CONGRATULATIONS!

TO ALL THE KTLA EMMY NOMINEES®

KTLA

LA’s Very Own
WHAT A DIFFERENCE A YEAR MAKES.

Last summer, the Los Angeles Area Emmy Awards, like so many other events, became a virtual presentation. Sadly, in-person celebrations were off-limits. Although it was a different experience than we were used to, it was still a festive celebration, rich with emotion and heartfelt speeches. And, of course, the programming honored was as extraordinary as ever.

But there’s nothing like the camaraderie and spontaneity of a group of colleagues gathered together, so we are thrilled that this year our annual salute to excellence in the Southern California broadcast community is taking place live on the Television Academy plaza, in addition to being streamed on the Academy’s website.

Although attendance has not returned to full capacity, this evening is a significant step forward that would not have been possible without the hard work, sacrifice and resilience of countless people in all walks of life throughout the Southland.

Every Los Angeles broadcaster has been a crucial resource, providing information about the pandemic, the protests against social injustice and police brutality following the killing of George Floyd in Minneapolis and every other topic of importance to our region. We rely on you, and you never let us down.

Among those essential voices is the recipient of this year’s Los Angeles Area Governors Award, LA CityView Media Group – Channel 35, which has been broadcasting government and educational programming to our city and surrounding communities for more than three decades. We thank the entire LA CityView team for its passion and professionalism in delivering vital facts in a safe and timely manner despite unprecedented challenges.

For their contributions to making tonight’s festivities happen, there are many others to thank as well. For the Los Angeles Area peer group, we thank vice chair Mitch Waldow; governors Paul Button and Christie Lyn Lugo Leigh; and the L.A. Area peer group executive committee. We also thank the Academy’s Executive Committee and Board of Governors, and the professional staff, led by president and COO Maury McIntyre. And, from the Awards Department, we thank our director of the Los Angeles Area Emmys, Liz Korda Smith, and our vice president of awards and member services, Julie Shore.

And, of course, we thank tonight’s nominees. Every type of programming — not just news, but sports, entertainment, health, public affairs and more — was touched by the events of the past year. Under unimaginable conditions, you and your colleagues found compelling stories and told them with passion and purpose. Congratulations on your exemplary work — we can’t wait to see what you have in store for us next year.

Frank Scherma
Chairman & CEO
MESSAGE FROM THE PRESIDENT & COO

IT’S GREAT TO BE WITH YOU AT THE 2021 LOS ANGELES AREA EMMY AWARDS!

Some people will watch tonight’s ceremony in person on the Television Academy campus, some will view it via live stream on the Academy website. But that doesn’t mean it won’t be a shared experience. Human beings are social creatures who crave community, and if sheltering in place and working remotely during the Covid-19 pandemic have taught us anything, it’s this: There may be times when we can’t stand next to one another, but we can always stand with one another.

Television is a collaborative medium that requires frequent interaction with colleagues. The need for regular contact did not diminish when most of us began working from home, nor did the solidarity among broadcast professionals in the Southern California market, regardless of affiliation. Whether you work in the same newsroom, at rival stations, or as freelancers, you are all colleagues committed to doing whatever it takes to inform, entertain, inspire and enlighten viewers throughout our region.

Although the pandemic has been a global challenge, the effort to defeat it has relied on inroads at the local level — not just in cities and towns, but in neighborhoods and even individual households. Without question, one of the crucial elements in making these inroads has been the access to regular — and reliable — information from broadcast professionals such as yourselves. The same holds true for the other major story of the past year — the nationwide outcry against systemic racism and police violence.

Meeting the historical moment of documenting the pandemic and the protests would have been challenging under even the most ideal conditions. Doing so while working remotely and adapting to production in compliance with strict public-health directives was award-worthy in and of itself.

Congratulations on your outstanding work, and we wish you the best on this special evening. We are grateful for everything you have done — and continue to do — for all of us.

Maury McIntyre
President & COO
CONGRATULATIONS TO ALL OUR NOMINEES
25 LOS ANGELES AREA EMMY® NOMINATIONS

IN CONCERT AT THE HOLLYWOOD BOWL

CITY RISING

ARTBOUND

HOLLYWOOD'S ARCHITECT: THE PAUL R. WILLIAMS STORY

THE NEW WEST

61st ANNUAL L.A. COUNTY HOLIDAY CELEBRATION
MESSAGE FROM THE LOS ANGELES AREA LEADERSHIP

WELCOME TO THE 2021 LOS ANGELES AREA EMMY AWARDS.

Tonight, we honor some of the best work in L.A. television, covering a year of historic proportions. It’s been a year of tragedy, hardship, natural and unnatural disasters, political and social unrest. Bad stuff, and especially challenging for local television. If ever there was any doubt about the value of local news and programming, the events of this past year put that question to rest. Our news and programming were indispensable to our viewers. They have been a lifeline to so many people who have been locked down in their homes — a source of accurate information in a sea of misinformation and rumors. Local news remains a highly regarded voice, especially in these difficult times.

Who could have predicted that we would witness and document a pandemic, coupled with political and social turmoil, all while working under the most novel conditions imposed by Covid-19? Who would have thought that a bedroom, living room or closet could become a TV studio, or that assignment editors, writers, producers, shooters, editors and directors — each separated by miles — could perform their many functions in some form of harmony? Somehow, we worked it out, got our programs on the air and as tonight will show, produced some excellent television.

You’re probably aware of recent criticism of awards and awards shows. Critics will criticize. Most of us did not go into this field to win awards or become wealthy. Local broadcasting is not the “glamorous” part of the business. We’re doing this work because it’s a calling. Whether covering local governments or the hometown sports teams, we perform an essential service to the communities we serve. The Los Angeles Area Emmy is not a popularity award. The Emmy was the first television award, and it started right here, with local L.A. broadcasters. To receive an L.A. Area Emmy means that your peers recognize the excellence of your work.

