Primetime Emmy® Awards
Collateral Entry Materials

Below is a list of all categories and the collateral materials that are required at the point of entry. For more detailed information on the materials, please see the Rules Book or entry site.

**Note:** For entries that require a video to be uploaded to the entry, you have the option of either uploading the video yourself or having it uploaded on your behalf. To have the video uploaded on your behalf, you’ll enter the email address of the individual who will be uploading the video in the video request field and click “Send.” Directions for uploading the video directly into your entry will be sent to the recipient. Once uploaded, you will receive an email notification. To confirm the upload has been received, you will see the file attached to your entry. It is your responsibility to check that the correct video has been uploaded by the entry deadline, 6:00 PM (PT) on May 13.

Please note: if nothing is indicated, no collateral materials are required at this time. Should your entry be nominated, additional materials will be required.

**ANIMATION AWARDS**
- **Category 1** OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
  - Video, artwork and credits
- **Category 2** OUTSTANDING ANIMATED PROGRAM
  - Credits and program logo
- **Category 3** OUTSTANDING SHORT FORM ANIMATED PROGRAM
  - Credits and program logo

**ART DIRECTION AWARDS**
- **Area 4** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
  - Credits and Production Information Form for series entries
- **Area 5** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
  - Credits and Production Information Form for series entries
- **Area 6** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
  - Credits and Production Information Form for series entries
- **Area 7** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES
  - Credits and Production Information Form for series entries
- **Area 8** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
  - Credits

**CASTING AWARDS**
- **Category 9** OUTSTANDING CASTING FOR A COMEDY SERIES
  - Credits
- **Category 10** OUTSTANDING CASTING FOR A DRAMA SERIES
  - Credits
- **Category 11** OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
  - Credits
- **Category 12** OUTSTANDING CASTING FOR A REALITY PROGRAM
  - Credits

**CHOREOGRAPHY AWARDS**
- **Juried 13** OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
  - Video of submitted dance number(s)
- **Juried 14** OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
  - Video of submitted dance number(s)
CINEMATOGRAPHY AWARDS
Category 15 OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES
HD video of 4 minute clip
Category 16 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
HD video of 4 minute clip
Category 17 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
HD video of 5 minute clip
Category 18 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
HD video of 5 minute clip

CINEMATOGRAPHY FOR NONFICTION PROGRAMS
Category 19 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
Category 20 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

COMMERCIAL AWARD
Category 21 OUTSTANDING COMMERCIAL
Video and market list for the commercial

COSTUME AWARDS
Area 22 OUTSTANDING PERIOD COSTUMES
Credits and Entrant Questionnaire
Area 23 OUTSTANDING FANTASY/SCI-FI COSTUMES
Credits and Entrant Questionnaire
Area 24 OUTSTANDING CONTEMPORARY COSTUMES
Credits and Entrant Questionnaire
Juried 25 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
Video, Credits, and Entrant Questionnaire

DIRECTING AWARDS
Category 26 OUTSTANDING DIRECTING FOR A COMEDY SERIES
Category 27 OUTSTANDING DIRECTING FOR A DRAMA SERIES
Category 28 OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 29 OUTSTANDING DIRECTING FOR A VARIETY SERIES
Category 30 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
Category 31 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
Category 32 OUTSTANDING DIRECTING FOR A REALITY PROGRAM

PICTURE EDITING AWARDS FOR SINGLE-CAMERA AND MULTI-CAMERA PRODUCTIONS
Category 33 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
Category 34 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 35 OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 36 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Area 37 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
Video of the segment or special

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING
Category 38 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
Category 39 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
Category 40 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
HAIRSTYLING AWARDS
Category 41 OUTSTANDING CONTEMPORARY HAIRSTYLING
Department Head Form and Credits
Area 42 OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
Department Head Form and Credits
Category 43 OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
Department Head Form and Credits

INTERACTIVE MEDIA AWARDS
Category 44 OUTSTANDING INTERACTIVE PROGRAM
3-minute video entry, written statement, logo, and optional supplementary materials
Juried 45 OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING
3-minute video of entry, written statement, logo, and optional supplementary materials

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS
Category 46 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
Category 47 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

MAIN TITLE AND MOTION DESIGN AWARDS
Category 48 OUTSTANDING MAIN TITLE DESIGN
Video of Main Title only
Juried 49 OUTSTANDING MOTION DESIGN
Video of entry

