



## Outstanding Cinematography For A Series (Half-Hour)

### Abbott Elementary

Holiday Hookah

Janine is convinced by a friend to go to a popular hookah club where she runs into unexpected colleagues; Jacob crashes Barbara and Melissa's traditional holiday dinner and in the process begins to learn the true meaning of Christmas.

Michael Pepin, Director of Photography

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### Acapulco

Hollywood Nights

Diane's past catches up with her as Las Colinas hosts the wrap party for a big Hollywood movie. Maximo faces a moral dilemma.

Grant Smith, Director of Photography

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### Act Your Age

The Cupid Shuffle

Angela, Bernadette, and Keisha get setup by a celebrity matchmaker. Jacob commits to telling Olivia his true feelings.

Mark Doering-Powell, ASC, Director of Photography

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### American Born Chinese

Make A Splash

In a flashback, young Sun Wukong and his best friend, Niu Mowang, attend a heavenly banquet.

Alan Poon, CSC, Director of Photography

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### American Born Chinese

What Guy Are You

Jin's plans to make the soccer team are derailed by the arrival of a new foreign exchange student.

Brett Pawlak, Director of Photography

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### Atlanta

Andrew Wyeth. Alfred's World

They always making Paper Boi go through something.

Christian Sprenger, ASC, Director of Photography

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## **Awkwafina Is Nora From Queens**

petta Reddast

Nora accompanies Edmund on a trip to Iceland to track down his long-lost relatives and meets a wise elf along the way.

Kyle Wullschleger, Director of Photography

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## **Barry**

Tricky Legacies

A deluded Barry lives the life he's always wanted. John struggles with growing up isolated in the mid-west. Sally copes with what her life has become by numbing herself with alcohol. Cousineau returns to stop a movie that glorifies Barry and reduces Janice's murder to an act one break.

Carl Herse, Director of Photography

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## **The Bear**

Review

A bad day in the kitchen. Tensions rise.

Andrew Wehde, Director of Photography

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## **The Bear**

System

Carmy attempts to retrain the employees of The Original Beef of Chicagoland, but is faced with resistance. In need of back-up, he brings on a talented young chef to help.

Adam Newport-Berra, Director of Photography

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## **The Big Door Prize**

Dusty

Family man and teacher Dusty Hubbard begins to reevaluate his life and happiness after the arrival of a strange machine called the Morpho.

Adam Silver, Director of Photography

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## **The Big Door Prize**

Jacob

As the town prepares for Deerfield High's homecoming basketball game, Jacob is encouraged to step into his brother's shoes.

Bella Gonzales, Director of Photography

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## **A Black Lady Sketch Show**

I'm Clapping From My Puss

Three senators debate right to go live; Girls' trip kicks off with '90s-style music video; The Three Wise Women have beef with the Three Wise Men; \$4 million heist threatened by a chatty lookout; Salina and LaDonna's M.A.S.H. rematch takes unexpected turn; Actor behind Mary Magdalene shares her colorful past.

Kevin Atkinson, Director of Photography

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**Blindspotting**

Return To Ithaca

Ashley is ostracized by the entire Turner family.

Tarin Anderson, Director of Photography

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**Bob Hearts Abishola**

Bibles To Brothels

Bob reconsiders his future at MaxDot and seeks advice from an unexpected source (Joel Murray), while Abishola questions Bob's erratic behavior.

Mark Thomas Davison, Director of Photography

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**Bob Hearts Abishola**

Inner Boss Bitch

Having spurned her family when she quit MaxDot, Christina turns to Abishola when she's fired from Toesey Woosies; Bob and Uncle Tunde go fishing.

Patti Lee, ASC, Director of Photography

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**Bupkis**

Show Me The Way

Pete goes to rehab and finds himself unable to avoid misadventures as his old friend Machine Gun Kelly shows up intent on getting him high; Pete's sister, Casey, is set to graduate without him there.

Brian Burgoyne, Director of Photography

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**Call Me Kat**

Call Me Fatty Patty

In celebration of Max's birthday, Kat, Randi and Carter jointly gift him a recreational vehicle rental so they can go on a road trip together; Gideon decides to join in on the trip; Randi and Carter bicker over where they should live together.

Antar Abderrahman, Director of Photography

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**Call Me Kat**

Call Me Worth The Wait

When Kat becomes jealous after hearing a song Max wrote, she tries to plan a romantic evening for the two of them to spice up their relationship; Randi learns how to be a cool, yet responsible, stepmom.

Patti Lee, ASC, Director of Photography

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**The Conners**

The Grad Finale

Mark is graduating and wants his absentee father to attend his graduation. The entire family is in an uproar about it. In the end the family makes up for missed milestones.

John Simmons, ASC, Director of Photography

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## **The Conners**

Road Trip And Guilt Trip

Dan and Jackie take a road trip to a hardware wholesaler in Oklahoma; Darlene heads out of town and leaves behind a plethora of to-do notes for Becky and Ben.

Donald A. Morgan, ASC, Director of Photography

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## **The Consultant**

Creator

Series premiere. After the murder of CompWare CEO Sang-Woo, Regus Patoff, a mysterious consultant, arrives. Regus immediately takes charge, upending the work force with ruthless demands. While watching a video recorded in Sang's office, employees Elaine and Craig discover that Regus, without an appointment, convinced Sang to sign a contract.

Jess Hall, ASC, BSC, Director of Photography

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## **The Consultant**

Glass

As Mr. Sang's Jungle Odyssey nears launch, Elaine fears the game is causing focus group participants to self-harm, but Regus moves forward regardless. After Craig lied to Patti about being home sick, tension builds between them that's exacerbated by an image Patti receives of Craig and co-worker Elaine holding hands.

Elie Smolkin, CSC, Director of Photography

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## **The Consultant**

Sick

Craig calls in sick so he can investigate a lead about Patoff - the mystery deepens as bizarre details are revealed. In the meantime, Patoff continues to play his own games with the employees.

Eduardo Enrique Mayén, Director of Photography

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## **Dave**

The Storm

Dave gets a lesson in Southern hospitality, courtesy of his number one fan.

Brian Lannin, Director of Photography

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## **Dead To Me**

Look At What We Have Here

While awaiting the test results, Jen and Judy learn more about the investigation into Steve's death; a little bird prompts Nick to approach Ben.

Anthony Hardwick, Director of Photography

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## **Emily In Paris**

Charade

In between undermining a colleague and helping Gabriel achieve his culinary dream, Emily attends a celebration in Champagne that takes a shocking turn.

Steven Fierberg, ASC, Director of Photography

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## **Emily In Paris**

Ex-En-Provence

A luxury car event takes Emily and her crew to a château in Provence, where lavender fields, a lavish meal and a surprise guest set off romantic sparks.

Séamus Tierney, Director of Photography

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## **Extraordinary**

Have Nots

Everyone over the age of eighteen has a superpower but Jen. Adrift in a confusing world and armed with a bit of hope and a lot of desperation, Jen begins her journey to find her maybe-superpower. In doing so, she might discover the joy of being just kind of ok.

Carlos Catalán, Director of Photography

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## **Extraordinary**

The Merry Monarch

Everyone over the age of eighteen has a superpower but Jen. Adrift in a confusing world and armed with a bit of hope and a lot of desperation, Jen begins her journey to find her maybe-superpower. In doing so, she might discover the joy of being just kind of ok.

Daniel Stafford-Clark, Director of Photography

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## **Extraordinary**

The Real Powers Are The Friends We Made Along The Way

Everyone over the age of eighteen has a superpower but Jen. Adrift in a confusing world and armed with a bit of hope and a lot of desperation, Jen begins her journey to find her maybe-superpower. In doing so, she might discover the joy of being just kind of ok.

Álvaro Gutiérrez, Director of Photography

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## **Ghosts**

Whodunnit

Sam, Jay and the ghosts go into detective mode when Sam's podcast editor gives her one last episode to wrap up Alberta's murder. Also, Trevor, Flower and Pete discover an email from a Nigerian prince asking for help.

Michel St-Martin, Director of Photography

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## **Grand Crew**

Wine & Traffic

Noah responds to Simone's marriage proposal, which leads the fellas to go on an adventure. Nicky deals with tension between her and her secret boyfriend. And there's wine.

Rick Page, Director of Photography

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## **Grown-ish**

This Is What You Came For

Zoey returns to Cal U to support Junior's first day on campus but soon realizes that she may be missing her Cal U days more than she let on. After meeting his new classmates, Junior seeks to escape dorm life by attending Doug's White Party.

Mark Doering-Powell, ASC, Director of Photography

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## **Harlem**

Pride

Camille is summoned by Dr. Pruitt, Tye is Quinn's reluctant tour guide for her first PRIDE as a member of the community, and Angie waits for an important call.

Matt Edwards, Director of Photography

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## **Hello Tomorrow!**

Your Brighter Tomorrow, Today

Take it from Jack Billings: The life you've always wanted is just one great deal away.

Justin Brown, Director of Photography

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## **High School**

I Bet It Stung

Series premiere. Tensions are high between twin sisters Tegan and Sara on their first day at a new school. Their relationship fractured over the summer when Sara and their shared best friend Phoebe cast Tegan aside. Trying to make sense of it, Tegan attempts to form friendships on her own.

Carolina Costa, AMC, Director of Photography

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## **High School**

Welcome Home

After a turn in her relationship with Phoebe, Sara is in a serious funk and can't stop feeling sad; to distract her, her new friends decide the best way to cheer her up is to take her to a rave which gets a little weird.

Samy Inayeh, CSC, Director of Photography

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## **History Of The World, Part II**

VIII

The Berlin Wall comes down; Christianity gets a makeover; Shirley Chisholm speaks at the DNC

Kevin Atkinson, Director of Photography

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## **How I Met Your Father**

Daddy

Sophie goes to Robert's country house for the weekend. The gang celebrates Lost and Found Box Day at Pemberton's.