Southern California is one of the most diverse places on the planet. We speak more languages, come from more regions and cultures of the world and observe the most varied traditions of any group of people anywhere. To get an idea of this, just run through the dozens of over-the-air channels available in our viewing area.

The Television Academy recognizes this diversity and through its many programs and initiatives has sought to reflect in its membership and leadership people of all backgrounds. This is a big tent, and we’re inviting you in. You’ve just spent a year documenting history. Join the Television Academy, and let’s make TV history together.

Congratulations to all of tonight’s nominees. You’ve made it through a tough year, and you’ve done outstanding work.

Paul Button
Los Angeles Area Governor

Christie Lyn Lugo Leigh
Los Angeles Area Governor

Mitch Waldow
Los Angeles Area Vice Chair
CONGRATULATIONS

TO ALL OF TONIGHT’S
LA AREA EMMY® NOMINEES!

AND SPECIAL CONGRATULATIONS TO OUR OWN
SPECTRUM NEWS, SPORTSNET, & SPORTSNET LA
FOR 29 NOMINATIONS
TODAY'S HOST: GISELLE FERNANDEZ

GISSELLE FERNANDEZ IS A JOURNALIST AND NEWS ANCHOR FOR SPECTRUM TV. The producer, filmmaker and Latin media marketing entrepreneur is also the host and executive producer of the Emmy Award-winning L.A. Stories with Giselle Fernandez on Spectrum News 1.

Her exclusive interviews with titans of industry, changemakers and thought leaders not only delve into the economic landscape of America, but impact the diversity and multicultural demographics have on our future. As president of her own production and consulting company, Fernandez focuses on content and themes around diversity and social justice. She is best known over the past decade for her coverage of international news stories and major events.

Fernandez's professional accolades include six Emmys and numerous other honors. She has twice been named Journalist of the Year by the Los Angeles Press Club.

Born in Mexico and raised in Southern California, Fernandez earned a degree in journalism at Sacramento State University and began her media career in Pueblo, Colorado. In addition to her work in Los Angeles, she achieved success in several other markets, including Miami, Chicago and New York, where she contributed to national broadcasts for CBS News and NBC News. In Los Angeles, she previously worked at KTLA11 and the entertainment news magazine Access Hollywood.

Fernandez works with the San Fernando Refugee Children’s Center and enjoys hiking in the hills with her dogs and tending her garden. She lives in Los Angeles with her daughter, Talei.
Congratulations

LA CITYVIEW MEDIA GROUP

Recipient of the 73rd Television Academy LA Area Governors Award

Thank You To All Who Have Contributed To The Last 32 Years Of LA CityView Programming
IN AN ERA WITH HUNDREDS OF BROADCAST, CABLE AND STREAMING PLATFORMS, IT’S EASY TO TAKE FOR GRANTED THE VARIETY AND UBIQUITY OF OPTIONS AVAILABLE TO TODAY’S TELEVISION VIEWERS. But we would not be where we are without the contributions of pioneers like LA CityView, Los Angeles’s first-ever 24-hour municipal cable television channel.

Channel 35, which launched in 1989, has been delivering first-rate government and educational programming to residents of Los Angeles ever since, with essential news and information about everything from City Council meetings, L.A. Marathons, World Cups, World Series and Papal visits to frontline reporting on floods, fires, civil unrest, scientific achievements and more. Spanning the tenures of four mayors and nearly 60 council members, Channel 35 brings transparency, vital resources and government access to all Angelenos.

When the Covid-19 pandemic took hold in early 2020, LA CityView became indispensable in keeping Southland residents educated with the latest Covid-19 updates. As the only media outlet inside City Hall, LA CityView supplied pool feeds to vital press conferences for local, state and national news outlets.

Providing emergency information in high-definition, broadcast quality while complying with public-health precautions to keep media personnel safe was not easy, but LA CityView was more than up to the task. These elite standards of production excellence and safety precautions were further tested as LA CityView expanded its reporting to provide local coverage of the protests against racial injustice following the killing of George Floyd in Minneapolis.

For its legacy of service to our community and seamless coverage amid the many challenges of the past year, LA
TELEMUNDO 52

CONGRATULATES THIS YEAR’S NOMINEES.

WE ARE HONORED TO BE RECOGNIZED AMONGST THE BEST.
CityView Media Group — Channel 35 has been selected to receive this year’s Los Angeles Area Governors Award. This honor is given to an individual, company or organization that has made an outstanding, innovative and visionary achievement in the arts, sciences or management of television, as well as a substantial contribution to the greater Los Angeles area.

Upon making the announcement, Frank Scherma, chairman and CEO of the Television Academy, said, “We are pleased to present LA CityView Media Group with the Los Angeles Area Governors Award in acknowledgement of their remarkable efforts to empower our Los Angeles community through exceptional news and programming. During an extraordinary year that brought so much uncertainty, Channel 35 had a vital purpose in securing and disseminating much-needed information to Angelenos throughout the city.”

Ted Lin, Channel 35 station manager, added, “We are so thrilled to have been selected for this prestigious honor. For more than three decades, Channel 35 has produced stories from across Los Angeles with an insider’s perspective, and 2020 was the ultimate test of our skill and our highly experienced team. We are so proud of the work we have done to deliver pertinent lifesaving information to L.A. residents, Californians and the nation.”

Fittingly, high praise came from Los Angeles Mayor Eric Garcetti, who relied on Channel 35 every day and was never disappointed. In a congratulatory message, Garcetti said, “Channel 35 stepped up in an extraordinary way, partnering with my communications team to keep Angelenos informed every day during the pandemic. This was critical service and life-saving work, and we’re so grateful for your expertise, hard work and dedication. On behalf of our City of Angels, thank you for being angels in our city.”

