



**Outstanding Directing For A Documentary/Nonfiction Program**

**Accused: Guilty Or Innocent?**

Teenage Killer Or Mistaken Identity?

A fight between teenagers turns deadly when an 18-year-old is killed by a single gunshot to the chest. Eyewitnesses claim that a 16-year-old student pulled the trigger however, the young student insists he is innocent. Without forensic evidence tying the student to the crime, will he be cleared or convicted?

Trevor Docksey, Directed by

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**Algiers, America**

Forever 48

Algiers, America follows a predominantly Black high school football team overcoming unprecedented gun violence in New Orleans through excellence on the field. Led by coach Brice Brown, the Cougars rise above unimaginable adversity providing hope to a community that has lost so much.

Jackson Fager, Directed by

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**American Masters**

Dr. Tony Fauci

For 23 months, beginning in, 2021, our cameras followed Fauci as he battled a devastating pandemic. Nothing Fauci had previously faced in his 50-year career -- including the activists who challenged him during the HIV/AIDS epidemic, as well as the present-day hatred directed towards him, prepared him for this crucible.

Mark Mannucci, Directed by

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**American Masters**

Roberta Flack

American Masters: Roberta Flack follows the music icon from a piano lounge through her rise to stardom. From First Time Ever I Saw Your Face to Killing Me Softly, Flack's virtuosity was inseparable from her commitment to civil rights.

Antonino D'Ambrosio, Directed by

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**American Pain**

American Pain traces the rise and fall of Florida twins who become the kingpins of the largest oxycodone trafficking network in US history. Drawing on wiretaps, undercover videos and exclusive interviews, the film captures the greatest drug racket to hit the Sunshine State since the cocaine cowboys of the 1980s.

Darren Foster, Directed by

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## **The Anarchists**

Living Without The Law

A shocking murder makes international headlines, leaving the community wondering if the perpetrator was one of their own.

Todd Schramke, Directed by

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## **Anastasia**

Russian activist Anastasia Shevchenko was arrested for speaking out against the government. During her imprisonment she was separated from her child who died alone. As Anastasia travels across Russia by train, she realizes that the only way she can fight for freedom is to leave her homeland forever.

Sarah McCarthy, Directed by

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## **Bama Rush**

In August 2021, sorority recruitment at the University of Alabama, aka Rush, went viral on TikTok. In this nuanced and revealing documentary, it follows four young women as they prepare for Rush 2022 and explores the emotional complexities and stakes of belonging in this crucial window into womanhood.

Rachel Fleit, Directed by

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## **Being Mary Tyler Moore**

With unprecedented access to Mary Tyler Moore's vast archive, Being Mary Tyler Moore chronicles the screen icon whose storied career spanned sixty years. Weaving Moore's personal narrative with her professional accomplishments, the film highlights her groundbreaking roles and the impact she had on generations of women who came after her.

James Adolphus, Directed by

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## **The BMF Documentary: Blowing Money Fast**

Gangster Boogie

The rivalry between the Flenory brothers and Layton escalates, reaching a deadly new level. Meanwhile, the Detroit drug landscape is shifting due to gang wars, creating new opportunities of fame and fortune for those who survive. Meech and Terry have to decide if it's worth risking their lives to stay.

Shan Nicholson, Directed by

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## **Boys In Blue**

Won't Be Beat

With the regular season and election behind them, it's win or go home for the Polars in the State Tournament. As the team looks toward a seemingly bright future, horrific tragedy strikes the North Minneapolis community, leaving the neighborhood searching for answers.

Peter Berg, Directed by

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## **Branson**

Space

Virgin Galactic's tumultuous history is examined as Branson prepares for the company's first passenger flight in July 2021.

Chris Smith, Directed by

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## **The Cave Of Adullam**

Jason Wilson runs The Cave of Adullam, a transformational Training Academy in the heart of Detroit where Black boys who are emotionally, mentally, and spiritually in debt gather to be trained and transformed into comprehensive men.

Laura Checkoway, Directed by

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## **Chef's Table**

Franco Pepe

Franco Pepe left a family pizza dynasty for a solo venture. Innovative pies, handmade dough and local ingredients have made him a star all his own.

