Congratulations!
TO THE BEST AND BRIGHTEST

Garry Ashton  
Kathleen Bade  
Nzinga Blake  
Kevin Bolyard  
Frank Buckley  
Brian Choo  
Kimberly Cornell  
Bob Davis  
Aida Galoussian  
Bobby Gonzalez  
Megan Henderson  
Bryan Hileman  
Jessica Holmes  
Adrian Huerta  
Robert Keet  
Angel C. Kim  
Nerissa Knight  
Christie Lyn Lugo Leigh  
Wayne Manous  
Bobby Matthews  
Louie Mejia  
John Moczulski  
Kacey Montoya  
Jennie O’Hagan  
Chris Reilly  
Jason Roberts  
Lynette Romero  
Paul Sanchez  
Chris Schauble  
Nick Simpson  
Adam Smart  
Steven Stark  
Jay Wilson  

KTLA 5  
LA’S VERY OWN
IF THE PHRASE “THE SHOW MUST GO ON” ISN’T THE BIGGEST OF ALL HOLLYWOOD CLICHÉS, IT’S GOT TO BE IN THE TOP TWO. BUT, AS WITH SO MANY CLICHÉS, IT’S ROOTED IN TRUTH. TAKE TONIGHT’S 2020 LOS ANGELES AREA EMMY AWARDS, FOR EXAMPLE.

Earlier this year, when it became clear that coronavirus precautions would make an in-person celebration out of the question, the L.A. Area leadership never considered canceling the ceremony. Instead, along with the Television Academy staff, they immediately began planning a virtual production. As the saying goes — if you will forgive one more cliché — when a door closes, open a window.

In the television industry, a lot of windows have had to be opened in 2020. This has been especially evident in the type of regional broadcasting practiced by our local stations. Whether the adjustments have been minor or massive, everyone has had to learn how to do their jobs differently. But not even the Covid-19 pandemic — or, more recently, the impassioned protests against racial injustice and police brutality — have prevented you from your commitment to informing the people of Southern California every day, without fail.

Your passion and tenacity would have earned high praise from former Los Angeles Lakers superstar Kobe Bryant, the posthumous recipient of tonight’s Los Angeles Area Governors Award. His work ethic, will to win and devotion to his community are an example to us all.

Whether presented virtually or in front of a live audience, an award show requires the contributions of many people. For this evening’s festivities, they included the Los Angeles Area vice chair, Mitch Waldow; governors, Paul Button and Christie Lyn Lugo Leigh; and the members of the peer group executive committee. In addition, we thank the Academy’s Executive Committee and Board of Governors, as well as the staff, led by president and COO Maury McIntyre. Thank you as well to our director of the Los Angeles Area Emmys, Liz Korda Smith, and our vice president of awards and member services, Julie Shore.

And, of course, we salute tonight’s nominees. In the fast-paced, highly competitive conditions of Southern California broadcasting, identifying compelling stories is a challenge in itself, but telling them with such distinction is an achievement that makes all of us proud. Congratulations and best wishes.

Frank Scherma
Chairman & CEO
WELCOME TO THE 2020 LOS ANGELES AREA EMMY AWARDS.

Although we aren’t together in the same room, physical proximity is not a measure of the unity all of us are feeling at this unprecedented historical moment. In fact, we may be sharing tonight’s ceremonies in virtual form, but as a community of broadcast professionals, there is a palpable sense that you and your colleagues are more, well, together than ever before.

The world is a competitive place, and local broadcasting is a competitive business. But even as you vie for scoops, exclusives and prime camera positions, there is always a larger awareness that, while you may be employed by rival stations, in the end, you are all on the same team.

That has never been truer than today, at a time when you are united by a commitment to bringing Southland viewers critical information about such urgent topics as the Covid-19 crisis and the outcry over racial injustice and police brutality, which affect not just our city, but our society as a whole.

Events as important as these require significant time and resources, even as a steady stream of other stories continues to flow — from news, sports and entertainment to business, health, public affairs and more. For station managers, assignment editors, reporters, videographers and everyone else in the newsroom, this can be both exhilarating and exhausting.

So, while we are thrilled to have you with us to share in the excitement of hearing the winners announced, we hope this Emmy night will also provide a well-deserved opportunity to pause, exhale and appreciate the camaraderie of this talented — and tireless — community as we honor your extraordinary work of the past year.

Maury McIntyre
President & COO
Celebrating the voices of our community.

L.A. LOCAL COLOR
ARTBOUND (KCET)
“Día de Los Muertos”
NIGHTSHIFT (KCET)
BROKEN BREAD (KCET)

EDUCATION / INFORMATION
BROKEN BREAD (KCET)
“Transformation”
CYBERWORK (PBS SoCal)
LA FOODWAYS (KCET)
SOCIAL CONNECTED (KCET)
“Life in Plastic”
“Under Pressure”

CRIME/SOCIAL ISSUES
FREEDOM WRITERS (PBS SoCal)
VOICES FROM THE FRONTLINE (PBS SoCal)
BROKEN BREAD (KCET)
“Watts”
SOCIAL CONNECTED (KCET)
“Who Killed Josiah?”

SPORTS SPECIAL
DODGERS STORIES:
6 DECADES IN LA (PBS SoCal)

LIVE SPECIAL EVENTS PROGRAMMING
THE 60th ANNUAL L.A. COUNTY HOLIDAY CELEBRATION (PBS SoCal)

FEATURE SEGMENT
BROKEN BREAD (KCET)
“The Kitchen that Paved the Way for Job Training and Food Waste Reduction”
ARTBOUND (KCET)
“Masters of Modern Design: Key Sekimachi”
SOCIAL CONNECTED (KCET)
“The New Normal: Year-Round Wildfires”
BLUE SKY METROPOLIS (KCET)
“Women Lead the Future of Aerospace”

INFORMATION SEGMENT
EARTH FOCUS (KCET)
“Dairy Alternatives: Converting Cattle Methane into Renewable Energy”
LOST LA (KCET)
“Discovering the Universe”

SHORT PROMO
NEWS/TOPICAL
BROKEN BREAD (KCET)

INDEPENDENT PROGRAMMING
HAND DRAWN LIFE (KCET)
*WINNER
MESSAGE FROM THE LOS ANGELES AREA LEADERSHIP

WE WELCOME YOU TO THE 2020 LOS ANGELES AREA EMMY AWARDS.

