Primetime Emmy® Awards
Collateral Entry Materials

Below is a list of all categories and the collateral materials that are required at the point of entry. For more detailed information on the materials, please see the Rules Book or entry site.

**New this year:** For entries that require a video to be uploaded to the entry, you have the option of either uploading the video yourself or having it uploaded on your behalf. To have the video uploaded on your behalf, you’ll enter the email address of the individual who will be uploading the video in the video request field and click “Send.” Directions for uploading the video directly into your entry will be sent to the recipient. Once uploaded, you will receive an email notification. To confirm the upload has been received, you will see the file attached to your entry. It is your responsibility to check that the correct video has been uploaded by the entry deadline, 6:00 PM (PT) on May 11.

*Please note: if nothing is indicated, no collateral materials are required at this time. Should your entry be nominated, additional materials will be required.*

**ANIMATION AWARDS**
*Juried 1* OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
  Video, artwork and credits
*Category 2* OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
  Edited video and photo of character
*Category 3* OUTSTANDING ANIMATED PROGRAM
  Credits and program logo
*Category 4* OUTSTANDING SHORT FORM ANIMATED PROGRAM
  Credits and program logo

**ART DIRECTION AWARDS**
*Area 5* OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
  Credits and Production Information Form for series entries
*Area 6* OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
  Credits and Production Information Form for series entries
*Area 7* OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
  Credits and Production Information Form for series entries
*Area 8* OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES
  Credits and Production Information Form for series entries
*Area 9* OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
  Credits

**CASTING AWARDS**
*Category 10* OUTSTANDING CASTING FOR A COMEDY SERIES
  Credits
*Category 11* OUTSTANDING CASTING FOR A DRAMA SERIES
  Credits
*Category 12* OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
  Credits
*Category 13* OUTSTANDING CASTING FOR A REALITY PROGRAM
  Credits

**CHOREOGRAPHY AWARD**
*Juried 14* OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
  Video of submitted dance number(s)
*Juried 15* OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
  Video of submitted dance number(s)
CINEMATOGRAPHY AWARDS
Category 16 OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES
**HD video of 4 minute clip**
Category 17 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
**HD video of 4 minute clip**
Category 18 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
**HD video of 5 minute clip**
Category 19 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE
**HD video of 5 minute clip**

CINEMATOGRAPHY FOR NONFICTION PROGRAMS
Category 20 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
Category 21 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

COMMERCIAL AWARD
Category 22 OUTSTANDING COMMERCIAL
**Video and market list for the commercial**

COSTUME AWARDS
Area 23 OUTSTANDING PERIOD COSTUMES
**Credits and Entrant Questionnaire**
Area 24 OUTSTANDING FANTASY/SCI-FI COSTUMES
**Credits and Entrant Questionnaire**
Area 25 OUTSTANDING CONTEMPORARY COSTUMES
**Credits and Entrant Questionnaire**
Area 26 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
**Credits and Entrant Questionnaire**

DIRECTING AWARDS
Category 27 OUTSTANDING DIRECTING FOR A COMEDY SERIES
Category 28 OUTSTANDING DIRECTING FOR A DRAMA SERIES
Category 29 OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
Category 30 OUTSTANDING DIRECTING FOR A VARIETY SERIES
Category 31 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
Category 32 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
Category 33 OUTSTANDING DIRECTING FOR A REALITY PROGRAM

PICTURE EDITING AWARDS FOR SINGLE-CAMERA AND MULTI-CAMERA PRODUCTIONS
Category 34 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
Category 35 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 36 OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 37 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE
Area 38 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
**Video of the segment or special**

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING
Category 39 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
Category 40 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
Category 41 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
HAIRSTYLING AWARDS
Category 42 OUTSTANDING CONTEMPORARY HAIRSTYLING
Department Head Form and Credits
Category 43 OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
Department Head Form and Credits
Category 44 OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
Department Head Form and Credits

INTERACTIVE MEDIA AWARD
Category 45 OUTSTANDING DERIVATIVE INTERACTIVE PROGRAM
3-minute video entry, written statement, logo, and optional supplementary materials
Category 46 OUTSTANDING ORIGINAL INTERACTIVE PROGRAM
3-minute video entry, written statement, logo, and optional supplementary materials
Category 47 OUTSTANDING INTERACTIVE EXTENSION OF A LINEAR PROGRAM
3-minute video entry, written statement, logo, and optional supplementary materials
Juried 48 OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING
3-minute video of entry, written statement, logo, and optional supplementary materials

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS
Category 49 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
Category 50 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