Brian McGinn, Directed by

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## **Chimp Empire**

Reckoning

Jackson's injuries leave him vulnerable to enemies and supposed allies alike as a rainstorm sweeps through Ngogo. Will his rule as an alpha end here?

James Reed, Directed by

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## **Coding The Car**

The automotive industry is set to change more in the next five years than in the previous 50 years, driven in large part by the arrival of the Software-Defined Vehicle. SDVs are fundamentally altering the relationship between passenger and vehicle with apps, over-the-air software updates, improving performance and increasing efficiency.

Derek Powell, Directed by

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## **Conversations With A Killer: The Jeffrey Dahmer Tapes**

Can I Take Your Picture?

In the late 1980s, Dahmer develops a pattern of targeting victims in Milwaukee's gay bars while hiding his impulses from the people around him.

Joe Berlinger, Directed by

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## **Crime Scene: The Texas Killing Fields**

Nobody Sees Anything

Skeletons are found in a field - an area where women have disappeared since the 1970s - and a Texas community fears there's a serial killer at work.

Jessica Dimmock, Directed by

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## **Dear Mama**

Panther Power

17 year old Tupac Shakur navigates school, poverty and family, while dreaming of using poetry and music to spread the message of his mother, noted Black Panther activist Afeni Shakur. Haunted by her Black Panther past, Afeni fears how it will affect Tupac's promising future.

Allen Hughes, Directed by

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## **Descendant**

Descendant follows the search for the Clotilda, the last known slave ship brought to the US. After a century of secrecy and speculation, the discovery of the wreckage brings the ship's descendants into focus as they seek to preserve their heritage, raising questions of what justice looks like today.

Margaret Brown, Directed by

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## **Dionne Warwick: Don't Make Me Over**

Set against a music world profoundly divided between black and white, Don't Make Me Over tells the dramatic story of Dionne Warwick's meteoric rise from New Jersey gospel choirs to international cross-over super stardom.

Dave Wooley, Directed by

David Heilbroner, Directed by

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## **Double Fine PsychOdyssey**

The Heart Of Double Fine

Tim's reception of a major award is made bittersweet by the departure of a founding Double Finer.

Paul Owens, Directed by

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## **Ed Sheeran: The Sum Of It All**

Loss

Ed has his fortress of friends, but his world spinning from the death of a friend impacts his music.

David Soutar, Directed by

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## **Edge Of The Unknown With Jimmy Chin**

Riding The Avalanche

Travis Rice reflects on the avalanche that catapulted him into the unknown

Elizabeth Chai Vasarhelyi, Directed by

Jimmy Chin, Directed by

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## **Elmore Leonard: But Don't Try To Write**

Explore author Elmore Leonard's career, body of work and writing process with this documentary featuring previously unseen footage, family photographs and in-depth interviews with literary experts and those who knew him well, including colleagues, family and childhood friends.

John Mulholland, Directed by

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## **Eva Longoria: Searching For Mexico**

Mexico City

Mexico City is one of the world's biggest cities and Eva Longoria's second home. From tacos al pastor influenced by Middle Eastern shawarma to an emerging cutting-edge Japanese-Mexican scene, this pulsating mega-city is one of the world's premier food destinations.

Jenny Dames, Directed by

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## **FDR**

Arsenal Of Democracy

Franklin rallies the industrial might of the nation and leads the Allied forces through the darkest days of the war.

Malcolm Venville, Directed by

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## **God Forbid: The Sex Scandal That Brought Down A Dynasty**

A Miami pool boy finds himself trapped in a seven-year affair with a charming older woman and her husband, the Evangelical Trump stalwart Jerry Falwell Jr, as he becomes increasingly entangled with the Falwell's seemingly perfect lives.

Billy Corben, Directed by

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## **The Great Muslim American Roadtrip**

A Bridge Over Troubled Waters: Tulsa, OK To Albuquerque, NM

In this 3-part travelogue, a young Muslim American couple discover America's Muslim roots on Route 66. Their 3000-mile trip reveals an American Muslim history dating back to the 1500s. There's much to discover about themselves as individuals, as a couple, and as Muslims.