It’s safe to say tonight’s ceremony is unlike any of those that preceded it. We’re together virtually to honor excellence in the Los Angeles broadcasting community.

We began this year covering the unthinkable death of Lakers’ legend Kobe Bryant, his daughter Gianna and seven others in a tragic helicopter crash. Tonight we honor Kobe with the Los Angeles Area Governors Award for the contributions he made to L.A. TV, lighting up our screens for twenty years, and for the amazing work he was doing in TV, film and online in his retirement.

Soon after Kobe’s death, the coronavirus descended on the world. The pandemic forced us all to change the way we live and work in an instant. Who knew so much could be produced by so many — from home! The members of our peer group continue to bring crucial information to our viewers, despite the shutdown. It’s a credit to the devotion and ingenuity shared by so many of our colleagues.

In the midst of the shutdown, the world witnessed the killing of George Floyd, which unleashed protests across the nation and here in Los Angeles. We were tested even further to cover these historic events, while still dealing with work-from-home rules and social distancing. But once again, L.A. Area broadcasters distinguished themselves with compelling coverage, despite the limitations.

The Television Academy is doing its part to help cope with both the Covid-19 crisis and the effort to fight racial injustice and police brutality. The Academy has provided resources for those who are out of work because of the pandemic, and has made a $1 million donation to The Actors Fund Covid-19 Relief Fund. The Academy continues to lead efforts to increase diversity in the industry by fostering frank conversations and helping to push the world of television to be open and inclusive of all.

The Television Academy recognizes your efforts, and your names on the nominee roster represent an achievement in itself. This evening a select number of you will be awarded an Emmy, the Academy’s top honor. To those who’ll receive a statue: congratulations. To the rest of you: congratulations as well. You are all honorees tonight.

Stay safe, stay healthy and here’s hoping we’ll be together again in person to celebrate the 2021 Los Angeles Area Emmy Awards next year!
CONGRATULATIONS

TO ALL OF TONIGHT’S LA AREA EMMY® NOMINEES!

AND SPECIAL CONGRATULATIONS TO OUR OWN SPECTRUM NEWS 1, SPORTSNET, & SPORTSNET LA FOR 21 NOMINATIONS.
WHEN PAT HARVEY LEFT WGN-TV IN CHICAGO IN 1989 TO BECOME AN ANCHOR AT KCAL, HER COLLEAGUES RIBBED HER WITH FAMILIAR LA-LA LAND CLICHÉS. “They were teasing me: ‘Oh, Pat’s going out there to report on Hollywood, hot tubs and tanning booths.’”

Hardly. In fact, during Harvey’s 30-plus years in Los Angeles, she has covered every major news story to hit this city. A partial list includes the Rodney King case and civil unrest, the Northridge earthquake, the O.J. Simpson murder trial, the Rampart police scandal, the Michael Jackson trial and many other high-profile events.

Harvey has also covered political conventions and Presidential inaugurations, and she has traveled abroad to report on such international stories as the Papal Conclave in Rome; the first all-race elections in South Africa; the AIDS epidemic in East Africa and Russia; and the civil war in El Salvador.

In 2018, Harvey field-anchored coverage from Las Vegas following the mass shooting at the Route 91 Harvest music festival and a month later, from the scene of the shooting at the Borderline Bar and Grill in Ventura County.

Today, this icon of Los Angeles broadcasting anchors CBS2’s 5:00 p.m., 6:00 p.m. and 11:00 p.m. broadcasts.

Harvey’s numerous professional accolades include more than 20 Los Angeles Area Emmys, including three for best newscast. In 2015, in acknowledgment of her contributions to Los Angeles broadcasting, the Television Academy honored her with its prestigious Los Angeles Area Governors Award.

Her other distinctions include the Los Angeles Press Club’s Joseph M. Quinn Award; the Genii Award for Excellence in TV Broadcasting from Southern California’s chapter of the Alliance for Women in Media and the Golden Mike for Lifetime Achievement Award from the Radio & Television News Association.

In addition, she has been honored by the Society of Professional Journalists and she has received the Hollywood Women’s Press Club’s Ethics Award and the Edward R. Murrow Award, presented to KCAL9 news for overall excellence. In recognition of her 20th anniversary with KCAL and contributions to the people of Southern California, the Los Angeles City Council and Los Angeles County Board of Supervisors declared October 30, 2009, “Pat Harvey Day,” and in 2012 she was inducted into the National Association of Black Journalists Hall of Fame at the Newseum in Washington, D.C.

Harvey began her career at WNEM-TV in Saginaw, Mich., as a general assignment reporter and later as a producer and anchor. In 1982 she moved to Atlanta to help launch CNN Headline News, and then to co-anchor CNN’s Daybreak program. Then, in 1985, she relocated to Chicago to report and anchor for WGN, the nationally broadcast superstation. There, her investigative reports on faulty pap smears led to new health legislation in Illinois and shut down a lab responsible for many of those defective smears in Tarzana, California.

After four years at WGN, she moved west to join KCAL9 to co-anchor the nation’s first nightly three-hour newscast. Finally, in 2010, she joined sister station CBS2.

In addition to her anchoring duties, she appears nationally as a guest co-host on the CBS daytime show The Talk.

