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<th>Nomination</th>
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<td>Outstanding Actress in a Short Form Comedy or Drama Series</td>
<td>The Accidental Wolf</td>
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<td>Outstanding Short Form Animated Program</td>
<td>Adventure Time</td>
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<td>Outstanding Short Form Comedy or Drama Series</td>
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<td>Outstanding Children's Program</td>
<td>Alexa &amp; Katie</td>
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<td>Outstanding Commercial</td>
<td>Alexa Loses Her Voice</td>
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<td>Outstanding Music Composition for a Limited Series, Movie or Special (Original Dramatic Score)</td>
<td>Alias Grace</td>
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<td>Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)</td>
<td>The Alienist</td>
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<td>Outstanding Cinematography for a Limited Series or Movie</td>
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<td>Outstanding Period Costumes</td>
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<td>Outstanding Main Title Design</td>
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<td>Outstanding Limited Series</td>
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<td>Outstanding Special Visual Effects in a Supporting Role</td>
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<td>Outstanding Main Title Design</td>
<td>Altered Carbon</td>
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<td>Outstanding Special Visual Effects</td>
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<td>Outstanding Cinematography for a Reality Program</td>
<td>The Amazing Race</td>
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<td>Outstanding Directing for a Reality Program</td>
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<td>Outstanding Picture Editing for a Structured or Competition Reality Program</td>
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<td>Outstanding Reality-Competition Program</td>
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<td>Outstanding Lighting Design/Lighting Direction for a Variety Series</td>
<td>America's Got Talent</td>
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American Dad!
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

American Horror Story: Cult
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING MAKEUP FOR A LIMITED SERIES OR MOVIE (NON-PROSTHETIC)
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL

American Koko
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

American Masters
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

American Ninja Warrior
OUTSTANDING DIRECTING FOR A REALITY PROGRAM
OUTSTANDING PICTURE EDITING FOR A STRUCTURED OR COMPETITION REALITY PROGRAM
OUTSTANDING REALITY-COMPETITION PROGRAM

American Vandal
OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

The Americans
OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
OUTSTANDING DRAMA SERIES
OUTSTANDING WRITING FOR A DRAMA SERIES

The Americans: The Final Season
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

Anthony Bourdain: Explore Parts Unknown
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

Anthony Bourdain: Parts Unknown
OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
OUTSTANDING INFORMATIONAL SERIES OR SPECIAL
OUTSTANDING SOUND EDITING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING WRITING FOR A NONFICTION PROGRAM
**Antiques Roadshow**
OUTSTANDING STRUCTURED REALITY PROGRAM

**The Assassination Of Gianni Versace: American Crime Story**
OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING MAKEUP FOR A LIMITED SERIES OR MOVIE (NON-PROSTHETIC)
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING LIMITED SERIES
OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

**The Assassination Of Gianni Versace: American Crime Story: America’s Obsessions**
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

**At Home With Amy Sedaris**
OUTSTANDING VARIETY SKETCH SERIES

**Atlanta**
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)
OUTSTANDING CASTING FOR A COMEDY SERIES
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
OUTSTANDING DIRECTING FOR A COMEDY SERIES
OUTSTANDING DIRECTING FOR A COMEDY SERIES
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
OUTSTANDING MUSIC SUPERVISION
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
OUTSTANDING WRITING FOR A COMEDY SERIES
OUTSTANDING WRITING FOR A COMEDY SERIES
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<td>Back To The Moon</td>
<td>OUTSTANDING ORIGINAL INTERACTIVE PROGRAM</td>
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<td>Ballers</td>
<td>OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION</td>
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<td>Barry</td>
<td>OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)</td>
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<td>Baskets</td>
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<td>Baymax Returns (Big Hero 6: The Series)</td>
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<td>Better Things</td>
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<td>Between The Scenes - The Daily Show</td>
<td>OUTSTANDING SHORT FORM VARIETY SERIES</td>
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<td>The Big Bang Theory</td>
<td>OUTSTANDING DIRECTING FOR A COMEDY SERIES</td>
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<td>OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES</td>
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<td>OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES</td>
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<td>Big Mouth</td>
<td>OUTSTANDING ORIGINAL MUSIC AND LYRICS</td>
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<td>Bill Nye Saves The World</td>
<td>OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR REALITY-COMPETITION SERIES</td>
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<td>Black Museum (Black Mirror)</td>
<td>OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE</td>
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black-ish
OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES

The Blacklist
OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

Blade Runner 2049: Memory Lab
OUTSTANDING ORIGINAL INTERACTIVE PROGRAM

Blindspot
OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

Blue Planet II
OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
OUTSTANDING NARRATOR
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
OUTSTANDING SOUND EDITING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)