Alex Kronemer, Directed by

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## **Great White Open Ocean**

In 2020, expert shark diver Jimi Partington nearly died in the jaws of a Great White. A year later, he looks to overcome his PTSD and get back in the water with the ocean's apex predators. But what starts off well soon turns into a battle between life and death.

Jeff Kurr, Directed by

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## **Growing Floret**

Cultivating Balance

Flower farmer Erin Benzakein wrestles with the meaning of legacy as she works to save endangered roses, breed never-before-seen varieties of zinnias and create a massive flower library...all while trying to run a business and be a good steward of the land.

Rob Finch, Directed by

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## **Gutsy**

Gutsy Women Have the Last Laugh

Hillary and Chelsea explore the power of humor while bowling with Wanda Sykes, having tea with Amy Schumer, and enrolling in clown school.

MJ Delaney, Directed by

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## **Gutsy**

Gutsy Women Refuse Hate

Megan Thee Stallion talks to Hillary and Chelsea about facing personal attacks. Hillary meets with moms who have lost children to violent crimes.

Sally Freeman, Directed by

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## **Harry & Meghan**

Episode 3

The couple's 2017 engagement sparks both cynicism and hope. As Meghan grapples with royal protocols, tabloid headlines begin to involve her family.

Liz Garbus, Directed by

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## **Hi I'm Travis Mills**

After surviving an IED explosion in Afghanistan, Travis Mills became a quadruple amputee—one of few to recover from this injury in US military history. While grappling to find purpose in the aftermath, Travis and his family must come together to recover and help others do the same.

Jon Michael Simpson, Directed by

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## **If These Walls Could Sing**

In this personal film of memory and discovery, Mary McCartney guides us through nine decades to see and experience the creative magic that makes Abbey Road Studios the most famous and longest-running studio in the world.

Mary McCartney, Directed by

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## **Inside High Noon**

Inside High Noon explores the remarkable 1952 film High Noon and the gripping story behind its troubled production. Originally seen as an attack on the blacklisting, it is now recognized as a damning portrait of civic complacency, democracy in peril. High Noon is today considered a classic of American cinema.

John Mulholland, Directed by

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## **Jason Isbell: Running With Our Eyes Closed (Music Box)**

An in-depth look at the life of songwriter Jason Isbell as he records his latest record, Reunions. We watch him use the personal details of his life and the struggles with his marriage, his past, and his sobriety, to create intimate, vulnerable music.

Sam Jones, Directed by

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## **Judy Blume Forever**

Judy Blume Forever documents the life and legacy of the trailblazing author. Radically honest, Blume's books revolutionized the way millions of readers understood their adolescence and sexuality. Her fearless mission to openly discuss taboo subjects paved the way to a real debate around book banning, censorship, and teen sexual discovery.

Davina Pardo, Directed by

Leah Wolchok, Directed by

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## **Katrina Babies**

Sixteen years after Hurricane Katrina devastated New Orleans, a filmmaker, who was 13 years old during Katrina, documents the stories of his peers who survived the storm as children. Through first-hand accounts, Katrina Babies explores the fractured lives and multi-generational trauma of being black and disenfranchised in America.

Edward Buckles Jr., Directed by

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## **Keep Sweet: Pray And Obey**

Part Two

Warren Jeffs tightens his grip on all aspects of FLDS life in Short Creek, Arizona. A private investigator and TV journalist raise concerns.

Rachel Dretzin, Directed by

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## **Last Flight Home**

On an ordinary street, we find Eli Timoner in his final days and discover an extraordinary life filled with wild achievements, tragic loss and enduring love. His daughter Ondi shares an account of a family courageously, and joyously, preparing for his departure.

Ondi Timoner, Directed by

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## **The Last Movie Stars**

Chapter 1: Cosmic Orphans

In this intimate six-part docuseries, actor Ethan Hawke explores the love story and enduring legacy of Hollywood legends Joanne Woodward and Paul Newman.