Previous Los Angeles Area Governors Award recipients include Kobe Bryant, Bob Miller, Stephanie Edwards, Pat Harvey, Univision Los Angeles, “Wednesday’s Child” and Christine Devine, Steve Edwards, the Pasadena Tournament of Roses Parade, the Los Angeles Dodgers, Telemundo’s KVEA, KCAL/KCBS — “Stephanie’s Day,” Stan Freberg, Bob Eubanks, PBS SoCal, Dr. George Fischbeck, Pete Noyes, Chick Hearn, KTLA, Kelly Lange, Jess Marlow, KMEX, Gene Autry, George Putnam, Larry McCormick, Jerry Dunphy, Vin Scully and Bill Welsh.
We Applaud
THIS YEAR’S LOS ANGELES AREA
EMMY® AWARD
Winners &
Nominees

PROUD TO BE THE OFFICIAL ENTERTAINMENT MAGAZINE
OF THE TELEVISION ACADEMY
THANK YOU TO OUR LOS ANGELES AREA COLLEAGUES WHO ARE AMONG THIS EVENING’S PRESENTERS

Mike Bresnahan  
Spectrum SportsNet/LA

Enrique Chiabra  
Telemundo/KVEA

Allie Clifton  
Spectrum SportsNet/LA

Suzanna Guzmán  
KCET/ PBSSoCal

Pat Harvey  
CBS2/KCAL9

Elex B. Michaelson  
FOX11/KTTV

Lu Parker  
KTLA5

Yarel Ramos  
Univision/KMEX

Naibe Reynoso  
LA County Channel

Melvin Robert  
Spectrum 1 News

Gabriela Teissier  
Univision/KMEX

Colleen Williams  
NBC4

Marla Tellez  
FOX11/KTTV
**LIVE COVERAGE OF AN UNSCHEDULED NEWS EVENT**

First Nights of Civil Unrest • KTLA5
KTLA5

Furia Por Justicia • KVEA
KVEA

George Floyd: Los Angeles En Toque De Queda • KMEX
KMEX

Good Samaritan Caught Up in Riot • KTTV-TV
Christina Gonzalez, Reporter

Protestas Distrito De Fairfax • KVEA
KVEA

**LIVE SPECIAL EVENTS — NEWS**

Kobe and Gianna Bryant Celebration of Life • Spectrum SportsNet
Spectrum SportsNet

Kobe Bryant Memorial Coverage • KTTV-TV
KTTV-TV

Kobe Por Siempre • KVEA
KVEA

**LIVE SPECIAL EVENTS — PROGRAMMING**

Kobe Bryant Pregame Ceremony • Spectrum SportsNet
Spectrum SportsNet

L.A. Pride 50th Anniversary Celebration • ABC7
ABC7

**ENTERTAINMENT**

Cheech Marin (L.A. Stories with Giselle Fernandez) • Spectrum News 1
Spectrum News 1

The Emmys Roundtable: Showrunners (L.A. Times Envelope Roundtable)
• Spectrum News 1
Chris Argentieri, Executive Producer
Steven Banks, Supervising Producer
Alison Brower, Co-Executive Producer
Denise Callahan, Co-Executive Producer
Cienna Davis, Associate Producer
L.Z. Granderson, On-Camera Talent
Erik Himmelsbach-Weinstein, Co-Executive Producer
Elena Nelson Howe, Co-Executive Producer
Amy King, Supervising Producer
Ken Kwok, Supervising Producer
Cody Long, Editor
John McCutchen, Co-Executive Producer
James Novogrod, Executive Producer
Dakota Ornelas, Associate Producer
Mark Potts, Editor
Jose Soriano, Director
Julia Turner, Co-Executive Producer

Hecho En Mexico (In Concert at the Hollywood Bowl) • KCET
Matt Bass, Director, Director of Photography
Angela Boisvert, Producer
Matthew Crotty, Producer
Collin Davis, Editor
Juan Devis, Executive Producer
Gustavo Dudamel, Host
Kathy Kasaba, Supervising Producer
Robert McDonnell, Supervising Producer
Jacqueline Reyno, Producer

Lifetime Achievement Award: Eugene Levy • LA CityView35
LA CityView35

Music Diaries — Angelica Garcia • Spectrum News 1
Spectrum News 1
Congratulations to all 2021 Los Angeles Area Emmy® Award winners and nominees.

We’re proud to be the Official Airline Partner of the 73rd Emmy Awards Season.
ENTERTAINMENT NEWS STORY

Good Medicine (FACEism) (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

The Kiss That Killed Star Trek (FACEism) (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

Passion Project: Scott Budnick (Your Morning News) • Spectrum News 1
Bianca Rae, Reporter

FEATURE SEGMENT

Column One: Mystery of the Stolen Cello (L.A. Times Today) • Spectrum News 1
Lauren Flynn, Editor
Karen Lopez, Segment Producer
Lisa McRee, On-Camera Talent
Robert Meeks, Producer
Stacy Perman, Writer
Steve Saldivar, Producer

El Arte De Las Catrinas (Acceso Total Los Angeles) • KVEA
Alejandro Chipana, Camera
Amaya Pinto Fernandez, Producer
Mario Marval, Editor
Armida Mier, Associate Producer, On-Camera Talent
Claudia Uballez, Associate Producer

La Herradura De Oro (Acceso Total Los Angeles) • KVEA
Alejandro Chipana, Associate Producer, Camera
Amaya Pinto Fernandez, Producer
Armida Mier, Associate Producer, On-Camera Talent
Aldo Rizzo, Editor

Olas De Valor (Acceso Total Los Angeles) • KVEA
Alejandro Chipana, Camera
Amaya Pinto Fernandez, Producer
Aldo Rizzo, Editor
Elva Saray, Associate Producer, On-Camera Talent

