

## Primetime Emmy® Awards Collateral Entry Materials

Below is a list of all categories and the collateral materials that are required at the point of entry. For more detailed information on the materials, please see the Rules Book or entry site.

**New this year:** For entries that require a video to be uploaded to the entry, you have the option of either uploading the video yourself or having it uploaded on your behalf. To have the video uploaded on your behalf, you'll enter the email address of the individual who will be uploading the video in the video request field and click "Send." Directions for uploading the video directly into your entry will be sent to the recipient. Once uploaded, you will receive an email notification. To confirm the upload has been received, you will see the file attached to your entry. It is your responsibility to check that the correct video has been uploaded by the entry deadline, 6:00 PM (PT) **on June 5.**

Please note: if nothing is indicated, no collateral materials are required at this time. Should your entry be nominated, additional materials will be required.

### **ANIMATION AWARDS**

**Juried 1** OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

**Video, artwork and credits**

**Category 2** OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

**Edited video and photo of character**

**Category 3** OUTSTANDING ANIMATED PROGRAM

**Credits and program logo**

**Category 4** OUTSTANDING SHORT FORM ANIMATED PROGRAM

**Credits and program logo**

### **ART DIRECTION AWARDS**

**Area 5** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

**Credits and Production Information Form for series entries**

**Area 6** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

**Credits and Production Information Form for series entries**

**Area 7** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

**Credits and Production Information Form for series entries**

**Area 8** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

**Credits and Production Information Form for series entries**

**Area 9** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

**Credits**

### **CASTING AWARDS**

**Category 10** OUTSTANDING CASTING FOR A COMEDY SERIES

**Credits**

**Category 11** OUTSTANDING CASTING FOR A DRAMA SERIES

**Credits**

**Category 12** OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL

**Credits**

**Category 13** OUTSTANDING CASTING FOR A REALITY PROGRAM

**Credits**

### **CHOREOGRAPHY AWARD**

**Juried 14** OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

**Video of submitted dance number(s)**

**Juried 15** OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

**Video of submitted dance number(s)**

## **CINEMATOGRAPHY AWARDS**

**Category 16** OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

**HD video of 4 minute clip**

**Category 17** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

**HD video of 4 minute clip**

**Category 18** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

**HD video of 5 minute clip**

**Category 19** OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

**HD video of 5 minute clip**

## **CINEMATOGRAPHY FOR NONFICTION PROGRAMS**

**Category 20** OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

**Category 21** OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

## **COMMERCIAL AWARD**

**Category 22** OUTSTANDING COMMERCIAL

**Video and market list for the commercial**

## **COSTUME AWARDS**

**Area 23** OUTSTANDING PERIOD COSTUMES

**Credits and Entrant Questionnaire**

**Area 24** OUTSTANDING FANTASY/SCI-FI COSTUMES

**Credits and Entrant Questionnaire**

**Area 25** OUTSTANDING CONTEMPORARY COSTUMES

**Credits and Entrant Questionnaire**

**Area 26** OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

**Credits and Entrant Questionnaire**

## **DIRECTING AWARDS**

**Category 27** OUTSTANDING DIRECTING FOR A COMEDY SERIES

**Category 28** OUTSTANDING DIRECTING FOR A DRAMA SERIES

**Category 29** OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

**Category 30** OUTSTANDING DIRECTING FOR A VARIETY SERIES

**Category 31** OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

**Category 32** OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

**Category 33** OUTSTANDING DIRECTING FOR A REALITY PROGRAM

## **PICTURE EDITING AWARDS FOR SINGLE-CAMERA AND MULTI-CAMERA PRODUCTIONS**

**Category 34** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

**Category 35** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

**Category 36** OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

**Category 37** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE

**Area 38** OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

**Video of the segment or special**

## **PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING**

**Category 39** OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

**Category 40** OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

**Category 41** OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

### **HAIRSTYLING AWARDS**

**Category 42** OUTSTANDING CONTEMPORARY HAIRSTYLING

**Department Head Form and Credits**

**Category 43** OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

**Department Head Form and Credits**

**Category 44** OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

**Department Head Form and Credits**

### **INTERACTIVE MEDIA AWARD**

**Category 45** OUTSTANDING DERIVATIVE INTERACTIVE PROGRAM

**3-minute video entry, written statement, logo, and optional supplementary materials**

**Category 46** OUTSTANDING ORIGINAL INTERACTIVE PROGRAM

**3-minute video entry, written statement, logo, and optional supplementary materials**

**Category 47** OUTSTANDING INTERACTIVE EXTENSION OF A LINEAR PROGRAM

**3-minute video entry, written statement, logo, and optional supplementary materials**

**Juried 48** OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING

**3-minute video of entry, written statement, logo, and optional supplementary materials**

### **LIGHTING DESIGN/LIGHTING DIRECTION AWARDS**

**Category 49** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

**Category 50** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

### **MAIN TITLE AND MOTION DESIGN AWARDS**

**Category 51** OUTSTANDING MAIN TITLE DESIGN

**Video of Main Title only**

**Juried 52** OUTSTANDING MOTION DESIGN

**Video of entry**

### **MAKEUP AWARDS**

**Category 53** OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

**Department Head Form and Credits**

**Category 54** OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

**Department Head Form and Credits**

**Category 55** OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

**Department Head Form and Credits**

**Area 56** OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL

**Department Head Form and Credits**

### **MUSIC AWARDS**

**Category 57** OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

**Cue sheets of entry**

**Category 58** OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

**Cue sheets of entry**

**Category 59** OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

**Cue sheets of entry**

**Category 60** OUTSTANDING MUSIC DIRECTION

**Cue sheets of entry**

**Category 61** OUTSTANDING ORIGINAL MUSIC AND LYRICS

**Video of entry, cue sheets and vocal lead sheet of entry**

**Category 62** OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

**Cue sheets of entry**

**Category 63** OUTSTANDING MUSIC SUPERVISION  
**Cue sheets of entry**

**PERFORMER AWARDS**

**Category 64** OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

**Headshot**

**Category 65** OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

**Headshot**

**Category 66** OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE

**Headshot**

**Category 67** OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

**Headshot**

**Category 68** OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

**Headshot**

**Category 69** OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE

**Headshot**

**Category 70** OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

**Headshot**

**Category 71** OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

**Headshot**

**Category 72** OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE

**Headshot**

**Category 73** OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

**Headshot**

**Category 74** OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

**Headshot**

**Category 75** OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE

**Headshot**

**Category 76** OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

**Headshot**

**Category 77** OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

**Headshot**

**Category 78** OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

**Headshot**

**Category 79** OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

**Headshot**

**Category 80** OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

**Video of chosen episode, Headshot**

**Category 81** OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

**Video of chosen episode, Headshot**

**Category 82** OUTSTANDING NARRATOR

**Edited video of entry**

**Category 83** OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

**Headshot**

**PROGRAM AWARDS**

**Category 84** OUTSTANDING COMEDY SERIES

**Credits (all episodes), crew list and program logo**

**Category 85** OUTSTANDING DRAMA SERIES

**Credits (all episodes), crew list and program logo**

**Category 86** OUTSTANDING LIMITED SERIES

**Credits (all parts), crew list and program logo**

**Category 87** OUTSTANDING TELEVISION MOVIE

**Credits, crew list and program logo**

**Category 88** OUTSTANDING VARIETY TALK SERIES

**Credits and program logo**

**Category 89** OUTSTANDING VARIETY SKETCH SERIES

**Credits and program logo**

**Category 90** OUTSTANDING VARIETY SPECIAL (LIVE)

**Credits, crew list and program logo**

**Category 91** OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

**Credits, crew list and program logo**

**Category 92** OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

**Credits (all episodes), program logo and Video of one episode**  
**Category 93** OUTSTANDING SHORT FORM VARIETY SERIES  
**Credits (all episodes), program logo and Video of one episode**  
**Category 94** OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES  
**Credits (all episodes), program logo and Video of one episode**  
**Area 95** OUTSTANDING CHILDREN'S PROGRAM  
**Credits (all episodes if series entry), crew list and program logo**

#### **DOCUMENTARY/NONFICTION PROGRAMS**

**Area 96** OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL  
**Credits and program logo**  
**Area 97** OUTSTANDING DOCUMENTARY OR NONFICTION SERIES  
**Credits and program logo**  
**Area 98** OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL  
**Credits and program logo**  
**Juried 99** EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING  
**Video of documentary, written statement, credits and program logo**

#### **REALITY PROGRAMS**

**Category 100** OUTSTANDING STRUCTURED REALITY PROGRAM  
**Credits (all episodes) and program logo**  
**Category 101** OUTSTANDING UNSTRUCTURED REALITY PROGRAM  
**Credits (all episodes) and program logo**  
**Category 102** OUTSTANDING COMPETITION PROGRAM  
**Credits (all episodes) and program logo**

#### **SOUND EDITING AWARDS**

**Category 103** OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)  
**Video of entry**  
**Category 104** OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION  
**Video of entry**  
**Category 105** OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL  
**Video of entry**  
**Category 106** OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)  
**Entrant(s) statement**

#### **SOUND MIXING AWARDS**

**Category 107** OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)  
**Category 108** OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE  
**Area 109** OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION  
**Area 110** OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL  
**Category 111** OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

#### **SPECIAL VISUAL EFFECTS AWARDS**

**Category 112** OUTSTANDING SPECIAL VISUAL EFFECTS  
**Video of entry and written materials**  
**Category 113** OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE  
**Video of entry and written materials**

#### **STUNT COORDINATION AWARDS**

**Category 114** OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM  
**Video of entry and credits**  
**Category 115** OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE  
**Video of entry and credits**

**TECHNICAL DIRECTION, CAMERAWORK, VIDEO**

**Area 116** OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

**Category 117** OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

**WRITING AWARDS**

**Category 118** OUTSTANDING WRITING FOR A COMEDY SERIES

**Category 119** OUTSTANDING WRITING FOR A DRAMA SERIES

**Category 120** OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

**Category 121** OUTSTANDING WRITING FOR A VARIETY SERIES

**Category 122** OUTSTANDING WRITING FOR A VARIETY SPECIAL

**NONFICTION WRITING AWARD**

**Category 123** OUTSTANDING WRITING FOR A NONFICTION PROGRAM