Ethan Hawke, Directed by

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## **Lewis Capaldi: How I'm Feeling Now**

This intimate, all-access documentary chronicles Lewis Capaldi's journey from ambitious teen with a viral performance to pop star.

Joe Pearlman, Directed by

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## **Light & Magic**

Just Think About It

ILM moves north to face a daunting task: creating a sequel to the most successful film of all time.

Lawrence Kasdan, Directed by

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## **The Light We Carry: Michelle Obama & Oprah Winfrey**

Michelle Obama delves into the challenges and life lessons that shaped her second bestselling book in an illuminating conversation with Oprah Winfrey.

Linda Mendoza, Directed by

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## **Limitless With Chris Hemsworth**

Acceptance

Chris' quest for eternal youth fast forwards him to the end of life.

Tom Barbor-Might, Directed by

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## **Longest Third Date**

When Khani met Matt on a dating app, they had no idea COVID-19 would turn their spur-of-the-moment trip to Costa Rica into a months-long adventure.

Brent Hodge, Directed by

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## **Love To Love You, Donna Summer**

A deeply-personal portrait of Summer, featuring photographs and home video footage, provides an in-depth look at the artist creating music from the avant-garde music scene in Germany, to the glitter and bright lights of NY dance clubs, to her voice becoming the defining soundtrack of an era.

Roger Ross Williams, Directed by  
Brooklyn Sudano, Directed by

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## **Love, Lizzo**

Love, Lizzo was filmed over three years through the Cuz I Love You world tour, the height of the pandemic, and the recording of her latest album, Special. This intimate documentary allows the multi-platinum artist to get candid about body positivity, self-love, and recognizing Black women for their contributions.

Doug Pray, Directed by

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## **Menudo: Forever Young**

The Allegations

The Menudo empire begins to show cracks as allegations of mistreatment and sexual abuse surface.

Ángel Manuel Soto, Directed by  
Kristofer Ríos, Directed by

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## **MerPeople**

Fin For The Win

Merfolk compete to see who'll be crowned the King and Queen of the Sea. Weeki Wachee Springs' 75th anniversary brings together mermaids — and friends.

Cynthia Wade, Directed by

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## **MH370: The Plane That Disappeared**

The Pilot

Malaysia Airlines Flight MH370, heading for Beijing, vanishes from radar shortly after takeoff. Early suspicion falls on the pilot.

Louise Malkinson, Directed by

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## **Mind Over Murder**

Episode 6

In the aftermath of a landmark civil judgement, the town of Beatrice grapples with the fallout of a miscarriage of justice.

Nanfu Wang, Directed by

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## **Moonage Daydream**

Illuminates the life and genius of David Bowie. Guided by Bowie's own narration and told through sublime, kaleidoscopic, never-before-seen footage, performances, and music, this experiential cinematic odyssey explores his creative, musical, and spiritual journey.

Brett Morgen, Directed by

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## **Murdaugh Murders: A Southern Scandal**

Murders At Moselle

In the aftermath of Mallory's death, Alex Murdaugh's damage control raises alarm. Two years later, he is at the center of another horrifying event.

Julia Willoughby Nason, Directed by  
Jenner Furst, Directed by

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## **The Murder Inc Story**

It's Murda

Dive into world of music mogul Irv Gotti with untold stories and firsthand accounts from those who were there to experience the rise, fall and redemption of his Murder Inc Records.

Michael Payton, Directed by

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## **My Next Guest Needs No Introduction With David Letterman And Volodymyr Zelenskyy**

David Letterman journeys to Kyiv, Ukraine to meet with, and interview, President Volodymyr Zelenskyy about the impact of the war with Russia on its people, economy, and relations with the Western world.

Michael Steed, Directed by

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## **On Patrol: Live**

Dirt Bike Accident

On Patrol: Live follows live news-gathering protocols as its cameras document for viewers in real time the everyday work of police officers on patrol. Dan Abrams, alongside Sgt. Sean Sticks Larkin (ret.) and Deputy Sheriff Curtis Wilson, provide minute-by-minute live analysis and context.

