Primetime Emmy® Awards
Collateral Entry Materials

Below is a list of all categories and the collateral materials that are required at the point of entry. For more detailed information on the materials, please see the Rules Book or entry site.

**Note:** For entries that require a video to be uploaded to the entry, you have the option of either uploading the video yourself or having it uploaded on your behalf. To have the video uploaded on your behalf, you’ll enter the email address of the individual who will be uploading the video in the video request field and click “Send.” Directions for uploading the video directly into your entry will be sent to the recipient. Once uploaded, you will receive an email notification. To confirm the upload has been received, you will see the file attached to your entry. It is your responsibility to check that the correct video has been uploaded by the entry deadline, 6:00 PM (PT) on May 12.

Please note: if nothing is indicated, no collateral materials are required at this time. Should your entry be nominated, additional materials will be required.

**ANIMATION AWARDS**
Juried 1 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
Video, artwork and credits
Category 2 OUTSTANDING ANIMATED PROGRAM
Credits and program logo
Category 3 OUTSTANDING SHORT FORM ANIMATED PROGRAM
Credits and program logo

**ART DIRECTION AWARDS**
Area 4 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
Credits
Area 5 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM
Area 6 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
Credits
Area 7 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPEITITION SERIES
Credits
Area 8 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
Credits

**CASTING AWARDS**
Category 9 OUTSTANDING CASTING FOR A COMEDY SERIES
Credits
Category 10 OUTSTANDING CASTING FOR A DRAMA SERIES
Credits
Category 11 OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
Credits
Category 12 OUTSTANDING CASTING FOR A REALITY PROGRAM
Credits

**CHOREOGRAPHY AWARDS**
Juried 13 OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
Video of submitted dance number(s)
Juried 14 OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
Video of submitted dance number(s)
CINEMATOGRAPHY AWARDS
Category 15 OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES
HD video of 4 minute clip
Category 16 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
HD video of 4 minute clip
Category 17 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
HD video of 5 minute clip
Category 18 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
HD video of 5 minute clip

CINEMATOGRAPHY FOR NONFICTION PROGRAMS
Category 19 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
Category 20 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

COMMERCIAL AWARD
Category 21 OUTSTANDING COMMERCIAL
Video and market list for the commercial

COSTUME AWARDS
Area 22 OUTSTANDING PERIOD COSTUMES
Credits and Costume Questionnaire
Area 23 OUTSTANDING FANTASY/SCI-FI COSTUMES
Credits and Costume Questionnaire
Area 24 OUTSTANDING CONTEMPORARY COSTUMES
Credits and Costume Questionnaire
Juried 25 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
Video, Credits, and Costume Questionnaire

DIRECTING AWARDS
Category 26 OUTSTANDING DIRECTING FOR A COMEDY SERIES
Credits
Category 27 OUTSTANDING DIRECTING FOR A DRAMA SERIES
Credits
Category 28 OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Credits
Category 29 OUTSTANDING DIRECTING FOR A VARIETY SERIES
Credits
Category 30 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
Credits
Category 31 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
Credits
Category 32 OUTSTANDING DIRECTING FOR A REALITY PROGRAM
Credits

PICTURE EDITING AWARDS FOR SINGLE-CAMERA AND MULTI-CAMERA PRODUCTIONS
Category 33 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
Category 34 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 35 OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 36 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Area 37 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
Video of the segment or special
PICTURE EDITING AWARDS FOR NONFICTIONREALITY PROGRAMMING
Category 38 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
Category 39 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR
COMPETITION PROGRAM
Category 40 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

HAIRSTYLING AWARDS
Category 41 OUTSTANDING CONTEMPORARY HAIRSTYLING
Department Head Form and Credits
Area 42 OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
Department Head Form and Credits
Juried 43 OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY
PROGRAM
Video, Department Head Form and Credits

LIGHTING DESIGNLIGHTING DIRECTION AWARDS
Area 44 OUTSTANDING LIGHTING DESIGNLIGHTING DIRECTION FOR A VARIETY SERIES
Video and credits
Area 45 OUTSTANDING LIGHTING DESIGNLIGHTING DIRECTION FOR A VARIETY SPECIAL
Video and credits

MAIN TITLE AND MOTION DESIGN AWARDS
Category 46 OUTSTANDING MAIN TITLE DESIGN
Video of Main Title only
Juried 47 OUTSTANDING MOTION DESIGN
Video of entry

MAKEUP AWARDS
Category 48 OUTSTANDING CONTEMPORARY MAKEUP (NONPROSTHETIC)
Department Head Form and Credits
Area 49 OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NONPROSTHETIC)
Department Head Form and Credits
Juried 50 OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM
(NONPROSTHETIC)
Department Head Form and Credits
Area 51 OUTSTANDING PROSTHETIC MAKEUP
Video, Department Head Form and Credits

MUSIC AWARDS
Category 52 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC
SCORE)
Video of entry and cue sheets of entry
Category 53 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES,
MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Video of entry and cue sheets of entry
Category 54 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR
SPECIAL (ORIGINAL DRAMATIC SCORE)
Cue sheets of entry
Category 55 OUTSTANDING MUSIC DIRECTION
Cue sheets of entry and questionnaire
Category 56 OUTSTANDING ORIGINAL MUSIC AND LYRICS
Video of entry, cue sheets and vocal lead sheet of entry
Category 57 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
Cue sheets of entry
Category 58 OUTSTANDING MUSIC SUPERVISION
Questionnaire
PERFORMER AWARDS
Category 59 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
Headshot
Category 60 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Headshot
Category 61 OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Headshot
Category 62 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Headshot
Category 63 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
Headshot
Category 64 OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Headshot
Category 65 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Headshot
Category 66 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Headshot
Category 67 OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Headshot
Category 68 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Headshot
Category 69 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Headshot
Category 70 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Headshot
Category 71 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Headshot
Category 72 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
Headshot
Category 73 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Headshot
Category 74 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Headshot
Category 75 OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
Video of chosen episode, Headshot
Category 76 OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
Video of chosen episode, Headshot
Category 77 OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
Edited video and photo of character
Category 78 OUTSTANDING NARRATOR
Edited video of entry
Category 79 OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM
Headshot

PROGRAM AWARDS
Category 80 OUTSTANDING COMEDY SERIES
Credits (all episodes), crew list and program logo, 10 second video clip
Category 81 OUTSTANDING DRAMA SERIES
Credits (all episodes), crew list and program logo, 10 second video clip
Category 82 OUTSTANDING LIMITED OR ANTHOLOGY SERIES
Credits (all parts), crew list and program logo, 10 second video clip
Category 83 OUTSTANDING TELEVISION MOVIE
Credits, crew list and program logo
Category 84 OUTSTANDING VARIETY TALK SERIES
Credits and program logo, 10 second video clip
Category 85 OUTSTANDING VARIETY SKETCH SERIES
Credits and program logo
Category 86 OUTSTANDING VARIETY SPECIAL (LIVE)
Credits, crew list and program logo
Category 87 OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
Credits, crew list and program logo
Category 88 OUTSTANDING SHORT FORM COMEDY, DRAMA, OR VARIETY SERIES
Credits (all episodes), program logo and Video of one episode
Category 89 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Credits (all episodes), program logo and Video of one episode

DOCUMENTARY/NONFICTION PROGRAMS
Area 90 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
Credits and program logo
Area 91 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
Credits and program logo
Area 92 OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
Credits and program logo
Juried 93 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
Video of documentary, written statement, entrant affidavit, credits and program logo

REALITY PROGRAMS
Category 94 OUTSTANDING STRUCTURED REALITY PROGRAM
Credits (all episodes) and program logo
Category 95 OUTSTANDING UNSTRUCTURED REALITY PROGRAM
Credits (all episodes) and program logo
Category 96 OUTSTANDING COMPETITION PROGRAM
Credits (all episodes) and program logo, 10 second video clip

SOUND EDITING AWARDS
Category 97 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Video of entry
Category 98 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Video of entry
Category 99 OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Video of entry
Category 100 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
Entrant(s) statement

SOUND MIXING AWARDS
Category 101 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Credits
Category 102 OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Credits
Area 103 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Credits
Area 104 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
Entrant statement and credits
Category 105 OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
Credits
SPECIAL VISUAL EFFECTS AWARDS
Category 106 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
Video and entrant contribution statement
Area 107 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE
Video, entrant contribution statement, and written materials

STUNT COORDINATION AWARDS
Category 108 OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM
Video of entry and credits
Category 109 OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE
Video of entry and credits
Category 110 OUTSTANDING STUNT PERFORMANCE
Video of entry and credits

TECHNICAL DIRECTION, CAMERAWORK, VIDEO AWARDS
Area 111 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
Video and credits
Area 112 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL
Video and credits

WRITING AWARDS
Category 113 OUTSTANDING WRITING FOR A COMEDY SERIES
Credits
Category 114 OUTSTANDING WRITING FOR A DRAMA SERIES
Credits
Category 115 OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Credits
Category 116 OUTSTANDING WRITING FOR A VARIETY SERIES
Credits
Category 117 OUTSTANDING WRITING FOR A VARIETY SPECIAL
Credits

NONFICTION WRITING AWARD
Category 118 OUTSTANDING WRITING FOR A NONFICTION PROGRAM
Credits