byrde
OZARK • NETFLIX
MRC for Netflix

MELANIE LYNSEY
as Shauna
YELLOWJACKETS • SHOWTIME
SHOWTIME Presents, Entertainment One

SANDRA OH
as Eve Polastri
KILLING EVE • BBC AMERICA
Sid Gentle Films Ltd. for BBC America

REESE WITHERSPOON
as Bradley Jackson
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple

ZENDAYA
as Rue
EUPHORIA • HBO/HBO MAX
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch
OUTSTANDING LEAD ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

TONI COLLETTE
as Kathleen
THE STAIRCASE • HBO/HBO MAX
A HBO Max and Annapurna Television co-production in association with EMI Pop and What’s Up Films

JULIA GARNER
as Anna Delvey
INVENTING ANNA • NETFLIX
A Netflix Series in association with shondalandmedia

LILY JAMES
as Pamela Anderson
PAM & TOMMY • HULU
Hulu, Annapurna Television, Point Grey Pictures

SARAH PAULSON
as Linda Tripp
IMPEACHMENT: AMERICAN CRIME STORY • FX
20th Television and FX Productions

MARGARET QUALLEY
as Alex
MAID • NETFLIX
John Wells Productions, LuckyChap Entertainment, Warner Bros. Television for Netflix

AMANDA SEYFRIED
as Elizabeth Holmes
THE DROPOUT • HULU
Searchlight Television, 20th Television
OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES

ANTHONY CARRIGAN
as NoHo Hank
BARRY • HBO/HBO MAX
HBO in association with Alec Berg and Hanarply

BRETT GOLDSTEIN
as Roy Kent
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

TOHEEB JIMOH
as Sam Obisanya
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

NICK MOHAMMED
as Nathan Shelley
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

TONY SHALHOUB
as Abe Weissman
THE MARVELOUS MRS. MAISEL • PRIME VIDEO
Amazon Studios

TYLER JAMES WILLIAMS
as Gregory Eddie
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

HENRY WINKLER
as Gene Cousineau
BARRY • HBO/HBO MAX
HBO in association with Alec Berg and Hanarply

BOWEN YANG
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING SUPPORTING ACTOR
IN A DRAMA SERIES

NICHOLAS BRAUN
as Greg Hirsch
SUCCESSION • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

BILLY CRUDUP
as Cory Ellison
THE MORNING SHOW • APPLE TV+
Media Res in association with Apple

KIERAN CULKIN
as Roman Roy
SUCCESSION • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

PARK HAE-SOO
as Cho Sang-woo
SQUID GAME • NETFLIX
Siren Pictures for Netflix

MATTHEW MACFADYEN
as Tom Wambsgans
SUCCESSION • HBO/HBO MAX
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

JOHN TURTURRO
as Irving Bailiff
SEVERANCE • APPLE TV+
Endeavor Content/Red Hour Productions in association with Apple

CHRISTOPHER WALKEN
as Burt Goodman
SEVERANCE • APPLE TV+
Endeavor Content/Red Hour Productions in association with Apple

OH YOUNG-SOO
as Oh Il-nam
SQUID GAME • NETFLIX
Siren Pictures for Netflix
OUTSTANDING SUPPORTING ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

MURRAY BARTLETT
as Armond
THE WHITE LOTUS • HBO/HBO MAX
HBO in association with Rip Cord, The District and Hallogram

JAKE LACY
as Shane Patton
THE WHITE LOTUS • HBO/HBO MAX
HBO in association with Rip Cord, The District and Hallogram

WILL POULTER
as Billy Cutler
DOPESICK • HULU
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

SETH ROGEN
as Rand Gauthier
PAM & TOMMY • HULU
Hulu, Annapurna Television, Point Grey Pictures

PETER SARSGAARD
as Rick Mountcastle
DOPESICK • HULU
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

MICHAEL STUHLBARG
as Richard Sackler
DOPESICK • HULU
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

STEVE ZAHN
as Mark Mossbacher
THE WHITE LOTUS • HBO/HBO MAX
HBO in association with Rip Cord, The District and Hallogram
OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES

ALEX BORSTEIN
as Susie Myerson
THE MARVELOUS MRS. MAISEL • PRIME VIDEO
Amazon Studios

HANNAH EINBINDER
as Ava Daniels
HACKS • HBO/HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

JANELLE JAMES
as Ava Coleman
ABBOTT ELEMENTARY • ABC
Delicious Non-Seqitur Productions in association with Warner Bros. Television and 20th Television

KATE MCKINNON
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with Universal Television and Broadway Video

SARAH NILES
as Dr. Sharon Fieldstone
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

SHERYL LEE RALPH
as Barbara Howard
ABBOTT ELEMENTARY • ABC
Delicious Non-Seqitur Productions in association with Warner Bros. Television and 20th Television

JUNO TEMPLE
as Keeley Jones
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

HANNAH WADDINGHAM
as Rebecca Welton
TED LASSO • APPLE TV+
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

PATRICIA ARQUETTE as Harmony Cobel SEVERANCE • APPLE TV+ Endeavor Content/Red Hour Productions in association with Apple

JULIA GARNER as Ruth Langmore OZARK • NETFLIX MRC for Netflix

JUNG HO-YEON as Kang Sae-byeok SQUID GAME • NETFLIX Siren Pictures for Netflix

CHRISTINA RICCI as Misty YELLOWJACKETS • SHOWTIME SHOWTIME Presents, Entertainment One

RHEA SEEHORN as Kim Wexler BETTER CALL SAUL • AMC High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

J. SMITH-CAMERON as Gerri Kellman SUCCESION • HBO/HBO MAX HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

SARAH SNOOK as Shiv Roy SUCCESION • HBO/HBO MAX HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

SYDNEY SWEENEY as Cassie EUPHORIA • HBO/HBO MAX HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch
OUTSTANDING SUPPORTING ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CONNIE BRITTON
as Nicole Mossbacher
THE WHITE LOTUS • HBO/
HBO MAX
HBO in association with
Rip Cord, The District and Hallogram

JENNIFER COOLIDGE
as Tanya
THE WHITE LOTUS • HBO/
HBO MAX
HBO in association with
Rip Cord, The District and Hallogram

ALEXANDRA DADDARIO
as Rachel Patton
THE WHITE LOTUS • HBO/
HBO MAX
HBO in association with
Rip Cord, The District and Hallogram

KAITLYN DEVER
as Betsy Mallum
DOPESICK • HULU
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

NATASHA ROTHWELL
as Belinda
THE WHITE LOTUS • HBO/
HBO MAX
HBO in association with
Rip Cord, The District and Hallogram

SYDNEY SWEENEY
as Olivia Mossbacher
THE WHITE LOTUS • HBO/
HBO MAX
HBO in association with
Rip Cord, The District and Hallogram

MARE WINNINGHAM
as Diane Mallum
DOPESICK • HULU
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company
OUTSTANDING DIRECTING
FOR A COMEDY SERIES

