congratulations
to our
130 emmy nominees
the most of any platform

HBO ORIGINAL
LOVECRAFT COUNTRY
Outstanding Drama Series
Outstanding Lead Actor in a Drama Series – Jonathan Majors
Outstanding Lead Actress in a Drama Series – Jurnee Smollett
Outstanding Supporting Actor in a Drama Series – Michael K. Williams
Outstanding Supporting Actress in a Drama Series – Aunjanue Ellis
Outstanding Guest Actor in a Drama Series – Courtney B. Vance
Outstanding Writing for a Drama Series – Misha Green
Outstanding Casting for a Drama Series
Outstanding Cinematography for a Single-Camera Series (One Hour)
Outstanding Fantasy/Sci-Fi Costumes
Outstanding Main Title Design
Outstanding Music Composition for a Series (Original Dramatic Score)
Outstanding Music Supervision
Outstanding Prosthetic Makeup
Outstanding Sound Editing for a Comedy or Drama Series (One Hour)
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
Outstanding Special Visual Effects in a Season or a Movie
Outstanding Stunt Performance

MARE OF EASTOWN
Outstanding Limited or Anthology Series
Outstanding Lead Actress in a Limited or Anthology Series or Movie – Kate Winslet
Outstanding Supporting Actor in a Limited or Anthology Series or Movie – Evan Peters
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – Julianne Nicholson
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – Jean Smart
Outstanding Directing for a Limited or Anthology Series or Movie – Craig Zobel
Outstanding Writing for a Limited or Anthology Series or Movie – Brad英格尔斯by
Outstanding Casting for a Limited or Anthology Series or Movie
Outstanding Cinematography for a Limited or Anthology Series or Movie
Outstanding Contemporary Costumes
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie (2)
Outstanding Contemporary Hairstyling
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Sound Mixing for a Limited or Anthology Series or Movie

I MAY DESTROY YOU
Outstanding Limited or Anthology Series
Outstanding Lead Actress in a Limited or Anthology Series or Movie – Michaela Coel
Outstanding Supporting Actor in a Limited or Anthology Series or Movie – Paapa Essiedu
Outstanding Directing for a Limited or Anthology Series or Movie – Sam Miller
Outstanding Directing for a Limited or Anthology Series or Movie – Sam Miller, Michaela Coel
Outstanding Writing for a Limited or Anthology Series or Movie – Michaela Coel
Outstanding Casting for a Limited or Anthology Series or Movie
Outstanding Contemporary Costumes
Outstanding Music Supervision

ALLEN V. FARROW
Outstanding Documentary or Nonfiction Series
Outstanding Directing for a Documentary/Nonfiction Program
– Kirby Dick, Amy Ziering
Outstanding Writing for a Nonfiction Program
– Kirby Dick, Amy Ziering, Mikaela Shor, Parker Laramie
Outstanding Original Main Title Theme Music
Outstanding Music Composition for a Documentary Series or Special (Original Dramatic Score)
Outstanding Picture Editing for a Nonfiction Program
Outstanding Sound Editing for a Nonfiction or Reality Program (Single or Multi-Camera)

LAST WEEK TONIGHT WITH JOHN OLIVER
Outstanding Variety Talk Series
Outstanding Directing for a Variety Series – Christopher Werner
Outstanding Production Design for a Variety, Reality or Competition Series
Outstanding Picture Editing for Variety Programming
Outstanding Sound Mixing for a Variety Series or Special
Outstanding Technical Direction, Camerawork, Video Control for a Series

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART
Outstanding Documentary or Nonfiction Special
Outstanding Directing for a Documentary/Nonfiction Program – Frank Marshall
Outstanding Writing for a Nonfiction Program – Mark Monroe
Outstanding Picture Editing for a Nonfiction Program
Outstanding Sound Editing for a Nonfiction or Reality Program (Single or Multi-Camera)
Outstanding Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera)
DAVID BYRNE’S AMERICAN UTOPIA
Outstanding Variety Special (Pre-Recorded)
Outstanding Directing for a Variety Special – Spike Lee
Outstanding Music Direction
Outstanding Sound Mixing for a Variety Series or Special
Outstanding Lighting Design/Lighting Direction for a Variety Special
Outstanding Technical Direction, Camerawork, Video Control for a Special

A BLACK LADY SKETCH SHOW
Outstanding Variety Sketch Series
Outstanding Guest Actress in a Comedy Series – Issa Rae
Outstanding Guest Actress in a Comedy Series – Yvette Nicole Brown
Outstanding Writing for a Variety Series – Lauren Ashley Smith,
Robin Thede, Ashley Nicole Black, Akiah Green, Shenovia Large,
Rae Sanni, Kristin Layne Tucker, Holly Walker, Kindsey Young
Outstanding Picture Editing for Variety Programming

PERRY MASON
Outstanding Lead Actor in a Drama Series – Matthew Rhys
Outstanding Supporting Actor in a Drama Series – John Lithgow
Outstanding Cinematography for a Single-Camera Series (One Hour)
Outstanding Production Design for a Narrative Period or Fantasy Program
(One Hour or More)

EUPHORIA
Outstanding Cinematography for a Single-Camera Series (One Hour)
Outstanding Contemporary Costumes
Outstanding Contemporary Makeup (Non-Prosthetic)

TINA
Outstanding Documentary or Nonfiction Special
Outstanding Directing for a Documentary/Nonfiction Program
– Dan Lindsay, T.J. Martin
Outstanding Sound Mixing for a Nonfiction or Reality Program
(Single or Multi-Camera)

OSLO
Outstanding Television Movie
Outstanding Music Composition for a Limited or Anthology Series,
Movie or Special (Original Dramatic Score)

THE UNDOING
Outstanding Lead Actor in a Limited or Anthology Series or Movie
– Hugh Grant
Outstanding Production Design for a Narrative Contemporary Program
(One Hour or More)

IN TREATMENT
Outstanding Lead Actress in a Drama Series – Uzo Aduba

BETWEEN THE WORLD AND ME
Outstanding Main Title Design

Q: INTO THE STORM
Outstanding Picture Editing for a Nonfiction Program

REAL TIME WITH BILL MAHER
Outstanding Directing for a Variety Series – Paul G. Casey

THE NEVERS
Outstanding Special Visual Effects in a Single Episode

WELCOME TO CHECHNYA
Exceptional Merit in Documentary Filmmaking

HACKS
Outstanding Comedy Series
Outstanding Lead Actress in a Comedy Series – Jean Smart
Outstanding Supporting Actor in a Comedy Series – Carl Clemons-Hopkins
Outstanding Supporting Actress in a Comedy Series – Hannah Einbinder
Outstanding Guest Actress in a Comedy Series – Jane Adams
Outstanding Directing for a Comedy Series – Lucia Aniello
Outstanding Writing for a Comedy Series – Lucia Aniello,
Paul W. Downs, Jen Statsky
Outstanding Casting for a Comedy Series
Outstanding Cinematography for a Comedy Series
Outstanding Picture Editing for a Comedy Series
Outstanding Production Design for a Comedy Series
Outstanding Original Main Title Theme Music
Outstanding Music Supervision
Outstanding Stunt Coordination

THE FLIGHT ATTENDANT
Outstanding Comedy Series
Outstanding Lead Actress in a Comedy Series – Kaley Cuoco
Outstanding Supporting Actress in a Comedy Series – Rosie Perez
Outstanding Directing for a Comedy Series – Susanna Fogel
Outstanding Writing for a Comedy Series – Steve Yockey
Outstanding Production Design for a Comedy Series
Outstanding Original Main Title Theme Music
Outstanding Picture Editing for a Comedy Series
Outstanding Production Design for a Narrative Contemporary Program
(One Hour or More)

FRIENDS: THE REUNION
Outstanding Variety Special (Pre-Recorded)
Outstanding Directing for a Variety Special – Ben Winston
Outstanding Production Design for a Variety Special
Outstanding Lighting Design/Lighting Direction for a Variety Special

A WEST WING SPECIAL TO BENEFIT WHEN WE ALL VOTE
Outstanding Variety Special (Pre-Recorded)
Outstanding Directing for a Variety Special – Thomas Schlamme

LEGENDARY
Outstanding Contemporary Hairstyling for a Variety,
Nonfiction or Reality Program
Outstanding Contemporary Makeup for a Variety,
Nonfiction or Reality Program (Non-Prosthetic)

DOOM PATROL
Outstanding Stunt Coordination

MADE FOR LOVE
Outstanding Cinematography for a Single-Camera Series (Half-Hour)

RAISED BY WOLVES
Outstanding Main Title Design

WARRIOR
Outstanding Stunt Coordination

THANK YOU TELEVISION ACADEMY MEMBERS FOR YOUR RECOGNITION

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NETFLIX IS PROUD TO RECOGNIZE OUR 2021 EMMY® NOMINATIONS
CONGRATULATIONS
TO ALL OF OUR 2021 EMMY® NOMINEES

SATURDAY NIGHT LIVE
OUTSTANDING VARIETY SKETCH SERIES
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Kenan Thompson
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Bowen Yang
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Aidy Bryant
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Kate McKinnon
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Cecily Strong
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Alec Baldwin
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Dave Chappelle
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Daniel Kaluuya
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Dan Levy
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Maya Rudolph
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Kristen Wiig
OUTSTANDING DIRECTING FOR A VARIETY SERIES
OUTSTANDING WRITING FOR A VARIETY SERIES
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES
OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
Murder Show (segment)
OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
Stu (segment)
OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
OUTSTANDING CONTEMPORARY MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

HACKS
OUTSTANDING COMEDY SERIES
Universal Television in association with Paul Scheer, First Thought Productions, Fremulon Productions, 3 Arts Entertainment
OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Jean Smart
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Hannah Einbinder
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Carl Clemons-Hopkins
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Jane Adams
OUTSTANDING DIRECTING FOR A COMEDY SERIES
OUTSTANDING WRITING FOR A COMEDY SERIES
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
OUTSTANDING CASTING FOR A COMEDY SERIES
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Primetime
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
There Is No Line (Pilot)
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Tanner & Love
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

TED LASSO (continued)
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
June Temple
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Hannah Waddingham
OUTSTANDING DIRECTING FOR A COMEDY SERIES
Biscuits
OUTSTANDING DIRECTING FOR A COMEDY SERIES
The Hope That Kills You
OUTSTANDING DIRECTING FOR A COMEDY SERIES
Make Rebecca Great Again
OUTSTANDING WRITING FOR A COMEDY SERIES
Make Rebecca Great Again
OUTSTANDING WRITING FOR A COMEDY SERIES
Pilot
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
OUTSTANDING CASTING FOR A COMEDY SERIES
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
The Hope That Kills You
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Make Rebecca Great Again
OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

THE VOICE
OUTSTANDING COMPETITION PROGRAM
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.
OUTSTANDING CASTING FOR A REALITY PROGRAM
OUTSTANDING DIRECTING FOR A REALITY PROGRAM
OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

TED LASSO
OUTSTANDING COMEDY SERIES
Doozer Productions in association with Warner Bros. Television and Universal Television
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
Jason Sudolikis
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Brett Goldstein
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Brendan Hunt
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Nick Mohammed
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Jeremy Swift
THIS IS US
OUTSTANDING DRAMA SERIES
20th Television

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Sterling K. Brown

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Chris Sullivan

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Phylicia Rashad

OUTSTANDING PROSTHETIC MAKEUP

OUTSTANDING MUSIC COMPOSITION FOR A SERIES
(ORIGINAL DRAMATIC SCORE)

TOP CHEF
OUTSTANDING COMPETITION PROGRAM
Magical Elves, LP

OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM
Padma Lakshmi, Tom Colicchio, Gail Simmons

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Top Chef: Last Chance Kitchen

OUTSTANDING CASTING FOR A REALITY PROGRAM

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

ZOEE’S EXTRAORDINARY PLAYLIST
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Bernadette Peters

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
Routines: Black Man In A White World / Tightrope

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
Routines: Hello Dolly / Starships / Let’s Get Loud

OUTSTANDING MUSIC DIRECTION

OUTSTANDING ORIGINAL MUSIC AND LYRICS

THE UMBRELLA ACADEMY
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES
(ONE HOUR)

OUTSTANDING FANTASY/SCI-FI COSTUMES

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES
(ONE HOUR)

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

MAPLEWORTH MURDERS
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
Paula Pell

OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
John Lutz

OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
J.B. Smoove

AMERICA’S GOT TALENT
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

BELOW DECK
OUTSTANDING UNSTRUCTURED REALITY PROGRAM
5I Minds Entertainment

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

LATE NIGHT WITH SETH MEYERS
OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
Late Night with Seth Meyers: CORRECTIONS

OUTSTANDING DIRECTING FOR A VARIETY SERIES

78TH ANNUAL GOLDEN GLOBE® AWARDS
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

THE AMBER RUFFIN SHOW
OUTSTANDING WRITING FOR A VARIETY SERIES

AND THANK YOU TO THE TELEVISION ACADEMY

NBCUniversal

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© KATIE VANDER/EMMY® AWARDS
Proudly Congratulates
Its 166 Emmy® Nominees

Thank you, Television Academy Members, for your recognition.
Proudly Congratulates Our 79 Nominations!

**Ted Lasso**

**Outstanding Comedy Series**

Jason Sudeikis
Outstanding Lead Actor
In a Comedy Series

Brett Goldstein
Brendan Hunt
Nick Mohammed
Jeremy Swift
Outstanding Supporting Actor
In a Comedy Series

Juno Temple
Hannah Waddingham
Outstanding Supporting Actress
In a Comedy Series

Jason Sudeikis (Teleplay)
Brendan Hunt & Joe Kelly (Story)
“Make Rebecca Great Again”
Outstanding Writing
For a Comedy Series

Jason Sudeikis & Bill Lawrence (Teleplay & Story)
“Pilot”
Outstanding Writing
For a Comedy Series

Zach Braff • “Biscuits”
Mj Delaney • “The Hope That Kills You”
Declan Lowney • “Make Rebecca Great Again”
Outstanding Directing
For a Comedy Series

Outstanding Casting
For a Comedy Series

Outstanding Production Design
For a Narrative Program (Half-Hour)

“The Hope That Kills You”,
“Make Rebecca Great Again”
Outstanding Single-Camera Picture Editing
For a Comedy Series

Outstanding Original Main Title Theme Music

Outstanding Sound Editing
For a Comedy or Drama Series (Half-Hour) and Animation

Outstanding Sound Mixing
For a Comedy or Drama Series (Half-Hour) and Animation

**The Flight Attendant**

**Outstanding Comedy Series**

Kaley Cuoco
Outstanding Lead Actress
In a Comedy Series

Rosie Perez
Outstanding Supporting Actress
In a Comedy Series

Steve Yockey
Outstanding Writing
For a Comedy Series

Susanna Fogel
Outstanding Directing
For a Comedy Series

Outstanding Casting
For a Comedy Series

Outstanding Production Design
For a Narrative Contemporary Program (One Hour or More)

Outstanding Single-Camera Picture Editing
For a Comedy Series

Outstanding Original Main Title Theme Music

Outstanding Variety Special (Pre-Recorded)

Thomas Schlamme
Outstanding Directing
For a Variety Special

James Burrows
Outstanding Directing
For a Comedy Series

Outstanding Sound Mixing
For a Comedy or Drama Series (Half-Hour) and Animation

Outstanding Cinematography
For a Multi-Camera Series

**B Positive**

**Outstanding Directing**
For a Comedy Series

Outstanding Sound Mixing
For a Comedy or Drama Series (Half-Hour) and Animation

Outstanding Cinematography
For a Multi-Camera Series
NOMINEES FOR THE 73RD PRIMETIME EMMY® AWARDS
MOST OF ANY STUDIO

OUTSTANDING COMEDY SERIES
MICHAEL DOUGLAS
OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES
PAUL REISER
OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES
MORGAN FREEMAN
OUTSTANDING GUEST ACTOR
IN A COMEDY SERIES
OUTSTANDING CASTING
FOR A COMEDY SERIES
OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION

OUTSTANDING DRAMA SERIES
JONATHAN MAJORS
OUTSTANDING LEAD ACTOR
IN A DRAMA SERIES
JURNEE SMOLLETT
OUTSTANDING LEAD ACTRESS
IN A DRAMA SERIES
MICHAEL K. WILLIAMS
OUTSTANDING SUPPORTING ACTOR
IN A DRAMA SERIES
AUNJANUE ELLIS
OUTSTANDING SUPPORTING ACTRESS
IN A DRAMA SERIES
COURTNEY B. VANCE
OUTSTANDING GUEST ACTOR
IN A DRAMA SERIES

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
BEN WINSTON
OUTSTANDING DIRECTING
FOR A VARIETY SPECIAL
OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY SPECIAL
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION
FOR A VARIETY SPECIAL

OUTSTANDING TELEVISION MOVIE
WILLIAM H. MACY
OUTSTANDING LEAD ACTOR
IN A DRAMA SERIES

OUTSTANDING MINI-SERIES OR TV MOVIE
JONATHAN MAJORS
OUTSTANDING LEAD ACTOR
IN A MINISERIES OR MOVIE

OUTSTANDING TELEVISION MOVIE OR MINISERIES
AIDY BRYANT
OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES

OUTSTANDING COMEDY SERIES
ZACH BRAFF • “BISCUITS”
OUTSTANDING DIRECTING
FOR A COMEDY SERIES
OUTSTANDING WRITING
FOR A COMEDY SERIES
OUTSTANDING WRITING
FOR “MAKE REBECCA GREAT AGAIN”
BRENDAN HUNT & JOE KELLY (STORY)
JASON SUDEIKIS (TELEPLAY)

OUTSTANDING COMEDY SERIES
DECLAN LOWNEY • “MAKE REBECCA GREAT AGAIN”
MJ DELANEY • “THE HOPE THAT KILLS YOU”

THANK YOU, TELEVISION ACADEMY MEMBERS!

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# TABLE OF CONTENTS

12 FROM THE CHAIRMAN & CHIEF EXECUTIVE OFFICER
14 FROM THE PRESIDENT & CHIEF OPERATING OFFICER
16 REALITY MAKEOVER: THE NEW DIVERSITY AND INCLUSION UNSCRIPTED INTERNSHIP PROGRAM OPENS THE DOOR TO NEW VOICES

## CREATIVE ARTS EMMYS • SEPTEMBER 11

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>PRODUCTION DESIGN</td>
</tr>
<tr>
<td>30</td>
<td>CINEMATOGRAPHY</td>
</tr>
<tr>
<td>38</td>
<td>COSTUMES</td>
</tr>
<tr>
<td>42</td>
<td>PICTURE EDITING</td>
</tr>
<tr>
<td>47</td>
<td>HAIRSTYLING</td>
</tr>
<tr>
<td>50</td>
<td>INTERACTIVE MEDIA</td>
</tr>
<tr>
<td>52</td>
<td>MAIN TITLE DESIGN</td>
</tr>
<tr>
<td>53</td>
<td>MOTION DESIGN</td>
</tr>
<tr>
<td>54</td>
<td>MAKEUP</td>
</tr>
<tr>
<td>58</td>
<td>SOUND</td>
</tr>
</tbody>
</table>

## CREATIVE ARTS EMMYS • SEPTEMBER 12, 1 PM

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>HOSTING</td>
</tr>
<tr>
<td>68</td>
<td>NARRATION</td>
</tr>
<tr>
<td>70</td>
<td>VOICE-OVER</td>
</tr>
<tr>
<td>71</td>
<td>ANIMATION</td>
</tr>
<tr>
<td>74</td>
<td>CASTING</td>
</tr>
<tr>
<td>75</td>
<td>CINEMATOGRAPHY</td>
</tr>
<tr>
<td>77</td>
<td>DIRECTING</td>
</tr>
<tr>
<td>79</td>
<td>PICTURE EDITING</td>
</tr>
<tr>
<td>82</td>
<td>MUSIC</td>
</tr>
<tr>
<td>83</td>
<td>PROGRAMMING</td>
</tr>
<tr>
<td>90</td>
<td>SOUND</td>
</tr>
<tr>
<td>92</td>
<td>WRITING</td>
</tr>
</tbody>
</table>

## CREATIVE ARTS EMMYS • SEPTEMBER 12, 5 PM

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>94</td>
<td>ACTING</td>
</tr>
<tr>
<td>100</td>
<td>CASTING</td>
</tr>
<tr>
<td>103</td>
<td>CHOREOGRAPHY</td>
</tr>
<tr>
<td>105</td>
<td>COMMERCIAL</td>
</tr>
<tr>
<td>106</td>
<td>DIRECTING</td>
</tr>
<tr>
<td>108</td>
<td>LIGHTING DESIGN</td>
</tr>
<tr>
<td>110</td>
<td>MUSIC</td>
</tr>
<tr>
<td>116</td>
<td>PROGRAMMING</td>
</tr>
<tr>
<td>118</td>
<td>SPECIAL VISUAL EFFECTS</td>
</tr>
<tr>
<td>120</td>
<td>STUNT COORDINATION</td>
</tr>
<tr>
<td>122</td>
<td>TECHNICAL DIRECTION</td>
</tr>
<tr>
<td>124</td>
<td>WRITING</td>
</tr>
</tbody>
</table>

## 73RD EMMYS • SUNDAY, SEPTEMBER 19

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>127</td>
<td>73RD EMMYS HOST: CEDRIC THE ENTERTAINER</td>
</tr>
<tr>
<td>128</td>
<td>GOVERNORS AWARD: DEBBIE ALLEN</td>
</tr>
<tr>
<td>130</td>
<td>ACTING</td>
</tr>
<tr>
<td>142</td>
<td>DIRECTING</td>
</tr>
<tr>
<td>146</td>
<td>PROGRAMMING</td>
</tr>
<tr>
<td>156</td>
<td>WRITING</td>
</tr>
<tr>
<td>160</td>
<td>TELEVISION ACADEMY EXECUTIVE COMMITTEE AND BOARD OF GOVERNORS</td>
</tr>
<tr>
<td>164</td>
<td>FOUNDATION BOARD</td>
</tr>
<tr>
<td>166</td>
<td>IN MEMORIAM</td>
</tr>
<tr>
<td>168</td>
<td>STAFF</td>
</tr>
<tr>
<td>170</td>
<td>THANKS</td>
</tr>
</tbody>
</table>

2021 EMMY® AWARDS
AMAZON STUDIOS PROUDLY CONGRATULATES OUR
2021 EMMY® NOMINEES

THE UNDERGROUND RAILROAD
OUTSTANDING LIMITED SERIES
OUTSTANDING DIRECTING - LIMITED SERIES
Barry Jenkins
OUTSTANDING CINEMATOGRAPHY – LIMITED SERIES
OUTSTANDING MUSIC COMPOSITION – LIMITED SERIES (ORIGINAL DRAMATIC SCORE)
OUTSTANDING CASTING – LIMITED SERIES
OUTSTANDING SOUND EDITING – LIMITED SERIES
OUTSTANDING SOUND MIXING – LIMITED SERIES

THE BOYS
OUTSTANDING DRAMA SERIES
OUTSTANDING WRITING – DRAMA SERIES
Rebecca Sonnenshine
OUTSTANDING ORIGINAL MUSIC AND LYRICS
OUTSTANDING SOUND MIXING – DRAMA SERIES (ONE HOUR)
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON

SYLVIE’S LOVE
OUTSTANDING TELEVISION MOVIE

UNCLE FRANK
OUTSTANDING TELEVISION MOVIE

ALL IN: THE FIGHT FOR DEMOCRACY
OUTSTANDING WRITING – NONFICTION PROGRAM
Jack Youngelson

SMALL AXE
OUTSTANDING CINEMATOGRAPHY – LIMITED SERIES

SAVAGE X FENTY SHOW VOL. 2
OUTSTANDING CHOREOGRAPHY – VARIETY PROGRAMMING

VIKINGS™
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

ALEXA’S BODY
OUTSTANDING COMMERCIAL

WELCOME TO THE BLUMHOUSE LIVE
OUTSTANDING INTERACTIVE PROGRAM
IT’S GREAT TO BE WITH YOU TO CELEBRATE THE 73RD EMMY AWARDS.

Every Emmys ceremony has memorable moments; this year is rewarding because we are welcoming a live, in-person audience after an all-remote event in 2020.

But as rewarding as it is, this isn’t just the Television Academy’s night. Nor is it only the industry’s night — though if you said that, you’d be getting warmer. Emmy night is for everyone who loves television — whoever you are, wherever you are and however you’re watching.

And that’s a lot of people, especially at a time when television has become such an integral part of our lives, providing information, entertainment and comfort like never before.

When it comes to programming, television is a big tent, and with so many platforms producing so much outstanding content, it’s only getting bigger. That said, our big tent needs to get even bigger when it comes to the inclusion of historically underrepresented groups. It was of course encouraging to continue to see greater diversity among this year’s Emmy nominees. To achieve greater progress, the Academy and our Foundation will continue to advocate for opportunities on both sides of the camera to advance diversity, reflect society at large and provide more meaningful programming to viewers who yearn — and deserve — to see themselves and their life experiences depicted on screen.

One trailblazer with a long history of working to expand diversity in all facets of entertainment is Debbie Allen — dancer, choreographer, actor, writer, producer and director. For decades, Allen has elevated marginalized youth through her Debbie Allen Dance Academy and other philanthropic efforts, while also distinguishing herself as one of the most prolific creative forces in our medium. The three-time Emmy winner will add another well-deserved honor to her long list of accolades when she receives the 2021 Governors Award during this year’s Emmy Awards telecast.

