FOR IMMEDIATE RELEASE
September 15, 2012
7:30 PM PDT

The Academy of Television Arts & Sciences tonight (Saturday, September 15, 2012) awarded the 2011-2012 Creative Arts Primetime Emmy Awards for programs and individual achievements at the 64th Emmy Awards presentation at the NOKIA Theatre L.A. LIVE in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, and Outstanding Costumes for a Variety Program or a Special. Additionally, the Governors Award was presented to the “It Gets Better Project,” an organization devoted to supporting LGBT young people via its website, initiatives and the posting of original videos with messages of empathy, encouragement and hope for a positive future. Television Academy Chairman & CEO Bruce Rosenblum participated in the awards ceremony as well as a lineup of major television stars and show runners who served as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

<table>
<thead>
<tr>
<th>Program</th>
<th>Programs</th>
<th>Individuals</th>
<th>Total</th>
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<tr>
<td>HBO</td>
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Emmys in 26 other categories will be presented at the 64th Primetime Emmy Awards telecast on Sunday, September 23, 2012, 8 EDT/5 PDT, on ABC at the NOKIA Theatre L.A. LIVE.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.
OUTSTANDING CASTING FOR A DRAMA SERIES

JUNIE LOWRY JOHNSON, CSA       SHOWTIME
LIBBY GOLDSTEIN, CSA
JUDY HENDERSON, CSA
CRAIG FINCANNON, CSA
LISA MAE FINCANNON, CSA

Homeland

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

DAVID RUBIN, CSA         HBO
RICHARD HICKS, CSA
PAT MORAN, CSA
KATHLEEN CHOPIN, CSA

Game Change

OUTSTANDING CASTING FOR A COMEDY SERIES

JENNIFER EUSTON, CSA        HBO

Girls

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

KATHY BATES as Charlie Harper       CBS

Two And A Half Men

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A SPECIAL  (Area Award: Possibility of more than one award.)

GREG NICOTERO, Special Makeup Effects Department Head  AMC
JAKE GARBER, Special Makeup Effects Artist
ANDY SCHONEBERG, Special Makeup Effects Artist
KEVIN WASNER, Special Makeup Effects Artist
GINO CROGNALE, Special Makeup Effects Artist
CAREY JONSE, Special Makeup Effects Artist
GARRETT IMMEL, Prosthetic Designer

The Walking Dead
What Lies Ahead
OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)

MARIO MICHISANTI, Department Head Makeup Artist  
FRANCESCA TAMPIERI, Makeup Artist  
HISTORY

Hatfields & McCoys

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

PAUL ENGELEN, Department Head Makeup Artist  
MELISSA LACKERSTEEN, Makeup Artist  
HBO

Game Of Thrones

The Old Gods And The New

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

ZENA SHTEYSEL, Department Head Makeup Artist  
ANGELA MOOS, Key Makeup Artist  
PATTI RAMSEY BORTOLI, Makeup Artist  
BARBARA FONTE, Makeup Artist  
SARAH WOOLF, Makeup Artist  
NADEGE SCHOENFELD, Makeup Artist  
ABC

Dancing With The Stars

Episode 1307

OUTSTANDING COSTUMES FOR A SERIES

MICHELE CLAPTON, Costume Designer  
ALEXANDER FORDHAM, Assistant Costume Designer  
CHLOE AUBRY, Assistant Costume Designer  
HBO

Game Of Thrones

The Prince Of Winterfell

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

ANNIE SYMONS, Costume Designer  
YVONNE DUCKETT, Costume Supervisor  
PBS

Great Expectations (Masterpiece)

Part 2
OUTSTANDING COSTUMES FOR A VARIETY PROGRAM OR A SPECIAL
(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

MARIA ROSARIO MENDOZA, Supervising Costume Designer   ESPN

Opening Ceremony of the XVI Pan American Games Guadalajara 2011

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MARINA TOYBINA, Costume Designer      FOX
GRAINNE O’SULLIVAN, Costume Supervisor

The X Factor
Pepsi Challenge-Top 9 Elimination

OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE

MONTE C. HAUGHT, Department Head Hairstylist     FX NETWORKS
SAMANTHA WADE, Key Hairstylist
MELANIE VERKINS, Hairstylist
NATALIE DRISCOLL, Hairstylist
MICHELLE CEGLIA, Hairstylist