SPORTS NEWS STORY

Deaf Football Surprise (Fox11 News at 10pm) • KTTV-TV
Tommy Aragon, Camera
Debbie Kim, Editor
Elex Michaelson, Anchor, Reporter

An Even Playing Field (NBC4 News at 11pm) • NBC4
Halie Cook, Camera, Editor
Darsha Philips, Reporter

Kobe Inspired Kid (Your Morning News) • Spectrum News 1
Timothy Mario Parker, Reporter

La Vida En Patineta (Noticias Univision 34 A Las Once) • KMEX
Diana Alvarado, Anchor, Reporter
Silvia Alvarez, Producer
Juan Hernandez, Camera, Editor

SPORTS SERIES – NEWS

Atleta De La Semana • KVEA KVEA
Season Interrupted • Spectrum News 1
Spectrum News 1
Ketel One congratulates all this year's marvelous Los Angeles area Emmy® Award winners and nominees.
SPORTS TEASE

Dodgers Season Opener • Spectrum SportsNet LA
Joe Davis, On-Camera Talent
Nik Kuo, Editor
Bettina Shore, Producer

Lakers Return Without Kobe • Spectrum SportsNet
Reshad Bahadori, Editor
Henry Glassner, Producer

Remembering Kobe Bryant • Spectrum News 1
Max Hall, Editor

ARTS

Light And Space (Artbound) • KCET
Angela Boisvert, Co-Producer
Matthew Crotty, Co-Producer
Collin Davis, Editor
Juan Devis, Executive Producer
Sue Ding, Director, Producer
Travis LaBella, Director of Photography, Producer
Amanda Marie Pinedo, Associate Producer
Jacqueline Reyno, Producer

The Watts Towers Arts Center (Artbound) • KCET
Angela Boisvert, Co-Producer
Matthew Crotty, Co-Producer
Juan Devis, Executive Producer
Matt Litwiller, Editor
Amanda Marie Pinedo, Associate Producer
Doug Potts, Director of Photography
Jacqueline Reyno, Producer

CULTURE/HISTORY

Freedom Riders (L.A. Stories with Giselle Fernandez) • Spectrum News 1
Spectrum News 1

Hollywood’s Architect: The Paul R. Williams Story • PBS SoCal
Niki Alilovic, Associate Producer
George Artope, Editor
Shirlyn A. Cesar, Associate Producer
Michelle Merker, Executive Producer
Courtney B. Vance, On-Camera Talent
Kathy McCampbell Vance, Director, Producer

Royal Kennedy Rodgers, Director, Producer, Writer
John Simmons, Camera

The New West and the Politics of the Environment • KCET
Graham Chisholm, Co-Producer
Jon Christensen, Executive Producer
Matthew Crotty, Executive Producer, Producer
Juan Devis, Executive Producer
Jaime Morgan Munoz, Producer
Tom Salvaggio, Editor
Eric Waldron, Director of Photography, Producer

Vision 2021: Future of SoCal • Spectrum News 1
Spectrum News 1

ART/CULTURAL/HISTORICAL NEWS STORY

American Hero (FACEism) (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

California Mexicana (Noticias Univision 34 A Las Seis) • KMEX
Andrea Gonzalez, Reporter
Leon Krauze, Reporter
Andres Fernando Pruna, Camera, Editor, Producer
Yarel Ramos, Reporter
Francisco Ugalde, Reporter

Chicano Moratorium (Noticias Telemundo 52 A Las 6) • KVEA
Enrique Chiabra, Reporter

Island of Miracles (FACEism) (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

Latinos y la Industria Vinícola (Noticias Univision 34 A Las Seis) • KMEX
Andres Fernando Pruna, Camera, Editor, Producer
Norma Roque, Reporter
Pinceladas De Vida (Noticias Univision 34 A Las Once) • KMEX
Juan Hernandez, Camera
Norma Roque, Reporter
Rosalia Soza, Producer

CRIME/SOCIAL ISSUES NEWS STORY

El Despertar De Terra Nova (Noticias Univision 34 A Las Once) • KMEX
Arturo Quezada, Camera, Editor
Norma Roque, Reporter
Francisco Vasquez, Camera

Equal in the Eyes of God (FACEism) (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

Gabriel Fernandez (Eyewitness News at 5pm) • ABC7
Lisa Bartley, Producer
Miriam Hernandez, Reporter
Marcos Pallares, Editor

The Hunt for El Mencho (FOX 11 News at 10pm) • KTTV-TV
Dan Leighton, Producer
Ollin Martinez, Camera
Bill Melugin, Reporter
Luc Nixon, Editor

Jellybeans in a Jar (FACEism) (Eyewitness News at 5pm) • ABC7
David Ono, Producer, Reporter, Writer
Jeff MacIntyre, Camera, Co-Producer, Editor

CRIME/SOCIAL ISSUES

Fire Station 9 (SoCal Connected) • KCET
Karen Foshay, Executive Producer
Robert McDonnell, Supervising Producer
Gina Pollack, Producer
Michael Ray, Director of Photography
Andy Viner, Editor

In Conversation with Jorja Leap (LA Currents) • LA CityView35
Blake Bradford, Executive Producer
Ted Lin, Executive Producer

Jorja Leap (L.A. Stories with Giselle Fernandez) • Spectrum News 1
Spectrum News 1

Power & Health • KCET
Angela Boisvert, Supervising Producer
Justin Cram, Producer
Matthew Crotty, Co-Producer
Juan Devis, Executive Producer
Cathy Hue, Coordinating Producer
Jaime Morgan Munoz, Producer
Tom Salvaggio, Editor
Eric Waldron, Director of Photography

Preserving the Desert with the Native American Land Conservancy (Tending Nature) • KCET
Matthew Crotty, Executive Producer
Juan Devis, Executive Producer
Corbett Jones, Director, Director of Photography, Editor, Producer
Laura Purdy, Director, Producer