Our Emmys telecast and Creative Arts Emmys ceremonies would not be possible without the expertise of many talented people. For their dedication and hard work on the three Creative Arts shows, we thank the Creative Arts committee, led by co-chairs Bob Boden and Rich Carter and vice chair Judalina Neira, as well as Bob Bain, who marks his seventh year as producer of the Creative Arts. We also thank our Creative Arts broadcast partner, FXX.

For the 73rd Emmys telecast, we thank the entire team at our broadcast partner, CBS, as well as our host, Cedric the Entertainer, executive producer Reginald Hudlin, of Hudlin Entertainment, and, from Done+Dusted, executive producer Ian Stewart and director Hamish Hamilton. We also thank the Primetime Emmy Awards committee, led by chair Steve Venezia, CAS and vice chairs Bob Bergen and Greg Kupiec.

In addition, we are grateful for the professionalism and unwavering support of the Television Academy staff, led by president and COO Maury McIntyre.

Finally, to tonight’s nominees: thank you for your extraordinary work and congratulations on your achievement. In celebrating you, we celebrate television itself. On Emmy night, what could be better than that?

FRANK SCHERMA
Television Academy
Chairman & CEO
STEVE MARTIN
MARTIN SHORT
SELENA GOMEZ

ONLY MURDERS IN THE BUILDING

“ONE OF THIS YEAR’S GREATEST TV DELIGHTS”
- ROLLING STONE

NEW EPISODES TUESDAYS
MESSAGE FROM THE PRESIDENT & COO

WELCOME TO THE 73RD EMMY AWARDS.

In a sense, the Emmys are television’s family reunion, and there’s a place at the table for everyone — not only for the nominees and our industry colleagues but for devoted TV viewers around the world. Which is only fitting, because television is a more important part of all our lives than ever in our current historical moment, when people have been spending more time at home due to Covid-19.

Although the pandemic slowed production temporarily, the uptick this year has been a welcome development. At the Television Academy, we are encouraged by this shift, as it marks both a positive trend for the industry and more opportunities for our members to use their talents.

Our industry is only as strong as its people, which is why the Television Academy and the Television Academy Foundation are committed to supporting working professionals and opening doors for the next generation from all backgrounds.

If you are a qualified professional who is not yet an Academy member, we encourage you to apply. Benefits include networking mixers, professional development seminars, a subscription to emmy magazine, discounts on an array of goods, services and experiences and much more — including, for eligible members, the ability to vote in the annual Emmy Awards competition. For more information, please visit TelevisionAcademy.com.

The Television Academy Foundation is dedicated to forging paths for young people seeking to break into the industry — especially those from diverse and low-income backgrounds — through such initiatives as the Internship Program, which offers college students internships and fellowships in more than twenty television disciplines. Its alumni include prominent writers, producers, directors and executives, including several Emmy winners. A more recent program, the College Television Summit, is a three-day conference in which Emmy winners, media innovators and other industry leaders share valuable insights and strategies with students to help kickstart their careers.

By helping to strengthen the present and build bridges to the future, we hope to cultivate a thriving, diverse, multigenerational community that will lead our industry for generations to come.

That sense of community — call it the television family — is especially powerful on Emmy night, and we hope you feel it as strongly as we do.

MAURY MCINTYRE
Television Academy
President & COO
SHOWTIME®
CONGRATULATES
OUR 2021 EMMY® NOMINEES

WILLIAM H. MACY
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

STEPHEN COLBERT’S ELECTION NIGHT 2020; DEMOCRACY’S LAST STAND:
BUILDING BACK AMERICA GREAT AGAIN BETTER 2020

OUTSTANDING VARIETY SPECIAL
(LIVE)
STEPHEN T. COLBERT
CHRIS LIGHT
TOM PURCELL
JON STEWART
TANYA MICHELVEICH BRACCO
BARRY JULIEN
OPUS MORESCHI
DENISE REHRIG
AARON COHEN
PAUL DINELLO
EMILY GERTLER
JAY KATZIR
MATT LAPPIN
BJORN STEJSKAL
SARA VILKOMERSON
BALLARD C. BOYD
MICHAEL BRUMM

GABE GRONLI
PAIGE KENDIG
JAKE PLUNKETT
ADAM WAGER

OUTSTANDING WRITING FOR
A VARIETY SPECIAL
ARIEL DUMAS
JAY KATZIR
STEPHEN T. COLBERT
DELMONTE BENT
MICHAEL BRUMM
RIVER CLEGG
AARON COHEN
NICOLE CONLAN
PAUL DINELLO
GLENN EICHLER
DJANGO GOLD
GABE GRONLI

BARRY JULIEN
MICHAEL CRUZ KAYNE
ELIANA KWARTLER
MATT LAPPIN
FELIPE TORRES MEDINA
OPUS MORESCHI
ASHER PERLMAN
TOM PURCELL
KATE SIDLEY
BRIAN STACK
JOHN THIBODEAUX
STEVE WALTIER

VICE
OUTSTANDING HOSTED
NONFICTION SERIES OR SPECIAL
BEVERLY CHASE
SUBRATA DE
CRAIG THOMSON
ROBERT BOOTH
PAULA SALHANY
GREG WRIGHT
AMANDA PISETZNER

THE GOOD LORD BIRD
OUTSTANDING MAIN TITLE DESIGN
EFRAIN MONTANEZ
EDUARDO GUIANDES
ABIGAIL FAIRFAX

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REALITY MAKEOVER

THE NEW DIVERSITY AND INCLUSION UNSCRIPTED INTERNSHIP PROGRAM OPENS THE DOOR TO NEW VOICES

By Liane Starr

“BEING ACCEPTED, FOR ME, JUST OPENED UP THAT DOOR,” SAYS ADARA YOUNG.

Young, a graduate of California State University, Long Beach, is speaking of the Diversity and Inclusion Unscripted Internship Program, an initiative launched by the Television Academy Foundation that is poised to promote a needed and welcome change in the industry. The program gives Los Angeles-area college students from low-income backgrounds that all-important first break into the television industry — an internship.

Young, a 2020 intern, currently works as a post-production assistant at 44 Blue Productions. “I didn’t travel until I was 22 years old, and that was only to Missouri for a week,” she says. “Television has been that bridge to help me experience more things out in the world, and I feel with the internship alone, that made the world open up. It definitely created a safe space to network and meet people that can give different experiences and different knowledge.”

Opening the industry to underrepresented students, as well as inviting a fresh perspective into the industry, was the initial goal of the program. “About two years ago, Jon Murray — Bunim/Murray Productions cofounder — first called me to talk about the lack of diversity in unscripted TV; and after talking with him at great length, we decided to do something about it,” says Cris Abrego, chairman of the Americas, Banijay and chair of the Foundation.

The Foundation, along with Abrego, Murray and fellow founding supporters and reality programming producers Stephanie and Rasha Drachkovitch and Jim Berger, have prioritized making the internship the right fit for its intended audience. To that end, the program offers paid positions and a hands-on staff that can answer questions and put families unfamiliar with the industry at ease. “Expanding inclusivity within the industry means we have to support those aspiring students who may not have the means or connections to fulfill their career goals in television,” says Murray, who is also vice chair of the Foun-
Creative Artists Agency
congratulates our clients on their 73rd Emmy® Awards nominations
For almost 25 years, the Television Academy Foundation has preserved the thoughts and voices of television innovators through the Interviews: An Oral History of Television. Now this critically important archive is at risk of being lost forever.

With more than 3,000 hours of content recorded on multiple formats, The Interviews is now in need of long-term managed preservation to assure that it will be both usable and accessible in perpetuity, “Like many archives containing now-obsolete media formats, ours is in a race to transfer and secure content before it’s no longer accessible,” says Jodi Delaney, executive director of the Foundation. “Thanks to the Academy and our board of directors, we have now established the Interviews Preservation Fund to address this need once and for all.”

The Television Academy is working with the University of Southern California to provide that support. This represents a full-circle moment, as The Interviews collection and indexed website — unparalleled in breadth, depth, and ease of use — were inspired by the life-history format of the USC Shoah Foundation Visual History Archive (VHA) and its cross-referenced database.

When the industry was losing the first generation of television innovators, The Interviews began as a way to preserve the first-hand accounts of television’s pioneers. Since its launch in 1997, The Interviews has conducted and compiled oral history interviews with television professionals such as Mary Tyler Moore, Walter Cronkite, John Singleton and more than 930 others. New interviews are conducted each year with a concerted effort to show the diversity of the television community. The Interviews are viewable at www.televisionacademy.com/interviews.

To support the Interviews Preservation Fund and learn more about both programs described here, readers can reach out to Amani Roland, our chief advancement officer, at roland@televisionacademy.com
2021 CREATIVE ARTS EMMYS
SUNDAY, SEPTEMBER 11, 2021
The 2021 Creative Arts Emmys will be presented during three ceremonies the weekend of September 11 and 12 at L.A. Live: Saturday at 5 p.m. and Sunday at 1 p.m. and 5 p.m. An edited presentation will be broadcast on Saturday, September 18 at 8 p.m. EDT/PDT on FXX.
OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE FLIGHT ATTENDANT • AFTER DARK • HBO MAX
Sara K. White, Production Designer
Christine Foley, Art Director
Jessica Petruccelli, Set Decorator
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

THE HANDMAID’S TALE • CHICAGO • HULU
Elisabeth Williams, Production Designer
Martha Sparrow, Larry Spittle, Art Directors
Rob Hepburn, Set Decorator
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

MARE OF EASTTOWN • HBO
Keith P. Cunningham, Production Designer
James F. Truesdale, Gina Cranham, Art Directors
Edward McLoughlin, Sarah McMillan, Set Decorators
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE UNDOING • HBO
Lester Cohen, Production Designer
Doug Huszti, Art Director
Keri Lederman, Set Decorator
HBO in association with Made Up Stories, Blossom Films, David E. Kelley Productions

YELLOWSTONE • GOING BACK TO CALI • PARAMOUNT NETWORK
Cary White, Production Designer
Yvonne Boudreaux, Art Director
Carla Curry, Set Decorator
Linson Entertainment, Bosque Ranch, Treehouse, 101 Studios, LLC
OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PERIOD OR FANTASY PROGRAM
(ONE HOUR OR MORE)

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

BRIDGERTON • AFTER THE RAIN • NETFLIX
Will Hughes-Jones, Production Designer
Dominic Devine, Art Director
Gina Cromwell, Set Decorator
A Netflix Original Series in association with shondalandmedia

THE CROWN • WAR • NETFLIX
Martin Childs, Production Designer
Mark Raggett, Art Director
Alison Harvey, Set Decorator
Left Bank Pictures in association with Sony Pictures Television for Netflix

HALSTON • NETFLIX
Mark Ricker, Production Designer
Nithya Shrinivasan, Art Director
Cherish M. Hale, Set Decorator
A Netflix Original Series

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+
Andrew L. Jones, Doug Chiang, Production Designers
David Lazan, Art Director
Amanda Serino, Set Decorator
Lucasfilm Ltd.

PERRY MASON • CHAPTER THREE • HBO
John Goldsmith, Production Designer
Chris Farmer, Art Director
Halina Siwolop, Set Decorator
HBO in association with Team Downey, Dwight Street Book Club and Inflatable Moose

THE QUEEN'S GAMBIT • NETFLIX
Uli Hanisch, Production Designer
Kai Karla Koch, Art Director
Sabine Schaaf, Set Decorator
Netflix
CONGRATULATIONS TO ALL OUR 2021 PRIMETIME EMMY® AWARD NOMINEES
OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM (HALF-HOUR)

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

**EMILY IN PARIS • EMILY IN PARIS • NETFLIX**
Anne Seibel, Production Designer
Jean-Yves Rabier, Art Director
Christelle Maisonneuve, Set Decorator
MTV Entertainment Studios, Darren Star Productions and Jax Media for Netflix

**HACKS • PRIMM • HBO MAX**
Jon Carlos, Production Designer
James Bolenbaugh, Art Director
Ellen Reede Dorros, Set Decorator
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

**TED LASSO • FOR THE CHILDREN • APPLE TV+**
Paul Cripps, Production Designer
Iain White, Art Director
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

**UNITED STATES OF AL • PILOT • CBS**
John Shaffner, Production Designer
Daren Janes, Art Director
Susan Eschelbach, Set Decorator
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

**WANDAVISION • DISNEY+**
Mark Worthington, Production Designer
Sharon Davis, Art Director
Kathy Orlando, Set Decorator
Marvel Studios
Ambition is a mother.

FROM THE EXECUTIVE PRODUCER OF *Empire* AND *STAR*

**our kind of people**

TUESDAYS *FOX*
OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY, REALITY OR COMPETITION SERIES

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

LAST WEEK TONIGHT WITH JOHN OLIVER • TRUMP & ELECTION RESULTS / F*CK 2020 • HBO
Eric Morrell, Production Designer
Veronica Spink, Art Director
HBO in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • DR. JON LAPOOK / PERFORMANCE BY MAROON 5 • CBS
Jim Fenhagen, Larry Hartman, Production Designers
Brendan Hurley, Riley Mellon, Art Directors
CBS Studios

THE MASKED SINGER • THE SEASON PREMIERE - THE MASKS RETURN • FOX
James Pearse Connelly, Production Designer
Ryan Suchor, Art Director
Lisa Nelson, Set Decorator
FOX Alternative Entertainment

RUPAUL’S DRAG RACE • CONDRAGULATIONS • BOSSY ROSSY RUBOOTS • VH1
James McGowan, Production Designer
Gianna Costa, Art Director
World of Wonder

SATURDAY NIGHT LIVE • HOST: KRISTEN WIIG • NBC
Eugene Lee, Akira Yoshimura, Keith Ian Raywood, N. Joseph DeTullio, Production Designers
Melissa Shakun, Art Director
SNL Studios in association with Universal Television and Broadway Video
CONGRATULATIONS, NOMINEES. YOUR VIP LOUNGE AWAITS.

Treat yourself with available premium leather captain's chairs and best-in-class cargo space. Giving you plenty of room for your friends and your trophy.

OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY SPECIAL

All Production Design categories are area awards. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

FRIENDS: THE REUNION • HBO MAX
John Shaffner, Production Designer
Greg Grande, Daren Janes, Art Directors
Warner Bros. Unscripted Television in association with Bright, Kauffman, Crane, Fulwell 73 Productions and Warner Horizon for HBO Max

78TH ANNUAL GOLDEN GLOBE AWARDS • NBC
Brian Stonestreet, Production Designer
John Zuiker, Senior Art Director
dick clark productions in association with the Hollywood Foreign Press Association

THE 63RD ANNUAL GRAMMY AWARDS • CBS
Misty Buckley, Production Designer
Kristen Merlino, Gloria Lamb, Matt Steinbrenner, Art Directors
Fulwell 73 Productions

THE OSCARS • ABC
David Rockwell, Production Designer
Joe Celli, Alana Billingsley, Art Directors
Jason Howard, Set Decorator
Academy of Motion Picture Arts and Sciences

STEPHEN COLBERT’S ELECTION NIGHT 2020: DEMOCRACY’S LAST STAND BUILDING BACK AMERICA GREAT AGAIN BETTER 2020 • SHOWTIME
Jim Fenhagen, Larry Hartman, Production Designers
Riley Mellon, Brendan Hurley, Art Directors
SHOWTIME Presents a CBS Studios Production

Congratulations to tonight’s nominees and winners.

Franciacorta is proud to be the Official Sparkling Wine of the 73rd Emmy® Awards.
Congratulations to tonight’s nominees and winners.

Franciacorta is proud to be the Official Sparkling Wine of the 73\textsuperscript{rd} Emmy \textsuperscript{®} Awards.
OUTSTANDING CINEMATOGRAPHY
FOR A MULTI-CAMERA SERIES

CALL ME KAT • PLUS ONE • FOX
Patti Lee, ASC, Director of Photography
That’s Wonderful Productions, Sad Clown Productions and BBC Studios in association with Warner Bros. Television and FOX Entertainment

THE CONNERS • A STOMACH ACHE, A HEART BREAK AND A GRAVE MISTAKE • ABC
Donald A. Morgan, ASC, Director of Photography
Werner Entertainment

COUNTRY COMFORT • CRAZY • NETFLIX
George Mooradian, ASC, Director of Photography
Netflix

LAST MAN STANDING • TIME FLIES • FOX
Donald A. Morgan, ASC, Director of Photography
20th Television

THE UPSHAW S • BIG PLANS • NETFLIX
Donald A. Morgan, ASC, Director of Photography
Savannah Sweet Productions and Push It Productions for Netflix
We Applaud
THIS YEAR’S
EMMY® AWARDS
Winners &
Nominees

PROUD TO BE THE OFFICIAL ENTERTAINMENT MAGAZINE
OF THE TELEVISION ACADEMY
Please, no standing ovations until the seatbelt sign is off.

As the Official Airline of the Television Academy, United is proud to fly the 73rd Emmy® Awards Statuettes and congratulates all of tonight’s winners.
OUTSTANDING CINEMATOGRAPHY
FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

GROWN-ISH • KNOW YOURSELF • FREEFORM
Mark Doering-Powell, ASC, Director of Photography
ABC Signature

HACKS • PRIMM • HBO MAX
Adam Bricker, Director of Photography
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

MADE FOR LOVE • USER ONE • HBO MAX
Nathaniel Goodman, ASC, Director of Photography
HBO Max presents a Ghost Moon, 3 Dot Productions and Paramount Television Studios Production

THE MANDALORIAN • CHAPTER 15: THE BELIEVER • DISNEY+
Matthew Jensen, ASC, Director of Photography
Lucasfilm Ltd.

SERVANT • 2:00 • APPLE TV+
Marshall Adams, ASC, Director of Photography
Blinding Edge Pictures in association with Apple
EARTH’S
FINEST WATER®

From the islands of
FIJI
NATURAL ARTESIAN WATER

FIJI Water congratulates this year’s Emmy® Award Winners & Nominees

FIJIWater.com
OUTSTANDING CINEMATOGRAPHY
FOR A SINGLE-CAMERA SERIES (ONE HOUR)

BRIDGERTON • ART OF THE SWOON • NETFLIX
Jeffrey Jur, ASC, Director of Photography
A Netflix Original Series in association with shondalandmedia

THE CROWN • FAIRYTALE • NETFLIX
Adriano Goldman, ASC, BSC, ABC, Director of Photography
Left Bank Pictures in association with Sony Pictures Television for Netflix

EUPHORIA • TROUBLE DON'T LAST ALWAYS • HBO
Marcell Rév, Director of Photography
HBO in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | Tedy Productions

LOVECRAFT COUNTRY • SUNDOWN • HBO
Tat Radcliffe, BSC, Director of Photography
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+
Baz Idoine, Director of Photography
Lucasfilm Ltd.

PERRY MASON • CHAPTER TWO • HBO
David Franco, Director of Photography
HBO in association with Team Downey, Dwight Street Book Club and Inflatable Moose

THE UMBRELLA ACADEMY • RIGHT BACK WHERE WE STARTED • NETFLIX
Neville Kidd, ASC, Director of Photography
UCP for Netflix
OUTSTANDING CINEMATOGRAPHY
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

FARGO • EAST/WEST • FX NETWORKS
Dana Gonzales, ASC, Director of Photography
MGM Television and FX Productions

MARE OF EASTTOWN • ILLUSIONS • HBO
Ben Richardson, ASC, Director of Photography
HBO in association with wip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN’S GAMBIT • END GAME • NETFLIX
Steven Meizler, Director of Photography
Netflix

SMALL AXE • MANGROVE • PRIME VIDEO
Shabier Kirchner, Director of Photography
BBC Studios Americas, Inc. and Amazon Studios

THE UNDERGROUND RAILROAD • CHAPTER 9: INDIANA WINTER • PRIME VIDEO
James Laxton, ASC, Director of Photography
Plan B, PASTEL, Big Indie with Amazon Studios
OUTSTANDING PERIOD COSTUMES

Period Costumes is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

**BRIDGERTON • DIAMOND OF THE FIRST WATER • NETFLIX**
Ellen Mirojnick, John W. Glaser III, Costume Designers
Sanaz Missaghian, Kenny Crouch, Costume Supervisors
A Netflix Original Series in association with shondalandmedia

**THE CROWN • TERRA NULLIUS • NETFLIX**
Amy Roberts, Costume Designer
Sidonie Roberts, Assistant Costume Designer
Giles Gale, Costume Supervisor
Left Bank Pictures in association with Sony Pictures Television for Netflix

**HALSTON • VERSAILLES • NETFLIX**
Jeriana San Juan, Costume Designer
Catherine Crabtree, Cailey Breneman, Assistant Costume Designers
Anne Newton-Harding, Costume Supervisor
A Netflix Original Series

**THE QUEEN’S GAMBIT • END GAME • NETFLIX**
Gabriele Binder, Costume Designer
Gina Krauss, Katrin Hoffmann, Nanrose Buchman, Assistant Costume Designers
Sparka Lee Hall, Costume Supervisor
Netflix

**RATCHED • PILOT • NETFLIX**
Lou Eyrich, Rebecca Guzzi, Costume Designers
Allison Agler, Assistant Costume Designer
Betsy Glick, Costume Supervisor
20th Television for Netflix
OUTSTANDING FANTASY/SCI-FI COSTUMES

Fantasy/Sci-Fi Costumes is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE HANDMAID’S TALE • NIGHTSHADE • HULU
Debra Hanson, Costume Designer
Jane Flanders, Costume Supervisor
Darci Cheyne, Assistant Costume Designer
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • I AM. • HBO
Dayna Pink, Costume Designer
Zachary Sheets, Costume Supervisor
Terry Anderson, Assistant Costume Designer
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+
Shawna Trpcic, Costume Designer
Julie Robar, Costume Supervisor
Sara Fox, Assistant Costume Designer
Lucasfilm Ltd.

THE UMBRELLA ACADEMY • THE FRANKEL FOOTAGE • NETFLIX
Christopher Hargadon, Costume Designer
Heather Crepp, William Ng, Assistant Costume Designers
Jane Fieber, Costume Supervisor
UCP for Netflix

WANDAVISION • FILMED BEFORE A LIVE STUDIO AUDIENCE • DISNEY+
Mayes C. Rubeo, Costume Designer
Joseph Feltus, Daniel Selon, Assistant Costume Designers
Virginia Burton, Costume Supervisor
Marvel Studios
OUTSTANDING CONTEMPORARY COSTUMES

Contemporary Costumes is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

BLACK-ISH • OUR WEDDING DRE • ABC
Michelle R. Cole, Costume Designer
Juliann M. Smith DeVito, Costume Supervisor
ABC Signature

EUPHORIA • F**K ANYONE WHO’S NOT A SEA BLOB • HBO
Heidi Bivens, Costume Designer
Devon Patterson, Costume Supervisor
Angelina Vitto, Assistant Costume Designer
HBO in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency, HOT, Tedy Productions

HACKS • THERE IS NO LINE (PILOT) • HBO MAX
Kathleen Felix-Hager, Costume Designer
Karen Bellamy, Costume Supervisor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

I MAY DESTROY YOU • SOCIAL MEDIA IS A GREAT WAY TO CONNECT • HBO
Lynsey Moore, Costume Designer
Rosie Lack, Assistant Costume Designer
Debbie Roberts, Costume Supervisor
HBO in association with BBC, Various Artists Limited, FALKNA

MARE OF EASTTOWN • MISS LADY HAWK HERSELF • HBO
Meghan Kasperlik, Costume Designer
Francisco Stoll, Taylor Smith, Laura Downing, Costume Supervisors
Jennifer Hryniw, Assistant Costume Designer
HBO in association with wip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE POLITICIAN • NEW YORK STATE OF MIND • NETFLIX
Claire Parkinson, Costume Designer
Lily Parkinson, James Hammer, Assistant Costume Designers
Laura Steinman, Costume Supervisor
20th Television for Netflix

POSE • SERIES FINALE • FX NETWORKS
Analucia McGorty, Costume Designer
Michelle Roy, Assistant Costume Designer
Linda Giampaorese, Costume Supervisor
20th Television

2021 EMMY® AWARDS
OUTSTANDING COSTUMES
FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Costumes for Variety, Nonfiction or Reality Programming is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

BLACK IS KING • DISNEY+
Zerina Akers, Costume Designer
Timothy White, Costume Supervisor
Walt Disney Studios

THE MASKED SINGER • SUPER 8 - THE PLOT CHICKENS! PART 2 • FOX
Marina Toybina, Costume Designer
Grainne O’Sullivan, Costume Supervisor
Gabrielle Letamendi, Lucia Maldonado, Assistant Costume Designers
FOX Alternative Entertainment

SHERMAN’S SHOWCASE BLACK HISTORY MONTH SPECTACULAR • IFC
Ariyela Wald-Cohain, Costume Designer
Patty Malkin, Costume Supervisor
Erica D. Schwartz, Assistant Costume Designer
The Riddle Entertainment Group, Emerald Street, Get Lifted and RadicalMedia
OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A DRAMA SERIES

THE CROWN • AVANTHE • NETFLIX
Paulo Pandolfini, Editor
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE CROWN • FAIRYTALE • NETFLIX
Yan Miles, ACE, Editor
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID’S TALE • THE CROSSING • HULU
Wendy Hallam Martin, ACE, Editor
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

THE MANDALORIAN • CHAPTER 11: THE HEIRESS • DISNEY+
Dylan Firshein, Editor
J. Erik Jessen, Additional Editor
Lucasfilm Ltd.

