

PRIMETIME EMMY® AWARDS

COLLATERAL ENTRY MATERIALS –

Below is a list of all categories and the collateral materials that are required at the point of entry. For more detailed information on the materials, please see the Rules Book.

Please note: if nothing is indicated, no collateral materials are required at this time. Should your entry be nominated, additional materials will be required.

ANIMATION AWARDS

Juried 1 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Video file, artwork and credits

Category 2 OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

Edited video file and photo of character

Category 3 OUTSTANDING ANIMATED PROGRAM

Credits and program logo

Category 4 OUTSTANDING SHORT FORM ANIMATED PROGRAM

Credits and program logo

ART DIRECTION AWARDS

Area 5 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY OR FANTASY PROGRAM (ONE HOUR OR MORE)

Credits and Production Information Form for series entries

Area 6 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD PROGRAM (ONE HOUR OR MORE)

Credits and Production Information Form for series entries

Area 7 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)

Credits and Production Information Form for series entries

Area 8 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, NONFICTION, REALITY OR REALITY-COMPETITION SERIES

Credits and Production Information Form for series entries

Area 9 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, NONFICTION, EVENT OR AWARD SPECIAL

Credits

CASTING AWARDS

Category 10 OUTSTANDING CASTING FOR A COMEDY SERIES

Category 11 OUTSTANDING CASTING FOR A DRAMA SERIES

Category 12 OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL

Category 13 OUTSTANDING CASTING FOR A REALITY PROGRAM

CHOREOGRAPHY AWARD

Juried 14 OUTSTANDING CHOREOGRAPHY

Video file of submitted dance numbers

CINEMATOGRAPHY AWARDS

Category 15 OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

HD video file containing chosen clip

Category 16 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

HD video file containing chosen clip

Category 17 OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

HD video file containing chosen clip

Category 18 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

HD video file containing chosen clip

CINEMATOGRAPHY FOR NONFICTION PROGRAMS

Category 19 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

Category 20 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

COMMERCIAL AWARD

Category 21 OUTSTANDING COMMERCIAL

Video file and market list for the commercial

COSTUME AWARDS

Area 22 OUTSTANDING COSTUMES FOR A PERIOD/FANTASY SERIES, LIMITED SERIES OR MOVIE

Credits

Area 23 OUTSTANDING COSTUMES FOR A CONTEMPORARY SERIES, LIMITED SERIES OR MOVIE

Credits

Area 24 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Credits

DIRECTING AWARDS

Category 25 OUTSTANDING DIRECTING FOR A COMEDY SERIES

Category 26 OUTSTANDING DIRECTING FOR A DRAMA SERIES

Category 27 OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

Category 28 OUTSTANDING DIRECTING FOR A VARIETY SERIES

Category 29 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

Category 30 OUTSTANDING DIRECTING FOR A NONFICTION PROGRAM

PICTURE EDITING AWARDS FOR SINGLE-CAMERA AND MULTI-CAMERA PRODUCTIONS

Category 31 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

Category 32 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

Category 33 OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

Category 34 OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE

Area 35 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

Video file of the segment or special

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING

Category 36 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

Category 37 OUTSTANDING PICTURE EDITING FOR A STRUCTURED OR COMPETITION REALITY PROGRAM

Category 38 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

HAIRSTYLING AWARDS

Category 39 OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

Department Head Form

Category 40 OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

Department Head Form

Category 41 OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR MOVIE

Department Head Form

INTERACTIVE MEDIA AWARD

Category 42 OUTSTANDING INTERACTIVE PROGRAM

3-minute video file of entry, written statement, logo, and optional supplementary materials

Category 43 OUTSTANDING ORIGINAL INTERACTIVE PROGRAM

3-minute video file of entry, written statement, logo, and optional supplementary materials

Category 44 OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN A SCRIPTED PROGRAM

3-minute video file of entry, written statement, logo, and optional supplementary materials

Category 45 OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN AN UNSCRIPTED PROGRAM

3-minute video file of entry, written statement, logo, and optional supplementary materials

Juried 46 OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING

3-minute video file of entry, written statement, logo, and optional supplementary materials

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS

Category 47 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

Category 48 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

MAIN TITLE AND MOTION DESIGN AWARDS

Category 49 OUTSTANDING MAIN TITLE DESIGN

Video file of Main Title only

Juried 50 OUTSTANDING MOTION DESIGN

Video file of entry

MAKEUP AWARDS

Category 51 OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

Department Head Form

Category 52 OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

Department Head Form

Category 53 OUTSTANDING MAKEUP FOR A LIMITED SERIES OR MOVIE (NON-PROSTHETIC)

