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<td><em>All In: The Fight For Democracy</em></td>
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| *Allen v. Farrow*               | OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM  
|                                 | OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM  
|                                 | OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)  
|                                 | OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC  
|                                 | OUTSTANDING DOCUMENTARY OR NONFICTION SERIES  
|                                 | OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)  
|                                 | OUTSTANDING WRITING FOR A NONFICTION PROGRAM |
| *The Amazing Race*              | OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM  
|                                 | OUTSTANDING DIRECTING FOR A REALITY PROGRAM  
|                                 | OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM  
|                                 | OUTSTANDING COMPETITION PROGRAM               |
| *The Amber Ruffin Show*         | OUTSTANDING WRITING FOR A VARIETY SERIES       |
| *America’s Got Talent*          | OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES  
|                                 | OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES |
| *American Masters*              | OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)  
|                                 | OUTSTANDING DOCUMENTARY OR NONFICTION SERIES  |
| *Antiques Roadshow*             | OUTSTANDING STRUCTURED REALITY PROGRAM         |
| *Archer*                        | OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE  |
B Positive
OUTSTANDING DIRECTING FOR A COMEDY SERIES
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Becoming
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

The Bee Gees: How Can You Mend A Broken Heart
OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Below Deck
OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

Better | Mamba Forever
OUTSTANDING COMMERCIAL

Between The World And Me
OUTSTANDING MAIN TITLE DESIGN

Big Mouth
OUTSTANDING ANIMATED PROGRAM
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

Billie Eilish: The World’s A Little Blurry
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
OUTSTANDING MUSIC DIRECTION
OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

A Black Lady Sketch Show
OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
OUTSTANDING VARIETY SKETCH SERIES
OUTSTANDING WRITING FOR A VARIETY SERIES

black-ish
OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING CONTEMPORARY HAIRSTYLING
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES
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<td>Outstanding Directing for A Variety Special</td>
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<td>Outstanding Picture Editing for Variety Programming</td>
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<td>Outstanding Music Direction</td>
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<td>Outstanding Original Music and Lyrics</td>
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<td>Outstanding Variety Special (Pre-Recorded)</td>
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<td>BOB’S BURGERS</td>
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<td>Outstanding Animated Program</td>
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<td>THE BOYS</td>
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<td>Outstanding Original Music and Lyrics</td>
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<td>Outstanding Special Visual Effects in a Season or a Movie</td>
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<td>Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)</td>
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<td>Outstanding Period and/or Character Hairstyling</td>
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<td>Outstanding Music Composition for a Series (Original Dramatic Score)</td>
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<td>Outstanding Original Main Title Theme Music</td>
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<td>Outstanding Music Supervision</td>
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<td>BRUCE SPRINGSTEEN’S LETTER TO YOU</td>
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<td>CALL ME KAT</td>
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<td>CARPOOL KARAOKE: THE SERIES</td>
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<td>Outstanding Short Form Comedy, Drama or Variety Series</td>
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Celebrating America - An Inauguration Night Special
OUTSTANDING MUSIC DIRECTION
OUTSTANDING VARIETY SPECIAL (LIVE)

Central Park
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

Christmas In Rockefeller Center
OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

City So Real
OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Cobra Kai
OUTSTANDING COMEDY SERIES
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
OUTSTANDING STUNT PERFORMANCE

Conan
OUTSTANDING VARIETY TALK SERIES

The Conners
OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES
OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

Country Comfort
OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

Create Together With Joseph Gordon-Levitt
OUTSTANDING INTERACTIVE PROGRAM
The Crown

- Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)
- Outstanding Casting for a Drama Series
- Outstanding Cinematography for a Single-Camera Series (One Hour)
- Outstanding Period Costumes
- Outstanding Directing for a Drama Series
- Outstanding Directing for a Drama Series
- Outstanding Single-Camera Picture Editing for a Drama Series
- Outstanding Single-Camera Picture Editing for a Drama Series
- Outstanding Period and/or Character Hairstyling
- Outstanding Music Composition for a Series (Original Dramatic Score)
- Outstanding Music Supervision
- Outstanding Lead Actor in a Drama Series
- Outstanding Lead Actress in a Drama Series
- Outstanding Lead Actress in a Drama Series
- Outstanding Supporting Actor in a Drama Series
- Outstanding Supporting Actress in a Drama Series
- Outstanding Supporting Actress in a Drama Series
- Outstanding Guest Actor in a Drama Series
- Outstanding Guest Actress in a Drama Series
- Outstanding Drama Series
- Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
- Outstanding Special Visual Effects in a Single Episode
- Outstanding Writing for a Drama Series

The Daily Show With Trevor Noah

- Outstanding Variety Talk Series

The Daily Show With Trevor Noah Presents: Jordan Klepper Fingers The Pulse - Into The MAGAverse

- Outstanding Writing for a Variety Special

Dancing With The Stars

- Outstanding Choreography for Variety or Reality Programming
- Outstanding Choreography for Variety or Reality Programming
- Outstanding Contemporary Hairstyling for a Variety, Nonfiction or Reality Program
- Outstanding Lighting Design/Lighting Direction for a Variety Series
- Outstanding Contemporary Makeup for a Variety, Nonfiction or Reality Program (Non-Prosthetic)

David Attenborough: A Life On Our Planet

- Outstanding Cinematography for a Nonfiction Program
- Outstanding Picture Editing for a Nonfiction Program
- Outstanding Music Composition for a Documentary Series or Special (Original Dramatic Score)
- Outstanding Sound Editing for a Nonfiction or Reality Program (Single or Multi-Camera)
- Outstanding Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera)
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OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL  
OUTSTANDING MUSIC DIRECTION  
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)  
OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL  
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL |
| **Deadliest Catch**          | OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM  
OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM |
| **Dick Johnson Is Dead**     | OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM  
OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM  
EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING |
| **Die Hart**                 | OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES  
OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES  
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES |
| **The Disney Holiday Singalong** | OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING |
| **Dolly Parton's Christmas On The Square** | OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING  
OUTSTANDING TELEVISION MOVIE |
| **Doom Patrol**              | OUTSTANDING STUNT COORDINATION |
| **8:46 - Dave Chappelle**    | OUTSTANDING DIRECTING FOR A VARIETY SPECIAL  
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)  
OUTSTANDING WRITING FOR A VARIETY SPECIAL |
| **Emily In Paris**           | OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)  
OUTSTANDING COMEDY SERIES |
| **Euphoria**                 | OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)  
OUTSTANDING CONTEMPORARY COSTUMES  
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC) |
The Falcon And The Winter Soldier
OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
OUTSTANDING STUNT COORDINATION
OUTSTANDING STUNT PERFORMANCE

Family Guy
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

Fargo
OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

The Flight Attendant
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING CASTING FOR A COMEDY SERIES
OUTSTANDING DIRECTING FOR A COMEDY SERIES
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES
OUTSTANDING WRITING FOR A COMEDY SERIES

Framing Britney Spears (The New York Times Presents)
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Friends: The Reunion
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

Full Frontal With Samantha Bee Presents: Pandemic Video Diaries: Vaxxed And Waxxed
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

Gangs Of London
OUTSTANDING STUNT PERFORMANCE

Genius: Aretha
OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Genndy Tartakovsky's Primal
OUTSTANDING ANIMATED PROGRAM
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<td>The 63rd Annual Grammy Awards</td>
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Hamilton
OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
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OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

The Handmaid's Tale
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING CASTING FOR A DRAMA SERIES
OUTSTANDING FANTASY/SCI-FI COSTUMES
OUTSTANDING DIRECTING FOR A DRAMA SERIES
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
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OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
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OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
OUTSTANDING DRAMA SERIES
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
OUTSTANDING WRITING FOR A DRAMA SERIES