Outside the newsroom, Harvey has dedicated her career to community service, advocating for children, education, the special-needs community and victims of domestic violence. She co-founded and served as the co-chairwoman of the Good News Foundation, and is the recipient of honorary doctoral degrees from American Intercontinental University and Mount Saint Mary’s University, Los Angeles. She has also received the Silver Star Award from the YMCA, and the NAACP’s Ida B. Wells Award, and in 2015 she was named a Susan G. Komen Circle of Promise Ambassador in the fight against breast cancer.

An avid Los Angeles Dodgers fan, Harvey sang “God Bless America” at Dodger Stadium in 2010 and later that year performed the National Anthem with her daughter.
We Applaud
THIS YEAR'S LOS ANGELES AREA
EMMY® AWARD
Winners & Nominees

PROUD TO BE THE OFFICIAL ENTERTAINMENT MAGAZINE
OF THE TELEVISION ACADEMY

©2020 MERIDITH CORP.
SPORTS ARE A MAJOR PART OF THE ENTERTAINMENT INDUSTRY — ESPECIALLY TELEVISION.

Former basketball superstar Kobe Bryant was a fixture on TV screens from the moment he put on a Los Angeles Lakers’ uniform, and over the course of 20 seasons in the purple and gold, he made an indelible mark on Southern California by helping to lead the team to five NBA championships.

When Bryant, his daughter, Gianna, and seven others lost their lives in a tragic helicopter accident in late January of this year, there was an outpouring of grief from fans throughout the world, but especially here in Los Angeles. From the time he arrived in town as an 18-year-old rookie with big dreams, to his passing as a global icon at the much too young age of 41, we watched him grow and mature not only as a player but as a man.

Every professional athlete needs physical talent, but to achieve elite status, the brain may be more important than the body. Bryant’s size, strength, speed and quickness made him ideally suited to excel at basketball, but it was his grit, focus, perseverance and competitiveness that made him one of the greatest ever to play the game.

As thrilling as Bryant was on the court, his legacy transcends basketball. He was beloved as a player, of course, but his relationship with the Southland was solidified by his activity off the court — countless media appearances, speaking engagements, charitable efforts, film and television projects and more. But first and foremost, he was a great husband and father. He loved coaching Gianna’s basketball team and attended Natalia’s and Gianna’s sporting activities. He looked forward to raising and coaching Bianka and Capri. Bryant also helped to create The Mamba League for youth — a league for kids to learn the game, have fun and understand the connection the game has with life in general.

Tonight, for all of his contributions to our community, Bryant is the recipient of the Los Angeles Area Governors Award.

A compilation of Bryant’s exploits as a Laker would make for one of the most dazzling highlight reels of any athlete this city has ever seen. Indeed, it’s difficult to imagine the past two decades of L.A. television without him. But Spectrum SportsNet, which nominated Bryant for tonight’s honor, based its recommendation not only on his hardwood heroics but his impact on our community through philanthropy, advocacy, mentorship and raising awareness about equity and opportunity for young girls, at-risk youth and other important social challenges.

For many professional athletes, retirement can be a difficult transition. But Bryant, always thinking steps ahead, was ready for his second chapter long before his unforgettable NBA finale, in April 2016, when he dropped 60 points against the Utah Jazz in front of a sold-out crowd at Staples Center.

Later that year, driven by a desire to tell stories, he formed a production company, Granity Studios, to create books, podcasts, television shows, films and other media projects. He pursued this new endeavor with the same passion he brought to his game, and for his first project as a writer-producer, the animated short Dear Basketball, he won a Sports Emmy and an Oscar.


Ever the creator, Bryant coined the word Granity himself, as a hybrid of the phrase “greater than infinity” — an apt description of the way he led his life.
“The Television Academy Foundation literally changed my life. In 1999 I was part of the Foundation’s Internship Program (intern on Sony Pictures’ Stuart Little) which really shaped me as an artist. In 2001 I was fortunate enough to win a College Television Award for my CalArts thesis project Carmelo, and from there I went on to create an animated series for Nickelodeon with my wife Sandra Equihua. That series, El Tigre, The Adventures of Manny Rivera, went on to win five Emmys! The Television Academy Foundation believed in me when I was just starting on my journey and gave me the confidence to dream big! I am eternally thankful.”

Jorge R. Gutierrez
Creator, writer, director and executive producer of the limited series Mayo and the Three for Netflix

EDUCATE • INSPIRE • PRESERVE
LEARN MORE: Emmys.com/Foundation/Give-Today
THANK YOU TO OUR LOS ANGELES AREA COLLEAGUES WHO ARE AMONG THIS EVENING’S PRESENTERS

Frank Buckley
KTLA5

Ana Patricia Candiani
Telemundo-KVEA

Roy Choi
KCET & PBS SoCal

Fritz Coleman
NBC4

Christine Devine
Fox11

Nomar Garciaparra
Spectrum Sports Net LA

Dave Lopez
CBS2 & KCAL9

Lisa McRee
Spectrum 1 News

Kristina Pink
Fox Sports West

Dallas Raines
ABC7

Naibe Reynoso
LA County Channel

Gabriela Teissier
Univision

Colleen Williams
NBC4

John Williams
Composer, Presenting & Accepting the Governor’s Award on behalf of Kobe Bryant
LOS ANGELES AREA EMMY® AWARDS NOMINEES

L.A. LOCAL COLOR

Día de Los Muertos (Artbound) • KCET
Matthew Crotty, Producer
Juan Devis, Executive Producer
Amanda Marie Pinedo, Associate Producer
Jacqueline Reyno, Producer