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+
Andrew S. Eisen, ACE, Editor
Lucasfilm Ltd.

THE MANDALORIAN • CHAPTER 15: THE BELIEVER • DISNEY+
Jeff Seibencik, Editor
Lucasfilm Ltd.

THE MANDALORIAN • CHAPTER 16: THE RESCUE • DISNEY+
Adam Gerstel, Editor
Lucasfilm Ltd.
OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A COMEDY SERIES

THE FLIGHT ATTENDANT • IN CASE OF EMERGENCY • HBO MAX
Heather Persons, Editor
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

HACKS • PRIMM • HBO MAX
Susan Vaill, ACE, Editor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

HACKS • THERE IS NO LINE (PILOT) • HBO MAX
Jessica Brunetto, Editor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

HACKS • TUNNEL OF LOVE • HBO MAX
Ali Greer, Editor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

TED LASSO • THE HOPE THAT KILLS YOU • APPLE TV+
A.J. Catoline, Editor
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

TED LASSO • MAKE REBECCA GREAT AGAIN • APPLE TV+
Melissa McCoy, Editor
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television
OUTSTANDING MULTI-CAMERA PICTURE EDITING
FOR A COMEDY SERIES

THE CONNERS • JEOPARDÉ, SOBRIETÉ AND INFIDELITÉ • ABC
Brian Schnuckel, ACE, Editor
Werner Entertainment

MAN WITH A PLAN • DRIVING MISS KATIE • CBS
Sue Federman, ACE, Editor
Double Double Bonus Entertainment, 3 Arts Entertainment, CBS TV Studios

MOM • SCOOBY-DOO CHECKS AND SALISBURY STEAK • CBS
Joe Bella, Editor
Chuck Lorre Productions, Inc. in association with Warner Bros. Television
OUTSTANDING SINGLE-CAMERA PICTURE EDITING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

MARE OF EASTTOWN • FATHERS • HBO
Amy E. Duddleston, ACE, Naomi Sunrise Filoramo, Editors
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

MARE OF EASTTOWN • MISS LADY HAWK HERSELF • HBO
Amy E. Duddleston, ACE, Editor
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN’S GAMBIT • EXCHANGES • NETFLIX
Michelle Tesoro, ACE, Editor
Netflix

WANDAVISION • ON A VERY SPECIAL EPISODE... • DISNEY+
Nona Khodai, ACE, Editor
Marvel Studios

WANDAVISION • THE SERIES FINALE • DISNEY+
Zene Baker, ACE, Michael A. Webber, Editors
Tim Roche, Nona Khodai, ACE, Additional Editors
Marvel Studios
OUTSTANDING PICTURE EDITING
FOR VARIETY PROGRAMMING

Picture Editing for Variety Programming is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

A BLACK LADY SKETCH SHOW • SISTER, MAY I CALL YOU OSHUN? • HBO
Daysha Broadway, Supervising Editor
Stephanie Filo, Jessica Hernandez, Editors
HBO in association with JAX Media, 3 Arts Entertainment, Issa Rae Productions and For Better or Words Inc.

BO BURNHAM: INSIDE • NETFLIX
Bo Burnham, Editor
Netflix

HAMILTON • DISNEY+
Jonah Moran, Editor
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

LAST WEEK TONIGHT WITH JOHN OLIVER • TRUMP & ELECTION RESULTS / F*CK 2020 • HBO
Ryan Barger, Anthony Miale, Editors
HBO in association with Sixteen String Jack Productions and Avalon Television

SATURDAY NIGHT LIVE • MURDER SHOW (SEGMENT) • NBC
Ryan Spears, Editor
SNL Studios in association with Universal Television and Broadway Video

SATURDAY NIGHT LIVE • STU (SEGMENT) • NBC
Ryan McIlraith, Editor
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING CONTEMPORARY HAIRSTYLING

**BLACK-ISH • OUR WEDDING DRE • ABC**
Nena Ross Davis, Department Head Hairstylist
Ka’Maura Eley, Co-Department Head Hairstylist
Stacey Morris, Barber
Enoch Williams IV, Key Hairstylist
Robert C. Mathews III, Hairstylist
Marcia Hamilton, Additional Hairstylist
ABC Signature

**THE HANDMAID’S TALE • VOWS • HULU**
Paul Elliot, Department Head Hairstylist
Franchi Pir, Key Hairstylist
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

**MARE OF EASTTOWN • SORE MUST BE THE STORM • HBO**
Shunika Terry, Department Head Hairstylist
Lawrence Davis, Co-Department Head Hairstylist
Lydia Benaim, Key Hairstylist
Ivana Primorac, Personal Hairstylist
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

**THE POLITICIAN • WHAT’S IN THE BOX? • NETFLIX**
Liliana Maggio, Department Head Hairstylist
Timothy Harvey, Key Hairstylist
Lisa Thomas, Josh First, Additional Hairstylists
Matthew Wilson, Personal Hairstylist
20th Television for Netflix

**POSE • SERIES FINALE • FX NETWORKS**
Barry Lee Moe, Department Head Hairstylist
Timothy Harvey, Key Hairstylist
Greg Bazemore, Tene Wilder, Lisa Thomas, Rob Harmon, Hairstylists
20th Television
OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

Period and/or Character Hairstyling is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

**BRIDGERTON • ART OF THE SWOON • NETFLIX**
Marc Pilcher, Department Head Hairstylist
Lynda J. Pearce, Assistant Department Head Hairstylist
Claire Matthews, Adam James Phillips, Tania Couper, Lou Bannell, Hairstylists
A Netflix Original Series in association with shondalandmedia

**THE CROWN • WAR • NETFLIX**
Cate Hall, Department Head Hairstylist
Emilie Yong Mills, Assistant Department Head Hairstylist
Sam Smart, Suzanne David, Debbie Ormrod, Stacey Louise Holman, Key Hairstylists
Left Bank Pictures in association with Sony Pictures Television for Netflix

**THE MANDALORIAN • CHAPTER 16: THE RESCUE • DISNEY+**
Maria Sandoval, Department Head Hairstylist
Ashleigh Childers, Key Hairstylist
Wendy Southard, Hairstylist
Lucasfilm Ltd.

**RATCHED • THE DANCE • NETFLIX**
Chris Clark, Department Head Hairstylist
Natalie Driscoll, Assistant Department Head Hairstylist
Dawn Victoria Dudley, Hairstylist
Michelle Cecilia, Personal Hairstylist
George Guzman, Helena Cepeda, Additional Hairstylists
20th Television for Netflix

**WANDAVISION • DON'T TOUCH THAT DIAL • DISNEY+**
Karen Bartek, Department Head Hairstylist
Cindy Welles, Co-Department Head Hairstylist
Nikki Wright, Anna Quinn, Yvonne Kupka, Hairstylists
Marvel Studios
OUTSTANDING CONTEMPORARY HAIRSTYLING
FOR A VARIETY, NONFICTION OR REALITY PROGRAM

DANCING WITH THE STARS • FINALE • ABC
Kimi Messina, Department Head Hairstylist
Gail Ryan, Key Hairstylist
Jani Kleinbard, Amber Maher, Roma Goddard, Regina Rodriguez, Megg Massey, Arrick Anderson, Additional Hairstylists
BBC Studios

LEGALNDARY • POP TART • HBO MAX
Jerilynn Stephens, Department Head Hairstylist
Kimi Messina, Key Hairstylist
Dean Banowetz, Kathleen Leonard, Suzette Boozer, Dwayne Ross, Tamara Tripp, Johnny Lomeli, Hairstylists
HBO Max in association with Scout Productions

RUPAUL’S DRAG RACE • THE PORK CHOP • VH1
Curtis Foreman, Department Head Hairstylist
Ryan Randall, Hairstylist
World of Wonder

SATURDAY NIGHT LIVE • HOST: MAYA RUDOLPH • NBC
Jodi Mancuso, Department Head Hairstylist
Cara Hannah, Key Hairstylist
Inga Thrasher, Joe Whitmeyer, Amanda Duffy Evans, Gina Ferrucci, Hairstylists
SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE TOP 17 PERFORMANCES • NBC
Jerilynn Stephens, Department Head Hairstylist
Amber Maher, Key Hairstylist
Kimi Messina, Dean Banowetz, Dwayne Ross, Regina Rodriguez, Stacey Morris, Hairstylists
Robert Ramos, Personal Hairstylist
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.
OUTSTANDING INTERACTIVE PROGRAM

CREATE TOGETHER WITH JOSEPH GORDON-LEVITT • YOUTUBE
Joseph Gordon-Levitt, Jared Geller, Executive Producers
HITRECORD, Brian Graden Media for YouTube Originals

INSIDE COVID19 • OCULUS
WisdomVR Project
Gary Yost, Producer/Co-Director
Adam Loften, Editor/Co-Director
WisdomVR Project

SPACE EXPLORERS: THE ISS EXPERIENCE • OCULUS
Felix & Paul Studios
TIME Studios
Felix & Paul Studios, TIME Studios

WELCOME TO THE BLUMHOUSE LIVE • PRIME VIDEO
Little Cinema Digital
Amazon Prime Video
Blumhouse
Little Cinema Digital
OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING

Innovation in Interactive Programming is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

FOR ALL MANKIND: TIME CAPSULE • APPLE TV+
Apple
Tall Ship Productions
Apple / Tall Ship Productions
OUTSTANDING MAIN TITLE DESIGN

**BETWEEN THE WORLD AND ME • HBO**
Hazel Baird, Creative Director
Diego Coutinho de Souza, Art Director
Rafael Morinaga, Animator
HBO in association with One Story Up, BCP Literary and SoundSpeedz

**THE GOOD LORD BIRD • SHOWTIME**
Efrain Montanez, Director/Creative Director
Eduardo Guisandes, Art Director/Designer
Abigail Fairfax, Illustrator/Animator
SHOWTIME Presents, Blumhouse Television, Mark 924 Entertainment, Under the Influence Productions

**LOVECRAFT COUNTRY • HBO**
Patrick Clair, Creative Director
Raoul Marks, Art Director/Animator/Compositor/Lead 3D Artist
Ken Taylor, Illustrator
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

**THE QUEEN’S GAMBIT • NETFLIX**
Saskia Marka, Creative Director/Designer/Editor
David Whyte, Designer/Animator
Netflix

**RAISED BY WOLVES • HBO MAX**
Steve Small, Director
HBO Max in association with LIT Entertainment, Shadycat Productions and Scott Free Productions

**WANDAVISION • DISNEY+**
John LePore, Doug Appleton, Creative Directors
Nick Woythaler, Lead Designer/Animator
Alex Rupert, Designer/Animator
David Wave, Designer
Marvel Studios
OUTSTANDING MOTION DESIGN

Motion Design is a juried award. Winner(s) are announced prior to the awards presentation.

CALLS • APPLE TV+
Alexei Tylevich, Creative Director
Ethan Stickley, Designer/Animator
Scott Ulrich, Daisuke Goto, Chi Hong, Animators
James Connelly, Editor
Apple / Studiocanal / Bad Hombre productions in association with CANAL+
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

**EUPHORIA • F**K ANYONE WHO’S NOT A SEA BLOB • HBO**
Doniella Davy, Department Head Makeup Artist
Tara Lang Shah, Assistant Department Head Makeup Artist
HBO in association with Reasonable Bunch, A24, Little Lamb, Dreamcrew, ADD Content Agency | HOT | Tedy Productions

**THE HANDMAID’S TALE • PIGS • HULU**
Burton LeBlanc, Department Head Makeup Artist
Alastair Muir, Key Makeup Artist
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

**MARE OF EASTTOWN • SORE MUST BE THE STORM • HBO**
Debi Young, Department Head Makeup Artist
Sandra Linn, Co-Department Head Makeup Artist
Ngozi Olandu Young, Rachel Geary, Key Makeup Artists
HBO in association with wip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

**THE POLITICIAN • WHAT’S IN THE BOX? • NETFLIX**
Sherri Berman Laurence, Department Head Makeup Artist
Nicky Pattison Illum, Key Makeup Artist
Charles Zambrano, Oslyn Holder, Amy Duskin, Makeup Artists
20th Television for Netflix

**POSE • SERIES FINALE • FX NETWORKS**
Sherri Berman Laurence, Department Head Makeup Artist
Nicky Pattison Illum, Key Makeup Artist
Charles Zambrano, Shaun Thomas Gibson, Makeup Artists
Jessica Padilla, Jennifer Suarez, Additional Makeup Artists
20th Television
OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

Period and/or Character Makeup (Non-Prosthetic) is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

**HALSTON • VERSAILLES • NETFLIX**
Patricia Regan, Department Head Makeup Artist
Claus Lulla, Key Makeup Artist
Margot Boccia, Joseph A. Campayno, Makeup Artists
A Netflix Original Series

**THE QUEEN’S GAMBIT • ADJOURNMENT • NETFLIX**
Daniel Parker, Department Head Makeup Artist
Netflix

**RATCHED • PILOT • NETFLIX**
Eryn Krueger Mekash, Department Head Makeup Artist
Kim Ayers, Mike Mekash, Assistant Department Head Makeup Artists
Silvina Knight, Makeup Artist
20th Television for Netflix

**STAR TREK: DISCOVERY • TERRA FIRMA, PART 2 • PARAMOUNT+**
Shauna Llewellyn, Department Head Makeup Artist
Faye Crasto, Key Makeup Artist
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

**WANDAVISION • FILMED BEFORE A LIVE STUDIO AUDIENCE • DISNEY+**
Tricia Sawyer, Department Head Makeup Artist
Vasilios Tanis, Co-Department Head Makeup Artist
Jonah Levy, Regina Little, Makeup Artists
Marvel Studios
OUTSTANDING CONTEMPORARY MAKEUP  
FOR A VARIETY, NONFICTION OR REALITY PROGRAM  
(NON-PROSTHETIC)

DANCING WITH THE STARS • TOP 11 • ABC
Zena S. Green, Department Head Makeup Artist
Julie Socash, Key Makeup Artist
Donna Bard, Sarah Woolf, Alison Gladieux, Victor Del Castillo, Rosetta Garcia, Lois Harriman,
Additional Makeup Artists
BBC Studios

LEGENDARY • POP TART • HBO MAX
Tonia Green, Department Head Makeup Artist
Tyson Fountaine, Key Makeup Artist
Silvia Leczel, Jennifer Fregozo, Glen Alen Gutierrez, Sean Conklin, Valente Frazier, Marcel Banks, Makeup Artists
HBO Max in association with Scout Productions

MARIAH CAREY’S MAGICAL CHRISTMAS SPECIAL • APPLE TV+
Bruce Grayson, Department Head Makeup Artist
Angela Moos, Assistant Department Head Makeup Artist
James Mackinnon, Key Makeup Artist
Kristofer Buckle, Personal Makeup Artist
Deborah Huss-Humphries, Julie Socash, Additional Makeup Artists
Done+Dusted in association with Apple

RUPAUL’S DRAG RACE • THE PORK CHOP • VH1
David “Raven” Petruschin, Department Head Makeup Artist
Nicole Faulkner, Jen Fregozo, Makeup Artists
World of Wonder

SATURDAY NIGHT LIVE • HOST: ELON MUSK • NBC
Louie Zakarian, Department Head Makeup Artist
Amy Tagliamonti, Jason Milani, Joanna Pisani, Young Beck, Key Makeup Artists
Chris Milone, Kim Weber, Makeup Artists
SNL Studios in association with Universal Television and Broadway Video
Outstanding Prosthetic Makeup

Prosthetic Makeup is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

Lovecraft Country • Sundown • HBO
J. Anthony Kosar, Anna Cali, Special Makeup Effects Artists
HBO in association with aemme, Monkeypaw, Bad Robot and Warner Bros. Television

The Mandalorian • Chapter 13: The Jedi • Disney+
Brian Sipe, Department Head Makeup Artist
Alexei Dmitriew, Key Makeup Artist
Samantha Ward, Scott Stoddard, Pepe Mora, Cale Thomas, Carlton Coleman, Makeup Artists
Scott Patton, Prosthetic Designer
Lucasfilm Ltd.

Pose • On The Run • FX Networks
Thomas Denier Jr., Special Makeup Effects Department Head
20th Television

Star Trek: Discovery • That Hope Is You, Part 1 • Paramount+
Glenn Hetrick, Mike Smithson, Special Makeup Effects Department Heads
Michael O’Brien, Ken Culver, Prosthetic Designers
Hugo Villasenor, Special Makeup Effects Artist
Chris Bridges, Additional Makeup Effects Artist
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

This Is Us • There • NBC
Stephen Bettles, Prosthetic Designer
Elizabeth Hoel-Chang, Makeup Artist
20th Television
OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

THE FALCON AND THE WINTER SOLDIER • ONE WORLD, ONE PEOPLE • DISNEY+
Matthew Wood, Bonnie Wild, Co-Supervising Sound Editors
James Spencer, Richard Quinn, Dialogue Editors
Steve Slanec, ADR Editor
Kimberly Patrick, Sound Designer/Sound Effects Editor
Teresa Eckton, Sound Effects Editor
Frank Rinella, Devon Kelley, Larry Oatfield, Foley Editors
Anele Onyekwere, Dan Pinder, Music Editors
Ronni Brown, Andrea Gard, Foley Artists
Marvel Studios

LOVECRAFT COUNTRY • SUNDOWN • HBO
Tim Kimmel, MPSE, Sound Supervisor
John Matter, Dialogue Editor
Paula Fairfield, Sound Designer
Bradley Katona, Sound Effects Editor
Brett Voss, Foley Editor
Jeff Lingle, Jason Lingle, Music Editors
Jeffrey Wilhoit, Dylan Tuomy-Wilhoit, Foley Artists
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+
Matthew Wood, Co-Supervising Sound Editor
David Acord, Co-Supervising Sound Editor/Sound Designer
Richard Quinn, Dialogue Editor
James Spencer, ADR Editor
Benjamin A. Burtt, J. R. Grubbs, Sound Effects Editors
Richard Gould, Foley Editor
Stephanie McNally, Music Editor
Ronni Brown, Jana Vance, Foley Artists
Lucasfilm Ltd.

STAR TREK: DISCOVERY • THAT HOPE IS YOU (PART 1) • PARAMOUNT+
Matthew E. Taylor, Sound Supervisor
Sean Heissinger, Dialogue Editor
Tim Farrell, Harry Cohen, Sound Designers
Michael Schapiro, Sound Effects Editor
Darrin Mann, Clay Weber, Foley Editors
Moira Marquis, Music Editor
Alyson Dee Moore, Chris Moriana, Foley Artists
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

THE UMBRELLA ACADEMY • THE END OF SOMETHING • NETFLIX
John Benson, Sound Supervisor
Jason Krane, MPSE, Dialogue/ADR Editor
John Snider, Sound Design/Sound Effects Editor
AJ Shapiro, Dario Biscaldi, Foley Editors
Lodge Worster, Music Editor
Lindsay Pepper, Zane D. Bruce, Foley Artists
UCP for Netflix
OUTSTANDING SOUND EDITING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

COBRA KAI • DECEMBER 19 • NETFLIX
Patrick Hogan, Sound Supervisor
Jesse Pomeroy, MPSE, Daniel Salas, Ryne Gierke, Sound Editors
AJ Shapiro, Foley Editor
Andres Locsey, Music Editor
Shane Bruce, Mitchell Kohen, Foley Artists
Sony Pictures Television for Netflix

LOVE, DEATH + ROBOTS • SNOW IN THE DESERT • NETFLIX
Brad North, Supervising Sound Editor/Dialogue Editor
Craig Henighan, Sound Designer
Dawn Lunsford, Foley Editor
Jeff Charbonneau, Music Editor
Alicia Stevens, Foley Artist
Blur Studio for Netflix

MYTHIC QUEST • EVERLIGHT • APPLE TV+
Matthew E. Taylor, Sound Supervisor
Sean Heissinger, Dialogue Editor
Pete Nichols, Matthew Wilson, Sound Effects Editors
David Jobe, Foley Editor
Joe Deveau, Music Editor
Jody Holwadel Thomas, Elizabeth Rainey, Foley Artists
Apple / Lionsgate / 3 Arts Entertainment / Ubisoft

STAR TREK: LOWER DECKS • NO SMALL PARTS • PARAMOUNT+
James Lucero, Sound Supervisor
James Singleton, Jeff Halbert, Sound Effects Editors
Michael Britt, Foley Editor
Amber Funk, Music Editor
CBS Eye Animation Productions, Titmouse, Secret Hideout and Roddenberry Entertainment

TED LASSO • THE HOPE THAT KILLS YOU • APPLE TV+
Brent Findley, MPSE, Sound Supervisor
Bernard Weiser, MPSE, Dialogue Editor
Kip Smedley, Sound Effects Editor
Richard David Brown, Sharyn Gersh, Music Editors
Jordan McClain, Foley Editor
Sanaa Kelley, MPSE, Matt Salib, Foley Artists
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television
OUTSTANDING SOUND EDITING
FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

FARGO • EAST/WEST • FX NETWORKS
Kurt Nicholas Forshager, Tim Boggs, Co-Supervising Sound Editors
Todd Niesen, Dialogue Editor
Matt Temple, Adam Parrish King, Sound Effects Editors
Brad Bakelmun, Foley Editor
Ben Schor, Music Editor
Stef Fraticelli, Jason Charbonneau, Foley Artists
MGM Television and FX Productions

THE HAUNTING OF BLY MANOR • THE TWO FACES (PART TWO) • NETFLIX
Trevor Gates, Sound Supervisor
Jason Dotts, Kristen Hirlinger, Dialogue Editors
Paul B. Knox, Piero Mura, James Miller, Matthew Thomas Hall, Sound Effects Editors
Mark Coffey, Ryan Meadows, Sound Editors
Amy Barber, Julia Huberman, Foley Editors
Brett “Snacky” Pierce, MPSE, Music Editor
Jonathan Bruce, Ben Parker, Foley Artists
A Paramount Television Studios Presentation for Netflix

THE QUEEN’S GAMBIT • END GAME • NETFLIX
Gregg Swiatlowski, Eric Hirsch, Co-Supervising Sound Editors
Wylie Stateman, Sound Designer
Leo Marci, Mary Ellen Porto, Patrick Cicero, James David Redding III, Eric Hoehn, Sound Editors
Tom Kramer, Music Editor
Rachel Chancey, Foley Artist
Netflix

THE UNDERGROUND RAILROAD • CHAPTER 9: INDIANA WINTER • PRIME VIDEO
Onnalee Blank, Sound Supervisor
Chris Kahwaty, Katy Wood, Dialogue Editors
Bryan Parker, Dialogue/ADR Editor
Jason W. Jennings, Harry Cohen, Sound Designers
Luke Gibleon, Sound Effects Editor
Pietu Korhonen, Lars Halvorsen, Foley Editors
John Finklea, Music Editor
Heikki Kossi, MPSE, Foley Artist
Plan B, PASTEL, Big Indie with Amazon Studios

WANDAVISION • THE SERIES FINALE • DISNEY+
Gwendolyn Yates Whittle, Kim Foscato, Co-Supervising Sound Editors
James Spencer, Chris Gridley, ADR Editors
Steve Orlando, Sound Designer
Scott Guritteau, Jon Borland, Samson Neslund, Richard Gould, Sound Effects Editors
Jordan Myers, Sound Editor
Luke Dunn Gielmuda, Greg Peterson, Foley Editors
Fernand Bos, Anele Onyekwere, Music Editors
Ronni Brown, Shelley Roden, Foley Artists
Marvel Studios
OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

THE BOYS • WHAT I KNOW • PRIME VIDEO
Alexandra Fehrman, Rich Weingart, CAS, Re-Recording Mixers
Thomas Hayek, Production Mixer
Sony Pictures Television, Inc. and Amazon Studios

THE CROWN • FAIRYTALE • NETFLIX
Lee Walpole, Stuart Hilliker, Martin Jensen, Re-Recording Mixers
Chris Ashworth, Production Mixer
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID’S TALE • CHICAGO • HULU
Lou Solakofski, Joe Morrow, Re-Recording Mixers
Sylvain Arseneault, Production Mixer
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • SUNDOWN • HBO
Marc Fishman, CAS, Mathew Waters, CAS, Re-Recording Mixers
Amanda Beggs, CAS, Production Mixer
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+
Bonnie Wild, Stephen Urata, Re-Recording Mixers
Shawn Holden, CAS, Production Mixer
Chris Fogel, Scoring Mixer
Lucasfilm Ltd.
OUTSTANDING SOUND MIXING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

GENIUS: ARETHA • RESPECT • NATIONAL GEOGRAPHIC
Dan Brennan, Ken Hahn, CAS, Re-Recording Mixers
Jay Meagher, Production Mixer
National Geographic presents an Imagine Television and 20th Television Production

MARE OF EASTTOWN • SORE MUST BE THE STORM • HBO
Joe DeAngelis, Chris Carpenter, Re-Recording Mixers
Richard Bullock, Production Mixer
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN’S GAMBIT • END GAME • NETFLIX
Eric Hirsch, Eric Hoehn, Re-Recording Mixers
Roland Winke, Production Mixer
Lawrence Manchester, Scoring Mixer
Netflix

THE UNDERGROUND RAILROAD • CHAPTER 1: GEORGIA • PRIME VIDEO
Onnalee Blank, CAS, Mathew Waters, CAS, Re-Recording Mixers
Joe White, CAS, Production Mixer
Kari Vähäkuopus, Foley Mixer
Plan B, PASTEL, Big Indie with Amazon Studios