MAIN TITLE AND MOTION DESIGN AWARDS
Category 51 OUTSTANDING MAIN TITLE DESIGN
Video of Main Title only
Juried 52 OUTSTANDING MOTION DESIGN
Video of entry

MAKEUP AWARDS
Category 53 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
Department Head Form and Credits
Category 54 OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
Department Head Form and Credits
Category 55 OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)
Department Head Form and Credits
Category 56 OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL
Department Head Form and Credits

MUSIC AWARDS
Category 57 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
Cue sheets of entry
Category 58 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Cue sheets of entry
Category 59 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Cue sheets of entry
Category 60 OUTSTANDING MUSIC DIRECTION
Cue sheets of entry
Category 61 OUTSTANDING ORIGINAL MUSIC AND LYRICS
Video of entry, cue sheets and vocal lead sheet of entry
Category 62 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
Cue sheets of entry
Category 63 OUTSTANDING MUSIC SUPERVISION
Cue sheets of entry

PERFORMER AWARDS
Category 64 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
Headshot
Category 65 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Headshot
Category 66 OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE
Headshot
Category 67 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Headshot
Category 68 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
Headshot
Category 69 OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE
Headshot
Category 70 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Headshot
Category 71 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Headshot
Category 72 OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE
Headshot
Category 73 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Headshot
Category 74 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Headshot
Category 75 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE
Headshot
Category 76 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Headshot
Category 77 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
Headshot
Category 78 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Headshot
Category 79 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Headshot
Category 80 OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
Video of chosen episode, Headshot
Category 81 OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
Video of chosen episode, Headshot
Category 82 OUTSTANDING NARRATOR
Edited video of entry
Category 83 OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM
Headshot

PROGRAM AWARDS
Category 84 OUTSTANDING COMEDY SERIES
Credits (all episodes), crew list and program logo
Category 85 OUTSTANDING DRAMA SERIES
Credits (all episodes), crew list and program logo
Category 86 OUTSTANDING LIMITED SERIES
Credits (all parts), crew list and program logo
Category 87 OUTSTANDING TELEVISION MOVIE
Credits, crew list and program logo
Category 88 OUTSTANDING VARIETY TALK SERIES
Credits and program logo
Category 89 OUTSTANDING VARIETY SKETCH SERIES
Credits and program logo
Category 90 OUTSTANDING VARIETY SPECIAL (LIVE)
Credits, crew list and program logo
Category 91 OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
Credits, crew list and program logo
Category 92 OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES
Credits (all episodes), program logo and Video of one episode
Category 93 OUTSTANDING SHORT FORM VARIETY SERIES
Credits (all episodes), program logo and Video of one episode
Category 94 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Credits (all episodes), program logo and Video of one episode
Area 95 OUTSTANDING CHILDREN'S PROGRAM
Credits (all episodes if series entry), crew list and program logo

DOCUMENTARY/NONFICTION PROGRAMS
Area 96 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
Credits and program logo
Area 97 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
Credits and program logo
Area 98 OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
Credits and program logo
Juried 99 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
Video of documentary, written statement, credits and program logo

REALITY PROGRAMS
Category 100 OUTSTANDING STRUCTURED REALITY PROGRAM
Credits (all episodes) and program logo
Category 101 OUTSTANDING UNSTRUCTURED REALITY PROGRAM
Credits (all episodes) and program logo
Category 102 OUTSTANDING COMPETITION PROGRAM
Credits (all episodes) and program logo

SOUND EDITING AWARDS
Category 103 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Video of entry
Category 104 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Video of entry
Category 105 OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL
Video of entry
Category 106 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)
Entrant(s) statement

SOUND MIXING AWARDS
Category 107 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Category 108 OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE
Area 109 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Area 110 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
Category 111 OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

SPECIAL VISUAL EFFECTS AWARDS
Category 112 OUTSTANDING SPECIAL VISUAL EFFECTS
Video of entry and written materials
Category 113 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE
Video of entry and written materials

STUNT COORDINATION AWARDS
Category 114 OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM
Video of entry and credits
Category 115 OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE
Video of entry and credits
TECHNICAL DIRECTION, CAMERAWORK, VIDEO
Area 116 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
Category 117 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

WRITING AWARDS
Category 118 OUTSTANDING WRITING FOR A COMEDY SERIES
Category 119 OUTSTANDING WRITING FOR A DRAMA SERIES
Category 120 OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
Category 121 OUTSTANDING WRITING FOR A VARIETY SERIES
Category 122 OUTSTANDING WRITING FOR A VARIETY SPECIAL

NONFICTION WRITING AWARD
Category 123 OUTSTANDING WRITING FOR A NONFICTION PROGRAM