L.A. Art Zone Expo Line People and Places • LA County Channel
Carla Carlini, Producer
Alejandro Galvan, Editor
Lennie LaGuire, Executive Producer
Aldo Lara, Camera
Joe McDonald, Producer
Lisa Nguyen, Producer
Naibe Reynoso, Reporter
Michael Wilson, Executive Producer

Nightshift • KCET
Bryce Brentlinger, Producer
Justin Cram, Producer
Matthew Crotty, Co-Producer
Juan Devis, Executive Producer
Anne Edgar, Executive Producer, Producer
David Grabias, Director, Producer
Midge Hussey, Segment Producer
Edgar Sardarian, Editor

POSiBLE L.A. • KMEX
Jean Luis Contreras, Camera, Director, Editor, Producer
Gesabel Gutierrez, Associate Producer

Transformation (Broken Bread) • KCET
Roy Choi, Executive Producer, Host
Elizabeth Collins, Producer
Matthew Crotty, Producer
Juan Devis, Executive Producer
James Mann, Director, Director of Photography
Emily Mraz, Producer
Natasha Phan, Producer
Jacqueline Reyno, Associate Producer
J.T. Smith, Editor
Aaron Warzynski, Editor

LIVE SPECIAL EVENTS – PROGRAMMING

60th Annual L.A. County Holiday Celebration • PBS SoCal
Suzanna Guzmán, Co-Host
Jason Kessler, Writer
Cody Kopp, Producer
Michelle Merker, Producer
Ming Ng, Executive Producer
Marisa Ramirez, Co-Host
Nick Schwartz-Hall, Executive Producer
Kenneth Shapiro, Director, Executive Producer
Teresa Taylor, Co-Producer

Parade Countdown • KTLA5
Kathleen Bade, Host
Kevin Bolyard, Graphic Designer
Frank Buckley, Host
Brian Choo, Camera
Aida Galoussian, Associate Producer
Bryan Hileman, Editor, Senior Producer, Writer
Jessica Holmes, Host
Adrian Huerta, Camera
Robert Keet, Camera
Christie Lyn Lugo Leigh, Editor, Senior Producer, Writer
Wayne Manous, Associate Producer
John Moczulski, Executive Producer
Jennie O’Hagan, Executive Producer
Chris Reilly, Executive Producer
Lynette Romero, Host
Chris Schauble, Host
Nick Simpson, Camera
Steven Stark, Camera
Jay Wilson, Editor
ENTERTAINMENT

Awards Season in L.A. • LA CityView35
LA CityView35 Production Team

Jazz City (SoCal Connected) • KCET
Michael Bloecher, Editor
Eric Fernandez, Producer
Michael Ray, Associate Producer

ENTERTAINMENT NEWS STORY

Nipsey Hussle: Life, Death & Resurrection
(CBS2 News & KCAL9 News) • CBS2/KCAL9
Gerri Shaftel Constant, Producer
Pat Harvey, Reporter
Jennifer Pierce, Executive Producer

The Story of Southern California
(Eyewitness News at 4PM & 5PM) • ABC7
Jennifer Moya, Editor
David Ono, Anchor, Producer, Reporter, Writer
Julia Seifer, Producer
Simrin Singh, Producer

EDUCATION/INFORMATION

Cash & Courage (California Live) • NBC4
Tony Carrasco, Editor, Producer
John Johnston, Executive Producer
Danielle Nottingham, Host
Marissa E. Sifuentes, Producer

CyberWork and the American Dream • PBS SoCal
Elizabeth Cobbs, Producer, Writer
Kevin King, Editor
Michelle Merker, Executive Producer
Jon Michaels, Executive Producer
James Shelley, Director, Producer
Rich Underwood, Camera

L.A. Foodways • KCET
Angela Boisvert, Producer
Thomas Cassetta, Producer
Alan Caudillo, Director of Photography
Matthew Crotty, Producer
Juan Devis, Executive Producer

Rick Pratt, Editor, Producer
Daud Sani, Director of Photography
Raphael Sbarge, Director, Executive Producer

Life in Plastic (SoCal Connected) • KCET
Denise Chan, Associate Producer
Gina Pollack, Producer
Andy Viner, Editor

Under Pressure (SoCal Connected) • KCET
Michael Bloecher, Editor
Tori Edgar, Producer
Gina Pollack, Producer

SPORTS SERIES – PROGRAMMING
(LIVE BROADCAST)

Access SportsNet Dodgers • Spectrum SportsNet LA
Spectrum SportsNet LA Team

Access SportsNet Lakers • Spectrum SportsNet
Spectrum SportsNet Team

SPORTS SERIES – PROGRAMMING
(POST-PRODUCED)

Backstage: Lakers • Spectrum SportsNet
Spectrum SportsNet Team

Backstage: Dodgers • Spectrum SportsNet LA
Spectrum SportsNet LA Team

Ducks Weekly • Prime Ticket
Fox Sports Ticket Team
LOS ANGELES AREA EMMY® AWARDS NOMINEES

SPORTS TEASE

2019 Los Angeles Angels Home Opener • Fox Sports West
Ed Barnes, Producer
Tony Stefanelli, Editor

CIF Southern Section: Week 0 • Prime Ticket
John Hefner, Executive Producer, Producer
Petros Papadakis, On-Camera Talent
Bruce Rollinson, On-Camera Talent
Mark Walton, Editor

Dodgers-Yankees Tease • Spectrum SportsNet LA
Reshad Bahadori, Editor, Producer
Mike Levy, Producer

A Story About Ryan Getzlaf • Fox Sports West
James Freeman, Editor, Producer
Jeff Shearin, Camera
Robert Sipowich, Producer

ARTS

American Voices • PBS SoCal
Dwayne Castronova, Camera
Maria Hall-Brown, Executive Producer, Producer, Writer
Phil Jimenez, Camera
Kevin King, Camera, Editor, Producer
Al Magallon, Camera
Michelle Merker, Associate Producer
Ty Woodson, Camera