ATLANTA • NEW JAZZ • FX
Hiro Murai, Directed by
FX Productions

BARRY • 710N • HBO/HBO MAX
Bill Hader, Directed by
HBO in association with Alec Berg and Hanarply

HACKS • THERE WILL BE BLOOD • HBO/HBO MAX
Lucia Aniello, Directed by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE MS. PAT SHOW • BABY DADDY GROUNDHOG DAY • BET+
Mary Lou Belli, Directed by
20th Television, DAE Light Media, Imagine Television, Lee Daniels Entertainment

ONLY MURDERS IN THE BUILDING • THE BOY FROM 6B • HULU
Cherien Dabis, Directed by
20th Television

ONLY MURDERS IN THE BUILDING • TRUE CRIME • HULU
Jamie Babbit, Directed by
20th Television

TED LASSO • NO WEDDINGS AND A FUNERAL • APPLE TV+
MJ Delaney, Directed by
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television
OUTSTANDING DIRECTING
FOR A DRAMA SERIES

OZARK • A HARD WAY TO GO • NETFLIX
Jason Bateman, Directed by
MRC for Netflix

SEVERANCE • THE WE WE ARE • APPLE TV+
Ben Stiller, Directed by
Endeavor Content/Red Hour Productions in association with Apple

SQUID GAME • RED LIGHT, GREEN LIGHT • NETFLIX
Hwang Dong-hyuk, Directed by
Siren Pictures for Netflix

SUCCESSION • ALL THE BELLS SAY • HBO/HBO MAX
Mark Mylod, Directed by
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

SUCCESSION • THE DISRUPTION • HBO/HBO MAX
Cathy Yan, Directed by
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

SUCCESSION • TOO MUCH BIRTHDAY • HBO/HBO MAX
Lorene Scafaria, Directed by
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

YELLOWJACKETS • PILOT • SHOWTIME
Karyn Kusama, Directed by
SHOWTIME Presents, Entertainment One
OUTSTANDING DIRECTING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**DOPESICK • THE PEOPLE VS. PURDUE PHARMA • HULU**
Danny Strong, Directed by
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

**THE DROPOUT • GREEN JUICE • HULU**
Michael Showalter, Directed by
Searchlight Television, 20th Television

**THE DROPOUT • IRON SISTERS • HULU**
Francesca Gregorini, Directed by
Searchlight Television, 20th Television

**MAID • SKY BLUE • NETFLIX**
John Wells, Directed by
John Wells Productions, LuckyChap Entertainment, Warner Bros. Television for Netflix

**STATION ELEVEN • WHEEL OF FIRE • HBO/HBO MAX**
Hiro Murai, Directed by
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog

**THE WHITE LOTUS • HBO/HBO MAX**
Mike White, Directed by
HBO in association with Rip Cord, The District and Hallogram
“We all shine on... like the moon and the stars and the sun... we all shine on”

— John Lennon

KUDOS
TO ALL EMMY® AWARDS NOMINEES & WINNERS
OUTSTANDING COMEDY SERIES

ABBOTT ELEMENTARY • ABC
Quinta Brunson, Justin Halpern, Patrick Schumacker, Randall Einhorn, Executive Producers
Brian Rubenstein, Co-Executive Producer
Scott Sites, Jordan Temple, Producers
Created by: Quinta Brunson
Directed by: Jennifer Celotta, Matthew A. Cherry, Shahrzad Davani, Randall Einhorn, Jay Karas, Melissa Kosar, Matt Sohn
Written by: Quinta Brunson, Joya McCrory, Morgan Murphy, Brittani Nichols, Kate Peterman, Brian Rubenstein, Justin Tan, Jordan Temple
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

BARRY • HBO/HBO MAX
Alec Berg, Bill Hader, Aida Rodgers, Liz Sarnoff, Executive Producers
Emily Heller, Jason Kim, Supervising Producers
Duffy Boudreau, Producer
Julie Camino, Produced by
Created by: Alec Berg, Bill Hader
Directed by: Alec Berg, Bill Hader
Written by: Emma Barrie, Alec Berg, Duffy Boudreau, Bill Hader, Emily Heller, Jason Kim, Liz Sarnoff
HBO in association with Alec Berg and Hanarply

CURB YOUR ENTHUSIASM • HBO/HBO MAX
Larry David, Jeff Garlin, Jeff Schaffer, Executive Producers
Laura Streicher, Co-Executive Producer
Jennifer Corey, Produced by
Created by: Larry David
Directed by: Jeff Schaffer, Robert Weide
Written by: Larry David, Carol Leifer, Jeff Schaffer, Nathaniel Stein
HBO

HACKS • HBO/HBO MAX
Jen Statsky, Lucia Aniello, Paul W. Downs, Michael Schur, David Miner, Morgan Sackett, Executive Producers
Joe Mande, Andrew Law, Aisha Muharrar, Co-Executive Producers
Ashley Glazier, Samantha Riley, Producers
Seth Edelstein, Produced by
Jessica Chaffin, Consulting Producer
Created by: Lucia Aniello & Paul W. Downs & Jen Statsky
Directed by: Lucia Aniello, Paul W. Downs, Trent O’Donnell
Written by: Lucia Aniello, Paul W. Downs, Ariel Karlin, Andrew Law, Joe Mande, Aisha Muharrar, Pat Regan, Samantha Riley, Jen Statsky
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE MARVELOUS MRS. MAISEL • PRIME VIDEO
Daniel Palladino, Amy Sherman-Palladino, Executive Producers
Dhana Rivera Gilbert, Co-Executive Producer
Daniel Goldfarb, Supervising Producer
Kate Fodor, Matthew Shapiro, Sal Carino, Nick Thomason, Producers
Created by: Amy Sherman-Palladino
Directed by: Scott Ellis, Daniel Palladino, Amy Sherman-Palladino
Written by: Kate Fodor, Daniel Palladino, Amy Sherman-Palladino
Amazon Studios
ONLY MURDERS IN THE BUILDING • HULU
Dan Fogelman, Jess Rosenthal, Jamie Babbit, Steve Martin, Martin Short, Selena Gomez, John Hoffman, Executive Producers
Kristin Newman, Kirker Butler, Co-Executive Producers
Ben Smith, Matteo Borghese, Rob Turbovsky, Supervising Producers
Thembi L. Banks, Producer
Jane Raab, Produced by
Created by: Steve Martin & John Hoffman
Directed by: Jamie Babbit, Cherien Dabis, Gillian Robespierre, Don Scardino
20th Television

