Emmy® Awards
Collateral Entry Materials

Below is a list of all categories and the collateral materials that are required at the point of entry. For more detailed information on the materials, please see the Rules Book or entry site.

Note: For entries that require a video to be uploaded to the entry, you have the option of either uploading the video yourself or having it uploaded on your behalf. To have the video uploaded on your behalf, you’ll enter the email address of the individual who will be uploading the video in the video request field and click “Send.” Directions for uploading the video directly into your entry will be sent to the recipient. Once uploaded, you will receive an email notification. To confirm the upload has been received, you will see the file attached to your entry. It is your responsibility to check that the correct video has been uploaded by the entry deadline, May 9.

ANIMATION AWARDS
Juried 1 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
Video, artwork and credits
Category 2 OUTSTANDING ANIMATED PROGRAM
Credits and program logo

ART DIRECTION AWARDS
Area 3 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
Credits and PIF form
Area 4 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM
Credits and PIF form
Area 5 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
Credits and PIF form
Area 6 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES
Credits, PIF form, and photos
Area 7 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
Credits and photos

CASTING AWARDS
Category 8 OUTSTANDING CASTING FOR A COMEDY SERIES
Credits
Category 9 OUTSTANDING CASTING FOR A DRAMA SERIES
Credits
Category 10 OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
Credits
Category 11 OUTSTANDING CASTING FOR A REALITY PROGRAM
Credits

CHOREOGRAPHY AWARDS
Area 12 OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
Video of submitted dance number(s), credits (or contract)
Area 13 OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
Video of submitted dance number(s), credits (or contract)

CINEMATOGRAPHY AWARDS
Category 14 OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)
HD video of 4 minute clip and credits
Category 15 OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)
HD video of 5 minute clip and credits
Category 16 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
HD video of 5 minute clip and credits

CINEMATOGRAPHY FOR NONFICTION/REALITY PROGRAMMING
Category 17 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
Credits
Category 18 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
Credits

COMMERCIAL AWARD
Category 19 OUTSTANDING COMMERCIAL
Video

COSTUME AWARDS
Area 20 OUTSTANDING PERIOD COSTUMES
Credits and costume questionnaire
Area 21 OUTSTANDING FANTASY/SCI-FI COSTUMES
Credits and costume questionnaire
Area 22 OUTSTANDING CONTEMPORARY COSTUMES
Credits and costume questionnaire
Juried 23 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
Video, credits, and costume questionnaire

DIRECTING AWARDS
Category 24 OUTSTANDING DIRECTING FOR A COMEDY SERIES
Credits
Category 25 OUTSTANDING DIRECTING FOR A DRAMA SERIES
Credits
Category 26 OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Credits
Category 27 OUTSTANDING DIRECTING FOR A VARIETY SERIES
Credits
Category 28 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
Credits
Category 29 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
Credits
Category 30 OUTSTANDING DIRECTING FOR A REALITY PROGRAM
Credits

PICTURE EDITING AWARDS
Category 31 OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES
Credits
Category 32 OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES
Credits
Category 33 OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Credits
Area 34 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
Video of the segment or special and credits

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING
Category 35 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
Credits
Category 36 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
Credits
Category 37 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
Credits
EMERGING MEDIA PROGRAMMING
Category 38 OUTSTANDING EMERGING MEDIA PROGRAM
Written description, video, and logo
Jury 39 OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING
Written description, video, and logo

HAIRSTYLING AWARDS
Category 40 OUTSTANDING CONTEMPORARY HAIRSTYLING
Credits and call sheets
Area 41 OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING
Credits and call sheets
Area 42 OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
Video, credits and call sheets

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS
Area 43 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
Video, credits and crew list
Area 44 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
Video, credits and crew list

MAIN TITLE AND MOTION DESIGN AWARDS
Category 45 OUTSTANDING MAIN TITLE DESIGN
Video of Main Title only
Juried 46 OUTSTANDING MOTION DESIGN
Video of entry

MAKEUP AWARDS
Category 47 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
Credits and call sheets
Area 48 OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)
Credits and call sheets
Area 49 OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM
(NON-PROSTHETIC)
Video, credits and call sheets
Area 50 OUTSTANDING PROSTHETIC MAKEUP
Credits and call sheets

MUSIC AWARDS
Category 51 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
Video of entry and cue sheets of entry
Category 52 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES,
MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Video of entry and cue sheets of entry
Category 53 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR
SPECIAL (ORIGINAL DRAMATIC SCORE)
Cue sheets of entry
Category 54 OUTSTANDING MUSIC DIRECTION
Cue sheets of entry and questionnaire
Category 55 OUTSTANDING ORIGINAL MUSIC AND LYRICS
Video of entry, cue sheets and vocal lead sheet of entry
Category 56 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
Cue sheets of entry
Category 57 OUTSTANDING MUSIC SUPERVISION
Questionnaire and credits
### PERFORMER AWARDS

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### PROGRAM AWARDS

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<td>84</td>
<td>OUTSTANDING SCRIPTED VARIETY SERIES</td>
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</table>
Category 85 OUTSTANDING VARIETY SPECIAL (LIVE)
Credits, crew list and program logo

Category 86 OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
Credits, crew list and program logo

Category 87 OUTSTANDING SHORT FORM COMEDY, DRAMA, OR VARIETY SERIES
Credits (all episodes), program logo and Video of one episode

Category 88 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Credits (all episodes), program logo and Video of one episode

DOCUMENTARY/NONFICTION PROGRAMS

Area 89 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
Credits and program logo

Area 90 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
Credits and program logo

Area 91 OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
Credits and program logo

Juried 92 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
Video of documentary, written statement, entrant affidavit, credits and program logo

REALITY PROGRAMS

Category 93 OUTSTANDING STRUCTURED REALITY PROGRAM
Credits (all episodes), entrant statement and program logo

Category 94 OUTSTANDING UNSTRUCTURED REALITY PROGRAM
Credits (all episodes), entrant statement and program logo

Category 95 OUTSTANDING REALITY COMPETITION PROGRAM
Credits (all episodes), entrant statement and program logo, 10 second video clip

Category 96 OUTSTANDING GAME SHOW
Credits (all episodes), entrant statement and program logo

SOUND EDITING AWARDS

Category 97 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Video of entry

Category 98 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Video of entry

Category 99 OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Video of entry

Category 100 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
Entrant(s) statement

SOUND MIXING AWARDS

Category 101 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Credits

Category 102 OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Credits

Area 103 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Credits

Area 104 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
Entrant statement and credits

Category 105 OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
Credits
SPECIAL VISUAL EFFECTS AWARDS
Category 106 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
Video and entrant contribution statement
Area 107 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE
Video, entrant contribution statement, and verification statement

STUNT AWARDS
Category 108 OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING
Video of entry and credits
Category 109 OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING
Video of entry and credits
Category 110 OUTSTANDING STUNT PERFORMANCE
Video of entry and credits

TECHNICAL DIRECTION AND CAMERAWORK
Area 111 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES
Video, credits and crew list
Area 112 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL
Video, credits and crew list

WRITING AWARDS
Category 113 OUTSTANDING WRITING FOR A COMEDY SERIES
Credits
Category 114 OUTSTANDING WRITING FOR A DRAMA SERIES
Credits
Category 115 OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Credits
Category 116 OUTSTANDING WRITING FOR A VARIETY SERIES
Credits
Category 117 OUTSTANDING WRITING FOR A VARIETY SPECIAL
Credits

NONFICTION WRITING AWARD
Category 118 OUTSTANDING WRITING FOR A NONFICTION PROGRAM
Credits