Department Head Form

Area 54 OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL

Department Head Form

MUSIC AWARDS

Category 55 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

Video file of entry and cue sheets

Category 56 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

Video file of entry and cue sheets

Category 57 OUTSTANDING MUSIC DIRECTION

Video file of entry and cue sheets

Category 58 OUTSTANDING ORIGINAL MUSIC AND LYRICS

Video file of entry, cue sheets and lyric sheets of entry

Category 59 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

Video file of entry, cue sheets and lyric sheets of entry

Category 60 OUTSTANDING MUSIC SUPERVISION

Cue sheets of entry

PERFORMER AWARDS

Category 61 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Headshot

Category 62 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Headshot

Category 63 OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE

Headshot

Category 64 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Headshot

Category 65 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Headshot

Category 66 OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE

Headshot

Category 67 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Headshot

Category 68 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

Headshot

Category 69 OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE

Headshot

Category 70 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Headshot

Category 71 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

Headshot

Category 72 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE

Headshot

Category 73 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Headshot

Category 74 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

Headshot

Category 75 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Headshot

Category 76 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

Headshot

Category 77 OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

Headshot

Category 78 OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

Headshot

Category 79 OUTSTANDING NARRATOR

Edited video file of entry

Category 80 OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

Headshot

PROGRAM AWARDS

Category 81 OUTSTANDING COMEDY SERIES

Credits (all episodes), crew list and program logo

Category 82 OUTSTANDING DRAMA SERIES

Credits (all episodes), crew list and program logo

Category 83 OUTSTANDING LIMITED SERIES

Credits (all parts), crew list and program logo

Category 84 OUTSTANDING TELEVISION MOVIE

Credits, crew list and program logo

Category 85 OUTSTANDING VARIETY TALK SERIES

Credits and program logo

Category 86 OUTSTANDING VARIETY SKETCH SERIES

Credits and program logo

Category 87 OUTSTANDING VARIETY SPECIAL

Credits, crew list and program logo

Area 88 OUTSTANDING SPECIAL CLASS PROGRAM

Credits, crew list and program logo

Category 89 OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

Credits (all episodes) and program logo

Category 90 OUTSTANDING SHORT FORM VARIETY SERIES

Credits (all episodes) and program logo

Category 91 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

Credits (all episodes) and program logo

Area 92 OUTSTANDING CHILDREN'S PROGRAM

Credits (all episodes), crew list and program logo

DOCUMENTARY/NONFICTION PROGRAMS

Area 93 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Credits and program logo

Area 94 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Credits and program logo

Area 95 OUTSTANDING INFORMATIONAL SERIES OR SPECIAL

Credits and program logo

Juried 96 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

Video file of documentary, written statement, credits and program logo

REALITY PROGRAMS

Category 97 OUTSTANDING STRUCTURED REALITY PROGRAM

Credits (all episodes) and program logo

Category 98 OUTSTANDING UNSTRUCTURED REALITY PROGRAM

Credits (all episodes) and program logo

Category 99 OUTSTANDING REALITY-COMPETITION PROGRAM

Credits (all episodes) and program logo

SOUND EDITING AWARDS

Category 100 OUTSTANDING SOUND EDITING FOR A SERIES

Video file of entry

Category 101 OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL

Video file of entry

Category 102 OUTSTANDING SOUND EDITING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)

Entrant(s) statement

SOUND MIXING AWARDS

Category 103 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

Category 104 OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE

Area 105 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Area 106 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

Category 107 OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)

SPECIAL VISUAL EFFECTS AWARDS

Category 108 OUTSTANDING SPECIAL VISUAL EFFECTS

Video file of entry and written materials

Category 109 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

Video file of entry and written materials

STUNT COORDINATION AWARDS

Category 110 OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

Video file of entry

Category 111 OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

Video file of entry

TECHNICAL DIRECTION, CAMERAWORK, VIDEO

Category 112 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

Category 113 OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED SERIES, MOVIE OR SPECIAL

WRITING AWARDS

Category 114 OUTSTANDING WRITING FOR A COMEDY SERIES

Category 115 OUTSTANDING WRITING FOR A DRAMA SERIES

Category 116 OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

Category 117 OUTSTANDING WRITING FOR A VARIETY SERIES

Category 118 OUTSTANDING WRITING FOR A VARIETY SPECIAL

NONFICTION WRITING AWARD

Category 119 OUTSTANDING WRITING FOR A NONFICTION PROGRAM