TED LASSO • APPLE TV+
Bill Lawrence, Jason Sudeikis, Brendan Hunt, Joe Kelly, Jeff Ingold, Bill Wrubel, Executive Producers
Jane Becker, Jamie Lee, Liza Katzer, Co-Executive Producers
Kip Kroeger, Declan Lowney, Supervising Producers
Leanne Bowen, Ashley Nicole Black, Producers
Andrew Warren, Produced by
Directed by: MJ Delaney, Erica Dunton, Ezra Edelman, Sam Jones, Matt Lipsey, Declan Lowney
Written by: Jane Becker, Ashley Nicole Black, Leann Bowen, Sasha Garron, Brett Goldstein, Brendan Hunt, Joe Kelly, Jamie Lee, Phoebe Walsh, Jason Sudeikis, Bill Wrubel
Apple presents a Dozer Production in association with Warner Bros. Television and Universal Television

WHAT WE DO IN THE SHADOWS • FX
Jemaine Clement, Taika Waititi, Paul Simms, Garret Basch, Eli Bush, Stefani Robinson, Executive Producers
Sam Johnson, Yana Gorskaya, Kyle Newacheck, Marika Sawyer, Co-Executive Producers
Ingrid Lageder, Producer
Derek S. Rappaport, Produced by
Created for Television by: Jemaine Clement
Based on the film “What We Do In The Shadows” written by: Jemaine Clement & Taika Waititi
Directed by: Tig Fong, Yana Gorskaya, Kyle Newacheck
Written by: Jake Bender, Zach Dunn, Shana Gohd, Sam Johnson, Chris Marci, William Meny, Sarah Naftalis, Stefani Robinson, Marika Sawyer, Paul Simms, Lauren Wells
FX Productions
OUTSTANDING DRAMA SERIES

**BETTER CALL SAUL • AMC**
Vince Gilligan, Peter Gould, Mark Johnson, Melissa Bernstein, Thomas Schnauz, Gordon Smith, Alison Tatlock, Diane Mercer, Michael Morris, Executive Producers
Ann Cherkis, Co-Executive Producer
Trina Sipiay, Supervising Producer
Bob Odenkirk, Jenn Carroll, Producers
Jim Powers, Produced by
Created by: Vince Gilligan & Peter Gould
Directed by: Melissa Bernstein, Giancarlo Esposito, Vince Gilligan, Michael Morris, Thomas Schnauz, Rhea Seehorn, Gordon Smith
Written by: Ann Cherkis, Peter Gould, Ariel Levine, Thomas Schnauz, Gordon Smith, Alison Tatlock
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

**EUPHORIA • HBO/HBO MAX**
Sam Levinson, Kevin Turen, Ravi Nandan, Drake, Adel “Future” Nur, Zendaya, Will Greenfield, Ashley Levinson, Hadas Mozes Lichtenstein, Ron Leshem, Tmira Yardeni, Executive Producers
Kenneth Yu, Harrison Kreiss, Producers
Created by: Sam Levinson
Directed by: Sam Levinson
Written by: Sam Levinson
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

**OZARK • NETFLIX**
Jason Bateman, Chris Mundy, Bill Dubuque, Mark Williams, Patrick Markey, John Shiban, Executive Producers
Miki Johnson, Laura Linney, Co-Executive Producers
Erin Mitchell, Martin Zimmerman, Supervising Producers
Paul Kolsby, Laura Deeley, Producers
Dana Scott, Produced by
Created by: Bill Dubuque & Mark Williams
Directed by: Jason Bateman, Andrew Bernstein, Melissa Hickey, Laura Linney, Amanda Marsalis, Alik Sakharov, Robin Wright
Written by: Michael M. Chang, Laura Deeley, Miki Johnson, Paul Kolsby, Chris Mundy, Jed Rapp Goldstein, John Shiban, Ning Zhou, Martin Zimmerman
MRC for Netflix

**SEVERANCE • APPLE TV+**
Ben Stiller, Nicholas Weinstock, Jackie Cohn, Mark Friedman, Dan Erickson, Andrew Colville, Chris Black, John Cameron, Executive Producers
Jill Footlick, Kari Drake, Co-Executive Producers
Adam Scott, Patricia Arquette, Aoife McArdle, Amanda Overton, Gerry Robert Byrne, Producers
Created by: Dan Erickson
Directed by: Aoife McArdle, Ben Stiller
Written by: Chris Black, Andrew Colville, Kari Drake, Dan Erickson, Helen Leigh, Andrea Moench, Amanda Overton
Endeavor Content/Red Hour Productions in association with Apple
SQUID GAME • NETFLIX
Kim Ji-yeon, Hwang Dong-hyuk, Executive Producers
Directed by: Hwang Dong-hyuk
Written by: Hwang Dong-hyuk
Siren Pictures for Netflix

STRANGER THINGS • NETFLIX
The Duffer Brothers, Dan Cohen, Shawn Levy, Curtis Gwinn, Iain Paterson, Executive Producers
Rand Geiger, Kate Trefry, Paul Dichter, Producers
Lampton Enochs, Produced by
Created by: The Duffer Brothers
Directed by: Nimród Andal, The Duffer Brothers, Shawn Levy
Written by: Paul Dichter, The Duffer Brothers, Curtis Gwinn, Caitlin Schneiderhan, Kate Trefry
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

SUCCESSION • HBO/HBO MAX
Jesse Armstrong, Adam McKay, Will Ferrell, Frank Rich, Kevin Messick, Mark Mylod, Jane Tranter, Tony Roche, Scott Ferguson, Jon Brown, Lucy Prebble, Will Tracy, Executive Producers
Georgia Pritchett, Ted Cohen, Co-Executive Producers
Susan Soon He Stanton, Dara Schnapper, Supervising Producers
Gabrielle Mahon, Produced by
Francesca Gardiner, Consulting Producer
Created by: Jesse Armstrong
Directed by: Shari Springer Berman, Kevin Bray, Mark Mylod, Andrij Parekh, Robert Pulcini, Lorene Scafaria, Cathy Yan
Written by: Jesse Armstrong, Jon Brown, Ted Cohen, Georgia Pritchett, Tony Roche, Susan Soon He Stanton, Will Tracy
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

YELLOWJACKETS • SHOWTIME
Jonathan Lisco, Ashley Lyle, Bart Nickerson, Drew Comins, Karyn Kusama, Executive Producers
Liz Phang, Jamie Travis, Brad Van Arragon, Sarah L. Thompson, Ameni Rozsa, Co-Executive Producers
Chantelle M. Wells, Supervising Producer
Created by: Ashley Lyle & Bart Nickerson
Directed by: Ariel Kleiman, Karyn Kusama, Deepa Mehta, Eduardo Sanchez, Eva Sørhaug, Jamie Travis, Daisy von Scherler Mayer, Blaine Woodruff
Written by: Cameron Brent Johnson, Katherine Kears, Jonathan Lisco, Ashley Lyle, Bart Nickerson, Liz Phang, Ameni Rozsa, Sarah L. Thompson, Chantelle M. Wells
SHOWTIME Presents, Entertainment One
OUTSTANDING LIMITED OR ANTHOLOGY SERIES