Gary Baum, ASC, Director of Photography

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## **iCarly**

iThrow A Flawless Murder Mystery Party

Freddie's new girlfriend needs help throwing a the perfect birthday party, but Carly's insight into what makes Freddie happy leads to a stunning revelation about their relationship.

John Simmons, ASC, Director of Photography

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## **Johnson**

Altar Call

Omar finally attends church and gives a powerful testimony that shocks everyone. Keith vulnerably professes his feelings for Jackee through poetry. Jarvis learns some truths that changes everything he thought he knew about his family history.

Sten Tadashi Olson, Director of Photography

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## **Jury Duty**

Voir Dire

Contractor Ronald Gladden arrives for jury selection, unaware that an entirely fictional court case has been created just for him. Everyone involved is an actor. James Marsden, playing a fictionalized version of himself, pulls every trick in the book to weasel out of it, but is selected as an alternate.

Chris Darnell, Director of Photography

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## **Loot**

Pilot

Molly Novak's life is thrown into upheaval when she discovers her billionaire husband is cheating on her.

Mark Schwartzbard, Director of Photography

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## **Lopez vs Lopez**

Lopez vs Ghosts

When the Lopez home is disturbed by an evil spirit, the family enlists a curandero who reveals that the ghost of Georges grandmother is hell-bent on righting a past wrong and will keep throwing chanclas at his big head until he does it.

Donald A. Morgan, ASC, Director of Photography

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## **Mammals**

### Episode 2

The search for 'Paul' continues as Jamie tries to contain the situation. Enlisting the help of his brother-in-law Jeff, even more shocking news is uncovered. Meanwhile, Amandine seeks distraction in her passion for violin which draws her close to her tutor.

Mattias Nyberg, BSC, Director of Photography

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## **The Mandalorian**

### Chapter 20: The Foundling

Din Djarin returns to the hidden Mandalorian covert.

Dean Cundey, ASC, Director of Photography

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## **Mo**

### Moola

Mo finds stability in a new gig until a merchandise deal goes south; hoping to expand the shop, Maria meets with an investor, but the pitch doesn't go as planned.

Timothy A. Burton, Director of Photography

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## **Mythic Quest**

### Crushing It

David uses exciting news about MQ to make Ian jealous. Poppy, Rachel, and Jo go to brunch.

Mike Berlucchi, Director of Photography

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## **The Neighborhood**

### Welcome To The Jungle

When a mountain lion gets loose in the area, the Butlers and Johnsons must shelter in place together, leading to some unexpected revelations.

Christian La Fountaine, ASC, Director of Photography

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## **Never Have I Ever**

### ...Lived The Dream

The end of the school year has the crew all up in their feels and Devi is torn between planning for the future and enjoying the present.

Rhet Bear, Director of Photography

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## **Night Court**

### The Nighthawks

Abby pushes Dan to embrace his new role as public defender; Neil helps Abby improve the courtroom and learns why trying is for the birds.

Wayne Kennan, ASC, Director of Photography

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## **Night Court**

Pilot

Abby Stone, the daughter of the late Harry Stone, takes over the night shift of a Manhattan arraignment court and hires former prosecutor Dan Fielding as public defender.

Christian La Fountaine, ASC, Director of Photography

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## **Only Murders In The Building**

I Know Who Did It

One question remains: Who did it??? Oh, who are we kidding -- there's a few more questions raised, too.

Chris Teague, Director of Photography

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## **The Other Two**

Brooke Drives An Armpit Across America

Chase's first legal photoshoot lands Brooke on a highly unusual assignment, Cary's new publicist doesn't yield much better results than his own self-promotion, and Pat feels the effects of her empire.

Charlie Gruet, Director of Photography

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## **Party Down**

Once Upon A Time 'Proms Away' Prom-otional Event

Lydia, worried that daughter Escapade missed her childhood, plans a "prom" promotional event for her new movie. Meanwhile, Ron schemes to impress a studio PR bigwig who could make or break Party Down.

Michael J. Pepin, Director of Photography

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## **Physical**

Don't You Run And Hide

Sheila gets a look inside Vinnie Green's operation. Danny does some soul-searching.

Spencer Combs, Director of Photography

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## **Pitch Perfect: Bumper In Berlin**

Backpfeifengesicht

When Bumper Allen gets a chance to pursue his dreams of becoming a pop star, he abandons his life working as a security guard and moves to Berlin.

Mike Spragg, BSC, Director of Photography

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## **Primo**

Big Eyes

Rafa considers signing up for a college prep program amidst competing opinions from his single mom Drea and his five opinionated uncles.

Michael Pepin, Director of Photography

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## **Rain Dogs**

Didion Hell

In Bruton, Costello is finally able to hold a part-time job and live her best life. But as cracks in their family unit begin to form, their seemingly perfect new life begins to deteriorate – with devastating results.

Wojciech Szepel, Director of Photography

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## **Rain Dogs**

It's Hard To Be A Saint In The City

After getting kicked out of their apartment, Costello and Iris scramble to find housing before nightfall. Meanwhile, Selby's return from prison receives mixed reactions from Costello, Iris, and Gloria.

Carlos Catalán, Director of Photography

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## **Ramy**

Harry Potter

Are you watching horse porn?

Claudio Rietti, Director of Photography

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## **Random Acts Of Flyness**

The First Dimension: The Meaning Of Your Name

While working on her latest game, Najja takes a unique and murderous approach to ritual. After having his wounds appraised, Terence has all the guidance he needs for the 6-dimensional journey ahead.

Shawn Peters, Director of Photography

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## **Rap Sh!t**

Something For The Hood

As the duo get more serious about their music, Shawna dives deeper into a scheme to help cover costs. Meanwhile, Mia fields a proposal from her promoter friend Chastity.

Lucas Gath, Director of Photography

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## **Rap Sh!t**

Something For The Road

After the show, Mia and Shawna find themselves questioning the group's future. Later, Mia forms an unexpected connection, while Shawna considers an offer.

Christine Ng, Director of Photography

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## **The Rehearsal**

Apocalypso

After a visit from his parents, Nathan struggles to stick up for his values.

Marco Cordero, Director of Photography

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## **Reservation Dogs**

Mabel

The village comes together to send Mabel on her journey.

Mark Schwartzbard, Director of Photography

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## **The Resort**

The Disillusionment Of Time

After finding the entrance to the passage in the jungle, the group gets some answers about what happened to Sam and Violet in the past.

Santiago Benet Mari, SPC, Director of Photography

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## **Schmigadoon!**

Something Real

After Josh and Melissa realize they need to find a happy ending for everyone, they try to make that happen —with unintended consequences.

Jon Joffin, ASC, Director of Photography

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## **Servant**

Awake

Sean and Julian open up about a secret.

Mike Gioulakis, Director of Photography

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## **Servant**

Tunnels

Sean and Julian make a decision about Leanne.

Peter Konczal, Director of Photography

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## **The Sex Lives Of College Girls**

Will You Be My Girlfriend?

Bela scrambles to expand The Foxy's reach ahead of its release. Jackson invites Kimberly to a study session. Canaan asks Whitney to be his girlfriend... but she already thought they were dating. Leighton gets called out.

David Miller, Director of Photography

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## **She-Hulk: Attorney At Law**

Ribbit And Rip It

She-Hulk represents Leap-Frog who was injured due to a malfunction in his custom-made super suit.

Florian Ballhaus, ASC, Director of Photography

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## **Shrinking**

Coin Flip

Jimmy, a therapist mourning his wife, takes a more proactive approach with his patients in the hopes that helping them will help himself.

Jim Frohna, Director of Photography

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## **Single Drunk Female**

Shiva

In flashbacks to her dad's Shiva, Sam is at odds with Carol while grappling with their own grief and dealing with her judgy Aunt Alice. In the present, Sam and James reunite at an AA funeral and fall into old patterns.

Adam McDaid, Director of Photography

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## **Somebody Somewhere**

NMB NMP

While celebrating Tricia's birthday, Sam is blindsided by surprising new information about Holly. Then, as Charity's lies continue to affect Tricia's social life, Joel makes a move with Brad...which leads to a misstep with Sam.

Shana Hagan, ASC, Director of Photography

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## **Sprung**

Chapter Two

Convinced that Jack has COVID, the crew heads to the local animal clinic for testing. When they discover it's a scam, Jack breaks in, attempting to crack the safe. Later, Jack connects with his parents via video conferencing. It turns out he's allergic to the wool sweater he's been wearing.

Chad Persons, Director of Photography

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## **That '90s Show**

Lip Smackers

After Sherri dishes about her date, Kitty steps in to help break things off with her beau. A never-been-kissed Leia decides it's time to pucker up.

Gary Baum, ASC, Director of Photography

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## **This Fool**

Shit Or Get Off The Pot

Luis is taking his nephews to confront their school bully at his home but the past will catch up with him when he realizes the bully's dad was his victim (Luis's) at a young age when he himself was in high school.

Christophe Lanzenberg, Director of Photography

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## **Tulsa King**

Visitation Place

At the Tulsa Arena, Dwight and company test out their new plan, until a roadblock forces them to adjust and defend their turf. Tyson and his father argue about his future. Dwight gets an unexpected call.

Cameron Duncan, Director of Photography

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## **Unprisoned**

Nigrescence

Paige, Edwin, and Finn take a trip to their ancestral home in rural Alabama, where there's much more going on than meets the eye.

Jason Oldak, Director of Photography

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## **Up Here**

Miguel

After an unexpected series of events leaves his plans for the future in tatters, Miguel chases after a new dream in the high stakes world of investment banking.

