2020 Primetime Emmy® Awards
Nominees Per Program

Abstract: The Art Of Design
OUTSTANDING MAIN TITLE DESIGN

America's Got Talent
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

American Factory
OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

American Horror Story: 1984
OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE

American Masters
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

2019 American Music Awards
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

American Son
OUTSTANDING TELEVISION MOVIE

Amy Schumer Learns To Cook: Lunch Break And Pasta Night
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

Antiques Roadshow
OUTSTANDING STRUCTURED REALITY PROGRAM

The Apollo
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Apollo 11
OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
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                                      | Outstanding Variety Special (Pre-Recorded)                              |
| Dead To Me                                | Outstanding Casting for a Comedy Series  
                                      | Outstanding Lead Actress in a Comedy Series  
                                      | Outstanding Lead Actress in a Comedy Series  
                                      | Outstanding Comedy Series                  |
| Deadliest Catch                           | Outstanding Picture Editing for an Unstructured Reality Program           |
| Defending Jacob                           | Outstanding Cinematography for a Limited Series or Movie  
                                      | Outstanding Original Main Title Theme Music                              |
| Devs                                      | Outstanding Cinematography for a Limited Series or Movie  
                                      | Outstanding Sound Editing for a Limited Series, Movie or Special         
                                      | Outstanding Sound Mixing for a Limited Series or Movie                   
                                      | Outstanding Special Visual Effects in a Supporting Role                   |
| Doctor Who: The Runaway                   | Outstanding Derivative Interactive Program                                |
| Dolly Parton's Heartstrings: These Old Bones | Outstanding Television Movie                                             |
| Don't F**k With Cats: Hunting An Internet Killer | Outstanding Writing for a Nonfiction Program                             |
| Drunk History                             | Outstanding Production Design for a Variety, Reality or Competition Series  
                                      | Outstanding Costumes for a Variety, Nonfiction or Reality Program         
                                      | Outstanding Variety Sketch Series                                         |
| Dummy                                     | Outstanding Actress in a Short Form Comedy or Drama Series                |
| El Camino: A Breaking Bad Movie            | Outstanding Single-Camera Picture Editing for a Limited Series or Movie  
                                      | Outstanding Television Movie                                             
                                      | Outstanding Sound Editing for a Limited Series, Movie or Special          
                                      | Outstanding Sound Mixing for a Limited Series or Movie                    |
| The Elephant Queen                        | Outstanding Narrator                                                     |
The End Of The F***ing World
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

Euphoria
OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
OUTSTANDING ORIGINAL MUSIC AND LYRICS
OUTSTANDING MUSIC SUPERVISION
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Family Reunion
OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

Flipped
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

Forky Asks A Question: What Is Love?
OUTSTANDING SHORT FORM ANIMATED PROGRAM

#FreeRayshawn
OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

Full Frontal With Samantha Bee
OUTSTANDING VARIETY TALK SERIES
OUTSTANDING WRITING FOR A VARIETY SERIES

Full Frontal With Samantha Bee Presents: Pandemic Video Diaries
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

GLOW
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Godfather Of Harlem
OUTSTANDING MAIN TITLE DESIGN

77th Annual Golden Globe Awards
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
OUTSTANDING VARIETY SPECIAL (LIVE)
The Good Place
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
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OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES
OUTSTANDING WRITING FOR A COMEDY SERIES

The Good Place Presents: The Selection
OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

Grace And Frankie
OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING CONTEMPORARY HAIRSTYLING

62nd Grammy Awards
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

The Great
OUTSTANDING DIRECTING FOR A COMEDY SERIES
OUTSTANDING WRITING FOR A COMEDY SERIES

The Great Hack
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Groundhog Day
OUTSTANDING COMMERCIAL

The Handmaid's Tale
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING CASTING FOR A DRAMA SERIES
OUTSTANDING FANTASY/SCI-FI COSTUMES
OUTSTANDING CONTEMPORARY HAIRSTYLING
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
OUTSTANDING DRAMA SERIES
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

Hannah Gadsby: Douglas
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
OUTSTANDING WRITING FOR A VARIETY SPECIAL

Henry Danger
OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM
Hillary
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Homecoming
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

Homeland
OUTSTANDING DIRECTING FOR A DRAMA SERIES

How To Get Away With Murder
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I Know This Much Is True
OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE

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OUTSTANDING NARRATOR

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OUTSTANDING CASTING FOR A COMEDY SERIES
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OUTSTANDING COMEDY SERIES

Jerry Seinfeld: 23 Hours To Kill
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OUTSTANDING CHILDREN'S PROGRAM

Jimmy Kimmel Live!
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
OUTSTANDING VARIETY TALK SERIES
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