Luchan Por Existir (Noticiero Telemundo 52 6pm and 11pm) • KVEA
Linette Arauz, Producer
Enrique Chiabra, Anchor, Reporter
Jorge Lopez, Editor

Perfil Policial (Noticias Univision 34 A Las Seis) • KMEX
Oswaldo Borraez, Reporter
Andres Fernando Pruna, Camera, Editor, Producer
INFORMATION SEGMENT

**How a Nearly All-White City Is Trying to Shed Its Racist Image (L.A. Times Today) • Spectrum News 1**
Tyrone Beason, Producer, Writer
Maggie Beidelman, Producer
Lauren Flynn, Editor
Diana Jimenez, Associate Producer
Albert Lee, Associate Producer
Cody Long, Associate Producer
Jackeline Luna, Producer

**Invisible Chains (In Focus: California) • Spectrum News 1**
Bobbie Eng, Camera, Producer
Renee Eng, Host, On-Camera Talent
Nate Leathers, Editor
Robbi Peele, Executive Producer
Ariel Wesler, Reporter

**Los Refrigeradores De La Esperanza (Acceso Total Los Angeles) • KVEA**
Alejandro Chipana, Camera
Amaya Pinto Fernandez, Producer
Mario Marval, Editor
Elva Saray, Associate Producer, On-Camera Talent

**My Kids Can’t Breathe: How South Africa’s Coal Mines Pollute the Air (Earth Focus) • KCET**
Jon Christensen, Producer
Matthew Crotty, Executive Producer
Juan Devis, Executive Producer
Nicky Milne, Executive Producer, Producer
Kim Spencer, Executive Producer

**Paula’s Story (LA County Close Up) • LA County Channel**
Lennie LaGuire, Executive Producer
Samara Rosenbaum, Executive Producer
Becky Schlikerman, Executive Producer

SPORTS SERIES — PROGRAMMING (POST-PRODUCED)

**Backstage: Dodgers • Spectrum SportsNet LA**
Spectrum SportsNet LA

**LAFC: Behind the Crest • LAFC**
Joseph Madden, Camera, Editor, Segment Producer
Ulises Roman, Camera, Editor, Segment Producer
Lauren Terry, Camera, Editor, Segment Producer
Benard Worrell, Executive Producer

**LIVE SPORTS COVERAGE**

**Hockey Day in So Cal • Fox Sports West/Prime Ticket**
Fox Sports West/Prime Ticket

**Los Angeles Lakers vs. Portland Trail Blazers • Spectrum SportsNet**
Spectrum SportsNet

**GOVERNORS AWARD**

**NEWS SERIES**

**Decisión 2020 • KVEA**
KVEA

**FACEism • ABC7**
ABC7

**Life Connected: Black History Month • NBC4**
NBC4

**Pizarrón 52 En Tiempos De Pandemia • KVEA**
Alejandra Ortiz Chagin, Reporter

PUBLIC SERVICE ANNOUNCEMENT

**Pro Move: LA Kings Zamboni Pull Over • LA36**
Harry Drucker, Executive Producer
Sean Jacobs, Camera
Vance Kotrla, Director, Producer, Writer
Gerardo Mendoza, Editor
Kevin Pearcy, Producer
Yury Polissky, Editor
The Risk Is Real • LA County Channel
Carla Carlini, Producer
Alejandro Galvan, Editor
Judith Green, Executive Producer
Jacki Karsh, Producer
Aldo Lara, Camera
Joe McDonald, Producer
Miguel Torres, Camera
John Vande Wege, Executive Producer
Andrew Veis, Executive Producer

The Risk Is Real: Ciro Murguitio • LA County Channel
Carla Carlini, Executive Producer
Alejandro Galvan, Editor
Judith Green, Executive Producer
Lennie LaGuire, Executive Producer
Joe McDonald, Producer
Naibe Reynoso, Producer
Miguel Torres, Camera

Safe Halloween • KVEA
Mario Del Olmo, Producer, Writer
Timothy Paine, Editor

Saldremos Juntos • KVEA
Mario Del Olmo, Producer, Writer
Mario Marval, Editor

This Is the Way: A Mandalorian PSA • WeHoTV — City of West Hollywood
Lisa Marie Belsanti, Executive Producer

INVESTIGATIVE NEWS STORY

Crony Contracts (FOX 11 News at 10pm) • KTTV-TV
Sam Dubin, Camera
Bill Melugin, Reporter
Luc Nixon, Editor

SoCal Auto Dealer Blows Whistle On Toyota (Your Morning News) • Spectrum News 1
Natalie Brunell, Reporter

Trabajo Sin Paga (Noticias Univision 34 A Las Once) • KMEX
Andres Bonilla, Camera, Editor
Claudia Botero, Producer, Reporter

L.A. LOCAL COLOR

61st Annual L.A. County Holiday Celebration • PBS SoCal
Suzanna Guzmán, Co-Host
Jason Kessler, Writer
Booey Kober, Editor
Cody Kopp, Producer
Michelle Merker, Producer
Ming Ng, Executive Producer
Jon Regul, Editor
Nick Schwartz-Hall, Executive Producer
Kenneth Shapiro, Director, Executive Producer
Teresa Taylor, Producer
Brian White, Co-Host

Fireworks! (In Concert at the Hollywood Bowl) • KCET
Matt Bass, Director, Director of Photography
Angela Boisvert, Producer
Matthew Crotty, Producer
Juan Devis, Executive Producer
Gustavo Dudamel, Host
Emad Hashim, Editor
Kathy Kasaba, Supervising Producer
Robert McDonnell, Supervising Producer
Jacqueline Reyno, Producer

Kevin Demoff (L.A. Stories with Giselle Fernandez) • Spectrum News 1
Spectrum News 1

