

**2016 – 2017 PRIMETIME EMMY AWARDS  
CATEGORY LIST**

**ANIMATION AWARDS**

- Juried 1** OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION  
**Category 2** OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE  
**Category 3** OUTSTANDING ANIMATED PROGRAM  
**Category 4** OUTSTANDING SHORT FORM ANIMATED PROGRAM

**ART DIRECTION AWARDS**

- Area 5** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY OR FANTASY PROGRAM (ONE HOUR OR MORE)  
**Area 6** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD PROGRAM (ONE HOUR OR MORE)  
**Area 7** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)  
**Area 8** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, NONFICTION, REALITY OR REALITY-COMPETITION SERIES  
**Area 9** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, NONFICTION, EVENT OR AWARD SPECIAL

**CASTING AWARDS**

- Category 10** OUTSTANDING CASTING FOR A COMEDY SERIES  
**Category 11** OUTSTANDING CASTING FOR A DRAMA SERIES  
**Category 12** OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL  
**Category 13** OUTSTANDING CASTING FOR A REALITY PROGRAM

**CHOREOGRAPHY AWARD**

- Juried 14** OUTSTANDING CHOREOGRAPHY

**CINEMATOGRAPHY AWARDS**

- Category 15** OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES  
**Category 16** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)  
**Category 17** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)  
**Category 18** OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

**CINEMATOGRAPHY FOR NONFICTION PROGRAMS**

- Category 19** OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM  
**Category 20** OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

**COMMERCIAL AWARD**

- Category 21** OUTSTANDING COMMERCIAL

**COSTUME AWARDS**

- Area 22** OUTSTANDING PERIOD/FANTASY COSTUMES FOR A SERIES, LIMITED SERIES OR MOVIE  
**Area 23** OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES, LIMITED SERIES OR MOVIE  
**Area 24** OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

**DIRECTING AWARDS**

- Category 25** OUTSTANDING DIRECTING FOR A COMEDY SERIES  
**Category 26** OUTSTANDING DIRECTING FOR A DRAMA SERIES  
**Category 27** OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL  
**Category 28** OUTSTANDING DIRECTING FOR A VARIETY SERIES  
**Category 29** OUTSTANDING DIRECTING FOR A VARIETY SPECIAL  
**Category 30** OUTSTANDING DIRECTING FOR A NONFICTION PROGRAM

**PICTURE EDITING AWARDS FOR SINGLE-CAMERA AND MULTI-CAMERA PRODUCTIONS**

- Category 31** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES  
**Category 32** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES  
**Category 33** OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES  
**Category 34** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE  
**Area 35** OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

## **PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING**

**Category 36** OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

**Category 37** OUTSTANDING PICTURE EDITING FOR A STRUCTURED OR COMPETITION REALITY PROGRAM

**Category 38** OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

## **HAIRSTYLING AWARDS**

**Category 39** OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

**Category 40** OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

**Category 41** OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR MOVIE

## **INTERACTIVE MEDIA AWARDS**

**Category 42** OUTSTANDING INTERACTIVE PROGRAM

**Category 43** OUTSTANDING ORIGINAL INTERACTIVE PROGRAM

**Category 44** OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN A SCRIPTED PROGRAM

**Category 45** CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN AN UNSCRIPTED PROGRAM

**Juried 46** OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING

## **LIGHTING DESIGN/LIGHTING DIRECTION AWARDS**

**Category 47** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

**Category 48** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

## **MOTION AND TITLE DESIGN AWARDS**

**Category 49** OUTSTANDING MAIN TITLE DESIGN

**Juried 50** OUTSTANDING MOTION DESIGN

## **MAKEUP AWARDS**

**Category 51** OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

**Category 52** OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

**Category 53** OUTSTANDING MAKEUP FOR A LIMITED SERIES OR MOVIE (NON-PROSTHETIC)

**Area 54** OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL

## **MUSIC AWARDS**

**Category 55** OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

**Category 56** OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

**Category 57** OUTSTANDING MUSIC DIRECTION

**Category 58** OUTSTANDING ORIGINAL MUSIC AND LYRICS

**Category 59** OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

**Category 60** OUTSTANDING MUSIC SUPERVISION

## **PERFORMER AWARDS**

**Category 61** OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

**Category 62** OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

**Category 63** OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE

**Category 64** OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

**Category 65** OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

**Category 66** OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE

**Category 67** OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

**Category 68** OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

**Category 69** OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE

**Category 70** OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

**Category 71** OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

**Category 72** OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE

**Category 73** OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

**Category 74** OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

**Category 75** OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

**Category 76** OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

**Category 77** OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

**Category 78** OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

**Category 79** OUTSTANDING NARRATOR

**Category 80** OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

## **PROGRAM AWARDS**

**Category 81** OUTSTANDING COMEDY SERIES

**Category 82** OUTSTANDING DRAMA SERIES

**Category 83** OUTSTANDING LIMITED SERIES

**Category 84** OUTSTANDING TELEVISION MOVIE

**Category 85** OUTSTANDING VARIETY TALK SERIES

**Category 86** OUTSTANDING VARIETY SKETCH SERIES

**Category 87** OUTSTANDING VARIETY SPECIAL

**Area 88** OUTSTANDING SPECIAL CLASS PROGRAM

**Category 89** OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

**Category 90** OUTSTANDING SHORT FORM VARIETY SERIES

**Category 91** OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

**Area 92** OUTSTANDING CHILDREN'S PROGRAM

## **DOCUMENTARY/NONFICTION PROGRAMS**

**Area 93** OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

**Area 94** OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

**Area 95** OUTSTANDING INFORMATIONAL SERIES OR SPECIAL

**Juried 96** EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

## **REALITY PROGRAMS**

**Category 97** OUTSTANDING STRUCTURED REALITY PROGRAM

**Category 98** OUTSTANDING UNSTRUCTURED REALITY PROGRAM

**Category 99** OUTSTANDING REALITY-COMPETITION PROGRAM

## **SOUND EDITING AWARDS**

**Category 100** OUTSTANDING SOUND EDITING FOR A SERIES

**Category 101** OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL

**Category 102** OUTSTANDING SOUND EDITING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)

## **SOUND MIXING AWARDS**

**Category 103** OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

**Category 104** OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE

**Area 105** OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

**Area 106** OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

**Area 107** OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)

## **SPECIAL VISUAL EFFECTS AWARDS**

**Category 108** OUTSTANDING SPECIAL VISUAL EFFECTS

**Category 109** OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

## **STUNT COORDINATION AWARDS**

**Category 110** OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

**Category 111** OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

## **TECHNICAL DIRECTION, CAMERAWORK, VIDEO**

**Area 112** OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

**Category 113** OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED SERIES, MOVIE OR SPECIAL

## **WRITING AWARDS**

**Category 114** OUTSTANDING WRITING FOR A COMEDY SERIES

**Category 115** OUTSTANDING WRITING FOR A DRAMA SERIES

**Category 116** OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL

**Category 117** OUTSTANDING WRITING FOR A VARIETY SERIES

**Category 118** OUTSTANDING WRITING FOR A VARIETY SPECIAL

## **NONFICTION WRITING AWARD**

**Category 119** OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Red indicates a change or new for 2017