Masters of Modern Design: The Art of the Japanese American Experience (Artbound) • KCET
Akira Boch, Director, Director of Photography, Producer
Matthew Crotty, Producer
Juan Devis, Executive Producer
Tadashi Nakamura, Co-Producer
Amanda Marie Pinedo, Associate Producer
Jacqueline Reyno, Producer

ART/CULTURAL/HISTORICAL NEWS STORY

50 Years of Fighting On (FOX11 News at 10PM) • KTTV-TV
Debbie Kim, Editor
Elex Michaelson, Anchor, Reporter
Joab Perez, Camera

100-Year-Old Dance Teacher (FOX11 News 10PM) • KTTV-TV
Susan Hirasuna, Reporter
Debbie Kim, Editor

The Aquatic Veins of Los Angeles (Noticias Univision 34) • KMEX
Andrea Gonzalez, Reporter
Andres Fernando Pruna, Camera, Editor, Producer

Basurarte (Solo A Las Once) • KMEX
Zoe Navarro, Reporter
Andres Fernando Pruna, Camera, Editor, Producer

Operation Children First: Vietnam (KTLA5 Morning News) • KTLA5
Brian Choo, Camera, Editor
Kimberly Cornell, Executive Producer
Megan Henderson, Reporter

CULTURE/HISTORY

Griffith Park: The Untold History (Lost L.A.) • KCET
Sasheen Artis, Coordinating Producer
Matt Bass, Director, Director of Photography
Angela Boisvert, Producer
Matthew Crotty, Executive Producer
Juan Devis, Executive Producer
Bill Dotson, Co-Producer
Kathy Kasaba, Supervising Producer
Nathan Masters, Executive Producer, Host
Hugh McHarg, Co-Executive Producer
Kathryn Noonan, Associate Producer
Catherine Quinlan, Co-Executive Producer
Edgar Sardarian, Editor
Three Views of Manzanar (Lost L.A.) • KCET
Sasheen Artis, Coordinating Producer
Matt Bass, Director, Director of Photography
Angela Boisvert, Producer
Matthew Crotty, Executive Producer
Juan Devis, Executive Producer
Bill Dotson, Co-Producer
Kathy Kasaba, Supervising Producer
Daniel Leonard, Editor
Nathan Masters, Executive Producer, Host
Hugh McHarg, Co-Executive Producer
Kathryn Noonan, Associate Producer
Catherine Quinlan, Co-Executive Producer

Sick Puppy Peddlers (FOX11 News at 10PM) • KTTV-TV
Bill Melugin, Reporter
Luc Alexander Nixon Jr., Editor

LIVE SPECIAL EVENTS – NEWS

Borderline: One Year Later • NBC4
NBC4 News Team

L.A. Under the Gun • Spectrum News 1
Spectrum News 1 Team

FEATURE SEGMENT

The Kitchen that Paved the Way for Job Training and Food Waste Reduction (Broken Bread) • KCET
Roy Choi, Executive Producer, Host
Elizabeth Collins, Producer
Matthew Crotty, Producer
Juan Devis, Executive Producer
Emily Mraz, Producer
Natasha Phan, Producer
Wesley Post, Editor
Jacqueline Reyno, Associate Producer
Aaron Warzynski, Editor

Las Bicicletas Urbanas (Acceso Total) • KVEA
Leticia Areizaga, Producer
Alejandro Chipana, Camera
Mario Marval, Editor
Elva Saray, On-Camera Talent, Writer

Masters of Modern Design: Kay Sekimachi (Artbound) • KCET.ORG
Matthew Crotty, Producer
Juan Devis, Executive Producer
Amanda Marie Pinedo, Associate Producer
Jacqueline Reyno, Producer

The New Normal: Year-Round Wildfires (SoCal Connected) • KCET
Michael Bloecher, Editor
Tori Edgar, Associate Producer
Karen Foshay, Executive Producer, Producer
Dennis Nishi, Director of Photography
LOS ANGELES AREA EMMY® AWARDS NOMINEES

Robocamp Reboots Young Lives  
(LA County Close Up) • LA County Channel  
Carla Carlini, Producer  
Jacki Karsh, Producer  
Lennie LaGuire, Executive Producer  
Joe McDonald, Producer  
Miguel Torres, Camera, Editor  
Michael Wilson, Executive Producer

Women Lead the Future of Aerospace  
(Blue Sky Metropolis) • KCET  
Matthew Crotty, Producer  
Bryan Darling, Editor  
William Deverell, Producer  
Juan Devis, Executive Producer  
Peter Jones, Producer, Writer  
Dan Lewis, Producer  
Michael Riley, Executive Producer  
Tanayi Seabrook, Associate Producer  
Brian Tessier, Producer  
Peter Westwick, Producer

PUBLIC SERVICE ANNOUNCEMENT

Drive Baked, Get Booked • LA County Channel  
Harry Drucker, Producer  
Eric King, Producer  
Vance Kotrla, Graphic Designer  
Yury Polissky, Director, Writer

No Smoking in Griffith Park • LA CityView35  
Ted Lin, Executive Producer  
Al Magallon, Camera  
Robert Manciero, Producer  
Joe Salaices, Executive Producer  
Michael Shull, Executive Producer

Recreational Reefer Madness • WeHoTV – City of West Hollywood  
Lisa Marie Belsanti, Executive Producer

CRIME/SOCIAL ISSUES

Freedom Writers: Stories from the Heart • PBS SoCal  
Don Hahn, Director, Executive Producer  
Lori Korngiebel, Producer  
Stephen Yao, Editor

