2021 – 2022 EMMY® AWARDS
CATEGORY LIST

ANIMATION AWARDS
Juried 1 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
Category 2 OUTSTANDING ANIMATED PROGRAM
Category 3 OUTSTANDING SHORT FORM ANIMATED PROGRAM

ART DIRECTION AWARDS
Area 4 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
Area 5 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
Area 6 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
Area 7 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES
Area 8 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

CASTING AWARDS
Category 9 OUTSTANDING CASTING FOR A COMEDY SERIES
Category 10 OUTSTANDING CASTING FOR A DRAMA SERIES
Category 11 OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 12 OUTSTANDING CASTING FOR A REALITY PROGRAM

CHOREOGRAPHY AWARD
Juried 13 OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
Juried 14 OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

CINEMATOGRAPHY AWARDS
Category 15 OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES
Category 16 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
Category 17 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
Category 18 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CINEMATOGRAPHY FOR NONFICTION/REALITY PROGRAMS
Category 19 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
Category 20 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

COMMERCIAL AWARD
Category 21 OUTSTANDING COMMERCIAL

COSTUME AWARDS
Area 22 OUTSTANDING PERIOD COSTUMES
Area 23 OUTSTANDING FANTASY/SCI-FI COSTUMES
Area 24 OUTSTANDING CONTEMPORARY COSTUMES
Juried 25 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

DIRECTING AWARDS
Category 26 OUTSTANDING DIRECTING FOR A COMEDY SERIES
Category 27 OUTSTANDING DIRECTING FOR A DRAMA SERIES
Category 28 OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 29 OUTSTANDING DIRECTING FOR A VARIETY SERIES
Category 30 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
Category 31 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
Category 32 OUTSTANDING DIRECTING FOR A REALITY PROGRAM

PICTURE EDITING AWARDS
Category 33 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
Category 34 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 35 OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 36 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Area 37 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING
Category 38 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
Category 39 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
Category 40 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

HAIRSTYLING AWARDS
Category 41 OUTSTANDING CONTEMPORARY HAIRSTYLING
Area 42 OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
Juried 43 OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS
Area 44 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
Area 45 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

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Category 46 OUTSTANDING MAIN TITLE DESIGN
Juried 47 OUTSTANDING MOTION DESIGN

MAKEUP AWARDS
Category 48 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
Area 49 OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
Juried 50 OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)
Area 51 OUTSTANDING PROSTHETIC MAKEUP

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Category 52 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
Category 53 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Category 54 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Category 55 OUTSTANDING MUSIC DIRECTION
Category 56 OUTSTANDING ORIGINAL MUSIC AND LYRICS
Category 57 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
Category 58 OUTSTANDING MUSIC SUPERVISION

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Category 59 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
Category 60 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
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Category 62 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Category 63 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
Category 64 OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 65 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Category 66 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Category 67 OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 68 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Category 69 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Category 70 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 71 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Category 72 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
Category 73 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Category 74 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

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Category 75 OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
Category 76 OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
Category 77 OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
Category 78 OUTSTANDING NARRATOR
Category 79 OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

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Category 80 OUTSTANDING COMEDY SERIES
Category 81 OUTSTANDING DRAMA SERIES
Category 82 OUTSTANDING LIMITED OR ANTHOLOGY SERIES
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Category 85 OUTSTANDING VARIETY SKETCH SERIES
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Category 88 OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
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Area 90 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
Area 91 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
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Area 93 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

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Category 94 OUTSTANDING STRUCTURED REALITY PROGRAM
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Category 96 OUTSTANDING COMPETITION PROGRAM

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Category 97 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Category 98 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Category 99 OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
Category 100 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

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Category 101 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Category 102 OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Area 103 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Area 104 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
Area 105 OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

SPECIAL VISUAL EFFECTS AWARDS
Category 106 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
Area 107 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

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Category 108 OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM
Category 109 OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 110 OUTSTANDING STUNT PERFORMANCE

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TECHNICAL DIRECTION, CAMERAWORK, VIDEO
Area 111 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
Area 112 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

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Category 113 OUTSTANDING WRITING FOR A COMEDY SERIES
Category 114 OUTSTANDING WRITING FOR A DRAMA SERIES
Category 115 OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 116 OUTSTANDING WRITING FOR A VARIETY SERIES
Category 117 OUTSTANDING WRITING FOR A VARIETY SPECIAL

NONFICTION WRITING AWARD
Category 118 OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Red indicates a change or new for 2022