WANDAVISION • THE SERIES FINALE • DISNEY+
Danielle Dupre, Re-Recording Mixer
Chris Giles, Production Mixer
Doc Kane, ADR Mixer
Casey Stone, Scoring Mixer
Marvel Studios
OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

B POSITIVE • HIGH RISK FACTOR • CBS
Bob LaMasney, Re-Recording Mixer
Jeff A. Johnson, CAS, Production Mixer
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

COBRA KAI • DECEMBER 19 • NETFLIX
Joe DeAngelis, Chris Carpenter, Re-Recording Mixers
Mike Filosa, CAS, Production Mixer
Phil McGowan, Scoring Mixer
Sony Pictures Television for Netflix

HACKS • FALLING • HBO MAX
John W. Cook II, Ben Wilkins, Re-Recording Mixers
Jim Lakin, Production Mixer
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE KOMINSKY METHOD • CHAPTER 21. NEAR, FAR, WHEREVER YOU ARE • NETFLIX
Yuri Reese, Sean Madsen, Re-Recording Mixers
Brian Wittle, Production Mixer
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

TED LASSO • THE HOPE THAT KILLS YOU • APPLE TV+
Ryan Kennedy, Sean Byrne, Re-Recording Mixers
David Lascelles, Production Mixer
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television
OUTSTANDING SOUND MIXING
FOR A VARIETY SERIES OR SPECIAL

Sound Mixing for a Variety Series or Special is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

**BRUCE SPRINGSTEEN’S LETTER TO YOU • APPLE TV+**
Kevin O’Connell, Kyle Arzt, Re-Recording Mixers
Brad Bergbom, Production Mixer
Bob Clearmountain, Music Mixer
Thrill Hill Productions in association with Apple

**DAVID BYRNE’S AMERICAN UTOPIA • HBO**
Paul Hsu, Re-Recording Mixer
Michael Lonsdale, Production Mixer
Pete Keppler, Music Mixer
HBO in association with RadicalMedia, 40 Acres And A Mule

**HAMILTON • DISNEY+**
Tony Volante, Roberto Fernandez, Tim Latham, Re-Recording Mixers
Justin Rathbun, Production Mixer
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

**LAST WEEK TONIGHT WITH JOHN OLIVER • TRUMP & ELECTION RESULTS / F*CK 2020 • HBO**
Siara Spreen, Eleanor Osborne, Lewis Goldstein, Re-Recording Mixers
HBO in association with Sixteen String Jack Productions and Avalon Television

**THE LATE SHOW WITH STEPHEN COLBERT • LIVE SHOW FOLLOWING CAPITOL INSURRECTION; SENATOR AMY KLOBUCHAR, REP. ADAM KINZINGER, PERFORMANCE BY JAMILA WOODS • CBS**
Pierre de Laforcade, Production Mixer
Harvey Goldberg, Music Mixer
Alan Bonomo, Monitor Mixer
CBS Studios
OUTSTANDING HOST
FOR A REALITY OR COMPETITION PROGRAM

NICOLE BYER
Host
NAILED IT! • NETFLIX
Magical Elves for Netflix

BOBBY BERK, KARAMO BROWN, TAN FRANCE, ANTONI POROWSKI, JONATHAN VAN NESS
Hosts
QUEER EYE • NETFLIX
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL
Host
RUPAUL’S DRAG RACE • VH1
World of Wonder

MARK CUBAN, BARBARA CORCORAN, LORI GREINER, ROBERT HERJAVEC, DAYMOND JOHN, KEVIN O’LEARY
Hosts
SHARK TANK • ABC
MGM Television in association with Sony Pictures Television

PADMA LAKSHMI
Host
TOM COLICCHIO, GAIL SIMMONS
Co-Hosts
TOP CHEF • BRAVO
Magical Elves, LP
HERE’S TO THE EMMY NOMINEES

CONGRATULATIONS TO ALL THE EMMY® NOMINEES FROM STERLING VINEYARDS
OUTSTANDING NARRATOR

STERLING K. BROWN
Narrator
LINCOLN: DIVIDED WE STAND • THE DOGS OF WAR
• CNN
CNN Original Series, Glass Entertainment Group

ANTHONY HOPKINS
Narrator
MYTHIC QUEST • EVERLIGHT
• APPLE TV+
Apple / Lionsgate / 3 Arts Entertainment / Ubisoft

DAVID ATTENBOROUGH
Narrator
A PERFECT PLANET • VOLCANO • DISCOVERY+
A Silverback Films Production for BBC and Discovery Co-Produced with Tencent Penguin Pictures, ZDF, China Media Group CCTV9 and France Televisions

SIGOURNEY WEAVER
Narrator
SECRETS OF THE WHALES • OCEAN GIANTS • DISNEY+
Red Rock Films for National Geographic and Disney+

DAVID ATTENBOROUGH
Narrator
THE YEAR EARTH CHANGED
• APPLE TV+
BBC Studios Natural History Unit in association with Apple
Ketel One Vodka congratulates all the marvelous Nominees and Winners as the official spirits partner of the 2021 Emmy® Awards.
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

JESSICA WALTER
as Malory Archer
ARCHER • THE DOUBLE DATE • FX NETWORKS
FX Productions

MAYA RUDOLPH
as Connie The Hormone
Monstress
BIG MOUTH • A VERY SPECIAL 9/11 EPISODE • NETFLIX
Netflix

STACEY ABRAMS
as Stacey Abrams
BLACK-ISH: ELECTION SPECIAL (PART 2) • ABC
Cinema Gypsy Productions, Inc. & Khalabo Ink Society in association with ABC Signature

JULIE ANDREWS
as Lady Whistledown
BRIDGERTON • DIAMOND OF THE FIRST WATER • NETFLIX
A Netflix Original Series in association with shondalandmedia

TITUSS BURGESS
as Cole Tillerman
CENTRAL PARK • A FISH CALLED SNAKEHEAD • APPLE TV+
20th Television Animation

STANLEY TUCCI
as Bitsy Brandenham
CENTRAL PARK • A FISH CALLED SNAKEHEAD • APPLE TV+
20th Television Animation

SETH MACFARLANE
as Peter Griffin, Stewie Griffin, Brian Griffin, Glenn Quagmire
FAMILY GUY • STEWIE’S FIRST WORD • FOX
20th Television Animation
OUTSTANDING ANIMATED PROGRAM

BIG MOUTH • THE NEW ME • NETFLIX
Nick Kroll, Mark Levin, Jennifer Flackett, Executive Producers
Andrew Goldberg, Executive Producer/Teleplay by/Story by
Joe Wengert, Kelly Galuska, Gil Ozeri, Co-Executive Producers
Emily Altman, Ben Kalina, Chris Pynoski, Shannon Pynoski, Anthony Lioi, Supervising Producers
Victor Quinaz, Abe Forman-Greenwald, Producers
Nate Funaro, Produced by
Patti Harrison, Story by
Andres Salaff, Directed by
Chris Ybarra, Assistant Director
Netflix

BOB’S BURGERS • WORMS OF IN-REAR-MENT • FOX
Loren Bouchard, Jim Dauterive, Dan Fybel, Rich Rinaldi, Jon Schroeder, Greg Thompson, Executive Producers
Nora Smith, Executive Producer/Written by
Steven Davis, Scott Jacobson, Holly Schlesinger, Lizzie Molyneux-Logelin, Wendy Molyneux, Kelvin Yu,
Co-Executive Producers
Janelle Momary-Neely, Supervising Producer
Scott Greenberg, Joel Kuwahara, Animation Executive Producers
Michael Penketh, Animation Producer
Chris Song, Directed by
Bernard Derriman, Tony Gennaro, Supervising Directors
Doug Gallery, Timing Supervisor
20th Television Animation and Bento Box Animation

GENNDY TARTAKOVSKY’S PRIMAL • PLAGUE OF MADNESS • ADULT SWIM
Genndy Tartakovsky, Executive Producer/Directed by
Brian A. Miller, Jennifer Pelfrey, Keith Crofford, Mike Lazzo, Oussama Bouacheria, Julien Chheng, Ulysse
Malassagne, Erika Forzy, Executive Producers
Shareena Carlson, Supervising Producer
Darrick Bachman, Head Writer
David Krentz, Written by/Story by
Bryan Andrews, Story by
Cartoon Network Studios

THE SIMPSONS • THE DAD-FEELINGS LIMITED • FOX
James L. Brooks, Matt Groening, Al Jean, Matt Selman, John Frink, Executive Producers
J. Stewart Burns, Michael Price, Joel H. Cohen, Rob LaZebnik, Jeff Westbrook, Brian Kelley, Dan Vebber,
Christine Nangle, Co-Executive Producers
Richard Sakai, Produced by
Richard K. Chung, Producer
Tom Klein, Animation Producer
Mike B. Anderson, Supervising Director
Matthew Faughnan, Assistant Director
Scott Brutz, Lead Animation Timer
Chris Clements, Directed by
Ryan Koh, Written by
A Gracie Films Production in association with 20th Television Animation

SOUTH PARK: THE PANDEMIC SPECIAL • COMEDY CENTRAL
Trey Parker, Executive Producer/Directed by
Matt Stone, Anne Garefino, Frank C. Agnone II, Executive Producers
Eric Stough, Bruce Howell, Adrien Beard, Vernon Chatman, Jack Shih, Daryl Sancton, Giancarlo Ganziano,
John Hansen, David List, Mark Munley, Nate Pellettieri, Greg Postma, Lydia Quidilla, Wonnie Ro, Jenny Shin,
Keo Thongkham, Producers
Central Productions, LLC
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Individual Achievement in Animation is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

GENNDY TARTAKOVSKY’S PRIMAL • PLAGUE OF MADNESS • ADULT SWIM
David Krentz, Storyboard Artist
Cartoon Network Studios

LOVE, DEATH + ROBOTS • ICE • NETFLIX
Robert Valley, Production Designer
Blur Studio for Netflix

LOVE, DEATH + ROBOTS • ICE • NETFLIX
Patricio Betteo, Background Artist
Blur Studio for Netflix

LOVE, DEATH + ROBOTS • ALL THROUGH THE HOUSE • NETFLIX
Daniel Gill, Stop Motion Animator
Blur Studio for Netflix

LOVE, DEATH + ROBOTS • AUTOMATED CUSTOMER SERVICE • NETFLIX
Laurent Nicolas, Character Designer
Blur Studio for Netflix

THE SIMPSONS • WAD GOALS • FOX
Nik Ranieri, Lead Character Layout Artist
A Gracie Films Production in association with 20th Television Animation
OUTSTANDING SHORT FORM ANIMATED PROGRAM

**LOVE, DEATH + ROBOTS • ICE • NETFLIX**
David Fincher, Tim Miller, Jennifer Miller, Joshua Donen, Andrew Ruhemann, Executive Producers
Cara Speller, Executive Producer/Produced by
Victoria Howard, Supervising Producer
Philip Gelatt, Teleplay by
Robert Valley, Directed by
Jennifer Yuh Nelson, Supervising Director
Blur Studio for Netflix

**MAGGIE SIMPSON IN: THE FORCE AWAKENS FROM ITS NAP • DISNEY+**
James L. Brooks, Matt Groening, Matt Selman, Richard Sakai, Denise Sirkot, Richard Raynis, Produced by
Tom Klein, Animation Producer
Joel H. Cohen, Al Jean, Michael Price, Written by
David Silverman, Directed by
Acacia Caputo, K.C. Johnson, Mike Frank Polcino, Animation Timers
A Gracie Films Production in association with 20th Television Animation

**ONCE UPON A SNOWMAN • DISNEY+**
Jennifer Lee, Executive Producer
Nicole P. Hearon, Peter Del Vecho, Produced by
Dan Abraham, Trent Correy, Written by/Directed by
Walt Disney Animation Studios

**ROBOT CHICKEN • ENDGAME • ADULT SWIM**
Seth Green, Matthew Senreich, Executive Producers/Written by
John Harvatine IV, Eric Towner, Keith Crofford, Mike Lazzo, Executive Producers
Tom Root, Doug Goldstein, Executive Producers/Head Writers
Tom Sheppard, Co-Executive Producer/Written by/Directed by
Whitney Loveall, Produced by
Ollie Green, Producer
Mike Fasolo, Jared Gruszecki, Harmony McElligott, Michael Poisson, Ellory Smith, Written by
Alex Karner, Animation Director
A Stoopid Buddy Stoodios production with Williams Street and Sony Pictures Television
OUTSTANDING CASTING
FOR A REALITY PROGRAM

QUEER EYE • NETFLIX
Danielle Gervais, Natalie Pino, MaryAnne Nicoletti, Casting by Pamela Vallarelli, Ally Capriotti Grant, Location Casting Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPTAUL’S DRAG RACE
Goloka Bolte, CSA, Ethan Petersen, CSA, Casting by VH1

SHARK TANK • ABC
Mindy Zemrak, Jen Rosen, Erica Brooks Hochberg, Casting by MGM Television in association with Sony Pictures Television

TOP CHEF • BRAVO
Ron Mare, Casting by Magical Elves, LP

THE VOICE • NBC
Michelle McNulty, CSA, Holly Dale, Courtney Burns, Casting by MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.
OUTSTANDING CINEMATOGRAPHY
FOR A NONFICTION PROGRAM

CITY SO REAL • BLOOD SPORT • NATIONAL GEOGRAPHIC
Jackson James, Steve James, Cinematography by
National Geographic Documentary Films presents / Participant presents / A Kartemquin Films Production

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET • NETFLIX
Gavin Thurston, Director of Photography
A Silverback Films and WWF Production for Netflix

DICK JOHNSON IS DEAD • NETFLIX
Kirsten Johnson, John Wakayama Carey, Directors of Photography
A Netflix Original Documentary / A Big Mouth Productions Film

REBUILDING PARADISE • NATIONAL GEOGRAPHIC
Lincoln Else, Director of Photography
National Geographic Documentary Films Presents An Imagine Documentaries Production

SECRETS OF THE WHALES • OCEAN GIANTS • DISNEY+
Hayes Baxley, Andy Mitchell, Brian Armstrong, Luis Lamar, Directors of Photography
Red Rock Films for National Geographic and Disney+

THE SOCIAL DILEMMA • NETFLIX
John Behrens, Jonathan Pope, Cinematography by
An Exposure Labs Production in association with Argent Pictures for Netflix
OUTSTANDING CINEMATOGRAPHY
FOR A REALITY PROGRAM

THE AMAZING RACE • GIVE ME A BEARD BUMP • CBS
Joshua Gitersonke, Director of Photography
David D’Angelo, Alan Weeks, Ryan Shaw, Petr Cikhart, Vincent Monteleone, Cameras
WorldRace Productions, Inc.

DEADLIEST CATCH • SERIES BODY OF WORK • DISCOVERY CHANNEL
David Reichert, Jacob Tawney, Shane Moore, Dave Arnold, Nathan Garofalos, Todd Stanley, Bryan Miller,
Kelvon Agee, Carson Doyle, Scott Messier, Charlie Beck, Josh Thomas, Directors of Photography
Tom Trainor, Nate Chambers, Randy Lee, Cameras
Original Productions, LLC for the Discovery Channel

LIFE BELOW ZERO • SERIES BODY OF WORK • NATIONAL GEOGRAPHIC
Danny Day, John Griber, Simeon Houtman, Ben Mullin, Michael Cheeseman, David Lovejoy,
Directors of Photography
Brian Bitterfeld, Tom Day, Jeffrey Alexander, Josh Fisch, Cameras
BBC Studios for National Geographic

QUEER EYE • GROOMER HAS IT • NETFLIX
Garrett Rose, Director of Photography
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL’S DRAG RACE • SERIES BODY OF WORK • VH1
Michael Jacob Kerber, Director of Photography
Jay Mack Arnette II, Jason Cooley, Pauline Edwards, Ade Oyebade, Marios Panagiotopoulos, Jon “Sarge” Schneider,
Brett Smith, Justin Umphenour, Cameras
World of Wonder
OUTSTANDING DIRECTING
FOR A DOCUMENTARY/NONFICTION PROGRAM

ALLEN V. FARROW • EPISODE 3 • HBO
Kirby Dick, Amy Ziering, Directed by
HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO
Frank Marshall, Directed by
HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

BOYS STATE • APPLE TV+
Amanda McBaine, Jesse Moss, Directed by
Apple / A24 / Concordia Studio / Mile End Films

DICK JOHNSON IS DEAD • NETFLIX
Kirsten Johnson, Directed by
A Netflix Original Documentary / A Big Mouth Productions Film

THE SOCIAL DILEMMA • NETFLIX
Jeff Orlowski, Directed by
An Exposure Labs Production in association with Argent Pictures for Netflix

TINA • HBO
Dan Lindsay, TJ Martin, Directed by
HBO Documentary Films presents a Lightbox Production
OUTSTANDING DIRECTING
FOR A REALITY PROGRAM

**THE AMAZING RACE • GIVE ME A BEARD BUMP • CBS**
Bertram van Munster, Directed by
WorldRace Productions, Inc.

**QUEER EYE • PREACHING OUT LOUD • NETFLIX**
Mark Perez, Directed by
Scout Productions Inc. and ITV Entertainment LLC for Netflix

**RUPAUL’S DRAG RACE • GETTIN’ LUCKY • VH1**
Nick Murray, Directed by
World of Wonder

**TOP CHEF • PAN AFRICAN PORTLAND • BRAVO**
Ari Boles, Directed by
Magical Elves, LP

**THE VOICE • THE BLIND AUDITIONS PREMIERE • NBC**
Alan Carter, Directed by
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.
OUTSTANDING PICTURE EDITING
FOR A NONFICTION PROGRAM

ALLEN V. FARROW • EPISODE 1 • HBO
Mikaela Shwer, Parker Laramie, Sara Newens, Editors
HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO
Derek Boonstra, Robert A. Martinez, Editors
HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

BILLIE EILISH: THE WORLD’S A LITTLE BLURRY • APPLE TV+
Greg Finton, ACE, Lindsay Utz, ACE, Editors
Azin Samari, Additional Editor
Apple / Interscope Films / The Darkroom / This Machine / Lighthouse Management & Media

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET • NETFLIX
Martin Elsbury, Editor
Charles Dyer, Additional Editor
A Silverback Films and WWF Production for Netflix

FRAMING BRITNEY SPEARS (THE NEW YORK TIMES PRESENTS) • FX NETWORKS
Geoff O’Brien, Pierre Takal, Editors
The New York Times and Left/Right

Q: INTO THE STORM • THE STORM • HBO
Tom Patterson, Lead Editor
David Tillman, Cullen Hoback, Ted Woerner, Evan Wise, Editors
HBO Documentary Films in association with Hyrax Films and Hyperobject Industries

THE SOCIAL DILEMMA • NETFLIX
Davis Coombe, Editor
An Exposure Labs Production in association with Argent Pictures for Netflix
OUTSTANDING PICTURE EDITING
FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • CBS
Eric Beetner, Michael Bolanowski, Kellen Cruden, Christina Fontana, Jay Gammill, Katherine Griffin, Jason Groothuis, Darrick Lazo, Ryan Learny, Joshua Lowry, Gary Pennington, Jason Pedroza, Editors
World Race Productions, Inc.

QUEER EYE • PREACHING OUT LOUD • NETFLIX
Kris Byrnes, Lead Editor
Susan Maridueña Barrett, Nathan Ochiltree, Tony Zajkowski, Carlos J. Gamarra, Brian Ray, Editors
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUPAUL’S DRAG RACE • CONDRAGULATIONS • VH1
Jamie Martin, Lead Editor
Paul Cross, Ryan Mallick, Michael Roha, Editors
World of Wonder

TOP CHEF • RESTAURANT WARS • BRAVO
Steve Lichtenstein, Lead Editor
Mike Abitz, Ericka Concha, Tim Daniel, George Dybas, Eric Lambert, Matt Reynolds, Daniel Ruiz, Dan Williams, Editors
Magical Elves, LP

THE VOICE • SERIES BODY OF WORK • NBC
John M. Larson, ACE, Robert Michael Malachowski Jr., ACE, Hudson H. Smith III, Supervising Editors
Matt Antell, John Baldino, Sommer Basinger, Matthew Blair, Melissa Silva Borden, William Fabian Castro, Andrew Ciancia, Nick Don Vito, Alyssa Dressman Lehner, Glen Ebesu, Noel A. Guerra, John Homesley, Omega Hsu, ACE, Charles A. Kramer, Terri Maloney, James J. Munoz, Andy Perez, Robby Thompson, Eric Wise, Editors
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.
OUTSTANDING PICTURE EDITING
FOR AN UNSTRUCTURED REALITY PROGRAM

BELOW DECK • STEAMY VIBES • BRAVO
Garrett Hohendorf, Cameron Teisher, Supervising Editors
Michael Sparks, Lead Editor
Josh Franco, Allison Anastasio, Drew Whitaker, Kimberly Fennik, Lane Gillis, Tom McCudden, Editors
51 Minds Entertainment

DEADLIEST CATCH • SERIES BODY OF WORK • DISCOVERY CHANNEL
Rob Butler, ACE, Isaiah Camp, ACE, Supervising Editors
Joe Mikan, ACE, Art O’Leary, Alexander Rubinow, ACE, Editors
Ben Bulatao, ACE, Alexandra Moore, ACE, Nico Natale, Alberto Perez, Chris Courtner, Additional Editors
Original Productions, LLC for the Discovery Channel

LIFE BELOW ZERO • THE OTHER SIDE • NATIONAL GEOGRAPHIC
Tony Diaz, Editor
Matt Edwards, Jennifer Nelson, Eric Michael Schrader, Michael Swingler, Additional Editors
BBC Studios for National Geographic

NAKED AND AFRAID • SAND TRAPPED • DISCOVERY CHANNEL
Eric Goldfarb, Morgen Stary, Todd Beabout, PJ Wolff, Igor Borovac, Felise Epstein, Michael Russell, Editors
Renegade 83, LLC for Discovery Channel

RUPAUL’S DRAG RACE UNTUCKED • THE BAG BALL • VH1
Kellen Cruden, Yali Sharon, Shayna Casey, Editors
World of Wonder
OUTSTANDING MUSIC COMPOSITION
FOR A DOCUMENTARY SERIES OR SPECIAL
(ORIGINAL DRAMATIC SCORE)

ALLEN V. FARROW • EPISODE 4 • HBO
Michael Abels, Composer
HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

AMERICAN MASTERS • AMY TAN: UNINTENDED MEMOIR • PBS
Kathryn Bostic, Composer
A Production of KQED Films, LLC in association with American Masters Pictures

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET • NETFLIX
Steven Price, Composer
A Silverback Films and WWF Production for Netflix

THE SOCIAL DILEMMA • NETFLIX
Mark Crawford, Composer
An Exposure Labs Production in association with Argent Pictures for Netflix

TULSA BURNING: THE 1921 RACE MASSACRE • HISTORY
Branford Marsalis, Composer
BLACKFIN in association with Firelight Films and WhyNot Media for The HISTORY Channel
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

FULL FRONTAL WITH SAMANTHA BEE PRESENTS: PANDEMIC VIDEO DIARIES: VAXXED AND WAXXED • TBS
Samantha Bee, Host/Executive Producer
Allana Harkin, Co-Executive Producer
Elisa Kreisinger, Supervising Producer
Caroline Dunphy, Anthony Zaccone, Producers
A Full Frontal Digital production in association with TBS

INSIDE PIXAR • DISNEY+
Jennifer Zaccaro, Producer
Pixar Animation Studios

POSE: IDENTITY, FAMILY, COMMUNITY • FX NETWORKS
Ryan Murphy, Tanase Popa, Stephanie Gibbons, Kenna McCabe, Sally Daws, Iaian Smallwood, Executive Producers
More Media

TOP CHEF: LAST CHANCE KITCHEN • BRAVO
Casey Kriley, Jo Sharon, Doneen Arquines, Executive Producers
Brendan Daw, Wade Sheeler, Hillary Olsen, Co-Executive Producers
Magical Elves, LP

UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN • YOUTUBE
Emmanuel Acho, Executive Producer
Morolake Akinosun, Producer
An Emmanuel Acho Production
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Documentary or Nonfiction Special is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO
David Blackman, Nicholas Ferrall, Jody Gerson, Executive Producers
Jeanne Elfant Festa, Mark Monroe, Frank Marshall, Produced by
Aly Parker, Supervising Producer
HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

BOYS STATE • APPLE TV+
Davis Guggenheim, Laurene Powell Jobs, Jonathan Silberberg, Nicole Stott, Executive Producers
Shannon Dill, Co-Executive Producer
Amanda McBaine, Jesse Moss, Producers
Apple / A24 / Concordia Studio / Mile End Films

FRAMING BRITNEY SPEARS (THE NEW YORK TIMES PRESENTS) • FX NETWORKS
Ken Druckerman, Stephanie Preiss, Mary Robertson, Banks Tarver, Executive Producers
Liz Day, Co-Executive Producer
Samantha Stark, Liz Hodes, Producers
The New York Times and Left/Right

THE SOCIAL DILEMMA • NETFLIX
Larissa Rhodes, Produced by
Daniel Wright, Stacey Piculell, Supervising Producers
An Exposure Labs Production in association with Argent Pictures for Netflix

TINA • HBO
Nancy Abraham, Erwin Bach, Lisa Heller, Tali Pelman, Executive Producers
Simon Chinn, Jonathan Chinn, Produced by
Diane Becker, Producer
HBO Documentary Films presents a Lightbox Production
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Documentary or Nonfiction Series is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

