

66TH EMMYS[®]

66TH EMMY[®] AWARDS GOVERNORS BALL FUN FACTS

BALLROOM FACTS

- 3,800 guests
- 3,800 place settings
- 12,000 pieces of china
- 5,000 wine glasses
- 3,800 champagne flutes
- 1,200 staff on-site
- 200 technicians
- 85 managers
- The ballroom is the length of one football field and double the width
- 35,877 square feet of carpet

FOOD & BEVERAGE FACTS

- 205 cooks in the kitchen
- 18 executive restaurant chefs on-site in the kitchen
- 45 bartenders
- 2,000 heads of Little Gem Lettuce
- 500 pounds of Windrose Farm Heirloom Tomatoes
- 1,500 pounds of Filet Mignon
- 500 pounds of ripe Summer Peaches
- 500 pounds of fresh Raspberry Figs
- 750 pounds of Zephyr Squash
- 40 pounds of Peppermint
- 40 pounds of Micro Basil
- 150 pounds of fresh Buratta Mozzarella
- 3,800 "Idaho 90" Potatoes
- 400 pounds of Lacinato Kale
- 250 pounds of Witches Fingers Grapes
- 50 pounds of Cotton Candy Grapes
- 200 pounds of Vidalia Onions
- 2014 is the 19th year Patina has prepared the food for the Emmy Awards Governors Ball: 1995-1997 and 1999-2014
- The basic prep begins at the Patina Central Catering kitchen over a five-day period by a crew of 50 people per day
- Most of the proteins and basic components are cooked at the event site, immediately before service
- 5,940 bottles of Beaulieu Vineyard Wine will be served at the Creative Arts Ball and Emmy Awards Governors Ball
- 300 bottles of Beaulieu Vineyard Dessert Wine
- 4,752,000 premium Beaulieu Vineyard grapes create the spectacular wines for the Emmy celebrations

- 35,640 glasses of Beaulieu Vineyard wine are poured
- If you placed all the Beaulieu Vineyard wine corks end to end, they would run the length of the red carpet on Emmy night!

DÉCOR & ENTERTAINMENT FACTS

- 700 floral arrangements
- More than 3,500 labor hours are required to create the floral centerpieces
- 8 lasers are placed within the space, each producing 8 individual white beams; each singular beam can be scanned into multiple colors or shapes.
- More than 30,000 LED Pixels are used between the LED lighting instruments and the Versa tubes; each individual pixel is controlled by a computer
- 5 miles of cabling is used to power the lighting and video.
- One single GrandMA lighting console controls every piece of lighting, video, and laser technology
- More than 100 gallons of paint will be used in 14 different colors.
- The total rigging and suspension package fills four 53 foot semi-trucks
- 1,500 connection points are needed for the total truss suspension rig
- 2,700 yards of fabric cover the ceiling beams of the Convention Center
- 3,000 pounds of sand for sand bags
- More than 250 curtain clips secure the seams of the star drop drape panels
- Over 7,000 yards of fabrics, including silks, taffetas, and satins in primary colors for table linens.
- 3,800 yards of sequin fabrics coordinate with full length table linen
- 7,200 specialty napkins produced in the primary tones of orange, yellow, red, emerald green, deep blue and purple.
- Over 3,700 total hours of design and production produced all the linens
- Over one-half mile of steel tubing and 86 wheels are used in the center stage turntable
- 34 world-class performers will take the stage
- Over 2,400 feet of brass wire will be used to complete the two harp installation for String Theory
- String Theory's dual Cyclo Drum sculpture is comprised of 26 drums, standing 10 feet off the ground