DOPESICK • HULU
Danny Strong, John Goldwyn, Warren Littlefield, Karen Rosenfelt, Barry Levinson, Beth Macy, Michael Keaton, Executive Producers
Jane Bartelme, Mandy Safavi, Eoghan O’Donnell, Jessica Mecklenburg, Ann Johnson, Graham Littlefield, Co-Executive Producers
Created by: Danny Strong
Directed by: Michael Cuesta, Barry Levinson, Patricia Riggen, Danny Strong
Written by: Beth Macy, Jessica Mecklenburg, Eoghan O’Donnell, Benjamin Rubin, Danny Strong
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

THE DROPOUT • HULU
Elizabeth Meriwether, Katherine Pope, Michael Showalter, Jordana Mollick, Rebecca Jarvis, Taylor Dunn, Victoria Thompson, Liz Heldens, Liz Hannah, Executive Producers
Hilton Smith, Co-Executive Producer
Dan LeFranc, Supervising Producer
Amanda Seyfried, Hilary Bettis, Megan Mascena, Producers
Created by: Elizabeth Meriwether
Directed by: Francesca Gregorini, Michael Showalter, Erica Watson
Written by: Hilary Bettis, Liz Hannah, Liz Heldens, Dan LeFranc, Sofya Levitsky-Veitz, Matt Lutsky, Elizabeth Meriwether, Wei-Ning Yu
Searchlight Television, 20th Television

INVENTING ANNA • NETFLIX
Shonda Rhimes, Betsy Beers, Tom Verica, Executive Producers
Matt Byrne, Kathy Cric, Scott Collins, Alison Eakle, Sara Fischer, Co-Executive Producers
Abby Ajayi, Supervising Producer
Jess Brownell, Holden Chang, Jessica Pressler, Producers
Created by: Shonda Rhimes
Directed by: David Frankel, Ellen Kuras, Nzingha Stewart, Tom Verica, Daisy von Scherler Mayer
Written by: Abby Ajayi, Jess Brownell, Matt Byrne, Carolyn Ingber Lewinsky, Nicholas Nardini, Shonda Rhimes
A Netflix Series in association with shondalandmedia

PAM & TOMMY • HULU
Megan Ellison, Sue Naegle, Ali Krug, Seth Rogen, Evan Goldberg, James Weaver, Alex McAtee, Robert Siegel, D.V. DeVincentis, Craig Gillespie, Dylan Sellers, Dave Franco, Executive Producers
Chip Vucelich, Sarah Gubbins, Co-Executive Producers
Created by: Robert Siegel
Directed by: Lake Bell, Hannah Fidell, Craig Gillespie, Gwyneth Horder-Payton
Written by: Brooke Baker, Matthew Bass, Theodore Bressman, Sarah Gubbins, Robert Siegel, D.V. DeVincentis
Hulu, Annapurna Television, Point Grey Pictures

THE WHITE LOTUS • HBO/HBO MAX
Mike White, David Bernad, Nick Hall, Executive Producers
Mark Kamine, Co-Executive Producer
Created by: Mike White
Directed by: Mike White
Written by: Mike White
HBO in association with Rip Cord, The District and Hallogram
OUTSTANDING VARIETY TALK SERIES

THE DAILY SHOW WITH TREVOR NOAH - COMEDY CENTRAL
Trevor Noah, Jennifer Flanz, Jill Katz, Executive Producers
Justin Melkman, Co-Executive Producer
Ian Berger, Max Brownling, Pamela DePace, Ramin Hedayati, David Kibuuka, David Paul Meyer, Zhubin Parang, Elise Terrell, Supervising Producers
Dan Amira, Jacelyn Conn, Jeff Gussow, Brittany Radocha, Shawna Shepherd, Beth Shorr, Producers
Created by: Madeleine Smithberg & Lizz Winstead
Directed by: David Paul Meyer
Written by: Dan Amira, David Angelo, Devin Delliquanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Josh Johnson, David Kibuuka, Matt Koff, Christiana Mbabwe, Lauren Seraver Means, Trevor Noah, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Daniel Radash, Scott Sherman, Ashton Womack
Central Productions, LLC

JIMMY KIMMEL LIVE! - ABC
Jimmy Kimmel, Executive Producer/Host
Erin Irwin, David Craig, Molly McNearney, Jennifer Sharron, Executive Producers
Doug DeLuca, Co-Executive Producer
Gary Greenberg, Tony Romero, Josh Weintrab, Seth Weidner, Danny Ricker, Supervising Producers
Ken Crosby, Josh Hallaway, Patrick Friend, Nancy Fowkes, Craig Powell, Producers
Created by: Jimmy Kimmel
Directed by: Andy Fisher, Lenn Goodside, Jonathan X
ABC Signature in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER - HBO/HBO MAX
John Oliver, Tim Carvell, Liz Stanton, Executive Producers
Jeremy Tchaban, Co-Executive Producer
Catherine Owens, Christopher Werner, Supervising Producers
Laura L. Griffin, Kate Mullaney, Matt Passet, Marian Wang, Charles Wilson, Producers
Directed by: Paul Pennolino, Christopher Werner
HBO in association with Sixteen String Jack Productions and Avalon Television

LATE NIGHT WITH SETH MEYERS - NBC
Lorne Michaels, Executive Producer
Sal Gentile, Sarah Jenks-Daly, Henry Melcher, Kevin Miller, Supervising Producers
Alex Baze, Hillary Hunn, Eric Leiderman, Haleigh Raff, Jen Sochko, Producers
Mike Shoemaker, Produced by
Seth Meyers, Host
Created by: Seth Meyers & Mike Shoemaker
Directed by: Alexander J. Viertmeier
Written by: Jermaine Affonso, Alex Baze, Karen Chee, Bryan Donaldson, Sal Gentile, Matt Goldich, Dina Gusovsky, Jenny Hagel, Allison Hord, Mike Karnell, John Lutz, Seth Meyers, Ian Morgan, Seth Reiss, Amber Ruffin, Mike Scollins, Mike Shoemaker, Ben Warhelt, Jeff Wright
Universal Television and Broadway Video

THE LATE SHOW WITH STEPHEN COLBERT - CBS
Stephen T. Colbert, Chris Licht, Tom Purcell, Jon Stewart, Executive Producers
Tanya Michnevich Bracco, Barry Julien, Opus Moreschi, Denise Rehrig, Co-Executive Producers
Aaron Cohen, Paul Dinello, Emily Gertler, Jay Katsir, Matt Lappin, Bjoern Stejskal, Sara Vilkomerson, Supervising Producers
Michael Brumm, Paige Kendig, Jake Plunkett, Jon Batiste, Ballard C. Boyd, Ariel Dumas, Adam Wager, Gabe Gronli, Producers
Directed by: Jim Hoskinson
Written by: Delmonte Bent, Michael Brumm, Aaron Cohen, Stephen T. Colbert, Paul Dinello, Ariel Dumas, Glenn Eichler, Gabe Gronli, Barry Julien, Jay Katsir, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Caroline Lazar, Pratima Mani, Felipe Torres Medina, Opus Moreschi, Carley Moseley, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien
CBS Studios
OUTSTANDING VARIETY SKETCH SERIES