John Gonzalez, Directed by

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## **100 Foot Wave**

Chapter IV - Partners

The McNamaras return to Nazaré for a new surf season. Nicole is now pregnant with her third child. The family catches COVID and learns that Nicole has serious pregnancy complications. Approaching the due date, the WSL contest is called and Garrett dives further into his new role as contest director.

Chris Smith, Directed by

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## **100 Years Of Warner Bros. The Stuff That Dreams Are Made Of**

100 Years of Warner Bros. The Stuff That Dreams Are Made Of explores the origin, evolution and endurance of Warner Bros. – from a family affair to a global juggernaut.

Leslie Iwerks, Directed by

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## **Origins Of Hip Hop**

Eve

Eve's rise to fame as one of rap's most successful female artists is one worth celebration but the path to get there was less than ideal. Her struggles with depression resulted in getting dropped from her label, she had to reinvent herself. Her comeback turned her into a household name.

Yemisi Brooks, Directed by

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## **Origins Of Hip Hop**

Grandmaster Flash

Emerging from the Bronx in the 1970's, Grandmaster Flash helped create the most widespread movement in popular culture: Hip Hop. Using a record player, Flash spawned the group Furious Five. But all good things don't last forever. After parting with the group, Flash is forced to find his own path.

Evan Bernard, Directed by

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## **Origins Of Hip Hop**

Ice-T

Ice-T has stood the test of time as a timeless artist as his career has spanned over four decades. From Cop Killer to playing America's favorite cop on television, Ice-T's career and accomplishments has paved the way for artists to emulate his path.

Mandon Lovett, Directed by

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## **Origins Of Hip Hop**

Uncle Luke

Luther Campbell rose to fame as he changed the face of music and law books forever by fathering the birth of Southern Hip Hop, and fighting for musicians first amendment rights.

Slane Hatch, Directed by

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## **Pamela, A Love Story**

An intimate and humanizing portrait of Pamela, A Love Story follows the trajectory of Pamela Anderson's life and career from small town girl to international sex symbol, actress, activist and doting mother.

Ryan White, Directed by

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## **Patagonia: Life On The Edge Of The World**

Mountains

A journey from the foothills to the towering peaks of the Patagonian Andes, an ever-changing landscape dominated by unpredictable weather. Here a wealth of wildlife has adapted to withstand the challenging conditions, and people work hard to restore and rewild nature.

Rene Aranea, Directed by  
Kevin Zaouali, Directed by

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## **Pelosi In The House**

A verité portrait of the first woman Speaker of the House during some of the most dramatic political moments in American history. Filmed over three decades, Alexandra Pelosi chronicles the key milestones of Nancy Pelosi's career culminating with two presidential impeachments and an insurrection.

Alexandra Pelosi, Directed by

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## **Pepsi, Where's My Jet?**

The Kid From Seattle

Seven million Pepsi Points to win a fighter jet? It should have been impossible. But 20-year-old John Leonard sees the ad in 1995 — and finds a loophole.

Andrew Renzi, Directed by

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## **Planet Sex With Cara Delevingne**

Out And Proud

Cara grew up feeling ashamed of her sexuality and fearful of exploring it. In this episode, Cara meets people who live their lives out loud, and proud.

Ana Veselic, Directed by

Jessica Chermayeff, Directed by

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## **Prehistoric Planet**

North America

Not many can intimidate North America's top predator, T. rex, whose size and bite are a deadly combo—except for a giant winged foe.

Andrew R. Jones, Directed by

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## **Pretty Baby: Brooke Shields**

Actor, model Brooke Shields' journey from a sexualized young girl to a woman who embraces her identity and voice.

Lana Wilson, Directed by

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## **The Princess**

The Princess is a visceral submersion into Diana's life in the constant, intrusive glare of the media spotlight. The film unfolds as if it were in the present, allowing viewers to experience the overwhelming adoration, but also intense scrutiny of Diana's every move and the constant judgement of her character.

Ed Perkins, Directed by

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## **Rainn Wilson And The Geography Of Bliss**

Happiness Is A Bottle Of Cod Liver Oil

Rainn Wilson's global quest for bliss begins in Iceland, where he gets nude in a cauldron of magma, chugs cod liver oil and learns the art of failure.