MAKEUP AWARDS
Category 50 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
Department Head Form and Credits
Area 51 OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
Department Head Form and Credits
Category 52 OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)
Department Head Form and Credits
Area 53 OUTSTANDING PROSTHETIC MAKEUP
Department Head Form and Credits

MUSIC AWARDS
Category 54 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
Video of entry and cue sheets of entry
Category 55 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Video of entry and cue sheets of entry
Category 56 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Cue sheets of entry
Category 57 OUTSTANDING MUSIC DIRECTION
Cue sheets of entry
Category 58 OUTSTANDING ORIGINAL MUSIC AND LYRICS
Video of entry, cue sheets and vocal lead sheet of entry
Category 59 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
Cue sheets of entry
Category 60 OUTSTANDING MUSIC SUPERVISION
Cue sheets of entry

PERFORMER AWARDS
Category 61 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
Headshot
Category 62 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Headshot
Category 63 OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Headshot
Category 64 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Headshot
Category 65 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
Headshot
Category 66 OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Headshot
Category 67 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Headshot
Category 68 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Headshot
Category 69 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Headshot
Category 70 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Headshot
Category 71 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Headshot
Category 72 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Headshot
Category 73 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Headshot
Category 74 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
Headshot
Category 75 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Headshot
Category 76 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Headshot
Category 77 OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
Video of chosen episode, Headshot
Category 78 OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
Video of chosen episode, Headshot
Category 79 OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
Edited video and photo of character
Category 80 OUTSTANDING NARRATOR
Edited video of entry
Category 81 OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM
Headshot

PROGRAM AWARDS
Category 82 OUTSTANDING COMEDY SERIES
Credits (all episodes), crew list and program logo
Category 83 OUTSTANDING DRAMA SERIES
Credits (all episodes), crew list and program logo
Category 84 OUTSTANDING LIMITED OR ANTHOLOGY SERIES
Credits (all parts), crew list and program logo
Category 85 OUTSTANDING TELEVISION MOVIE
Credits, crew list and program logo
Category 86 OUTSTANDING VARIETY TALK SERIES
Credits and program logo
Category 87 OUTSTANDING VARIETY SKETCH SERIES
Credits and program logo
Category 88 OUTSTANDING VARIETY SPECIAL (LIVE)
Credits, crew list and program logo
Category 89 OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
Credits, crew list and program logo
Category 90 OUTSTANDING SHORT FORM COMEDY, DRAMA, OR VARIETY SERIES

Version 1 1.15.21
Credits (all episodes), program logo and Video of one episode

Category 91 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Credits (all episodes), program logo and Video of one episode

DOCUMENTARY/NONFICTION PROGRAMS
Area 92 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
Credits and program logo
Area 93 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
Credits and program logo
Area 94 OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
Credits and program logo
Juried 95 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
Video of documentary, written statement, credits and program logo

REALITY PROGRAMS
Category 96 OUTSTANDING STRUCTURED REALITY PROGRAM
Credits (all episodes) and program logo
Category 97 OUTSTANDING UNSTRUCTURED REALITY PROGRAM
Credits (all episodes) and program logo
Category 98 OUTSTANDING COMPETITION PROGRAM
Credits (all episodes) and program logo

SOUND EDITING AWARDS
Category 99 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Video of entry
Category 100 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Video of entry
Category 101 OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Video of entry
Category 102 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
Entrant(s) statement

SOUND MIXING AWARDS
Category 103 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Category 104 OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Area 105 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Area 106 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
Category 107 OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

SPECIAL VISUAL EFFECTS AWARDS
Category 108 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
Video of entry and written materials
Area 109 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE
Video of entry and written materials

STUNT COORDINATION AWARDS
Category 110 OUTSTANDING STUNT COORDINATION
Video of entry and credits
Category 111 OUTSTANDING STUNT PERFORMANCE
Video of entry and credits

TECHNICAL DIRECTION, CAMERAWORK, VIDEO AWARDS

Version 1 1.15.21
Area 112 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
Category 113 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

WRITING AWARDS
Category 114 OUTSTANDING WRITING FOR A COMEDY SERIES
Category 115 OUTSTANDING WRITING FOR A DRAMA SERIES
Category 116 OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
Category 117 OUTSTANDING WRITING FOR A VARIETY SERIES
Category 118 OUTSTANDING WRITING FOR A VARIETY SPECIAL

NONFICTION WRITING AWARD
Category 119 OUTSTANDING WRITING FOR A NONFICTION PROGRAM