American Horror Story

OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

BETTIE O. ROGERS, Department Head Hairstylist   NBC
JODI MANCUSO, Key Hairstylist
INGA THRASHER, Hairstylist
JENNIFER STAUFFER, Hairstylist
CARA HANNAH SULLIVAN, Hairstylist
CHRI STAL SCHANES, Hairstylist

Saturday Night Live
Host: Zooey Deschanel
OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

ANNE “NOSH” OLDHAM, Department Head Hairstylist    PBS
CHRISTINE GREENWOOD, Key Hairstylist

Downton Abbey
   Episode 1

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

JEREMY DAVIES as Dickie Bennett    FX NETWORKS

Justified

OUTSTANDING CHOREOGRAPHY (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Choreography peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

JOSHUA BERGASSE, Choreographer    NBC

Smash
   Routines: National Pastime / Let’s Be Bad / Never Met A Wolf

OUTSTANDING MUSIC DIRECTION

ROB BERMAN, Music Director    CBS
ROB MATHES, Music Director

The Kennedy Center Honors

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

JOHN LUNN, Music by    PBS

   Downton Abbey
   Episode 6

OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

JAVIER NAVARRETE, Composer    HBO

Hemingway & Gellhorn
OUTSTANDING ORIGINAL MUSIC AND LYRICS

ADAM SCHLESINGER, Music by       CBS
DAVID JAVERBAUM, Lyrics by

65th Annual Tony Awards
Song Title: It's Not Just For Gays Anymore

OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES (Area Award: Possibility of more than one award.)

GLENDA ROVELLO, Production Designer       CBS
AMY FELDMAN, Set Decorator

2 Broke Girls
And The Rich People Problems/And The Reality Check/And The Pop Up Sale

OUTSTANDING ART DIRECTION FOR VARIETY OR NONFICTION PROGRAMMING (Area Award: Possibility of more than one award.)

BRIAN STONESTREET, Production Designer       CBS
ALANA BILLINGSLEY, Art Director
MATT STEINBRENNER, Art Director

The 54th Annual Grammy Awards

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STEVE BASS, Production Designer       CBS
SETH EASTER, Art Director

65th Annual Tony Awards

OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE (Area Award: Possibility of more than one award.)

DAVID ROGER, Production Designer       PBS
PAUL GHIRARDANI, Art Director
JO KORNSTEIN, Set Decorator

Great Expectations (Masterpiece)
OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES (Area Award: Possibility of more than one award.)

BILL GROOM, Production Designer       HBO
ADAM SCHER, Art Director
CAROL SILVERMAN, Set Decorator

Boardwalk Empire
Peg Of Old/Battle Of The Century/To The Lost

GEMMA JACKSON, Production Designer      HBO
FRANK WALSH, Art Director
TINA JONES, Set Decorator

Game Of Thrones
Garden Of Bones/The Ghost Of Harrenhal/A Man Without Honor

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

JORDAN GOLDMAN, Edited by       SHOWTIME
DAVID LATHAM, Edited by

Homeland
Pilot

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

STEVEN A. RASCH, A.C.E., Editor       HBO

Curb Your Enthusiasm
Palestinian Chicken

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

SUE FEDERMAN, Edited by       CBS

How I Met Your Mother
Trilogy Time
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

DON CASSIDY, Editor
HISTORY
Hatfields & McCoys
Part 2

OUTSTANDING PICTURE EDITING FOR SHORT-FORM SEGMENTS
AND VARIETY SPECIALS (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

BILL DERONDE, Editor
HBO
CHRIS LOVETT, Editor
MARK STEPP, Editor
PI WARE, Editor
JOHN ZIMMER, Editor
BEN FOLTS, Editor

2012 Rock And Roll Hall Of Fame Induction Ceremony

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

ANDY NETLEY, Editor
SHARON GILLOOLY, Editor
DISCOVERY CHANNEL

Frozen Planet
Ends Of The Earth

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JOSH EARL, A.C.E., Supervising Editor
ALEX DURHAM, Editor
DISCOVERY CHANNEL

Deadliest Catch
I Don’t Wanna Die
OUTSTANDING ANIMATED PROGRAM

THE PENGUINS OF MADAGASCAR:
THE RETURN OF THE REVENGE OF DR. BLOWHOLE

Bob Schooley, Executive Producer/Written by
Mark McCorkle, Executive Producer/Written by
Bret Haaland, Co-Executive Producer
Nick Filippi, Supervising Producer
Chris Neuhahn, Supervising Producer
Ant Ward, Supervising Producer
Andrew Huebner, Produced by
David Knott, Supervising Director
Shaun Cashman, Animation Director
Steve Loter, Animation Director
Christo Stamboliev, Animation Director

OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM

REGULAR SHOW
EGGSCELLENT

Brian A. Miller, Executive Producer
Jennifer Pelphrey, Executive Producer
Curtis Lelash, Executive Producer
Rob Sorcher, Executive Producer
JG Quintel, Executive Producer/Written by
Mike Roth, Supervising Producer/Writer
Janet Dimon, Producer
Matt Price, Writer
Jack Thomas, Writer
John Infantino, Supervising Director/Writer
Robert Alvarez, Animation Director

OUTSTANDING VOICE-OVER PERFORMANCE

MAURICE LAMARCHE as Clamps, Donbot, Hyperchicken,
Calculon, Hedonismbot, Morbo

Futurama
The Silence Of The Clamps

COMEDY CENTRAL
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried Award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

JILL DANIELS, Background Paint DISNEY CHANNEL

Disney Phineas And Ferb
Doof Dynasty

***********

BILL SCHWAB, Character Design ABC

Disney Prep & Landing: Naughty Vs. Nice

***********

ROBERTRYAN CORY, Character Design CARTOON NETWORK

Secret Mountain Fort Awesome
Nightmare Sauce

***********

CHRIS TSIRGIOTIS, Background Design CARTOON NETWORK

Secret Mountain Fort Awesome
Nightmare Sauce

GOVERNORS AWARD

“IT GETS BETTER PROJECT™”

OUTSTANDING SPECIAL VISUAL EFFECTS

RAINER GOMBOS, Lead Visual Effects Supervisor HBO
JURI STANOSSEK, Visual Effects Supervisor
SVEN MARTIN, Animation Lead
STEVE KULLBACK, Lead Visual Effects Producer
JAN FIEDLER, Visual Effects Producer
CHRIS STENNER, Lead Animator
TOBIAS MANNEWITZ, Visual Effects Concept Artist
THILO EWERS, Environment Lead
ADAM CHAZEN, Visual Effects Coordinator

Game Of Thrones
Valar Morghulis
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

DAVE TARITERO, VFX Supervisor       HBO
ROBERT STROMBERG, VFX Designer
RICHARD FRIEDLANDER, VFX Producer
ERAN DINUR, VFX Supervisor
DAVID W. REYNOLDS, Compositing Supervisor
MATTHEW CONNER, Digital Matte Painter
AUSTIN MEYERS, Digital Compositor
JONATHAN DORFMAN, 3D Artist
STEVE KIRSHOFF, Special Effects Supervisor

Boardwalk Empire
Georgia Peaches

OUTSTANDING STUNT COORDINATION

PEEWEE PIEMONTE, Stunt Coordinator       TNT

Southland
Wednesday

OUTSTANDING MAIN TITLE DESIGN

NIC BENNS, Title Designer       PBS
RODI KAYA, 3D Artist
TOM BROMWICH, Titles Producer

Great Expectations (Masterpiece)

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

PAUL ENGLISHBY, Music by       PBS

Page Eight (Masterpiece)

OUTSTANDING COMMERCIAL

BEST JOB
PROCTER & GAMBLE CORPORATE BRAND

Wieden + Kennedy, Ad Agency
Anonymous Content, Production Company
OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING

TOM PAUL, Sound Mixer
A&E

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

MATTHEW WATERS, Re-Recording Mixer
ONNALEE BLANK, CAS, Re-Recording Mixer
RONAN HILL, CAS, Production Mixer
MERVYN MOORE, Production Mixer

HBO

Game Of Thrones
Blackwater

OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

STANOMIR DRAGOS, Production Mixer
CHRISTIAN COOKE, Re-Recording Mixer
BRAD ZOERN, Re-Recording Mixer

HISTORY

Hatfields & McCoys
Part 1

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

STEPHEN A. TIBBO, Production Sound Mixer
DEAN OKRANDE, Re-Recording Mixer
BRIAN R. HARMAN, Re-Recording Mixer

ABC

Modern Family
Dude Ranch
OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

PAUL SANDWEISS, Audio Director       ABC
TOMMY VICARI, Orchestra Mixer
PABLO MUNGUIA, Protools
KRISTIAN PEDREGON, Show Post Audio
BOB LAMASNEY, Sweetner
BRIAN RIORDAN, Re-recording Mixer
THOMAS PESA, Monitor Mixer
MICHAEL PARKER, Monitor Mixer
JOSH MORTON, Package Mixer
PATRICK BALTZEL, Front of House Mixer
LARRY REED, Sound Mixer
JOHN PEREZ, Sound Mixer