A BLACK LADY SKETCH SHOW • HBO/HBO MAX
Robin Thede, Issa Rae, Tony Hernandez, Brooke Posch, Dave Becky, Jonathan Berry, Executive Producers
Tracey Ashley, Bridget Stokes, Co-Executive Producers
Chloé Hilliard, Deniese Davis, Montrel McKay, John Skidmore, Producers
Linda Morel, Produced by
Created by: Robin Thede
Directed by: Bridget Stokes
Written by: Tracey Ashley, Alrinthea Carter, Michelle Davis, Sonia Denis, Jonterri Gadson, Chloé Hillard, Shenovia Large, Natalie McGill, Robin Thede
HBO in association with For Better or Words, Inc., Hoorae, 3 Arts Entertainment and Jax Media

SATURDAY NIGHT LIVE • NBC
Lorne Michaels, Executive Producer
Javier Winnik, Supervising Producer
Lindsay Shookus, Erin Doyle, Tom Broecker, Caroline Maroney, Producers
Steve Higgins, Erik Kenward, Produced by
Directed by: Paul Briganti, Mike Diva, Hannah Levy, Michael Mancini, Matt and Oz, Paul Miller, Liz Patrick, Adriana Robles, Don Roy King, Akiva Schaffer, Greg Scarnici, Jason Vandermer, Dave Wilson
Written by: James Anderson, Rosebud Baker, Dan Bulla, Steven Castillo, Megan Callahan-Shah, Michael Che, Mike DiCenzo, Anna Drezen, Billy Domineau, James Downey, Alex English, Tina Fey, Alison Gates, Fran Gillespie, Sudi Green, Martin Herlihy, John Higgins, Steve Higgins, Vanessa Jackson, Colin Jost, Ari Katcher, Erik Kenward, Rob Klein, Tesha Kondrat, Mike Lawrence, Dan Licata, Ben Marshall, Dave McCary, Dennis McNicholas, Lorne Michaels, John Mulaney, Jake Norwind, Clare O’Kane, Josh Patten, Simon Rich, Pete Schultz, Streeter Seidell, Ben Silva, Dave Sirus, Clifford "Method Man" Smith, John Solomon, Mark Steinbach, Will Stephen, Kent Sublette, Nicole Sun, Jorma Taccone, Bryan Tucker, Ryan Welch, Big Wet, Michelle Wolf, Celeste Yim
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING COMPETITION PROGRAM

THE AMAZING RACE • CBS
Jerry Bruckheimer, Bertram van Munster, Jonathan Littman, Elise Doganieri, Mark Vertullo, Phil Keoghan, Executive Producers
Patrick Cariaga, Matt Schmidt, Darren Bunkley, Co-Executive Producers
Mike Miller, Sarah Stallard, Supervising Producers
Krista Fukunaga, Senior Producer
World Race Productions, Inc.

LIZZO’S WATCH OUT FOR THE BIG GRRRLS • PRIME VIDEO
Lizzo, Makiah Green, Kevin Beisler, Julie Pizzi, Farnaz Farjam, Myiea Coy, Kimberly Goodman, Glenda N. Cox, Executive Producers
Alana Balden, Co-Executive Producer
Marco Franzitta, Supervising Producer
Brittany Matthews, Chelsea Bray, Supervising Story Producer
Amazon Studios

NAILED IT! • NETFLIX
Casey Kriley, Jo Sharon, Patrick Doody, Shea Spencer, Nicole Byer, Executive Producers
Anika Guildstrand, Hillary Olsen, Cat M. Sullivan, Co-Executive Producers
Jessica Guerra, Supervising Story Producer
Magical Elves for Netflix

RUPAUL’S DRAG RACE • VH1
RuPaul Charles, Fenton Bailey, Randy Barbato, Tom Campbell, Mandy Salangsang, Steven Corfe, Michele Mills, Tim Palazzola, Executive Producers
John Polly, Thairin Smathers, Lisa Steele, Camilo Valdes, Co-Executive Producers
Sara Kordy, Jeremy McGovern, Jen Passovoy, Supervising Producers
Alicia Gargaro-Magana, Producer
World of Wonder

TOP CHEF • BRAVO
Casey Kriley, Jo Sharon, Doneen Arquines, Gaylen Gawlowski, Padma Lakshmi, Tom Colicchio, Executive Producers
Hunter Braun, Nora Cromwell, Thi Nguyen, Hillary Olsen, Eric Vier, Co-Executive Producers
Steve Lichtenstein, Senior Producer
Frank Crane, Diana E. Gonzales, Supervising Producers
Joon Hee Lim, Maureen Biegas, Jessica Guerra, Jillian Mireles, Catherine Pasciak, Zach Roberts, Supervising Story Producers
Magical Elves

THE VOICE • NBC
John De Mol, Mark Burnett, Audrey Morrissey, Amanda Zucker, Kyra Thompson, Executive Producers
Teddy Valenti, Kyley Tucker, Brittany Martin Porter, Co-Executive Producers
Anthea Bhargava, Melysa Lovell Garratt, Barton Kimball, Clyde Lieberman, Supervising Producers
Dan Paschen, Senior Producer
Tad Schillinger, Jared Wyso, Carson Daly, Meredith Ambrose, Hayley Opalek McSherry, Producers
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.
OUTSTANDING WRITING FOR A COMEDY SERIES

**ABBOTT ELEMENTARY • PILOT • ABC**
Quinta Brunson, Written by
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

**BARRY • 710N • HBO/HBO MAX**
Duffy Boudreau, Written by
HBO in association with Alec Berg and Hanarply

**BARRY • STARTING NOW • HBO/HBO MAX**
Alec Berg, Bill Hader, Written by
HBO in association with Alec Berg and Hanarply

**HACKS • THE ONE, THE ONLY • HBO/HBO MAX**
Lucia Aniello, Paul W. Downs, Jen Statsky, Written by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

**ONLY MURDERS IN THE BUILDING • TRUE CRIME • HULU**
Steve Martin, John Hoffman, Written by
20th Television

**TED LASSO • NO WEDDINGS AND A FUNERAL • APPLE TV+**
Jane Becker, Written by
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

**WHAT WE DO IN THE SHADOWS • THE CASINO • FX**
Sarah Naftalis, Written by
FX Productions

**WHAT WE DO IN THE SHADOWS • THE WELLNESS CENTER • FX**
Stefani Robinson, Written by
FX Productions
OUTSTANDING WRITING
FOR A DRAMA SERIES

BETTER CALL SAUL • PLAN AND EXECUTION • AMC
Thomas Schnauz, Written by
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