Jimmy Kimmel's Quarantine Minilogues
OUTSTANDING SHORT FORM VARIETY SERIES

John Mulaney & The Sack Lunch Bunch
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
OUTSTANDING WRITING FOR A VARIETY SPECIAL

The Kennedy Center Honors
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
OUTSTANDING MUSIC DIRECTION

Kevin Hart: Don't F**k This Up
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

Killing Eve
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
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OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING MUSIC SUPERVISION
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
OUTSTANDING DRAMA SERIES

The Kominsky Method
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES

The Last Dance
OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
**Laurel Canyon: A Place In Time**
- Outstanding Documentary or Nonfiction Special
- Outstanding Sound Editing for a Nonfiction or Reality Program (Single or Multi-Camera)
- Outstanding Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera)

**Leah Remini: Scientology And The Aftermath**
- Outstanding Hosted Nonfiction Series or Special

**LEGO Masters**
- Outstanding Directing for a Reality Program
- Outstanding Picture Editing for a Structured Reality or Competition Program

**Let’s Go Crazy: The Grammy Salute To Prince**
- Outstanding Music Direction

**Life Below Zero**
- Outstanding Cinematography for a Reality Program
- Outstanding Picture Editing for an Unstructured Reality Program

**Little Fires Everywhere**
- Outstanding Directing for a Limited Series, Movie or Dramatic Special
- Outstanding Music Composition for a Limited Series, Movie or Special (Original Dramatic Score)
- Outstanding Original Music and Lyrics
- Outstanding Lead Actress in a Limited Series or Movie
- Outstanding Limited Series

**The Little Mermaid Live!**
- Outstanding Production Design for a Variety Special
- Outstanding Contemporary Makeup for a Variety, Nonfiction or Reality Program (non-prosthetic)
- Outstanding Technical Direction, Camerawork, Video Control for a Special
Live In Front Of A Studio Audience: “All In The Family” And “Good Times”

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
OUTSTANDING VARIETY SPECIAL (LIVE)
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

The Look

OUTSTANDING COMMERCIAL

Lost In Space

OUTSTANDING SPECIAL VISUAL EFFECTS

Love Is Blind

OUTSTANDING CASTING FOR A REALITY PROGRAM
OUTSTANDING STRUCTURED REALITY PROGRAM

Making It

OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

The Mandalorian

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
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OUTSTANDING DRAMA SERIES
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
OUTSTANDING SPECIAL VISUAL EFFECTS
OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE
The Marvelous Mrs. Maisel
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING CASTING FOR A COMEDY SERIES
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
OUTSTANDING PERIOD COSTUMES
OUTSTANDING DIRECTING FOR A COMEDY SERIES
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OUTSTANDING ORIGINAL MUSIC AND LYRICS
OUTSTANDING MUSIC SUPERVISION
OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

The Masked Singer
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OUTSTANDING COMPETITION PROGRAM

McMillion$
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OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING WRITING FOR A NONFICTION PROGRAM

The Messy Truth VR Experience
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Mindhunter
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Modern Family
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OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Modern Love
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Moonlight Sonata: Deafness In Three Movements
EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
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<tr>
<th>Category</th>
<th>Nominee</th>
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<td>The Morning Show</td>
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<td>Outstanding Directing for a Drama Series</td>
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<td>Outstanding Main Title Design</td>
<td>Mr. Robot</td>
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<td>Outstanding Lead Actor in a Drama Series</td>
<td>Mrs. America</td>
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<td>Outstanding Lead Actress in a Drama Series</td>
<td>Nailed It!</td>
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<tr>
<td>Outstanding Supporting Actor in a Drama Series</td>
<td>National Geographic Presents Cosmos: Creating Possible Worlds</td>
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<tr>
<td>Outstanding Guest Actor in a Drama Series</td>
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<td>Outstanding Actor in a Short Form Comedy or Drama Series</td>
<td>Oh Jerome, No (Cake)</td>
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<td>Outstanding Short Form Comedy or Drama Series</td>
<td>One Child Nation</td>
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<td>Outstanding Short Form Comedy or Drama Series</td>
<td>One Day At A Time</td>
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<tr>
<td>Outstanding Performance Design for a Limited Series, Movie or Special</td>
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<tr>
<td>Outstanding Period Costumes</td>
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<td>Outstanding Single-Camera Picture Editing for a Limited Series or Movie</td>
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<td>Outstanding Musical Composition for a Limited Series, Movie or Special (Original Dramatic Score)</td>
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<td>Outstanding Lead Actress in a Limited Series or Movie</td>
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<tr>
<td>Outstanding Supporting Actress in a Limited Series or Movie</td>
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<td>Outstanding Limited Series</td>
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<td>Outstanding Writing for a Limited Series, Movie or Dramatic Special</td>
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<td>Outstanding Host for a Reality or Competition Program</td>
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<td>Outstanding Competition Program</td>
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<tr>
<td>Outstanding Short Form Nonfiction or Reality Series</td>
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<td>Outstanding Multi-Camera Picture Editing for a Comedy Series</td>
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<tr>
<td>Exceptional Merit in Documentary Filmmaking</td>
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**Orange Is The New Black**

