

Primetime Emmy® Awards Collateral Entry Materials

Below is a list of all categories and the collateral materials that are required at the point of entry. For more detailed information on the materials, please see the Rules Book or entry site.

Note: For entries that require a video to be uploaded to the entry, you have the option of either uploading the video yourself or having it uploaded on your behalf. To have the video uploaded on your behalf, you'll enter the email address of the individual who will be uploading the video in the video request field and click "Send." Directions for uploading the video directly into your entry will be sent to the recipient. Once uploaded, you will receive an email notification. To confirm the upload has been received, you will see the file attached to your entry. It is your responsibility to check that the correct video has been uploaded by the entry deadline, 6:00 PM (PT) **on May 13.**

Please note: if nothing is indicated, no collateral materials are required at this time. Should your entry be nominated, additional materials will be required.

ANIMATION AWARDS

Juried 1 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Video, artwork and credits

Category 2 OUTSTANDING ANIMATED PROGRAM

Credits and program logo

Category 3 OUTSTANDING SHORT FORM ANIMATED PROGRAM

Credits and program logo

ART DIRECTION AWARDS

Area 4 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

Credits and Production Information Form for series entries

Area 5 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

Credits and Production Information Form for series entries

Area 6 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

Credits and Production Information Form for series entries

Area 7 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

Credits and Production Information Form for series entries

Area 8 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

Credits

CASTING AWARDS

Category 9 OUTSTANDING CASTING FOR A COMEDY SERIES

Credits

Category 10 OUTSTANDING CASTING FOR A DRAMA SERIES

Credits

Category 11 OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

Credits

Category 12 OUTSTANDING CASTING FOR A REALITY PROGRAM

Credits

CHOREOGRAPHY AWARDS

Juried 13 OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

Video of submitted dance number(s)

Juried 14 OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

Video of submitted dance number(s)

CINEMATOGRAPHY AWARDS

Category 15 OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

HD video of 4 minute clip

Category 16 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

HD video of 4 minute clip

Category 17 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

HD video of 5 minute clip

Category 18 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

HD video of 5 minute clip

CINEMATOGRAPHY FOR NONFICTION PROGRAMS

Category 19 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

Category 20 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

COMMERCIAL AWARD

Category 21 OUTSTANDING COMMERCIAL

Video and market list for the commercial

COSTUME AWARDS

Area 22 OUTSTANDING PERIOD COSTUMES

Credits and Entrant Questionnaire

Area 23 OUTSTANDING FANTASY/SCI-FI COSTUMES

Credits and Entrant Questionnaire

Area 24 OUTSTANDING CONTEMPORARY COSTUMES

Credits and Entrant Questionnaire

Juried 25 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Video, Credits, and Entrant Questionnaire

DIRECTING AWARDS

Category 26 OUTSTANDING DIRECTING FOR A COMEDY SERIES

Category 27 OUTSTANDING DIRECTING FOR A DRAMA SERIES

Category 28 OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 29 OUTSTANDING DIRECTING FOR A VARIETY SERIES

Category 30 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

Category 31 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

Category 32 OUTSTANDING DIRECTING FOR A REALITY PROGRAM

PICTURE EDITING AWARDS FOR SINGLE-CAMERA AND MULTI-CAMERA PRODUCTIONS

Category 33 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

Category 34 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

Category 35 OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

Category 36 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Area 37 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

Video of the segment or special

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING

Category 38 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

Category 39 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

Category 40 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

HAIRSTYLING AWARDS

Category 41 OUTSTANDING CONTEMPORARY HAIRSTYLING

Department Head Form and Credits

Area 42 OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

Department Head Form and Credits

Category 43 OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

Department Head Form and Credits

INTERACTIVE MEDIA AWARDS

Category 44 OUTSTANDING INTERACTIVE PROGRAM

3-minute video entry, written statement, logo, and optional supplementary materials

Juried 45 OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING

3-minute video of entry, written statement, logo, and optional supplementary materials