Niharika Desai, Directed by

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## **RapCaviar Presents**

Polo G - Through The Storm

Tackling some of today's most provocative issues through stories of the hip-hop visionaries currently ruling the charts and influencing the culture.

Mandon Lovett, Directed by

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## **The Reluctant Traveler With Eugene Levy**

Finland

A sleigh ride leads Eugene to the Arctic TreeHouse Hotel for ice fishing, husky sledding, vodka sipping and a deep dive into happiness.

James Callum, Directed by

David Brindley, Directed by

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## **Rennervations**

Mexico: Building A Mobile Dance Studio

Jeremy Renner rebuilds a city bus into a mobile dance studio for a children's charity in Mexico.

Zachary Merck, Directed by

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## **Restaurants At The End Of The World**

Panama's Cloud Forest Kitchen

Kristen Kish experiences Panama's Hacienda Mamecillo.

Jeremy Simmons, Directed by

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## **Right To Offend: The Black Comedy Revolution**

Right to Offend explores the socially-conscious humor of black comedians by tracing their under-appreciated legacy of driving social change across the last century, and highlighting the rare position these artists hold in our society as both entertainers and truth tellers that speak to audiences in ways no other performers can.

Mario Díaz, Directed by

Jessica Sherif, Directed by

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## **The Secrets Of Hillsong**

Church In The Wild

Based on the explosive original reporting on the megachurch's scandals by Alex French and Dan Adler, The Secrets of Hillsong goes beyond the sensational headlines and behind the velvet rope to examine the church's long pattern of covering up misconduct to protect itself.

Stacey Lee, Directed by

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## **Selena Gomez: My Mind & Me**

After years in the limelight, Selena Gomez achieves unimaginable stardom. But just as she reaches a new peak, an unexpected turn pulls her into darkness. This uniquely raw and intimate documentary spans her six-year journey into a new light.

Alek Keshishian, Directed by

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## **"Sr."**

A lovingly irreverent portrait of the life and career of Robert Downey Sr. that evolves into a larger meditation on art, mortality, and healing generational dysfunction.

Chris Smith, Directed by

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## **Sidney**

This revealing documentary honors Sidney Poitier and his legacy as an iconic actor, filmmaker and activist at the center of Hollywood and the Civil Rights Movement.

Reginald Hudlin, Directed by

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## **Sins Of Our Mother**

The 144,000

Family, friends, and experts weigh in on Lori's change from doting mom to a believer in extreme apocalyptic ideology.

Skye Borgman, Directed by

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## **The 1619 Project**

Justice

Through Nikole Hannah-Jones' family story and one Georgia community fighting for restitution, Justice examines the historical events that denied Black Americans the opportunity to build generational wealth and what is owed to descendants of slavery.

Roger Ross Williams, Directed by

Jonathan Clasberry, Directed by

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## **The 1619 Project**

Music

From Motown's popularity to funk's rebellious independence to today's genre-breaking musicians, Music celebrates the uncapturable spirit of Black music and maintains that Black music IS American Music.

Kamilah Forbes, Directed by

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## **The 1619 Project**

Race

Race examines the construct of race as a political invention created to justify the economic exploitation of African people during slavery and promote white supremacy, while tracing the impact that has had on Black women's bodies and reproductive lives.

Shoshana Guy, Directed by

Naimah Jabali-Nash, Directed by

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## **SmartLess: On The Road**

Did I Lean On Your Laugh?

Will, Jason and Sean hit the Big Apple for another set of shows and an obscene amount of room service. With guests David Letterman and Alexandria Ocasio-Cortez, plus an extra-special cameo from a friend in town.

Sam Jones, Directed by

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## **Somebody Feed Phil**

Croatia

Phil island-hops in Croatia, where he dons a snorkel and has a run-in with sea urchins, feasts on fresh seafood and enjoys a happy dance-inducing gelato.