ALLEN V. FARROW • HBO
Amy Ziering, Kirby Dick, Dan Cogan, Lisa Heller, Nancy Abraham, Tara Lynda Guber, Executive Producers
Sara Rodriguez, Senior Producer
Amy Herdy, Jamie Rogers, Producers
HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

AMERICAN MASTERS • PBS
Michael Kantor, Alicia Keys, Lacey Schwartz Delgado, Mehret Mandefro, Elliott Halpern, Elizabeth Trojan, Executive Producers
Julie Sacks, Series Producer
American Masters Pictures

CITY SO REAL • NATIONAL GEOGRAPHIC
Diane Weyermann, Alex Kotlowitz, Gordon Quinn, Jolene Pinder, Executive Producers
Steve James, Zak Piper, Produced by
National Geographic Documentary Films presents / Participant presents / A Kartemquin Films Production

PRETEND IT’S A CITY • NETFLIX
Martin Scorsese, Fran Lebowitz, David Tedeschi, Ted Griffin, Emma Tillinger Koskoff, Joshua Porter, Margaret Bodde, Executive Producers
A Netflix Original Documentary Series

SECRETS OF THE WHALES • DISNEY+
James Cameron, Maria Wilhelm, Shannon Malone-deBenedictis, Pamela Caragol, Executive Producers
Kevin Krug, Sam Legrys, Brian Skerry, Producers
Red Rock Films for National Geographic and Disney+
OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Hosted Nonfiction Series or Special is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

MY NEXT GUEST NEEDS NO INTRODUCTION WITH DAVID LETTERMAN • NETFLIX
Tom Keaney, Mary Barclay, Chris Cechin-De La Rosa, Alexandra Lowry, Executive Producers
Helen Cho, Michael Steed, Producers
Zero Point Zero Production and Worldwide Pants for Netflix

OPRAH WITH MEGHAN AND HARRY: A CBS PRIMETIME SPECIAL • CBS
Tara Montgomery, Terry Wood, Executive Producers
Brian Piotrowicz, Brad Pavone, Co-Executive Producers
Corinne Gilliard, Amanda Cash, Colleen Dunnegan, Senior Producers
Harpo Productions

STANLEY TUCCI: SEARCHING FOR ITALY • CNN
Stanley Tucci, Executive Producer/Host
Adam Hawkins, Eve Kay, Amy Entelis, Lyle Gamm, Executive Producers
Jon Adler, Molly Harrington, Supervising Producers
CNN Original Series, RAW

UNITED SHADES OF AMERICA WITH W. KAMAU BELL • CNN
W. Kamau Bell, Executive Producer/Host
Lydia Tenaglia, Morgan Fallon, Sandra Zweig, Executive Producers
Raza Naqvi, Jane Jo, Producers
Dwayne Kennedy, Supervising Producer
CNN Original Series, Zero Point Zero Production

VICE • SHOWTIME
Beverly Chase, Subrata De, Executive Producers
Craig Thomson, Co-Executive Producer
Robert Booth, Paula Salhany, Greg Wright, Amanda Pisetzn, Supervising Producers
SHOWTIME Presents and Vice Media
EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

DICK JOHNSON IS DEAD • NETFLIX
Katy Chevigny, Marilyn Ness, Producers
Kirsten Johnson, Produced by
A Netflix Original Documentary / A Big Mouth Productions Film

76 DAYS • PLUTO TV
Hao Wu, Jean Tsien, Produced by
76 Days LLC, MTV Documentary Films

WELCOME TO CHECHNYA • HBO
Alice Henty, David France, Joy A. Tomchin, Askold Kurov, Igor Myakotin, Produced by
HBO Documentary Films presents a Public Square Films production, a David France & Joy A. Tomchin film in association with Ninety Thousand Words, Maylo Films and BBC Storyville
OUTSTANDING STRUCTURED REALITY PROGRAM

ANTIQUES ROADSHOW • PBS
Marsha Bemko, Executive Producer
Adam Monahan, Producer
Sam Farrell, Sarah K. Elliott, Senior Producers
GBH

PROPERTY BROTHERS: FOREVER HOME • HGTV
Drew Scott, Jonathan Silver Scott, Bree Tiffin, Josie Crimi, Jane Van Deuren, Katherine Buck, Kim Bondi,
Executive Producers
Sarrah Sayamji, Series Producer
Scott Brothers Entertainment

QUEER EYE • NETFLIX
David Collins, Michael Williams, Rob Eric, Jennifer Lane, Jordana Hochman, Rachelle Mendez, Mark Bracero,
Adam Sher, David George, David Eilenberg, Executive Producers
Bernard Parham Jr., Producer
Scout Productions Inc. and ITV Entertainment LLC for Netflix

RUNNING WILD WITH BEAR GRYLLS • NATIONAL GEOGRAPHIC
Bear Grylls, Delbert Shoopman, Ben Silverman, Howard T. Owens, Rob Buchta, Drew Buckley, Chris Grant,
Liz Schulze, Bengt Anderson, Executive Producers
Ben Simms, Mark Stelljes, Co-Executive Producers
Isabel San Vargas, Produced by
Electus, LLC for National Geographic

SHARK TANK • ABC
Mark Burnett, Clay Newbill, Yun Lingner, Max Swedlow, Phil Gurin, Mark Cuban, Lori Greiner, Kevin O’Leary,
Barbara Corcoran, Daymond John, Robert Herjavec, Brandon Wallace, Executive Producers
Becky Blitz, Sami Aziz, Supervising Producers
Laura Roush, Senior Producer
MGM Television in association with Sony Pictures Television
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

BECOMING • DISNEY+
LeBron James, Maverick Carter, Jamal Henderson, Philip Byron, Joe Weinstock, Will Nothacker, Jordana Hochman, Rebecca Bruno, Connor Schell, Bill Simmons, Libby Geist, Erin Leyden, Gentry Kirby, Executive Producers
Dahlia Damaghi, Co-Executive Producer
SpringHill Entertainment, Spoke Studios and ITV America

BELOW DECK • BRAVO
Courtland Cox, Lauren Simms, Mark Cronin, Executive Producers
Cristina Lopez, Tania Hamidi, Rebecca Taylor Henning, Co-Executive Producers
Jessica O’Byrne, Ryan Veerkamp, Jackie Robbins, Steve Hernandez, Supervising Producers
Frank Crane, Senior Producer
51 Minds Entertainment

INDIAN MATCHMAKING • NETFLIX
Eli Holzman, Aaron Saidman, J.C. Begley, Smriti Mundhra, Executive Producers
Hoo In Kim, Supervising Producer
Netflix

RUPAUL’S DRAG RACE UNTUCKED • VH1
Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, San Heng, Mandy Salangsang, Steven Corfe, Tim Palazzola, Executive Producers
Kenneth Leslie, Co-Executive Producer
Thairin Smothers, Senior Producer
Jen Passovoy, Supervising Producer
World of Wonder

SELLING SUNSET • NETFLIX
Adam DiVello, Kristofer Lindquist, Kimberly Goodman, Executive Producers
Skyler Wakil, Sundee Manusakis, Co-Executive Producers
Done and Done Productions
OUTSTANDING SOUND EDITING
FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)

ALLEN V. FARROW • EPISODE 2 • HBO
Dane A. Davis, Co-Supervising Sound Editor/Sound Designer
Stephanie Flack, Co-Supervising Sound Editor
Jon Michaels, Dialogue Editor
Ezra Dweck, Sound Effects Editor
Ellen Segal, Music Editor
HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO
Jonathan Greber, Sound Supervisor
Pascal Garneau, Sound Effects Editor
HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

BILLIE EILISH: THE WORLD’S A LITTLE BLURRY • APPLE TV+
Richard E. Yawn, MPSE, Sound Supervisor
Rob Getty, MPSE, Dialogue Editor
Steven Avila, MPSE, Sound Effects Editor
Shawn Kennelly, Foley Editor
Michael Brake, Music Editor
Melissa Kennelly, Vince Nicastro, Foley Artists
Apple / Interscope Films / The Darkroom / This Machine / Lighthouse Management & Media

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET • NETFLIX
Tim Owens, Sound Supervisor
Kate Hopkins, Sound Editor
Tom Mercer, Foley Editor
Gareth Cousins, Music Editor
Paul Ackerman, Foley Artist
A Silverback Films and WWF Production for Netflix

THE SOCIAL DILEMMA • NETFLIX
Richard Gould, Supervising Sound Editor/Sound Designer
James Spencer, Dialogue Editor
Andrea Gard, Foley Artist
An Exposure Labs Production in association with Argent Pictures for Netflix

TULSA BURNING: THE 1921 RACE MASSACRE • HISTORY
John Moros, Sound Editor
BLACKFIN in association with Firelight Films and WhyNot Media for The HISTORY Channel
OUTSTANDING SOUND MIXING
FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)

Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera) is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO
Gary A. Rizzo, CAS, Jeff King, Re-Recording Mixers
John Rampey, Production Mixer
HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

BILLIE EILISH: THE WORLD’S A LITTLE BLURRY • APPLE TV+
Elmo Ponsdomenech, CAS, Jason “Frenchie” Gaya, Re-Recording Mixers
Aron Forbes, Music Mixer
Jae Kim, Production Mixer
Apple / Interscope Films / The Darkroom / This Machine / Lighthouse Management & Media

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET • NETFLIX
Graham Wild, Re-Recording Mixer
A Silverback Films and WWF Production for Netflix

LIFE BELOW ZERO • THE OTHER SIDE • NATIONAL GEOGRAPHIC
Tony Crowe, Re-Recording Mixer
BBC Studios for National Geographic

STANLEY TUCCI: SEARCHING FOR ITALY • NAPLES AND THE AMALFI COAST • CNN
Tom O’Pray, Re-Recording Mixer
Chris Gibbions, Production Mixer
CNN Original Series, RAW

TINA • HBO
Lawrence Everson, Re-Recording Mixer
Phil McGowan, CAS, Scoring Mixer
HBO Documentary Films presents a Lightbox Production
OUTSTANDING WRITING
FOR A NONFICTION PROGRAM

ALL IN: THE FIGHT FOR DEMOCRACY • PRIME VIDEO
Jack Youngelson, Written by
Story Syndicate, Amazon Studios

ALLEN V. FARROW • EPISODE 3 • HBO
Kirby Dick, Amy Ziering, Mikaela Shwer, Parker Laramie, Written by
HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART • HBO
Mark Monroe, Written by
HBO Documentary Films and Polygram Entertainment present a Kennedy/Marshall Production and a White Horse Pictures Production in association with Diamond Docs

THE SOCIAL DILEMMA • NETFLIX
Vickie Curtis, Davis Coombe, Jeff Orlowski, Written by
An Exposure Labs Production in association with Argent Pictures for Netflix

TULSA BURNING: THE 1921 RACE MASSACRE • HISTORY
Maia Harris, Marco Williams, Written by
BLACKFIN in association with Firelight Films and WhyNot Media for The HISTORY Channel
OUTSTANDING GUEST ACTOR
IN A COMEDY SERIES

MORGAN FREEMAN
as Morgan Freeman
THE KOMINSKY METHOD • CHAPTER 20. THE ROUND TOES, OF THE HIGH SHOES • NETFLIX
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

DANIEL KALUUYA
Host
SATURDAY NIGHT LIVE • HOST: DANIEL KALUUYA • NBC
SNL Studios in association with Universal Television and Broadway Video

ALEC BALDWIN
as President Donald Trump
SATURDAY NIGHT LIVE • HOST: DAVE CHAPPELLE • NBC
SNL Studios in association with Universal Television and Broadway Video

DAVE CHAPPELLE
Host
SATURDAY NIGHT LIVE • HOST: DAVE CHAPPELLE • NBC
SNL Studios in association with Universal Television and Broadway Video

DAN LEVY
Host
SATURDAY NIGHT LIVE • HOST: DAN LEVY • NBC
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING GUEST ACTOR
IN A DRAMA SERIES

CHARLES DANCE
as Lord Mountbatten
THE CROWN • GOLD STICK
• NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix

DON CHEADLE
as Colonel James
Rhodes / War Machine
THE FALCON AND THE
WINTER SOLDIER • NEW
WORLD ORDER • DISNEY+
Marvel Studios

COURTNEY B. VANCE
as George Freeman
LOVECRAFT COUNTRY •
WHITEY’S ON THE MOON
• HBO
HBO in association with afemme,
Monkeysaw, Bad Robot and
Warner Bros. Television

CARL WEATHERS
as Greef Karga
THE MANDALORIAN •
CHAPTER 12: THE SIEGE •
DISNEY+
Lucasfilm Ltd.

TIMOTHY OLYPHANT
as Cobb Vanth
THE MANDALORIAN •
CHAPTER 9: THE MARSHAL •
DISNEY+
Lucasfilm Ltd.
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

YVETTE NICOLE BROWN
as Judge Harper
A BLACK LADY SKETCH SHOW
• BUT THE TILAPIAS ARE FINE
THOUGH, RIGHT? • HBO
HBO in association with JAX
Media, 3 Arts Entertainment, Issa
Rae Productions and For Better or
Words Inc.

ISSA RAE
as Jess
A BLACK LADY SKETCH SHOW
• MY BOOTY LOOK
JUICY, DON'T IT? • HBO
HBO in association with JAX
Media, 3 Arts Entertainment, Issa
Rae Productions and For Better or
Words Inc.

JANE ADAMS
as Nina Daniels
HACKS • I THINK SHE WILL •
HBO MAX
Universal Television in
association with Paulilu, First
Thought Productions, Fremulon
Productions, 3 Arts Entertainment

KRISTEN WIIG
Host
SATURDAY NIGHT LIVE • HOST: KRISTEN WIIG • NBC
SNL Studios in association with
Universal Television and Broadway
Video

MAYA RUDOLPH
Host
SATURDAY NIGHT LIVE •
HOST: MAYA RUDOLPH •
NBC
SNL Studios in association with
Universal Television and Broadway
Video

BERNADETTE PETERS
as Deb
ZOEY'S EXTRAORDINARY
PLAYLIST • ZOEY'S
EXTRAORDINARY GIRLS'
NIGHT • NBC
Zihuatanejo Productions, Feigco
Entertainment, Lionsgate
Television, Universal Television, The
Tannenbaum Company, Polygram
Entertainment
OUTSTANDING GUEST ACTRESS
IN A DRAMA SERIES

CLAIRE FOY
as Queen Elizabeth II
THE CROWN • 48:1 • NETFLIX
Left Bank Pictures in association with Sony Pictures Television for Netflix

MCKENNA GRACE
as Esther Keyes
THE HANDMAID’S TALE • PIGS • HULU
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

ALEXIS BLEDEL
as Emily
THE HANDMAID’S TALE • TESTIMONY • HULU
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

SOPHIE OKONEDO
as Charlotte Wells
RATCHED • THE DANCE • NETFLIX
20th Television for Netflix

PHYLICIA RASHAD
as Carol “Mama C” Clarke
THIS IS US • I’VE GOT THIS • NBC
20th Television
OUTSTANDING ACTOR
IN A SHORT FORM COMEDY OR DRAMA SERIES

BRENDAN SCANNELL
as Pete Devon
BONDING • NETFLIX
Netflix

KEVIN HART
as Kevin Hart
DIE HART • QUIBI
LOL Studios

JOHN TRAVOLTA
as Ron Wilcox
DIE HART • QUIBI
LOL Studios

JOHN LUTZ
as Gilbert Pewntz
MAPLEWORTH MURDERS • QUIBI
Universal Television in association with Broadway Video and Sethmaker Shoemeyers Productions

J.B. SMOOVE
as Chief Billy Bills
MAPLEWORTH MURDERS • QUIBI
Universal Television in association with Broadway Video and Sethmaker Shoemeyers Productions
OUTSTANDING ACTRESS
IN A SHORT FORM COMEDY OR DRAMA SERIES

NATHALIE EMMANUEL
as Jordan King
DIE HART • QUIBI
LOL Studios

KEKE PALMER
as Barbie / Gammy Tay / Lil Thad / Miranda / Rick
KEKE PALMER’S TURNT
UP WITH THE TAYLORS • FACEBOOK WATCH
Kids at Play

PAULA PELL
as Mrs. Abigail Mapleworth
MAPLEWORTH MURDERS • QUIBI
Universal Television in association with Broadway Video and Sethmaker Shoemeyers Productions

KERRI KENNEY-SILVER
as Deputy Trudy Wiegel
RENO 911! • QUIBI
High Sierra Carpeting Productions in association with Central Productions, LLC
OUTSTANDING CASTING
FOR A COMEDY SERIES

THE FLIGHT ATTENDANT • HBO MAX
Kim Miscia, CSA, Beth Bowling, CSA, Casting by
John Papsidera, CSA, Original Casting by
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

HACKS • HBO MAX
Jeanne McCarthy, CSA, Nicole Abellera Hallman, CSA, Casting by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE KOMINSKY METHOD • NETFLIX
Nikki Valko, CSA, Ken Miller, CSA, Tara Treacy, CSA, Casting by
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

PEN15 • HULU
Melissa DeLizia, CSA, Casting by
Hulu, Awesomeness TV, Odenkirk Provissiero, Lonely Island Classics

TED LASSO • APPLE TV+
Theo Park, Casting by
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television
OUTSTANDING CASTING
FOR A DRAMA SERIES

BRIDGERTON • NETFLIX
Kelly Valentine Hendry, CDG, CSA, Casting by
A Netflix Original Series in association with shondalandmedia

THE CROWN • NETFLIX
Robert Sterne, Casting by
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID’S TALE • HULU
Sharon Bialy, CSA, Sherry Thomas, CSA, Russell Scott, CSA, Casting by
Robin D. Cook, CSA, Location Casting
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • HBO
Kim Taylor-Coleman, CSA, Casting by
Meagan Lewis, CSA, Location Casting
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • DISNEY+
Sarah Halley Finn, CSA, Casting by
Lucasfilm Ltd.
OUTSTANDING CASTING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

I MAY DESTROY YOU • HBO
Julie Harkin, CDG, Casting by
HBO in association with BBC, Various Artists Limited, FALKNA

MARE OF EASTTOWN • HBO
Avy Kaufman, CSA, Casting by
Diane Heery, CSA, Jason Loftus, CSA, Location Casting
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN’S GAMBIT • NETFLIX
Ellen Lewis, Kate Sprance, Olivia Scott-Webb, Casting by
Tina Gerussi, Anna-Lena Slater, Tatjana Moutchnik, Stephanie Maile, Location Casting
Netflix

THE UNDERGROUND RAILROAD • PRIME VIDEO
Francine Maisler, CSA, Casting by
Meagan Lewis, CSA, Location Casting
Plan B, PASTEL, Big Indie with Amazon Studios

WANDAVISION • DISNEY+
Sarah Halley Finn, CSA, Jason B. Stamey, CSA, Casting by
Marvel Studios
OUTSTANDING CHOREOGRAPHY
FOR VARIETY OR REALITY PROGRAMMING

CHRISTMAS IN ROCKEFELLER CENTER • ROUTINE: RUDOLPH THE RED-NOSED REINDEER / CHRISTMAS (BABY, PLEASE COME HOME) • NBC
Sergio Trujillo, Choreographer
Brad Lachman Productions

DANCING WITH THE STARS • ROUTINES: ARGENTINE TANGO - TOXIC / FREESTYLE - SPARKLING DIAMONDS • ABC
Artem Chigvintsev, Choreographer
BBC Studios

DANCING WITH THE STARS • ROUTINES: PASO DOBLE - UCCEN / TAP DANCE - LET’S FALL IN LOVE FOR THE NIGHT • ABC
Derek Hough, Choreographer
BBC Studios

THE DISNEY HOLIDAY SINGALONG • ROUTINE: JINGLE BELLS • ABC
Derek Hough, Choreographer
Done+Dusted

SAVAGE X FENTY SHOW VOL. 2 • ROUTINE: GARDEN SCENE • PRIME VIDEO
Parris Goebel, Choreographer
Fenty Films & Endeavor Content

WORLD OF DANCE • ROUTINES: COME THRU / SUPERBAD, SUPERSLICK / BOHEMIAN RHAPSODY • NBC
Marie-Odile Hance-Lebel, Choreographer
Universal Television Alternative Studio in association with Nuyorican Productions and World of Dance
OUTSTANDING CHOREOGRAPHY
FOR SCRIPTED PROGRAMMING

DOLLY PARTON’S CHRISTMAS ON THE SQUARE • ROUTINES: CHRISTMAS IS THE TIME / DANCE STUDIO / HIGH SCHOOL DANCE/ CHRISTMAS ON THE SQUARE FINALE • NETFLIX
Debbie Allen, Choreographer
Magnolia Hill Productions and Sandollar Productions in association with Warner Bros. Television for Netflix

GENIUS: ARETHA • ROUTINES: JUMP / SATISFACTION / SEE SAW • NATIONAL GEOGRAPHIC
Dondraico Johnson, Choreographer
National Geographic presents an Imagine Television and 20th Television Production

LUCIFER • ROUTINES: ANOTHER ONE BITES THE DUST / HELL / BAD TO THE BONE • NETFLIX
Brooke Lipton, Choreographer
A Warner Bros. Television Production for Netflix

ZOey’S EXTRAORDINARY PLAYLIST • ROUTINES: BLACK MAN IN A WHITE WORLD / TIGHTROPE • NBC
Mandy Moore, Luther Brown, Choreographers
Zihuatanejo Productions, Feigco Entertainment, Lionsgate Television, Universal Television, The Tannenbaum Company, Polygram Entertainment

ZOey’S EXTRAORDINARY PLAYLIST • ROUTINES: HELLO DOLLY / STARSHIPS / LET’S GET LOUD • NBC
Mandy Moore, Choreographer
Zihuatanejo Productions, Feigco Entertainment, Lionsgate Television, Universal Television, The Tannenbaum Company, Polygram Entertainment
OUTSTANDING COMMERCIAL

AIRPODS PRO — JUMP - APPLE AIRPODS
TBWA\Media Arts Lab, Ad Agency
Imperial Woodpecker, Production Company

ALEXA’S BODY - AMAZON ALEXA
Lucky Generals, Ad Agency
Hungry Man, Production Company

BETTER | MAMBA FOREVER - NIKE
Wieden+Kennedy, Ad Agency
PRETTYBIRD, Production Company

IT ALREADY DOES THAT - APPLE WATCH SERIES 6
Apple, Ad Agency
MJZ, Production Company

YOU CAN’T STOP US - NIKE
Wieden+Kennedy, Ad Agency
Pulse, Production Company

YOU LOVE ME - BEATS BY DRE
Translation, LLC, Ad Agency
PRETTYBIRD, Production Company
OUTSTANDING DIRECTING
FOR A VARIETY SERIES

LAST WEEK TONIGHT WITH JOHN OLIVER • TRUMP & ELECTION RESULTS / F*CK 2020 • HBO
Christopher Werner, Directed by
HBO in association with Sixteen String Jack Productions and Avalon Television

LATE NIGHT WITH SETH MEYERS • EPISODE 1085A • NBC
Alexander J. Vietmeier, Directed by
Universal Television and Broadway Video

THE LATE SHOW WITH STEPHEN COLBERT • LIVE SHOW FOLLOWING CAPITOL
INSURRECTION; SENATOR AMY KLOBUCHAR, REP. ADAM KINZINGER, PERFORMANCE BY JAMILA
WOODS • CBS
Jim Hoskinson, Directed by
CBS Studios

REAL TIME WITH BILL MAHER • EPISODE 1835 • HBO
Paul G. Casey, Directed by
HBO in association with Bill Maher Productions and Brad Grey Television

SATURDAY NIGHT LIVE • HOST: DAVE CHAPPELLE • NBC
Don Roy King, Directed by
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING DIRECTING
FOR A VARIETY SPECIAL

BO BURNHAM: INSIDE • NETFLIX
Bo Burnham, Directed by Netflix

DAVID BYRNE’S AMERICAN UTOPIA • HBO
Spike Lee, Directed by HBO in association with RadicalMedia, 40 Acres and a Mule

8:46 - DAVE CHAPPELLE • NETFLIX
Julia Reichert, Steven Bognar, Dave Chappelle, Directed by Pilot Boy Productions

FRIENDS: THE REUNION • HBO MAX
Ben Winston, Directed by Warner Bros. Unscripted Television in association with Bright, Kauffman, Crane, Fulwell 73 Productions and Warner Horizon for HBO Max

A WEST WING SPECIAL TO BENEFIT WHEN WE ALL VOTE • HBO MAX
Thomas Schlamme, Directed by HBO Max and Warner Bros. Unscripted Television in association with Casey Patterson Entertainment, Shoe Money Productions and Warner Horizon
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

AMERICA’S GOT TALENT • THE FINALS • NBC
Noah Mitz, Lighting Designer
Michael Berger, William Gossett, Matt Benson, Ryan Tanker, Patrick Brazil, Patrick Boozer, Scott Chmielewski, Lighting Directors
Fremantle and Syco Entertainment

DANCING WITH THE STARS • FINALE • ABC
Tom Sutherland, Lighting Designer
Joe Holdman, Alexander Taylor, Nathan Files, Matt McAdam, Lighting Directors
BBC Studios

THE MASKED SINGER • THE SPICY 6 - THE COMPETITION HEATS UP! • FOX
Simon Miles, Lighting Designer
Cory Fournier, Maurice Dupleasis, Lighting Directors
FOX Alternative Entertainment

SATURDAY NIGHT LIVE • HOST: ADELE • NBC
SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE TOP 17 PERFORMANCES • NBC
Oscar Dominguez, Lighting Designer
Ronald Wirsgalla, Andrew Munie, Daniel K. Boland, Tiffany Spicer Keys, Lighting Directors
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITVS Studios The Voice USA, Inc.
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION
FOR A VARIETY SPECIAL

DAVID BYRNE’S AMERICAN UTOPIA • HBO
Rob Sinclair, Lighting Designer
Brian Spett, Lighting Director
HBO in association with RadicalMedia, 40 Acres and a Mule

FRIENDS: THE REUNION • HBO MAX
Noah Mitz, Lighting Designer
Madigan Stehly, Russell Fine, Lynn Costa, Patrick Boozer, Lighting Directors
Warner Bros. Unscripted Television in association with Bright, Kauffman, Crane, Fulwell 73 Productions and Warner Horizon for HBO Max

THE 63RD ANNUAL GRAMMY AWARDS • CBS
Noah Mitz, Lighting Designer
Madigan Stehly, Andy O’Reilly, Patrick Boozer, William Gossett, Ryan Tanker, Matthew Cotter, Lighting Directors
Fulwell 73 Productions

THE OSCARS • ABC
Robert A. Dickinson, Lighting Designer
Noah Mitz, Michael Berger, Ben Green, Andy O’Reilly, Patrick Boozer, Lighting Directors
Academy of Motion Picture Arts and Sciences

THE PEPSI SUPER BOWL LV HALFTIME SHOW STARRING THE WEEKND • CBS
Al Gurdon, Lighting Designer
Ben Green, Jeff Nellis, Mark Humphrey, Eric Marchwinski, Jason Rudolph, Alen Sisul, Lighting Directors
Jesse Collins Entertainment, DPS and Roc Nation
OUTSTANDING MUSIC COMPOSITION
FOR A SERIES (ORIGINAL DRAMATIC SCORE)

BRIDGERTON • DIAMOND OF THE FIRST WATER • NETFLIX
Kris Bowers, Composer
A Netflix Original Series in association with shondalandmedia

THE CROWN • THE BALMORAL TEST • NETFLIX
Martin Phipps, Composer
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID’S TALE • THE CROSSING • HULU
Adam Taylor, Composer
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • REWIND 1921 • HBO
Laura Karpman, Raphael Saadiq, Composers
HBO in association with a femme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 16: THE RESCUE • DISNEY+
Ludwig Göransson, Composer
Lucasfilm Ltd.