The Haunting Of Bly Manor
OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

I May Destroy You
OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
OUTSTANDING MUSIC SUPERVISION
OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
OUTSTANDING LIMITED OR ANTHOLOGY SERIES
OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
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My Next Guest Needs No Introduction With David Letterman
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Mythic Quest
OUTSTANDING NARRATOR
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Nailed It!
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OUTSTANDING COMPETITION PROGRAM

Naked And Afraid
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The Nevers
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

Once Upon A Snowman
OUTSTANDING SHORT FORM ANIMATED PROGRAM
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<td>Outstanding Hosted Nonfiction Series or Special</td>
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<td>Outstanding Production Design for a Variety Special</td>
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<td>Outstanding Lighting Design/Lighting Direction for a Variety Special</td>
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<td>Outstanding Variety Special (Live)</td>
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<td>Outstanding Technical Direction, Camerawork, Video Control for a Special</td>
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<td>Oslo</td>
<td>Outstanding Music Composition for a Limited or Anthology Series, Movie or Special (Original Dramatic Score)</td>
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<td>Outstanding Television Movie</td>
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<td>Outstanding Casting for a Comedy Series</td>
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<td>Outstanding Writing for a Comedy Series</td>
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<td>The Pepsi Super Bowl LV Halftime Show Starring The Weeknd</td>
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<td>A Perfect Planet</td>
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<td>Perry Mason</td>
<td>Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)</td>
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<td>Outstanding Cinematography for a Single-Camera Series (One Hour)</td>
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<td>Outstanding Lead Actor in a Drama Series</td>
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<td>Outstanding Supporting Actor in a Drama Series</td>
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<td>The Politician</td>
<td>Outstanding Contemporary Costumes</td>
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<td>Outstanding Contemporary Makeup (Non-Prosthetic)</td>
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<td>Outstanding Writing for a Drama Series</td>
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<td>Pose: Identity, Family, Community</td>
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Q: Into The Storm
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<td>OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM</td>
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<td>OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM</td>
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<td>OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES</td>
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<td>OUTSTANDING COMPETITION PROGRAM</td>
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<td>OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES</td>
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WandaVision

- Outstanding Production Design for a Narrative Program (Half-Hour)
- Outstanding Casting for a Limited or Anthology Series or Movie
- Outstanding Fantasy/Sci-Fi Costumes
- Outstanding Directing for a Limited or Anthology Series or Movie
- Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie
- Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie
- Outstanding Period and/or Character Hairstyling
- Outstanding Main Title Design
- Outstanding Period and/or Character Makeup (Non-Prosthetic)
- Outstanding Music Composition for a Limited or Anthology Series, Movie or Special (Original Dramatic Score)
- Outstanding Original Music and Lyrics
- Outstanding Original Main Title Theme Music
- Outstanding Music Supervision
- Outstanding Lead Actor in a Limited or Anthology Series or Movie
- Outstanding Lead Actress in a Limited or Anthology Series or Movie
- Outstanding Supporting Actress in a Limited or Anthology Series or Movie
- Outstanding Limited or Anthology Series
- Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special
- Outstanding Sound Mixing for a Limited or Anthology Series or Movie
- Outstanding Special Visual Effects in a Season or a Movie
- Outstanding Writing for a Limited or Anthology Series or Movie
- Outstanding Writing for a Limited or Anthology Series or Movie

Warrior

- Outstanding Stunt Coordination

Welcome to Chechnya

- Exceptional Merit in Documentary Filmmaking

Welcome to the Blumhouse Live

- Outstanding Interactive Program

A West Wing Special to Benefit When We All Vote

- Outstanding Directing for a Variety Special
- Outstanding Variety Special (Pre-Recorded)

World of Dance

- Outstanding Choreography for Variety or Reality Programming

The Year Earth Changed

- Outstanding Narrator

Yellowstone

- Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)

You Can't Stop Us

- Outstanding Commercial
You Love Me

OUTSTANDING COMMERCIAL

Zoey's Extraordinary Playlist

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
OUTSTANDING MUSIC DIRECTION
OUTSTANDING ORIGINAL MUSIC AND LYRICS
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES