

## Primetime Emmy® Awards Collateral Entry Materials

Below is a list of all categories and the collateral materials that are required at the point of entry. For more detailed information on the materials, please see the Rules Book or entry site.

**Note:** For entries that require a video to be uploaded to the entry, you have the option of either uploading the video yourself or having it uploaded on your behalf. To have the video uploaded on your behalf, you'll enter the email address of the individual who will be uploading the video in the video request field and click "Send." Directions for uploading the video directly into your entry will be sent to the recipient. Once uploaded, you will receive an email notification. To confirm the upload has been received, you will see the file attached to your entry. It is your responsibility to check that the correct video has been uploaded by the entry deadline, 6:00 PM (PT) **on May 12.**

Please note: if nothing is indicated, no collateral materials are required at this time. Should your entry be nominated, additional materials will be required.

### **ANIMATION AWARDS**

**Juried 1** OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

**Video, artwork and credits**

**Category 2** OUTSTANDING ANIMATED PROGRAM

**Credits and program logo**

**Category 3** OUTSTANDING SHORT FORM ANIMATED PROGRAM

**Credits and program logo**

### **ART DIRECTION AWARDS**

**Area 4** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

**Credits**

**Area 5** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM

**Area 6** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

**Credits**

**Area 7** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

**Credits**

**Area 8** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

**Credits**

### **CASTING AWARDS**

**Category 9** OUTSTANDING CASTING FOR A COMEDY SERIES

**Credits**

**Category 10** OUTSTANDING CASTING FOR A DRAMA SERIES

**Credits**

**Category 11** OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

**Credits**

**Category 12** OUTSTANDING CASTING FOR A REALITY PROGRAM

**Credits**

### **CHOREOGRAPHY AWARDS**

**Juried 13** OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

**Video of submitted dance number(s)**

**Juried 14** OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

**Video of submitted dance number(s)**

## **CINEMATOGRAPHY AWARDS**

**Category 15** OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

**HD video of 4 minute clip**

**Category 16** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

**HD video of 4 minute clip**

**Category 17** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

**HD video of 5 minute clip**

**Category 18** OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**HD video of 5 minute clip**

## **CINEMATOGRAPHY FOR NONFICTION PROGRAMS**

**Category 19** OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

**Category 20** OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

## **COMMERCIAL AWARD**

**Category 21** OUTSTANDING COMMERCIAL

**Video and market list for the commercial**

## **COSTUME AWARDS**

**Area 22** OUTSTANDING PERIOD COSTUMES

**Credits and Costume Questionnaire**

**Area 23** OUTSTANDING FANTASY/SCI-FI COSTUMES

**Credits and Costume Questionnaire**

**Area 24** OUTSTANDING CONTEMPORARY COSTUMES

**Credits and Costume Questionnaire**

**Juried 25** OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

**Video, Credits, and Costume Questionnaire**

## **DIRECTING AWARDS**

**Category 26** OUTSTANDING DIRECTING FOR A COMEDY SERIES

**Credits**

**Category 27** OUTSTANDING DIRECTING FOR A DRAMA SERIES

**Credits**

**Category 28** OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Credits**

**Category 29** OUTSTANDING DIRECTING FOR A VARIETY SERIES

**Credits**

**Category 30** OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

**Credits**

**Category 31** OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

**Credits**

**Category 32** OUTSTANDING DIRECTING FOR A REALITY PROGRAM

**Credits**

## **PICTURE EDITING AWARDS FOR SINGLE-CAMERA AND MULTI-CAMERA**

### **PRODUCTIONS**

**Category 33** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

**Category 34** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

**Category 35** OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

**Category 36** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Area 37** OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