The New West Coast Sound: An L.A. Jazz Legacy (Artbound) • KCET
Jonathan Ade, Editor
Angela Boisvert, Co-Producer
Alejandro Cohen, Producer
Matthew Crotty, Co-Producer
Juan Devis, Executive Producer
Mark “Frosty” McNeill, Producer
Sandrine Orabona, Director, Producer
Mark Petersen, Director of Photography
Amanda Marie Pinedo, Associate Producer
Jacqueline Reyno, Producer
Anke Thommen, Producer
HUMAN INTEREST NEWS STORY

Amenaza Latente (Noticias Univision 34 A Las Seis) • KMEX
Andres Bonilla, Camera, Editor
Claudia Botero, Producer, Reporter

Los Pasos De Don Mario (Noticias Univision 34 A Las Seis) • KMEX
Ulises Covarrubias, Camera
Juan Hernandez, Camera, Editor
Julio Cesar Ortiz, Reporter

Mujeres, Ciencia Y Sexismo (Noticias Univision 34 A Las Once) • KMEX
Andres Fernando Pruna, Camera, Editor, Producer
Annabelle Sedano, Reporter

The Only One (FACEism) (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

Surfeando En El Barrio (KVEA Telemundo at 6pm) • KVEA
Alejandro Navarro, Reporter

Unity and Hope (NBC4 at 4pm) • NBC4
Tony Shin, Reporter
Ernesto Torres, Camera, Editor

Where Are You From? (FACEism) (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

INFORMATIONAL SERIES

(MORE THAN 50% REMOTE)

Essential Jobs in 60 Seconds • LA County Channel
Miguel Arcega, Camera
Carla Carlini, Producer
Rosa Citraro, Executive Producer, Producer
Lennie LaGuire, Executive Producer
Aldo Lara, Camera
Joe McDonald, Producer
Lisa Nguyen, Producer
Naibe Reynoso, Anchor

I Was There • KCET
Tori Edgar, Producer
Karen Foshay, Executive Producer, Producer
Michael Ray, Editor, Producer

LA County Close Up • LA County Channel
Carla Carlini, Producer
Rosa Citraro, Executive Producer
Alejandro Galvan, Editor
Jacki Karsh, Producer
Lennie LaGuire, Executive Producer
Aldo Lara, Camera
Joe McDonald, Producer
Naibe Reynoso, Anchor
Miguel Torres, Camera
John Vande Wege, Producer
Michael Wilson, Executive Producer

INFORMATIONAL SERIES

(MORE THAN 50% STUDIO)

Apoyando A Nuestra Comunidad • Telemundo52.com
Lizette Carbajal, Executive Producer
Enrique Chiabra, Anchor
Amaya Pinto Fernández, Producer
Armida Mier, Host
Dunia Elvir Procida, Anchor
Elva Saray, Host

MUSIC COMPOSITION

Artbound: Light and Space • KCET
Zach Robinson, Composer

Shine On • Spectrum News 1
Ravi Jakhotia, Composer

Tending Nature: Preserving the Desert with the Native American Land Conservancy • KCET
Mark Baechle, Composer
Marcus Bagala, Composer
BUSINESS/CONSUMER NEWS STORY

Responde: Unlawful Eviction (Noticiero Telemundo 52 A Las 5:30) • KVEA
Azalea Iñiguez, Reporter

Unemployment Fraud (CBS2/KCAL9 News at 4pm and 8pm) • CBS2/KCAL9
Kristine Lazar, Producer, Reporter
Arie Thanasoulis, Camera, Editor

SHORT PROMO — NEWS/TOPICAL

2020 in Review — The Year That Changed Us • CBS2/KCAL9
Jeff Chayette, Graphic Designer
Mike Maas, Producer
Otto Petersen, Executive Producer

Earth Focus • KCET
Kathleen Abing, Editor, Producer

Peaceful Protest • KVEA Telemundo 52
Mario Del Olmo, Producer, Writer
Timothy Paine, Editor

Power & Health • KCET
Olivia Cox, Editor, Producer

SoCal Connected • KCET
Karen Foshay, Executive Producer, Producer
Michael Ray, Editor, Producer

SHORT PROMO — SPORTS

Angels Baseball — Returns This July • Fox Sports West
James Freeman, Editor, Producer
Ian Lavallee, Producer
Jake Loskutoff, Producer, Director
Nikola Stanjevich, Camera

Bolts on 2 • CBS2
Mike Maas, Producer
Otto Petersen, Executive Producer

Lakers Fans & Resilience • Spectrum SportsNet
Enrique Adánez, Camera, Director, Editor
Pablo Bujosa Rodríguez, Producer

EDUCATION/INFORMATION

Call to Serve (One SoCal) • Spectrum News 1
Spectrum News 1

City Rising: Youth & Democracy • KCET
Angela Boisvert, Supervising Producer
Justin Cram, Producer
Matthew Crotty, Co-Producer
Juan Devis, Executive Producer
Caitlin Dixon, Editor
Terra Gutmann Gonzalez, Director of Photography
Cathy Hue, Coordinating Producer
Jaime Morgan Munoz, Producer
Ann Valdes, Associate Producer

The Fight to Know (SoCal Connected) • KCET
Michael Bloecher, Editor
Denise Chan, Associate Producer
Tori Edgar, Associate Producer
Karen Foshay, Executive Producer, Producer, Writer

Guarding Ancestral Grounds with the Wiyot (Tending Nature) • KCET
Matthew Crotty, Executive Producer
Juan Devis, Executive Producer
Corbett Jones, Director, Director of Photography, Editor, Producer
Laura Purdy, Executive Producer
Anna Rau, Director, Producer

Young Women Rising (Global Mosaic) • KCET
Liz Canning, Director, Editor, Producer, Writer
Patsy Northcutt, Director, Producer
Kim Spencer, Executive Producer, Producer
INDEPENDENT PROGRAMMING