Voices from the Frontline: China’s War on Poverty • PBS SoCal  
Liu Changying, Producer  
Liu Cong, Executive Producer  
Peter Getzels, Director, Producer  
Chen Guang, Producer  
Robert Lawrence Kuhn, Host, Writer  
Michelle Merker, Executive Producer  
Ning Nan, Camera  
Catherine Shields, Editor  
Adam Zhu, Executive Producer

Watts (Broken Bread) • KCET  
Roy Choi, Executive Producer, Host  
Elizabeth Collins, Producer  
Matthew Crotty, Producer  
Juan Devis, Executive Producer  
James Mann, Director, Director of Photography  
Emily Mraz, Producer  
Natasha Phan, Producer

NEWS SERIES

People Making a Difference • CBS2/KCAL9  
Nicolette Medina, Producer, Writer

Pizarrón • KVEA  
KVEA Telemundo News Team

Responde • KVEA  
KVEA Telemundo News Team

Streets of Shame • NBC4  
Matthew Arias, Editor  
Amy Corral, Producer  
Joel Grover, Reporter  
Chelsea Shepherd, Camera  
Scott Weber, Camera
Jacqueline Reyno, Associate Producer  
J.T. Smith, Editor  
Aaron Warzynski, Editor  

Who Killed Josiah? (SoCal Connected) • KCET  
Vince Beiser, Producer  
Karen Foshay, Executive Producer, Producer  
Kathy Kasaba, Supervising Producer  
Robert McDonnell, Supervising Producer  
Dennis Nishi, Director of Photography  
Ann Valdes, Associate Producer  
Andy Viner, Editor  

CRIME/SOCIAL ISSUES NEWS STORY  

El Eco de las Balas (Noticiero Telemundo 52 a las 6AM) • KVEA  
Alejandra Ortiz Chagin, Anchor, Reporter  

Haz la Diferencia, Postúlate! (Solo A Las Once) • KMEX  
Andres Fernando Pruna, Camera, Editor, Producer  
Yarel Ramos, Reporter, Writer  

Manson: 50 Years Later (Eyewitness News at 5PM) • ABC7  
Jennifer Moya, Editor  
David Ono, Producer, Reporter, Writer  
Julia Seifer, Producer  
Simrin Singh, Producer  

The Manson Murders: Fifty Years Later (CBS2 News & KCAL9 News) • CBS2/KCAL9  
Richard Alvarez, Editor  
Pat Harvey, Reporter  
Nicolette Medina, Producer, Writer  

Mercancia Carnal (Noticiero Telemundo 52) • KVEA  
Linette Geneva Arauz, Producer  
Enrique Chiabra, Anchor, Reporter  
Jorge Lopez, Editor  

Pawsitive Change Prison Program Proving to Be a Success (KTLA5 News at 10PM) • KTLA5  
Kacey Montoya, Reporter  
Paul Sanchez, Camera, Editor  

INFORMATION SEGMENT  

Brenda Tracy – Rape Survivor (L.A. Times Today) • Spectrum News 1  
Luis Cruz, Reporter  
Jade Hernandez, Producer  
Lara Hochuli, Editor  
Lisa McRee, Host  
Alejandro Tamayo, Camera  
David Wharton, On-Camera Talent  

Dairy Alternatives: Converting Cattle Methane into Renewable Energy (Earth Focus) • KCET  
Bryce Brentlinger, Producer  
Adams Coles, Segment Producer  
Matthew Crotty, Executive Producer  
Juan Devis, Executive Producer  
Anne Edgar, Producer  
David Grabias, Producer  
Midge Hussey, Segment Producer  
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Kim Spencer, Executive Producer  
Vincent Venturella, Director of Photography  

Discovering the Universe (Lost LA) • KCET  
Sasheen Artis, Segment Producer  
Matt Bass, Director of Photography  
Angela Boisvert, Producer  
Matthew Crotty, Executive Producer  
Juan Devis, Executive Producer  
Bill Dotson, Producer  
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Daniel Leonard, Editor  
Nathan Masters, Executive Producer, Host  
Hugh McHarg, Executive Producer  
Kathryn Noonan, Associate Producer  
Catherine Quinlan, Executive Producer  
Edgar Sardarian, Editor  

Platform Holly (L.A. Times Today) • Spectrum News 1  
Thomas Curwen, Reporter  
Katie Falkenberg, Camera  
Karen Lopez, Segment Producer  
Lisa McCree, Host  
Patrick Steward, Editor  
Robert St. John, Producer
LOS ANGELES AREA EMMY®AWARDS NOMINEES

The Street Within (L.A. Times Today) • Spectrum News 1
Thomas Curwen, Reporter
Yadira Flores, Camera
Karen Lopez, Segment Producer
Lisa McRee, Host
Robert Meeks, Producer
Francine Orr, Camera
Patrick Steward, Editor

Women of Apollo (L.A. Times Today) • Spectrum News 1
Jessica Q. Chen, Producer
Karen Lopez, Segment Producer
Lisa McRee, Host
Robert Meeks, Producer
Adam VanDeKerchove, Editor

INFORMATIONAL SERIES
(MORE THAN 50% REMOTE)

LA County Close Up – Homelessness Series • LA County Channel
Carla Carlini, Producer
Alejandro Galvan, Editor
Lennie LaGuire, Executive Producer
Joe McDonald, Producer
Naibe Reynoso, On-Camera Talent
Samara Rosenbaum, Producer
Becky Schlikerman, Producer
Michael Wilson, Executive Producer

L.A. Stories with Giselle Fernandez • Spectrum News 1
Spectrum News 1 Team

The SoCal Scene • Spectrum News 1
Spectrum News 1 Team

INFORMATIONAL SERIES
(MORE THAN 50% STUDIO)

Frank Buckley Interviews • KTLA5
Frank Buckley, Executive Producer, Host
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Angel C. Kim, Senior Producer
Louie Mejia, Camera, Editor