OZARK • A HARD WAY TO GO • NETFLIX
Chris Mundy, Written by
MRC for Netflix

SEVERANCE • THE WE WE ARE • APPLE TV+
Dan Erickson, Written by
Endeavor Content/Red Hour Productions in association with Apple

SQUID GAME • ONE LUCKY DAY • NETFLIX
Hwang Dong-hyuk, Written by
Siren Pictures for Netflix

SUCCESION • ALL THE BELLS SAY • HBO/HBO MAX
Jesse Armstrong, Written by
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

YELLOW JACKETS • F SHARP • SHOWTIME
Jonathan Lisco, Ashley Lyle, Bart Nickerson, Written by
SHOWTIME Presents, Entertainment One

YELLOW JACKETS • PILOT • SHOWTIME
Ashley Lyle, Bart Nickerson, Written by
SHOWTIME Presents, Entertainment One
OUTSTANDING WRITING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

DOPESICK • THE PEOPLE VS. PURDUE PHARMA • HULU
Danny Strong, Written by
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

THE DROPOUT • I’M IN A HURRY • HULU
Elizabeth Meriwether, Written for Television by
Searchlight Television, 20th Television

IMPEACHMENT: AMERICAN CRIME STORY • MAN HANDLED • FX
Sarah Burgess, Written by
20th Television and FX Productions

MAID • SNAPS • NETFLIX
Molly Smith Metzler, Written by
John Wells Productions, LuckyChap Entertainment, Warner Bros. Television for Netflix

STATION ELEVEN • UNBROKEN CIRCLE • HBO/HBO MAX
Patrick Somerville, Written by
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog

THE WHITE LOTUS • HBO/HBO MAX
Mike White, Written by
HBO in association with Rip Cord, The District and Hallogram
OUTSTANDING WRITING
FOR A VARIETY SPECIAL

ALI WONG: DON WONG • NETFLIX
Ali Wong, Written by
A24 for Netflix

THE DAILY SHOW WITH TREVOR NOAH PRESENTS: JORDAN KLEPPER FINGERS THE GLOBE -
HUNGARY FOR DEMOCRACY • COMEDY CENTRAL
Ian Berger, Devin Delliquanti, Jennifer Flanz, Jordan Klepper, Zhubin Parang, Scott Sherman, Writers
Central Productions, LLC

JERROD CARMICHAEL: ROTHANIEL • HBO/HBO MAX
Jerrod Carmichael, Written by
HBO in association with Rotten Science

NICOLE BYER: BBW (BIG BEAUTIFUL WEIRDO) • NETFLIX
Nicole Byer, Written by
All Things Comedy for Netflix

NORM MACDONALD: NOTHING SPECIAL • NETFLIX
Norm Macdonald, Written by
Irwin Entertainment for Netflix
2022 TELEVISION ACADEMY EXECUTIVE COMMITTEE

OFFICERS

Frank Scherma
Chairman & Chief Executive Officer

Sharon Lieblein, CSA
Vice Chair

Rickey Minor
Second Vice Chair

Ann Leslie Uzdavinis
Treasurer

Allison Binder
Secretary

CHAIR’S APPOINTEES

George Cheeks

Channing Dungey

Gloria Calderón Kellett

Dawn Olmstead

Vernon Sanders

GOVERNORS’ APPOINTEES

Zack Van Amburg

Daniel H. Birman

Debra Curtis

Jill Dickerson

Kim Taylor-Coleman, CSA

TELEVISION ACADEMY FOUNDATION

Cris Abrego
Chair
2022 TELEVISION ACADEMY BOARD OF GOVERNORS

Anya Adams
Directors

Kaz Alizawa
Animation

Lesley Aletter
Picture Editors

Wendy Aylsworth
Science & Technology

Bob Bergen
Performers

Daniel H. Birman
Documentary Programming

Eddie Bonin
Special Visual Effects

Scott Boyd, ACE
Public Relations

Shannon Buck
Choreography

Jeff Calderon
Lighting, Camera & Technical Arts

Nikki Carbonetta
Makeup Artists/Hairstylists

Tony Carey
Producers

Rich Carter
Commercials

Sherri Chung
Music

Ana Criado
Motion & Title Design

Debra Curtis
Television Executives

Nicole Demerse
Writers

Jill Dickerson
Reality Programming

Jo DiSante
Television Executives
2022 TELEVISION ACADEMY FOUNDATION BOARD OF DIRECTORS

OFFICERS

Cris Abrego
Chairman
Chairman of the Americas, Banijay and President and CEO, Endermol Shine
Holdings

Jonathan Murray
Vice Chair
Co-Founder, Bunim Murray Productions

Deborah Bradley
Treasurer
President, Bungalow Homes

Billie Greer
Secretary
Public Policy Advisor and Consultant

Madeline Di Nonno
Chair Emeritus
CEO, Geena Davis Institute on Gender in Media

Thomas W. Sarnoff
Founding Chair Emeritus

Loreen Arbus
President, The Loreen Arbus Foundation

Dick Askin
President and CEO, Askin & Company

Leo Chaloukian
Chairman/CEO, Kimdale Enterprises

Ted Chervin
Partner, ICM Partners

Robert Cook
Head of Distribution, Fox First Run

Suzanne de Passe
Co-Chair, de Passe Jones Entertainment

Nne Ebong
Vice President, Overall Deals and Series, Netflix

Cindy Holland
Owner, CHAI Entertainment

Jamila Hunter
Executive Vice President of Programming and Development, Freeform

Ivana Kirkbride
Product Marketing Director, Discovery, Meta

Sharon Lieblein, CSA
Vice Chair, Television Academy*

Margaret Loesch
Executive Chairman, Kartoon Channel

Eva Longoria
Performer, Director and CEO, UnbeliEV Able Entertainment

Sal Maniaci
Production Executive
Tina Perry
President, OWN: Oprah Winfrey Network

Rickey Minor
Music Director, Composer

Frank Scherma
Chairman and CEO, Television Academy*

Dawn DuMont Perdew
Founder and President, The DuMont Project

Sean Perry
Partner, WME

Tina Perry
President, OWN: Oprah Winfrey Network

Diane Robina
SVP, Programming and Operations, Fuse

Ann Leslie Uzdavinis
Treasurer, Television Academy*

Michael Wright
President, Epix

Diane Robina
SVP, Programming and Operations, Fuse

*Ex Officio
The Television Academy would like to honor the members of the television community who passed away over the past year. While the Emmy Awards telecast and Creative Arts Emmys will feature some of them in In Memoriam segments, the following is a list compiled through August 25, 2022. For further listings, please go to emmys.com/in-memoriam.