California Coast: Within Sight, Scent and Sound of the Ocean • KCET
Thomas Rigler, Director, Executive Producer
Deborah Zeitman, Editor

The First Angry Man • KCET
Jason Andrew Cohn, Director, Writer
Camille Servan-Schreiber, Producer

Into the Spotlight: DJ Uiagalelei • Fox Sports West
Dustin Laemmlen, Director of Photography, Executive Producer
Morgan Lott, Director, Editor
Andrew Schundler, Director, Producer

My Life with Rosie • KLCS
Angela Williamson, Ph.D., Director, Producer, Writer

ENVIRONMENT NEWS STORY

El Cambio Climatico Es Ahora (Noticias Univision 34 A Las Seis) • KMEX
Yara Lasanta, Reporter
Andres Fernando Pruna, Camera, Editor, Producer

Oceana Trash (Your Morning News) • Spectrum News 1
Sarah Pilla, Reporter

La Edad De La Ansiedad (Noticias Univision 34 A Las Seis) • KMEX
Silvia Alvarez, Producer
Andres Bonilla, Camera, Editor
Stephanie Bradford, Reporter, Writer

Perseverance: Mission to Mars, Race to the Red Planet • KTLA5
Jacob Burch, Producer, Writer
Paul Sanchez, Camera, Editor
Lu Parker, Anchor
Steven Stark, Camera, Editor
Glen Walker, Anchor

Health/Science News Story

Hiroshima: When Science and Anger Collide (Eyewitness News at 5pm) • ABC7
Jeff MacIntyre, Camera, Co-Producer, Editor
David Ono, Producer, Reporter, Writer

The Vaccine of Hope (Noticias Univision 34 A Las Once) • KMEX
Andrea Gonzalez, Anchor
Andres Fernando Pruna, Camera, Co-Producer, Editor

SPORTS SPECIAL

The Challenge • NBC4
Stuart Bell, Director
Jared Kiemene, Producer
Petros Papadakis, Host
Fred Roggin, Host
Richel Roggin, Writer
Angelo Simone, Producer

Leave a Legacy: The 2019-2020 Lakers Season • Spectrum SportsNet
Spectrum SportsNet
SPORTS FEATURE

A Unique Collaboration (Beyond the Sport) • Spectrum SportsNet
Pat Becher, Producer
Brett Teal, Producer

Vin Scully Narrates “Home” (Fox11 Sports Wrap) • KTTV-TV
Luc Alexander Nixon Jr, Editor
Peter Wilgoren, Executive Producer

REGULARLY SCHEDULED DAILY MORNING NEWSCAST: 4:00AM-11:00AM

CBS2 News This Morning
• CBS2

Eyewitness News at 6am
• ABC7

Good Day LA
• KTTV-TV

KTLA5 News at 7am
• KTLA5

Noticias Telemundo 52 A Las 6am
• KVEA

Noticias Univision 34 6am
• KMEX

Today in LA at 6am
• NBC4

Your Morning 8am
• Spectrum News 1

REGULARLY SCHEDULED DAILY DAYTIME NEWSCAST: 11:00AM-7:00PM

Eyewitness News at 6pm
• ABC7

FOX 11 News at 5pm
• KTTV-TV

KTLA5 News at 1pm
• KTLA5

NBC4 News at 4pm
• NBC4

Noticias Telemundo 52 A Las 6pm
• KVEA

Noticias Univision 34 A Las Seis
• KMEX

Your Evening 5pm
• Spectrum News 1

REGULARLY SCHEDULED DAILY EVENING NEWSCAST: 7:00PM-12:00AM

Eyewitness News at 11pm
• ABC7

Fox11 News at 10pm
• KTTV-TV

KTLA5 News at 10pm
• KTLA5

NBC4 News at 11pm
• NBC4

Noticias Telemundo 52 A Las 11pm
• KVEA

Noticias Univision 34 A Las Once
• KMEX
JOHN BASS

John Bass was a news editor for CBS2/KCAL9 for 15 years. Previously, he spent 25 years in the Los Angeles bureau of CNN. Bass earned numerous honors for his work, including a Golden Mike Award for “The Anne McDermott Story” and a CableACE Award for CNN’s coverage of the 1994 Northridge earthquake. In addition to his love for television, Bass was passionate about surfing, and in the 1980s, he created, produced, photographed and edited the cable-access program Wave Watch, which aired for eight years. Upon his passing, Bass’s loved ones held a Malibu paddle-out in his honor.

CAROL BRESHEARS

Carol Breshears was a widely admired assignment manager and planning editor for KTTV11. Previously, she was an executive producer at Los Angeles radio station KFWB and news director at KEYT3 in Santa Barbara. Breshears was remembered by those who knew her as a loyal friend, invaluable mentor, champion for women, strong advocate for freedom of the press and devotee of fair and balanced reporting. In a tribute upon Breshears’ passing, her friend and colleague Nancy Valenta wrote, “Carol had a tremendous impact on the success of the KTTV newsroom. Through her work, Carol touched so many in newsrooms throughout Southern California and beyond. Journalism’s highest standards, exceptional storytelling, compassion and kindness are Carol’s legacy.”

RODNEY HUNT

Rodney Hunt, a longtime videographer and editor for CBS2/KCAL9, was a fixture at the stations for 22 years, working for sports and news. In addition to his work in television, Hunt was devoted to combat sports and was active in the worlds of boxing and mixed martial arts for decades. In 2019, he combined his dual passions of TV and boxing when he appeared as a contestant on the game show Celebrity Family Feud in a contest pitting two teams of professional pugilists against one another. In an on-air tribute upon Hunt’s passing, CBS2 anchor Pat Harvey said, “He always had a smile for coworkers or anyone who needed a pick-me-up, and he was always there to capture the moment with his camera.”