Jason Roberts, Camera, Editor
Nick Simpson, Camera, Editor
Adam Smart, Graphic Designer

L.A. Times Today • Spectrum News 1
Spectrum 1 News Team

LIVE COVERAGE OF AN UNSCHEDULED NEWS EVENT

Easy Fire • KVEA
KVEA Telemundo News Team

Getty Fire • ABC7
ABC7 Eyewitness News Team

Little Mountain Fire • KVEA
KVEA Telemundo News Team

Saugus High School Shooting • KMEX
KMEX News Team

Tick Fire • KVEA
KVEA Telemundo News Team

GOVERNORS AWARD

HUMAN INTEREST NEWS STORY

Amanda Salas Cancer Fight (Good Day L.A.) • KTTV-TV
Michelle Lynn Pulfrey, Producer
Art Talavera, Editor

Evergreen Cemetery Hero (Eyewitness News at 5PM) • ABC7
Dylan Glockler, Camera
Jeff MacIntyre, Editor
David Ono, Anchor, Producer, Reporter, Writer

Falun Gong Persecution (FOX11 News at 10PM) • KTTV-TV
Ollin Martinez, Camera
Bill Melugin, Reporter
Anthony Ruiz, Editor
Joe Hernandez, The Voice of Santa Anita (Noticias Univision 34) • KMEX
Andres Bonilla, Camera, Editor

La Esperanza de Watts (Noticias Univision 34) • KMEX
Stephanie Bradford, Producer, Reporter, Writer
Andres Fernando Pruna, Camera, Editor

Mixteco, Lost in Translation (Noticias Univision 34) • KMEX
Andres Fernando Pruna, Camera, Co-Producer, Editor
Gabriela Teissier, Reporter, Writer

SHORT PROMO — NEWS/TOPICAL
2019 Year in Review — Follow the Stories • CBS2/KCAL9
Jeff Chayette, Producer
Mike Maas, Producer
Otto Petersen, Producer
Hansi Rudolph, Editor

Bajo La Lupa • KMEX
Antonio Camberos, Editor, Producer

Breaking News • KVEA
Mario Del Olmo, Producer
Julio Guerra, Camera
Timothy Paine, Editor

Broken Bread • KCET
Juan Devis, Executive Producer
James Mann, Director, Director of Photography

First Alert: Accurate vs. Adequate • NBC4
Tim Howick, Producer

Making of News • KVEA
Michael Buendia, Camera
Mario Del Olmo, Producer
Jose Garcia, Executive Producer
Timothy Paine, Editor

SHORT PROMO — SPORTS
CBS2 Rams Preseason Advancer — One House, One Dream • CBS2
Mike Maas, Producer
Daniel Navarrete, Editor
Otto Petersen, Producer

Go Blue • KTLA5
Garry Ashton, Producer
Bobby Matthews, Producer
Adam Smart, Graphic Designer

Los Angeles Clippers 2019-2020 Season Spot • Prime Ticket
James Freeman, Editor, Producer
Ian Lavallee, Producer
Andrea MacPhee, Producer
Kyle Oshiro, Producer

Loyalty • Spectrum SportsNet LA
Pete Carril, Director
Andrew Cleary, Director
Mark Schaefer, Editor

INDEPENDENT PROGRAMMING
Hand Drawn Life • KCET
Diana Jenkins, Editor
Tom Tanquary, Director

ENVIRONMENT NEWS STORY
Descarga Infernal (Noticiero Telemundo a las 6PM) • KVEA
Ana Patricia Candiani, Anchor, Producer, Reporter

Los Angeles 2050 (Noticias Univision 34) • KMEX
Leon Krauze, Reporter
Andres Fernando Pruna, Camera, Editor

The Monarch (Eyewitness News at 4PM) • ABC7
Jeff MacIntyre, Camera, Editor
David Ono, Anchor, Producer, Reporter, Writer
Simrin Singh, Producer
LOS ANGELES AREA EMMY® AWARDS NOMINEES

Styrofoam Eating Superworms: Creating Zero Waste Surfboards (Your Morning on Spectrum News 1) • Spectrum News 1
Angela Sun, Anchor, Camera, Editor, Producer, Writer

Temporada de Incendios (Noticias Univision 34) • KMEX
Andres Fernando Pruna, Camera, Editor
Yara Lasanta, Reporter
Gabriela Teissier, Reporter

HEALTH/SCIENCE NEWS STORY

Allies: Angelina Spicer • KTLA5.COM
Nzinga Blake, Executive Producer
Jason Roberts, Camera, Editor

Infancia Torturada (Noticiero Telemundo a las 6PM) • KVEA
Enrique Chiabra, Anchor

No Todo Lo Que Brilla es Oro (Noticias Univision 34) • KMEX
Yara Lasanta, Co-Producer, Reporter, Writer
Andres Fernando Pruna, Camera, Co-Producer, Editor

Piel de Mariposa (Noticiero Telemundo a las 6PM) • KVEA
Ana Patricia Candiani, Anchor, Producer, Reporter

Princesita de Hierro: Hueitos de Cristal (Noticias Univision 34) • KMEX
Andres Bonilla, Camera, Editor
Francisco Ugalde, Reporter

LIVE SPORTS COVERAGE

Farewell Miss Val! Women’s Gymnastics: Utah State vs. No. 2 UCLA • Pac-12 Los Angeles
Pac-12 Los Angeles Team

Los Angeles Angels Baseball — Mariners at Angels • Fox Sports West
Fox Sports West Team

Los Angeles Kings Hockey • Fox Sports West
Fox Sports West Team

SPORTS NEWS STORY

Clipper Darrell (The Beat on 1 Morning News) • Spectrum News 1
Mackenzie A. Eccles, Editor
Kelvin Washington, Reporter