84th Annual Academy Awards

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

DOUGLAS MURRAY, Supervising Sound Editor    HBO
PETER HORNER, Sound Designer
KIM FOSCATO, Dialogue Editor
STEVE BOEDDEKER, FX Sound Editor
CASEY LANGFELDER, FX Sound Editor
ANDREA GARD, FX Sound Editor
PAT JACKSON, FX Sound Editor
DANIEL LAURIE, ADR Editor
GORO KOYAMA, Foley Artist
ANDY MALCOLM, Foley Artist
JOANIE DIENER, Music Editor

Hemingway & Gellhorn

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING
(SINGLE OR MULTI-CAMERA)

KATE HOPKINS, Dubbing Editor       DISCOVERY CHANNEL
TIM OWENS, Sound Editor
PAUL FISHER, Sound Editor

Frozen Planet

Ends Of The Earth
OUTSTANDING SOUND EDITING FOR A SERIES

PETER BROWN, Supervising Sound Editor/Sound Design    HBO
KIRA ROESSLER, Dialogue/ADR Supervising Sound Editor
TIM HANDS, ADR Editor/Co-Supervisor of ADR
PAUL AULICINO, M.P.S.E., Foley Editor/Supervising Foley Editor
STEPHEN P. ROBINSON, Sound Effects Editor
VANESSA LAPATO, Dialogue Editor
BRETT VOSS, Foley Editor
JAMES MORIANA, Foley Artist
JEFFREY WILHOIT, Foley Artist
DAVID KLOTZ, Music Editor

Game of Thrones
Blackwater

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

STEVEN V. SILVER, ASC, Director of Photography    CBS

Two And A Half Men
Sips, Sonnets, And Sodomy

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

JONATHAN FREEMAN, Director of Photography    HBO

Boardwalk Empire
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OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

FLORIAN HOFFMEISTER, Director of Photography    PBS

Great Expectations (Masterpiece)
Part 2

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

CINEMATOGRAPHY TEAM FROM DEADLIEST CATCH    DISCOVERY CHANNEL

Deadliest Catch
I Don’t Wanna Die
OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

CINEMATOGRAPHY TEAM FROM FROZEN PLANET DISCOVERY CHANNEL

Frozen Planet
Ends Of The Earth

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

STEVEN CIMINO, Technical Director NBC
JOHN PINTO, Camera
PAUL J. CANGIALOSI, Camera
LEN WECHSLER, Camera
BARRY FRISCHER, Camera
ERIC A. EISENSTEIN, Camera
SUSAN NOLL, Video Control
FRANK GRISANTI, Video Control

Saturday Night Live
Host: Mick Jagger

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A MINISERIES, MOVIE OR A SPECIAL

STEVEN CIMINO, Technical Director PBS
PAUL J. CANGIALOSI, Camera
JOHN PINTO, Camera
CHUCK GOSLIN, Camera
BARRY FRISCHER, Camera
JEFF LATONERO, Camera
LEN WECHSLER, Camera
SUSAN NOLL, Video Control
J.M. HURLEY, Video Control

Memphis (Great Performances)
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

ROBERT BARNHART, Lighting Designer
MATT FIRESTONE, Lighting Director
PETE RADICE, Lighting Director
PATRICK BOOZER, Lighting Director

FOX

So You Think You Can Dance
Season 8 Finale

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

ROBERT A. DICKINSON, Lighting Designer
JON KUSNER, Lighting Director
TRAVIS HAGENBUCH, Lighting Director
ANDY O’REILLY, Lighting Director

CBS

The 54th Annual Grammy Awards

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

JIMMY FALLON as Host

NBC

Saturday Night Live

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

MARTIN SCORSESE, Director

HBO

George Harrison: Living In The Material World

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

GEOFFREY C. WARD, Written by

PBS

Prohibition

A Nation Of Hypocrites
EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Documentary Filmmaking peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

CONNIE FIELD, Producer  
LOIS VOSSEN, Series Senior Producer  
SALLY JO FIFER, Executive Producer

Have You Heard From Johannesburg (Independent Lens)

OUTSTANDING NONFICTION SPECIAL (Area Award: Possibility of more than one award.)

GEORGE HARRISON: LIVING IN THE MATERIAL WORLD  
HBO

Margaret Bodde, Executive Producer  
Emma Tillinger Koskoff, Executive Producer for Sikelia Productions  
Blair Foster, Supervising Producer  
Olivia Harrison, Produced by  
Nigel Sinclair, Produced by  
Martin Scorsese, Produced by

OUTSTANDING NONFICTION SERIES (Area Award: Possibility of more than one award.)