THIS IS US • BIRTH MOTHER • NBC
Siddhartha Khosla, Composer
20th Television
OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

FARGO • EAST/WEST • FX NETWORKS
Jeff Russo, Composer
MGM Television and FX Productions

OSLO • HBO
Jeff Russo, Zoé Keating, Composers
HBO Films in association with SRO productions, Marc Platt Productions, Bold Films and Dreamworks Pictures

THE QUEEN’S GAMBIT • END GAME • NETFLIX
Carlos Rafael Rivera, Composer
Netflix

THE UNDERGROUND RAILROAD • CHAPTER 2: SOUTH CAROLINA • PRIME VIDEO
Nicholas Britell, Composer
Plan B, PASTEL, Big Indie with Amazon Studios

WANDAVISION • PREVIOUSLY ON • DISNEY+
Christophe Beck, Composer
Marvel Studios
OUTSTANDING MUSIC DIRECTION

BILLIE EILISH: THE WORLD’S A LITTLE BLURRY • APPLE TV+
Aron Forbes, Music Director
Apple / Interscope Films / The Darkroom / This Machine / Lighthouse Management & Media

BO BURNHAM: INSIDE • NETFLIX
Bo Burnham, Music Director
Netflix

CELEBRATING AMERICA - AN INAUGURATION NIGHT SPECIAL • MULTIPLE PLATFORMS
Rickey Minor, Music Director
White Cherry Entertainment

DAVID BYRNE’S AMERICAN UTOPIA • HBO
Karl Mansfield, Music Director
HBO in association with RadicalMedia, 40 Acres and a Mule

ZOEY’S EXTRAORDINARY PLAYLIST • ZOEY’S EXTRAORDINARY GOODBYE • NBC
Harvey Mason Jr., Music Director
Zihuatanejo Productions, Feigco Entertainment, Lionsgate Television, Universal Television, The Tannenbaum Company, Polygram Entertainment
OUTSTANDING ORIGINAL MUSIC AND LYRICS

**BO BURNHAM: INSIDE • SONG TITLE: COMEDY • NETFLIX**
Bo Burnham, Music & Lyrics
Netflix

**THE BOYS • THE BIG RIDE / SONG TITLE: NEVER TRULY VANISH • PRIME VIDEO**
Christopher Lennertz, Music & Lyrics
Michael Saltzman, Lyrics
Sony Pictures Television, Inc. and Amazon Studios

**THE QUEEN’S GAMBIT • ADJOURNMENT / SONG TITLE: I CAN’T REMEMBER LOVE • NETFLIX**
Anna Hauss, Robert Wienröder, Music
William Horberg, Lyrics
Netflix

**SOUNDTRACK OF OUR LIVES • SONG TITLE: THE END TITLES • YOUTUBE**
Marc Shaiman, Music & Lyrics
Richard Kraft Productions

**WANDAVISION • BREAKING THE FOURTH WALL / SONG TITLE: AGATHA ALL ALONG • DISNEY+**
Kristen Anderson-Lopez, Music & Lyrics
Robert Lopez, Music & Lyrics
Marvel Studios

**ZOEY’S EXTRAORDINARY PLAYLIST • ZOEY’S EXTRAORDINARY BIRTHDAY / SONG TITLE: CRIMSON LOVE • NBC**
Harvey Mason Jr., Andrew Hey, Music
Austin Winsberg, Lindsey Rosin, Lyrics
Zihuatanejo Productions, Feigco Entertainment, Lionsgate Television, Universal Television, The Tannenbaum Company, Polygram Entertainment
OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

**ALLEN V. FARROW • HBO**
Michael Abels, Composer
HBO Documentary Films presents in association with Impact Partners and Chicago Media Project, a Jane Doe Films Production

**BRIDGERTON • NETFLIX**
Kris Bowers, Michael Dean Parsons, Composers
A Netflix Original Series in association with shondaland media

**THE FLIGHT ATTENDANT • HBO MAX**
Blake Neely, Composer
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

**TED LASSO • APPLE TV+**
Marcus Mumford, Tom Howe, Composers
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

**WANDAVISION • DISNEY+**
Kristen Anderson-Lopez, Robert Lopez, Composers
Marvel Studios
OUTSTANDING MUSIC SUPERVISION

BRIDGERTON • DIAMOND OF THE FIRST WATER • NETFLIX
Alexandra Patsavas, Music Supervisor
A Netflix Original Series in association with shondalandmedia

THE CROWN • FAIRYTALE • NETFLIX
Sarah Bridge, Music Supervisor
Left Bank Pictures in association with Sony Pictures Television for Netflix

HALSTON • THE PARTY’S OVER • NETFLIX
Amanda Krieg Thomas, Alexis Martin Woodall, Ryan Murphy, Music Supervisors
A Netflix Original Series

I MAY DESTROY YOU • EGO DEATH • HBO
Ciara Elwis, Matt Biffa, Music Supervisors
HBO in association with BBC, Various Artists Limited, Falkna

LOVECRAFT COUNTRY • STRANGE CASE • HBO
Liza Richardson, Music Supervisor
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE QUEEN’S GAMBIT • ADJOURNMENT • NETFLIX
Randall Poster, Music Supervisor
Netflix

WANDAVISION • DON’T TOUCH THAT DIAL • DISNEY+
Dave Jordan, Shannon Murphy, Music Supervisors
Marvel Studios
OUTSTANDING TELEVISION MOVIE

DOLLY PARTON’S CHRISTMAS ON THE SQUARE • NETFLIX
Dolly Parton, Maria S. Schlatter, Debbie Allen, Sam Haskell, Executive Producers
Joe Lazarov, Hudson Hickman, Co-Executive Producers
Magnolia Hill Productions and Sandollar Productions in association with Warner Bros. Television for Netflix

OSLO • HBO
Marc Platt, Steven Spielberg, Kristie Macosko Krieger, David Litvak, Jared LeBoff, Adam Siegel, Cambra Overend, Bartlett Sher, J.T. Rogers, Executive Producers
Holly Bario, Matthew Stillman, David Minkowski, Co-Executive Producers
Gary Michael Walters, Michel Litvak, Svetlana Metkina, Producers
Mark Taylor, Produced by
HBO Films in association with SRO productions, Marc Platt Productions, Bold Films and Dreamworks Pictures

ROBIN ROBERTS PRESENTS: MAHALIA • LIFETIME
Robin Roberts, Linda Berman, Sebastian Dungan, Mekita Faiye, Executive Producers
Danielle Brooks, Kenny Leon, Co-Executive Producers
Charles Cooper, Allen Lewis, Producers
Moshe Bardach, Produced by
Rock’n Robin Productions and Lincoln Square Productions for Lifetime

SYLVIE’S LOVE • PRIME VIDEO
Tessa Thompson, Bobbi Sue Luther, Akbar Gbajabiamila, Matt Rachamkin, Executive Producers
Arinze Okwuadigbo, Obinna Okwuadigbo, Jay Gaines, Carl Daryl Washington, Co-Executive Producers
Nnamdi Asomugha, Gabrielle Gloré, Jonathan T. Baker, Eugene Ashe, Matthew Thurman, Produced by
Iam21, Seven Letter Word Films and Amazon Studios

UNCLE FRANK • PRIME VIDEO
Bob Osher, Andrew Golov, Christopher Tricarico, Josh Peters, Isaac Ericson, Executive Producers
Bill Block, Michael Costigan, Jay Van Hoy, Stephanie Murer, Peter Macdissi, Alan Ball, Produced by
Miramax and Amazon Studios
OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

CARPOOL KARAOKE: THE SERIES • APPLE TV
Ben Winston, James Corden, Eric Pankowski, Executive Producers
David Young, Co-Executive Producer
Sheila Rogers, Supervising Producer
Diana Miller, Producer
CBS Studios in association with Fulwell 73 Productions

LATE NIGHT WITH SETH MEYERS: CORRECTIONS • YOUTUBE
Seth Meyers, Host
Mike Shoemaker, Produced by
Universal Television and Broadway Video

THE RANDY RAINBOW SHOW • YOUTUBE
Randy Rainbow, Executive Producer/Performer
John Retsois, Jeff Romley, Victoria Varela, Producers
4 Irene Productions Inc.

RENO 911! • QUIBI
Thomas Lennon, Robert Ben Garant, Kerri Kenney-Silver, John Landgraf, Peter Principato, Executive Producers
David Lincoln, Producer
High Sierra Carpeting Productions in association with Central Productions, LLC

STEPHEN COLBERT PRESENTS TOONING OUT THE NEWS • PARAMOUNT+
Stephen T. Colbert, Chris Licht, RJ Fried, Tim Luecke, Executive Producers
Zach Smilovitz, Mike Leech, Co-Executive Producers
CBS Studios, Late Night Cartoons
OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SEASON OR A MOVIE

THE BOYS • PRIME VIDEO
Stephan Fleet, VFX Supervisor
Shalena Oxley-Butler, VFX Producer
Kat Greene, VFX Coordinator
Rian McNamara, On Set VFX Coordinator
Tony Kenny, SPFX Coordinator
Steve Moncur, VFX Supervisor (ILM)
Julian Hutchens, VFX Supervisor (Rising Sun Pictures)
Anthony Paterson, VFX Supervisor (Rocket Science VFX)
Keith Sellers, VFX Supervisor (Soho VFX)
Sony Pictures Television, Inc. and Amazon Studios

THE FALCON AND THE WINTER SOLDIER • DISNEY+
Eric Leven, Visual Effects Supervisor
Mike May, Visual Effects Producer
John Haley, Daniel Mellitz, Additional VFX Supervisors
Chris Waegner, VFX Supervisor (Sony Pictures Imageworks)
Charles Tait, VFX Supervisor (Weta Digital)
Sébastien Francoeur, VFX Supervisor (Rodeo)
Chris Morley, VFX Supervisor (Tippett Studio)
Mark LeDoux, Visual Effects Supervisor (Crafty Apes)
Marvel Studios

LOVECRAFT COUNTRY • HBO
Kevin Blank, Visual Effects Supervisor
Robin Griffin-McLachlan, Visual Effects Producer
François Dumoulin, Rodeo Visual Effects Supervisor
Pietro Ponti, ILP Visual Effects Supervisor
Grant Walker, Framestore Visual Effects Supervisor
J.D. Schwalm, Special Effects Supervisor
Robert C. Rhodes, Associate Visual Effects Supervisor
Kevin McAllister, Visual Effects Production Manager
Paige Prokop, Visual Effects Coordinator
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • DISNEY+
Joe Bauer, Richard Bluff, Visual Effects Supervisors
Abbigail Keller, Visual Effects Producer
Hal Hickel, Animation Supervisor
Roy K. Cancino, Special Effects Supervisor
John Knoll, ILM Visual Effects Supervisor
Enrico Damm, Environments Visual Effects Supervisor
John Rosengrant, Legacy Effects Supervisor
Joseph Kasparian, Hybride Visual Effects Supervisor
Lucasfilm Ltd.

WANDAVISION • DISNEY+
Tara DeMarco, Visual Effects Supervisor
James Alexander, Visual Effects Producer
Sarah Eim, Sandra Balej, David Allen, Additional VFX Supervisors
Marion Spates, VFX Supervisor (Digital Domain)
Steve Moncur, VFX Supervisor (ILM)
Julien Hery, VFX Supervisor (Rodeo)
Ryan Freer, VFX Supervisor (MARZ)
Marvel Studios
OUTSTANDING SPECIAL VISUAL EFFECTS
IN A SINGLE EPISODE

Special Visual Effects in a Single Episode is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

THE CROWN • GOLD STICK • NETFLIX
Ben Turner, Overall VFX Supervisor
Reece Ewing, Overall VFX Producer
Andrew Scrase, VFX Supervisor
Standish Millenias, VFX Producer
Oliver Bersey, Compositing Supervisor
Jonathan Wood, David Fleet, Joe Cork, Garrett Honn, VFX Supervisors
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE NEVERS • IGNITION • HBO
Johnny Han, VFX Supervisor
Jack Geist, VFX Producer
Justin Mitchell, Dominique Vidal, Visual Effects Supervisors
Emanuel Fuchs, Opium Warehouse Sequence Supervisor
Gaia Bussolati, Environment Supervisor
Alexandre Prod’homme, Takashi Takeoka, VFX Artists
Mike Dawson, SFX Supervisor
HBO in association with Mutant Enemy

STAR TREK: DISCOVERY • SU’KAL • PARAMOUNT+
Jason Michael Zimmerman, Supervising Producer/Lead VFX Supervisor
Ante Dekovic, VFX Supervisor
Aleksandra Kochoska, VFX Producer
Charles Collyer, Lead VFX Artist
Alexander Wood, On Set VFX Supervisor
Ivan Kondrup Jensen, VFX Supervisor Ghost VFX
Kristen Prahl, VFX Producer Ghost VFX
Toni Pykäläniemi, VFX Supervisor DNEG
Leslie Chung, VFX Supervisor Crafty Apes
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

THE UMBRELLA ACADEMY • 743 • NETFLIX
Everett Burrell, Senior Visual Effects Supervisor
Phillip Hoffman, Visual Effects Producer
Jesse Kawzenuk, Associate Visual Effects Supervisor
Christopher Stack, Visual Effects Coordinator
Sophie Vertigan, Special Effects Coordinator
Jeff Campbell, Laurent Spillemamecker, R. Christopher White, Ryan Freer, Visual Effects Supervisors
UCP for Netflix

VIKINGS • THE SIGNAL • PRIME VIDEO
Dominic Remane, Visual Effects Supervisor
Bill Halliday, Visual Effects Producer
Leann Harvey, On-Set Visual Effects Supervisor
Becca Donohoe, Visual Effects Producer
Tom Morrison, CG Supervisor
Ovidiu Cinazan, Lead Compositor
Jim Maxwell, Lead Matte Painter
Kieran McKay, Lead Animator
Warren Lawtey, FX Lead
TM Productions and Take 5 Productions in association with Metro-Goldwyn-Mayer
OUTSTANDING STUNT COORDINATION

DOOM PATROL • HBO MAX
Thom Williams, Stunt Coordinator
Berlanti Productions in association with Warner Bros. Television

THE FALCON AND THE WINTER SOLDIER • DISNEY+
Hank Amos, Dave Macomber, Stunt Coordinators
Marvel Studios

THE MANDALORIAN • DISNEY+
Ryan Watson, Stunt Coordinator
Lucasfilm Ltd.

S.W.A.T. • CBS
Austen Brewer, Charlie Brewer, Stunt Coordinators
Sony Pictures Television and CBS Television Studios

WARRIOR • HBO MAX
Brett Chan, Stunt Coordinator
Cinemax in association with Tropper Ink Productions, Perfect Storm and Bruce Lee Entertainment
OUTSTANDING STUNT PERFORMANCE

COBRA KAI • DECEMBER 19 • NETFLIX
Jahnel Curfman, Julia Maggio, John Cihangir, Marc Canonizado, Stunt Performers
Sony Pictures Television for Netflix

THE FALCON AND THE WINTER SOLDIER • TRUTH • DISNEY+
John Nania, Aaron Toney, Justin Eaton, Stunt Performers
Marvel Studios

GANGS OF LONDON • EPISODE 2 • AMC+
Mens-Sana Tamakloe, Stunt Performer
Pulse Films in association with SISTER

LOVECRAFT COUNTRY • I AM • HBO
Janeshia Adams-Ginyard, Stunt Performer
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 16: THE RESCUE • DISNEY+
Lateef Crowder, Stunt Performer
Lucasfilm Ltd.
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL
FOR A SERIES

Technical Direction, Camerawork, Video Control for a Series is an area award. An area award is non-competitive. In the final judging round each nomination is considered on its own terms without regard to the other nominations in the category.

AMERICA’S GOT TALENT • EPISODE 1523 • NBC
Allan Wells, Iqbal Hans, Technical Directors
Brian Reason, Ron Lehman, David Eastwood, Adam Margolis, Dave Levisohn, John Gardner, Rob Palmer, Kary D’Alessandro, Helena Jackson, Hector Ramirez, Dan Webb, Easter Xua, Cameras
Chuck Reilly, Video Control
Fremantle and Syco Entertainment

JIMMY KIMMEL LIVE! • JIMMY KIMMEL LIVE – SACHA BARON COHEN, WESLEY SNIPES, AND MUSIC FROM CHARLOTTE LAWRENCE • ABC
Ervin D. Hurd Jr., Technical Director
Garrett Hurt, Greg Grouwinkel, Steve Garrett, Bernd Reinhardt, Kris Wilson, Cameras
Guy Jones, Senior Video Control
ABC Signature in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • TRUMP & ELECTION RESULTS / F*CK 2020 • HBO
Russell Swanson, John Schwartz, Scott Buckler, Michael Carmine, Matthew Fleischmann, Jon Graham, Dexter Kennedy, Maxwell Tubman, Michael Isler, Grgo Sevo, Cameras
HBO in association with Sixteen String Jack Productions and Avalon Television

SATURDAY NIGHT LIVE • HOST: DAN LEVY • NBC
Steven Cimino, Technical Director
John Pinto, Paul Cangialosi, Joe DeBonis, Dave Driscoll, Eric A. Eisenstein, Franco Coello, Cameras
Frank Grisanti, Roberto Lopez, Video Control
SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE FINALE (PART 2) • NBC
Allan Wells, Technical Director
Mano Bonilla III, Martin J. Brown Jr., Robert Burnette, Suzanne Ebner, Guido Frenzel, Alex Hernandez, Marc Hunter, Scott Hylton, Kathrine Iacofano, Scott Kaye, Steve Martyniuk, David Plakos, Ray Reynolds, Jofre Rosero, Steve Simmons, Cameras
Terrance Ho, Senior Video Control
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL
FOR A SPECIAL

DAVID BYRNE’S AMERICAN UTOPIA • HBO
Ellen Kuras, Gregor Tavenner, Peter Agliata, Charles Libin, Declan Quinn, Sam Levy, David Waterston, Tim Ives,
Kerwin DeVonish, Yousheng Tang, Cameras
HBO in association with RadicalMedia, 40 Acres and a Mule

THE 63RD ANNUAL GRAMMY AWARDS • CBS
Rod Wardell, Eric Becker, Iqbal Hans, Technical Directors
David Eastwood, Sean Flannery, Marc Hunter, Tore Livia, Allen Merriweather, David Plakos, Jofre Rosero, Keyan
Safyari, Dylan Sanford, Cameras
Guy Jones, Terrance Ho, Video Control

HAMILTON • DISNEY+
Pat Capone, Jack Donnelly, Dave Knox, Bruce MacCallum, Bill Winters, Maceo Bishop, Cameras
Abby Levine, Joe Belack, Video Control
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

THE OSCARS • ABC
Eric Becker, Iqbal Hans, John Pritchett, Kenneth Shapiro, Technical Directors
Devin Atwood, Danny Bonilla, Mano Bonilla, David Carline, Keith Dicker, David Eastwood, Suzanne Ebner,
Freddy Fredericks, Garrett Hurt, Tore Livia, Steve Martyniuk, Allen Merriweather, Rob Palmer, David Plakos,
George Prince, Dan Webb, Easter Xua, Brad Zerbst, Cameras
Guy Jones, Kevin Faust, Terrance Ho, John Palacio Jr., Video Control
Academy of Motion Picture Arts and Sciences

THE PEPSI SUPER BOWL LV HALFTIME SHOW STARRING THE WEEKND • CBS
Rod Wardell, Eric Becker, Technical Directors
Robert Del Russo, Kevin French, Shaun Harkins, Jay Kulick, Jeff Latonero, Tore Livia, Allen Merriweather, Jofre Rosero,
Mike Harvath, David Geller, Don Miller, Keith Rees, Timmy Mueller, Jeff Gentile, Jon Mantak, Carmen Long,
Frank Lombardo, Steve Webster, Stephen Wharton, Ed Martino, Rian Weigart, JD Curl, Christian Pantuosco,
Andrew Lawing, Joe Ward, Cameras
John “JM” Hurley, Ian Fleisher, Emelie Scaminaci, Video Control
Jesse Collins Entertainment, DPS and Roc Nation
OUTSTANDING WRITING FOR A VARIETY SPECIAL

BO BURNHAM: INSIDE • NETFLIX
Bo Burnham, Written by Netflix

THE DAILY SHOW WITH TREVOR NOAH PRESENTS: JORDAN KLEPPER FINGERS THE PULSE - INTO THE MAGAVERSE • COMEDY CENTRAL
Jordan Klepper, Ian Berger, Devin Delliquanti, Zhubin Parang, Written by Central Productions, LLC

8:46 - DAVE CHAPPELLE • NETFLIX
Dave Chappelle, Written by Pilot Boy Productions

JOHN LEWIS: CELEBRATING A HERO • CBS
Mitchell Marchand, Written by Jesse Collins Entertainment

STEPHEN COLBERT’S ELECTION NIGHT 2020: DEMOCRACY’S LAST STAND BUILDING BACK AMERICA GREAT AGAIN BETTER 2020 • SHOWTIME
Ariel Dumas, Jay Katsir, Stephen T. Colbert, Delmonte Bent, Michael Brumm, River Clegg, Aaron Cohen, Nicole Conlan, Paul Dinello, Glenn Eichler, Django Gold, Gabe Gronli, Barry Julien, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Felipe Torres Medina, Opus Moreschi, Asher Perlman, Tom Purcelli, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien, Written by SHOWTIME Presents a CBS Studios Production
OUTSTANDING SUPPORTING ACTRESS
IN A DRAMA SERIES
The 73rd Emmy Awards will be broadcast on Sunday, September 19 at 8 p.m. EDT/5 p.m. PDT on the CBS television network and will be available to stream live and on demand on Paramount+. 
EVERY EMMY CEREMONY IS SPECIAL, BUT SOME BIND US TO PIVOTAL MOMENTS IN HISTORY, OR THE COLLECTIVE CULTURAL EXPERIENCE. Take the 53rd, for example, which Ellen DeGeneres hosted in November of 2001 — six weeks after the ceremony initially planned for September. Or the 67th, when Viola Davis delivered a lyrical, eye-watering speech following her historic Lead Actress in a Drama win in 2015. Consider the 73rd among the most rarified of Emmy nights, too. This is, after all, the first time nominees and presenters have been assembled together in two years. This year’s master of ceremonies, the sartorial savant Cedric the Entertainer, certainly recognizes the significance of the moment, and we’ll know just by looking at him, because he’ll be dressed for the times.

“Think Renaissance with an edge — a Gatsby feel,” says the fedora-loving funnyman, whose thirty years in entertainment span stand-up, game shows and reality competitions (Who Wants to Be a Millionaire, Barber Battle), box-office hits (Barbershop, The Original Kings of Comedy), parts on several beloved series (Hot in Cleveland, 2 Broke Girls, Power) and now, CBS’s The Neighborhood, where he’s currently star and executive producer.