Bob's Burgers
OUTSTANDING ANIMATED PROGRAM

Born This Way
OUTSTANDING CASTING FOR A REALITY PROGRAM
OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

Break A Hip
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

Broken
OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

Brooklyn Nine-Nine
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

Bruno Mars: 24K Magic Live At The Apollo
OUTSTANDING MUSIC DIRECTION
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<td>OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL</td>
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<td>OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)</td>
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<td>Carpool Karaoke Primetime Special 2018</td>
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<td>OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)</td>
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<td>OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED</td>
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<td>SERIES, MOVIE OR SPECIAL</td>
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<td>Carpool Karaoke: The Series</td>
<td>OUTSTANDING SHORT FORM VARIETY SERIES</td>
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<td>Caught The Series</td>
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<td>Chef's Table</td>
<td>OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM</td>
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<td>A Christmas Story Live!</td>
<td>OUTSTANDING ORIGINAL MUSIC AND LYRICS</td>
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<td>City Of Ghosts</td>
<td>EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING</td>
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<td>Cobra Kai</td>
<td>OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM</td>
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<td>Coco VR</td>
<td>OUTSTANDING ORIGINAL INTERACTIVE PROGRAM</td>
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<td>The Commuter (Philip K. Dick's Electric Dreams)</td>
<td>OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL</td>
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<td>(ORIGINAL DRAMATIC SCORE)</td>
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<td>CONAN Without Borders</td>
<td>OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN AN UNSCRIPTED PROGRAM</td>
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<td>Counterpart</td>
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<td>Crazy Diamond (Philip K. Dick's Electric Dreams)</td>
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<td>Creating Saturday Night Live</td>
<td>OUTSTANDING SHORT FORM VARIETY SERIES</td>
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The Crown
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING CASTING FOR A DRAMA SERIES
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
OUTSTANDING PERIOD COSTUMES
OUTSTANDING DIRECTING FOR A DRAMA SERIES
OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
OUTSTANDING DRAMA SERIES
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE
OUTSTANDING WRITING FOR A DRAMA SERIES

Ctrl Alt Delete
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

Curb Your Enthusiasm
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES

The Daily Show With Trevor Noah
OUTSTANDING INTERACTIVE PROGRAM
OUTSTANDING VARIETY TALK SERIES

Dancing With The Stars
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR REALITY-COMPETITION SERIES
OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

Dave Chappelle: Equanimity
OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

Deadliest Catch
OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
OUTSTANDING UNSTRUCTURED REALITY PROGRAM
The Defiant Ones
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
OUTSTANDING SOUND EDITING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Drunk History
OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
OUTSTANDING VARIETY SKETCH SERIES

Earth: Shot On iPhone
OUTSTANDING COMMERCIAL

Ellen's Game Of Games
OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

Elton John: I'm Still Standing - A Grammy Salute
OUTSTANDING MUSIC DIRECTION

An Emmy For Megan
OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

Empire
OUTSTANDING CONTEMPORARY COSTUMES

The End Of The F***ing World
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

Fahrenheit 451
OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE
OUTSTANDING FANTASY/SCI-FI COSTUMES
OUTSTANDING TELEVISION MOVIE
OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE

Family Guy
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Fixer Upper
OUTSTANDING STRUCTURED REALITY PROGRAM
Flint
OUTSTANDING TELEVISION MOVIE

The Fourth Estate
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Full Frontal With Samantha Bee
OUTSTANDING DIRECTING FOR A VARIETY SERIES
OUTSTANDING INTERACTIVE PROGRAM
OUTSTANDING VARIETY TALK SERIES
OUTSTANDING WRITING FOR A VARIETY SERIES

Full Frontal With Samantha Bee Presents: The Great American* Puerto Rico (*It's Complicated)
OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
OUTSTANDING WRITING FOR A VARIETY SPECIAL

Fuller House
OUTSTANDING CHILDREN'S PROGRAM

Game Of Thrones
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING CASTING FOR A DRAMA SERIES
OUTSTANDING FANTASY/SCI-FI COSTUMES
OUTSTANDING DIRECTING FOR A DRAMA SERIES
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
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OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
OUTSTANDING DRAMA SERIES
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
OUTSTANDING SPECIAL VISUAL EFFECTS
OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE
OUTSTANDING WRITING FOR A DRAMA SERIES