John Bedolis, Directed by

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## **Sometimes When We Touch: The Reign, Ruin And Resurrection Of Soft Rock**

The Reign

It dominated pop music. Then became a punch line. Now its influence is felt everywhere from hip-hop samples to TikTok. From the Carpenters to Kendrick, Sometimes When We Touch charts a musical movement through its most treasured songs, stories and stars.

Lauren Lazin, Directed by

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## **The Sound Of 007**

Mat Whitecross's new documentary, The Sound of 007 reveals the history of the Bond music, from the genesis of 1962's Dr. No with its iconic theme, through to Billie Eilish's song for 2021's No Time To Die.

Mat Whitecross, Directed by

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## **Stanley Tucci: Searching For Italy**

Calabria

Stanley Tucci discovers the history of beautiful and troubled Calabria, Italy, as well as the history of his own family; joined by his parents and Italian relatives, he reflects on the inspiration people draw from Calabria and why those who leave return.

Leo McCrea, Directed by

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## **Stay On Board: The Leo Baker Story**

Skateboarder Leo Baker shares the details of his rise to fame and the clash between his career and self-discovery as a trans man.

Nicola Marsh, Directed by  
Giovanni Reda, Directed by

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## **Still Missing Morgan**

A Fresh Look

Stunning developments occur in the case of Patty's missing son Jacob and a prime suspect rises to the fore. And in a breathtaking twist, investigators in Morgan's case re-discover a promising suspect, pursuing a new lead that may lead them to where Morgan is buried.

Devon Parks, Directed by

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## **Still: A Michael J. Fox Movie**

A short kid from a Canadian army base becomes the international pop culture darling of the 1980s - only to find the course of his life altered by a stunning diagnosis. What happens when an incurable optimist confronts an incurable disease?

Davis Guggenheim, Directed by

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## **Stolen Youth: Inside The Cult At Sarah Lawrence**

Larryland

After Larry is evicted, the cult relocates to New Jersey, where Larry commits his most hideous crimes yet. When he is finally arrested, the two women closest to him choose disparate paths to survive.

Zach Heinzerling, Directed by

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## **Stutz**

In candid conversations with actor Jonah Hill, leading psychiatrist Phil Stutz explores his early life experiences and unique, visual model of therapy.

Jonah Hill, Directed by

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## **Super Eagles '96**

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Super Eagles 96 charts the thrilling journey of the Nigerian men's football team at the Summer Olympics in Atlanta Georgia in 1996.

Yemi Bamiro, Directed by

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## **Taken Hostage (American Experience)**

Revisit the 1979 Iran hostage crisis, when 52 Americans were held hostage in Tehran, through stories of those whose ordeal riveted the world.

Robert Stone, Directed by

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## **Taste The Nation With Padma Lakshmi**

The Borscht Identity

Padma heads to New York's Brighton Beach and the East Village to learn why the debate over who really created borscht symbolizes a larger fight for Ukrainian identity.

David Shadrack Smith, Directed by

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## **Taste The Nation With Padma Lakshmi**

Ube In The Bay

Sizzling silogs, sour sinigang...and sweet spaghetti? In South San Francisco, Padma enjoys Filipino food and discovers how the younger generation of Filipino Americans are the latest disruptors in the Bay Area.

Rachel Tung, Directed by

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## **The Territory**

The Territory provides an immersive look at the tireless fight of the Indigenous Uru-eu-wau-wau people against the encroaching deforestation brought by farmers and illegal settlers in the Brazilian Amazon.

Alex Pritz, Directed by

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## **30 For 30**

The American Gladiators Documentary

The American Gladiators Documentary tells the entire, epic tale, of the famed TV show's most charismatic figures, along the way embarking on an odyssey to uncover the truth behind its improbable creation.

Ben Berman, Directed by  
Kirk Johnson, Co-Directed by

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### **30 For 30**

Bullies Of Baltimore

Bullies Of Baltimore tells the story of the Super Bowl champion 2000 Baltimore Ravens, a loving, unapologetic portrait of an irrepressible cast of characters.

Ken Rodgers, Directed by

Jason Weber, Directed by

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### **30 For 30**

Dream On

A 30 for 30 documentary on the 1996 USA Women's Dream Team and the 14-month odyssey that would forever change the landscape of women's athletics.