In the same way Cedric wants his wardrobe to balance tradition with swagger, he plans to honor the still-surreal mood of the moment with a blend of humor and sincerity. “Television was definitely something we all used to get through this past year, when we were all stuck in the house. Television was our ‘ride-or-die’ friend, and we’re going to have a good time celebrating the work that was done. I’m going to lead with that energy.”

It’s the first time hosting the Emmys for Cedric (born Cedric Kyles), but the native of the St. Louis suburbs has previously hosted the BET Awards with Steve Harvey (2001-02); the Billboard Music Awards (2002); the American Music Awards (2005) and the Soul Train Awards (2012) — always with the same jovial, cheery aplomb. He prepped for his inaugural Emmys swing by studying some of his favorite hosts’ best moments: Billy Crystal’s definitive Academy Awards stints, Tina Fey and Amy Poehler’s searing tag-teaming at the Golden Globes. “They all created a kinship vibe in the room,” he says, “which is what I want to do.”

He spent months on the material, hunkered down with a team of writers he met through friends and through his own comedy shows to craft jokes, sketches, interstitials, commercials and, of course, his monologue. And while many would prefer to leave 2020 firmly in the past, Cedric plans to make some of its lessons and, yes, some of its pain points, part of his address to the millions of people watching.

“We’re in a time where it’s important to stay diligent about social issues — we can’t fully relax on those kinds of things,” he says. “Our safety, our neighbors and caring about the health of everybody is still an important thing. It’s important to take a platform like this to say something in that direction, but I like to give it to you in what I call a children’s dose. It’s medicine, but it doesn’t make you cringe.”

ABOVE ALL, HE WANTS TO MAKE SURE EVERYBODY HAS A GREAT TIME AND THAT EVERYONE RECOGNIZES JUST HOW IMPORTANT AND SPECIAL TELEVISION IS. “I’m looking forward to having fun with my peers, getting dressed up, laughing and having fun. If I were a football player, the Emmys would be the Super Bowl. It’s a great honor.” And history in the making, too.
WHEN DEBBIE ALLEN TRAVELS THE WORLD, SHE’S OFTEN STOPPED BY FANS AND ASKED TO RECITE THE LECTURE THAT HER CHARACTER, DANCE TEACHER LYDIA GRANT, GAVE HER STUDENTS AT A NEW YORK PERFORMING ARTS HIGH SCHOOL IN THE 1982-1987 SERIES FAME, EXCERPTED IN THE SHOW’S OPENING SEQUENCE: “You’ve got big dreams. You want fame. Well, fame costs. And right here is where you start paying — in sweat.”

That nine-second speech, replayed through the decades via syndication and streaming, has left an indelible, motivating impression on countless viewers all over the globe. It was a portent of things to come for Allen, who won two Emmy Awards for the show’s choreography (and a third in 1991 for the special Motown 30: What’s Goin’ On?) and has parlayed her own big dreams to a career that includes directing, producing and a devotion to providing opportunities for youth of color to expand their worlds through the performing arts.

Allen is the recipient of this year’s Governors Award, chosen by the Television Academy Board of Governors for her unprecedented achievements in television and her commitment to inspire and engage marginalized youth through dance, theater arts and mentorship. She is also nominated for two Emmy Awards, as the choreographer and an executive producer of the Netflix telefilm Dolly Parton’s Christmas on the Square, for a total of twenty nominations thus far.

Her Los Angeles-based Debbie Allen Dance Academy (DADA), co-founded with husband Norm Nixon, has been empowering disenfranchised Black and Latino youth since the year 2000 with classes in dance and theater arts, and now also offers programs for seniors, cancer patients and domestic abuse survivors; during Covid-19, programming has been virtual. She was named a U.S. Cultural Ambassador of Dance by former President George W. Bush, and she has been a resident artist at the Kennedy Center for more than fifteen years. She serves on the board of the Wallis Annenberg Center for the Performing Arts in Beverly Hills, where she runs a free community dance program.

“It’s beyond humbling to be recognized and appreciated and celebrated,” says Allen, who earlier this year was named a Kennedy Center Honors recipient. “I’m grateful and thrilled.”

Allen has been involved with a number of television shows that have helped better viewers’ lives. With Fame, “We made people feel that the arts were important and accessible,” she relates. “And we told stories that showed leadership, with young people taking proactive stances on their lives.”

The 1988-1993 college-set sitcom A Different World, for which Allen was a producer-director, helped triple enrollment in historically Black colleges. Allen is currently executive producing director of Grey’s Anatomy, where she also has a recurring role as Dr. Catherine Fox, a show which has helped save lives and this past season presented a realistic, heartbreaking view of the Covid-19 crisis.

Her mentorship extends to choreographers, among them three-time Emmy winner Marguerite Derricks and Emmy-nominated Chloe Arnold, and directors, including Navajo trans director Sydney Freeland.

Allen’s love of dance began because of television: as a child, she watched movie musicals on television and wanted to join in. “Certainly, dance has informed my sense of style as a director, because I’ve always been moving the camera,” she observes. “I’ve always had a sense of fluidity with the movement of, What is the story I’m telling?”

Growing up as a Black girl during the racially charged 1960s, the Houston native didn’t always have access to dance training, a factor which helped fuel her passion for providing that experience for others. January 2022 will see the expansion of her dance academy to other disciplines with the opening of the Rhimes Center for Performing Arts, named for producer Shonda Rhimes, who bought a 25,000-square-foot warehouse and donated it to DADA.

“I know that there’s so much good that can come when people are touched by the arts,” Allen reflects. “I’ve dedicated myself to giving that to young people, and other people, in using the arts to help heal some of the wounds of the world.”
“As we danced in the night remember, how the stars stole the night away”

— Earth, Wind & Fire
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

ANTHONY ANDERSON
as Andre “Dre” Johnson
BLACK-ISH • ABC
ABC Signature

KENAN THOMPSON
as Kenan Williams
KENAN • NBC
Universal Television in association
with Shark vs Bear and Broadway Video

MICHAEL DOUGLAS
as Sandy Kominsky
THE KOMINSKY METHOD • NETFLIX
Chuck Lorre Productions, Inc.
in association with Warner Bros.
Television

WILLIAM H. MACY
as Frank Gallagher
SHAMELESS • SHOWTIME
SHOWTIME Presents, Warner Bros.
Television, John Wells Productions

JASON SUDEIKIS
as Ted Lasso
TED LASSO • APPLE TV+
Apple / Doozer Productions in
association with Warner Bros.
Television and Universal Television
OUTSTANDING LEAD ACTOR
IN A DRAMA SERIES

REGÉ-JEAN PAGE
as Simon Basset
BRIDGERTON • NETFLIX
A Netflix Original Series in
association with shondalandmedia

JOSH O’CONNOR
as Prince Charles
THE CROWN • NETFLIX
Left Bank Pictures in association
with Sony Pictures Television for
Netflix

JONATHAN MAJORS
as Atticus Freeman
LOVECRAFT COUNTRY •
HBO
HBO in association with afrontme,
Monkeypaw, Bad Robot and Warner
Bros. Television

MATTHEW RHYS
as Perry Mason
PERRY MASON • HBO
HBO in association with Team
Downey, Dwight Street Book Club
and Inflatable Moose

BILLY PORTER
as Pray Tell
POSE • FX NETWORKS
20th Television

STERLING K. BROWN
as Randall Pearson
THIS IS US • NBC
20th Television
OUTSTANDING LEAD ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

EWAN MCGREGOR
as Halston
HALSTON • NETFLIX
A Netflix Original Series

LIN-MANUEL MIRANDA
as Alexander Hamilton
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

LESLIE ODOM JR.
as Aaron Burr
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

HUGH GRANT
as Jonathan Fraser
THE UNDOING • HBO
HBO in association with Made Up Stories, Blossom Films, David E. Kelley Productions

PAUL BETTANY
as Vision
WANDAVISION • DISNEY+
Marvel Studios
OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES

TRACEE ELLIS ROSS
as Rainbow Johnson
BLACK-ISH • ABC
ABC Signature

KALEY CUOCO
as Cassie Bowden
THE FLIGHT ATTENDANT • HBO MAX
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

JEAN SMART
as Deborah Vance
HACKS • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ALLISON JANNEY
as Bonnie Plunkett
MOM • CBS
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

AIDY BRYANT
as Annie Easton
SHRILL • HULU
Hulu, Warner Bros. Television, Broadway Video, Brownstone Productions, A Rushfield Productions
OUTSTANDING LEAD ACTRESS
IN A DRAMA SERIES

OLIVIA COLMAN as Queen Elizabeth II
THE CROWN • NETFLIX
Left Bank Pictures in association with Sony Pictures Television for Netflix

EMMA CORRIN as Princess Diana
THE CROWN • NETFLIX
Left Bank Pictures in association with Sony Pictures Television for Netflix

ELISABETH MOSS as June/Offred
THE HANDMAID’S TALE • HULU
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

UZO ADUBA as Dr. Brooke Taylor
IN TREATMENT • HBO
HBO in association with Leverage, Closest to the Hole Productions and Sheleg

JURNEE SMOLLETT as Letitia “Leti” Lewis
LOVECRAFT COUNTRY • HBO
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

MJ RODRIGUEZ as Blanca Rodriguez
POSE • FX NETWORKS
20th Television
OUTSTANDING LEAD ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CYNTHIA ERIVO
as Aretha Franklin
GENIUS: ARETHA • NATIONAL GEOGRAPHIC
National Geographic presents an Imagine Television and 20th Television Production

MICHAELA COEL
as Arabella
I MAY DESTROY YOU • HBO
HBO in association with BBC, Various Artists Limited, FALKNA

KATE Winslet
as Mare Sheehan
MARE OF EASTTOWN • HBO
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

ANYA TAYLOR-JOY
as Beth Harmon
THE QUEEN’S GAMBIT • NETFLIX
Netflix

ELIZABETH OLSEN
as Wanda Maximoff
WANDAVISION • DISNEY+
Marvel Studios
OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES

CARL CLEMONS-HOPKINS
as Marcus Vaughan
HACKS • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

PAUL REISER
as Martin
THE KOMINSKY METHOD • NETFLIX
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

KENAN THOMPSON
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with Universal Television and Broadway Video

BOWEN YANG
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with Universal Television and Broadway Video

BRETT GOLDSTEIN
as Roy Kent
TED LASSO • APPLE TV+
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

BRENDAN HUNT
as Coach Beard
TED LASSO • APPLE TV+
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

NICK MOHAMMED
as Nathan Shelley
TED LASSO • APPLE TV+
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

JEREMY SWIFT
as Higgins
TED LASSO • APPLE TV+
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television
OUTSTANDING SUPPORTING ACTOR
IN A DRAMA SERIES

TOBIAS MENZIES
as Prince Philip, Duke of Edinburgh
THE CROWN • NETFLIX
Left Bank Pictures in association with Sony Pictures Television for Netflix

O-T FAGBENLE
as Luke
THE HANDMAID’S TALE • HULU
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

MAX MINGHELLA
as Commander Nick Blaine
THE HANDMAID’S TALE • HULU
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

BRADLEY WHITFORD
as Commander Joseph Lawrence
THE HANDMAID’S TALE • HULU
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

MICHAEL K. WILLIAMS
as Montrose Freeman
LOVECRAFT COUNTRY • HBO
HBO in association with a femme, Monkeypaw, Bad Robot and Warner Bros. Television

GIANCARLO ESPOSITO
as Moff Gideon
THE MANDALORIAN • DISNEY+
Lucasfilm Ltd.

JOHN LITHGOW
as E.B. Jonathan
PERRY MASON • HBO
HBO in association with Team Downey, Dwight Street Book Club and Inflatable Moose

CHRIS SULLIVAN
as Toby Damon
THIS IS US • NBC
20th Television
OUTSTANDING SUPPORTING ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

DAVEED DIGGS
as Marquis de Lafayette / Thomas Jefferson
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

JONATHAN GROFF
as King George
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

ANTHONY RAMOS
as John Laurens / Philip Hamilton
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

PAAPA ESSIEDU
as Kwame
I MAY DESTROY YOU - HBO
HBO in association with BBC, Various Artists Limited, FALKNA

EVAN PETERS
as Detective Colin Zabel
MARE OF EASTTOWN • HBO
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THOMAS BRODIE-SANGSTER
as Benny Watts
THE QUEEN'S GAMBIT • NETFLIX
Netflix
OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES

ROSIE PEREZ
as Megan Briscoe
THE FLIGHT ATTENDANT • HBO MAX
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

HANNAH EINBINDER
as Ava Daniels
HACKS • HBO MAX
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

AIDY BRYANT
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with Universal Television and Broadway Video

KATE MCKINNON
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with Universal Television and Broadway Video

CECILY STRONG
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with Universal Television and Broadway Video

JUNO TEMPLE
as Keeley Jones
TED LASSO • APPLE TV+
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

HANNAH WADDINGTON
as Rebecca Welton
TED LASSO • APPLE TV+
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television
OUTSTANDING SUPPORTING ACTRESS
IN A DRAMA SERIES

GILLIAN ANDERSON
as Margaret Thatcher
THE CROWN • NETFLIX
Left Bank Pictures in association with Sony Pictures Television for Netflix

HELENA BONHAM CARTER
as Princess Margaret
THE CROWN • NETFLIX
Left Bank Pictures in association with Sony Pictures Television for Netflix

EMERALD FENNELL
as Camilla Parker Bowles
THE CROWN • NETFLIX
Left Bank Pictures in association with Sony Pictures Television for Netflix

MADELINE BREWER
as Janine
THE HANDMAID’S TALE • HULU
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

ANN DOWD
as Aunt Lydia
THE HANDMAID’S TALE • HULU
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

YVONNE STRAHOVSKI
as Serena Joy Waterford
THE HANDMAID’S TALE • HULU
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

SAMIRA WILEY
as Moira
THE HANDMAID’S TALE • HULU
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

AUNJANUE ELLIS
as Hippolyta Freeman
LOVECRAFT COUNTRY • HBO
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television
OUTSTANDING SUPPORTING ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

RENÉE ELISE GOLDSBERRY
as Angelica Schuyler
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

PHILLIPA SOO
as Eliza Hamilton
HAMILTON • DISNEY+
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

JULIANNE NICHOLSON
as Lori Ross
MARE OF EASTTOWN • HBO
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

JEAN SMART
as Helen
MARE OF EASTTOWN • HBO
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

MOSES INGRAM
as Jolene
THE QUEEN’S GAMBIT • NETFLIX
Netflix

KATHRYN HAHN
as Agatha Harkness / Agnes The Nosy Neighbor
WANDAVISION • DISNEY+
Marvel Studios
OUTSTANDING DIRECTING
FOR A COMEDY SERIES

B POSITIVE • PILOT • CBS
James Burrows, Directed by
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

THE FLIGHT ATTENDANT • IN CASE OF EMERGENCY • HBO MAX
Susanna Fogel, Directed by
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

HACKS • THERE IS NO LINE (PILOT) • HBO MAX
Lucia Aniello, Directed by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

MOM • SCOOBY-DOO CHECKS AND SALISBURY STEAK • CBS
James Widdoes, Directed by
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

TED LASSO • BISCUITS • APPLE TV+
Zach Braff, Directed by
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

TED LASSO • THE HOPE THAT KILLS YOU • APPLE TV+
MJ Delaney, Directed by
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

TED LASSO • MAKE REBECCA GREAT AGAIN • APPLE TV+
Declan Lowney, Directed by
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television
OUTSTANDING DIRECTING
FOR A DRAMA SERIES

BRIDGERTON • DIAMOND OF THE FIRST WATER • NETFLIX
Julie Anne Robinson, Directed by
A Netflix Original Series in association with shondalandmedia

THE CROWN • FAIRYTALE • NETFLIX
Benjamin Caron, Directed by
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE CROWN • WAR • NETFLIX
Jessica Hobbs, Directed by
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID’S TALE • THE WILDERNESS • HULU
Liz Garbus, Directed by
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

THE MANDALORIAN • CHAPTER 9: THE MARSHAL • DISNEY+
Jon Favreau, Directed by
Lucasfilm Ltd.

POSE • SERIES FINALE • FX NETWORKS
Steven Canals, Directed by
20th Television
OUTSTANDING DIRECTING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

HAMiLTON • DISNEY+
Thomas Kail, Directed by
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

I MAY DESTROY YOU • EGO DEATH • HBO
Sam Miller, Michaela Coel, Directed by
HBO in association with BBC, Various Artists Limited, FALKNA

I MAY DESTROY YOU • EYES EYES EYES EYES • HBO
Sam Miller, Directed by
HBO in association with BBC, Various Artists Limited, FALKNA

MARE OF EASTTOWN • HBO
Craig Zobel, Directed by
HBO in association with wip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN’S GAMBIT • NETFLIX
Scott Frank, Directed by
Netflix

THE UNDERGROUND RAILROAD • PRIME VIDEO
Barry Jenkins, Directed by
Plan B, PASTEL, Big Indie with Amazon Studios

WANDAVISION • DISNEY+
Matt Shakman, Directed by
Marvel Studios
THANKS TO OUR CORPORATE PARTNERS FOR THEIR SUPPORT THROUGHOUT THE YEAR AND ON TELEVISION’S BIGGEST NIGHT!

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Movement that inspires
FIJI WATER
Franciacorta
Ketel One VODKA
People
Sterling Vineyards
United Airlines
BLACK-ISH • ABC
Kenya Barris, Anthony Anderson, Laurence Fishburne, Helen Sugland, E. Brian Dobbins, Michael Petok, Courtney Lilly, Laura Gutin Peterson, Executive Producers
Christian Lander, Lisa Muse Bryant, Robb Chavis, Eric Horsted, Co-Executive Producers
Steven White, Marquita J. Robinson, Supervising Producers
Tracee Ellis Ross, Jamie Nelsen, Tom Ragazzo, Producers
Heidi G. McGowen, Produced by
Created by: Kenya Barris
Directed by: Natalia Anderson, Todd Biermann, Kevin Bray, Ryan Case, Pete Chatmon, Matthew A. Cherry, Anton L. Cropper, Princess Monique Filmz, Melissa Kosar, Gail Lerner, Courtney Lilly, Chris Robinson, Fred Savage, Eric Dean Seaton, Michael Spiller, Rob Sweeney, Jude Weng
ABC Signature

COBRA KAI • NETFLIX
Hayden Schlossberg, Jon Hurwitz, Josh Heald, Caleeb Pinkett, Susan Ekins, James Lassiter, Will Smith, Executive Producers
Ralph Macchio, William Zabka, Co-Executive Producers
Luan Thomas, Joe Piarulli, Michael Jonathan Smith, Supervising Producers
Stacey Harman, Bob Dearden, Producers
Bob Wilson, Produced by
Created for television by: Josh Heald & Jon Hurwitz & Hayden Schlossberg
Based on the characters created by: Robert Mark Kamen
Written by: Bob Dearden, Alyssa Forleiter, Mattea Greene, Stacey Harman, Josh Heald, Jon Hurwitz, Joe Piarulli, Hayden Schlossberg, Michael Jonathan Smith, Luan Thomas
Directed by: Jennifer Celotta, Josh Heald, Jon Hurwitz, Lin Oeding, Hayden Schlossberg, Steven Tsuchida
Sony Pictures Television for Netflix

EMILY IN PARIS • NETFLIX
Andrew Fleming, Tony Hernandez, Lilly Burns, Darren Star, Executive Producers
Alison Brown, Co-Executive Producer
Grant Sloss, Supervising Producer
Stephen Joel Brown, Shihan Fey, Jake Fuller, Lily Collins, Raphaël Benoliel, Producers
Created by: Darren Star
Written by: Kayla Alpert, Alison Brown, Sarah Choi, Emily Goldwyn, Joe Murphy, Grant Sloss, Darren Star, Ali Waller, Matt Whitaker
Directed by: Zoe Cassavetes, Andrew Fleming, Peter Lauer
MTV Entertainment Studios, Darren Star Productions and Jax Media for Netflix

THE FLIGHT ATTENDANT • HBO MAX
Greg Berlanti, Kaley Cuoco, Steve Yockey, Meredith Lavender, Marcie Ulin, Sarah Schechter, Executive Producers
Suzanne McCormack, Jess Meyer, Co-Executive Producers
Jennifer Lence, Erika Kennair, Producers
Raymond Quinlan, Produced by
Developed by: Steve Yockey
Based on the novel by: Chris Bohjalian
Written by: Kara Lee Corthron, Ryan Jennifer Jones, Ticona S. Joy, Meredith Lavender, Jess Meyer, Marcie Ulin, Ian Weinreich, Steve Yockey
Directed by: Susanna Fogel, Marcos Siega, Batan Silva, John Strickland, Tom Vaughan, Glen Winter
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television
HACKS • HBO MAX
Jen Statsky, Paul W. Downs, Lucia Aniello, Michael Schur, David Miner, Morgan Sackett, Executive Producers
Joanna Calo, Andrew Law, David Hyman, Co-Executive Producers
Joe Mande, Jessica Chaffin, Consulting Producers
Created by: Lucia Aniello, Paul W. Downs, Jen Statsky
Written by: Lucia Aniello, Joanna Calo, Paul W. Downs, Ariel Karlin, Katherine Kearns, Andrew Law, Pat Regan, Samantha Riley, Jen Statsky
Directed by: Desiree Akhavan, Lucia Aniello, Paul W. Downs
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE KOMINSKY METHOD • NETFLIX
Al Higgins, Michael Douglas, Chuck Lorre, Executive Producers
Marlis Pujol, Co-Executive Producer
Andy Tennant, Producer
Created by: Chuck Lorre
Written by: Chuck Lorre
Directed by: Chuck Lorre, Beth McCarthy-Miller, Andy Tennant
Chalk Lorre Productions, Inc. in association with Warner Bros. Television

PEN15 • HULU
Maya Erskine, Anna Konkle, Sam Zvibleman, Debbie Liebling, Vera Santamaria, Marc Provissiero, Brooke Pobjoy, Andy Samberg, Jorma Taccone, Akiva Schaffer, Becky Sloviter, Shelley Zimmerman, Brin Lukens, Jordan Levin, Executive Producers
Don Dunn, Scott Levine, Producers
Jeremy Reitz, Produced by
Created by: Maya Erskine, Anna Konkle, Sam Zvibleman
Written by: Maya Erskine, Game Liedman, Anna Konkle, Josh Levine, Vera Santamaria, Sam Zvibleman
Directed by: Sam Zvibleman
Hulu, Awesomeness TV, Odenkirk Provissiero, Lonely Island Classics

TED LASSO • APPLE TV+
Bill Lawrence, Jason Sudeikis, Jeff Ingold, Bill Wrubel, Executive Producers
Liza Katzer, Co-Executive Producer
Jane Becker, Jamie Lee, Kip Kroeger, Supervising Producers
Brendan Hunt, Producer
Tina Pawlik, Produced by
Joe Kelly, Consulting Producer
Developed by: Jason Sudeikis & Bill Lawrence & Brendan Hunt & Joe Kelly
Written by: Jane Becker, Leann Bowen, Brett Goldstein, Brendan Hunt, Joe Kelly, Bill Lawrence, Jamie Lee, Jason Sudeikis, Phoebe Walsh, Bill Wrubel
Directed by: Zach Braff, MJ Delaney, Elliot Hegarty, Declan Lowney, Tom Marshall
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television
OUTSTANDING DRAMA SERIES

THE BOYS • PRIME VIDEO
Eric Kripke, Seth Rogen, Evan Goldberg, James Weaver, Neal H. Moritz, Pavun Shetty, Craig Rosenberg, Phil Sgriccia, Rebecca Sonnenshine, Ken F. Levin, Jason Netter, Executive Producers
Garth Ennis, Darick Robertson, Michael Saltzman, Co-Executive Producers
Michaela Starr, Supervising Producer
Gabriel Garcia, Producer
Hartley Gorenstein, Produced by
Developed by: Eric Kripke
Based on the Dynamite Entertainment comic book series by: Garth Ennis
Illustrated by: Darick Robertson
Written by: Eric Kripke, Ellie Monahan, Anslem Richardson, Craig Rosenberg, Michael Saltzman, Rebecca Sonnenshine
Directed by: Sarah Boyd, Steve Boyum, Liz Friedlander, Alex Graves, Stefan Schwartz, Phil Sgriccia, Batan Silva, Fred Toye
Sony Pictures Television, Inc. and Amazon Studios

BRIDGERTON • NETFLIX
Chris Van Dusen, Shonda Rhimes, Betsy Beers, Executive Producers
Scott Collins, Alison Eakle, Sara Fischer, Julia Quinn, Leila Cohan-Miccio, Jonathan Iglia, Janet Lin, Co-Executive Producers
Holden Chang, Sarah Dollard, Producers
Sarada McDermott, Produced by
Created by: Chris Van Dusen
Based on the novels by: Julia Quinn
Written by: Leila Cohan-Miccio, Sarah Dollard, Janet Lin, Abby McDonald, Joy C. Mitchell, Jay Ross, Chris Van Dusen
Directed by: Sheree Folkson, Alrick Riley, Julie Anne Robinson, Tom Verica
A Netflix Original Series in association with shondalandmedia

THE CROWN • NETFLIX
Peter Morgan, Suzanne Mackie, Stephen Daldry, Andy Harries, Benjamin Caron, Matthew Byam Shaw, Robert Fox, Executive Producers
Michael Casey, Andy Stebbing, Martin Harrison, Oona O’Beirn, Producers
Created by: Peter Morgan
Written by: Peter Morgan, Jonathan Wilson
Directed by: Benjamin Caron, Julian Jarrold, Jessica Hobbs, Paul Whittington
Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID’S TALE • HULU
Bruce Miller, Warren Littlefield, Elisabeth Moss, Daniel Wilson, Fran Sears, Eric Tuchman, Sheila Hockin, John Weber, Frank Siracusa, Kira Snyder, Yahlin Chang, Executive Producers
Dorothy Fortenberry, Margaret Atwood, Kim Todd, Matt Hastings, Co-Executive Producers
Nina Fiore, John Herrera, Supervising Producer
Created by: Bruce Miller
Written by: Yahlin Chang, Nina Fiore, Dorothy Fortenberry, Jacey Heidrich, John Herrera, Bruce Miller, Aly Monroe, Kira Snyder, Eric Tuchman
Directed by: Christina Choe, Liz Garbus, Elisabeth Moss, Richard Shepard, Colin Watkinson
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures
LOVECRAFT COUNTRY • HBO
Misha Green, J.J. Abrams, Jordan Peele, Bill Carraro, Yann Demange, Ben Stephenson, Executive Producers
Rachel Rusch Rich, Jonathan I. Kidd, Sonya Winton- Odamten, Matt King, Co-Executive Producers
Dana Robin, Produced by
Developed by: Misha Green
Written by: Misha Green, Shannon Houston, Jonathan Kidd, Kevin Lau, Ihuoma Ofordire, Wes Taylor, Sonya Winton
Directed by: Yann Demange, Cheryl Dunye, Misha Green, Victoria Mahoney, Nelson McCormick, Jeffrey Nachmanoff, Helen Shaver,
Charlotte Sieling, Daniel Slackheim
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • DISNEY+
Jon Favreau, Dave Filoni, Kathleen Kennedy, Colin Wilson, Executive Producers
Karen Gilchrist, Carrie Beck, Co-Executive Producers
John Bartnicki, Producer
Created by: Jon Favreau
Written by: Rick Famuyiwa, Jon Favreau, Dave Filoni
Directed by: Rick Famuyiwa, Jon Favreau, Dave Filoni, Bryce Dallas Howard, Peyton Reed, Robert Rodriguez, Carl Weathers
Lucasfilm Ltd.