Robert Allan Ackerman, director
Granville Adams, performer
Neal Adams, illustrator, designer, writer
Sam Adams, agent
Juan Francisco Gonzalez Aguilar, performer
Ralph Ahn, performer
Mary Alice, performer
Rae Allen, performer
The Amazing Johnathan, illusionist, performer
Lisa Anderson, producer
Louie Anderson, performer
Jim Angle, journalist
Clint Arlis, reality program participant
Maureen Arthur, performer
Scott Aulerich, news writer, producer
Peter Aykroyd, performer
John Aylward, performer
Kirk Baily, performer
Rebecca Balding, performer
Jered Barclay, performer
Lou Baril, camera operator
Joanna Barnes, performer
Luster Bayless, costume designer
Bob Beckel, impersonator
Blythe Bendeke, writer, producer
Jana Bennett, executive
Stu Berg, producer
Marilyn Bergman, composer, lyricist
Jay Binder, casting director
David Birney, performer
Taurean Blacque, performer
Robert Blalack, visual effects artist
Peter Bogdanovich, writer, director, producer, performer
Dee Boche, performer
John Bowman, writer
Traci Braxton, performer, producer
David Brenner, picture editor
Leslie Bricusse, composer, lyricist
Peter Broek, director, writer
Stuart Brower, performer
Johnny Brown, performer
June Brown, performer
Lina Brown, performer
Jackie Burke, news producer
James Caan, performer
Joanna Cameron, performer
Charles Cappleman, executive
John Carlin, talent booker
Linda Carlson, performer
Ralph Carmichael, composer, arranger, conductor
Carleton Carpenter, performer
Bill Carroll, executive director
Pat Carroll, performer
Dick Carson, director
Jordan Cashmyer, reality program participant
Marvin J. Chomsky, director
Roseanna Christiansen, performer
Joy Claussen, performer
John Clayton, sportscaster, journalist
Walter Coblenz, producer
Jerry Sanford Cohen, music editor, sound effects editor
Paul Coker, Jr., illustrator
Marian Collier, performer
Tim Considine, performer
Richard Conway, visual effects artist
Joan Copeland, performer
David Cunliffe, producer, director
Julee Cruise, performer
Raymundo Garduño Cruz, performer, director, producer
Silvia Curiel, performer
Lou Cuitell, performer
Arlene Dahl, performer
Lawrence Dane, performer
Rebecca Darke, performer
Len Dawson, athlete, sportscaster
Mark Deetjen, executive
Janet De Gore, performer
Martha De Laurentis, producer
Emilio Delgado, performer
Jo-Carroll Dennison, performer
Bruce Denner, performer, writer
David H. DePatie, producer
Jan DeWitt, producer
George Spio DiBie, cinematographer
John Dilion, writer
Tim Donnelly, performer
Jerry Douglas, performer
Tony Dow, performer, producer
Thomas Dowling, camera operator
Denise Dowse, performer, director
Dorothy Duder, Food Stylist
Dina Eaton, music editor
Ned Eisenberg, performer
Joyce Ellison, writer, producer
Bob Elkins, performer
Harvey Evans, performer
Richard Evans, performer
Bobbie Faye Ferguson, performer
Ricardo Flanagan, performer
Trixy Flynn, personal assistant
Farrah Forke, performer
Arthur Forrest, director
Julian Fowles, performer
Heath Freeman, performer
Dave Frishberg, musician, composer
Robert Fyfe, performer
Mike Gariglio, director
Jimmy Garrett, performer
Barry Garron, journalist
Willie Garson, performer
Bamber Gascoigne, manager, producer
Laya Gelff, writer, producer, agent
Nicholas Georgiade, performer
Hank Goldberg, sportscaster
Phillip M. Goldfarb, producer
Laurel Goodwin, performer
Gilbert Gottfried, performer
Heather Gray, producer
Helen Grayco, performer
Jon Gregory, picture editor
Robyn Griggs, performer
Clio Gulager, performer
Jill Gurt, script supervisor
Rio Hackford, performer
Mike Hagerty, performer
Jean Hale, performer
Tiffini Hale, performer
Philip Baker Hall, performer
Scott Hall, professional wrestler
Dick Halligan, performer, composer
Camelia Hankin, casting director
Bridget Hanley, performer
Al Harrington, performer
Cynthia Harris, performer
Estelle Harris, performer
Jim Hartz, journalist, news anchor
Kathryn Hays, performer
Anne Heche, performer
Paul Herman, performer
Bob Herron, stunt performer
Howard Hesseman, performer
Dwayne Hickman, performer
Basil Hoffman, performer
Bo Hopkins, performer
Patrick Horgan, performer
Sally Ann Howes, performer
William Hurt, performer
Halya Hutchins, cinematographer
Chris Huvane, manager, producer
Ravil Isyanov, performer
Gregory Itzin, performer
Ronald N. Jacobs, producer, executive
Conrad Janis, performer
Gregory Jein, model designer, special effects artist
Jossara Jinaro, performer
Amy Lin Johnson, producer
Anthony “A.J.” Johnson, performer
Brad Johnson, performer
Geoffrey Johnson, casting director
David M. Jones, visual effects artist
L.Q. Jones, performer
Marvin Josephson, manager, agent
Naomi Judd, performer
Max Julien, performer
Irmak Kallah, writer, producer
Alan Kalter, performer, announcer
Kathryn Kates, performer
Robert A. Katz, producer
Jack Kehler, performer
Sally Kellerman, performer
David Kennedy, advertising executive
Loane “John” King, performer
Tommy Kirk, performer
Jessica Klein, writer, producer
Elsa Klensch, journalist, host
Jah Knight, writer, producer, performer
Ken Knowlton, engineer, artist
John Korty, director
Ken Kragen, producer
Hardy Krüger, performer
Cheslie Kryst, performer, correspondent, attorney
Angela Kukawski, business manager
Oleskandra Kuvshynova, journalist
Art LaFluer, performer
Francis C. LaMaina, executive
Kathy Lamkin, performer
John LaSandra, music editor
Stephen J. Lawrence, composer
Lee Lawson, performer
Linda Lawson, performer
TELEVISION ACADEMY STAFF

Maury McIntyre  
President & Chief Operating Officer

Heather Cochran  
CFO & Executive Vice President, Business Operations

AWARDS & MEMBER SERVICES
Julie Carroll Shore  
Vice President, Awards

Linda Swain  
Vice President, Membership & Outreach

Sheri Ebner  
Senior Director, Awards

Liz Korda Smith  
Director, Los Angeles Area Emmy Awards

Sara Guyton  
Director, Awards

Victoria Smart  
Senior Director, Member Services

Barrie Nedler  
Director, Customer Service

Rufino Cabang  
Manager, Awards & Member Services

Michael Elton  
Manager, Awards & Member Services

Dominique Isé  
Manager, Awards & Member Services

Kiera Jefferson  
Manager, Awards & Member Services

Veronica Thompson  
Manager, Awards & Member Services

Shelly Arreola  
Coordinator, Awards & Member Services

Dylan Tucker  
Coordinator, Customer Service

CORPORATE PARTNERSHIPS
Jonathan Treisman  
Senior Director, Corporate Partnerships

Sam Saig  
Senior Manager, Corporate Partnerships

Ileana Vior Quintanilla  
Coordinator, Corporate Partnerships

DESIGN SERVICES
Scott Buford  
Senior Creative Director

Adam Lorber  
Senior Designer

Angel Moreno  
Production Manager

David Kauha  
Graphic Designer

DIGITAL – CONTENT
Marc Wade  
Executive Producer, Digital Christopher Boy  
Coordinator, Digital Content

DIGITAL – SYSTEMS & I.T.
Jennifer Connelly  
Senior Director, Digital

Stefani Lombardo  
Senior Manager, Digital Projects

Igor Varykish  
Senior Manager, I.T.