Gay Of Thrones
OUTSTANDING SHORT FORM VARIETY SERIES
Genius: Picasso

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE
OUTSTANDING PERIOD COSTUMES
OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING MAKEUP FOR A LIMITED SERIES OR MOVIE (NON-PROSTHETIC)
OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING LIMITED SERIES
OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE

GLOW

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)
OUTSTANDING CASTING FOR A COMEDY SERIES
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
OUTSTANDING DIRECTING FOR A COMEDY SERIES
OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES
OUTSTANDING MAIN TITLE DESIGN
OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES
OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

Godless

OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE
OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING LIMITED SERIES
OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

The 75th Annual Golden Globe Awards

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
OUTSTANDING VARIETY SPECIAL (LIVE)

The Good Fight

OUTSTANDING ORIGINAL MUSIC AND LYRICS

The Good Place

OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
**Gotham**
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

**Grace And Frankie**
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)
OUTSTANDING CONTEMPORARY COSTUMES
OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

**60th Annual Grammy Awards**
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
OUTSTANDING VARIETY SPECIAL (LIVE)
OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

**Grey's Anatomy: B Team**
OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

**The Handmaid's Tale**
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING CASTING FOR A DRAMA SERIES
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OUTSTANDING FANTASY/SCI-FI COSTUMES
OUTSTANDING DIRECTING FOR A DRAMA SERIES
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
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OUTSTANDING DRAMA SERIES
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE
OUTSTANDING WRITING FOR A DRAMA SERIES

**Hollywood Game Night**
OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

**Homeland**
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Honest Trailers
OUTSTANDING SHORT FORM VARIETY SERIES

How To Get Away With Murder
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

I Love Bekka & Lucy
OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

I Love You, America With Sarah Silverman
OUTSTANDING VARIETY SKETCH SERIES

Icarus
OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
OUTSTANDING WRITING FOR A NONFICTION PROGRAM

If You're Not In The Obit, Eat Breakfast
OUTSTANDING ORIGINAL MUSIC AND LYRICS
OUTSTANDING NARRATOR

In Real Life
OUTSTANDING COMMERCIAL

Insecure
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Intervention
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

It's A Tide Ad
OUTSTANDING COMMERCIAL

James Corden's Next James Corden
OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES
Jane
OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
OUTSTANDING SOUND EDITING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Jay Leno's Garage
OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

Jerry Seinfeld: Jerry Before Seinfeld
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Jesus Christ Superstar Live In Concert
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OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)
OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING VARIETY SPECIAL (LIVE)
OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED SERIES, MOVIE OR SPECIAL

Jim & Andy: The Great Beyond - Featuring A Very Special, Contractually Obligated Mention Of Tony Clifton
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Jimmy Kimmel Live!
OUTSTANDING VARIETY TALK SERIES
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

John Mulaney: Kid Gorgeous At Radio City
OUTSTANDING WRITING FOR A VARIETY SPECIAL

Killing Eve
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
OUTSTANDING WRITING FOR A DRAMA SERIES
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Mister Rogers: It's You I Like
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
OUTSTANDING WRITING FOR A NONFICTION PROGRAM

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Mozart In The Jungle
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My Next Guest Needs No Introduction With David Letterman
OUTSTANDING INFORMATIONAL SERIES OR SPECIAL

Naked And Afraid
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

NASA JPL: Cassini's Grand Finale
OUTSTANDING ORIGINAL INTERACTIVE PROGRAM

Night Of Too Many Stars: America Unites For Autism Programs
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OUTSTANDING PERIOD COSTUMES

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OUTSTANDING DIRECTING FOR A DRAMA SERIES
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Paterno

OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
OUTSTANDING TELEVISION MOVIE

Patrick Melrose

OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE
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Patterson Oswalt: Annihilation

OUTSTANDING WRITING FOR A VARIETY SPECIAL

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OUTSTANDING DIRECTING FOR A VARIETY SERIES
OUTSTANDING VARIETY SKETCH SERIES

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OUTSTANDING REALITY-COMPETITION PROGRAM

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Queer Eye
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OUTSTANDING STRUCTURED REALITY PROGRAM

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OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

Rick And Morty
OUTSTANDING ANIMATED PROGRAM
OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN A SCRIPTED PROGRAM

Robot Chicken
OUTSTANDING SHORT FORM ANIMATED PROGRAM

2018 Rock And Roll Hall Of Fame Induction Ceremony
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED SERIES, MOVIE OR SPECIAL

Roseanne
OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

RuPaul's Drag Race
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OUTSTANDING DIRECTING FOR A REALITY PROGRAM
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OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN AN UNSCRIPTED PROGRAM
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OUTSTANDING REALITY-COMPETITION PROGRAM

