Television Academy Honors

Calendar:

January 1, 2018 - December 31, 2018
Eligibility year

December 12, 2018
Entry upload window opens

February 7, 2019
Entry deadline

Week of March 25, 2019
Committee deliberations conclude

Week of April 8, 2019
Announcement of Honorees

Late May – Early June (TBD) 2019
Presentation of awards (location TBD)

Eligibility:

Programs (and individual achievements within them) are eligible if they were originally aired (6:00 PM - 2:00 AM) during the eligibility year (i) by broadcast to at least 50% of the total potential U.S. television market, (ii) by pay/basic cable transmissions (including by way of example so-called basic cable, pay cable, pay television and interactive cable), or (iii) by broadband to markets representing at least 50% or more of U.S. households.

Eligibility is to the program rather than individuals or companies associated with the making or distribution of the program, e.g., producers, directors, writers, networks, studios, production companies, etc. Entries may be made for miniseries, made for television movies, specials and for regular series. Regular series may be submitted 1) as a whole, 2) for a single episode, or 3) for a story arc. There is a limit of one entry per series. The person who signs the entry form is the entrant but not necessarily the acceptor if the entry goes on to become an honoree. The acceptor will be designated by the entrant when notified of their program’s selection as an honoree (during the week of April 22, 2019).

Purpose of the Award

Originally created to recognize “Television with a Conscience,” the Television Academy Honors recognizes programming that explores issues of concern to our society in a compelling, emotional and insightful way, and powers social change. Programming and programmers who enlighten and educate, create awareness and motivate positive change will be honored.

The Television Academy Honors is separate and distinct from Emmy’s recognition of television excellence. The purpose of Television Academy Honors is to celebrate programming that taps the power of television to change hearts and minds.

Recipients of the 2018 (11th Annual) Television Academy Honors:

- Andi Mack (Produced by Horizon Productions with Go Dog Go and MM Productions) In this heartwarming and comedic story, 13-year-old Andi Mack learns her older sister, Bex, is actually her mother, a revelation that sends Andi on an uncharted course of self-discovery. At least she’s in good company – her best friends Cyrus and Buffy and her crush, Jonah Beck, are also figuring out their places in the world; and they lean on each other to navigate the emotional roller coaster of middle school. Andi Mack presents stories and characters that are relevant to kids’ lives and reflect the real
world while helping them realize that they are not alone in their journeys of self-discovery. (Disney Channel)

- **Daughters of Destiny** (A Cause & Affect Media Production) This four-part documentary chronicles the lives of five girls from the "untouchable" caste at a unique boarding school in India. Over the course of seven years, the girls' stories explore fate, free will, human potential and the universal common longing for opportunity, purpose and meaning. The series also delves into India's urgent issues of education, equity, social justice, gender roles, adolescence, identity, social discrimination, poverty alleviation, human rights, leadership, citizenry and community empowerment. (Netflix)

- **Forbidden: Undocumented & Queer in Rural America** (Produced and directed by Tiffany Rhynard; also produced by Heather Mathews. Taj Paxton and Pamela Post oversaw the project for Logo) Moises Serrano fell in love with a country that refused to recognize his full humanity, both as an undocumented immigrant and as a gay man. An illustration of the intersection of queer and immigrant issues, Forbidden: Undocumented & Queer in Rural America relates directly to the 11 million undocumented immigrants currently living in the U.S. and to LGBTQ individuals fighting for equality and civil rights. It chronicles Serrano's work as an activist and explores the American Dream with inspired conversations about LGBTQ rights, immigrant rights, DACA and the Dream Act. (Logo)

- **Full Frontal with Samantha Bee** (Produced by Turner Entertainment Networks Inc. with Jax Media and Randy & Pam's Quality Entertainment) In a male-dominated late-night landscape, Full Frontal with Samantha Bee has set itself apart by covering topics not typically addressed in this format, particularly women's issues. With a female host at the helm and a staff dedicated to speaking out against social injustices, Full Frontal found itself in the unique position to deliver commentary on sexual harassment and the #MeToo movement in a truthful and passionate way. (TBS)

- **LA 92** (National Geographic Documentary Films Presents a Lightbox Production) Academy Award- and Emmy-winning filmmakers Dan Lindsay and TJ Martin reexamined the civil unrest following the 1992 Rodney King trial. Through evocative news footage, radio reports, police files and home videos, LA 92 offers a fresh perspective on a pivotal moment and further inspired a new, empathetic conversation about racial oppression, police brutality and socioeconomic inequality. (National Geographic)

- **One Day at a Time** (Produced by Sony Pictures Television) This comedy tells the story of a newly single military veteran, Penelope Alvarez, and her multi-generational Cuban-American family. With heart and much empathy, this series explores several pertinent social issues, including immigration and undocumented residents, veteran healthcare, sexuality and coming out, and LGBTQ prejudice and acceptance. (Netflix)

- **13 Reasons Why** (Produced by Paramount Television) Based on the best-selling book, 13 Reasons Why follows teenager Clay Jensen as he returns home from school to find a mysterious box with his name on it lying on his porch. Inside he discovers cassette tapes recorded by Hannah Baker—his classmate and crush—who tragically died from suicide two weeks earlier. On the tape, Hannah explains that there are 13 reasons why she decided to end her life. Through Hannah and Clay’s dual narratives, 13 Reasons Why weaves an intricate and heart-wrenching story of teenage life that dramatically increased discussion and awareness about teen mental health and suicide. (Netflix)

**Submission Requirements:**

Eligibility period: January 1, 2018 – December 31, 2018

Go to [http://submit.televisionacademyhonors.com/user/register](http://submit.televisionacademyhonors.com/user/register) to create an account and upload your entry details and video file.


Your entry form and program upload will be made available to (and only to) the members of the Television Academy Honors Selection Committee for their review.

The entry window opens on December 12, 2018 and closes on February 7, 2019.

**Processing fee:**

For each entry there is a processing fee of $225.
Voting:

Entries will be judged by the Television Academy Honors Selection Committee. Up to seven honorees will be announced during the week of April 8, 2019 with the awards presented late May or early June, 2019.

Each Honors recipient agrees that any film, tape recording, screenshot or supplemental printed material that is furnished to the Television Academy in connection with an entry may be retained by the academy for file, reference, member viewing and archival purposes, and may be viewed partially or in its entirety for judging purposes. All of or portions (i.e. "clips") from any such film, tape recording, screenshot or supplemental printed material may be used on or in connection with the presentation and/or broadcast and/or other exhibition of the Academy Honors awards presentation of recipients, including but not limited to any internet exhibition of such films, tape recordings, screenshots or clips from the same and/or supplemental printed material and use in connection with promotional announcements or other promotional activities for any of the foregoing; use of such films, tape recordings, screenshots or clips from the same and/or supplemental printed material shall be subject to the clearance of any parties other than the nominee that may be required.