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

**The Oscars**

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
OUTSTANDING CONTEMPORARY MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)
OUTSTANDING MUSIC DIRECTION
OUTSTANDING VARIETY SPECIAL (LIVE)
OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

**The Outsider**

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

**Ozark**

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING CASTING FOR A DRAMA SERIES
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
OUTSTANDING DIRECTING FOR A DRAMA SERIES
OUTSTANDING DIRECTING FOR A DRAMA SERIES
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
OUTSTANDING DRAMA SERIES
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
OUTSTANDING WRITING FOR A DRAMA SERIES
OUTSTANDING WRITING FOR A DRAMA SERIES
OUTSTANDING WRITING FOR A DRAMA SERIES

**Patton Oswalt: I Love Everything**

OUTSTANDING WRITING FOR A VARIETY SPECIAL

**The Plot Against America**

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

**The Politician**

OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING CONTEMPORARY HAIRSTYLING
OUTSTANDING MAIN TITLE DESIGN
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Pose
OUTSTANDING PERIOD COSTUMES
OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Pose: Identity, Family, Community
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

Queer Eye
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES
OUTSTANDING CASTING FOR A REALITY PROGRAM
OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
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OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM
OUTSTANDING STRUCTURED REALITY PROGRAM

Ramy
OUTSTANDING DIRECTING FOR A COMEDY SERIES
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

The Ranch
OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

The Randy Rainbow Show
OUTSTANDING SHORT FORM VARIETY SERIES

Razor Tongue
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

Rebuilding Notre Dame
OUTSTANDING ORIGINAL INTERACTIVE PROGRAM

Reno 911!
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

Rick And Morty
OUTSTANDING ANIMATED PROGRAM

Robot Chicken
OUTSTANDING SHORT FORM ANIMATED PROGRAM

The Rookie
OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE
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<thead>
<tr>
<th>RuPaul's Drag Race</th>
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<td>OUTSTANDING CASTING FOR A REALITY PROGRAM</td>
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<td>OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM</td>
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<td>OUTSTANDING COMPETITION PROGRAM</td>
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<tr>
<td>OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)</td>
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<th>RuPaul's Drag Race: Untucked</th>
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<td>OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM</td>
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<td>OUTSTANDING UNSTRUCTURED REALITY PROGRAM</td>
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<tr>
<th>S.W.A.T.</th>
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<td>OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE</td>
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<th>Saturday Night Live</th>
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<td>OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES</td>
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<td>OUTSTANDING DIRECTING FOR A VARIETY SERIES</td>
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<td>OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES</td>
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<td>OUTSTANDING MUSIC DIRECTION</td>
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<td>OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES</td>
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<td>OUTSTANDING GUEST ACTOR IN A COMEDY SERIES</td>
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<td>OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES</td>
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<th>Savage X Fenty Show</th>
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<tbody>
<tr>
<td>OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING</td>
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</table>
**Schitt's Creek**
- Outstanding Casting for a Comedy Series
- Outstanding Contemporary Costumes
- Outstanding Directing for a Comedy Series
- Outstanding Single-Camera Picture Editing for a Comedy Series
- Outstanding Contemporary Hairstyling
- Outstanding Contemporary Makeup (Non-Prosthetic)
- Outstanding Lead Actor in a Comedy Series
- Outstanding Lead Actress in a Comedy Series
- Outstanding Supporting Actor in a Comedy Series
- Outstanding Supporting Actress in a Comedy Series
- Outstanding Comedy Series
- Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation
- Outstanding Writing for a Comedy Series
- Outstanding Writing for a Comedy Series

**Sea Of Shadows**
- Outstanding Cinematography for a Nonfiction Program

**Self Made: Inspired By The Life Of Madam C.J. Walker**
- Outstanding Lead Actress in a Limited Series or Movie

**Serengeti**
- Outstanding Cinematography for a Nonfiction Program
- Outstanding Narrator

**Seth Meyers: Lobby Baby**
- Outstanding Writing for a Variety Special

**Seven Worlds, One Planet**
- Outstanding Narrator

**Shameless**
- Outstanding Stunt Coordination for a Comedy Series or Variety Program

**Shark Tank**
- Outstanding Host for a Reality or Competition Program
- Outstanding Structured Reality Program

**Silicon Valley**
- Outstanding Sound Editing for a Comedy or Drama Series (Half-Hour) and Animation

**The Simpsons**
- Outstanding Character Voice-Over Performance
- Outstanding Character Voice-Over Performance
- Outstanding Animated Program
So You Think You Can Dance
OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