Ashley Connor, Director of Photography

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## **The Upshaws**

Off Beat

In need of a break, Regina crashes Lucretia's homecoming weekend. Bernard attempts to connect with his daughter. Aaliyah deals with a friendship breakup.

Chuck Ozeas, Director of Photography

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## **What We Do In The Shadows**

The Night Market

The vampires take a trip to the secret Night Market, where all the supernatural creatures gather to barter and haggle.

D.J. Stipsen, NZCS, Director of Photography

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## **Young Rock**

Going Heavy

Miami, 1998: Dwayne hits new heights as The Rock, but encounters some challenges on the road to SummerSlam. In 2033, Dwayne finds the Prime Minister has a political crisis of her own.

Marty McGrath, Director of Photography

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## **Ziwe**

Tech

Ziwe explores the impacts of the quickly growing world of tech with Blake Griffin and Joel Kim Booster; after, she challenges her writer to face-off against artificial intelligence; featuring guests Amy Sedaris, Scott Adsit, and Michelle Davis.

Lauren Guiteras, Director of Photography

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**End of Category**

## Outstanding Cinematography For A Series (One Hour)

### **Andor**

Rix Road

The hunt for Cassian, by both Empire and Rebels, intensifies in the wake of his mother's death. He returns to Ferrix and rescues Bix. Maarva's funeral becomes more than civic ritual; her self-eulogy ignites the flames of unrest into outright rebellion. Back in Coruscant, Mon Mothma makes a heartbreaking sacrifice.

Damián García, Director of Photography

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### **Anne Rice's Interview With The Vampire**

In Throes Of Increasing Wonder...

Louis de Pointe du Lac lives in 1910 New Orleans as executor-in-charge of his family's fortune. When he meets the vampire Lestat, Louis' life begins to unravel in otherworldly ways. 110 years later, Louis tells his story to journalist Daniel Molloy.

David Tattersall, Director of Photography

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### **Anne Rice's Interview With The Vampire**

Is My Very Nature That Of A Devil

Louis continues his life as a businessman of Storyville. When an old friend comes to town, Louis's relationship with Lestat is tested. Louis' business intertwines with growing tensions in New Orleans, leading to a new chapter in Louis' vampire life.

Jesse M. Feldman, Director of Photography

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### **Anne Rice's Mayfair Witches**

The Witching Hour

Neurosurgeon Rowan Fielding has a problem - when she gets mad, she kills with her mind. Her search for answers sends her toward her secretive biological family. In New Orleans, Deirdre Mayfair is desperate to escape from her aunt's oppressive house.

Evans Brown, Director of Photography

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### **Bad Sisters**

The Prick

John Paul is dead. The Garvey sisters think it's all behind them—but the insurance men have questions.

Nicole Hirsch Whitaker, ASC, Director of Photography

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### **Better Call Saul**

Saul Gone

The series finale.

Marshall Adams, ASC, Director of Photography

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## **Better Call Saul**

Waterworks

The stakes are raised when a discovery is made that will send shockwaves far and wide.

Paul Donachie, Director of Photography

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## **BMF**

Family Dinner

Meech smuggles drugs from Las Vegas as a test to secure a new plug for BMF, a vicious gangster from the Brewster Projects, K-9. Meanwhile, Terry began his new car-ride business with Charles since he left the drug game. Detective Bryant plots to capture Meech by any means necessary.

Timothy A. Burton, Director of Photography

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## **The Boys**

Herogasm

Butcher and Hughie shoot up V24 as they head to Vermont with Soldier Boy. Starlight and MM discover that TNT are hosting Herogasm, an annual orgy for supes and sex workers, and potential carnage. As they all converge on the house of debauchery, Homelander's arrival leads to the ultimate battle.

Dan Stoloff, Director of Photography

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## **The Calling**

He's Gone

An NYPD detective on a spiritual mission to do justice delves into the life of a missing boy after his mother reports his disappearance.

Yaron Orbach, Director of Photography

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## **Carnival Row**

Fight Or Flight

Lovers Philo and Vignette risk their lives to help the oppressed Faefolk of Carnival Row.

Chris Seager, BSC, Director of Photography

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## **Chucky**

Goin' To The Chapel

Ade due Damballa! The survivors band together with Father Bryce to perform an exorcism.

Christopher Soos, CSC, Director of Photography

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## **Citadel**

The Human Enigma

Series premiere. Eight years ago, Citadel spies Mason Kane and Nadia Sinh collided with a nefarious, new syndicate Manticore, responsible for destroying their agency. Today, Mason lives a quiet life as Kyle Conroy with no memory until Bernard Orlick recruits him to stop Manticore from creating a new world order.

Newton Thomas Sigel, ASC, Director of Photography

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## **City On Fire**

Scenes From Private Life

A college student is shot in Central Park on July 4, 2003. The investigation connects a series of mysterious citywide fires, the downtown music scene, and a wealthy uptown real estate family fraying under the strain of the many secrets they keep.

Carmen Cabana, Director of Photography

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## **The Cleaning Lady**

The Ask

As Luca grows sicker, Thony will do anything to get him a new medication, including asking Kamdar for help. Arman confronts Nadia about her secret.

Alan M. Caudillo, Director of Photography

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## **Cobra Kai**

Head Of The Snake

A fight night erupts in the Valley as Johnny, Daniel, Chozen and their students summon all their skills and strength to expose Terry and take him down.

Paul Varrieur, Director of Photography

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## **The Crown**

Mou Mou

In 1946, an Egyptian street vendor finds inspiration in the abdicated King Edward. Years later, he eagerly tries to integrate into British High Society.

Adriano Goldman, ASC, BSC, ABC, Director of Photography

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## **The Crown**

No Woman's Land

As BBC's Martin Bashir goes to great lengths to secure an interview with Diana, the lonely princess finds purpose and warmth in a London hospital.

Ben Wilson, Director of Photography

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## **Dark Winds**

Monster Slayer

Navajo Tribal Policeman Joe Leaphorn must solve a series of crimes. He partners with new deputy, Jim Chee, who is back on the reservation for the first time since he was a child. Together they face down evil forces both earthly and supernatural.

Paul Elliott, Director of Photography

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## **Dear Edward**

Paper Covers Rock

A discovery rattles Edward. Adriana prepares to say goodbye to Kojo. Amanda and Steve get closer.

Tim Bellen, Director of Photography

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## **Dear Edward**

Pilot

Edward is nervous for his family's move to LA. Lacey's marriage is strained. Dee Dee and Zoe celebrate. Edward's flight departs for Los Angeles.

David Boyd, Director of Photography

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## **The Diplomat**

The James Bond Clause

In London, Hal's actions cause friction as Kate heads to Paris with Dennison to get a handle on the Lenkov situation, which soon takes a shocking turn.

Julian Court, BSC, Director of Photography

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## **East New York**

We Didn't Start The Fire

When the 7-4 investigates a fatal fire at a hair salon, Killian and Morales turn to Dr. Corley, a medical examiner with ties to Regina's past, and fire marshal Nicky Greenville for crucial insight. Haywood announces a new policy without discussing it with Suarez. Quinlan worries about Bentley's worsening nightmares.

Jendra Jarnagin, Director of Photography

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## **Echo 3**

Scorched Earth

As night falls, Prince, Bambi, and their team set out across the border, fulfilling Bambi's promise to knock the place over.

Conrad W. Hall, Director of Photography  
Blake Evans, Director of Photography

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## **1899**

The Storm

Daniel asks Maura for something she doesn't understand; Olek and Ling Yi steer the ship before a tragedy occurs; Elliot's identity comes to light.

Nikolaus Summerer, Director of Photography

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## **The Equalizer**

Second Chance

McCall and Dante's relationship is tested when a conman the NYPD has been building a years-long case against kidnaps the brother of McCall's client, forcing him to assist in a heist in order to save his brother.

Terrence Laron Burke, Director of Photography

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## **Evil**

The Demon Of Death

David's relationship with Kristen takes a turn when he gives into his temptation; the team studies a machine used to measure the weight of the human soul as it leaves a dying body.

Fred Murphy, ASC, Director of Photography

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## **Fatal Attraction**

Beautiful Mosaics

In the past Dan Gallagher notices a charming colleague. In the present he is paroled for her murder.

Julio Macat, ASC, Director of Photography

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## **Fatal Attraction**

Pilot

15 years after Alex Forrest's murder, Dan Gallagher is paroled and reaches out to his estranged daughter Ellen. In the past, a crushing career defeat drives him to first connect with Alex.

Cort Fey, ASC, Director of Photography

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## **Firefly Lane**

Wish You Were Here

Trying times bring Kate and Tully together as they contend with an overbearing grandma, a pesky new intern and an ex-husband in distress.

Vincent De Paula, CSC, Director of Photography

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## **For All Mankind**

Bring It Down

A joint mission brings about conflict between crew members.

Stephen McNutt, ASC, CSC, Director of Photography

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## **From**

Strangers In A Strange Land

Donna and Kenny desperately try to manage the chaos as a busload of unwitting newcomers arrives in town. Tabitha and Victor struggle to find their way through the nightmarish labyrinth of tunnels beneath the town. Boyd's fear grows as he begins to realize he may never escape his terrifying prison.

David Geddes, ASC, CSC, Director of Photography

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## **FUBAR**

Take Your Daughter To Work Day

Ready to retire, esteemed CIA agent Luke prepares for a peaceful life with his family and ship, but new revelations at home and work spoil his plans.

Craig Wroblewski, ASC, CSC, Director of Photography

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## **Godfather Of Harlem**

Our Black Shining Prince

Bumpy and Chin enlist Morgenthau's help to prevent Colombo and Battle from bringing in a shipment of heroin, guns, and cocaine. Stella must choose between Colombo and her father. Meanwhile, Malcolm X prepares for his speech at the Audubon Ballroom.

Jack Donnelly, Director of Photography

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## **The Good Fight**

The End Of Democracy

Diane, Liz, and Ri'Chard strategize with Neil Gross to help him buy out the Democratic Party. Jay brings Carmen into the Collective to help extract information from a white supremacist. Diane and Kurt battle relationship issues.

Alec Jarnagin, Director of Photography

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## **The Good Fight**

The End Of Everything

The office must survive after being trapped by white supremacists.

Tim Guinness, Director of Photography

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## **Good Trouble**

Shot In The Dark

The Coterie will be changed forever after Mariana, Evan, and Joaquin attempt to escape Silas' farm. Davia and Dennis revel in the honeymoon phase of their new relationship. Sumi helps Alice find a new gig.

Patrick Rousseau, Director of Photography

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## **Grease: Rise Of The Pink Ladies**

We're Gonna Rule The School

Four outcasts including a braniac good student, a scandal-ridden cynic, a tomboy, and a fashion maven, navigate the first day of junior year at Rydell High.

D.J. Stipsen, NZCS, Director of Photography

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## **Grease: Rise Of The Pink Ladies**

You Can't Just Walk Out Of A Drive-in

On Halloween, a last-minute move by Buddy and the Socs threatens to blow up Jane's campaign, and romance proves to be tricky for the Pink Ladies.

Mark Chow, Director of Photography

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## **The Great**

Peter And The Wolf

Catherine introduces divorce to the court with unforeseen consequences. Grigor befriends Maxim and goes stag hunting, and Elizabeth and Petrov go on a trip to the regions.

Sergio Delgado, Director of Photography

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## **Grey's Anatomy**

### Training Day

Addison makes a special appearance at Grey Sloan to welcome Bailey's new OB/GYN trainees. Maggie's lung transplant is derailed, and Nick bonds with Lucas - before the day takes a shocking turn.

Jeanne Tyson, Director of Photography

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## **The Handmaid's Tale**

### Ballet

June struggles to move on with her life in Toronto. Serena plans an elaborate memorial. Aunt Lydia and Janine prepare Esther for her first posting as a Handmaid.

Nicola Daley, ACS, Director of Photography

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## **His Dark Materials**

### The Enchanted Sleeper

As Will searches for Lyra across worlds, Mrs. Coulter tests an unlikely new ally, while Asriel recruits for his war against the Authority.

Gary Shaw, Director of Photography

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## **House Of The Dragon**

### The Black Queen

After a tragic loss, Rhaenyra tries to hold the realm together, while Daemon prepares for war. Later, Rhaenyra sends young Jacaerys and Lucerys on crucial errands.

Pepe Ávila del Pino, AMC, Director of Photography

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## **House Of The Dragon**

### The Green Council

After learning of a plot within the Small Council, Alicent enlists Cole and Aemond to track down a missing Aegon – and seeks out Rhaenys as a potential ally. Meanwhile, Otto gathers the great houses of Westeros to affirm their allegiance.

Alejandro Martínez, Director of Photography

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## **House Of The Dragon**

### The Heirs Of The Dragon

Convinced his wife will soon give birth to a son – cementing his line of succession – King Viserys plans an extravagant week-long celebratory tournament. Meanwhile, Princess Rhaenyra receives frank words from her mother about her duty to the realm before welcoming uncle, Prince Daemon, who's returned for the festivities.

Fabian Wagner, ASC, BSC, Director of Photography

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## House Of The Dragon

The Lord Of The Tides

Six years later. With the question of the Driftmark succession suddenly critical, Rhaenyra and Daemon urgently return to King's Landing. As Viserys' health continues to deteriorate, Rhaenyra attempts to strike a bargain with Rhaenys. Alicent and Otto hear petitions for the Driftwood Throne.

Catherine Goldschmidt, Director of Photography

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## Hunters

The Home

As Jonah attempts to smuggle the greatest evil out of Argentina to meet justice, we travel back in time to war-torn Germany to the home of a peculiar old couple whose story has reverberations for Jonah's success or failure.

William Rexer, Director of Photography

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## Industry

Lone Wolf And Cub

London office confirms its merger with New York, so Harper, Eric, and Rishi pitch their small global force to rival banks. As Yasmin readies herself for her first client meeting in her new role, she becomes engulfed in a pressing issue at Pierpoint. Meanwhile, Gus leverages an opportunity for Leo.

Federico Cesca, Director of Photography

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## The Last Of Us

Long, Long Time

Doomsday prepper Bill prepares to ride out the apocalypse alone...until a mysterious stranger upends his plans. Years later, Joel and Ellie seek Bill's guidance – and find themselves at a crossroads.

Eben Bolter, BSC, Director of Photography

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## The Last Of Us

When You're Lost In The Darkness

2003. As a parasitic fungal outbreak begins to ravage the world, Joel Miller attempts to escape the escalating chaos with his daughter and brother. Twenty years later, Joel and his partner Tess fight to survive under totalitarian regime, while the insurgent Fireflies harbor a teenage girl with a unique gift.

Ksenia Sereda, Director of Photography

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## A League Of Their Own

Back Footed

Carson is named coach but struggles to earn the team's, and Lupe's, respect. After arguing with her mother, Max moves in with Clance. She looks up her estranged Aunt Bertie and discovers that he's living as a man. Despite the risks, Carson and Greta decide they want to be together.

Dagmar Weaver-Madsen, Director of Photography

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## **A League Of Their Own**

### Stealing Home

Carson follows Lupe to a secret bar and is filled with awe and wonder. Later she brings Greta and Jo there, but their joy is short-lived when there's a terrifying police raid. Uncle Bert knocks on Clance's door with a gift for Max, but Max is embarrassed by his presence.

Cybel Martin, Director of Photography

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## **Lockwood & Co.**

### Doubt Thou The Stars

In an alternate version of present-day Britain, ghosts have been rising from their graves. Adults cannot sense ghosts, but teenagers can. Hoping to pay back their debts, the Lockwood & Co. team takes on a job for an unexpectedly high-profile client. But the task proves more treacherous than they imagined.

Oliver Curtis, BSC, Director of Photography

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## **Lockwood & Co.**

### This Will Be Us

After an abrupt end to her ghost-hunting training, Lucy Carlyle flees to London — where she meets two teens who run a paranormal investigative agency.

Tom Townend, Director of Photography

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## **The Lord Of The Rings: The Rings Of Power**

### The Eye

Elrond attempts to barter for mithril, but King Durin declines, leading to a clash between King and Prince. After the volcanic eruption, Queen Regent Míriel has lost her sight, Elendil learns of Isildur's death and The Southlands, now under Adar's rule, becomes Mordor. Three malevolent beings search for The Stranger.

Alex Disen Hof, ASC, Director of Photography

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## **Lucky Hank**

### The Clock

Hank and Lily host the annual English department dinner. Lily has a decision to make. Hank's past involving his troubled relationship with his father catches up to him.

Mark Chow, Director of Photography

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## **The Mandalorian**

### Chapter 22: Guns For Hire

Din Djarin and Bo-Katan journey to an opulent world in search of the Mandalorians that once served alongside her. On the way they are ensnared in local politics and must solve the case of the malfunctioning droids before they can confront the rest of the clan stationed there.

Paul Hughe n, ASC, Director of Photography

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## **The Mandalorian**

### Chapter 23: The Spies

As third season builds towards its climactic end, survivors come out of hiding and Bo-Katan Kryze and Moff Gideon ascend on opposing sides. Now in possession of the Darksaber, Kryze is ready to unite her people and retake her homeworld.

David Klein, ASC, Director of Photography

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## **Manifest**

### Inversion Illusion

As the Stones race to find the Omega Sapphire, Ben finds hope in a Calling that reunites him with a familiar face; Zeke faces a difficult choice.

Sarah Cawley, Director of Photography

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## **Manifest**

### Touch-and-Go

While investigating a Calling, Michaela finds a mysterious stowaway; Ben clings tightly to his beliefs; Cal comes out of hiding to pursue a lead.

Andrew Priestley, Director of Photography

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## **The Marvelous Mrs. Maisel**

### Four Minutes

Series finale. Midge lands a spot on The Gordon Ford Show. Minutes before air, Gordon drops a bomb: Midge will appear as a writer, not as a comic. Will Midge go along with this bait and switch, or will she break the rules, grab the mic, and claim center stage?

M. David Mullen, ASC, Director of Photography

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## **The Marvelous Mrs. Maisel**

### The Princess And The Plea

Bryn Mawr hosts a luncheon for Midge's class. While celebrating Princess Margaret's appearance, Midge discovers that Susie and Hedy were college roommates. At Grand Central Station, Midge pleads with Susie to leverage her history with Hedy. Abe, reflective about society holding women back, expresses regret over how he's treated Midge.

Alex Nepomniaschy, ASC, Director of Photography

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## **Mayor Of Kingstown**

### Never Missed A Pigeon

In the wake of the Kingstown Prison riot, violence and chaos ensue in the newly formed tent city. Mike and Bunny discuss what must be done to solve the leadership void on the inside. Kyle begins his new job with the Michigan State Police.

Kenji Katori, AMC, Director of Photography

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## **Mayor Of Kingstown**

Santa Jesus

Mike spends his version of a day off the grid. Ian goes to great lengths to solve a problem. Bunny has a gift for Raphael. Milo speaks to Iris alone.

Stuart Campbell, Director of Photography

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## **The Nevers**

It's A Good Day

After True's shocking origin is revealed, she must deal with aftermath of a terrible event that greatly impacts the Touched.

Anette Haellmigk, Director of Photography

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## **The Night Agent**

The Call

While working the night action desk, FBI agent Peter receives a distress call and is soon put in charge of protecting cybersecurity expert Rose.

David Hennings, Director of Photography

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## **9-1-1**

Crash & Learn

The 118 race to the rescue when a structure collapse at a happiness convention. Athena's father suffers a stroke and crashes through his house wall. Hen stretches herself too thin with test prep and her new responsibilities at the 118.

Joaquín Sedillo, ASC, Director of Photography

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## **9-1-1: Lone Star**

Donors

Grace and Carlos work together when they suspect a young woman was a victim of a black market organ trafficking ring; Owen's brother Robert comes to visit and meet T.K., but surprises Owen with news that can affect the Strand family.

Nathanael Vorce, Director of Photography

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## **9-1-1: Lone Star**

A House Divided

When Tommy and Judd disagree on protocol during a rescue at paper mill, a full-on feud develops between the 126 EMS and Fire. Owen awaits news that could change his and T.K.'s lives forever.

P.J. Russ, Director of Photography

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## **1923**

One Ocean Closer To Destiny

In the wake of the tugboat crash, the next step in Spencer and Alexandra's fate is revealed. Cara begins hiring new livestock officers. Teonna covers her tracks.

Robert McLachlan, ASC, CSC, Director of Photography

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## 1923

### The War Has Come Home

Jacob, Cara, and the Duttons go into town to take care of some business, and pleasure. Spencer and Alexandra decide they won't waste any time, and later find new danger. The Duttons realize the feud with the sheepherders is far from over.

Ben Richardson, ASC, Director of Photography  
Corrin Hodgson, Director of Photography

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## The Old Man

### I

When Dan Chase's past catches up to him, he must flee the town he's called home for three decades.

Sean Porter, Director of Photography

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## The Old Man

### IV

Both Chase and Harper try to move forward with their plans, but their choices backfire.

Jules O'Loughlin, ACS, ASC, Director of Photography

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## The Orville: New Horizons

### Gently Falling Rain

The Orville crew leads a Union delegation to sign a peace treaty with the Krill.

Jeffrey C. Mygatt, Director of Photography

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## Outer Banks

### Secret Of The Gnomon

The Pogues' search for El Dorado brings them deep into the jungle, where John B and Sarah face the ultimate test of their courage and family bonds.

Itai Ne'eman, Director of Photography

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## The Outlaws

### Episode Four

The outlaws meet a cook of sorts and an unlikely date takes place at a pub quiz. Two outlaws have a very close call, while a ghost from the past induces an emotional reckoning.

Nick Martin, Director of Photography

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## P-Valley

### Mississippi Rule

Lil Murda prepares to go on tour. Mercedes has her last dance. A new mayor of Chucalissa is elected. Keyshawn prepares to leave The Pynk.

Rodney Taylor, ASC, Director of Photography

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## **P-Valley**

Seven Pounds Of Pressure

While The Pynk staff prepares for their biggest night yet, Uncle Clifford reaches a personal milestone.

Richard Violet, ASC, Director of Photography

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## **Paper Girls**

A New Period

Adult Erin leads a daring mission home to 1988 that takes an unexpected turn, leading the girls to KJ's house and a big secret about her future.

Zachary Galler, Director of Photography

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## **Peaky Blinders**

Lock And Key

The mole learns when and where Arthur will be alone. Fresh out of prison, Michael sets out on his mission. Finn's loyalty to the Sheldons is tested.

Mathieu Plainfossé, Director of Photography

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## **The Peripheral**

Pilot

Flynne Fisher is stuck in a small town working a menial job, supporting her veteran brother Burton and ailing mother. A brilliant gamer, Flynne helps Burton beta test an advanced video game. After Flynne witnesses a crime and discovers it's an alternate reality, contract killers move in on their home.

Stuart Howell, Director of Photography

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## **Perry Mason**

Chapter Fifteen

Facing career-ending accusations and potential jailtime, Perry turns to Strickland for help. Della presses Hamilton for answers, while Paul and Clara chase a dangerous lead.

John Grillo, Director of Photography

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## **Perry Mason**

Chapter Nine

1933. In the months following the Dodson trial, an aimless Perry leans on Della to keep the law firm afloat. While Paul accepts a job from an unlikely source, corrupt oil scion Brooks McCutcheon recruits Detective Holcomb in his quest to reshape the future of Los Angeles.

Eliot Rockett, Director of Photography

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## **Perry Mason**

Chapter Twelve

Paul seeks Clara's counsel as he grapples with his latest discovery while Della escapes with Anita to Palm Springs for a much-needed reprieve. Then, Paul's explosive revelation blows a massive hole in Rafael and Mateo's story, leading Perry to question his clients' innocence and Della to double-down on the case.

Darran Tiernan, Director of Photography

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## **Poker Face**

Escape From Shit Mountain

After climbing out of a hole in the woods, Charlie is stranded with mysterious injuries in a motel during a blizzard. To survive the night, she must decipher the deadly tension between her questionable companions, a bigmouthed pickpocket, a bitter motel manager and a scary guy with an ankle monitor.

Steve Yedlin, ASC, Director of Photography

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## **The Power**

A Better Future Is In Your Hands

Series premiere. Across the world, teenage girls experience sudden jolts of electricity sparking from their fingertips. In Seattle, the mayor's daughter Jos causes a blackout; in London, Roxy tries to save her mother from a home invasion; in Alabama, Allie kills her foster father when he attempts to assault her.

Colin Watkinson, ASC, BSC, Director of Photography

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## **Power Book II: Ghost**

Human Capital

Tariq and the rest of the team must find a way to get the product flowing at an even bigger scale. Tensions rise amongst the Tejasdas when Lorenzo backs Cane's plan. Saxe digs into the Theo Rollins case.

Aaron Medick, Director of Photography

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## **Quantum Leap**

Ben, Interrupted

When Ben lands in a 1950s psychiatric institution, he must engineer a daring escape for a young woman unjustly committed by her husband. The team is shocked to learn the identity of a mole in Quantum Headquarters.

Ana M. Amortegui, ADFC, Director of Photography

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## **Quantum Leap**

The Friendly Skies

When Ben leaps aboard a 1970's passenger jet as a flight attendant, he must outwit its hijackers before it mysteriously crashes into the Atlantic. Worse? He has to do it all without Ziggy's help.

Alan M. Caudillo, Director of Photography

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## **Queen Charlotte: A Bridgerton Story**

Holding The King

George's hidden struggles - and the extreme measures he's undertaken for a chance of future happiness with Charlotte - finally come to light.

Jeffrey Jur, ASC, Director of Photography

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## **Queer As Folk**

Babylon

Brodie returns to New Orleans and finds his life irrevocably changed after a night out at Babylon with Ruthie, Shar, Noah, Julian, Mingus and Daddius.

Bruce Francis Cole, Director of Photography

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## **Queer As Folk**

Problemática

Brodie considers his impact on his friends' lives; Noah and Julian host a dinner; Mingus gets shocking news; Bussey makes a big decision; Ruthie bonds with the twins; Shar makes a surprising connection.

Jackson Parrell, Director of Photography

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## **Rabbit Hole**

The Algorithms Of Control

Weir's traumatic history is brought to light, along with the origin of his friendship with Valence and their career in corporate espionage. In the present, Weir and Hailey's tenuous relationship begins to thaw, but does her story add up? Not according to the newly resurfaced operative, Dr. Ben Wilson.

Brendan Steacy, CSC, Director of Photography

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## **Rabbit Hole**

Gilgamesh

Weir and team are in desperate straits. With the Shared Data Act about to pass, Weir's paranoia about Ben and anxiety over Crowley begin to get the better of him. Hailey watches with mounting concern while Homm's celebrity grows. Agent Madi receives a mysterious note, and Liv gets a delivery.

Boris Mojsovski, ASC, CSC, Director of Photography

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## **Reasonable Doubt**

Can't Knock The Hustle

Jax Stewart, a brilliant and fearless defense attorney in Los Angeles, juggles work, family, friends, and a complicated personal life while bucking the justice system every chance she gets as she's faced with a potential high-profile client.

Kira Kelly, ASC, Director of Photography

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## **The Recruit**

I.N.A.S.I.A.L.

Thrown into the deep end during his first week at the CIA, rookie lawyer Owen Hendricks quickly gets in over his head when he uncovers a possible threat.

Bernard Couture, CSC, Director of Photography

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## **The Recruit**

W.T.F.I.O.H.

The mission with Max takes a dangerous turn as complications arise, bullets fly - and Owen's personal and professional lives collide.

Pierre Jodoin, CSC, Director of Photography

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## **The Resident**

All In

Kit breaks the news that the ER can no longer accept trauma patients due to budget cuts. Padma, suffering from depression, contemplates suicide. Conrad reveals he is finally able to move on after mourning the loss of his wife.

Jules Labarthe, Director of Photography

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## **Resident Alien**

I Believe In Aliens

Harry comes face to face with his greatest enemy and makes a big decision that may affect Earth forever.

Ana M. Amortegui, ADFC, Director of Photography

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## **Riches**

Wrong And Strong

Tensions brew in the aftermath of Stephen's will. Claudia furiously works to regain Flair & Glory for her family. Meanwhile, as Nina acquaints herself with the business, a social media complaint against the company spirals, and she makes a shocking discovery that reveals Flair & Glory's true state of affairs.

Oli Russell, Director of Photography

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## **The Rookie**

Under Siege

After one of their own is shot, the team suffers a series of close calls and realizes their division may be a target for a group of masked assailants.

Kyle Jewell, Director of Photography

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## **See**

I See You

Series Finale. Baba and Ranger infiltrate Sibeth's camp, determined to stop her and Tormada once and for all.

Michael Snyman, Director of Photography

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## **The Serpent Queen**

A Queen Is Made

The planned kidnapping of King Francis goes awry but Catherine devises a new plan to allow her control of the country.

Ed Rutherford, Director of Photography

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## **Shadow And Bone**

Rusalye

Alina and Mal embark on a search for the second amplifier; Kaz hatches a scheme to lay waste to his nemesis; Kirigan seeks a cure for what ails him.

Petra Korner, AAC, Director of Photography

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## **Slow Horses**

Cicada

Louisa makes her move on Pashkin. Catherine makes moves of a different kind when she plays high-stakes chess with a sinister stranger.

David Chizallet, AFC, Director of Photography

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## **Snowfall**

Ebony And Ivory

Franklin confronts Teddy's father. Leon solidifies control of the projects.

Christian "Tico" Herrera, CCR, Director of Photography

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## **Star Trek: Picard**

Dominion

Crippled, cornered, and out of options, Picard stages a gambit to trap Vadic and reveal her true motive, a gamble that puts the Titan in the crosshairs and forces Picard and Beverly to question every moral code they've ever held.

Crescenzo Notarile, ASC, AIC, Director of Photography

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## **Star Trek: Picard**

Võx

A devastating revelation about Jack alters the course of Picard's life forever - and uncovers a truth that threatens every soul in the Federation. The final battle begins as Picard and his crew race to save the galaxy from annihilation.

Jon Joffin, ASC, Director of Photography

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## **Stranger Things**

Chapter Nine: The Piggyback

With selfless hearts and a clash of metal, heroes fight from every corner of the battlefield to save Hawkins - and the world itself.

Caleb Heymann, Director of Photography

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## **Succession**

Connor's Wedding

Before heading to Europe to meet with Matsson face-to-face, Logan tasks Roman with implementing an unsavory first step in his strategic refocus. Meanwhile, Connor fixates on minutia at his wedding. Later, the siblings bond when they get news that Logan has become ill mid-flight.

Patrick Capone, ASC, Director of Photography

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## **Succession**

### Rehearsal

After Shiv discovers that Tom is following Logan's playbook, she, Kendall, and Roman consider backing Sandi and Stewy's aggressive play on the Matsson deal. Meanwhile, Logan gives an impromptu pep talk to the ATN newsroom. Later, Connor tries to make the most of his rehearsal dinner when Willa goes AWOL.

Katelin Arizmendi, Director of Photography

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## **Surface**

### Ictus

Sophie's physical wounds have healed, but she's still plagued by memory loss and a feeling that her life is not as it seems.

Tami Reiker, ASC, Director of Photography

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## **Ted Lasso**

### Mom City

An unexpected guest has Ted on edge. When Richmond travel to Manchester for a big match, Roy and Keeley become concerned about Jamie.

Vanessa Whyte, Director of Photography

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## **Ted Lasso**

### Sunflowers

A friendly match takes the team to Amsterdam, where one night out unlocks truths for many.

David Rom, Director of Photography

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## **The Terminal List**

### The Engram

Series premiere. After the murder of his entire platoon, Navy SEAL Commander James Reece returns home with conflicting memories and questions about his culpability. When James is attacked by two assassins during an MRI, the gun they use is from his safe. He races home to check on his family.

Armando Salas, ASC, Director of Photography

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## **Titans**

### Super Super Mart

The Titans discover that there may be survivors of the Trigon cult, who they thought had been burned in the asylum.

David Greene, ASC, CSC, Director of Photography

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## **Tom Clancy's Jack Ryan**

Falcon

Season 3 premiere: Jack Ryan investigates a secret plan to restore the Soviet Empire through war, embarking on a dangerous op helped by Rome Station Chief Elizabeth Wright and Head of Russia House James Greer. Meanwhile, an assassination on home soil forces Czech President Alena Kovac into a dangerous position.

Richard Rutkowski, ASC, Director of Photography

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## **Truth Be Told**

Freedom Is Never Given; It Is Won

Poppy reveals her suspect to Markus—and risks her career with a bold tactic. Shreve's confrontation with a politician leads to an arrest.

Kevin McKnight, Director of Photography

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## **The Umbrella Academy**

Meet The Family

After averting doomsday in Dallas, the siblings return to a very different academy, now ruled by the powerful and hostile Sparrows.

Neville Kidd, ASC, Director of Photography

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## **Vampire Academy**

Beyond The Walls

Rose and Lissa's quest for answers leads them beyond the borders of the world they've always known; Victor makes a final, desperate push for the throne.

Stefan Ciupek, Director of Photography

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## **Vikings: Valhalla**

The Web Of Fate

Olaf lands in a terrible position after Forkbeard invades Kattegat. In hiding, Freydis and Harald must decide whether to fight for the throne or flee.

Peter Robertson, ISC, Director of Photography

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## **Waco: The Aftermath**

Truths And Consequences

In the wake of the deadly siege at Waco, FBI negotiator Gary Noesner contends with finger pointing, and his own guilt. With national tensions flying high, the surviving Branch Davidians arrive in court where their trial is set to begin.

Todd McMullen, Director of Photography

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## **The Way Home**

Mothers And Daughters

Kat and teen daughter Alice move in with estranged grandma Del. Escaping the tension, Alice explores the farm and finds herself on a surprising journey.

Thom Best, CSC, Director of Photography

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## **Wednesday**

Woe What A Night

Wednesday asks Xavier to the Rave'N Dance, sparking Tyler's jealousy; Thing has got something up his sleeve; Eugene stakes out the cave.

David Lanzenberg, Director of Photography

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## **Westworld**

Zhuangzi

God is bored.

John Conroy, ISC, Director of Photography

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## **The White Lotus**

Bull Elephants

After promising a more-positive attitude, Harper gets looped into an excursion with Daphne – leaving Ethan and Cameron behind for bro time. After Greg departs, Tanya seeks advice from a tarot reader and summons Portia back from sightseeing with the Di Grassos. Albie questions whether his father truly respects women.

Xavier Grobet, ASC, Director of Photography

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## **Will Trent**

Pilot

Special Agent Will Trent of the Georgia Bureau of Investigation (GBI) relies on his keen instincts and unique experience to uncover the truth when a murder investigation reveals there's more to the story than meets the eye.

Oliver Bokelberg, Director of Photography

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## **Will Trent**

Two Hundred Dollars And A Bus Pass

Will finds out there's more to a case that touches close to home than initially appears. Similarly, Angie and Ormewood discover several further tricks under a dead magician's sleeve throughout their investigation.

Eduardo Enrique Mayén, Director of Photography

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## **Wolf Pack**

From A Spark To A Flame

A California wildfire traps a bus full of high school students, including Everett and Blake, who have an encounter with something lurking in the flames; Luna and Harlan cross the fire line in a desperate search for their missing Park Ranger father.

Rich Paisley, Director of Photography

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## **Wu-Tang: An American Saga**

Liquid Swords

We follow GZA, who takes on the persona of The Genius as he journeys through an alternate reality New York City to unite the people using the music from his debut solo album, Liquid Swords.

Gavin Kelly, Director of Photography

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## **Yellowjackets**

It Chooses

Despite the the 1996 New Jersey state girls soccer champions decide to start their spring training early with an impromptu cardio session. Callie encounters an old flame, Van proves goalies never say die, most of the adults intentionally commune in the sharing shack, and, Lottie, baby,

Francois Dagenais, Director of Photography

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## **Yellowjackets**

Qui

Trapped inside on a snow day, the Yellowjackets revisit the highlights, humiliations and traumas of Health Class. Tai and Van help each other kindly rewind, Misty explores joining a classic Cosmic American tribute band, Lisa helps Natalie carp the day, and Shauna gets a pop-quiz on her cookie-reading assignment.

Shasta Spahn, Director of Photography

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## **Yellowstone**

Cigarettes, Whiskey, A Meadow And You

The Duttons and the Yellowstone enjoy an almost perfect day branding cattle; Montana gets an unexpected visitor from outside; Sarah continues to sink her teeth into Jamie; Rainwater deals with a challenger from within.

Mike Parry, Director of Photography

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## **Yellowstone**

One Hundred Years Is Nothing

John Dutton is sworn in as Governor of Montana; as he settles into the powers of his new office, he makes bold moves to protect Yellowstone from his opponents

Christina Alexandra Voros, Director of Photography

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## **You**

The Death Of Jonathan Moore

With love and loss weighing heavily on his mind, Joe commits a final act in hopes of never walking down the same path again.

Minka Farthing-Kohl, Director of Photography

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## **Your Honor**

Part Fifteen

Following the event at the birthday party of Jimmy Baxter, Michael vows to quit aiding Olivia. A warning from Michael prompts Charlie to make an unexpected move. Little Mo gets on the wrong side of Big Mo. Nancy chases a lead connected to the murder of Michael's wife, Robin Desiato.

Anette Haellmigk, Director of Photography

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## **Your Honor**

Part Seventeen

Michael's pursuit of the truth creates life-threatening consequences for him and for Nancy Costello, who has joined him in the hunt for his wife Robin's murderer. Fia faces the hard reality about her family.

Crescenzo Notarile, ASC, AIC, Director of Photography

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**End of Category**

## Outstanding Cinematography For A Limited Or Anthology Series Or Movie

### Accused

Robyn's Story

As a man, Kevin is shy and mild-mannered; onstage, she's Robyn Banks, a fierce drag queen who's all confidence and charisma. But when Kevin falls for a closeted guy secretly living a double life, their whirlwind affair leads to devastating consequences.

Jeremy Benning, CSC, Director of Photography

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### Alarmed

When parents Janet and Sean leave for a much-needed getaway, masked men bypass their home security system to hold their teen son hostage. Under threat of losing their son, the couple follow a series of cryptic instructions that land them at Janet's office with one final order: kill her boss.

Brad Rushing, CSC, Director of Photography

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### American Horror Stories

Lake

A mysterious drowning uncovers secrets at the bottom of the lake.

James W. Kniest, Director of Photography

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### American Horror Stories

Milkmaids

An outcast risks everything to save her town from devastation.

Shasta Spahn, Director of Photography

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### American Horror Story: NYC

Requiem 1981/1987: Part 2

Grief and peril dominate Gino. The discovery of a tragedy becomes a revelation for Adam.

Stanley Fernandez, Director of Photography

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### Beef

The Birds Don't Sing, They Screech In Pain

A run-in with a hostile motorist sends Danny into a rage and leads to a tense chase across town; Amy's unexpected guest leaves a lasting impression.

Larkin Seiple, Director of Photography

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### The Best Man: The Final Chapters

The Invisible Man

Lance returns to glory as he encourages Lance Jr. to stay on the same path; Candace pursues a new thesis advisor; Murch tangles with a Karen; Robyn vibes with a kindred spirit; Quentin struggles to take over the family business from his father.

Greg Gardiner, Director of Photography

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## **Black Bird**

Hand To Mouth

Struggling with his transition to maximum security prison, Jimmy initiates a friendship with Larry. New holes in Larry's stories are uncovered.

Natalie Kingston, Director of Photography

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## **Boston Strangler**

A true-crime thriller about two female reporters who became the first journalists to connect the Boston Strangler murders of the 1960s. Loretta McLaughlin and Jean Cole bravely pursued the story at great personal risk, putting their own lives on the line in their quest to uncover the truth.

Ben Kutchins, Director of Photography

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## **Chloe**

There Is A Light

Lonely, Becky spends her life on Chloe's social media, always on the outside looking in, until the sudden death of her ex-best friend pulls her into a frenzy to discover the truth behind her death.

Catherine Goldschmidt, Director of Photography

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## **Colosseum**

The Builder

After master builder Haterius constructs the Colosseum, new Emperor Domitian tasks him with adding in a complex network of underground tunnels: the hypogeum. Haterius has to satisfy the insatiable demands of the Emperor while creating an ancient architectural marvel in time for Domitian's games. Failure could cost his life.

Roel Reiné, Director of Photography

Jan Moeskops, Director of Photography

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## **Dahmer - Monster: The Jeffrey Dahmer Story**

Bad Meat

After throwing his neighbor off the stench coming from his apartment, Jeff heads to a local bar, where a stranger takes him up on a tempting offer.

Jason McCormick, Director of Photography

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## **Dahmer - Monster: The Jeffrey Dahmer Story**

Silenced

Aspiring model Tony moves to Madison and meets Jeff at a bar, beginning a relationship through handwritten notes that takes a dark turn.

John Thomas Connor, Director of Photography

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## **Daisy Jones And The Six**

Track 5: Fire

Fresh off their hit single, the band comes together to record their first album. When Billy and Daisy refuse to collaborate on each other's material, Teddy kicks them out of the studio, demanding a new song. Meanwhile, Karen agrees, reluctantly, to join Graham and his new girlfriend at the beach.

Checco Varese, ASC, Director of Photography

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## **Dead Ringers**

One

Meet the Mantle twins. Beverly (updo) is put-together, shy, quiet. Elliot (hair down) is eccentric, sporadic, emotional. Beverly miscarries again. The twins secretly switch when Beverly is about to examine television star Genevieve Cotard. Later, Elliott, Beverly and Joseph meet with heiress Rebecca Parker about investing in their birthing center.

Jody Lee Lipes, ASC, Director of Photography

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## **Dead Ringers**

Three

The day after the birthing center's opening night party, the board and trustees watch Elliot perform experimental surgery to delay menopause. Beverly is assaulted with a bucket of blood. While Beverly and Genevieve are away, Elliot spirals, leading to a drug-fueled haze that may have caused a homeless woman's death.

Laura M. Gonçalves, Director of Photography

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## **Documentary Now!**

Soldier Of Illusion Part 1 (1983)

In the early 1980s, a visionary German filmmaker tries to will his magnum opus into existence while working in the remote, punishing conditions of the Russian Ular mountains.

Alex Buono, Director of Photography

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## **Dolly Parton's Mountain Magic Christmas**

Follow Dolly's desire to uplift an exhausted world's spirits by sharing the unique mountain magic. Throughout the chaos, Dolly finds herself taking a journey guided by the mysterious appearances of her Three Wise Mountain Men.

Paul Varrieur, Director of Photography

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## **The English**

What You Want & What You Need

Eli Whipp, a retired Pawnee scout out to claim his birthright, meets Cornelia Locke, an Englishwoman hell-bent on revenge. Their paths fated to cross, they travel north together.

Arnau Valls Colomer, AEC, Director of Photography

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## **Extrapolations**

2046: Whale Fall

Rebecca, a marine biologist, strives to connect with a humpback whale (voiced by Meryl Streep) before it's too late.

Matthew Jensen, ASC, Director of Photography

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## **Extrapolations**

2066: Lola

Natasha (Gemma Chan), a single mom in London, braves the world of artificial companionship, until she rents a partner (Tahar Rahim) she can't forget.

Eigil Bryld, Director of Photography

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## **Five Days At Memorial**

Day Five

With pressures mounting to abandon the hospital, the staff is forced to make challenging decisions.

Ramsey Nickell, Director of Photography

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## **Five Days At Memorial**

Nobody Knows The Trouble I've Seen

New evidence comes to light as Schafer and Rider dig deeper into their investigation of the deaths at Memorial.

Marc Laliberté, CSC, Director of Photography

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## **Fleishman Is In Trouble**

Me-Time

Libby learns of previously unknown dimensions to the Fleishman divorce.

Corey Walter, Director of Photography

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## **Florida Man**

One More Day

After Moss sends an associate to tail Mike, Mike faces two options: Skip town or continue his own pursuit. A confrontation at the sinkhole heats up.

Adrian Peng Correia, Director of Photography

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## **Florida Man**

Sunk Costs

Moss bails out Mike in an effort to retrieve the treasure from the truck - once and for all. After picking up on a new clue, Mike seeks a fresh start.

Wesley Cardino, Director of Photography

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## **A Friend Of The Family**

Horseback Riding In American Falls

A trusted family friend picks up Jan after school to go horseback riding, but as nightfall looms and they're still not home, what seemed like a casual afternoon slowly turns nightmarish.

Celiana Cárdenas, AMC, Director of Photography

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## **From Scratch**

A Villa. A Broom. A Cake.

Amid family drama on both sides, Amy and Lino celebrate a new chapter in the same place where their love began.

Brian Pearson, ASC, Director of Photography

Tobias Datum, Director of Photography

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## **George & Tammy**

Stand By Your Man

Running away together turns out to be more difficult than George and Tammy imagined, with Tammy's past threatening to derail their hopes for marriage, and with George's past standing in the way of their future as a recording duo.

Igor Martinovic, Director of Photography

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## **Great Expectations**

Episode 3

Having left his life in Gravesend, Pip has a brutal introduction to London, working for Mr. Jaggers. Meanwhile Estella discovers a plan of Miss Havisham's.

Dan Atherton, Director of Photography

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## **Great Expectations**

Episode 5

In his pursuit to become a gentleman our hero Pip is dragged into London's underbelly and a scheme designed to ruin his rival's fortunes and win the hand of his love Estella.

Kate Reid, BSC, Director of Photography

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## **Guillermo Del Toro's Cabinet Of Curiosities**

The Autopsy

A seasoned sheriff investigates a dead body in the woods and calls on an old pal, a medical examiner, to help piece together a series of chilling events.

Anastas Michos, ASC, GSC, Director of Photography

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## **Guillermo Del Toro's Cabinet Of Curiosities**

Graveyard Rats

A grave robber eyes the riches of a wealthy new arrival to the cemetery but must survive a maze of tunnels - and an army of rodents - to secure them.

Colin Hoult, CSC, Director of Photography

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## **Guillermo Del Toro's Cabinet Of Curiosities**

### The Outside

Longing to fit in at work, awkward Stacey begins to use a popular lotion that causes an alarming reaction, while an unnerving transformation takes shape.

Jeremy Benning, CSC, Director of Photography

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## **Holiday Harmony**

A likeable and talented underdog gets momentarily sidelined from chasing her musical dreams when her van breaks down in a welcoming small town just before Christmas.

Brad Rushing, CSC, Director of Photography

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## **Irma Vep**

### The Severed Head

When disillusioned A-list Hollywood actress Mira Harberg arrives in Paris for the coveted role of iconic villainous Irma Vep in a remake of *The Vampires*, an encounter with her former lover Laurie reignites dormant passions. Meanwhile, the project's director René Vidal struggles as production woes threaten to derail his vision.

Yorick Le Saux, Director of Photography

Denis Lenoir, AFC, ASC, Director of Photography

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## **Kaleidoscope**

### White (The Heist)

A master criminal and his crew hatch an elaborate scheme to break into a secure vault, but they are forced to pivot when things don't go according to plan.

Niels Alpert, Director of Photography

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## **Keep Breathing**

### Hierarchy Of Needs

When a small plane crashes in the middle of the Canadian wilderness, a lone woman must battle the elements and odds to survive.

Jon Joffin, ASC, Director of Photography

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## **Keep Breathing**

### You Are Home

When a small plane crashes in the middle of the Canadian wilderness, Liv must battle the elements — and her personal demons. After a giant leap, Liv faces a series of challenges but finds hope and clarity when visions of loved ones appear.

Alicia Robbins, Director of Photography

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## **The Last Thing He Told Me**

### The Day After

A string of frightening events drive Hannah to convince Bailey they need to find out the truth about Owen.

Michael McDonough, ASC, BSC, Director of Photography

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## **Linked By Love**

Layers Galore

Beverly visits a nephrologist to find out how advanced her kidney disease is, while her family scrambles to find ways to help her and keep the cupcake business going.

Daniel Button, Director of Photography

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## **Little America**

The Indoor Arm

Season Finale. A woman from El Salvador who is an amputee adjusts to living in Beverly Hills and struggles to connect with sister's new life.

Pedro Gómez-Millán, AMC, Director of Photography

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## **Little America**

Paper Piano

An Afghan piano prodigy seeking asylum in NYC fights to bring his mother to the US and reconnect with his passion.

Gavin Kelly, Director of Photography

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## **Look Both Ways**

On the eve of her college graduation, Natalie's life diverges into parallel realities: one in which she becomes pregnant and remains in her hometown to raise her child and another in which she moves to LA to pursue her dream career.

Alan M Caudillo, Director of Photography

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## **Love & Death**

The Arrest

After detectives intensify their questioning, Candy retains Don Crowder as her attorney. Later, Allan admits his affair to Betty's relatives, and Pat becomes frustrated over being kept in the dark about the case.

John Conroy, ISC, ASC, Director of Photography

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## **Love & Death**

Do No Evil

Following a grisly struggle, Candy attempts to go about her day as normal, while Allan grows concerned when his repeated calls to Betty go unanswered.

Tim Ives, ASC, Director of Photography

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## **Meet Cute**

Sheila discovers a nail salon tanning bed is a time machine and travels back to make her boyfriend more perfect, unaware of how meddling in the past could ruin the future.

John Matysiak, Director of Photography

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## **Mike**

Monster

Cus D'amato discovers Mike at 13, gives him discipline, extremely honed skills and an ego, transforming Mike into the youngest Heavyweight Champion of all time. But at what cost?

Isiah Donté Lee, Director of Photography

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## **Mrs. Davis**

Allison Treasures: A Southern California Story

After learning the whereabouts of the Holy Grail, Simone partners with Wiley and the Resistance to heist a special suit needed for its extraction; the only problem -- the suit is currently in the possession of Simone's mother, Celeste.

Jay Keitel, Director of Photography

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## **Mrs. Davis**

Great Gatsby 2001: A Space Odyssey

With the Lazarus Shroud secured, Simone and Celeste set sail on a perilous journey in pursuit of the Holy Grail; Wiley receives an unexpected offer from Mrs. Davis that could rewrite his future.

David Stockton, ASC, Director of Photography

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## **Mrs. Davis**

Mother Of Mercy: The Call Of The Horse

A nun is forced to leave her quiet life at a convent when an all-powerful artificial intelligence known as Mrs. Davis enlists her to complete an epic quest.

Joe Anderson, Director of Photography

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## **Ms. Marvel**

Generation Why

Kamala Khan attends Avengercon only to discover that she herself might have superpowers.

Robrecht Heyvaert, Director of Photography

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## **Ms. Marvel**

Time And Again

The bangle reveals to Kamala secrets about her family lineage, as well as the truth behind the Veil.

Jules O'Loughlin, ASC, Director of Photography

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## **Obi-Wan Kenobi**

Part VI

The conclusion to the series delivers a climactic lightsaber battle between Darth Vader (Anakin Skywalker) and Kenobi, the redemption of Order 66 survivor turned Inquisitor Reva, and an emotional goodbye with young Princess Leia.

Chung-Hoon Chung, Director of Photography

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## **The Patient**

Kaddish

Both Dr. Strauss and Sam try to make new connections in their pursuit of an elusive peace.

Dan Stoloff, Director of Photography

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## **Paul T. Goldman**

The Warrior

With the show's release approaching, Paul is presented with a new perspective that challenges his story.

Chloe Weaver, Director of Photography

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## **The People We Hate At The Wedding**

Dysfunctional American siblings Alice and Paul along with their ever-optimistic mom, are invited to the British wedding of their estranged half-sister Eloise as a chance to reconnect as – more or less – adults, and learn to love each other like they once did.

Oliver Stapleton, BSC, Director of Photography

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## **Peter Pan & Wendy**

Wendy Darling, a young girl afraid to leave her childhood home behind, meets Peter Pan, a boy who refuses to grow up, and embarks on a thrilling and dangerous adventure that will change her life forever.

Bojan Bazelli, ASC, Director of Photography

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## **The Portable Door**

Interns Paul and Sophie discover that their employers at a mysterious London firm are attempting to disrupt the world of magic with their unconventional business practices.

Donald M. McAlpine, ACS, ASC, Director of Photography

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## **Praise This**

A young woman with dreams of being a superstar joins an underdog Atlanta choir praise team in the lead up to the national competition.

Sidney Sidell, ASC, Director of Photography

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## **Prey**

Set in the Comanche Nation 300 years ago, a young woman, a highly-skilled warrior, stalks a highly-evolved alien predator with a technically advanced arsenal, resulting in a terrifying showdown between the two adversaries.

Jeff Cutter, Director of Photography

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## **Reality**

June 3, 2017. Twenty-five-year-old Reality Winner is confronted at her home by the FBI – a cryptic conversation begins and soon her life starts to unravel. As more details of Reality's life are revealed, a complex portrait emerges of an American millennial, yoga teacher, and veteran under siege.

Paul Yee, Director of Photography

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## **Reno 911!: It's A Wonderful Heist**

It's Holiday Season in Reno, and Lieutenant Dangle wishes he'd never been born. With the help of a roller skating Angel, he learns how much better the lives of the other deputies would be if he never existed. Will he decide to live on anyway? There's Christmas criminals to catch!

Frank Barrera, Director of Photography  
Kevin Atkinson, Director of Photography

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## **Shotgun Wedding**

Darcy and Tom gather their families for the ultimate destination wedding. When the entire party is taken hostage, "Til Death Do Us Part" takes on a whole new meaning as Darcy and Tom must save their loved ones—if they don't kill each other first.

Peter Deming, ASC, Director of Photography

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## **Sick**

While quarantining at her family's lake house during the pandemic, Parker and her best friend are threatened by an unexpected visitor.

Yaron Levy, Director of Photography

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## **A Small Light**

Pilot

Miep Gies, a young, carefree secretary, agrees to help her boss Otto Frank hide his family after the Nazis invade Holland. Summoning courage she didn't know she had, Miep faces her first task: getting Otto's teenage daughter Margot past a Gestapo checkpoint.

Stuart Howell, Director of Photography

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## **Somebody I Used To Know**

On a trip to her hometown, workaholic Ally (Alison Brie) reminisces with her first love Sean (Jay Ellis), and starts to question everything about the person she's become. Things get more confusing when she meets Sean's fiancé, Cassidy (Kiersey Clemons), who reminds her of the person she used to be.

Brian Lannin, Director of Photography

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## **A Spy Among Friends**

Vodka

Elliott rattles Blunt's cage to make him panic and then follows him to a clandestine meeting in the middle of the night.

Nanu Segal, BSC, Director of Photography

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## **Swarm**

Running Scared

Dre is driving to Bonnaroo to see Ni'Jah and a woman named Cricket invites her to join her friends. They are members of a cultish female empowerment group whose manipulative leader Eva starts to counsel Dre. Things escalate and as Dre attempts to escape, she leaves bodies in her wake.

Drew Daniels, Director of Photography

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## **This Is Going To Hurt**

### Episode 1

Junior doctor Adam juggles his personal life with his hectic job on the labour ward. In the chaos of the ward, he makes his first big mistake.

Benedict Spence, Director of Photography

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## **Tiny Beautiful Things**

### Love

After Danny delivers shocking news, Rae reveals who dropped off the missing money - leading Clare to bring her on a road trip to Clare's childhood home. In the past, Clare races to get Lucas to the hospital for Frankie's last days.

Tobias Datum, Director of Photography

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## **Tom Jones (Masterpiece)**

### Episode 3

A reimagined tale of an illegitimate young man's love for a beautiful heiress. Solly McLeod stars as Tom, Sophie Wilde as Sophia, his true love and Hannah Waddingham as the seductress Lady Bellaston. The ensemble bring 18th-century England to life with its passion, prejudice and loose morals.

David Mackie, Director of Photography

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## **Transatlantic**

### The Angel Of History

Two Americans and their allies form a rescue operation in 1940 Marseille to help artists, writers and other refugees fleeing Europe during World War II.

Wolfgang Thaler, Director of Photography

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## **The Watcher**

### Blood Sacrifice

After hiring a private detective, Dean speaks with a former homeowner who is still shaken by what he endured; Nora and the kids move into a motel.

Maceo Bishop, Director of Photography

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## **The Watcher**

### The Gloaming

Dean and Nora find a hidden room where someone's been living. Theodora shares intriguing intel about Roger Kaplan. The family makes a fateful decision.

Stanley Fernandez, Director of Photography

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## **The Watcher**

### Welcome, Friends

Soon after the Barannock family moves into their dream home, they receive a threatening letter from a mysterious sender and suffer an unexpected loss.

Jason McCormick, Director of Photography

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### **Weird: The Al Yankovic Story**

Daniel Radcliffe is Weird Al Yankovic in the unexaggerated true story about the greatest musician and sex symbol of our time.

Ross Riege, Director of Photography

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### **Welcome To Chippendales**

An Elegant, Exclusive Atmosphere

Indian immigrant Somen Steve Banerjee works at a gas station and spends his nights dreaming of being the next Hugh Hefner. A chance encounter with a centerfold and her promoter husband sends his business plan in a new direction.

Paula Huidobro, AMC, Director of Photography

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### **White House Plumbers**

True Believers

While serving prison time over their refusal to cooperate with Watergate prosecutors, Hunt and Liddy's friendship reaches a breaking point.

Steven Meizler, Director of Photography

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### **The Witcher: Blood Origin**

Of Dreams, Defiance, And Desperate Deeds

In need of coin to fund their quest, Éile, Fjall and Scían hatch a risky scheme that leads to a firestorm of trouble; Merwyn stumbles on a secret.

Terry Stacey, ASC, Director of Photography

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**End of Category**