Erwin G. Yuson  
Senior Manager, Database Administration & Website Development

Gregory Krier  
I.T. Specialist

Meredith Jones  
Asset Management Coordinator

EVENT PRODUCTION
Barb Held  
Vice President, Event Production

Ben Carter  
Senior Director, Event Production

Barbara Chase  
Senior Director, Event Production

David Napoli  
Senior Manager, Technical Services

Amy Pierce  
Manager, Event Production

Jake Orlin  
Coordinator, Event Production

Timothy Kennelly  
Chief Projectionist

EXECUTIVE OFFICE
Brandy Curry  
Chief of Staff

Gabriele Almon  
Senior Director, Policy & Research

Ana Cruz  
Executive Assistant to the Executive Office

FACILITIES
Javier Sanchez  
Director, Facilities

Mario Oyarzabal  
Office & Facilities Administrator

Frank Mosqueda  
Office & Facilities Administrator

Fredy Maldonado  
Facilities & Maintenance Technician

FINANCE
Lisa Fike  
Controller

Nora Tyree  
Senior Manager, Accounting

Nestor Navarro  
Senior Manager, Accounting

Adonis Wilson  
Senior Staff Accountant

Natalia Priscilla  
Staff Accountant

Crisalis Nojarro  
Accounts Payable Associate

HUMAN RESOURCES
Kisha Hollins  
Director, Human Resources

Marxie Santone  
Coordinator, Human Resources

Stephanie Kadlec  
Receptionist

MARKETING
Susan Spencer  
CMO & Senior Vice President, Media & Brand Management

Laurel Whitcomb  
Vice President, Marketing

Angela Peluso  
Director, Talent & Industry Relations

Neha Modi  
Senior Manager, Marketing & Digital Communications

Veeta Betton  
Marketing Manager

Camille Seariac  
Social Media Creative Producer

Emily Ong  
Marketing Communications Coordinator

Caitlin Williamson  
Digital Communications Coordinator

Janet Kim  
Marketing Administrator

Michael Brian  
Talent Coordinator

PUBLICATIONS & ORIGINAL CONTENT
Juan Morales  
Vice President, Content/Editor-in-Chief

Gail Poleyov  
Editor, emmy Magazine

Angela Thompson  
Director, Video

Maura Weber  
Managing Editor

Sarah Hirsch  
Print & Digital Content Editor

Eduardo Wenskoski  
Video Editor

Cassandra Levy  
Editorial Content Associate

Richard Bleiweiss  
Creative Direction & Design

Rose Cefalu  
Photography Director

Rose Einstein  
Head of Advertising & Business Development

GENERAL COUNSEL
Venable LLP

PUBLICITY SERVICES
breakwhitelight

SECURITY
John R. McKillop  
JRM Inc.

Vitalis Odongo  
Security Guard

Rabin Sherman  
Security Guard

TELEVISION ACADEMY FOUNDATION
Jodi Delaney  
Executive Director

Estarlyn Hiraldo  
Executive Assistant

Amani Roland  
Chief Advancement Officer

Azra Variscic  
Manager, Development & Stewardship

Angela Young  
Coordinator, Development & Stewardship

Miracle Bizira  
Senior Director, Education Programs

Nancy Robinson  
Director, Education Programs

Niki Kaffee  
Manager, Education Programs

David Jimenez  
Education Programs Coordinator

Jenni Matz  
Director, The Interviews

Adrienne Faillace  
Producer, The Interviews

Jenna Hymes  
Senior Digital Archivist

Jossef Franco  
Digital Archivist
OUR THANKS TO...

Primetime Emmy Awards Show Committee: Steven Venezia, CAS, Chair; Bob Bergen, Co-Vice Chair; Debra Curtis, Co-Vice Chair

Creative Arts Emmy Awards Show Committee: Rich Carter, Chair

Primetime Emmy Awards Rules Committee: Sam Linsky, Chair

Engineering, Science & Technology Emmy Awards Committee: John Leverence, Chair; Wendy Aylsworth, Co-Chair; Barry Zegel, Co-Chair

SPECIAL THANKS TO OUR CORPORATE PARTNERS:

KIA
Movement that inspires

FIJI WATER
Franciacorta
JUSTIN
Ketel One VODKA
People
UNITED AIRLINES

IN APPRECIATION FOR THEIR SUPPORT OF THE CREATIVE ARTS EMMY AWARDS AND EMMY AWARDS TELECAST

Apero Creative Development
AP/Invision
A+ Traffic Management
Tony Bahno
Bob Bain, Benn Fleishman, Paul Flattery and the team at Bob Bain Productions
Sarah Bencivenga
breakwhitelight
Bright Event Rentals
Jessica Cabrera
Classic Parking
Tarrah Lee Curtis
Directors Guild of America
Dolby Laboratories and Dolby Laboratories’ Content Services
EMG Music Clearance
Ernst & Young LLP (EY)
Federal Bureau of Investigation
Mayor Eric Garcetti
Hilary Gladstein
Ryan Kevin Ho
Reginald Hudlin
Mike Izquierdo
Kwokman Diagnostics
Los Angeles Department of Transportation
Los Angeles Fire Department
Los Angeles Police Department, Central Bureau
John R. McKillop
Jen Neal and the team at NBC
Other House
Rob Paine
Panavision
Byron Phillips
Councilmember 9th District Curren D. Price, Jr.
Producers Guild of America
Neal Roscoe
RSTV
Chuck Saftler and the team at FX Networks Group
SAG-AFTRA
Ian Stewart, Hamish Hamilton and the team at Done+Dusted
Writers Guild of America East and West
Lee Zeidman, David Anderson and the AEG, Microsoft Theater, Crypto.com Arena & LA LIVE teams
Not Yet A Member?

Discover the exclusive benefits of joining the Television Academy

- Vote in the Emmy® Awards
- Network with your peers and other professionals
- Access special member-only events, seminars and For Your Consideration screenings
- Support the Television Academy Foundation’s education programs
- Benefit from discounts on medical insurance, hotels and dining
- Enjoy print and digital subscription to the award-winning emmy magazine
- Join the Screening Room program and experience premier entertainment in our state-of-the-art Wolf Theatre

Learn more. Join today!

televisionacademy.com