Kristen Lappas, Directed by

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### **3000 Reasons / 3000 Razones**

#21 become a symbol of Puerto Rican identity which transcends social classes, political and religious views. In his 18 MLB seasons, Roberto Clemente suffered the racial prejudice of the times. It was not enough to break his spirit: he became the 11 player, and 1st Latin American to achieve 3000 hits in 1972.

Lorenzo Valdez Lamar, Directed by

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### **Trainwreck: Woodstock '99**

You Can't Stop A Riot In The 90s

Tainted water and price gouging mar day three. Fear grips the finale, fires spread, and the mob takes over. Later, sexual assault allegations emerge.

Jamie Crawford, Directed by

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### **The U.S. And The Holocaust**

Episode 3: The Homeless, Tempest-tossed (1942 - )

A group of dedicated government officials fights red tape in order to finance and support rescue operations. As the Allied soldiers advance, uncovering mass graves and liberating German concentration camps, the public sees for the first time the sheer scale of the Holocaust and begins to reckon with its reverberations.

Ken Burns, Directed by

Lynn Novick, Directed by

Sarah Botstein, Directed by

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### **United Shades Of America With W. Kamau Bell**

The Woke War

Bell explores what is going on with wokeness. The term woke has become the epicenter of a massive political and ideological fight for control of the nation's future. Bell visits Arizona, an emerging swing state on the front-line of a culture war that is a focal point of national polarization.

Morgan Fallon, Directed by

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## **Unsolved Mysteries**

Mystery At Mile Marker 45

Tiffany Valiante, a promising young athlete, is struck by a train four miles from her home. Was her death a suicide of something more sinister?

Skye Borgman, Directed by

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## **Untold**

The Girlfriend Who Didn't Exist

From Notre Dame to the NFL, Manti Te'o's future in football showed promise until a secret online relationship sent his life and career spiraling.

Ryan Duffy, Directed by

Tony Vainuku, Directed by

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## **Untrapped: The Story Of Lil Baby**

An intimate look at the life of rapper Dominique Armani Jones (aka Lil Baby) as he navigates his meteoric rise from West Atlanta streets to the top of the Billboard charts with his roles as devoted father, son, community philanthropist and powerful voice in the fight for racial justice.

Karam Gill, Directed by

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## **Unzipped: An Autopsy Of American Inequality**

Unzipped: An Autopsy of American Inequality is a searing expose of the growing affordable housing crisis in America, told through the lens of Venice CA 90291's struggle with the housing divide.

Colin K. Gray, Directed by

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## **The Volcano: Rescue From Whakaari**

Survivors' and rescuers' accounts and minute-by-minute footage fuel this gripping documentary about the deadly 2019 volcanic eruption in New Zealand.

Rory Kennedy, Directed by

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## **The Vow Part II**

The Breach

During her testimony, Lauren reveals the decades of manipulation she endured from Keith – who promised her a baby if she overcame her ethical breach – and how her unwavering devotion to the NXIVM leader led her down a dark and painful path.

Jehane Noujaim, Directed by

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## **Wild Life**

Wild Life follows conservationist Kris Tompkins on an epic, decades-spanning love story as wild as the landscapes she dedicated her life to protecting.

Elizabeth Chai Vasarhelyi, Directed by

Jimmy Chin, Directed by

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## **WWE Legends (Biography)**

The Bella Twins

Twin sisters Nikki & Brie Bella and their many battles both in and outside the ring. From breaking free from an abusive home to their fight to become top WWE Superstars, the Bellas shattered every glass ceiling in their way, creating real change for women everywhere.

D.J. Viola, Directed by

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## **WWE Legends (Biography)**

Jake The Snake Roberts

The troubled life story of wrestler Jake The Snake Roberts is told in brutal detail by himself, his family and some of the biggest names in professional wrestling.

Al Szymanski, Directed by

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## **WWE Legends (Biography)**

nWo

nWo marks the point in time when the villains became the protagonist in American storytelling.

Ross Hockrow, Directed by

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**End of Category**