Frainne Field (NBC4 News at 11pm) • NBC4
Michael Brownlee, Producer, Reporter, Writer
Halie Cook, Camera

Reaching for Stars, Catching Dreams (KTLA5 Morning News at 9AM) • KTLA5
Bob Davis, Camera, Editor
Nerissa Knight, Reporter

SPORTS SPECIAL

Birth of a Dynasty: The 1999-2000 Lakers • Spectrum SportsNet
Spectrum SportsNet Team

Dodgers Stories: 6 Decades in L.A. • PBS SoCal
Johnnya Burruss, Coordinating Producer
Don Hahn, Executive Producer
Maura Daly Phinney, Producer, Writer
Steve Purcell, Director, Producer
Andy Trimlett, Editor, Producer

SPORTS FEATURE

Coby’s Journey (Backstage Lakers) • Spectrum SportsNet
Jesse Aron, Producer
Mark Phillips, Camera

Faces of LAFC — Lorraine Hammonds (LAFC Postgame Show) • LAFC
Ulises Roman, Camera
Mark Stilwell, Editor, Producer
Benard Worrell, Executive Producer
<table>
<thead>
<tr>
<th>Title</th>
<th>Network</th>
<th>Credits</th>
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<tr>
<td>Legends of Dodger Baseball: Fernando Valenzuela (Dodgers Dugout)</td>
<td>Spectrum SportsNet LA</td>
<td>Kevin Cook, Graphic Designer</td>
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<tr>
<td></td>
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<td>Nicholas Gresham, Camera</td>
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<td></td>
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<td>Jaime Jarrin, On-Camera Talent</td>
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<td>Aaron Minderhout, Camera</td>
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<td>Vin Scully, On-Camera Talent</td>
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<td>Gregory Vincent Taylor, Executive Producer, Writer</td>
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<td></td>
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<td>Mario E. Toledo, Graphic Designer</td>
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<td></td>
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<td>Erick Cesar Vazquez, Editor, Producer</td>
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<tr>
<td>Los Angeles Angels Pitcher Tyler Skaggs’ Posthumous No-Hitter</td>
<td>Fox Sports West</td>
<td>Alex Curry, On-Camera Talent</td>
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<td>(Angels Weekly) • FOX Sports West</td>
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<td>Edmund Gutierrez, Graphic Designer</td>
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<td></td>
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<td>Raul Lizarraga, Editor</td>
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<td>Jeff Shearin, Camera, Editor, Producer</td>
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<td>Our Stories: Fight on Jackson Family! (Our Stories) • Pac-12 Los</td>
<td>Our Stories</td>
<td>Richard Allard, Editor, Producer</td>
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<td>Angels</td>
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<td>Yogi Roth, Host, Reporter</td>
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<td>REGULARLY SCHEDULED DAILY MORNING NEWSCAST: 4AM-11AM</td>
<td>Good Day L.A. • KTTV-TV</td>
<td>KTTV FOX11 News Team</td>
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<td>KTLA5 Morning News at 6AM • KTLA5</td>
<td>KTLA5 News Team</td>
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<td>Noticiero Telemundo 52 a las 6AM • KVEA</td>
<td>KVEA Telemundo News Team</td>
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<td>A Primera Hora • KMEX</td>
<td>KMEX News Team</td>
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<td>Today in L.A. at 5AM • NBC4</td>
<td>NBC4 News Team</td>
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<td>Your Morning on Spectrum News 1 at 7AM •</td>
<td>Spectrum News 1 Team</td>
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<td>Spectrum News 1</td>
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<tr>
<td>REGULARLY SCHEDULED DAILY DAYTIME NEWSCAST: 11AM-7PM</td>
<td>CBS2 News at 6PM • CBS2</td>
<td>Kathy Camacho, Associate Producer</td>
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<tr>
<td></td>
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<td>Courtney Ellinger, Producer</td>
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<td>Amy Mattison, Executive Producer</td>
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<td>Michael Parrott, Director</td>
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<td>FOX11 News at 5PM • KTTV-TV</td>
<td>KTTV FOX11 News Team</td>
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<td>KTLA5 News at 1PM • KTLA5</td>
<td>KTLA5 News Team</td>
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<td>NBC4 News at 4PM • NBC4</td>
<td>NBC4 News Team</td>
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<td>Noticias Univision 34: A Las Seis • KMEX</td>
<td>KMEX News Team</td>
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<td>Noticiero Telemundo 52 a las 12PM • KVEA</td>
<td>KVEA Telemundo News Team</td>
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<td>REGULARLY SCHEDULED DAILY EVENING NEWSCAST: 7PM-12AM</td>
<td>CBS2 News at 11PM • CBS2</td>
<td>CBS2 News Team</td>
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<td>Eyewitness News at 11PM • ABC7</td>
<td>ABC7 Eyewitness News Team</td>
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<td>FOX11 News at 10PM • KTTV-TV</td>
<td>KTTV FOX11 News Team</td>
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<td>KTLA5 News at 10PM • KTLA5</td>
<td>KTLA5 News Team</td>
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<td>NBC4 News at 11PM • NBC4</td>
<td>NBC4 News Team</td>
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<tr>
<td></td>
<td>Noticias Univision 34: Solo A Las Once •</td>
<td>KMEX News Team</td>
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<td></td>
<td>Noticiero Telemundo 52 a las 11PM • KVEA</td>
<td>KVEA Telemundo News Team</td>
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Nancy Harrington
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Michelle Merker, PBS SoCal
Liliana Nuño, KVEA
Mitch Waldow, KTTV-TV

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Bob Bain Productions

Producer
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Supervising Producer
Benn Fleishman

Associate Producer
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Video Package Producer
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Production Supervisor
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Ian Dittbrenner/The Switch

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Christian Lanz

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mDots

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Bleiweiss Design

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David Kauha

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