

**2022 – 2023 EMMY® AWARDS  
CATEGORY LIST**

**ANIMATION AWARDS**

**Juried 1** OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

**Category 2** OUTSTANDING ANIMATED PROGRAM

**Category 3** OUTSTANDING SHORT FORM ANIMATED PROGRAM

**ART DIRECTION AWARDS**

**Area 4** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

**Area 5** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

**Area 6** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

**Area 7** OUTSTANDING **PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES**

**Area 8** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

**CASTING AWARDS**

**Category 9** OUTSTANDING CASTING FOR A COMEDY SERIES

**Category 10** OUTSTANDING CASTING FOR A DRAMA SERIES

**Category 11** OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Category 12** OUTSTANDING CASTING FOR A REALITY PROGRAM

**CHOREOGRAPHY AWARD**

**Area 13** OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

**Area 14** OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

**CINEMATOGRAPHY AWARDS**

**Category 15** OUTSTANDING **CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)**

**Category 16** OUTSTANDING **CINEMATOGRAPHY FOR A SERIES (ONE HOUR)**

**Category 17** OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**CINEMATOGRAPHY FOR NONFICTION/REALITY PROGRAMMING**

**Category 18** OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

**Category 19** OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

**COMMERCIAL AWARD**

**Category 20** OUTSTANDING COMMERCIAL

**COSTUME AWARDS**

**Category 21** **OUTSTANDING PERIOD COSTUMES FOR A SERIES**

**Category 22** **OUTSTANDING PERIOD COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE**

**Area 23** OUTSTANDING FANTASY/SCI-FI COSTUMES

**Category 24** **OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES**

**Category 25** **OUTSTANDING CONTEMPORARY COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE**

**Juried 26** OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

**DIRECTING AWARDS**

**Category 27** OUTSTANDING DIRECTING FOR A COMEDY SERIES

**Category 28** OUTSTANDING DIRECTING FOR A DRAMA SERIES

**Category 29** OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Category 30** OUTSTANDING DIRECTING FOR A VARIETY SERIES

**Category 31** OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

**Category 32** OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

**Category 33** OUTSTANDING DIRECTING FOR A REALITY PROGRAM

### **PICTURE EDITING AWARDS**

**Category 34** OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES

**Category 35** OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES

**Category 36** OUTSTANDING PICTURE EDITING FOR A SINGLE-CAMERA COMEDY SERIES

**Category 37** OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Area 38** OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

### **PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING**

**Category 39** OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

**Category 40** OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

**Category 41** OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

### **EMERGING MEDIA PROGRAMMING**

**Category 42** OUTSTANDING EMERGING MEDIA PROGRAM

**Jury 43** OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING

### **HAIRSTYLING AWARDS**

**Category 44** OUTSTANDING CONTEMPORARY HAIRSTYLING

**Area 45** OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

**Juried 46** OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

### **LIGHTING DESIGN/LIGHTING DIRECTION AWARDS**

**Area 47** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

**Area 48** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

### **MOTION AND TITLE DESIGN AWARDS**

**Category 49** OUTSTANDING MAIN TITLE DESIGN

**Juried 50** OUTSTANDING MOTION DESIGN

### **MAKEUP AWARDS**

**Category 51** OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

**Area 52** OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

**Juried 53** OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

**Area 54** OUTSTANDING PROSTHETIC MAKEUP

### **MUSIC AWARDS**

**Category 55** OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

**Category 56** OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

**Category 57** OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

**Category 58** OUTSTANDING MUSIC DIRECTION

**Category 59** OUTSTANDING ORIGINAL MUSIC AND LYRICS

**Category 60** OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

**Category 61** OUTSTANDING MUSIC SUPERVISION

### **PERFORMER AWARDS**

**Category 62** OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

**Category 63** OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

**Category 64** OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Category 65** OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

**Category 66** OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

**Category 67** OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Category 68** OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

**Category 69** OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

**Category 70** OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE  
**Category 71** OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES  
**Category 72** OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES  
**Category 73** OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE  
**Category 74** OUTSTANDING GUEST ACTOR IN A COMEDY SERIES  
**Category 75** OUTSTANDING GUEST ACTOR IN A DRAMA SERIES  
**Category 76** OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES  
**Category 77** OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES  
**Category 78** OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES  
**Category 79** OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES  
**Category 80** OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE  
**Category 81** OUTSTANDING NARRATOR  
**Category 82** OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM  
**Category 83** OUTSTANDING HOST FOR A GAME SHOW

#### **PROGRAM AWARDS**

**Category 84** OUTSTANDING COMEDY SERIES  
**Category 85** OUTSTANDING DRAMA SERIES  
**Category 86** OUTSTANDING LIMITED OR ANTHOLOGY SERIES  
**Category 87** OUTSTANDING TELEVISION MOVIE  
**Category 88** OUTSTANDING TALK SERIES  
**Category 89** OUTSTANDING SCRIPTED VARIETY SERIES  
**Category 90** OUTSTANDING VARIETY SPECIAL (LIVE)  
**Category 91** OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)  
**Category 92** OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES  
**Category 93** OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

#### **DOCUMENTARY/NONFICTION PROGRAMS**

**Area 94** OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL  
**Area 95** OUTSTANDING DOCUMENTARY OR NONFICTION SERIES  
**Area 96** OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL  
**Juried 97** EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

#### **REALITY PROGRAMS**

**Category 98** OUTSTANDING STRUCTURED REALITY PROGRAM  
**Category 99** OUTSTANDING UNSTRUCTURED REALITY PROGRAM  
**Category 100** OUTSTANDING REALITY COMPETITION PROGRAM  
**Category 101** OUTSTANDING GAME SHOW

#### **SOUND EDITING AWARDS**

**Category 102** OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)  
**Category 103** OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION  
**Category 104** OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL  
**Category 105** OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

#### **SOUND MIXING AWARDS**

**Category 106** OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)  
**Category 107** OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE  
**Area 108** OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION  
**Area 109** OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL  
**Category 110** OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)  
**Category 111** OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

**SPECIAL VISUAL EFFECTS AWARDS**

**Category 112** OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

**Area 113** OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

**STUNT AWARDS**

**Category 114** OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

**Category 115** OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Category 116** OUTSTANDING STUNT PERFORMANCE

**TECHNICAL DIRECTION AND CAMERAWORK**

**Area 117** OUTSTANDING **TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES**

**Area 118** OUTSTANDING **TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL**

**WRITING AWARDS**

**Category 119** OUTSTANDING WRITING FOR A COMEDY SERIES

**Category 120** OUTSTANDING WRITING FOR A DRAMA SERIES

**Category 121** OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Category 122** OUTSTANDING WRITING FOR A VARIETY SERIES

**Category 123** OUTSTANDING WRITING FOR A VARIETY SPECIAL

**NONFICTION WRITING AWARD**

**Category 124** OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Red indicates a change or new for 2023