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Juried 1 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
Category 2 OUTSTANDING ANIMATED PROGRAM
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Area 4 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
Area 5 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
Area 6 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
Area 7 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES
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Category 9 OUTSTANDING CASTING FOR A COMEDY SERIES
Category 10 OUTSTANDING CASTING FOR A DRAMA SERIES
Category 11 OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 12 OUTSTANDING CASTING FOR A REALITY SERIES

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Area 13 OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
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Category 15 OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)
Category 16 OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)
Category 17 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CINEMATOGRAPHY FOR NONFICTION/REALITY PROGRAMMING
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Category 20 OUTSTANDING COMMERCIAL

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Juried 26 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

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Category 27 OUTSTANDING DIRECTING FOR A COMEDY SERIES
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Category 29 OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 30 OUTSTANDING DIRECTING FOR A VARIETY SERIES
Category 31 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
Category 32 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
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Category 40 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
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Category 44 OUTSTANDING CONTEMPORARY HAIRSTYLING
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Area 47 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
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Category 51 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
Area 52 OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
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Category 55 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
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Category 57 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Category 58 OUTSTANDING MUSIC DIRECTION
Category 59 OUTSTANDING ORIGINAL MUSIC AND LYRICS
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Category 62 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
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Category 64 OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 65 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
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Category 68 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
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Category 74 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
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Category 84 OUTSTANDING COMEDY SERIES
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Category 89 OUTSTANDING SCRIPTED VARIETY SERIES
Category 90 OUTSTANDING VARITY SPECIAL (LIVE)
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Category 92 OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
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Category 98 OUTSTANDING STRUCTURED REALITY PROGRAM
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Area 109 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
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Area 117 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES
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Category 119 OUTSTANDING WRITING FOR A COMEDY SERIES
Category 120 OUTSTANDING WRITING FOR A DRAMA SERIES
Category 121 OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 122 OUTSTANDING WRITING FOR A VARIETY SERIES
Category 123 OUTSTANDING WRITING FOR A VARIETY SPECIAL

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Category 124 OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Red indicates a change or new for 2023