

**2019 – 2020 PRIMETIME EMMY AWARDS
CATEGORY LIST**

ANIMATION AWARDS

- Juried 1** OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
- Category 2** OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
- Category 3** OUTSTANDING ANIMATED PROGRAM
- Category 4** OUTSTANDING SHORT FORM ANIMATED PROGRAM

ART DIRECTION AWARDS

- Area 5** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
- Area 6** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
- Area 7** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
- Area 8** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES
- Area 9** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

CASTING AWARDS

- Category 10** OUTSTANDING CASTING FOR A COMEDY SERIES
- Category 11** OUTSTANDING CASTING FOR A DRAMA SERIES
- Category 12** OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL
- Category 13** OUTSTANDING CASTING FOR A REALITY PROGRAM

CHOREOGRAPHY AWARD

- Juried 14** OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
- Juried 15** OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

CINEMATOGRAPHY AWARDS

- Category 16** OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES
- Category 17** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)
- Category 18** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)
- Category 19** OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

CINEMATOGRAPHY FOR NONFICTION PROGRAMS

- Category 20** OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
- Category 21** OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

COMMERCIAL AWARD

- Category 22** OUTSTANDING COMMERCIAL

COSTUME AWARDS

- Area 23** OUTSTANDING PERIOD COSTUMES
- Area 24** OUTSTANDING FANTASY/SCI-FI COSTUMES
- Area 25** OUTSTANDING CONTEMPORARY COSTUMES
- Area 26** OUTSTANDING COSTUMES FOR A VARIETY, NONFICTION OR REALITY PROGRAM

DIRECTING AWARDS

- Category 27** OUTSTANDING DIRECTING FOR A COMEDY SERIES
- Category 28** OUTSTANDING DIRECTING FOR A DRAMA SERIES
- Category 29** OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL
- Category 30** OUTSTANDING DIRECTING FOR A VARIETY SERIES
- Category 31** OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
- Category 32** OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
- Category 33** OUTSTANDING DIRECTING FOR A REALITY PROGRAM

PICTURE EDITING AWARDS FOR SINGLE-CAMERA AND MULTI-CAMERA PRODUCTIONS

- Category 34** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
Category 35 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 36 OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Category 37 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE
Area 38 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING

- Category 39** OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
Category 40 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
Category 41 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

HAIRSTYLING AWARDS

- Category 42** OUTSTANDING CONTEMPORARY HAIRSTYLING
Category 43 OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING
Category 44 OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

INTERACTIVE MEDIA AWARDS

- Category 45** OUTSTANDING **DERIVATIVE** INTERACTIVE PROGRAM
Category 46 OUTSTANDING ORIGINAL INTERACTIVE PROGRAM
Category 47 OUTSTANDING **INTERACTIVE EXTENSION OF A LINEAR PROGRAM**
Juried 48 OUTSTANDING INNOVATION IN INTERACTIVE **PROGRAMMING**

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS

- Category 49** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
Category 50 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

MOTION AND TITLE DESIGN AWARDS

- Category 51** OUTSTANDING MAIN TITLE DESIGN
Juried 52 OUTSTANDING MOTION DESIGN

MAKEUP AWARDS

- Category 53** OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
Category 54 OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)
Category 55 OUTSTANDING CONTEMPORARY MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)
Area 56 OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL

MUSIC AWARDS

- Category 57** OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
Category 58 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Category 59 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
Category 60 OUTSTANDING MUSIC DIRECTION
Category 61 OUTSTANDING ORIGINAL MUSIC AND LYRICS
Category 62 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
Category 63 OUTSTANDING MUSIC SUPERVISION

PERFORMER AWARDS

- Category 64** OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
Category 65 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Category 66 OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE
Category 67 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Category 68 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
Category 69 OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE

Category 70 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Category 71 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Category 72 OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE
Category 73 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
Category 74 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Category 75 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE
Category 76 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
Category 77 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
Category 78 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Category 79 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Category 80 OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES
Category 81 OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES
Category 82 OUTSTANDING NARRATOR
Category 83 OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

PROGRAM AWARDS

Category 84 OUTSTANDING COMEDY SERIES
Category 85 OUTSTANDING DRAMA SERIES
Category 86 OUTSTANDING LIMITED SERIES
Category 87 OUTSTANDING TELEVISION MOVIE
Category 88 OUTSTANDING VARIETY TALK SERIES
Category 89 OUTSTANDING VARIETY SKETCH SERIES
Category 90 OUTSTANDING VARIETY SPECIAL (LIVE)
Category 91 OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
Category 92 OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES
Category 93 OUTSTANDING SHORT FORM VARIETY SERIES
Category 94 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Area 95 OUTSTANDING CHILDREN'S PROGRAM

DOCUMENTARY/NONFICTION PROGRAMS

Area 96 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
Area 97 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
Area 98 OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
Juried 99 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

REALITY PROGRAMS

Category 100 OUTSTANDING STRUCTURED REALITY PROGRAM
Category 101 OUTSTANDING UNSTRUCTURED REALITY PROGRAM
Category 102 OUTSTANDING COMPETITION PROGRAM

SOUND EDITING AWARDS

Category 103 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Category 104 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Category 105 OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL
Category 106 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

SOUND MIXING AWARDS

Category 107 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Category 108 OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE
Area 109 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Area 110 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
Area 111 OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

SPECIAL VISUAL EFFECTS AWARDS

Category 112 OUTSTANDING SPECIAL VISUAL EFFECTS
Category 113 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

STUNT COORDINATION AWARDS

Category 114 OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

Category 115 OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

TECHNICAL DIRECTION, CAMERAWORK, VIDEO

Area 116 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

Category 117 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

WRITING AWARDS

Category 118 OUTSTANDING WRITING FOR A COMEDY SERIES

Category 119 OUTSTANDING WRITING FOR A DRAMA SERIES

Category 120 OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

Category 121 OUTSTANDING WRITING FOR A VARIETY SERIES

Category 122 OUTSTANDING WRITING FOR A VARIETY SPECIAL

NONFICTION WRITING AWARD

Category 123 OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Red indicates a change or new for 2020