Space Force
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OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

Star Trek: Picard
OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
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OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
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Star Trek: Short Treks
OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

Star Wars Resistance
OUTSTANDING CHILDREN'S PROGRAM

Steven Universe Future
OUTSTANDING SHORT FORM ANIMATED PROGRAM

Stranger Things
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
OUTSTANDING INTERACTIVE EXTENSION OF A LINEAR PROGRAM
OUTSTANDING MUSIC SUPERVISION
OUTSTANDING DRAMA SERIES
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OUTSTANDING SPECIAL VISUAL EFFECTS
OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE
Succession
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
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OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
OUTSTANDING DRAMA SERIES
OUTSTANDING WRITING FOR A DRAMA SERIES

Super Bowl LIV Halftime Show Starring Jennifer Lopez And Shakira
OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
OUTSTANDING MUSIC DIRECTION
OUTSTANDING VARIETY SPECIAL (LIVE)

Survive
OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

Survivor
OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

Tales From The Loop
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

This Is Us
OUTSTANDING CONTEMPORARY HAIRSTYLING
OUTSTANDING ORIGINAL MUSIC AND LYRICS
OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

Tiffany Haddish Presents: They Ready
OUTSTANDING DIRECTING FOR A VARIETY SERIES

Tiffany Haddish: Black Mitzvah
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
Tiger King: Murder, Mayhem And Madness
OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

Tom Clancy's Jack Ryan
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

73rd Annual Tony Awards
OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
OUTSTANDING VARIETY SPECIAL (LIVE)

Top Chef
OUTSTANDING DIRECTING FOR A REALITY PROGRAM
OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM
OUTSTANDING COMPETITION PROGRAM

Ugly Delicious
OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Unbelievable
OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING LIMITED SERIES
OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

Unbreakable Kimmy Schmidt: Kimmy vs. The Reverend
OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING TELEVISION MOVIE

Unorthodox
OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING LIMITED SERIES
OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

A Very Brady Renovation
OUTSTANDING STRUCTURED REALITY PROGRAM

VICE
OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
Vikings

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

The Voice

OUTSTANDING CASTING FOR A REALITY PROGRAM
OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
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OUTSTANDING COMPETITION PROGRAM
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

Watchmen

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE
OUTSTANDING FANTASY/SCI-FI COSTUMES
OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
OUTSTANDING ORIGINAL MUSIC AND LYRICS
OUTSTANDING MUSIC SUPERVISION
OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING LIMITED SERIES
OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING SPECIAL VISUAL EFFECTS
OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

We Are The Dream: The Kids Of The Oakland MLK Oratorical Fest

OUTSTANDING CHILDREN'S PROGRAM

We're Here

OUTSTANDING UNSTRUCTURED REALITY PROGRAM
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<td><em>Westworld</em></td>
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<td>Outstanding cinematography for a single-camera series (one hour)</td>
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<td>Outstanding fantasy/sci-fi costumes</td>
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<td>Outstanding interactive extension of a linear program</td>
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<td>Outstanding main title design</td>
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<td>Outstanding prosthetic makeup for a series, limited series, movie or special</td>
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<td>Outstanding supporting actor in a drama series</td>
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<td>Outstanding supporting actress in a drama series</td>
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<td>Outstanding sound editing for a comedy or drama series (one hour)</td>
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<td>Outstanding sound mixing for a comedy or drama series (one hour)</td>
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<td>Outstanding special visual effects</td>
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<td><em>What We Do In The Shadows</em></td>
<td>Outstanding production design for a narrative program (half-hour)</td>
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<td>Outstanding casting for a comedy series</td>
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<td>Outstanding single-camera picture editing for a comedy series</td>
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<td>Outstanding comedy series</td>
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<td>Outstanding sound editing for a comedy or drama series (half-hour) and animation</td>
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<td>Outstanding writing for a comedy series</td>
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<td><em>When We Stayed Home</em></td>
<td>Outstanding original interactive program</td>
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<td><em>Why We Hate</em></td>
<td>Outstanding music composition for a documentary series or special (original dramatic score)</td>
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<td>Outstanding original main title theme music</td>
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<td><em>Will &amp; Grace</em></td>
<td>Outstanding production design for a narrative program (half-hour)</td>
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<td>Outstanding cinematography for a multi-camera series</td>
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<td>Outstanding multi-camera picture editing for a comedy series</td>
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<td>Outstanding multi-camera picture editing for a comedy series</td>
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<td><em>The World According To Jeff Goldblum</em></td>
<td>Outstanding hosted nonfiction series or special</td>
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<td><em>World Of Dance</em></td>
<td>Outstanding choreography for variety or reality programming</td>
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<td><em>Wu-Tang: An American Saga</em></td>
<td>Outstanding original main title theme music</td>
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