POSE • FX NETWORKS
Ryan Murphy, Brad Falchuk, Nina Jacobson, Brad Simpson, Alexis Martin Woodall, Sherry Marsh, Steven Canals,
Janet Mock, Executive Producers
Our Lady J, Co-Executive Producer
Tanase Popa, Supervising Producer
Lou Eyrich, Jeff Dickerson, Todd Nenninger, Producers
Kip Davis Myers, Produced by
Created by: Ryan Murphy & Brad Falchuk & Steven Canals
Written by: Steven Canals, Brad Falchuk, Our Lady J, Janet Mock, Ryan Murphy
Directed by: Steven Canals, Tina Mabry, Janet Mock
20th Television

THIS IS US • NBC
John Requa, Glenn Ficarra, Charles Gogolak, Ken Olin, Isaac Aptaker, Elizabeth Berger, Dan Fogelman,
Jess Rosenthal, Executive Producers
Kay Oyegun, Casey Johnson, David Windsor, Vera Herbert, Julia Brownell, Kevin Falls, K.J. Steinberg, Steve Beers,
Co-Executive Producers
Elan Mastai, Supervising Producer
Nick Pavonetti, Producer
Cathy Mickel Gibson, Produced by
Created by: Dan Fogelman
Written by: Isaac Aptaker, Danielle Bauman, Elizabeth Berger, Julia Brownell, Jon Dories, Kevin Falls, Dan Fogelman,
Eboni Freeman, Jonny Gomez, Vera Herbert, Casey Johnson, Laura Kenar, Elan Mastai, Kay Oyegun, Jake Schnesel, K.J. Steinberg, David Windsor
Directed by: Anne Fletcher, Jon Huertas, Ken Olin, Kay Oyegun, Kevin Rodney Sullivan, Yasu Tanida, Milo Ventimiglia, Jessica Yu
20th Television
OUTSTANDING LIMITED OR ANTHOLOGY SERIES

I MAY DESTROY YOU • HBO
Michaela Coel, Phil Clarke, Roberto Troni, Executive Producers
Simon Meyers, Simon Maloney, Producers
Created by: Michaela Coel
Written by: Michaela Coel
Directed by: Michaela Coel, Sam Miller
HBO in association with BBC, Various Artists Limited, FALKNA

MARE OF EASTTOWN • HBO
Paul Lee, Mark Roybal, Craig Zobel, Kate Winslet, Brad Ingelsby, Gavin O’Connor, Gordon Gray, Executive Producers
Ron Schmidt, Co-Executive Producer
Karen Wacker, Producer
Created by: Brad Ingelsby
Written by: Brad Ingelsby
Directed by: Craig Zobel
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

THE QUEEN’S GAMBIT • NETFLIX
William Horberg, Allan Scott, Scott Frank, Executive Producers
Mick Aniceto, Producer
Marcus Loges, Produced by
Created by: Scott Frank & Allan Scott
Based on the novel by: Walter Tevis
Written by: Scott Frank
Directed by: Scott Frank
Netflix

THE UNDERGROUND RAILROAD • PRIME VIDEO
Barry Jenkins, Adele Romanski, Mark Ceryak, Brad Pitt, Dede Gardner, Jeremy Kleiner, Colson Whitehead, Richard Heus, Jacqueline Hoyt, Executive Producers
Richleigh Heagh, Producer
Created by: Barry Jenkins
Based on the novel by: Colson Whitehead
Written by: Jihan Crowther, Allison Davis, Jacqueline Hoyt, Barry Jenkins, Nathan C. Parker, Adrienne Rush
Directed by: Barry Jenkins
Plan B, PASTEL, Big Indie with Amazon Studios

WANDAVISION • DISNEY+
Kevin Feige, Louis D’Esposito, Victoria Alonso, Matt Shakman, Jac Schaeffer, Executive Producers
Mary Livanos, Trevor Waterson, Co-Executive Producers
Gretchen Enders, Supervising Producer
Chuck Hayward, Producer
Created for television by: Jac Schaeffer
Written by: Peter Cameron, Mackenzie Dohr, Laura Donney, Gretchen Enders, Bobak Esfarjani, Chuck Hayward, Megan McDonnell, Jac Schaeffer, Cameron Squires
Directed by: Matt Shakman
Marvel Studios
OUTSTANDING VARIETY TALK SERIES

CONAN • TBS
Conan O’Brien, Executive Producer/Host
Jeff Ross, Executive Producer
Frank Smiley, Rachel Wittlieb Bernstein, J.P. Buck, Supervising Producers
Tracy King, Mike Sweeney, Matt O’Brien, Producers
Written by: Jose Arroyo, Glenn Boozan, Dan Cronin, Andres du Bouchet, Jessie Gaskell, Skyler Highley, Brian Kiley, Laurie Kilmartin, Todd Levin, Levi MacDougall, Conan O’Brien, Matt O’Brien, Andy Richter, Frank Smiley, Mike Sweeney
Directed by: Billy Bollotino
Conaco LLC

THE DAILY SHOW WITH TREVOR NOAH • COMEDY CENTRAL
Trevor Noah, Executive Producer/Host
Jennifer Flanz, Jill Katz, Executive Producers
Justin Melkman, Co-Executive Producer
Max Browning, Eric Davies, Pamela DePace, Ramin Hedayati, David Kibuuka, David Paul Meyer, Zhubin Parang, Elise Terrell, Supervising Producers
Dan Amira, Jocelyn Conn, Jeff Gussow, Shawna Shepherd, Beth Shorr, Producers
Created by: Madeleine Smithberg & Lizz Winstead
Directed by: David Paul Meyer, Paul Pennolino
Central Productions, LLC

JIMMY KIMMEL LIVE! • ABC
Jimmy Kimmel, Executive Producer/Host
Doug DeLuca, Erin Irwin, David Craig, Molly McNearney, Jennifer Sharron, Co-Executive Producers
Gary Greenberg, Tony Romero, Josh Weintrub, Seth Weidner, Supervising Producers
Danny Ricker, Ken Crosby, Josh Halloway, Producers
Directed by: Andy Fisher
ABC Signature in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO
John Oliver, Executive Producer/Host
Tim Carvell, Liz Stanton, Executive Producers
Jeremy Tchaban, Co-Executive Producer
Christopher Werner, Supervising Producer
Laura L. Griffin, Kate Mullaney, Catherine Owens, Matt Passet, Marian Wang, Charles Wilson, Producers
Directed by: Paul Pennolino, Christopher Werner
HBO in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN COLBERT • CBS
Stephen T. Colbert, Executive Producer/Host
Chris Licht, Tom Purcell, Jon Stewart, Executive Producers
Tanya Michnevich Bracco, Barry Julien, Opus Moreschi, Denise Rehrig, Co-Executive Producers
Aaron Cohen, Paul Dinello, Emily Gertler, Jay Katsir, Matt Lappin, Bjoern Stejskal, Sara Vilkomerson, Supervising Producers
Ballard C. Boyd, Michael Brumm, Gabe Gronli, Paige Kendig, Jake Plunkett, Adam Wager, Producers
Written by: Delmonte Bent, Michael Brumm, River Clegg, Aaron Cohen, Stephen T. Colbert, Nicole Conlan, Paul Dinello, Ariel Dumas, Glenn Eichler, Django Gold, Greg Gronli, Barry Julien, Jay Katsir, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Pratima Mani, Felipe Torres Medina, Opus Moreschi, Asher Perlman, Tom Purcell, Kate Sidney, Brian Stack, John Thibodeaux, Steve Waltten
Directed by: Jim Hoskinson
CBS Studios
OUTSTANDING VARIETY SKETCH SERIES

A BLACK LADY SKETCH SHOW • HBO
Robin Thede, Issa Rae, Tony Hernandez, Brooke Posch, Dave Becky, Jonathan Berry, Executive Producers
Lauren Ashley Smith, Co-Executive Producer
Deniese Davis, Montrel McKay, John Skidmore, Producers
Linda Morel, Produced by
Created by: Robin Thede
Written by: Ashley Nicole Black, Akilah Green, Shenovia Large, Rae Sanni, Lauren Ashley Smith, Robin Thede, Kristin Layne Tucker, Holly Walker, Kindsey Young
Directed by: Lacey Duke, Brittany Scott Smith
HBO in association with JAX Media, 3 Arts Entertainment, Issa Rae Productions and For Better or Words Inc.

SATURDAY NIGHT LIVE • NBC
Lorne Michaels, Executive Producer
Steve Higgins, Produced by
Ken Aymong, Supervising Producer
Lindsay Shookus, Erin Doyle, Tom Broecker, Caroline Maroney, Producers
Erik Kenward, Produced by
Created by: Lorne Michaels
Written by: James Anderson, Andy Bobrow, Dan Bulla, Megan Callahan-Shah, Steven Castillo, Michael Che, Emma Clark, Andrew Dismukes, Anna Drezen, Alison Gates, Fran Gillespie, Sudi Green, Steve Higgins, Sam Jay, Colin Jost, Zach Kanin, Chris Kelly, Erik Kenward, Rob Klein, Mike Lawrence, Dan Licata, Dennis McNicholas, Lorne Michaels, Josh Patten, Jasmine Pierce, Steven Pierce, Simon Rich, Gary Richardson, Tim Robinson, Marika Sawyer, Streeter Seidell, Dave Sirus, Pete Schultz, Emily Spivey, Will Stephen, Mark Steinbach, Kent Sublette, Julio Torres, Bryan Tucker, Celeste Yim
Directed by: Paul Briganti, Doron Max Hagay, Don Roy King, Hannah Levy, Michael Mancini, Adriana Robles
SNL Studios in association with Universal Television and Broadway Video
OUTSTANDING VARIETY SPECIAL (LIVE)

CELEBRATING AMERICA - AN INAUGURATION NIGHT SPECIAL • MULTIPLE PLATFORMS
Ricky Kirshner, Glenn Weiss, Stephanie Cutter, Rod O’Connor, Executive Producers
Rob Paine, Lisa Geers, Supervising Producers
Sarah Levine Hall, Producer
Tom Hanks, Host
Written by: Dave Boone, Jon Macks
Directed by: Glenn Weiss
White Cherry Entertainment

THE 63RD ANNUAL GRAMMY AWARDS • CBS
Ben Winston, Executive Producer
Jesse Collins, Raj Kapoor, Co-Executive Producers
Eric Cook, Supervising Producer
Josie Cliff, Fatima Robinson, David Wild, Patrick Menton, Producers
Trevor Noah, Host
Written by: Devin Delliglanti, Zach DiLanzo, Lauren Sarver Means, Randall Otis, David Wild, Ben Winston, Ashton Womack
Directed by: Hamish Hamilton
Fulwell 73 Productions

THE OSCARS • ABC
Steven Soderbergh, Stacey Sher, Jesse Collins, Produced by
Rob Paine, Supervising Producer
Written by: Amberia Allen, Rodney Barnes, Dream Hampton, Richard LaGravenese, Jon Macks, Mitch Marchand
Directed by: Glenn Weiss
Academy of Motion Picture Arts and Sciences

THE PEPSI SUPER BOWL LV HALFTIME SHOW STARRING THE WEEKND • CBS
Shawn Carter, Desiree Perez, Jesse Collins, Executive Producers
Aaron Cooke, Supervising Producer
Dionne Harmon, Dan Parise, Dave Meyers, Producers
Abel “The Weeknd” Tesfaye, Performer
Directed by: Hamish Hamilton
Jesse Collins Entertainment, DPS and Roc Nation

STEPHEN COLBERT’S ELECTION NIGHT 2020: DEMOCRACY’S LAST STAND BUILDING BACK AMERICA GREAT AGAIN BETTER 2020 • SHOWTIME
Stephen T. Colbert, Executive Producer/Host
Chris Licht, Tom Purcell, Jon Stewart, Executive Producers
Tanya Michnevich Bracco, Barry Julien, Opus Moreschi, Denise Rehrig, Co-Executive Producers
Aaron Cohen, Paul Dinello, Emily Gertler, Jay Katsir, Matt Lappin, Bjoern Stejskal, Sara Vilkomerson, Supervising Producers.
Ballard C. Boyd, Michael Brumm, Gabe Gronli, Paige Kendig, Jake Plunkett, Adam Wager, Producers
Written by: Delmonte Bent, Michael Brumm, River Clegg, Aaron Cohen, Stephen T. Colbert, Nicole Conlan, Paul Dinello, Ariel Dumas, Glenn Eichler, Django Gold, Greg Gronli, Barry Julien, Jay Katsir, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Felipe Torres Medina, Opus Moreschi, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien
Directed by: Jim Hoskinson
SHOWTIME Presents a CBS Studios Production
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

BO BURNHAM: INSIDE • NETFLIX
Bo Burnham, Executive Producer/Performer
Josh Senior, Producer
Written by: Bo Burnham
Directed by: Bo Burnham

DAVID BYRNE’S AMERICAN UTOPIA • HBO
Jeff Skoll, David Linde, Diane Weyermann, Len Blavatnik, David Bither, Charlie Cohen, Kurt Deutsch, Bill Pohlad, Christa Zoﬁcin Workman, Jon Kamen, Dave Sirulnick, Meredith Bennett, Kristin Caskey, Mike Isaacson, Patrick Catullo, Executive Producers
Sue Naegle, Co-Executive Producer
Alec Sash, Supervising Producer
David Byrne, Produced by/Performer
Spike Lee, Produced by
Directed by: Spike Lee
HBO in association with RadicalMedia, 40 Acres and a Mule

8:46 - DAVE CHAPPELLE • NETFLIX
Dave Chappelle, Produced by/Performer
Julia Reichert, Sina Sadighi, Steven Bognar, Produced by
Written by: Dave Chappelle
Directed by: Steven Bognar, Dave Chappelle, Julia Reichert
Pilot Boy Productions

FRIENDS: THE REUNION • HBO MAX
Ben Winston, Kevin Bright, Marta Kauffman, David Crane, Jennifer Aniston, Courteney Cox, Lisa Kudrow, Matt LeBlanc, Matthew Perry, David Schwimmer, Executive Producers
Emma Conway, James Longman, Stacey Thomas-Muir, Co-Executive Producers
Brett Blakeney, Supervising Producer
Dave Piendak, Carly Robyn Segal, Guy Harding, Paul Monaghan, Tracie Fiss, Mike Darnell, Brooke Karzen, Producers
James Corden, Producer/Host
Directed by: Ben Winston
Warner Bros. Unscripted Television in association with Bright, Kauffman, Crane, Fulwell 73 Productions and Warner Horizon for HBO Max

HAMILTON • DISNEY+
Sander Jacobs, Jill Furman, Maggie Brohn, Executive Producers
Jon Kamen, Dave Sirulnick, Justin Wilkes, Co-Executive Producers
Thomas Kail, Lin-Manuel Miranda, Jeffrey Seller, Produced by
Created by: Lin-Manuel Miranda
Written by: Lin-Manuel Miranda
Directed by: Thomas Kail
Lin-Manuel Miranda and Nevis Productions LLC, Old 320 Sycamore and RadicalMedia

A WEST WING SPECIAL TO BENEFIT WHEN WE ALL VOTE • HBO MAX
Casey Patterson, Thomas Schlamme, Aaron Sorkin, Executive Producers
Rob Paine, Co-Executive Producer
Brittany Mehmedovic, Producer
Created by: Aaron Sorkin
Directed by: Thomas Schlamme
Written by: Eli Attie, Aaron Sorkin
HBO Max and Warner Bros. Unscripted Television in association with Casey Patterson Entertainment, Shoe Money Productions and Warner Horizon
OUTSTANDING COMPETITION PROGRAM

THE AMAZING RACE • CBS
Jerry Bruckheimer, Bertram van Munster, Jonathan Littman, Elise Doganieri, Mark Vertullo, Phil Keoghan, Executive Producers
Matt Schmidt, Patrick Cariaga, Darren Bunkley, Co-Executive Producers
Micheal DiMaggio, Neil Jahss, Sydney Leier, Jesse McDonald, Ady Ryf, Supervising Producers
Steve Bae, Sarah Stallard, Eddie Garnick, Senior Producers
WorldRace Productions, Inc.

NAILED IT! • NETFLIX
Casey Kriley, Jo Sharon, Patrick Doody, Shea Spencer, Nicole Byer, Executive Producers
Anika Guldstrand, Hillary Olsen, Cat M. Sullivan, Co-Executive Producers
Samantha Hanks, Senior Producer
Magical Elves for Netflix

RUPAUL’S DRAG RACE • VH1
Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, Steven Corfe, Mandy Salangsang, Michele Mills, Tim Palazzola, Executive Producers
Thairin Smothers, Senior Producer
John Polly, Zoe Jackson, Lisa Steele, Camilo Valdes, Co-Executive Producers
Michelle Visage, Alicia Gargaro-Magana, Producers
Jen Passovoy, Supervising Producer
World of Wonder

TOP CHEF • BRAVO
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Sandee Birdsong, Rich Brusa, Nora Cromwell, Eric Vier, Supervising Producers
Steve Lichtenstein, Senior Producer
Diana Schmedeman, Producer
Magical Elves, LP

THE VOICE • NBC
John De Mol, Mark Burnett, Audrey Morrissey, Adam Sher, Amanda Zucker, Kyra Thompson, Executive Producers
Teddy Valenti, Kyle Tucker, Co-Executive Producers
Anthea Bhargava, Melysa Garratt, Clyde Lieberman, Brittany Martin Porter, Bart Kimball, Supervising Producers
Amanda Silva Borden, Dan Paschen, Senior Producers
Todd Schelling, Carson Daly, Jared Wyso, Hayley Opalek McSherry, Producers
MGM Television, Warner Bros. Unscripted Television in association with Warner Horizon, ITV Studios The Voice USA, Inc.
OUTSTANDING WRITING
FOR A COMEDY SERIES

THE FLIGHT ATTENDANT • IN CASE OF EMERGENCY • HBO MAX
Steve Yockey, Written by
HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

GIRLS5EVA • PILOT • PEACOCK
Meredith Scardino, Written by
Universal Television in association with Scardino and Sons, Little Stranger Inc., Bevel Gears and 3 Arts Entertainment

HACKS • THERE IS NO LINE (PILOT) • HBO MAX
Lucia Aniello, Paul W. Downs, Jen Statsky, Written by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

PEN15 • PLAY • HULU
Maya Erskine, Written by
Hulu, Awesomeness TV, Odenkirk Provissiero, Lonely Island Classics

TED LASSO • MAKE REBECCA GREAT AGAIN • APPLE TV+
Jason Sudeikis, Teleplay by
Brendan Hunt, Joe Kelly, Story by
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television

TED LASSO • PILOT • APPLE TV+
Jason Sudeikis, Bill Lawrence, Teleplay by & Story by
Brendan Hunt, Joe Kelly, Story by
Apple / Doozer Productions in association with Warner Bros. Television and Universal Television
OUTSTANDING WRITING
FOR A DRAMA SERIES

THE BOYS • WHAT I KNOW • PRIME VIDEO
Rebecca Sonnenshine, Written by
Sony Pictures Television, Inc. and Amazon Studios

THE CROWN • WAR • NETFLIX
Peter Morgan, Written by
Left Bank Pictures in association with Sony Pictures Television for Netflix

THE HANDMAID’S TALE • HOME • HULU
Yahlin Chang, Written by
Hulu, MGM, Daniel Wilson Productions, The Littlefield Company, White Oak Pictures

LOVECRAFT COUNTRY • SUNDOWN • HBO
Misha Green, Teleplay by
HBO in association with afemme, Monkeypaw, Bad Robot and Warner Bros. Television

THE MANDALORIAN • CHAPTER 13: THE JEDI • DISNEY+
Dave Filoni, Written by
Lucasfilm Ltd.

THE MANDALORIAN • CHAPTER 16: THE RESCUE • DISNEY+
Jon Favreau, Written by
Lucasfilm Ltd.

POSE • SERIES FINALE • FX NETWORKS
Ryan Murphy, Brad Falchuk, Steven Canals, Janet Mock, Our Lady J, Written by
20th Television
OUTSTANDING WRITING
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**I MAY DESTROY YOU • HBO**
Michaela Coel, Written by
HBO in association with BBC, Various Artists Limited, FALKNA

**MARE OF EASTTOWN • HBO**
Brad Ingelsby, Written by
HBO in association with wiip Studios, The Low Dweller Productions, Juggle Productions, Mayhem Pictures and Zobot Projects

**THE QUEEN’S GAMBIT • NETFLIX**
Scott Frank, Teleplay by
Netflix

**WANDAVISION • ALL-NEW HALLOWEEN SPOOKTACULAR! • DISNEY+**
Chuck Hayward, Peter Cameron, Written by
Marvel Studios

**WANDAVISION • FILMED BEFORE A LIVE STUDIO AUDIENCE • DISNEY+**
Jac Schaeffer, Written by
Marvel Studios

**WANDAVISION • PREVIOUSLY ON • DISNEY+**
Laura Donney, Written by
Marvel Studios
OUTSTANDING WRITING
FOR A VARIETY SERIES

THE AMBER RUFFIN SHOW • PEACOCK
Jenny Hagel, Head Writer
Demi Adejuyigbe, Writing Supervised by
Ashley Nicole Black, Michael Harriot, Shantira Jackson, Ian Morgan, Dewayne Perkins, Amber Ruffin, Written by
Universal Television and Sethmaker Shoemeyers Productions

A BLACK LADY SKETCH SHOW • HBO
Lauren Ashley Smith, Head Writer
Robin Thede, Ashley Nicole Black, Akilah Green, Shenovia Large, Rae Sanni, Kristin Layne Tucker, Holly Walker,
Kindsey Young, Written by
HBO in association with JAX Media, 3 Arts Entertainment, Issa Rae Productions and For Better or Words Inc.

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO
Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Greg Iwinski, Mark Kramer, Daniel O’Brien, John Oliver,
Owen Parsons, Charlie Redd, Joanna Rothkopf, Chrissy Shackelford, Ben Silva, Seena Vali, Writers
HBO in association with Sixteen String Jack Productions and Avalon Television

THE LATE SHOW WITH STEPHEN Colbert • CBS
Ariel Dumas, Jay Katsir, Head Writers
Stephen T. Colbert, Delmonte Bent, Michael Brunmm, River Clegg, Aaron Cohen, Nicole Conlan, Paul Dinello,
Glenn Eichler, Django Gold, Gabe Gronli, Barry Julien, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin,
Pratima Mani, Felipe Torres Medina, Opus Moreschi, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack,
John Thibodeaux, Steve Waltien, Written by
CBS Studios

SATURDAY NIGHT LIVE • NBC
Michael Che, Anna Drezan, Colin Jost, Kent Sublette, Head Writers
Pete Schultz, Weekend Update Head Writer
Bryan Tucker, Senior Writer
Fran Gillespie, Sudi Green, Streeter Seidel, Writing Supervised By
Dan Bulla, Steven Castillo, Emma Clark, Alison Gates, Steve Higgins, Sam Jay, Erik Kenward, Dan Licata,
Lorne Michaels, Jasmine Pierce, Gary Richardson, Will Stephen, Celeste Yim, Written by
Megan Callahan-Shah, Mike Lawrence, Dennis McNicholas, Josh Patten, Dave Sirus, Mark Steinbach,
Weekend Update Written by
SNL Studios in association with Universal Television and Broadway Video
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Eva Basler
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Gary Baum, ASC
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Performers

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