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS

Category 46 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

Category 47 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

MAIN TITLE AND MOTION DESIGN AWARDS

Category 48 OUTSTANDING MAIN TITLE DESIGN

Video of Main Title only

Juried 49 OUTSTANDING MOTION DESIGN

Video of entry

MAKEUP AWARDS

Category 50 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

Department Head Form and Credits

Area 51 OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

Department Head Form and Credits

Category 52 OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

Department Head Form and Credits

Area 53 OUTSTANDING PROSTHETIC MAKEUP

Department Head Form and Credits

MUSIC AWARDS

Category 54 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

Video of entry and cue sheets of entry

Category 55 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

Video of entry and cue sheets of entry

Category 56 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

Cue sheets of entry

Category 57 OUTSTANDING MUSIC DIRECTION

Cue sheets of entry

Category 58 OUTSTANDING ORIGINAL MUSIC AND LYRICS

Video of entry, cue sheets and vocal lead sheet of entry

Category 59 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

Cue sheets of entry

Category 60 OUTSTANDING MUSIC SUPERVISION

Cue sheets of entry

PERFORMER AWARDS

Category 61 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Headshot

Category 62 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Headshot

Category 63 OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Headshot

Category 64 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Headshot

Category 65 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Headshot

Category 66 OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Headshot

Category 67 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Headshot

Category 68 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

Headshot

Category 69 OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Headshot

Category 70 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Headshot

Category 71 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

Headshot

Category 72 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Headshot

Category 73 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Headshot

Category 74 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

Headshot

Category 75 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Headshot

Category 76 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

Headshot

Category 77 OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

Video of chosen episode, Headshot

Category 78 OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

Video of chosen episode, Headshot

Category 79 OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

Edited video and photo of character

Category 80 OUTSTANDING NARRATOR

Edited video of entry

Category 81 OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

Headshot

PROGRAM AWARDS

Category 82 OUTSTANDING COMEDY SERIES

Credits (all episodes), crew list and program logo

Category 83 OUTSTANDING DRAMA SERIES

Credits (all episodes), crew list and program logo

Category 84 OUTSTANDING LIMITED OR ANTHOLOGY SERIES

Credits (all parts), crew list and program logo

Category 85 OUTSTANDING TELEVISION MOVIE

Credits, crew list and program logo

Category 86 OUTSTANDING VARIETY TALK SERIES

Credits and program logo

Category 87 OUTSTANDING VARIETY SKETCH SERIES

Credits and program logo

Category 88 OUTSTANDING VARIETY SPECIAL (LIVE)

Credits, crew list and program logo

Category 89 OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

Credits, crew list and program logo

Category 90 OUTSTANDING SHORT FORM COMEDY, DRAMA, OR VARIETY SERIES

Credits (all episodes), program logo and Video of one episode
Category 91 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Credits (all episodes), program logo and Video of one episode

DOCUMENTARY/NONFICTION PROGRAMS

Area 92 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Credits and program logo

Area 93 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Credits and program logo

Area 94 OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Credits and program logo

Juried 95 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

Video of documentary, written statement, credits and program logo

REALITY PROGRAMS

Category 96 OUTSTANDING STRUCTURED REALITY PROGRAM

Credits (all episodes) and program logo

Category 97 OUTSTANDING UNSTRUCTURED REALITY PROGRAM

Credits (all episodes) and program logo

Category 98 OUTSTANDING COMPETITION PROGRAM

Credits (all episodes) and program logo

SOUND EDITING AWARDS

Category 99 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

Video of entry

Category 100 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Video of entry

Category 101 OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Video of entry

Category 102 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

Entrant(s) statement

SOUND MIXING AWARDS

Category 103 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

Category 104 OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Area 105 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Area 106 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

Category 107 OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

SPECIAL VISUAL EFFECTS AWARDS

Category 108 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

Video of entry and written materials

Area 109 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

Video of entry and written materials

STUNT COORDINATION AWARDS

Category 110 OUTSTANDING STUNT COORDINATION

Video of entry and credits

Category 111 OUTSTANDING STUNT PERFORMANCE

Video of entry and credits

TECHNICAL DIRECTION, CAMERAWORK, VIDEO AWARDS

Area 112 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

Category 113 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

WRITING AWARDS

Category 114 OUTSTANDING WRITING FOR A COMEDY SERIES

Category 115 OUTSTANDING WRITING FOR A DRAMA SERIES

Category 116 OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 117 OUTSTANDING WRITING FOR A VARIETY SERIES

Category 118 OUTSTANDING WRITING FOR A VARIETY SPECIAL

NONFICTION WRITING AWARD

Category 119 OUTSTANDING WRITING FOR A NONFICTION PROGRAM