JEFF KAUFMAN

Writer, reporter, producer, anchor, news director and showrunner Jeff Kaufman won five Emmy Awards, several Golden Mikes and a broadcast news honor from the Radio & Television News Association of Southern California. He broke into television in the mid-1980s, with jobs in Grand Junction and Denver, Colorado. In 1989, he returned to Los Angeles, where he produced Fox 11 News at Ten for KTTV11 before helping to launch KCAL9’s three-hour newscast. Other career highlights included producing Entertainment Tonight, co-founding the entertainment news unit at CBS2 and writing and producing numerous news, reality and event programs, including O.J. Simpson: The Trial, a recap of the day’s court proceedings that aired locally on NBC4 and nationally on CNBC.
HARRY KOOPERSTEIN
Award-winning director, producer and musician Harry Kooperstein got his start in television as a stage manager at a station in Columbus, Ohio. He moved to Los Angeles in 1976 to direct newscasts for independent station KCOP13. His job at the station led to a collaboration with the Los Angeles Philharmonic as director of its Live from the Hollywood Bowl specials, for which he received eight of his 17 Los Angeles Area Emmy Awards. He commemorated his Emmy haul on the license plate of his car: EMYMN17 (Emmy Man 17). He also served three terms as governor for the Television Academy’s Los Angeles Area peer group.

DANNY McELROY
Danny McElroy was lighting director at CBS2/KCAL9. Prior to joining the L.A. duopoly in 2009, McElroy worked for many years at CBS in New York. He was so gifted at his craft that he was engaged to provide design assistance for several of the network’s other affiliate stations, including Chicago, Miami, San Francisco and Sacramento. In an on-air tribute upon McElroy’s passing, CBS2 anchor Pat Harvey said, “As our longtime lighting director, he was an absolute master at what he did — making those of us on the air, and on our set, sparkle.”

PETE NOYES
Fearless and dogged, with a passion for investigative reporting, Pete Noyes acquired a reputation that transcended the Los Angeles market — most notably as the inspiration for Lou Grant, the crotchety newsman played by Ed Asner on the TV series The Mary Tyler Moore Show and Lou Grant. Over six decades, Noyes worked for City News Service and almost every newsroom in L.A. Among his most enduring legacies was his role as producer of The Big News, the nation’s first hour-long nightly newscast, which premiered in 1961 on KNXT (the precursor to CBS2) and became a model for news divisions across the U.S. Noyes also taught journalism at Cal State Northridge and USC and authored several books. His professional accolades included 10 Emmy Awards, multiple Golden Mike Awards, two Edward R. Murrow Awards and a Peabody Award.

DAVID SHEEHAN
David Sheehan joined CBS2 in 1970 as the first entertainment interviewer and reviewer in Los Angeles television history. After 14 years at CBS2, he moved to NBC4, where he remained for a decade. He then returned to CBS2, where he spent another ten years. In addition to scoring sit-downs with countless Hollywood figures, he pioneered the genre of pre-awards broadcasts with such programs as Emmy Hopefuls, Oscar Hopefuls and Grammy Hopefuls. In the late 1970s, he hosted a monthly series, Backstage in Hollywood, for HBO, and while at NBC4, he produced such network specials as Macho Men of the Movies and Hollywood’s Leading Ladies.
IN MEMORIAM

STEPHEN WARREN SOLOMON
Stephen Warren Solomon was an attorney and Emmy Award-winning producer. A co-founder and managing partner of the law firm Solomon, Saltsman & Jamieson, Solomon earned Bachelor’s and law degrees from UCLA and began practicing law in 1965. He began his collaboration with longtime colleague Ralph Saltsman in the 1970s. The duo branched into media in 2000 with the radio show Legal Help Live. In 2006, they expanded the show to television as a cable series, produced through CityTV of Santa Monica. A few years later, the partners made a mark in the food genre with another CityTV production, Cheap Eats, for which they were honored with a Los Angeles Area Emmy in 2012.

BOB SUDOCK
Bob Sudock was an engineering executive at KTTV Fox 11. He joined the station in 1983 as an engineering manager and retired in 2009 as its assistant chief engineer. Before his commercial television career, Sudock worked for GTE Corporate Television and KLON Radio in Long Beach. Highly regarded among his peers in the broadcast engineering community, he was a member of the broadcast frequency coordination group formed by ABC, host broadcaster for the 1984 Los Angeles Olympic Games, and was a longtime board member of the Southern California Frequency Coordinating Committee, Inc. He also served several years on the board of the Society of Motion Picture and Television Engineers.

DON TILLMAN
Don Tillman was a station executive, producer and mentor to aspiring television professionals. Tillman’s six-decade career included many successful years as an executive at Los Angeles station KTTV11, during which he was nominated for five Los Angeles Area Emmy Awards and won three — for the Emmy Awards pre-show (1988), the Tournament of Roses Parade (1989) and the U.S. Olympic Festival (1991). He was also founder and COO of the production consulting firm McCarty and Company, and for more than 20 years he was executive director of Trojan Vision, the student-operated television network at USC. Tillman also served several years as a board member of the Television Academy Foundation.

DAVE WRATH
Dave Wrath was a longtime video editor and playback operator for CBS2/KCAL9. He began his career in 1969, at KHJ9, which became KCAL9 in 1989, and in turn was acquired by CBS in 2002. He retired in 2014, after editing news in Los Angeles for a remarkable 45 years. In a tribute upon his passing, Wrath’s colleague Rodney Cumming wrote, “Dave was a steady, reliable, on-time (ALWAYS by an HOUR), hard worker, great personality, awesome storyteller, talented colleague, IBEW shop steward, supervisor, loyal friend and much more to many of us. It was a blessing to know him.”
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<th>TV Academy Staff</th>
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