FROZEN PLANET  
DISCOVERY CHANNEL

Alastair Fothergill, Executive Producer  
Susan Winslow, Executive Producer  
Vanessa Berlowitz, Series Producer

OUTSTANDING DIRECTING FOR A VARIETY SERIES

DON ROY KING, Director  
NBC

Saturday Night Live  
Host: Mick Jagger
OUTSTANDING WRITING FOR A VARIETY SERIES

TIM CARVELL, Head Writer        COMEDY CENTRAL
RORY ALCANESE, Writer
KEVIN BLEYER, Writer
RICH BLOMQVIST, Writer
STEVE BODOW, Writer
WYATT CENAC, Writer
HALLIE HAGLUND, Writer
JR HAVLAN, Writer
ELLIOTT KALAN, Writer
DAN MCCOY, Writer
JO MILLER, Writer
JOHN OLIVER, Writer
ZHUBIN PARANG, Writer
DANIEL RADOV, Writer
JASON ROSS, Writer
JON STEWART, Writer

The Daily Show With Jon Stewart

OUTSTANDING VARIETY SPECIAL

THE KENNEDY CENTER HONORS        CBS

George Stevens, Jr., Producer
Michael M. Stevens, Producer

OUTSTANDING SPECIAL CLASS PROGRAMS (Area Award: Possibility of more than one award.)

65th ANNUAL TONY AWARDS        CBS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer
Neil Patrick Harris, Producer/Host
OUTSTANDING SPECIAL CLASS – SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAMS
(Area Award: Possibility of more than one award.)

CHILDRENS HOSPITAL CARTOON NETWORK

Rob Corddry, Executive Producer
Jonathan Stern, Executive Producer
David Wain, Executive Producer
Keith Crofford, Executive Producer
Nick Weidenfeld, Executive Producer
Rich Rosenthal, Co-Executive Producer

OUTSTANDING SPECIAL CLASS – SHORT-FORMAT NONFICTION PROGRAMS
(Area Award: Possibility of more than one award.)

DGA MOMENTS IN TIME dga.org

Michael M. Stevens, Produced by

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA – ENHANCEMENT TO A TELEVISION PROGRAM OR SERIES

THE TEAM COCO SYNC APP TBS

John Wooden, Producer
Aaron Bleyaert, Producer
Conan O’Brien, Producer
Timothy Campbell, Producer

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA – ORIGINAL INTERACTIVE TELEVISION PROGRAMMING

DIRTY WORK rides.tv

Fourth Wall Studios
Rides TV
OUTSTANDING CHILDREN'S PROGRAM

WIZARDS OF WAVERLY PLACE

Ben Montanio, Executive Producer
Vince Cheung, Executive Producer
Todd J. Greenwald, Executive Producer
Gigi McCreery, Co-Executive Producer
Perry Rein, Co-Executive Producer
Richard Goodman, Supervising Producer
Greg A. Hampson, Produced by

OUTSTANDING CHILDREN'S NONFICTION, REALITY OR REALITY-COMPETITION PROGRAM

SESAME STREET: GROWING HOPE AGAINST HUNGER

Carol-lynn Parente, Executive Producer
Melissa Dino, Supervising Producer
Mason Rather, Senior Producer
Kevin Clash, Producer

OUTSTANDING REALITY PROGRAM

UNDERCOVER BOSS

Eli Holzman, Executive Producer
Stephen Lambert, Executive Producer
Chris Carlson, Executive Producer
Scott Cooper, Co-Executive Producer
Sandi Johnson, Co-Executive Producer
Rachelle Mendez, Supervising Producer
Lety Quintanar, Supervising Producer
Rebekah Fry, Supervising Producer

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

MARTHA PLIMPTON as Patti Nyholm

The Good Wife
Programs with multiple awards

Game of Thrones 6
Frozen Planet 4
Great Expectations (Masterpiece) 4
Saturday Night Live 4
65th Annual Tony Awards 3
Boardwalk Empire 3
Hatfields & McCoys 3
Deadliest Catch 2
Downton Abbey (Masterpiece) 2
George Harrison: Living In The Material World 2
Hemingway & Gellhorn 2
Homeland 2
Secret Mountain Fort Awesome 2
54th Annual Grammy Awards 2
The Kennedy Center Honors 2
Two And A Half Men 2