**Video of the segment or special**

## **PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING**

**Category 38** OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

**Category 39** OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

**Category 40** OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

## **HAIRSTYLING AWARDS**

**Category 41** OUTSTANDING CONTEMPORARY HAIRSTYLING

**Department Head Form and Credits**

**Area 42** OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

**Department Head Form and Credits**

**Juried 43** OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

**Video, Department Head Form and Credits**

## **LIGHTING DESIGN/LIGHTING DIRECTION AWARDS**

**Area 44** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

**Video and credits**

**Area 45** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

**Video and credits**

## **MAIN TITLE AND MOTION DESIGN AWARDS**

**Category 46** OUTSTANDING MAIN TITLE DESIGN

**Video of Main Title only**

**Juried 49** OUTSTANDING MOTION DESIGN

**Video of entry**

## **MAKEUP AWARDS**

**Category 48** OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

**Department Head Form and Credits**

**Area 49** OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

**Department Head Form and Credits**

**Juried 50** OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

**Department Head Form and Credits**

**Area 51** OUTSTANDING PROSTHETIC MAKEUP

**Video, Department Head Form and Credits**

## **MUSIC AWARDS**

**Category 52** OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

**Video of entry and cue sheets of entry**

**Category 53** OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

**Video of entry and cue sheets of entry**

**Category 54** OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

**Cue sheets of entry**

**Category 55** OUTSTANDING MUSIC DIRECTION

**Cue sheets of entry and questionnaire**

**Category 56** OUTSTANDING ORIGINAL MUSIC AND LYRICS

**Video of entry, cue sheets and vocal lead sheet of entry**

**Category 57** OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

**Cue sheets of entry**

**Category 58** OUTSTANDING MUSIC SUPERVISION

**Questionnaire**

## **PERFORMER AWARDS**

**Category 59** OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

**Headshot**

**Category 60** OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

**Headshot**

**Category 61** OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Headshot**

**Category 62** OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

**Headshot**

**Category 63** OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

**Headshot**

**Category 64** OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Headshot**

**Category 65** OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

**Headshot**

**Category 66** OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

**Headshot**

**Category 67** OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Headshot**

**Category 68** OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

**Headshot**

**Category 69** OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

**Headshot**

**Category 70** OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Headshot**

**Category 71** OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

**Headshot**

**Category 72** OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

**Headshot**

**Category 73** OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

**Headshot**

**Category 74** OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

**Headshot**

**Category 75** OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

**Video of chosen episode, Headshot**

**Category 76** OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

**Video of chosen episode, Headshot**

**Category 77** OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

**Edited video and photo of character**

**Category 78** OUTSTANDING NARRATOR

**Edited video of entry**

**Category 79** OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

**Headshot**

## **PROGRAM AWARDS**

**Category 80** OUTSTANDING COMEDY SERIES

**Credits (all episodes), crew list and program logo, 10 second video clip**

**Category 81** OUTSTANDING DRAMA SERIES

**Credits (all episodes), crew list and program logo, 10 second video clip**

**Category 82** OUTSTANDING LIMITED OR ANTHOLOGY SERIES

**Credits (all parts), crew list and program logo, 10 second video clip**

**Category 83** OUTSTANDING TELEVISION MOVIE

**Credits, crew list and program logo**

**Category 84** OUTSTANDING VARIETY TALK SERIES

**Credits and program logo, 10 second video clip**

**Category 85** OUTSTANDING VARIETY SKETCH SERIES

**Credits and program logo**

**Category 86** OUTSTANDING VARIETY SPECIAL (LIVE)

**Credits, crew list and program logo**

**Category 87** OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

**Credits, crew list and program logo**

**Category 88** OUTSTANDING SHORT FORM COMEDY, DRAMA, OR VARIETY SERIES

**Credits (all episodes), program logo and Video of one episode**

**Category 89** OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

**Credits (all episodes), program logo and Video of one episode**

### **DOCUMENTARY/NONFICTION PROGRAMS**

**Area 90** OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

**Credits and program logo**

**Area 91** OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

**Credits and program logo**

**Area 92** OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

**Credits and program logo**

**Juried 93** EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

**Video of documentary, written statement, entrant affidavit, credits and program logo**

### **REALITY PROGRAMS**

**Category 94** OUTSTANDING STRUCTURED REALITY PROGRAM

**Credits (all episodes) and program logo**

**Category 95** OUTSTANDING UNSTRUCTURED REALITY PROGRAM

**Credits (all episodes) and program logo**

**Category 96** OUTSTANDING COMPETITION PROGRAM

**Credits (all episodes) and program logo, 10 second video clip**

### **SOUND EDITING AWARDS**

**Category 97** OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

**Video of entry**

**Category 98** OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

**Video of entry**

**Category 99** OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Video of entry**

**Category 100** OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

**Entrant(s) statement**

### **SOUND MIXING AWARDS**

**Category 101** OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

**Credits**

**Category 102** OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Credits**

**Area 103** OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

**Credits**

**Area 104** OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

**Entrant statement and credits**

**Category 105** OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

**Credits**

**SPECIAL VISUAL EFFECTS AWARDS**

**Category 106** OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

**Video and entrant contribution statement**

**Area 107** OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

**Video, entrant contribution statement, and written materials**

**STUNT COORDINATION AWARDS**

**Category 108** OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

**Video of entry and credits**

**Category 109** OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Video of entry and credits**

**Category 110** OUTSTANDING STUNT PERFORMANCE

**Video of entry and credits**

**TECHNICAL DIRECTION, CAMERAWORK, VIDEO AWARDS**

**Area 111** OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

**Video and credits**

**Area 112** OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

**Video and credits**

**WRITING AWARDS**

**Category 113** OUTSTANDING WRITING FOR A COMEDY SERIES

**Credits**

**Category 114** OUTSTANDING WRITING FOR A DRAMA SERIES

**Credits**

**Category 115** OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**Credits**

**Category 116** OUTSTANDING WRITING FOR A VARIETY SERIES

**Credits**

**Category 117** OUTSTANDING WRITING FOR A VARIETY SPECIAL

**Credits**

**NONFICTION WRITING AWARD**

**Category 118** OUTSTANDING WRITING FOR A NONFICTION PROGRAM

**Credits**