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OUTSTANDING UNSTRUCTURED REALITY PROGRAM
Saturday Night Live

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OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
OUTSTANDING DIRECTING FOR A VARIETY SERIES
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OUTSTANDING ORIGINAL MUSIC AND LYRICS
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OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
OUTSTANDING VARIETY SKETCH SERIES
OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
OUTSTANDING WRITING FOR A VARIETY SERIES

Savage Kingdom

OUTSTANDING NARRATOR

Scandal

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

The Scariest Story Ever: A Mickey Mouse Halloween Spooktacular

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

SEAL Team

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

A Series Of Unfortunate Events

OUTSTANDING FANTASY/SCI-FI COSTUMES
OUTSTANDING CHILDREN'S PROGRAM

Seven Seconds

OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE

Shameless

OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM
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Star Wars Rebels
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
OUTSTANDING CHILDREN'S PROGRAM
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

StarTalk With Neil deGrasse Tyson
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Steve Martin & Martin Short: An Evening You Will Forget For The Rest Of Your Life
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OUTSTANDING ORIGINAL MUSIC AND LYRICS
OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
OUTSTANDING WRITING FOR A VARIETY SPECIAL

Steven Universe
OUTSTANDING SHORT FORM ANIMATED PROGRAM

Stranger Things
OUTSTANDING CASTING FOR A DRAMA SERIES
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
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OUTSTANDING MUSIC SUPERVISION
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
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OUTSTANDING DRAMA SERIES
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
OUTSTANDING SPECIAL VISUAL EFFECTS
OUTSTANDING WRITING FOR A DRAMA SERIES

Strong Island
EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

Super Bowl LII Halftime Show Starring Justin Timberlake
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OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
OUTSTANDING MUSIC DIRECTION
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED SERIES, MOVIE OR SPECIAL

Superior Donuts
OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

The Tale
OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE
OUTSTANDING TELEVISION MOVIE
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<td>Outstanding Creative Achievement in Interactive Media Within a Scripted Program</td>
<td>13 Reasons Why</td>
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<td>This Eddie Murphy Role Is Mine, Not Yours</td>
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<td>Outstanding Contemporary Costumes</td>
<td>This Is Us</td>
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<td>Tony Bennett: The Library Of Congress Gershwin Prize For Popular Song</td>
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<td>Outstanding Short Form Nonfiction or Reality Series</td>
<td>Top Chef: Last Chance Kitchen</td>
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| Outstanding Variety Sketch Series                                      |                                                                     |
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OUTSTANDING NARRATOR

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OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
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OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING MAKEUP FOR A LIMITED SERIES OR MOVIE (NON-PROSTHETIC)
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Unbreakable Kimmy Schmidt
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES

United Shades Of America With W. Kamau Bell
OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM
OUTSTANDING UNSTRUCTURED REALITY PROGRAM

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OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE
OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
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OUTSTANDING TELEVISION MOVIE
OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

Vice
OUTSTANDING INFORMATIONAL SERIES OR SPECIAL

Vice Principals
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

The Vietnam War
OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
OUTSTANDING SOUND EDITING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Vikings
OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)
The Voice
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR REALITY-COMPETITION SERIES
OUTSTANDING CASTING FOR A REALITY PROGRAM
OUTSTANDING DIRECTING FOR A REALITY PROGRAM
OUTSTANDING PICTURE Editing FOR A STRUCTURED OR COMPETITION REALITY PROGRAM
OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)
OUTSTANDING REALITY-COMPETITION PROGRAM
OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

Waco
OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE
OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE

The Walking Dead: Red Machete
OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

Watch What Happens Live! With Andy Cohen
OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN AN UNSCRIPTED PROGRAM

We Bare Bears
OUTSTANDING SHORT FORM ANIMATED PROGRAM
Westworld

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
OUTSTANDING CASTING FOR A DRAMA SERIES
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
OUTSTANDING FANTASY/SCI-FI COSTUMES
OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES
OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN A SCRIPTED PROGRAM
OUTSTANDING MAIN TITLE DESIGN
OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
OUTSTANDING MUSIC SUPERVISION
OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
OUTSTANDING DRAMA SERIES
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
OUTSTANDING SPECIAL VISUAL EFFECTS
OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

What Haunts Us

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

Who Do You Think You Are?

OUTSTANDING STRUCTURED REALITY PROGRAM

Wild Wild Country

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
OUTSTANDING SOUND EDITING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)
OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)

Will & Grace

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)
OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES
OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
The Zen Diaries Of Garry Shandling

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL