

FOR IMMEDIATE RELEASE  
September 12, 2009  
6:00 PM PDT

The Academy of Television Arts & Sciences (ATAS) tonight (Saturday, September 12, 2009) awarded the 2008-2009 Creative Arts Primetime Emmy Awards for programs and individual achievements at the 61<sup>st</sup> Emmy Awards presentation at the NOKIA Theatre L.A. LIVE in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, and Outstanding Costumes for a Variety/Music Program or a Special. Additionally, the Governors Award was presented to Sheila Nevins, president of HBO Documentary Films, and the Syd Cassyd Founders Award was given to Dixon Dern in recognition of his service to the Academy. ATAS Chairman & CEO John Shaffner participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Programs</u>	<u>Individuals</u>	<u>Total</u>
HBO	2	14	16
NBC	1	10	11
ABC	-	8	8
FOX	-	8	8
Cartoon Network	1	5	6
CBS	1	5	6
PBS	1	5	6
Showtime	-	5	5
History	1	2	3
AMC	-	2	2
A&E	1	-	1
Bravo	-	1	1
Comedy Central	1	-	1
DharmaWantsYou.com	1	-	1
Discovery Channel	-	1	1
Disney Channel	1	-	1
drhorrible.com	1	-	1
Fox Movie Channel	1	-	1
FX Networks	-	1	1
MTV	-	1	1
NBC.com	1	-	1
Nickelodeon	1	-	1
Spike TV	-	1	1
Syfy	-	1	1
Travel Channel	-	1	1

ACADEMY OF TELEVISION ARTS & SCIENCES  
61<sup>st</sup> ANNUAL PRIMETIME EMMY AWARDS

At a previous awards ceremony on Saturday, August 22, the following awards for Outstanding Achievement in Engineering Development were announced:

**The Philo T. Farnsworth Corporate Achievement Award to the National Aeronautics and Space Administration (NASA)**

In commemoration of the 40th anniversary of the technological innovations that made possible the first live broadcast from the lunar surface by the crew of Apollo 11 on July 20, 1969.

**Engineering Emmy Award to the Dolby DP600 Program Optimizer (Dolby Laboratories, Inc.)**

The Dolby DP600 Program Optimizer is an innovative audio platform specifically designed for use in cable, satellite, IPTV, terrestrial TV, radio, and postproduction facilities. It includes an intelligent audio analysis and automated loudness normalization engine and provides an automated and adaptive file-based workflow solution for faster-than-real-time encoding, decoding, conversion, transcoding, loudness correction, audio creation, and upmixing with full audio metadata support.

**Engineering Emmy Award to Fujinon Precision Focus Assistance System (Fujinon Inc. and NHK)**

Fujinon's Precision Focus Assist System enables camera operators the ability to ensure fast accurate focusing of high definition images by providing instantaneous correction of marginally focused images. Operation of focus can be manual, momentary or fully automatic.

**Engineering Emmy Award to Henson Digital Puppetry Studio™ (Jim Henson's Creature Shop™)**

The Henson Digital Puppetry Studio is an animation system that allows performers to puppeteer and voice digital characters in real time on a soundstage setting with multiple virtual cameras and a real time viewer, generating a high yield per minute and cutting both animation time and costs exponentially.

**Engineering Emmy Award to Litepanels LED lighting products (Litepanels, Inc.)**

Litepanels' products are low-voltage, low-wattage, energy efficient, LED lighting fixtures that allow for a wide range of applications of LED technology to a variety of image capture situations.

**Engineering Plaque to Grip Trix Electric Motorized Camera Dolly (Grip Trix)**

(Plaques to Herb Ault, Aaron Hammel and Bob Anderson)

This special equipment camera dolly is virtually silent and is adaptable to accommodate just about any moving camera shot.

Emmys in 28 other categories will be presented at the 2009 Primetime Emmy Awards telecast on Sunday, September 20, 2009, 8:00 p.m. - conclusion, ET/PT over the CBS Television Network at the NOKIA Theatre L.A. LIVE.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

ACADEMY OF TELEVISION ARTS & SCIENCES  
61<sup>st</sup> ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING CASTING FOR A DRAMA SERIES**

JUNIE LOWRY JOHNSON, CSA, Casting Director  
LIBBY GOLDSTEIN, Casting Director  
True Blood  
HBO

**OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL**

RACHEL FRECK, Casting Director  
Little Dorrit  
PBS

**OUTSTANDING CASTING FOR A COMEDY SERIES**

JENNIFER MCNAMARA-SHROFF, Casting Director  
30 Rock  
NBC

**OUTSTANDING COSTUMES FOR A VARIETY/MUSIC PROGRAM OR A SPECIAL**

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

SOYON AN, Costume Designer  
So You Think You Can Dance  
*Episode #415/416A*  
FOX

**OUTSTANDING COSTUMES FOR A SERIES**

ROBERT BLACKMAN, Costume Designer  
CAROL KUNZ, Costume Supervisor  
Pushing Daisies  
*Bzzzzzzzz!*  
ABC

**OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL**

BARBARA KIDD, Costume Designer  
MARION WEISE, Costume Supervisor  
Little Dorrit  
*Part 3*  
PBS

ACADEMY OF TELEVISION ARTS & SCIENCES  
61<sup>st</sup> ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING GUEST ACTOR IN A COMEDY SERIES**

JUSTIN TIMBERLAKE as Various Characters

NBC

Saturday Night Live  
*Host: Justin Timberlake*

**OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES,  
MOVIE OR A SPECIAL** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

VIVIAN BAKER, Special Makeup Effects Department Head  
LINDA DOWDS, Department Head Makeup Artist  
BILL CORSO, Prosthetic Designer  
SEAN SANSOM, Special Makeup Effects Artist

HBO

Grey Gardens

**OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)**

TREFOR PROUD, Department Head Makeup Artist

CBS

The Courageous Heart of Irena Sendler (Hallmark Hall of Fame Presentation)

**OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)**

TODD A. MCINTOSH, Department Head Makeup Artist  
DAVID MARTIN DELEON, Key Makeup Artist  
STEVEN ANDERSON, Additional Makeup Artist

ABC

Pushing Daisies  
*Dim Sum Lose Some*

**OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL  
(NON-PROSTHETIC)**

JENNIFER ASPINALL, Department Head Makeup Artist  
ALEXEI O'BRIEN, Additional Makeup Artist  
DAVID WILLIAMS, Additional Makeup Artist  
HEATHER MAGES, Additional Makeup Artist

FOX

MADtv  
*Episode 1405*

ACADEMY OF TELEVISION ARTS & SCIENCES  
61<sup>st</sup> ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES**

GLORIA PONCE, Department Head Hairstylist  
KATHERINE REES, Key Hairstylist  
MARILYN PHILLIPS, Additional Hairstylist  
MICHELE PAYNE, Additional Hairstylist

AMC

Mad Men  
*The Gold Violin*

**OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR A SPECIAL**

MARY GUERRERO, Department Head Hairstylist  
CYNTHIA ROMO, Key Hairstylist  
JENNIFER MAZURSKY, Additional Hairstylist  
MARIA VALDIVIA, Additional Hairstylist

ABC

Dancing With The Stars  
*Episode 709*

**OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE**

JENNY FIFIELD-ARBOUR, Department Head Hairstylist  
NANCY E. WARREN, Hairstylist

HBO

Grey Gardens

**OUTSTANDING CHOREOGRAPHY** (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Choreography peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

ROB ASHFORD, Choreographer

ABC

81<sup>st</sup> Annual Academy Awards  
*Routine: Musicals Are Back*

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TYCE DIORIO, Choreographer

FOX

So You Think You Can Dance  
*Routine: Adam and Eve/Silence*

**OUTSTANDING MUSIC DIRECTION**

WILLIAM ROSS, Music Director

CBS

Streisand: The Concert

ACADEMY OF TELEVISION ARTS & SCIENCES  
61<sup>st</sup> ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)**

JOE LODUCA, Music By

SYNDICATED

Legend Of The Seeker  
*Prophecy*

**OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)**

HOWARD GOODALL, Composer

HBO

Into The Storm

**OUTSTANDING ART DIRECTION FOR VARIETY, MUSIC OR NONFICTION PROGRAMMING** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

ANDY WALMSLEY, Production Designer  
JAMES YARNELL, Art Director

FOX

American Idol  
*Episode 821/822*

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KEITH IAN RAYWOOD, Production Designer  
SCOTT M. STOREY, Production Designer  
STAR THEODOS KAHN, Art Director  
JAMES PEARSE CONNELLY, Art Director

MTV

2008 MTV Video Music Awards

**OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

STEPHAN G. OLSON, Production Designer  
SUSAN ESCHELBACH, Set Decorator

CBS

How I Met Your Mother  
*Shelter Island*  
*Not A Father's Day*

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**OUTSTANDING ART DIRECTION FOR A MINISERIES OR A MOVIE** (Area Award:  
Possibility of one, more than one, or if none has a majority approval, no award.)

KALINA IVANOV, Production Designer HBO  
BRANDT GORDON, Art Director  
NORMA JEAN SANDERS, Set Decorator

Grey Gardens

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JAMES MERIFIELD, Production Designer PBS  
PAUL GHIRARDANI, Art Director  
DEBORAH WILSON, Set Decorator

Little Dorrit

**OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES** (Area Award:  
Possibility of one, more than one or, if none has a majority approval, no award.)

MICHAEL WYLIE, Production Designer ABC  
KEN CREBER, Art Director  
HALINA SIWOLOP, Set Decorator

Pushing Daisies  
*Dim Sum Lose Some*

**OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES**  
**(SINGLE OR MULTI-CAMERA)**

KEN ELUTO, A.C.E., Editor NBC

30 Rock  
*Apollo, Apollo*

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES**

LYNNE WILLINGHAM, Edited By AMC

Breaking Bad  
*ABQ*

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**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES  
OR A MOVIE**

LEE PERCY, A.C.E., Editor  
BRIAN A. KATES, A.C.E., Editor

HBO

Taking Chance

**OUTSTANDING SHORT FORM PICTURE EDITING** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

KYLE COOPER, Best Motion Picture Montage By  
HAL HONIGSBERG, Editor

ABC

81st Annual Academy Awards

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DAVID BRODIE, Editor  
ANDY GRIEVE, Editor

ABC/CBS/NBC

Stand Up To Cancer

**OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI- CAMERA)**

MICHAEL D. SCHULTZ, Editor

HBO

Chris Rock: Kill The Messenger

**OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING**

JOE BESHENKOVSKY, Editor

SHOWTIME

This American Life  
*John Smith*

**OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING**

JAMIE PEDROZA, Edited By  
MARY DECHAMBRES, Edited By  
SPIRO C. LAMPROS, Edited By  
RICHIE EDELSON, Edited By  
MARIS BERZINS, Edited By  
MATTHEW MOUL, Edited By  
STEVE LICHTENSTEIN, Edited By

BRAVO

Project Runway  
*Finale (Part 1)*



ACADEMY OF TELEVISION ARTS & SCIENCES  
61<sup>st</sup> ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING MAIN TITLE DESIGN**

JAMIE CALIRI, Director/Designer  
DAVE FINKEL, Creative Director  
BRETT BAER, Creative Director  
ALEX JUHASZ, Illustrator  
ANTHONY SCOTT, Lead Animator  
MORGAN HAY, Title Producer

SHOWTIME

United States Of Tara

**OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC**

JOHN WILLIAMS, Theme Music By

PBS

Great Performances

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES  
(ONE HOUR)**

VON VARGA, Production Sound Mixer  
JUAN CISNEROS, Production Sound Mixer  
GERRY LENTZ, Re-Recording Mixer  
RICHARD WEINGART, Re-Recording Mixer

FOX

House  
*House Divided*

**OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE**

COLIN NICOLSON, Production Mixer  
PAUL HAMBLIN, Re-Recording Mixer  
MARTIN JENSEN, Re-Recording Mixer

HBO

Generation Kill  
*The Cradle Of Civilization*

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**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES  
(HALF-HOUR) AND ANIMATION** (Area Award: Possibility of one, more than one or, if none

has a majority approval, no award.)

TOM STASINIS, Production Mixer HBO  
DENNIS KIRK, Re-Recording Mixer  
BILL JACKSON, Re-Recording Mixer

Entourage  
*Pie*

\*\*\*\*\*

JON AILETCHER, C.A.S., Sound Mixer SHOWTIME  
FRED TATOR, C.A.S., Re-Recording Mixer  
CHRIS PHILP, C.A.S., Re-Recording Mixer

Weeds  
*Three Coolers*

**OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR A  
SPECIAL** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

ED GREENE, Audio Director ABC  
DAN WALLIN, Orchestra Mixer  
ROBERT DOUGLASS, Audience Sweetener  
PATRICK BALTZELL, House P.A. Mixer  
PABLO MUNGUIA, Music Playback Mixer  
MIKE PARKER, Monitor Mixer  
BRIAN RIORDAN, Pre-Production Packages Mixer  
ADRIAN ORDONEZ, Pre-Production Packages Mixer  
CONNER MOORE, Pre-Production Packages Mixer  
MARK EDMONDSON, Pre-Production Packages Mixer

81<sup>st</sup> Annual Academy Awards

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TOM HOLMES, Audio Mixer CBS  
ERIC JOHNSTON, Audio Mixer  
MIKAEL STEWART, PA Mixer  
RON REAVES, PA Mixer  
JOHN HARRIS, Music Mixer  
ERIC SCHILLING, Music Mixer  
MICHAEL PARKER, Monitor Mixer  
TOM PESA, Monitor Mixer  
BOB LAMASNEY, Audience Sweetener  
PAUL SANDWEISS, Re-Recording Mixer

The 51st Annual Grammy Awards

ACADEMY OF TELEVISION ARTS & SCIENCES  
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**OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING  
(SINGLE OR MULTI-CAMERA)**

DAMON TROTTA, Re-Recording Mixer

HISTORY

102 Minutes That Changed America

**OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR  
MORE)** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

DESTINATION IMAGINATION (FOSTER'S HOME FOR IMAGINARY FRIENDS)

CARTOON  
NETWORK

Craig McCracken, Executive Producer/Story By/Directed By  
Brian Miller, Executive Producer  
Jennifer Pelphrey, Supervising Producer  
Ryan Slater, Producer  
Michelle Papandrew, Animation Producer  
Lauren Faust, Written By/Story By  
Tim McKeon, Written By/Story By  
Darrick Bachmann, Story By  
Ed Baker, Story By  
Vaughn Tada, Story By  
Alex Kirwin, Story By  
Rob Renzetti, Story By/Directed By  
Robert Alvarez, Animation Direction  
Eric Pringle, Animation Direction

**OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)**

SOUTH PARK  
*Margaritaville*

COMEDY  
CENTRAL

Trey Parker, Executive Producer/Writer/Director  
Matt Stone, Executive Producer  
Anne Garefino, Executive Producer  
Frank C. Agnone II, Supervising Producer  
Eric Stough, Producer  
Adrien Beard, Producer  
Bruce Howell Producer  
Erica Rivinoja, Producer  
Vernon Chatman, Producer  
Bill Hader, Producer  
Ryan Quincy, Director of Animation

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**OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION** (Juried Award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

SHIGEMI IKEDA, Art Director SPIKE TV

Afro Samurai: Resurrection

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JOE BINGGELI, Background Painter CARTOON NETWORK

Chowder  
*Shnitzel & The Lead Farfel*

\*\*\*\*\*

CHRIS ROSZAK, Background Painter CARTOON NETWORK

The Marvelous Misadventures of Flapjack  
*Sea Legs*

\*\*\*\*\*

ANDY SURIANO, Character Designer CARTOON NETWORK

Underfist: Halloween Bash

\*\*\*\*\*

ELIZABETH HARVATINE, Character Animator CARTOON NETWORK

Moral Orel  
*Sacrifice*

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JOSHUA A. JENNINGS, Character Animator CARTOON NETWORK

Robot Chicken  
*Robot Chicken: Star Wars Episode II*

**OUTSTANDING VOICE-OVER PERFORMANCE**

DAN CASTELLANETA as Homer Simpson FOX

The Simpsons  
*Father Knows Worst*

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**GOVERNORS AWARD**

SHEILA NEVINS, HBO Documentary Films President

**OUTSTANDING STUNT COORDINATION**

MERRITT YOHNKA, Stunt Coordinator

NBC

Chuck  
*Chuck Versus The First Date*

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES**

MARK SCOTT SPATNY, Visual Effects Producer  
ERIC GRENAUDIER, Visual Effects Supervisor  
GARY D'AMICO, Special Effects Supervisor  
MICHAEL COOK, Lead CG Artist  
DANIEL KUMIEGA, Lead CG Animator  
CHRIS MARTIN, Compositing Supervisor  
MELIZA FERMIN, Lead Visual Effects Compositor  
RYAN WIEBER, Lead Visual Effects Compositor  
DIEGO GALTIERI, Lead Visual Effects Compositor

NBC

Heroes  
*The Second Coming/The Butterfly Effect*

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES,  
MOVIE OR A SPECIAL**

ADAM MCINNES, Visual Effects Supervisor  
COURTNEY VANDERSLICE-LAW, Visual Effects Producer  
ANTONY BLUFF, Visual Effects Producer  
PAUL EDWARDS, Visual Effects Producer  
KEN DAILEY, Visual Effects Producer  
STEPHANE PARIS, CGI Supervisor  
DAVID SEWELL, Lead Visual Effects  
STUART PARTRIDGE, Lead Visual Effects Compositor  
JEAN-PAUL ROVELA, Lead CGI Artist

HBO

Generation Kill  
*The Cradle of Civilization*

**OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES**

ELLEN BURSTYN as Bernadette Stabler

NBC

Law & Order: Special Victims Unit  
*Swing*

ACADEMY OF TELEVISION ARTS & SCIENCES  
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**OUTSTANDING SOUND EDITING FOR A SERIES**

DANIEL COLMAN, Supervising Sound Editor/Sound Designer  
JACK LEVY, Supervising Sound Editor  
VINCE BALUNAS, Dialogue/ADR Editor  
SAM LEWIS, Sound Effects Editor  
MICHAEL BABER, Music Editor  
DOUG MADICK, Foley Artist  
RICK PARTLOW, Foley Artist

SYFY

Battlestar Galactica  
*Daybreak (Part 2)*

**OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING  
(SINGLE OR MULTI-CAMERA)**

SETH SKUNDRICK, Sound Designer

HISTORY

102 Minutes That Changed America

**OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL**

STEFAN HENRIX, Supervising Sound Editor  
GRAHAM HEADICAR, Sound Effects Editor  
JACK WHITTAKER, Sound Effects Editor  
LEE WALPOLE, Sound Effects Editor  
BECKI PONTING, Supervising ADR Editor  
JENNIFER RALSTON, MPSE, Supervising ADR Editor  
IAIN EYRE, Dialogue Editor  
ANDRE SCHMIDT, ADR Editor  
VIRGINIA THORN, Sound Editor  
ANDY KENNEDY, Sound Designer  
PETER BURGIS, Foley Artist  
ANDI DERRICK, Foley Artist

HBO

Generation Kill  
*The Cradle of Civilization*

**OUTSTANDING CINEMATOGRAPHY FOR A HALF-HOUR SERIES**

MICHAEL WEAVER, Director of Photography

SHOWTIME

Californication  
*In Utero*

ACADEMY OF TELEVISION ARTS & SCIENCES  
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**OUTSTANDING CINEMATOGRAPHY FOR A ONE-HOUR SERIES**

OUSAMA RAWI, B.S.C., C.S.C., Director of Photography

SHOWTIME

The Tudors  
*Episode 303*

**OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR A MOVIE**

LUKAS STREBEL, Director of Photography

PBS

Little Dorrit  
*Part 1*

**OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING**

TODD LIEBLER, Camera  
ZACH ZAMBONI, Camera

TRAVEL  
CHANNEL

Anthony Bourdain: No Reservations  
*Laos*

**OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING**

DEREK CARVER, Director of Photography  
MICHAEL APPLEBAUM, Camera Operator  
JOHN ARMSTRONG, Camera Operator  
MARC BENNETT, Camera Operator  
ERIC FREEBURG, Camera Operator

DISCOVERY  
CHANNEL

Out Of The Wild: The Alaska Experiment  
*What Did I Sign Up For?*

**OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA (NONFICTION)**

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Interactive Media peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

THE LATE NIGHT WITH JIMMY FALLON DIGITAL EXPERIENCE

NBC.COM

**OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA (FICTION)**

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THE DHARMA INITIATIVE

DHARMAWANTS  
YOU.COM

ACADEMY OF TELEVISION ARTS & SCIENCES  
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**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR  
A SERIES**

SHIRAN STOTLAND, Technical Director FOX  
RICK EDWARDS, Technical Director  
BILL CHAIKOWSKI, Camera  
GREG SMITH, Camera  
JOHN REPCZYNSKI, Camera  
GEORGE PRINCE, Camera  
DANNY BONILLA, Camera  
ALEX HERNANDEZ, Camera  
DAVE EASTWOOD, Camera  
BOBBY HIGHTON, Camera  
KEN PATTERSON, Camera  
KEN DAHLQUIST, Camera  
DIANE BIEDERBECK, Camera  
DANNY WEBB, Camera  
DAVE PLAKOS, Camera  
STEVE THIEL, Camera  
MIKE TRIBBLE, Camera  
CHRIS GRAY, Video Control

American Idol  
*Episode 834A*

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR  
A MINISERIES, MOVIE OR A SPECIAL**

ROBERT LA MACCHIA, Technical Director NBC  
KRIS CASTRO, Technical Director  
JOHN MURPHY, Camera Operator  
ED AUSTIN, Camera Operator  
DAVID ADKINS, Camera Operator  
KEN CAVALI, Camera Operator  
FRANK GRISANTI, Camera Operator  
CODY ALEXANDER, Camera Operator  
JIM WACHTER, Camera Operator  
JOHN PINTO, Camera Operator  
TIM O'NEILL, Camera Operator  
MIKE HARVATH, Camera Operator  
JAMES MANSFIELD, Camera Operator  
NICK UTLEY, Camera Operator  
BRIAN PHRANER, Camera Operator  
DAN BEARD, Camera Operator  
RICK FOX, Camera Operator  
ERIC EISENSTEIN, Camera Operator  
KEVIN KELLOGG, Camera Operator  
GARY D'AMARO, Camera Operator  
ANDY ITALIANO, Camera Operator  
RICHARD LEIBLE JR., Camera Operator



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RICK RICE, Camera Operator  
KENNY WOO, Camera Operator  
MIKE WIMBERLEY, Camera Operator  
TORE LIVIA, Camera Operator  
JOE DEBONIS, Camera Operator  
MARC TIPPY, Camera Operator  
DAVE MANTON, Camera Operator  
JERRY HOCHMAN, Senior Video Control

Beijing 2008 Olympic Games Opening Ceremony

**OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR VARIETY, MUSIC OR COMEDY PROGRAMMING**

KIERAN HEALY, Lighting Designer FOX  
JOSHUA HUTCHINGS, Lighting Director  
GEORGE HARVEY, Lighting Director

American Idol  
*Finale*

**OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES**

TINA FEY as Governor Sarah Palin (Spoof) NBC

Saturday Night Live  
*Presidential Bash 2008*

**OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING**

MARINA ZENOVICH, Director HBO

Roman Polanski: Wanted And Desired

**OUTSTANDING WRITING FOR NONFICTION PROGRAMMING**

JOE BINI, Writer HBO  
P.G. MORGAN, Writer  
MARINA ZENOVICH, Writer

Roman Polanski: Wanted And Desired

ACADEMY OF TELEVISION ARTS & SCIENCES  
61<sup>st</sup> ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING NONFICTION SPECIAL** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

102 MINUTES THAT CHANGED AMERICA

HISTORY

Greg Jacobs, Executive Producer  
Jon Siskel, Executive Producer  
Susan Werbe, Executive Producer  
Nicole Rittenmeyer, Producer

**OUTSTANDING NONFICTION SERIES** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

AMERICAN MASTERS

PBS

Susan Lacy, Executive Producer  
Prudence Glass, Series Producer  
Julie Sacks, Supervising Producer  
Judy Kinberg, Producer

**EXCEPTIONAL MERIT IN NONFICTION FILMMAKING** (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Nonfiction peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

THE MEMORY LOSS TAPES

HBO

Sheila Nevins, Executive Producer  
Maria Shriver, Executive Producer  
John Hoffman, Series Producer  
Shari Cookson, Produced By  
Nick Doob, Produced By

**OUTSTANDING SPECIAL CLASS PROGRAMS** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

BEIJING 2008 OLYMPIC GAMES OPENING CEREMONY

NBC

**OUTSTANDING SPECIAL CLASS – SHORT-FORMAT LIVE-ACTION**

**ENTERTAINMENT PROGRAMS** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

DR. HORRIBLE'S SING-ALONG BLOG

DRHORRIBLE.COM

Joss Whedon, Producer  
Michael Boretz, Producer  
David Burns, Producer

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**OUTSTANDING SPECIAL CLASS – SHORT-FORMAT NONFICTION PROGRAMS**

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

WRITER'S DRAFT

FOX MOVIE CHANNEL

Kenny Rhodes, Producer

**OUTSTANDING CHILDREN'S PROGRAM**

WIZARDS OF WAVERLY PLACE

DISNEY CHANNEL

Todd J. Greenwald, Executive Producer  
Peter Murrieta, Executive Producer  
Vince Cheung, Executive Producer  
Ben Montanio, Executive Producer  
Matt Goldman, Co-Executive Producer  
Greg A. Hampson, Produced By

**OUTSTANDING CHILDREN'S NONFICTION PROGRAM** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

GRANDPA, DO YOU KNOW WHO I AM? WITH MARIA SHRIVER

HBO

Sheila Nevins, Executive Producer  
Maria Shriver, Executive Producer  
Veronica Brady, Supervising Producer  
Eamon Harrington, Produced By  
John Watkin, Produced By  
John Hoffman, Series Producer

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NICK NEWS WITH LINDA ELLERBEE COMING HOME:  
WHEN PARENTS RETURN FROM WAR

NICKELODEON

Linda Ellerbee, Executive Producer  
Rolfe Tessem, Executive Producer  
Wally Berger, Supervising Producer  
Mark Lyons, Producer  
Martin Toub, Produced By

**OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL**

THE KENNEDY CENTER HONORS

CBS

**OUTSTANDING DIRECTING FOR A VARIETY, MUSIC OR COMEDY SPECIAL**

BUCKY GUNTS, Director

NBC

Beijing 2008 Olympic Games Opening Ceremony

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61<sup>st</sup> ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING WRITING FOR A VARIETY, MUSIC OR COMEDY SPECIAL**

CHRIS ROCK, Writer

HBO

Chris Rock: Kill The Messenger

**OUTSTANDING COMMERCIAL**

HEIST - COCA-COLA

Wieden + Kennedy, Ad Agency  
Psyop, Production Company

**OUTSTANDING REALITY PROGRAM**

INTERVENTION

A&E

Gary Benz, Executive Producer  
Michael Branton, Executive Producer  
Sam Mettler, Executive Producer  
Dan Partland, Executive Producer  
Robert Sharenow, Executive Producer  
Colleen Conway, Executive Producer  
Jeff Grogan, Supervising Producer  
Trisha Kirk Redding, Producer  
Sarah Skibitzke, Producer  
Kurt Schemper, Produced By

**OUTSTANDING GUEST ACTOR IN A DRAMA SERIES**

MICHAEL J. FOX as Dwight

FX NETWORKS

Rescue Me  
*Sheila*

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61<sup>st</sup> ANNUAL PRIMETIME EMMY AWARDS

**PROGRAMS WITH MULTIPLE AWARDS**

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Grey Gardens	3
Pushing Daisies	3
30 Rock	2
Chris Rock: Kill The Messenger	2
Roman Polanski: Wanted And Desired	2
Saturday Night Live	2
So You Think You Can Dance	2